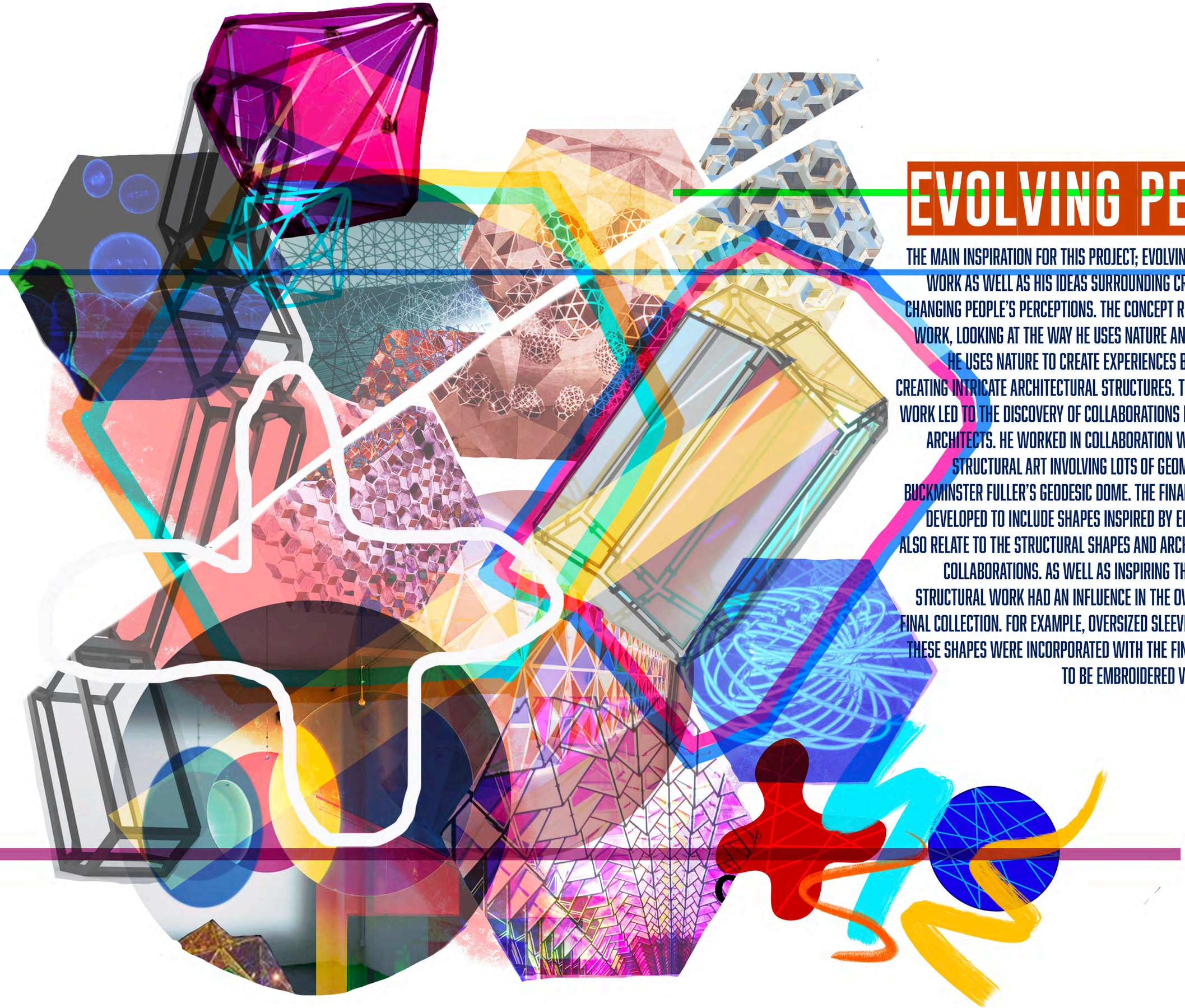
