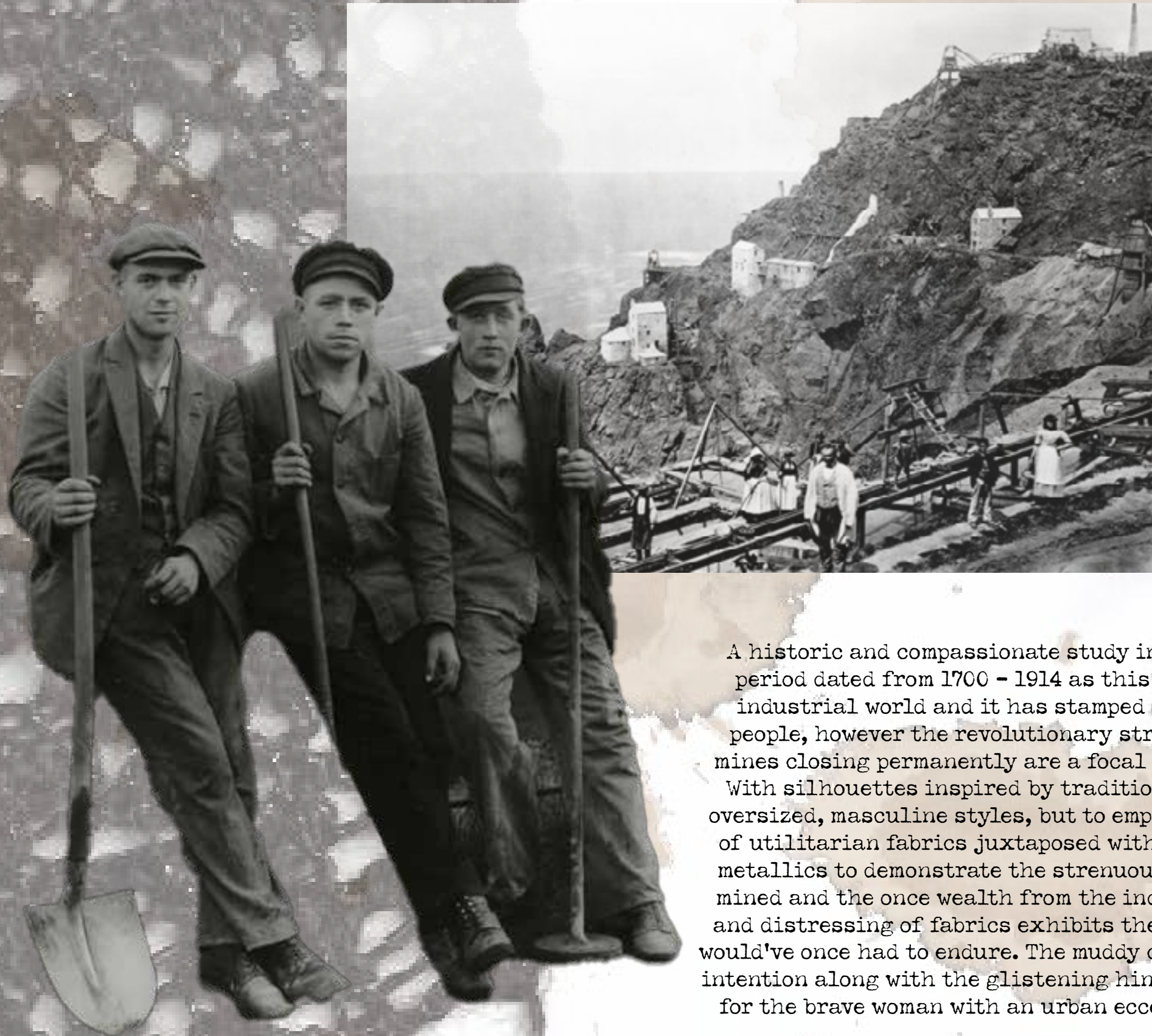


LYDIA LOWER

Lydialower.com

Lydialower@rocketmail.com



A historic and compassionate study into the key Cornish Tin Mining period dated from 1700 - 1914 as this was one of the wonders of the industrial world and it has stamped its mark indelibly on Cornish people, however the revolutionary strikes and devastation from the mines closing permanently are a focal point in this eclectic research. With silhouettes inspired by traditional miners clothing including oversized, masculine styles, but to empower the modern woman. A range of utilitarian fabrics juxtaposed with softer silks and hints of rich metallics to demonstrate the strenuous labour but metals previously mined and the once wealth from the industry. The intentional ladders and distressing of fabrics exhibits the strenuous work these families would've once had to endure. The muddy colours and stained prints exude intention along with the glistening hints of metallic in this collection for the brave woman with an urban eccentric, yet sophisticated style.

Concept

THE CORNISH SOUTH CROFTY DIS MASS MEETING AT CAM MEN MARCH FROM MINE MANAGER 'SUNG D

MR. G. V. PAULL ALLEGES "MOB RU

Miners on strike at South Crofty mine held a mass meeting at Camborne Assembly Rooms on Saturday evening, when they were addressed by Mr. J. Donovan, Bristol (area secretary of the Transport and General Workers' Union), Mr. W. E. Cavill, Falmouth (district secretary), and Mr. Joe Bennetts, St. Austell (district organizer).

The hall was packed with strikers and their supporters, and many more were unable to get in because of lack of accommodation. The meeting was quite orderly.

