



**SYNOPOSIS**

Pits and Perverts is a collection inspired from the group known as LGSM (Lesbian and Gays support the miners) whose story was adapted into the film PRIDE. The group were present during the miners strikes of 1984 and their story is one of unity and acceptance between two very different communities. Growing up in a former mining town in Leicestershire, in which generations of my family were miners and being a queer individual, the story led to inspire a hybrid collection of early 80's new romance and workwear. These contrasting elements are taken into a contempered fashion concept by re-working key pieces from both community's wardrobes and creating a union of camp and masculine, which flow through each piece. A combination of floral's, stripes and checks are present, paired with coarse boiled wool and re-worked suede which further forms the notion of the grit and glamour of new romance.

# 1984 MINERS STRIKE

The miners' strike of 1984 was a major industrial action to shut down the British coal industry resulting in an attempt to prevent colliery closures.

The strike began on the 6th of March 1984 and ended on the 3rd of March 1985.

LGSM were a group of lesbian and gay men who allied themselves with the miners during their year long strike.



The London Lesbians and Gays Support the Miners (LGSM) group was formed in July 1984, four months into the year-long miners' strike of 1984-5. Founding members Mike Jackson and Mark Ashton had organised a bucket collection to support the striking miners on the June 1984 London Pride march and decided that more needed to be done to raise awareness of the miners' cause in the London lesbian and gay community.



# The New Romantics

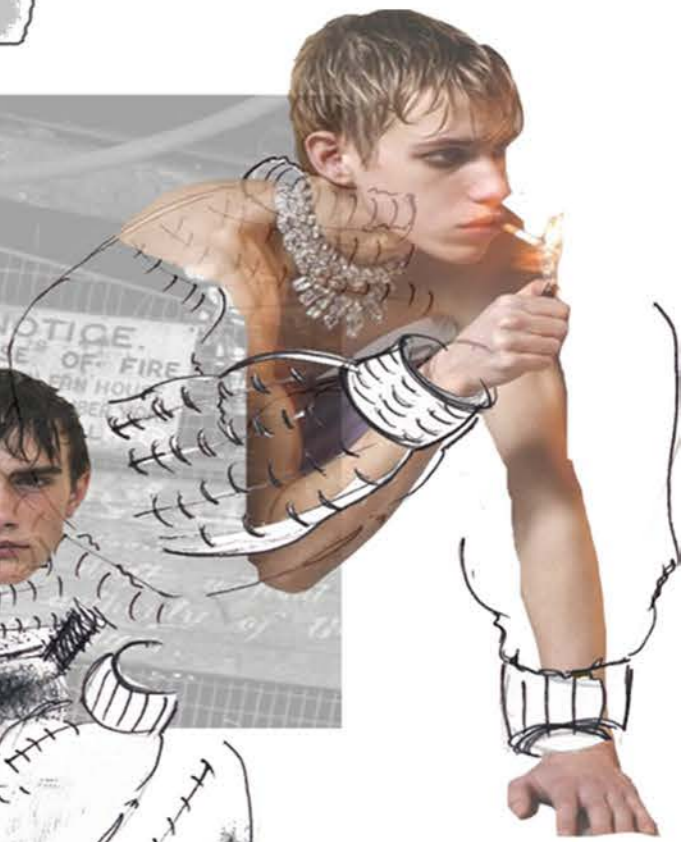
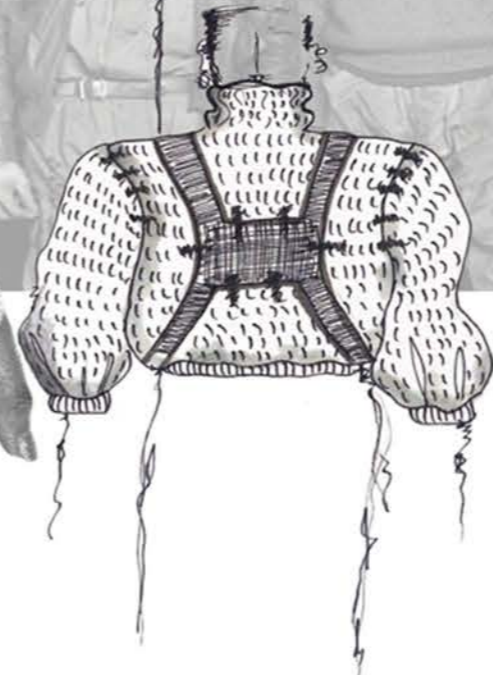


