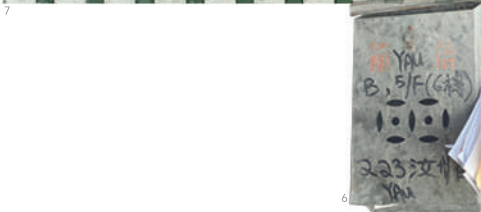




MY COLLECTION EXPLORES CONTRASTS BETWEEN HONG KONG'S NEGLECTED TRADITIONAL CRAFT AND INDUSTRY ENVIRONMENTS, AND THE GENTRIFIED ESTABLISHMENTS WHICH ARE EMERGING IN THESE DISTRICTS. THIS IS PAIRED WITH A FOCUS ON TRADITIONAL, HIGH-QUALITY CRAFTSMANSHIP VALUES AS A MEANS OF CREATING LONG-LASTING, MEANINGFUL PIECES.

I FOCUSED ON CLEAN, FLUID SILHOUETTES - EXPLORING TEXTURE AND MOVEMENT AND LAYERED TO REVEAL VARYING STATES OF NEGLECT. I EXPERIMENTED WITH A VARIETY OF STRUCTURES RANGING FROM HANDCRAFTED KNIT AND CROCHET TO FINE DRAPED FABRICS, AND DELICATELY BLEACHED LACE.

抄水錶請到  
對面科藝數碼取鎖匙



東聯中業公司 總代理 香港中環  
**TUNG LIEN TEXTILES LIMITED** INVOICE No. 4874  
 19/09/77

200 HEE ROAD STREET, 2/F., HONG KONG  
 香港中環皇后大道中100號2/F  
 電話 TEL: 8-812222-4

客戶名稱: 永昌成 地址: 上海

序號 I.P.N.O.	貨品名稱 COMMODITY	尺碼 SIZE	數量 QUANTITY	單位 UNIT PRICE	價值 VALUE
	印花布 20' x 42"		3	90	270
	松扣				
合共總額 TOTAL S.K.					270
					C.S.G.L.

總代理人: 周記

3

2

7

6

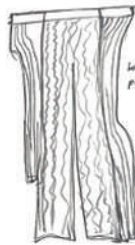
5



multiple moving parts layered



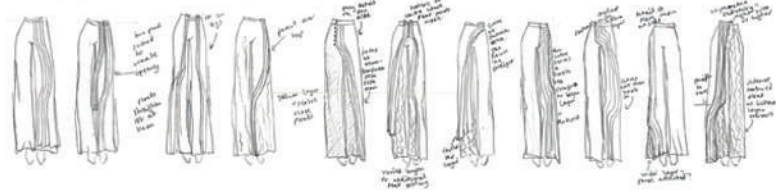
following here in create multiple layers? plain waistband below and pleat overlay buttons etc. this



joined also side from to make one piece.



strongly create pleat effect



TOILE DEVELOPMENT









*FINAL FABRICS*