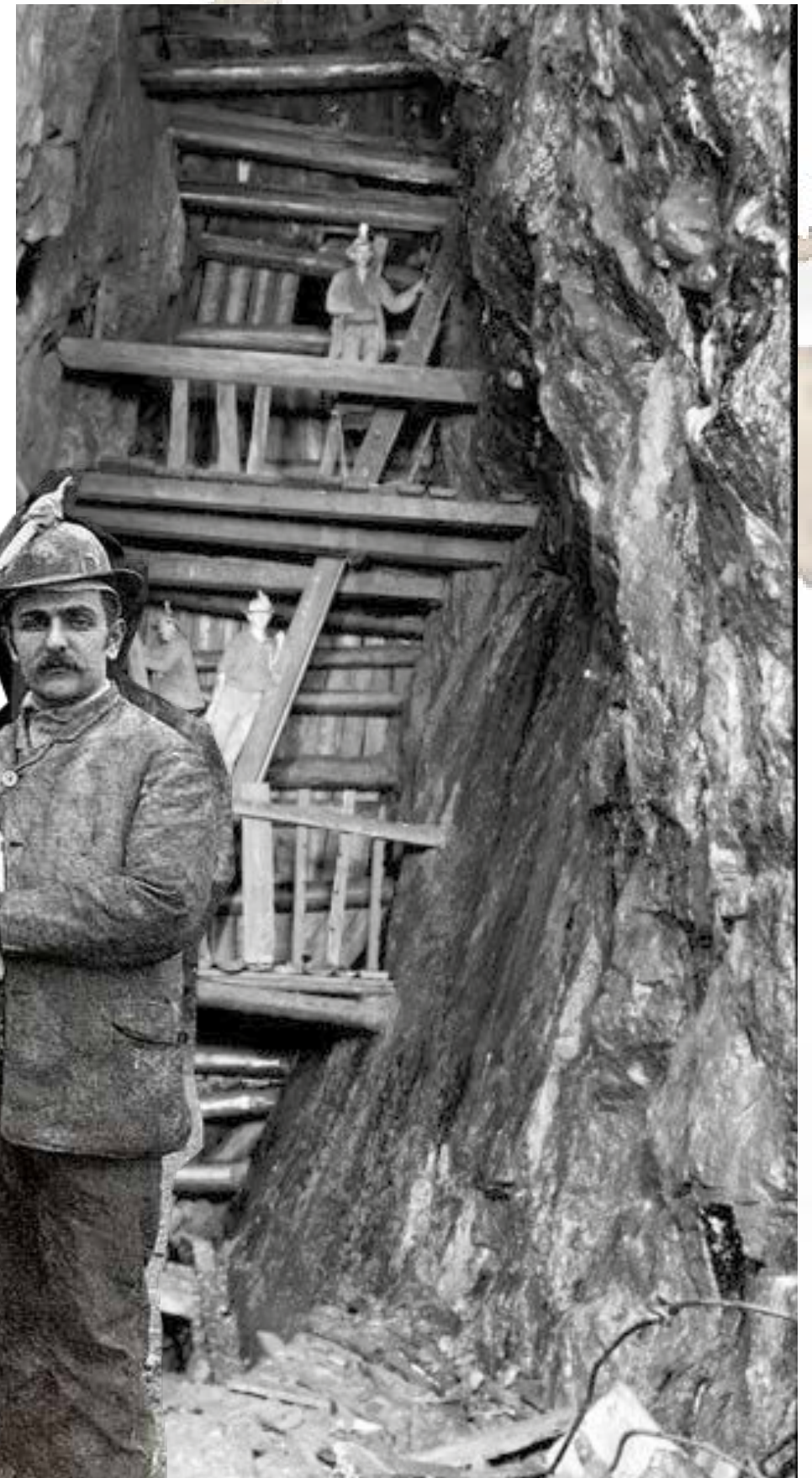
The men had marched in procession from Pool, where the mine is; they were led by a loudspeaker motorcar, which played marches, and they shouted slogans and sang as they marched.

