

BENJAMIN SIMPSON

Digital Portfolio

Manchester Fashion Institute

Menswear Design

Animated Portfolio Version

**[https://indd.adobe.com/view/
3ecd847c-71e0-4022-8308-
a7dfe69ba086](https://indd.adobe.com/view/3ecd847c-71e0-4022-8308-a7dfe69ba086)**

THE DISRUPTIVE 21ST CENTURY

The Disruptive 21st Century

The tension between isolation and escapism during a global pandemic. An investigation of mental health and technology.





Benjamin Simpson



The Boy In The Tiny Room

Fashion demands physical space, which I am not privileged to have a lot of. So I began to think creatively about solving this limitation. Design decisions such as vertical space, folding out, pulling down, mirrors and bright lighting helped me get the most out of my room during the 2020 lockdown.



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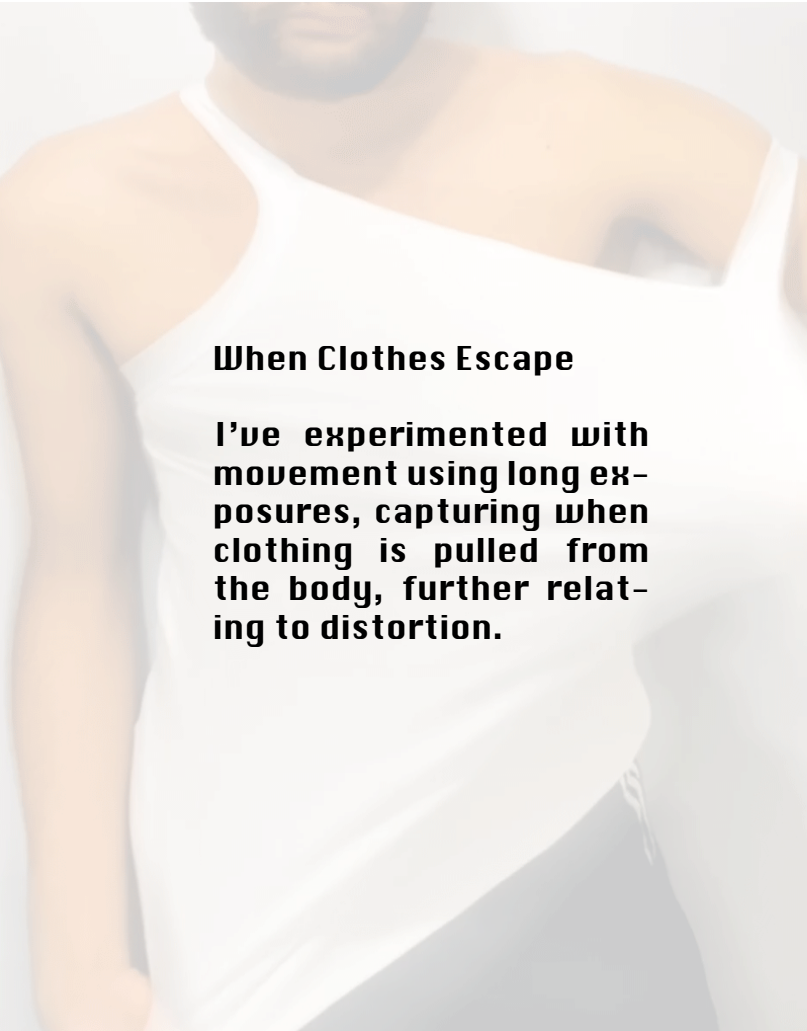
Portfolio



