

Cheryl
ROXAS





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one new foreign. I also a
my objections or impede the
tractors in furtherance of above
accept the months rent with
all small claims and claim that

Cheryl
ROXAS





received, viz one month's rent
situated over the store known
It is supported by
allow
looked any
at all times
above, allowing
attainment
styles, and
made by
alterations
not to
progress of
alterations,
pay in
result
have



dark egg blue / teal
duchesse satin
for tailoring

this is a collar and
revers that wraps around
and goes into a
belt loop.

this spiraling around
the body like the
snake.



a light duchesse satin

a huge roll
on linen

designing from this garment reverse it at the waist
with cutting and separating
it like this sleeve detail!
the front looks like it's
shaped to create the pleats
to an angle

add gathers to
create volume!
(on a skirt sleeve!)



this part looks
like a skirt



classic blazer
sleeve and
shoulder

an opening /
different
pieces

the front is not
symmetrical.
the bottom of this side
is cut, like a waist
coat.



received, my one month's
 isos, situated over the store
 430 + 237 State, near
 Hotel. Thereby agree
 this, and the contractors
 employees, free access
 business described
 make all necessary
 necessary to find
 as per the back.
 deliver, that the
 B and one can be
 my to represent
 the front

for one hour! Morning
 Evening

1894 raincoat
 (The Met Collection)

double breasted, heavy
 weight, big sleeves
 exaggerated shoulders
 long length.

double
 collar and sleeves
 detail on back!

first trial!
 testing out the length
 and how the seams drop



Waistcoat sig
 placement.



petter ab.
 sparer
 fabric.

additional collar
 will wrap around the
 like a snake!

pothet types
 look at and use tailoring techniques!

structured
 technical in
 the making/
 production process!

Review 4

add net
inside the
sleeve for
volume
to keep shape



pleat skirt only.
will take too long
to sew away to
get pleated!

make waist coat
top longer



band back
stitches into
place

take out
pinch so
they fall
clean

find a fabric not
too heavy but not
too sheer / look for wool

Make skirt floor length
for more drama.
decide where the
print will be?

lengthen trouser
if Model is wearing
heels.

for pleating, find a fabric
that is a Poly mix
so that the pleats
will keep!







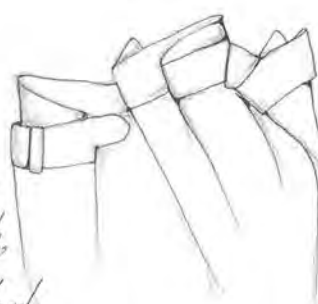
ideas for range!

designing directly from the drape on the stand

keeping the folds!



high waist wide leg trousers!



fastens at the back, button, waistband

as a dress hangs the silhouette doesn't really follow the silhouette style of my collection.

this is too flowy, shows too much fabric



as a top follows shape of the body

collar detail, peplum shape



draped on stand to get this shape like large trousers being folded to fit!