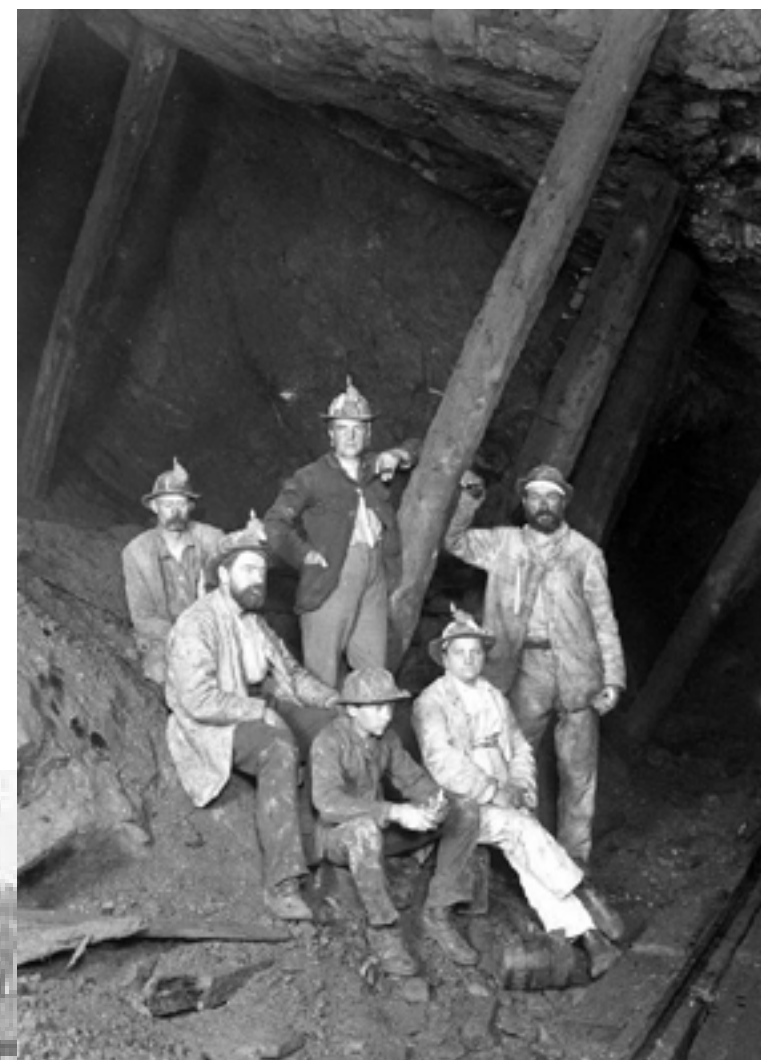
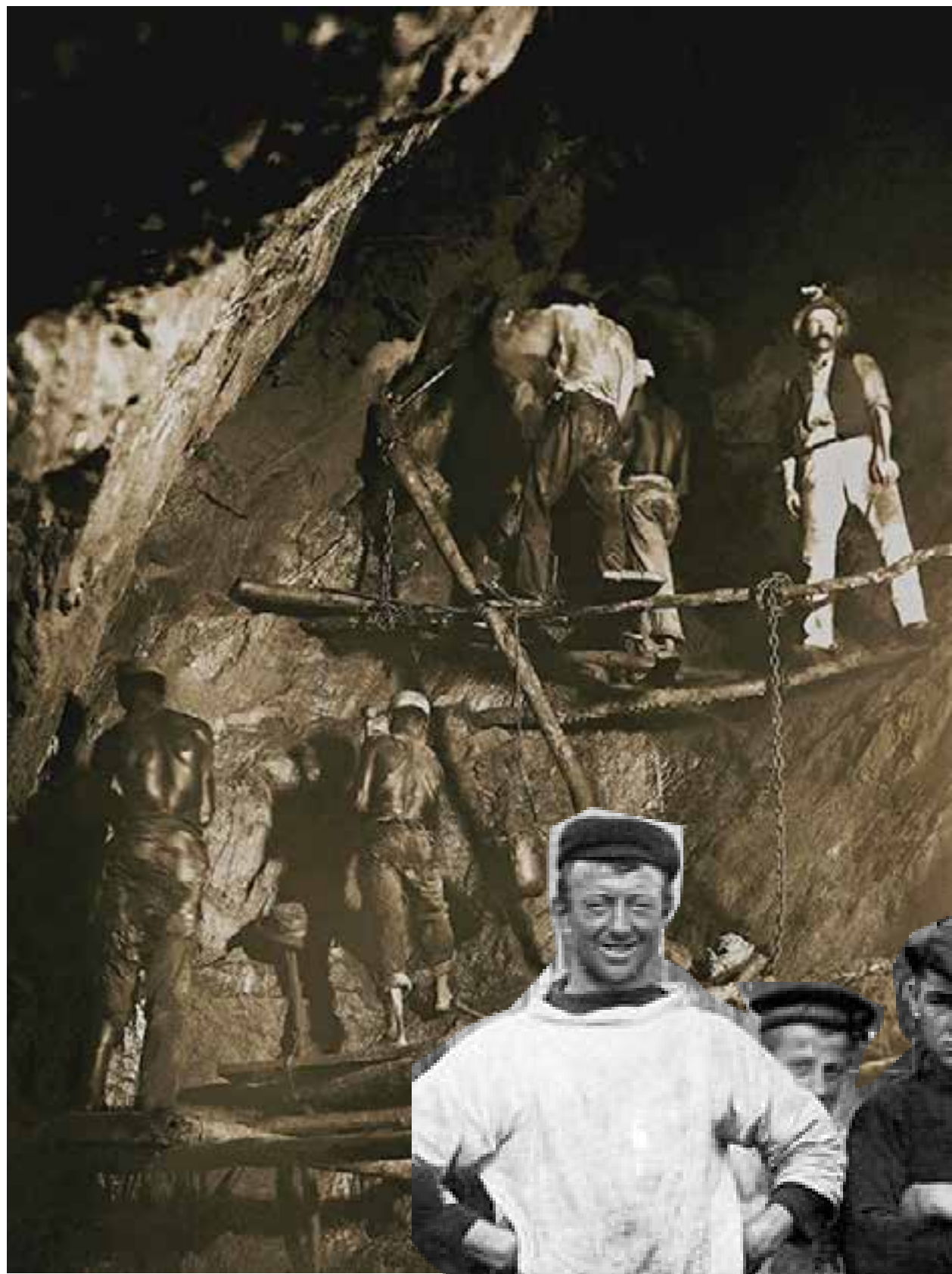
Earlier in the day the men had gone to the mine for their pay for the work they had done up to the day they

ment, making provision pay and conditions of to-day, at Geevor, the dred per cent, organise and with a very friendly between the trade union ment, and the men.

