

## **BIOGRAPHY**

### **Alice Hague – Crazy Town**

**As a lifelong fan of heavy metal, the hedonistic rockstars of glam metal sparked intrigue for their bizarre sexual ambiguity. Their revealing, skin-tight clothing exudes mass sexuality - developed into stretched and sculptured second-skins. Openings have been designed internally and engineered through construction. This attraction, alongside an enthusiasm for free-forming handcrafts, allow an innate nature of hole placement and dissolve between pieces. Time spent in Hong Kong influenced primary research, informing a chaotic use of vibrant found colour and dynamic energy.**



ALICE HAGUE

CRAZY TOWN

# SECOND SKIN DEVELOPMENT



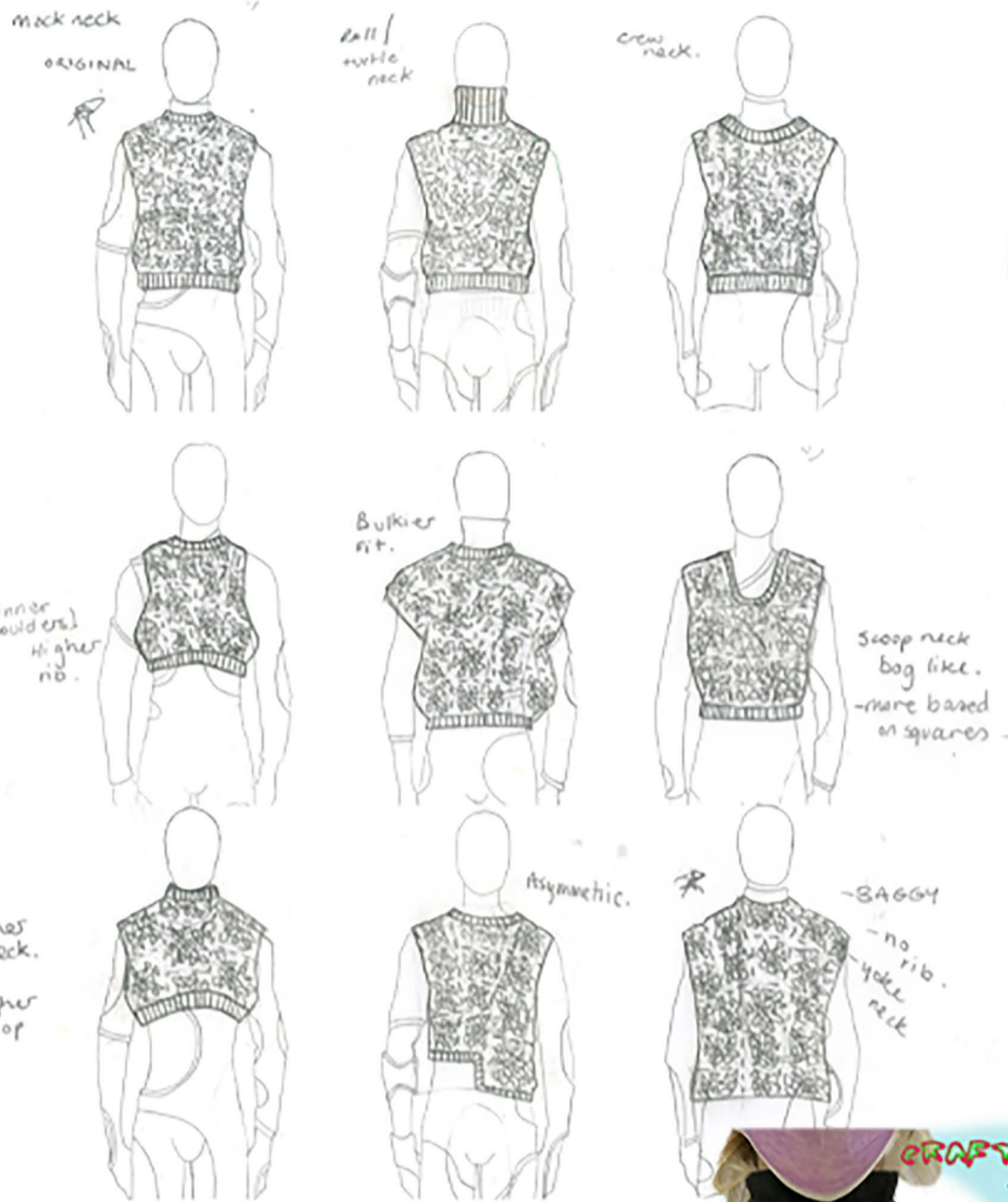
SECOND-SKIN



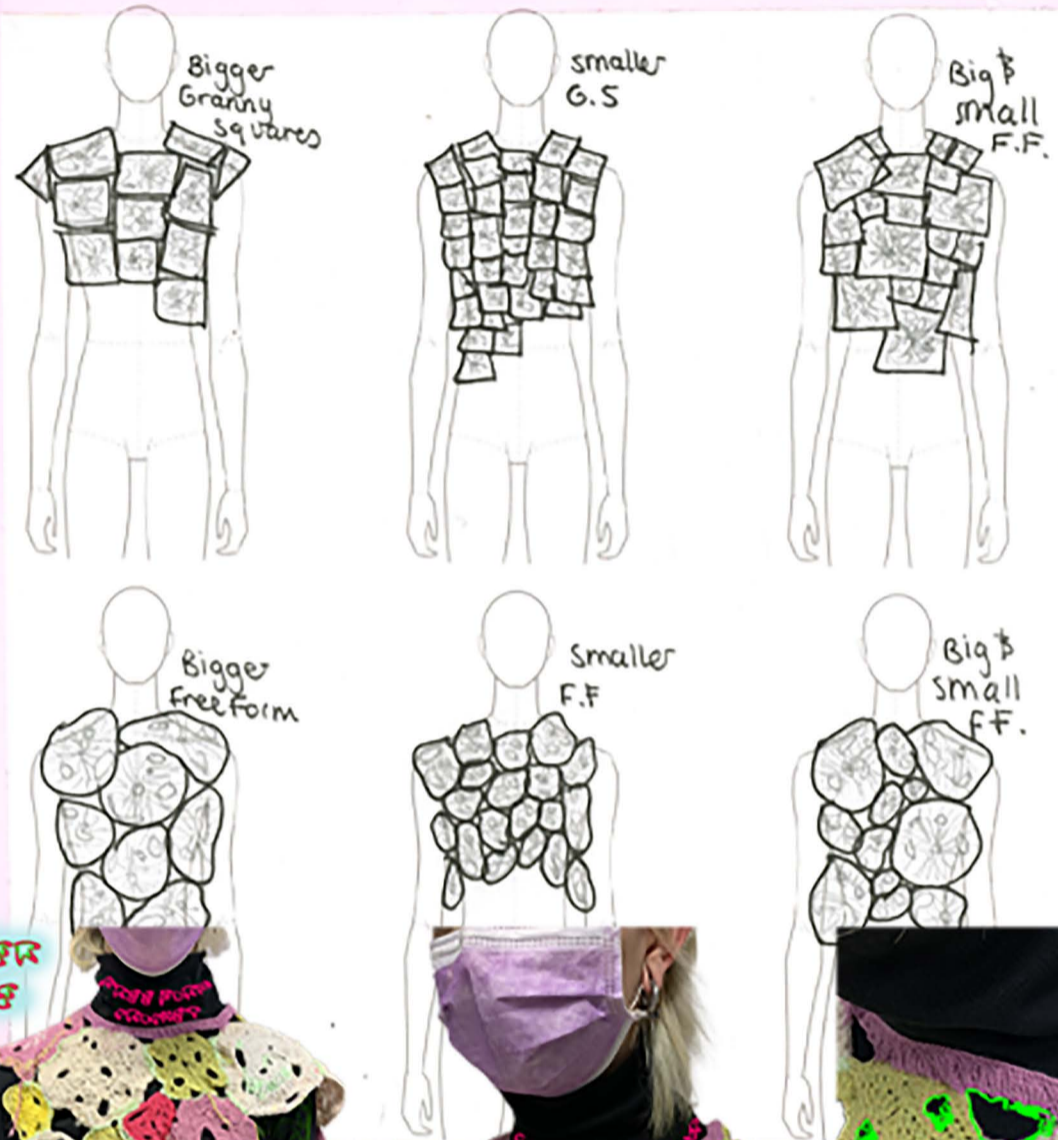
Freedom left shoulder round to neck  
Control holes for front, armpit to  
upper leg left