waistband 5cm w/ belt loops as design feature

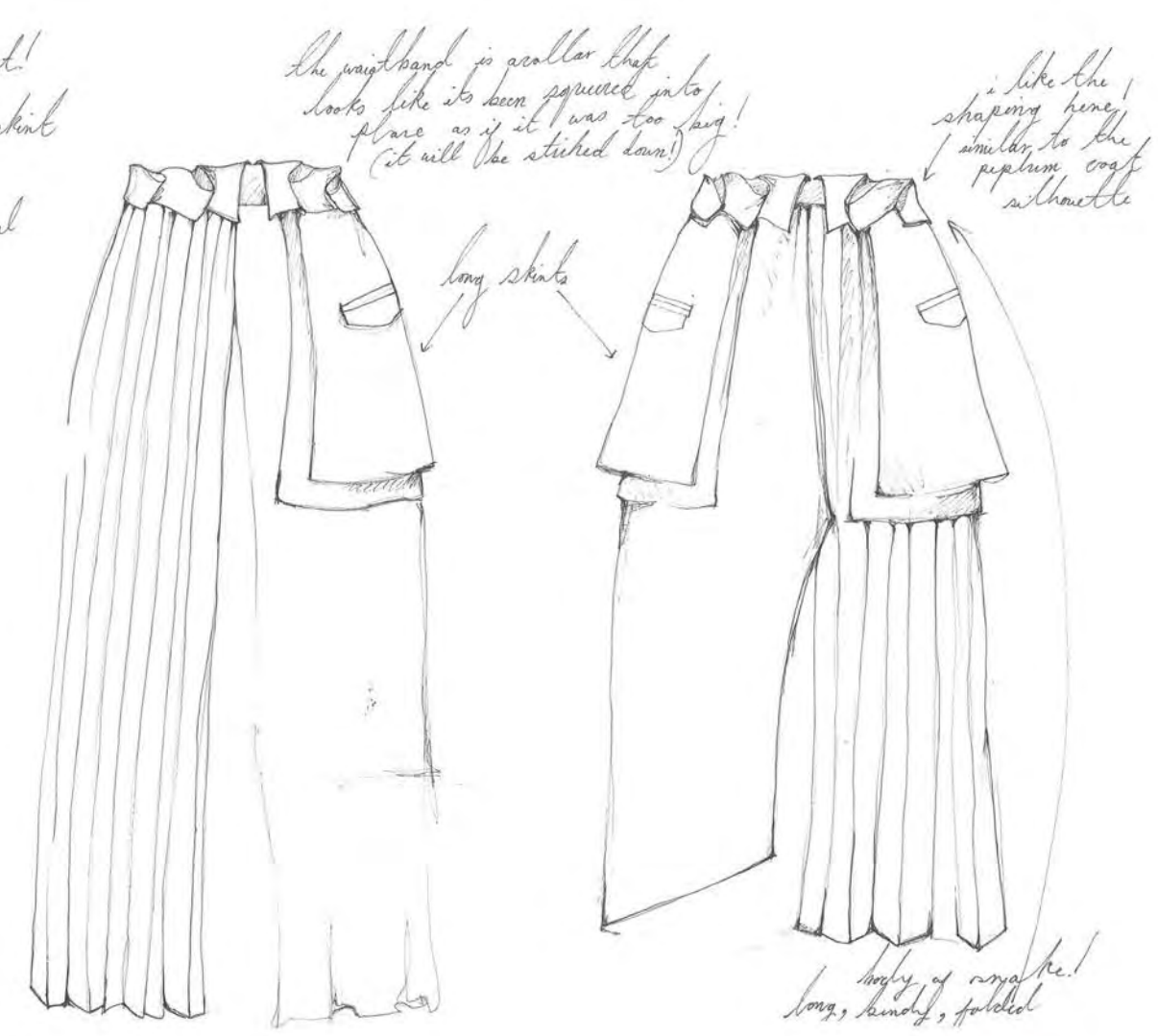
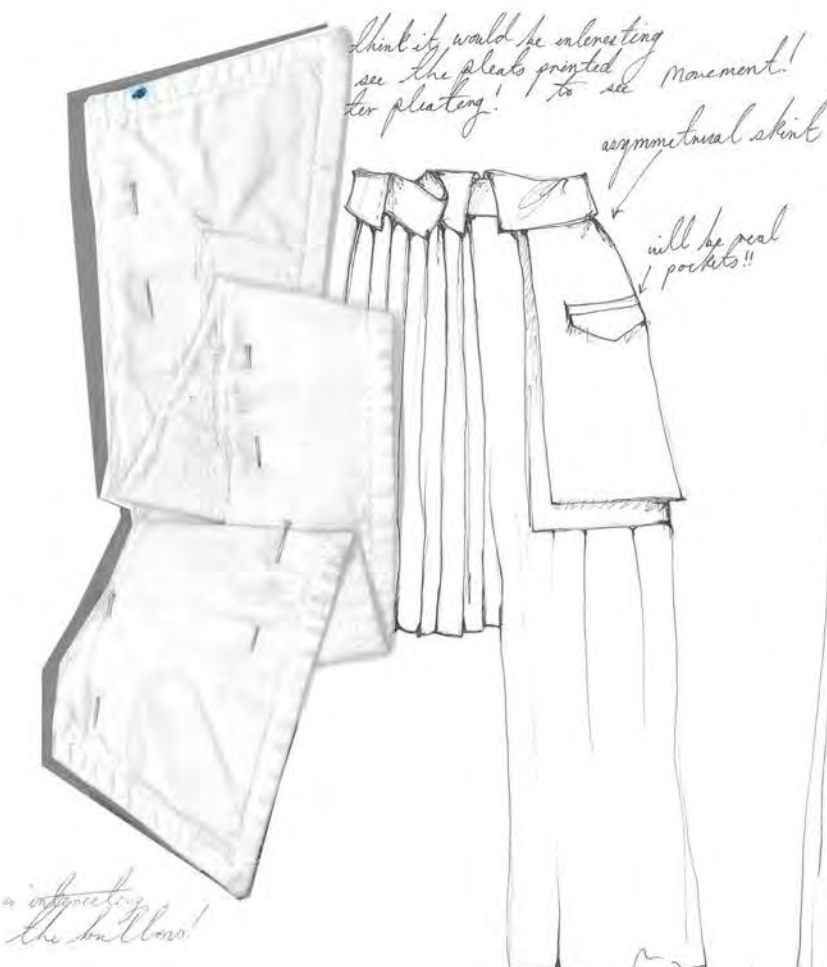