UNION'S PROGRESS I

Mr. Donovan traced the progress of the trade union in the Cornish clay, road and quarrying industries, and St. Austell, the manager frankly agreed that the interests of the industry the owners should be put together. That was the Transport Workers' Union was in the tin industry; nothing more. He said that, in the case of South Crofty, in August office of the Union

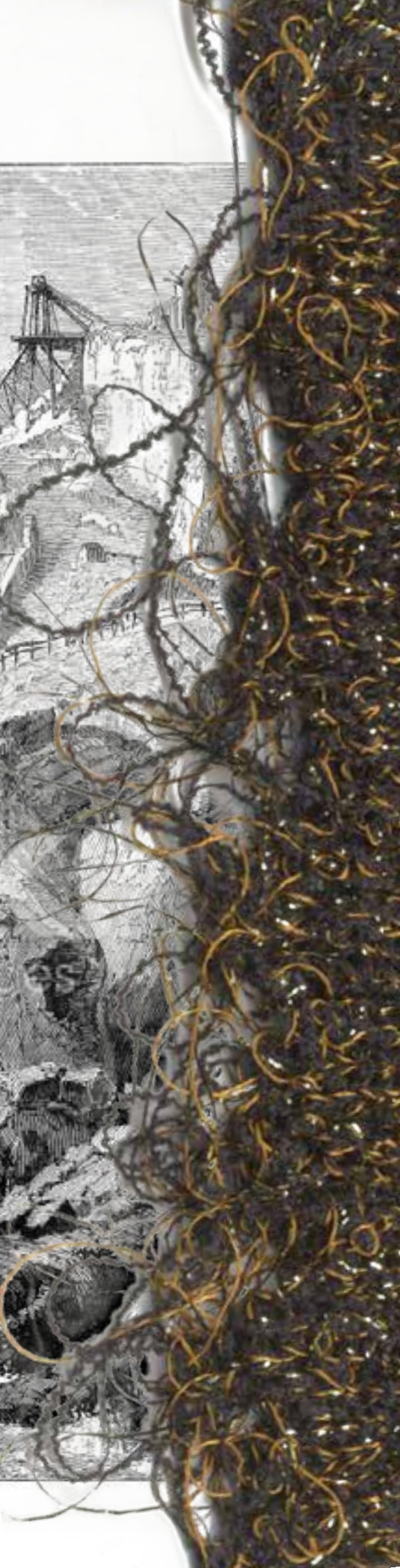




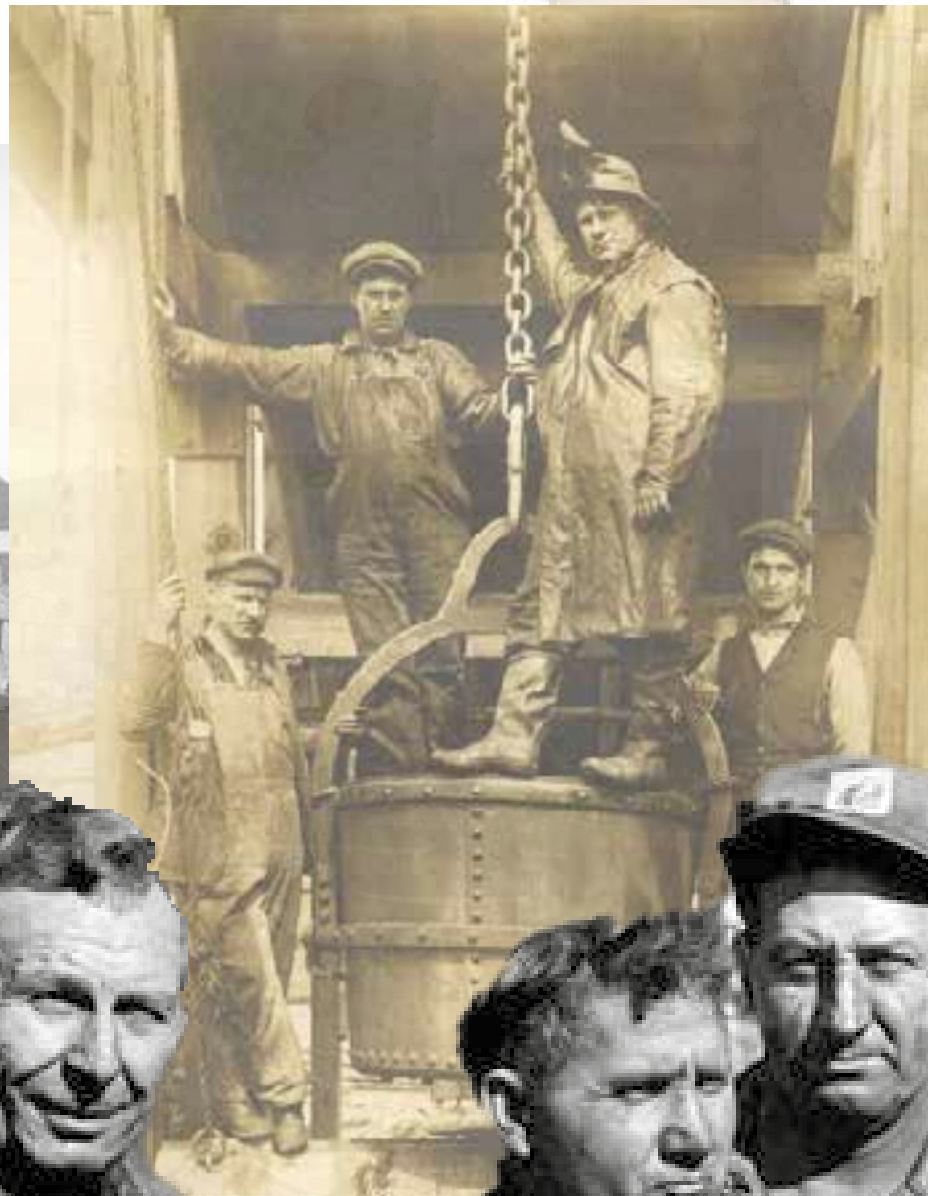
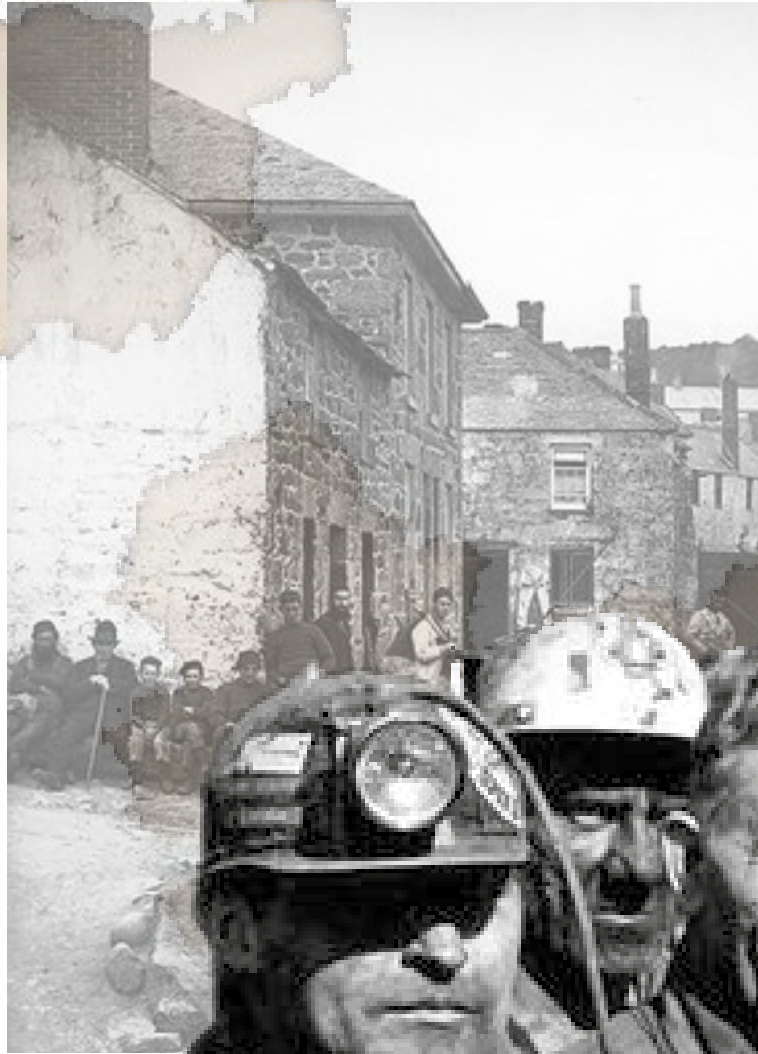
CORNWALL
FALMOUTH PACKET



THE BOTALLACK MINE, CORNWALL.







THE NEW YORK TIMES, WEDNESDAY, JULY 1, 1964

Cornish Miners Now, Museum Pieces Tomorrow?

By FRANK R. COOPER