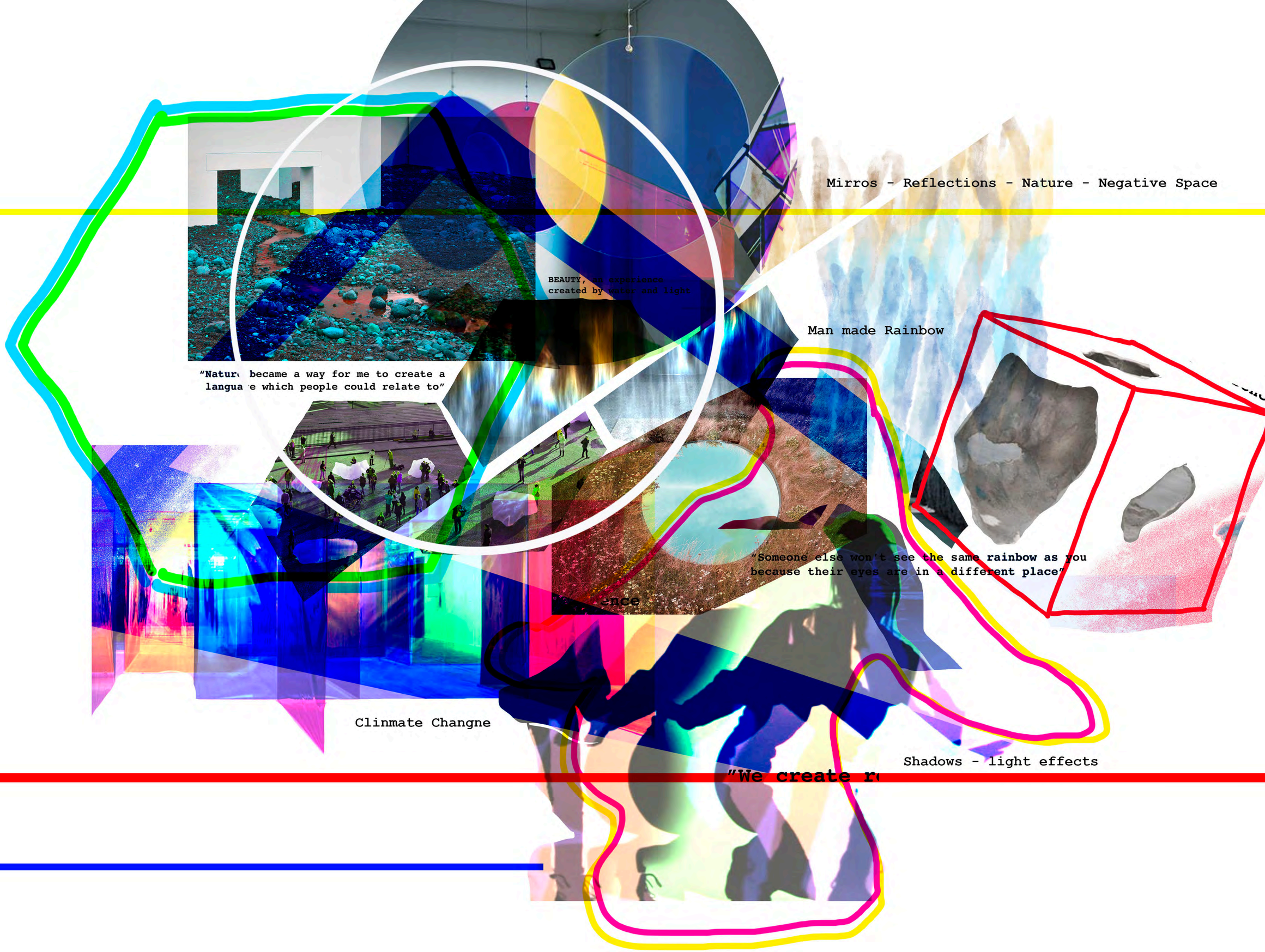