Surreal Reality

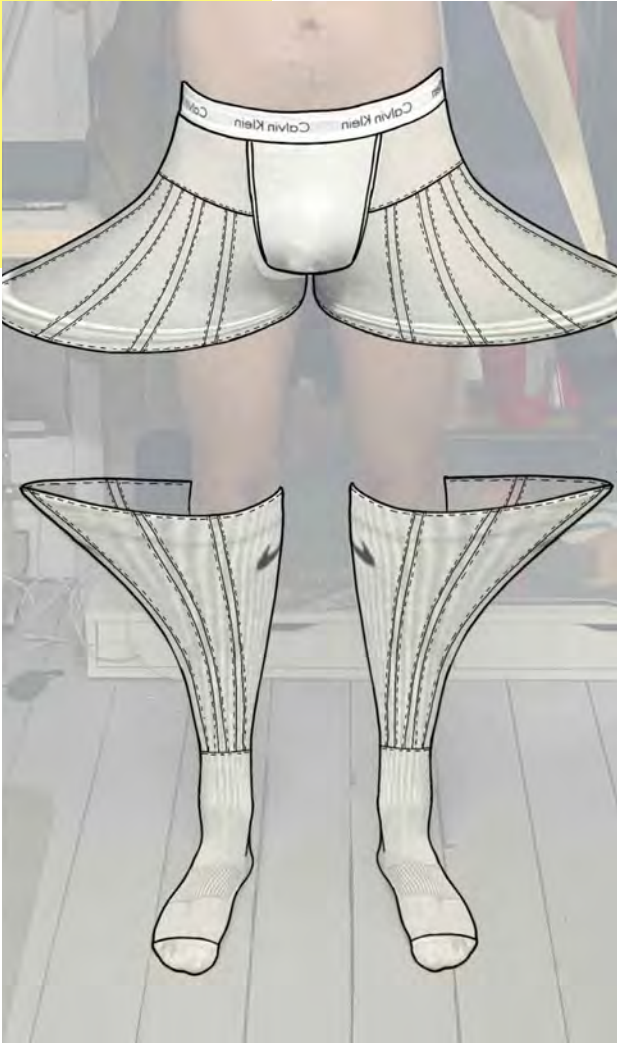
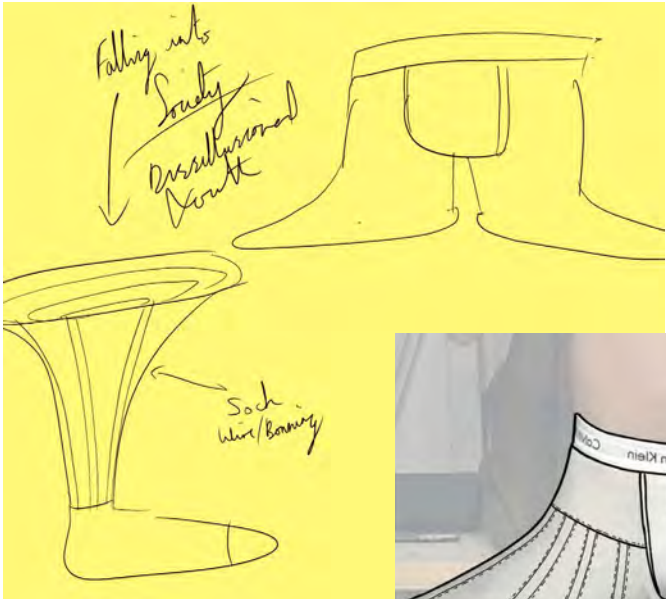
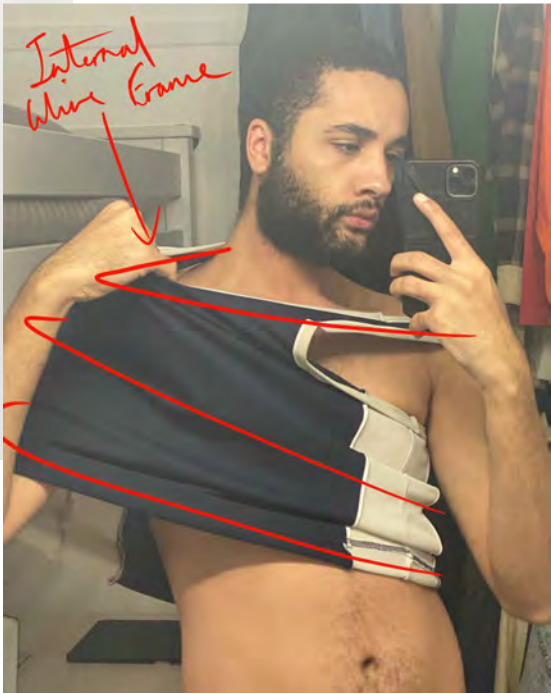
The boredom of being at home pulls you into all worldly matters. Donald Trumps Accusations of voter fraud, a pivotal election against Joe Biden, BLM protests, finally leaving the EU, COVID-19 ECT. Keeping up with the spectacle is exhausting. This feeling of distortion reached its peak for me in 2021.