For the first time in the history of the United States, a group of miners from Cornwall, England, is working in the United States. The group, which is being led by a former British mining official, is expected to arrive in the United States in the next few weeks. The miners are being recruited by a company that is planning to open a new mine in the state of Colorado. The company is hoping that the miners will bring with them the skills and experience that are needed to run a modern mine. The miners are also being recruited because of the shortage of miners in the United States. The mining industry in the United States has been in decline for many years, and the number of miners has fallen significantly. The company is hoping that the Cornish miners will help to revitalize the industry.

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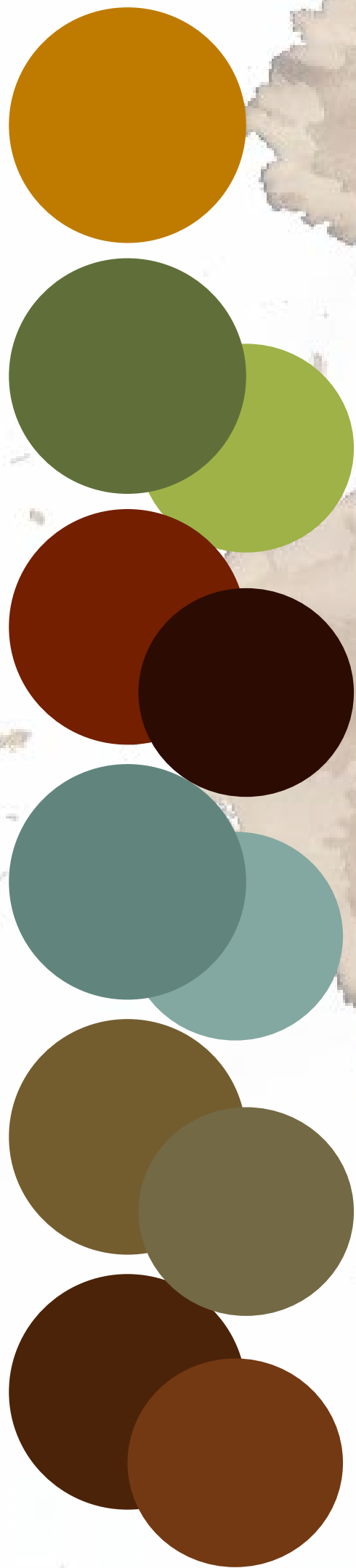