EVOLVING PERCEPTION

THE MAIN INSPIRATION FOR THIS PROJECT; EVOLVING PERCEPTION WAS OLAFUR ELIASSON'S WORK AS WELL AS HIS IDEAS SURROUNDING CREATING AN INDIVIDUAL EXPERIENCE AND CHANGING PEOPLE'S PERCEPTIONS. THE CONCEPT RESEARCH FOCUSED ON HIS INSTALLATION WORK, LOOKING AT THE WAY HE USES NATURE AND ARCHITECTURE TO INFLUENCE HIS ART. HE USES NATURE TO CREATE EXPERIENCES BY USING LIGHT AND WATER, AS WELL AS CREATING INTRICATE ARCHITECTURAL STRUCTURES. THE STRUCTURAL SCULPTURE SIDE TO HIS WORK LED TO THE DISCOVERY OF COLLABORATIONS ELIASSON DID WITH OTHER ARTISTS AND ARCHITECTS. HE WORKED IN COLLABORATION WITH EINARR THORNSTEIN WHO CREATED STRUCTURAL ART INVOLVING LOTS OF GEOMETRIC SHAPES THAT WERE INSPIRED BY BUCKMINSTER FULLER'S GEODESIC DOME. THE FINAL PRINT FOR EVOLVING PERCEPTION WAS DEVELOPED TO INCLUDE SHAPES INSPIRED BY ELIASSON'S LIGHT INSTALLATIONS, AND TO ALSO RELATE TO THE STRUCTURAL SHAPES AND ARCHITECTURE THAT COMES THROUGH IN HIS COLLABORATIONS. AS WELL AS INSPIRING THE FINAL PRINT, HIS ARCHITECTURAL AND STRUCTURAL WORK HAD AN INFLUENCE IN THE OVERSIZED SHAPES DESIGNED WITHIN THE FINAL COLLECTION. FOR EXAMPLE, OVERSIZED SLEEVES, REVERE'S, AND WIDE LEG TROUSERS. THESE SHAPES WERE INCORPORATED WITH THE FINAL PRINT DESIGN THAT WAS DEVELOPED TO BE EMBROIDERED WITH FURTHER PATTERNS TO ADD DEPTH.


Mirros - Reflections - Nature - Negative Space
BEAUTY, an experience created by water and light
Man made Rainbow
"Natur became a way for me to create a langua e which people could relate to"
"Someone else won't see the same rainbow as you because their eyes are in a different place"
Clinmate Changne
Shadows - light effects
"We create r