my waist line in my collection folding and pleating to replicate snake movement



draping and deconstructing a pair of trousers!

78, 730 + 737 State, some up
 Hotel. Thereby agree
 Olio, and the Contractors
 employees, free access
 my previous described
 breaks all necessary
 is, necessary
 ces, as
 Palace
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 the



the shaping is interesting
 emphasize the bellows!

in the waist, then
 widens out

layers and print!

designing from this collage
 taking the layering in the
 bottom half — like the look of the overcoat of
 garments with the pleats included

would like to play
 w/ pleating



shorten the
 big pleats by
 5 cm and that's it!



using print
 of Eileen





the way the snake
wraps around!
idea for collar!

the collar will be
in a contrasting
fabric which will be
a point!

the top collar will have an
opening like a fur collar body or will
opening for the bottom collar to
slide into!

there will be three
pleats at the back!

the curved shape is
inspired from the deconstructed
bustcoat front piece!

pink silk jacket
strap layer, eraser over
detail, grooved
back!

slimline

underpadded and top
jacket are separate layers

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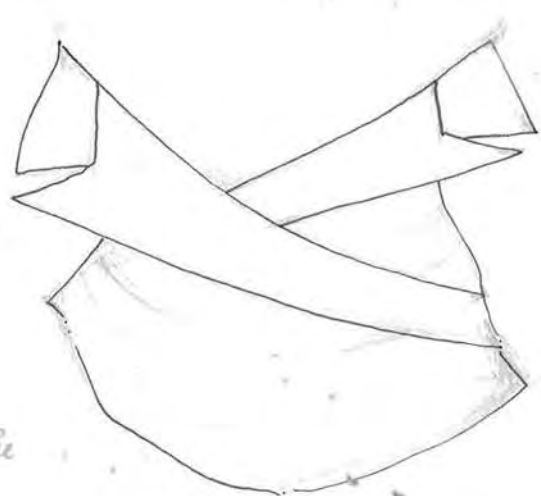
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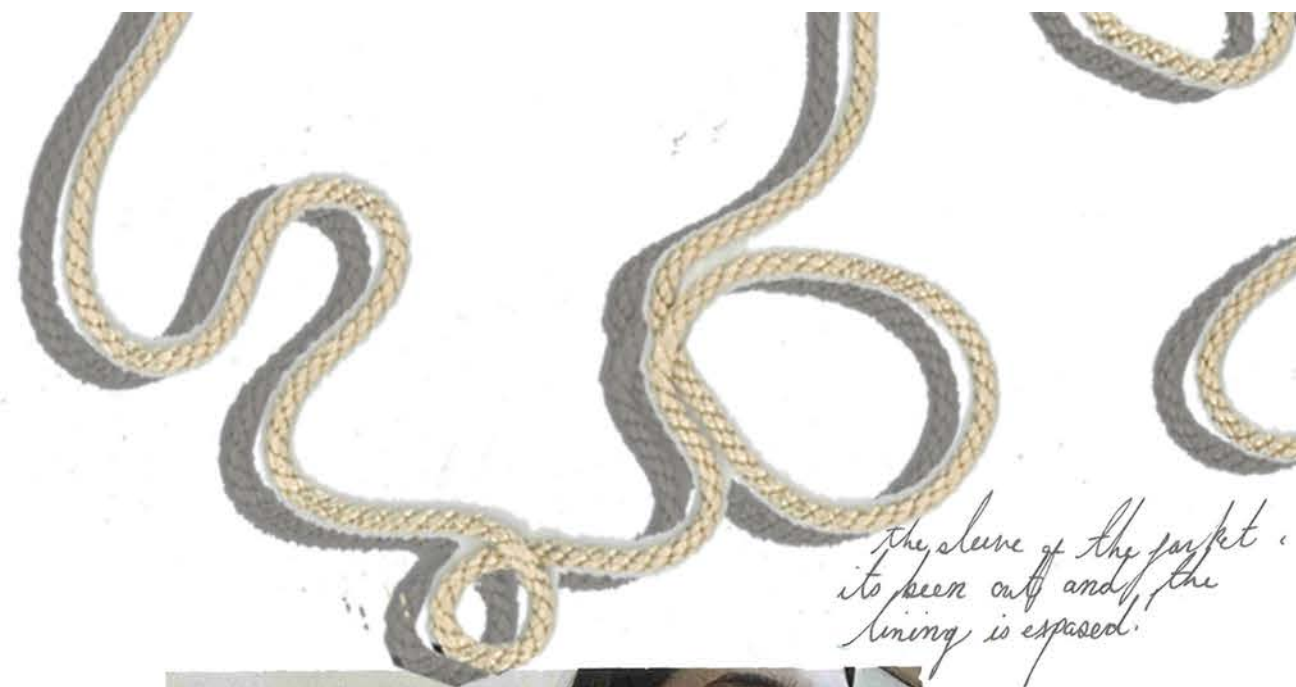
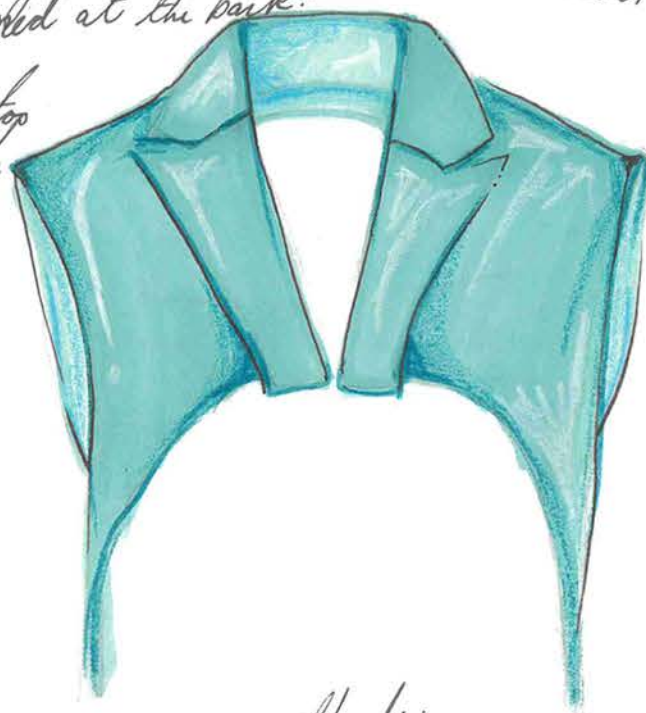




This piece is placed on top of the jacket and is fastened at the back!

when it's on top it creates the double collar!

The side of the jacket is cut out in the waist area.



The sleeve of the jacket is seen out and the lining is exposed.

This top layer will be a darker shade of the teal/duck egg colour but in the same fabric.



gulled skirt long

back of the jacket



The lining is printed fabric!

deconstruct if element!



foldable sleeve fastening with a rappe or tie



tie with a knot!

fastening strap under the arm.

will be a jacket top