in Colombia, Attacks Economic Inequality

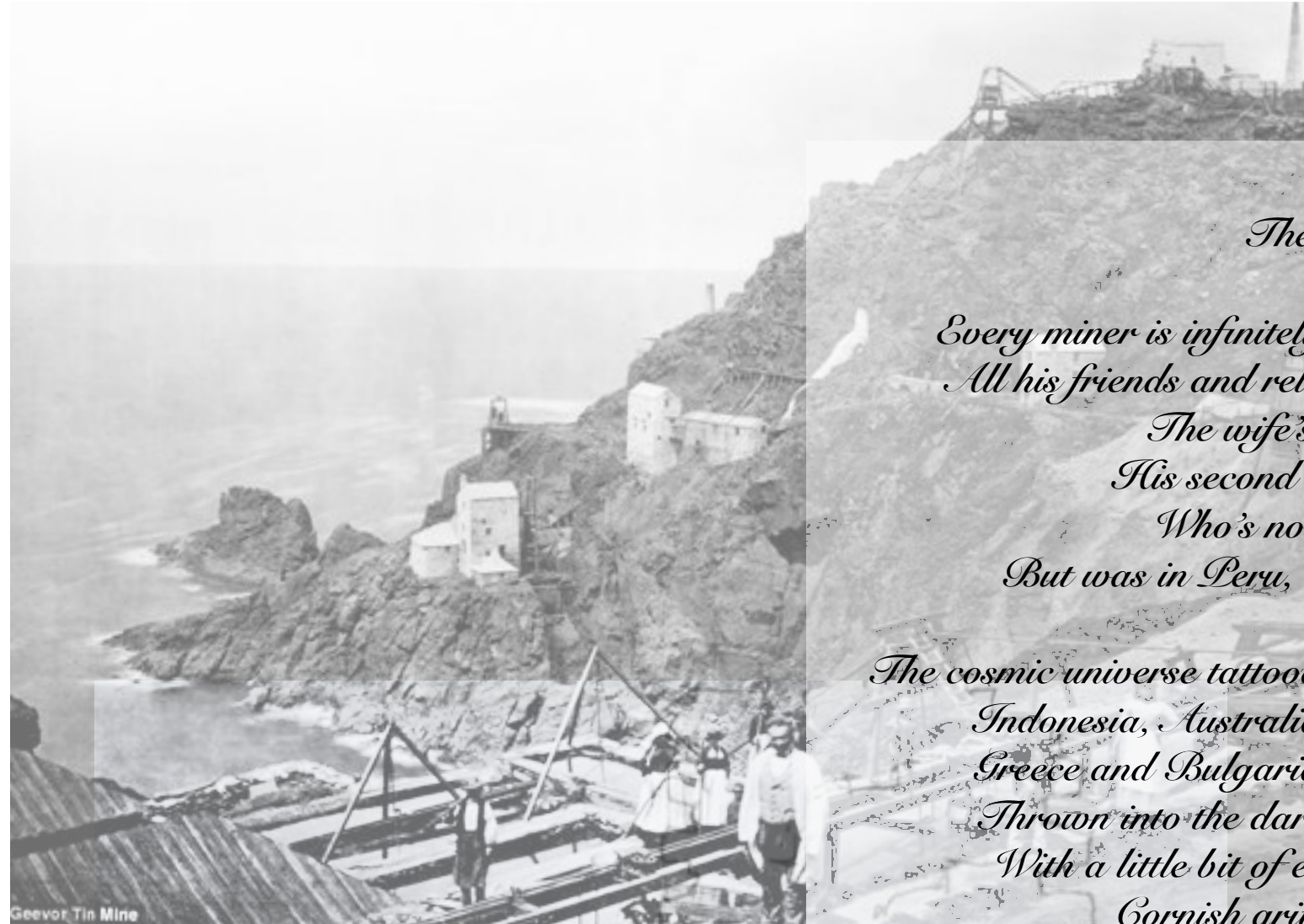
Colombian President Cesar Gaviria has announced a new economic program aimed at reducing inequality. The program includes measures to increase the minimum wage, improve labor conditions, and provide social services to the poor. Gaviria said that the government is committed to fighting economic inequality and promoting social justice. The program is expected to be implemented over the next few years. The government is also planning to invest in infrastructure and education to help improve the economy and the lives of the people.



A Colour Palette



This Poem 'The Miner' by James Crowden was written since the closure of South Crofty, the last working tin mine in Cornwall, brought to an end more than 3,000 years of history. This poem records what it was like to labour hundreds of fathoms underground and it pays tribute to all those men, women and children whose lives shaped Cornwall's unique industrial landscape.