Final Lineup development

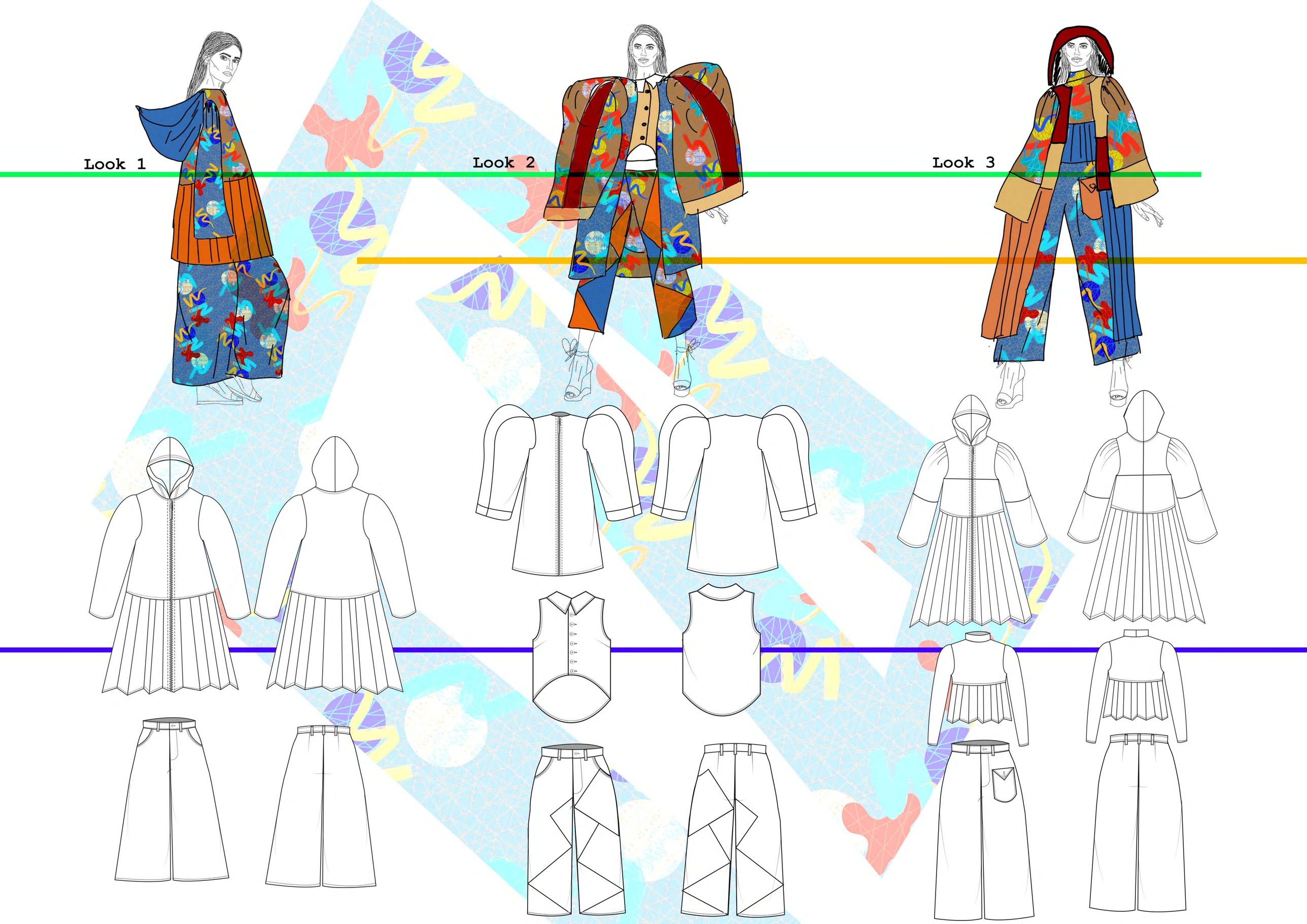
Creating shapes for prints

Potential print background

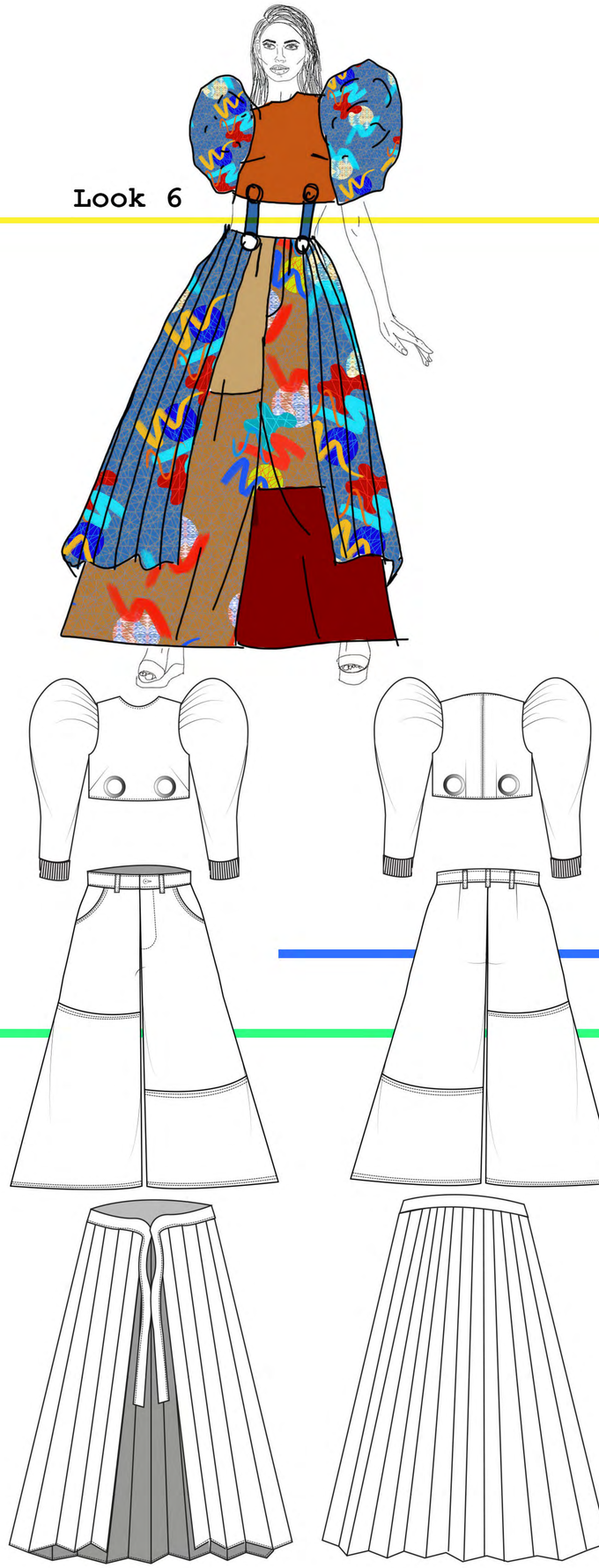
Toile development - experimenting with shape