Freedom arm pit/shoulder hole & side with right arm pt down  
to wrist cut-outs  
crotch, left upper, right knee, left  
half to ankle right ankle

GRANNY SQUARE VEST

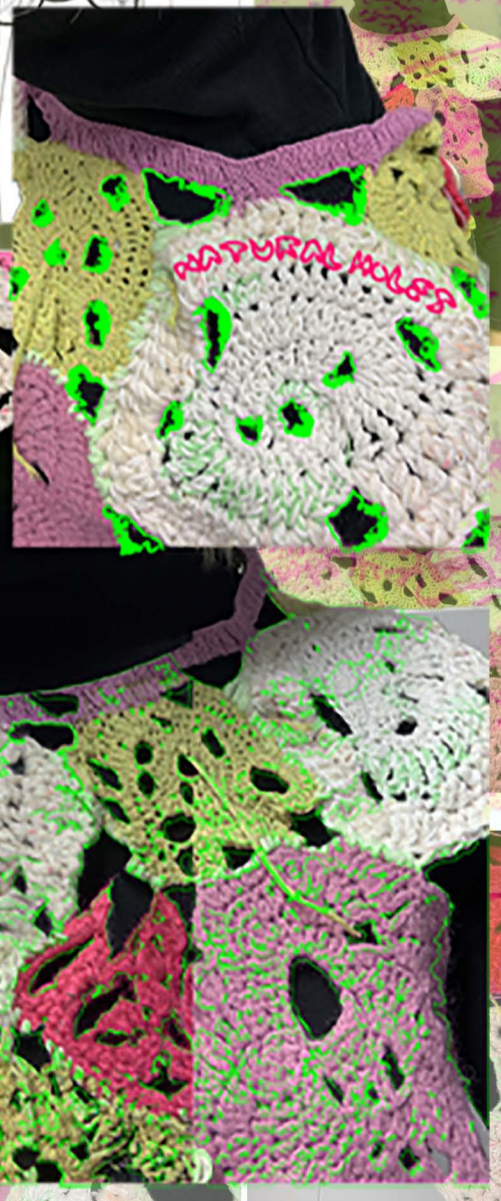
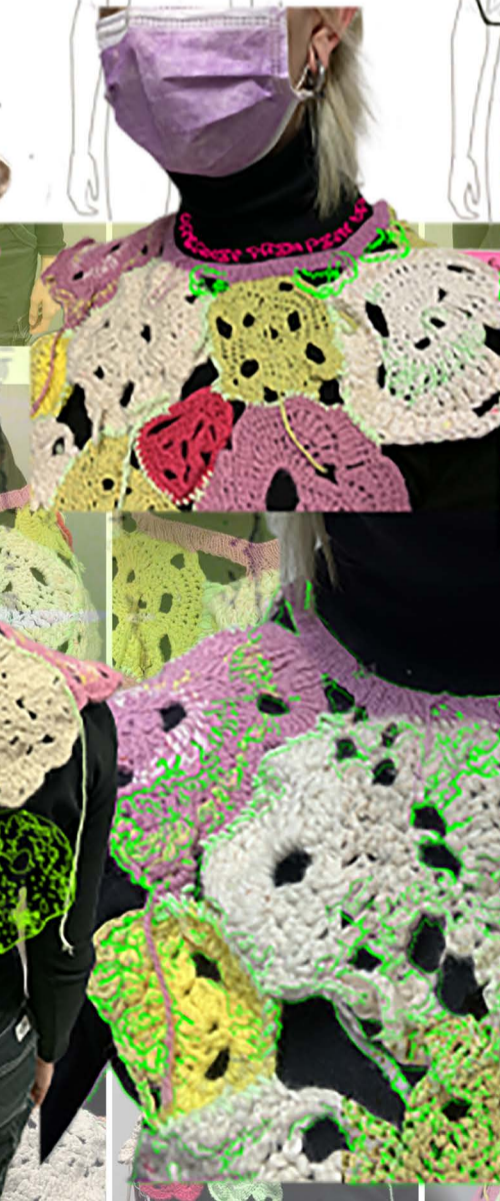


