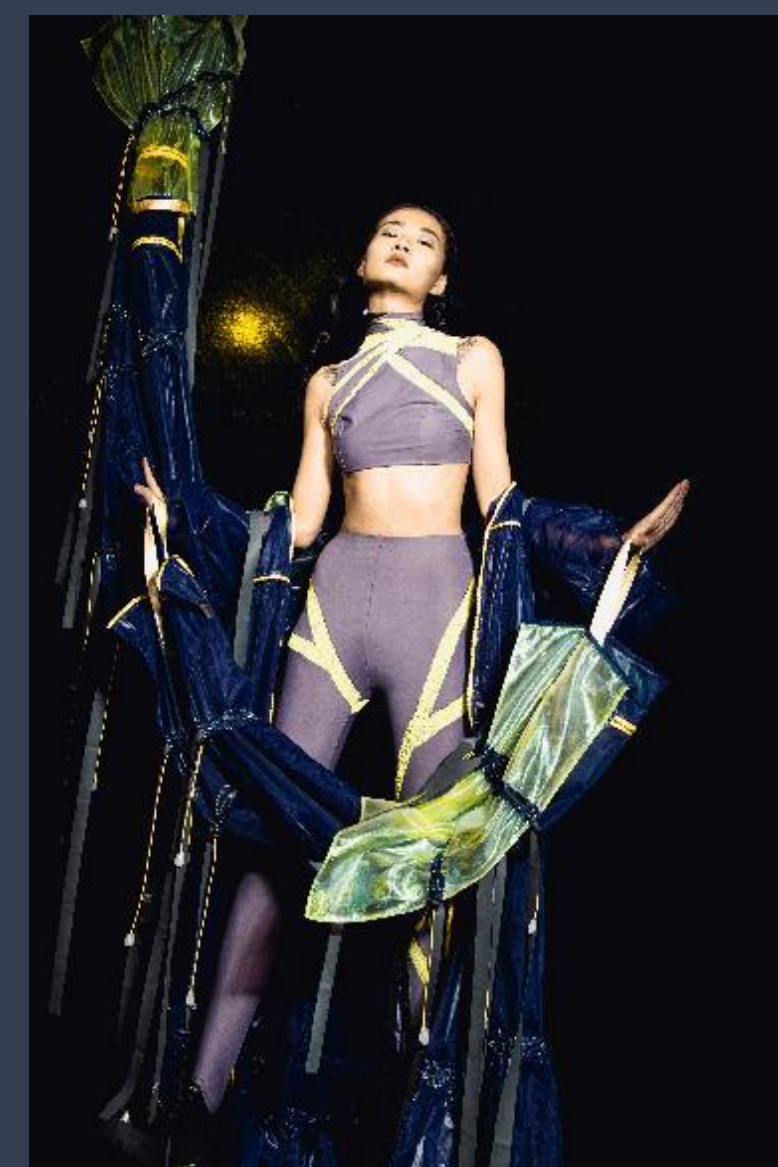