SARAH YORK designs

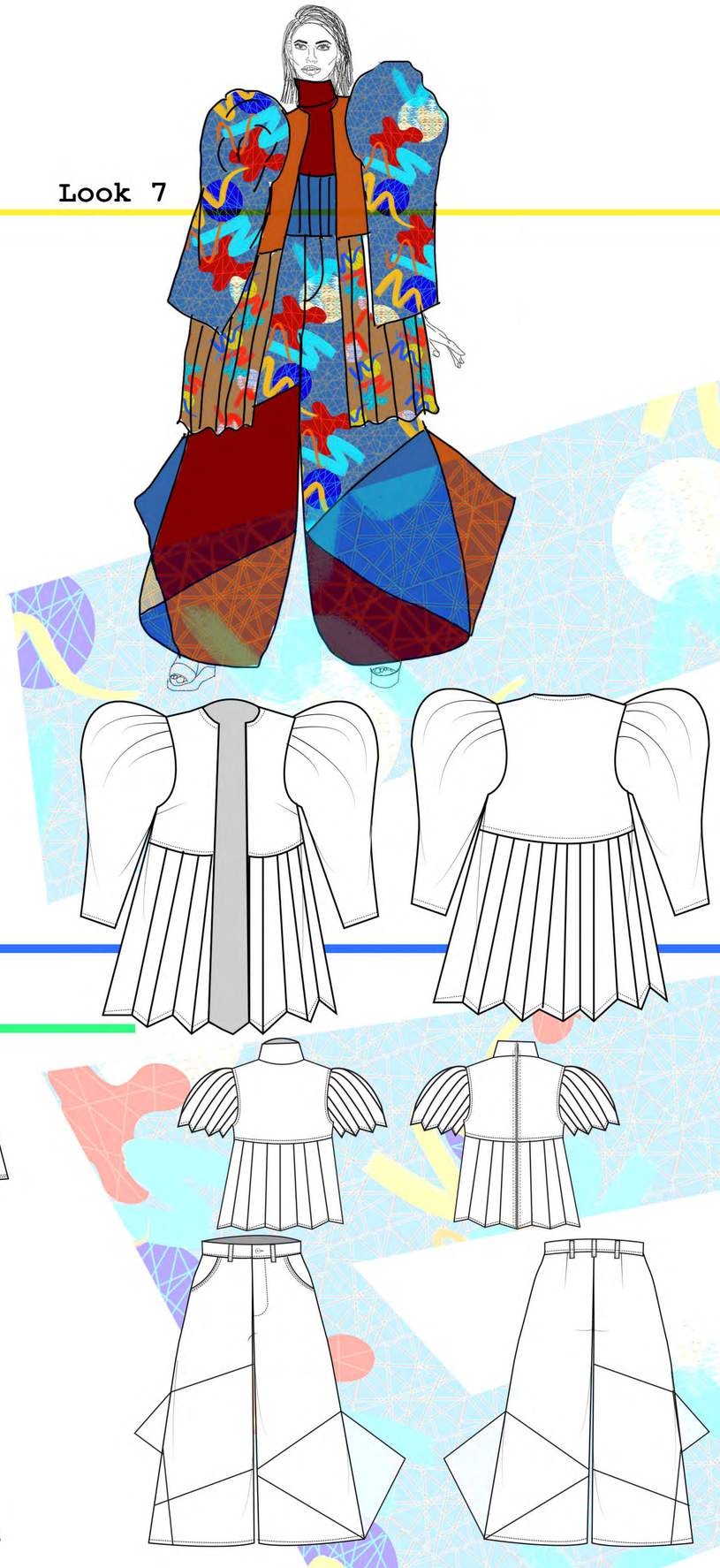
EVOLVING PERCEPTION A/W21


Look 1
Look 2
Look 3

Look 6

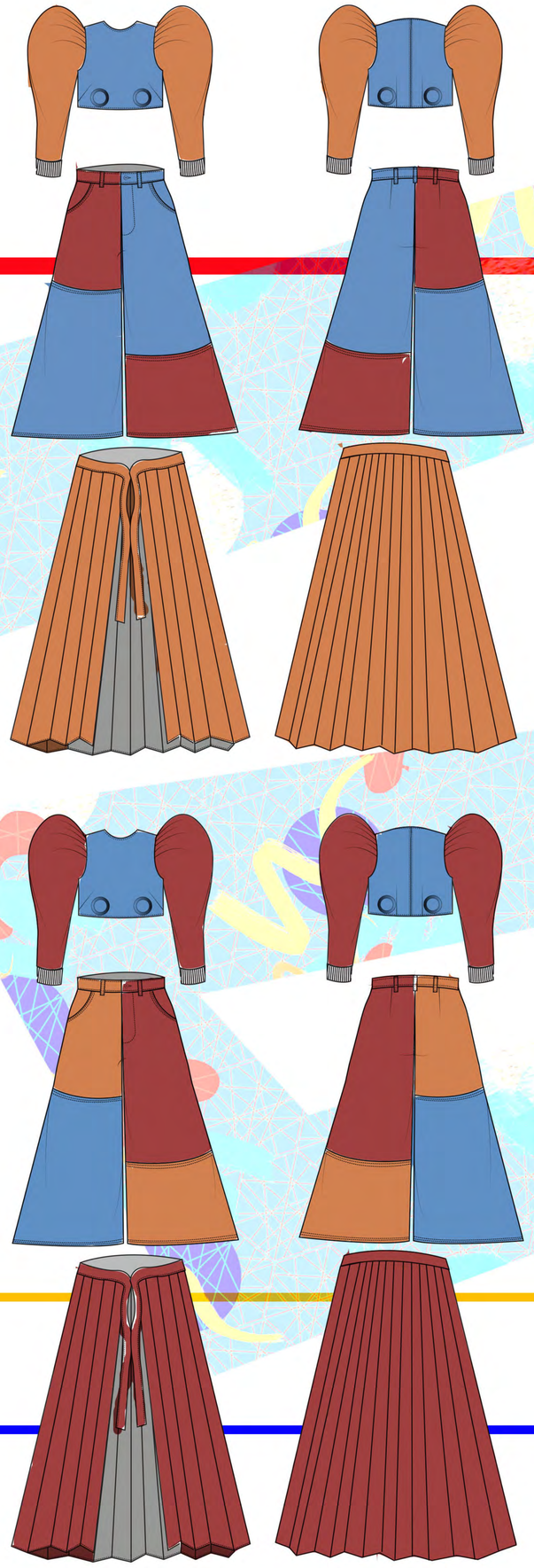


Look 7



Look 8

Final Outcome 1



Cropped top with oversized pleated sleeve, and statement eyelets.
Trousers with wide legs, panelling and embroidery. Attached to the top with the straps and d-rings. Pleated skirt tied on over the

Final Outcome 2

Fitted high neck top with panels.
Flat pleated satin skirt .
Long coat with an oversized revere and pockets. Colour block panels and embroidery blending from the print panels.

FINAL OUTCOME 1

FINAL OUTCOME 2

PHOTOGRAPHER: LUCIE JOHNSON