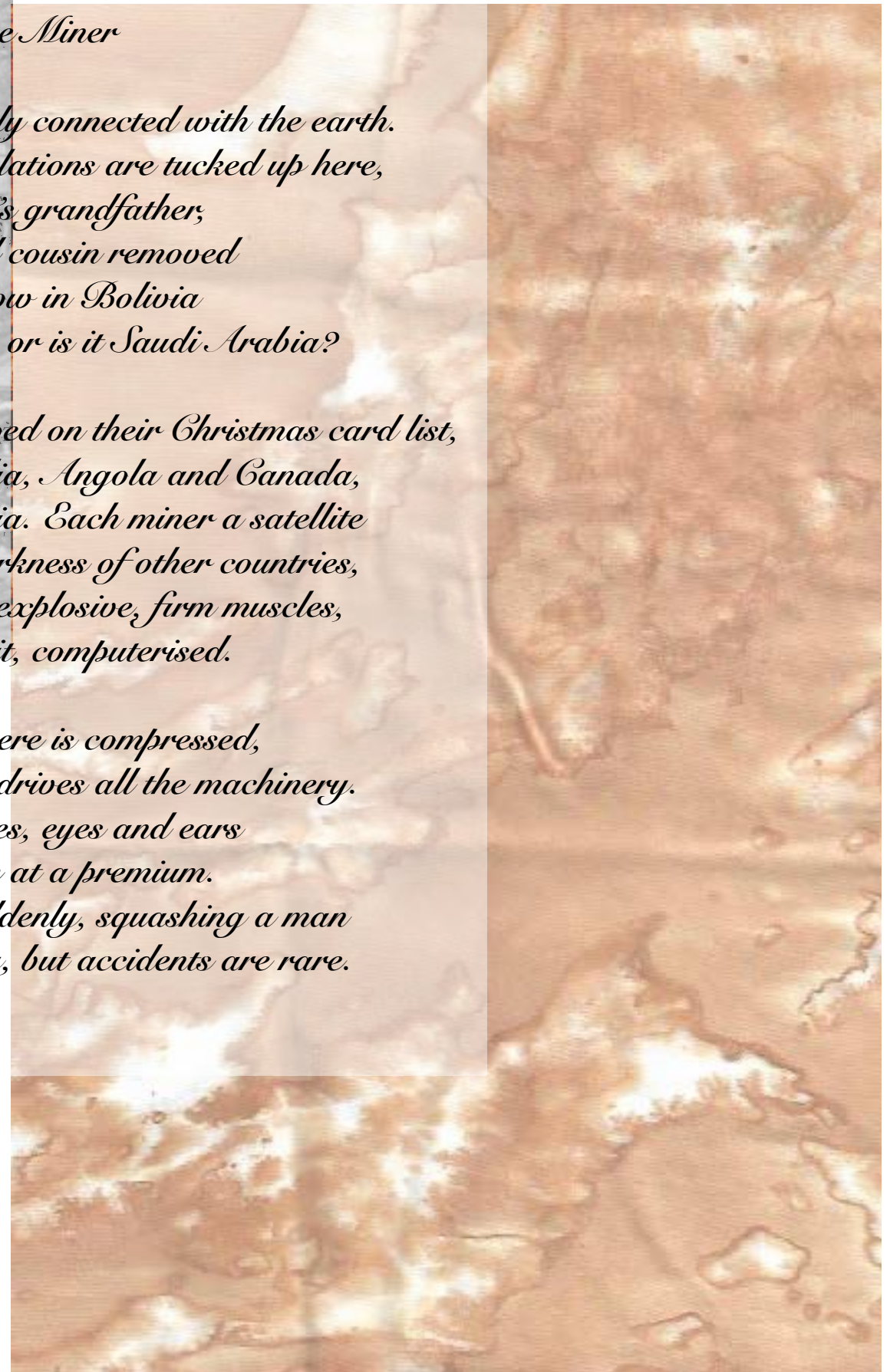
Geevor Tin Mine

The Miner

*Every miner is infinitely connected with the earth.
All his friends and relations are tucked up here,
The wife's grandfather,
His second cousin removed
Who's now in Bolivia
But was in Peru, or is it Saudi Arabia?*

*The cosmic universe tattooed on their Christmas card list,
Indonesia, Australia, Angola and Canada,
Greece and Bulgaria. Each miner a satellite
Thrown into the darkness of other countries,
With a little bit of explosive, firm muscles,
Cornish grit, computerised.*

*Everything here is compressed,
Even the air which drives all the machinery.
Fingers, toes, eyes and ears
These are at a premium.
Rocks can fall suddenly, squashing a man
Like a poached egg, but accidents are rare.*

