

A concept stemming from beauty ideals and the way standards have changed for women.



Skin Imperfections, showing a new side to beauty. Providing inspiration for layered print to make a statement.

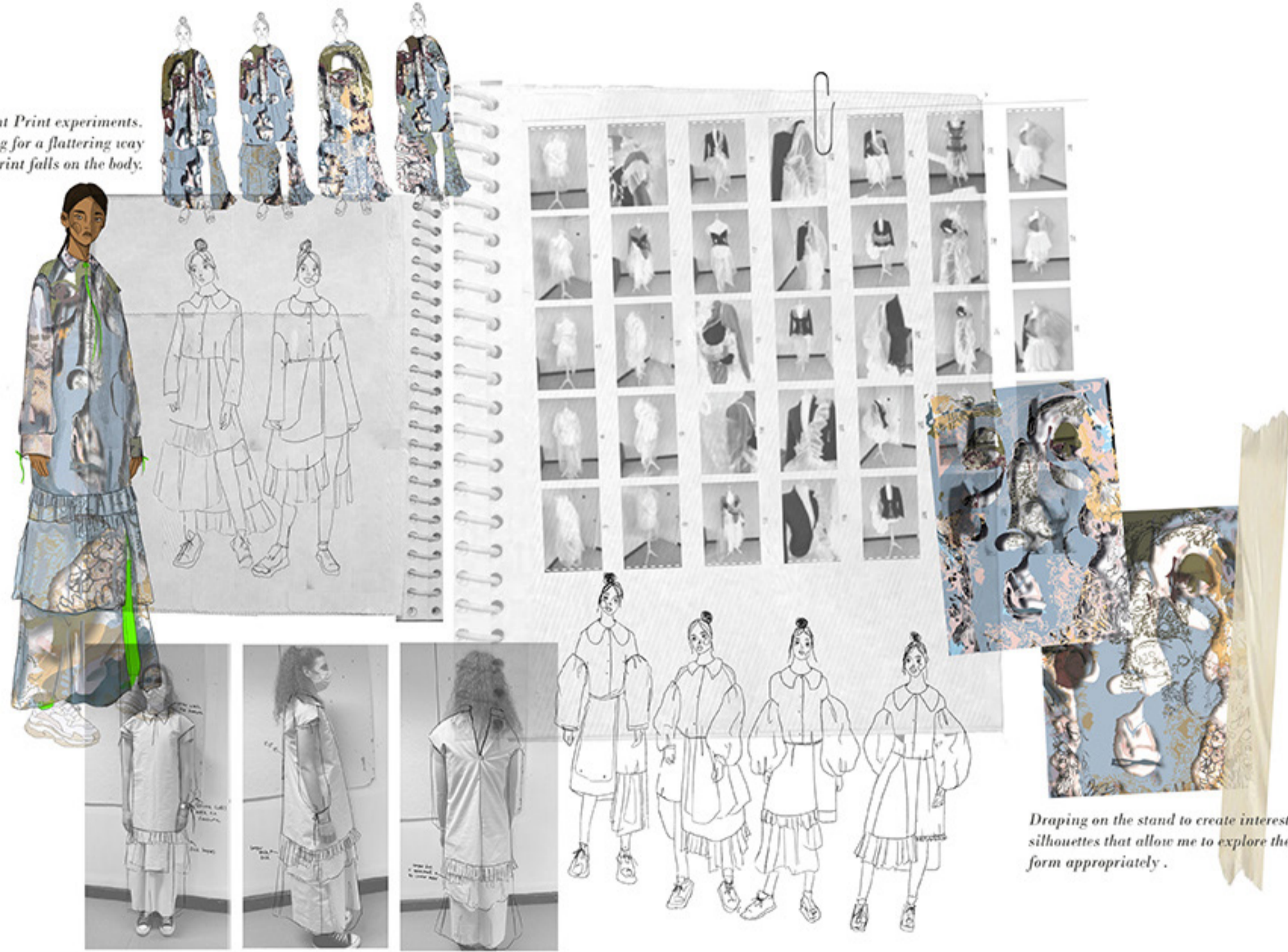
Over exaggerating body proportions to emphasise unrealistic body exceptions.





Creating an abstract face-like print from an aspect of Renaissance lace. Transforming old fashioned lace into a contemporary design.

*Placement Print experiments.
Searching for a flattering way
the print falls on the body.*



*Draping on the stand to create interesting
silhouettes that allow me to explore the female
form appropriately.*