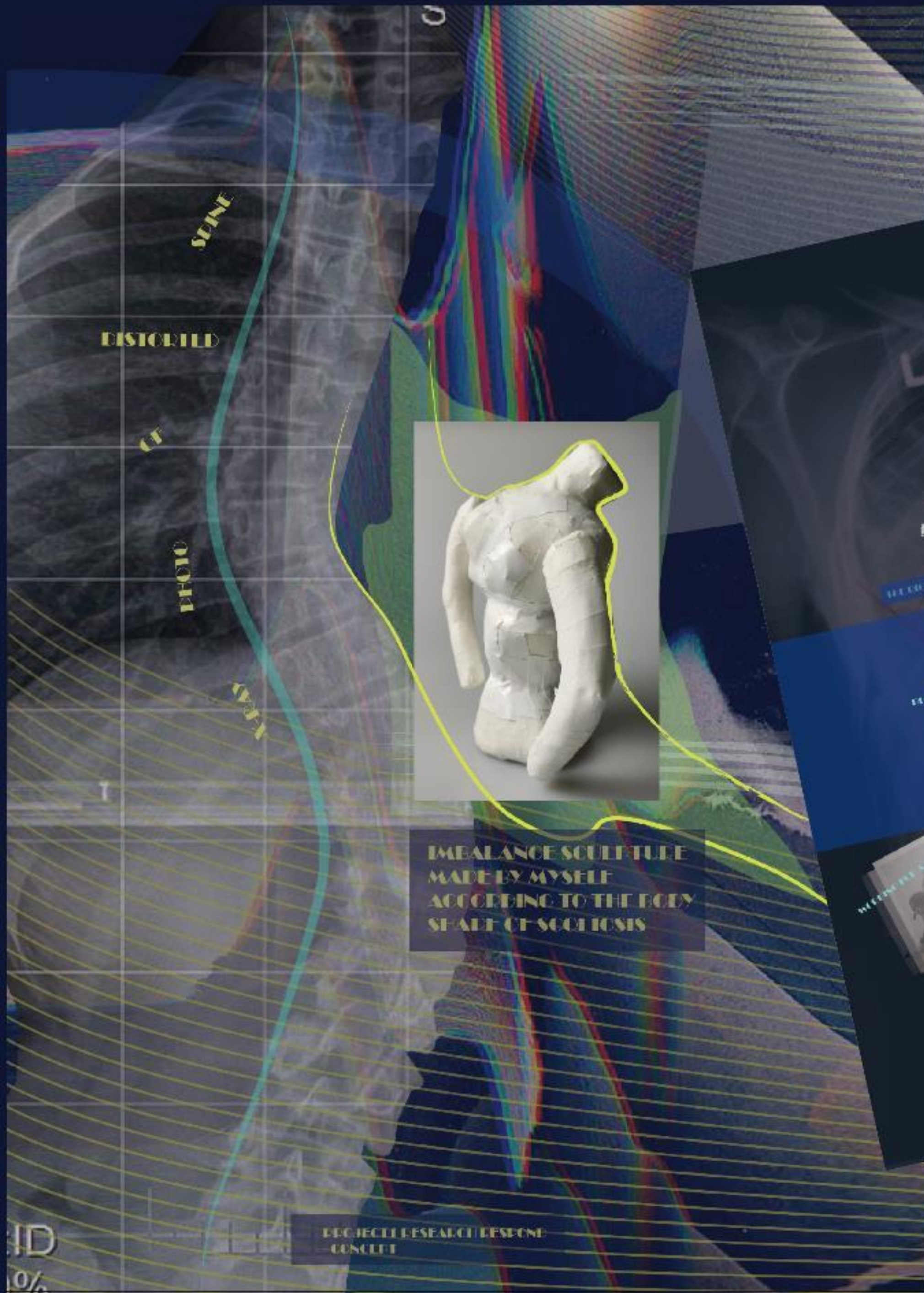