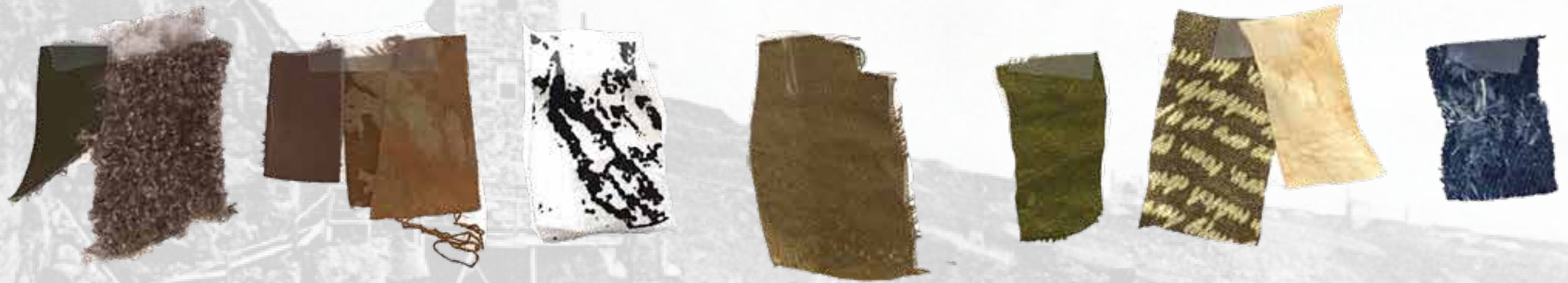


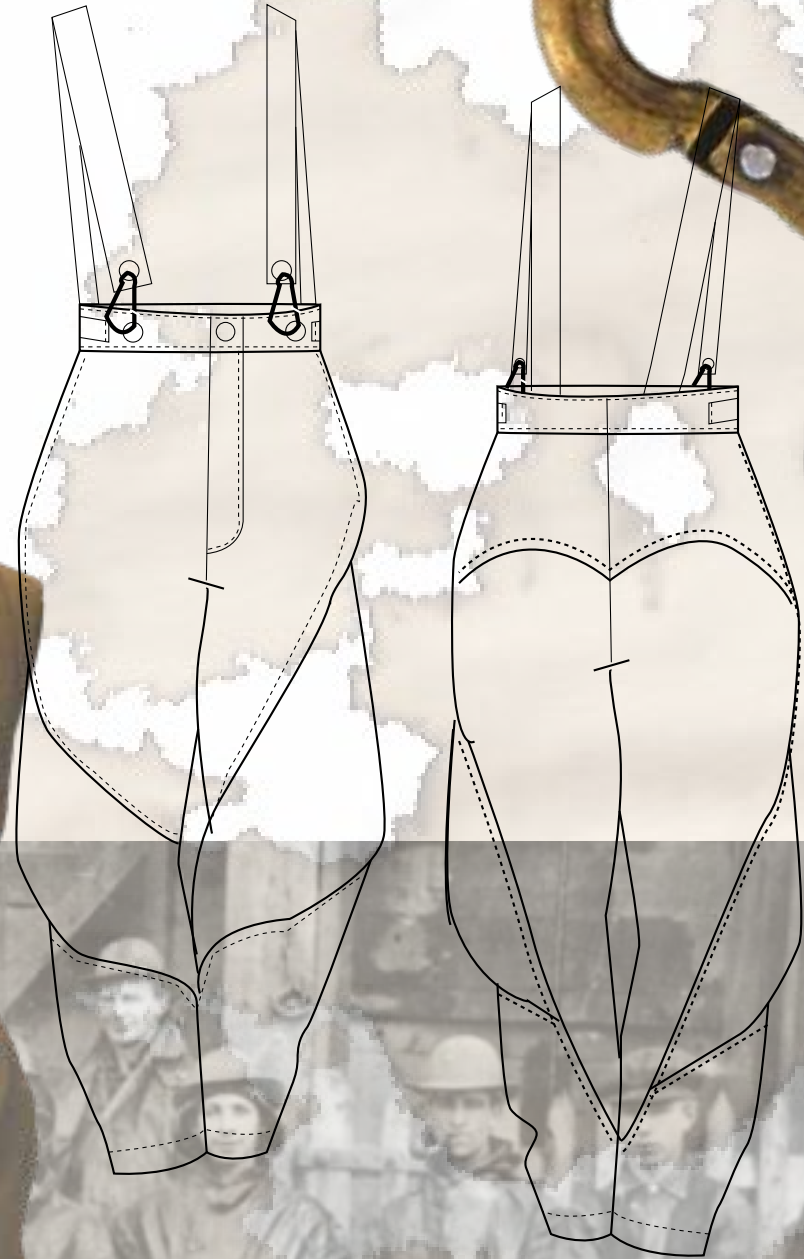
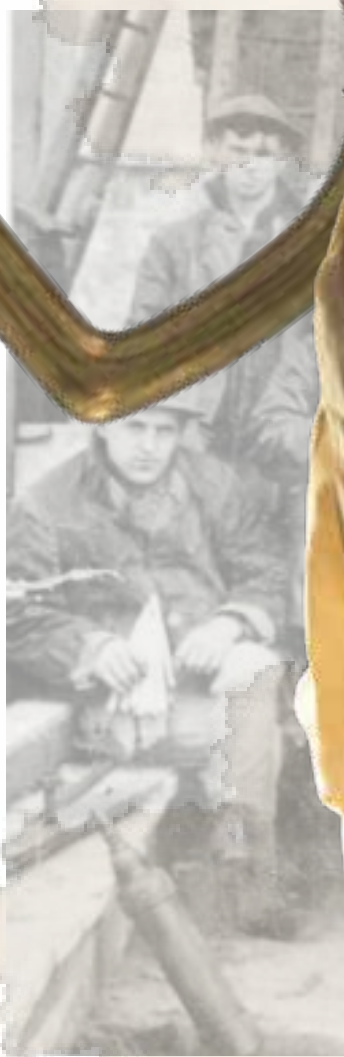


Using James Crowden's poems and interpreting it through different textiles techniques including leather engraving, discharge printing and foiling.



P - 50, S - 50 x
P - 75, S - 50 x
P - 75, S - 50 x











Smaller
revers +
Sharp