GRANNY SQUARE VS. FREE FORM



CRAFT LAYER POSSIBLE

NATURAL FOLDS

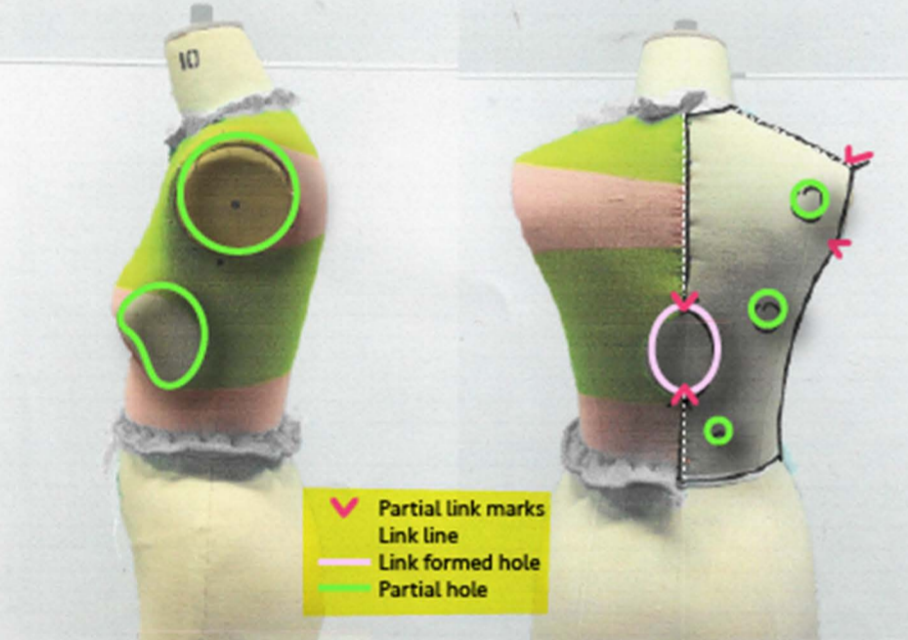
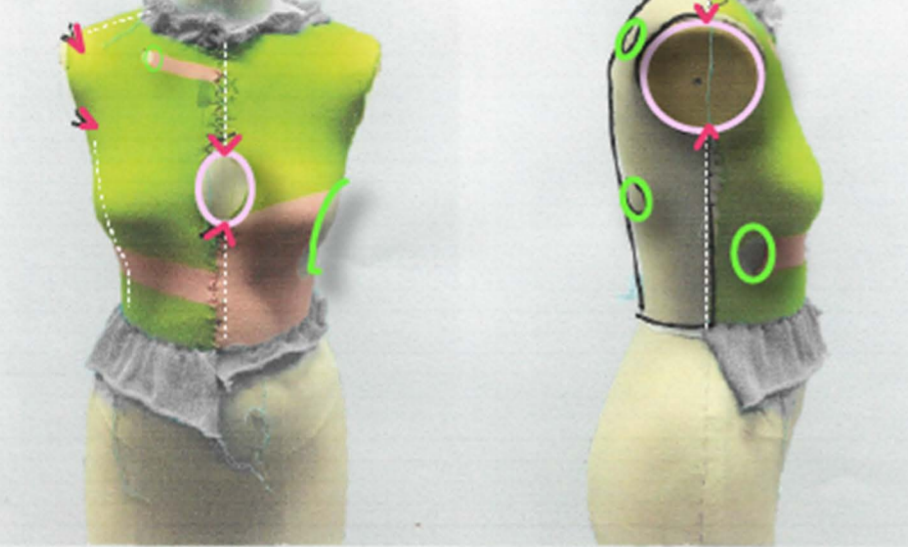
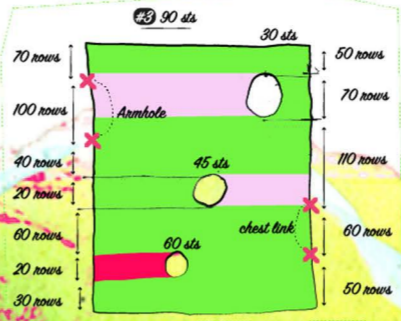
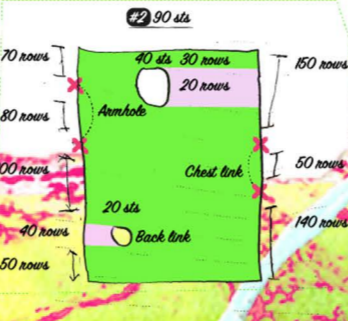
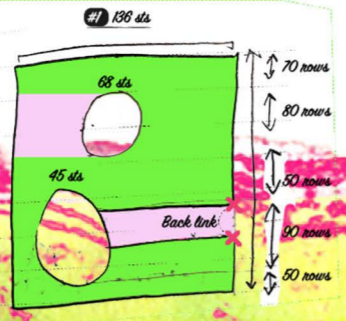
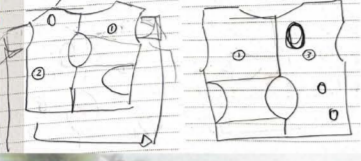