4A: GRADUATE COLLECTION

—COMPENSATORY EQUILIBRIUM

DESIGNER: ZiLing Dong
SN: S1941333





SCINE

DISTORTED

PHOTO

SPIN



IMBALANCE SCULPTURE
MADE BY MYSELF
ACCORDING TO THE BODY
SHAPE OF SCOLIOSIS

PROJECT RESEARCH RESPONSE
CONCEPT



RESEARCH

SCOLIOSIS

RESEARCH

NEOTECH



RESEARCH

RESEARCH

RESEARCH

RESEARCH

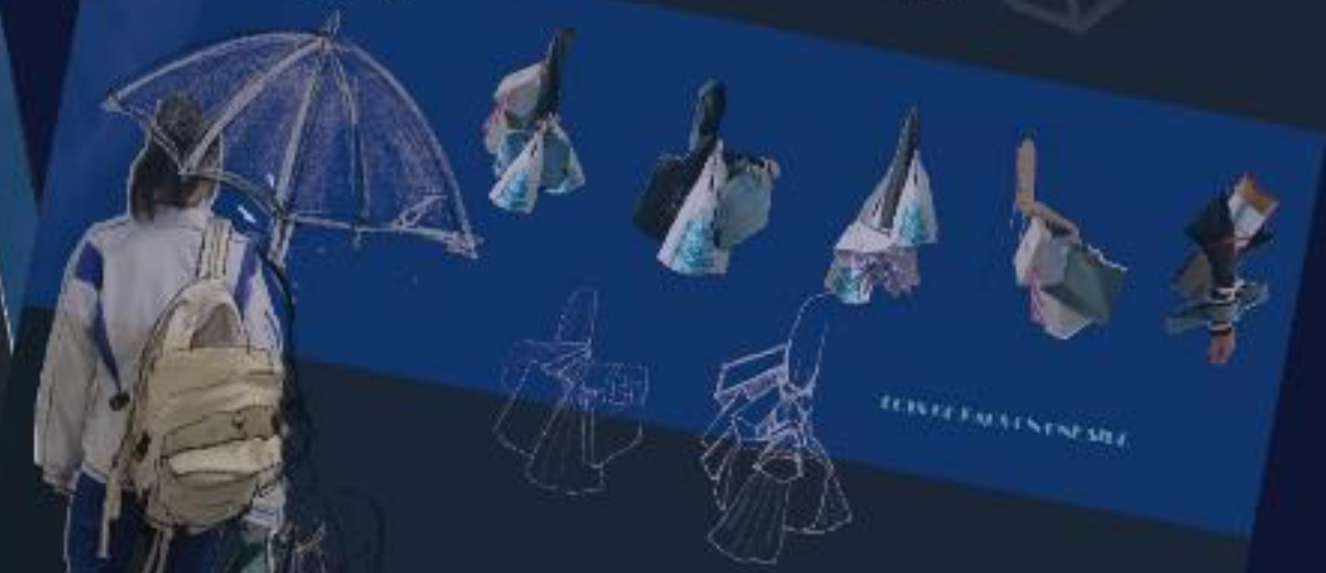
RESEARCH

RESEARCH

RESEARCH
THE CAUSES OF SCOLIOSIS
FROM LIVING FACTS

From living facts, that is, from the facts of life, we can derive the causes of scoliosis. The facts of life are the facts of the body, the facts of the mind, the facts of the environment. The facts of the body are the facts of the structure, the facts of the function, the facts of the development. The facts of the mind are the facts of the thought, the facts of the feeling, the facts of the will. The facts of the environment are the facts of the climate, the facts of the culture, the facts of the society. The facts of the body, the facts of the mind, the facts of the environment, these are the facts of life, and these are the facts of scoliosis.

RESEARCH



RESEARCH

RESEARCH

SWIMMING EQUIPMENT

BATH BAG:

SWIMMING BAG

SEAL BAG FOR MOBILE PHONE

PIG NOSE BUCKLE

ISOLATION POCKET

HANG BUCKLE

RELEASE BUCKLE

PROJETS 4- CONCILIE CONFLICT
RESEARCH- THE SWITCH OF STATE

RESEARCH — THE SWITCH OF STATE



DEVELOPMENT

LOOK1 SKETCH



EXPERIMENT



At this stage, I did more experiments about unbalanced forces through layers. I also tried to make the prototype of look1.

LIMITATION:
ADD MORE
VOLUME

PROJECT 3: RETINE-RESOLVE
DEVELOPMENT

DEVELOPMENT LOOK1



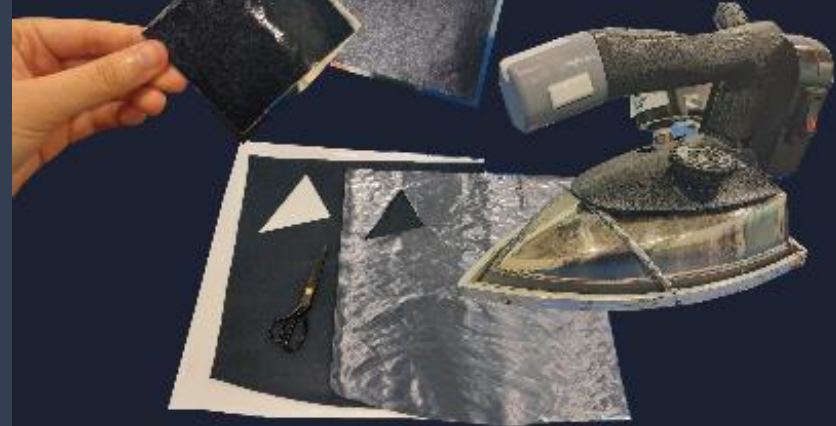
I started developing look1 prototype. I tried to find method to connect this layer together and how to deal with the details.