vivienne westwood  
the pirate collection  
1981

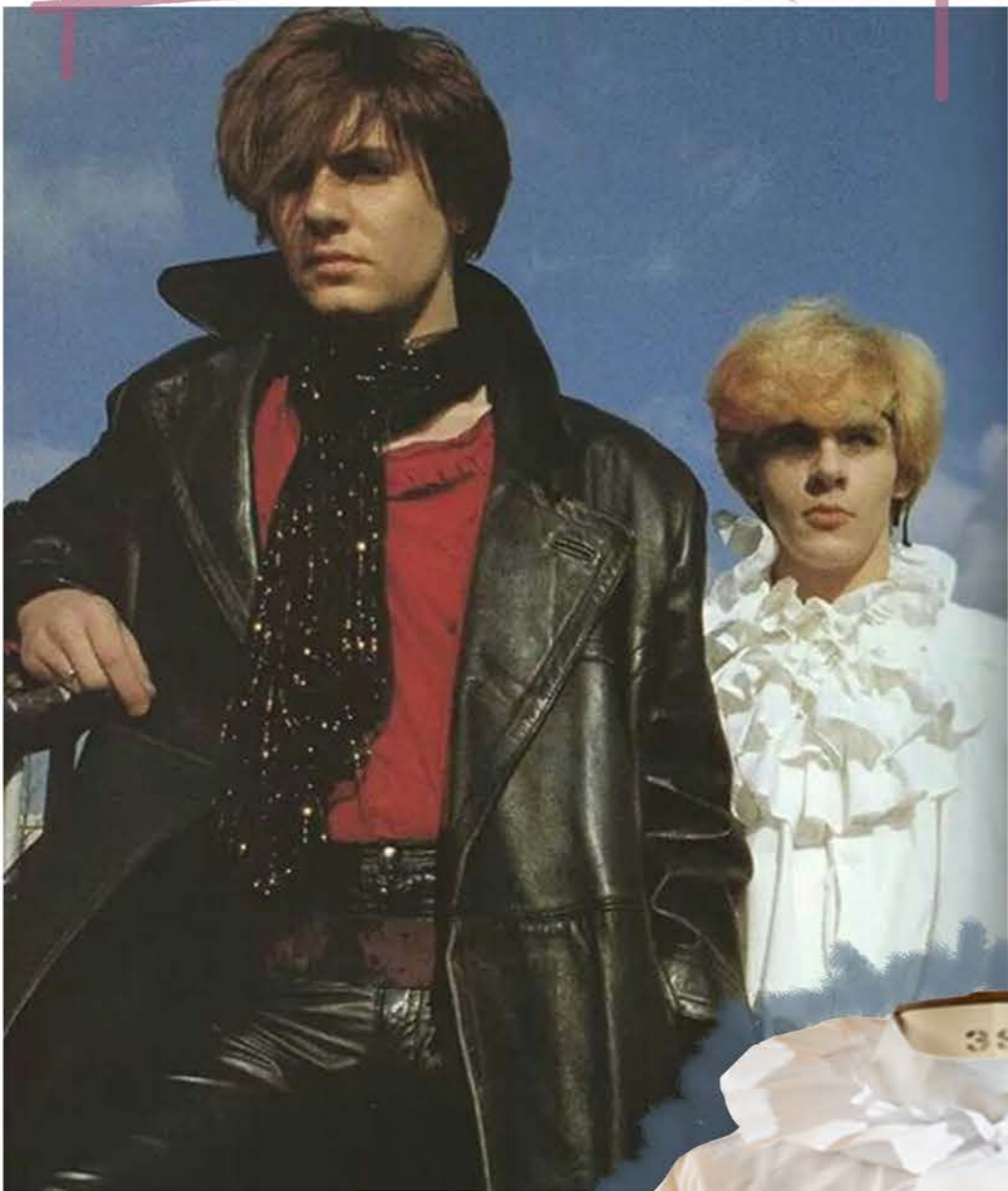


# EXPLORATION INTO MINERS 'UNIFORMS'

WORKWEAR  
DONKEY JACKET  
UTILITY WEAR  
DESTRESSED  
KNIT



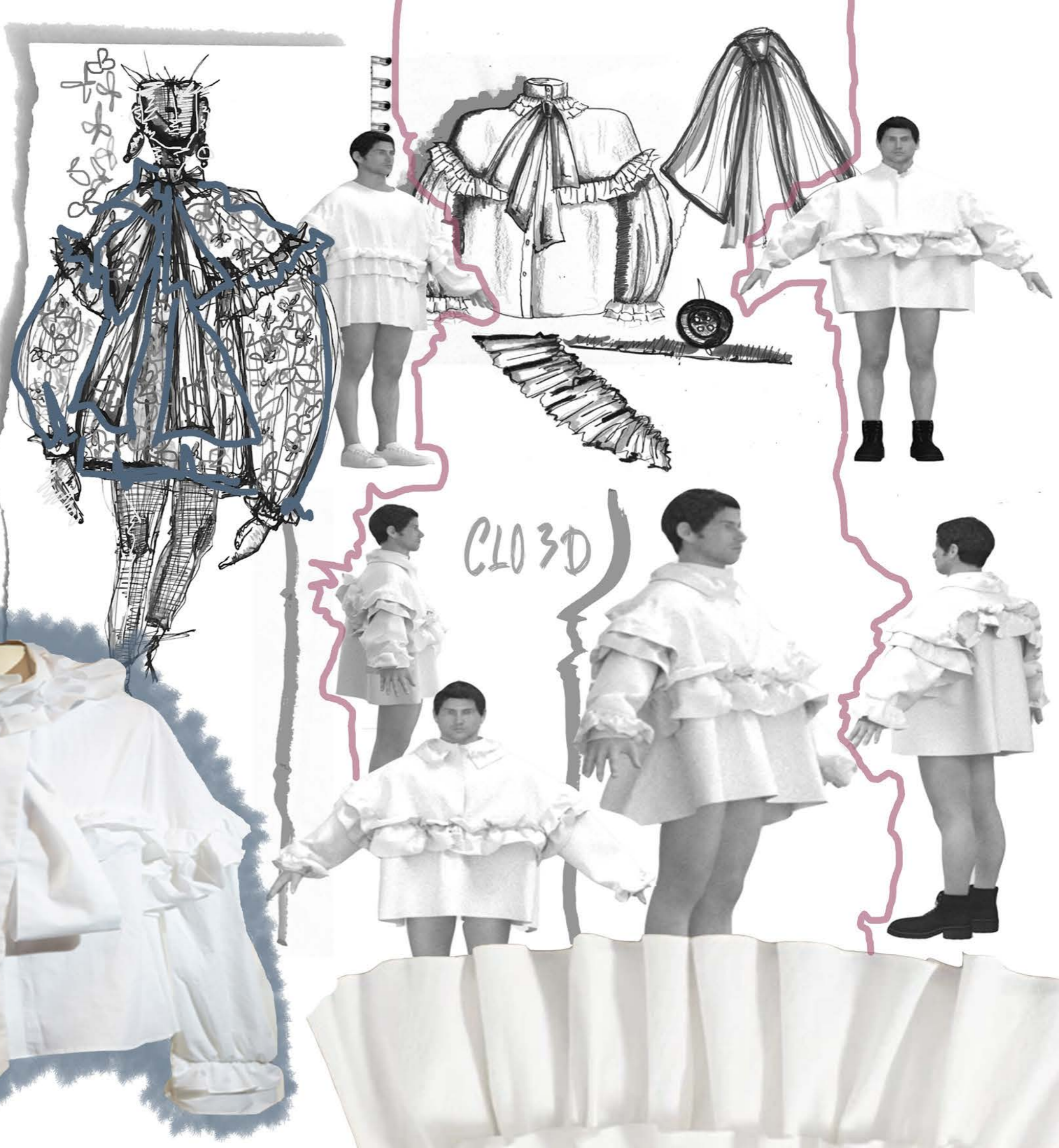
# CHEMISE SHIRT



DURAN DURAN

Ruffled chemise style shirt  
Later developed into chemise  
shirt dress.

Shiloutte inspired by 1980s'  
pirate shirts.



# B L I T Z



LESBIANS AND GAYS SUPPORT THE MINERS  
PRESENT

## PITS AND PERVERTS

FEATURING

SKI BEAT & GUE

ROOM

TUBE:

"ROCK-

# CHEMISE SHIRT DRESS



# PEG FLAP TROUSER



Shilouette inspired by peg trousers.  
Flap opening detail inspired by military  
navy uniforms 17th centruy, When researching the  
comparisons between the dandys and new romantics, inspiring  
a hybrid utility trouser with notes of camp.



# PEG FLAP TROUSER



# DONKEY JACKET

The Donkey Jacket, a mainstay of the coalminers as well as binman, and other manual workers.

Reimagined as a doubled breasted coat featuring a wispy cerub print in boiled wool and gold foils.



# PRINT DEVELOPMENT



The term scab was used to describe miners who wouldn't join their fellow men in the fight to keep colliery's open.

The phrase and its use in the miners' political fight inspired the slur print.

# JUMPSUIT

The Slur Jumpsuit was inspired by pit work wear and off center 80s shirts, pairing this concept with a un-readable discharge printed denim print. The flap opening hollers back to the campness of new romanced while the shiloutte and use of denim talks to histrocial and current menswear.



# LINEUP DEVELOPMENT

Bailed wool

Burl... my heavy 100% cotton



trim ruffles?

# Fabrics

Inspiration for fabrics came predominately from researching into Laura Ashley prints and fabrics from the 1980s as I felt this brand best represented the 80s in terms of colour and pattern.

- Poppy Forest Floral
- Overdyed floral sequin
- Discharged Denim in Slur Print
- Screen printed striped floral
- Striped Cotton - hollowing back to menswears.
- Gold foil printed wool.

LAURA ASHLEY

Stripe paper lines

Candid clear colour

"Pretty Freshness"  
Garden floral

White lace



# LINEUP DEVELOPMENT FOR MAKE