HAND CRAFT DEVELOPMENT

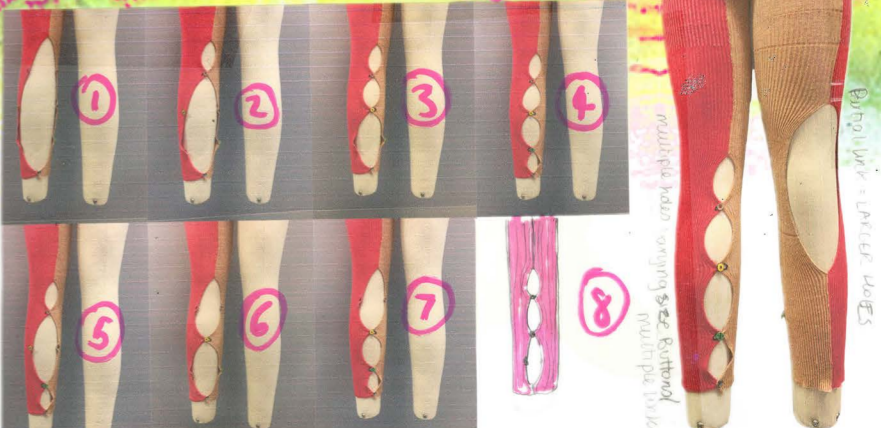
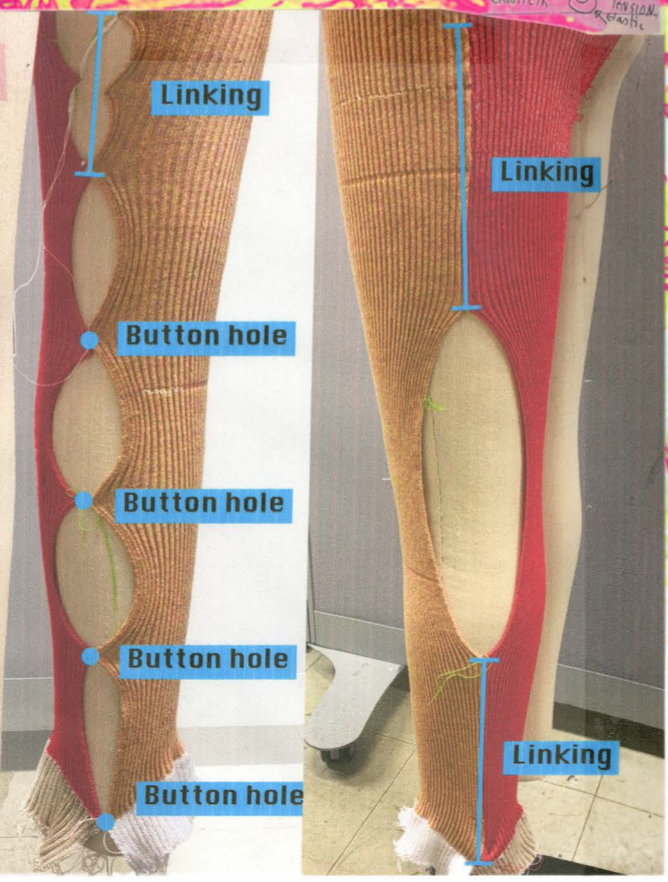
# CONSTRUCTION EXPLORATION



Domest  
Green elastic  
TC 4. for slack  
5cm = 17 st, 17 = 5 \* 3 + 4  
5cm = 5 rows, 5 = 5 \* 1



- ✓ Partial link marks
- Link line
- Link formed hole
- Partial hole





**WORKING LINE UP**