PROJECT 3: RETINE-RESOLVE
DEVELOPMENT

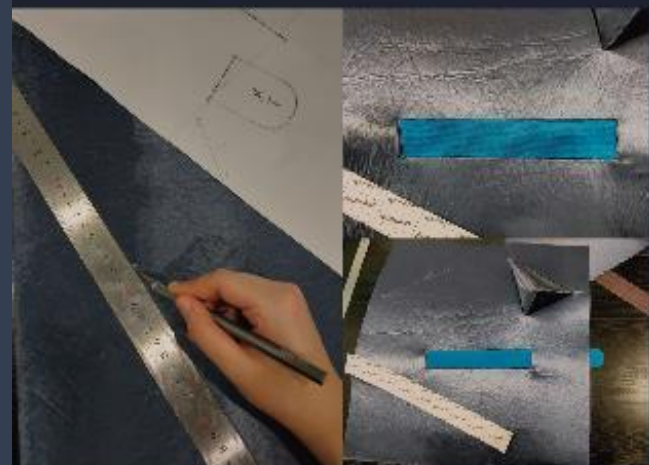
COMBINED FABRIC

MANUFACTURE

— LOOK & FEEL —



CUTTING



FABRIC SAMPLE



COMBINATION



TEXTURE COMBINATION



DETAILS

FINAL
GARMENT

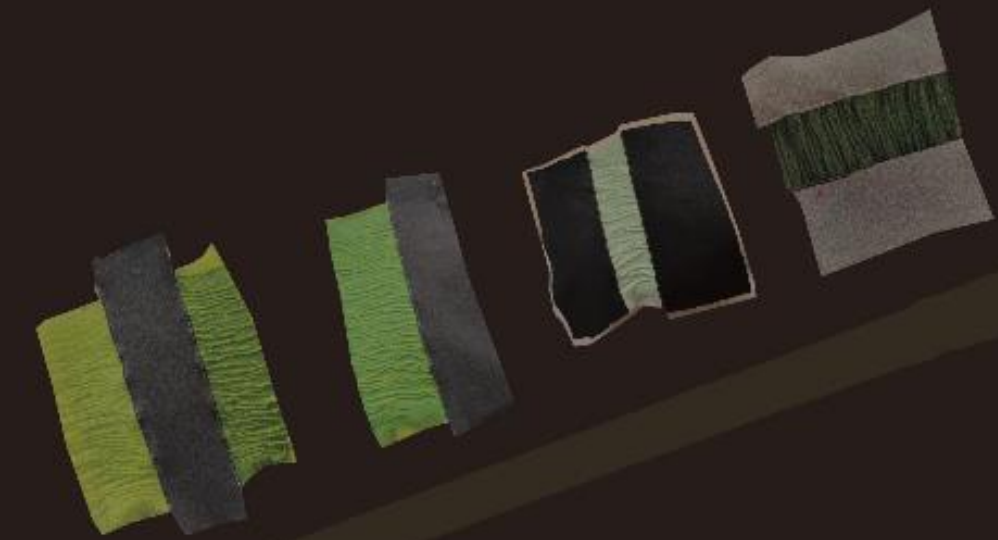


TEXTURE COMBINATION

DEVELOPMENT

KINISO TAPING

EXPERIMENT : PRIMARY SHAPE



MATERIALS AND COLORS

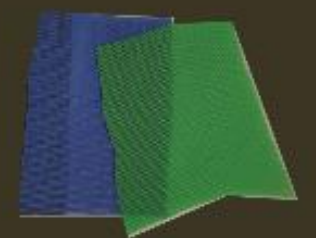


COLLAGES



I continued to delve into how to combine the basic graphics made in kinesic tapes. Try to collage these basic patterns based on previous studies of muscle disequilibrium. Considering the nature of the folds, I decided to use the technique of splicing and partial overlap. I also tried to match with different colors and textures of fabrics.

SKETCHES



PROJECT 2: CONNECT
DEVELOPMENT - KINISO TAPING

PROJECT 2: CONNECT
DEVELOPMENT - KINISO TAPING

DESIGNER

STATE 1

MANUFACTURE

LOOK 5

FINAL GARMENT

MANUFACTURE

LOOK 3 UNDERGARMENT

SAMPLES

FINAL GARMENT

STATE 2

GREEN DE ZHILL

STATE 3

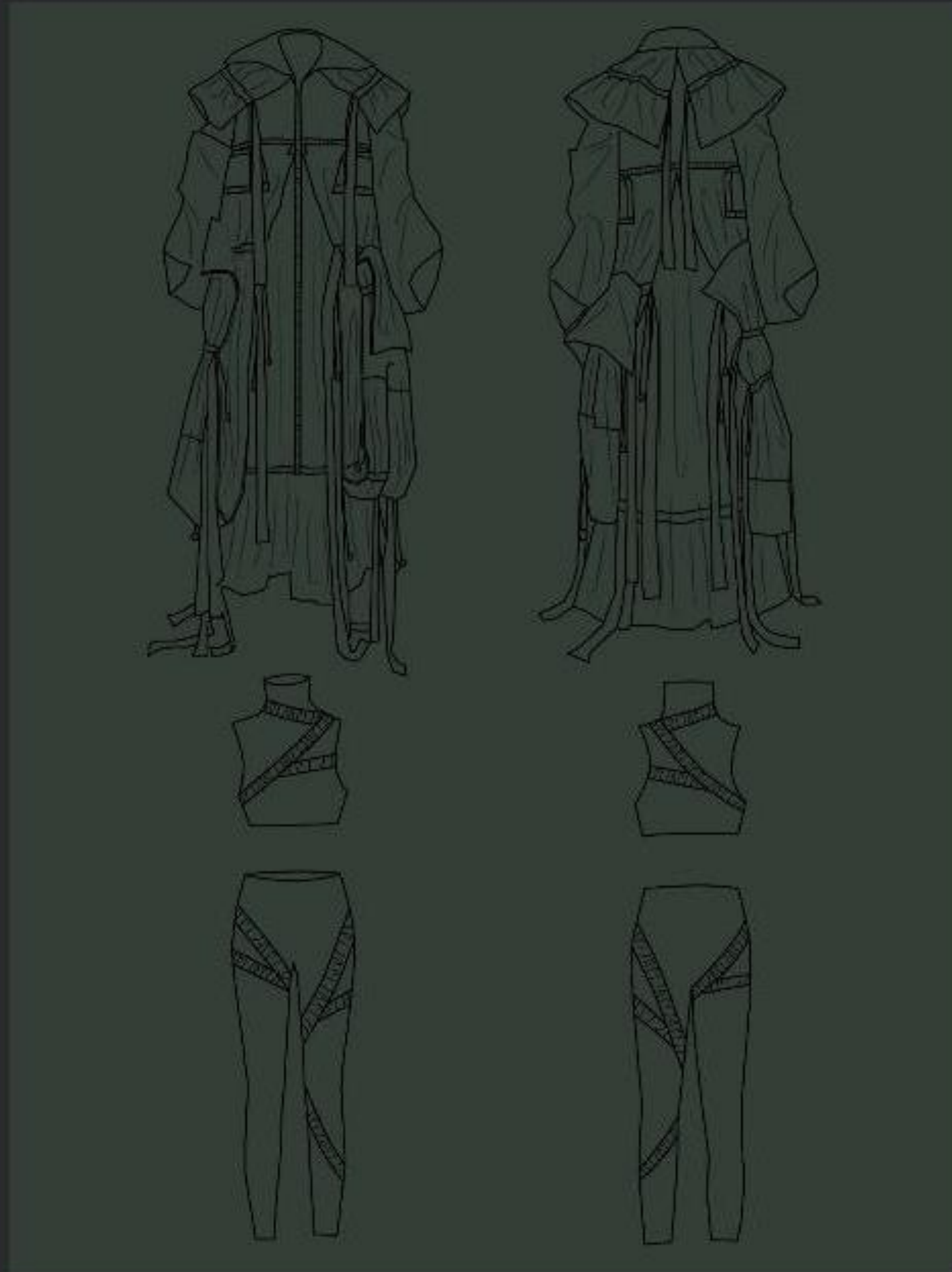
TRANSFORMATION OF
CAUSTIC ACID

FIGURE 1: TRANSFORMATION

To determine the silhouettes of different states by prototyping, State 1 is the initial coat. In state 2, the zipper on the chest is unzipped halfway. In state 3, the zipper on the left side of the coat is completely unzipped, and the decorative part is transformed into a handbag. In detail, the position of the handle, clasp and zippers should be determined to meet the practicality and aesthetics. With regard to finishing, as the material is transparent, some of the seams need bias binding. The ideal scheme is created by the rubber strip, which also increases the flexibility.

FIGURE 3: MANUFACTURE

look5



CREATED BY MANUEL LEE
DESIGNATION





EXHIBIT MANUFACTURE
REINTEGRATION



EXHIBIT MANUFACTURE
REINTEGRATION







FASHION PHOTOGRAPHY



LOOK4



FASHION PHOTOGRAPHY



10013





FASHION PHOTOGRAPHY



LOOKS





DETACHABLE
STATE2



DETACHABLE
STATE2

DESIGN: GUY AROCH / 2020/21 / PROJECT: 100% COTTON / 100%





FASHION PHOTOGRAPHY



LOOK 2