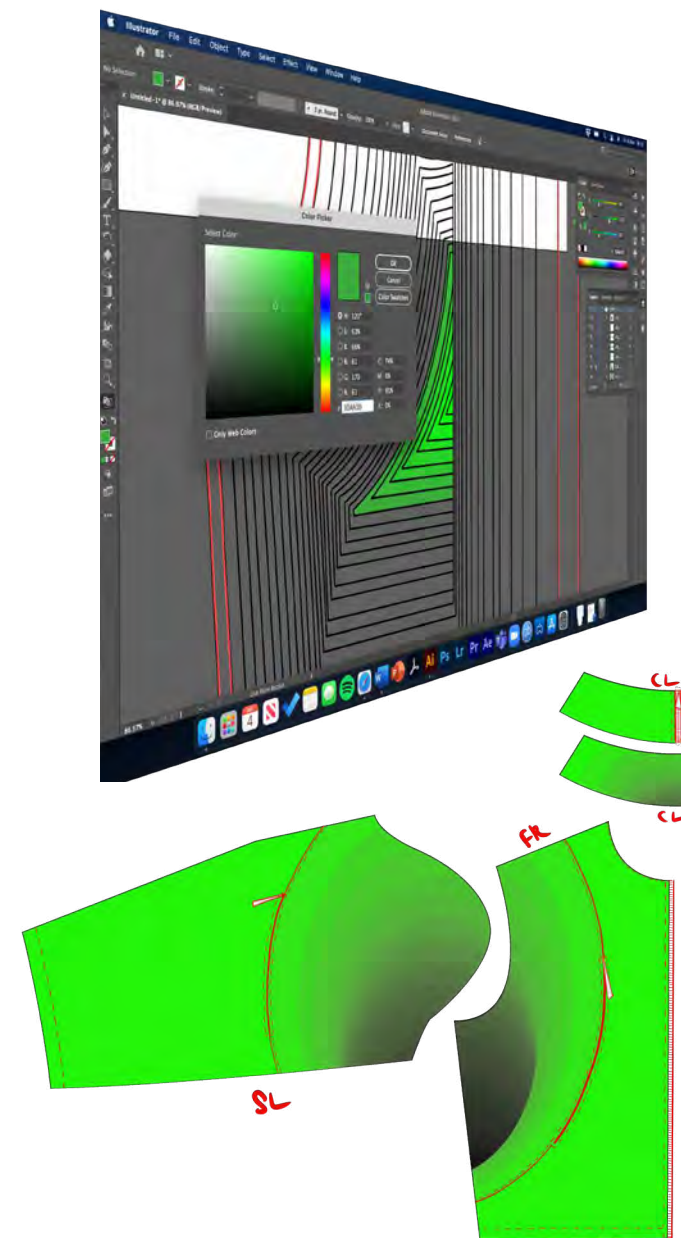




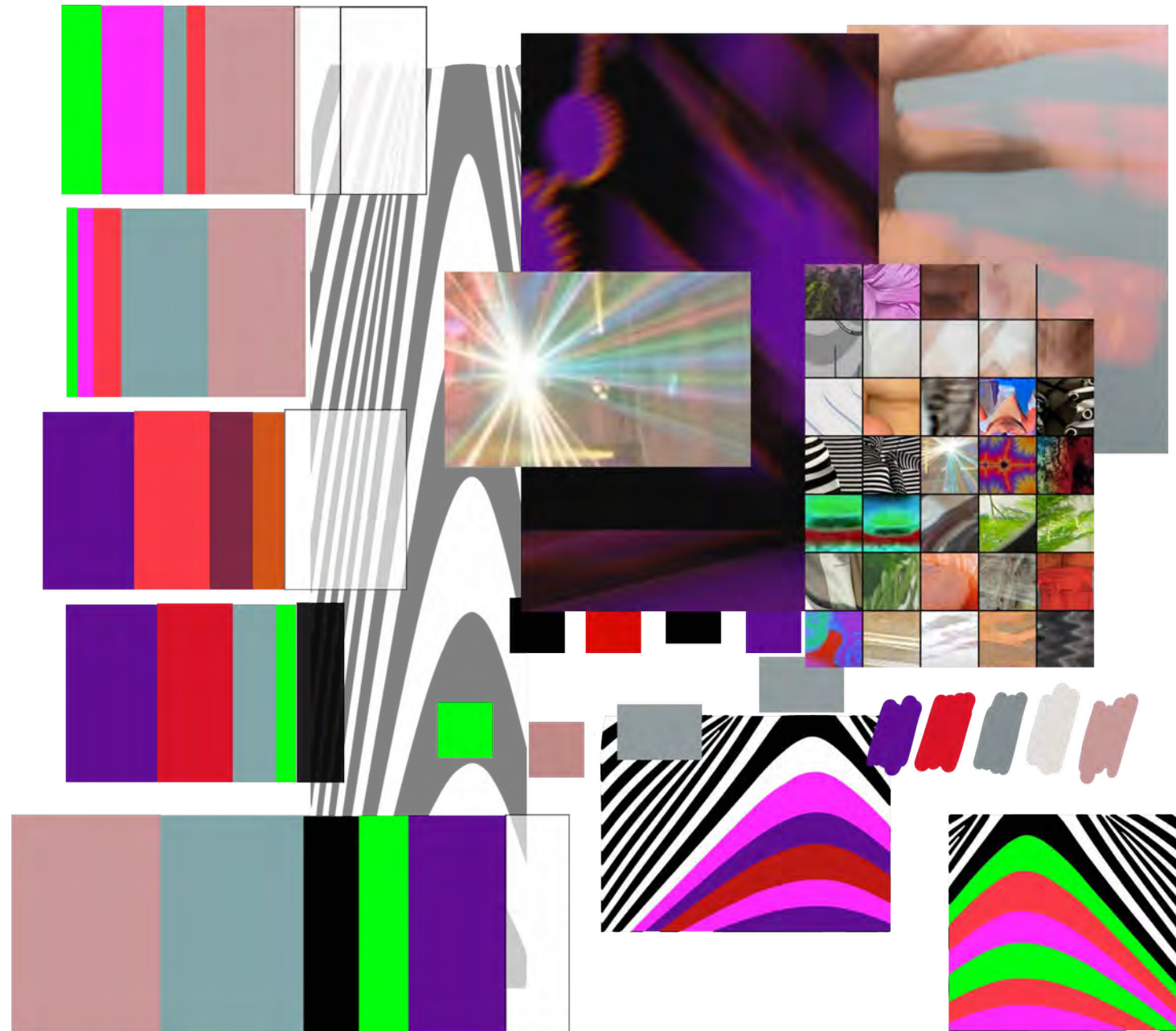
When Clothes Escape

I've experimented with movement using long exposures, capturing when clothing is pulled from the body, further relating to distortion.





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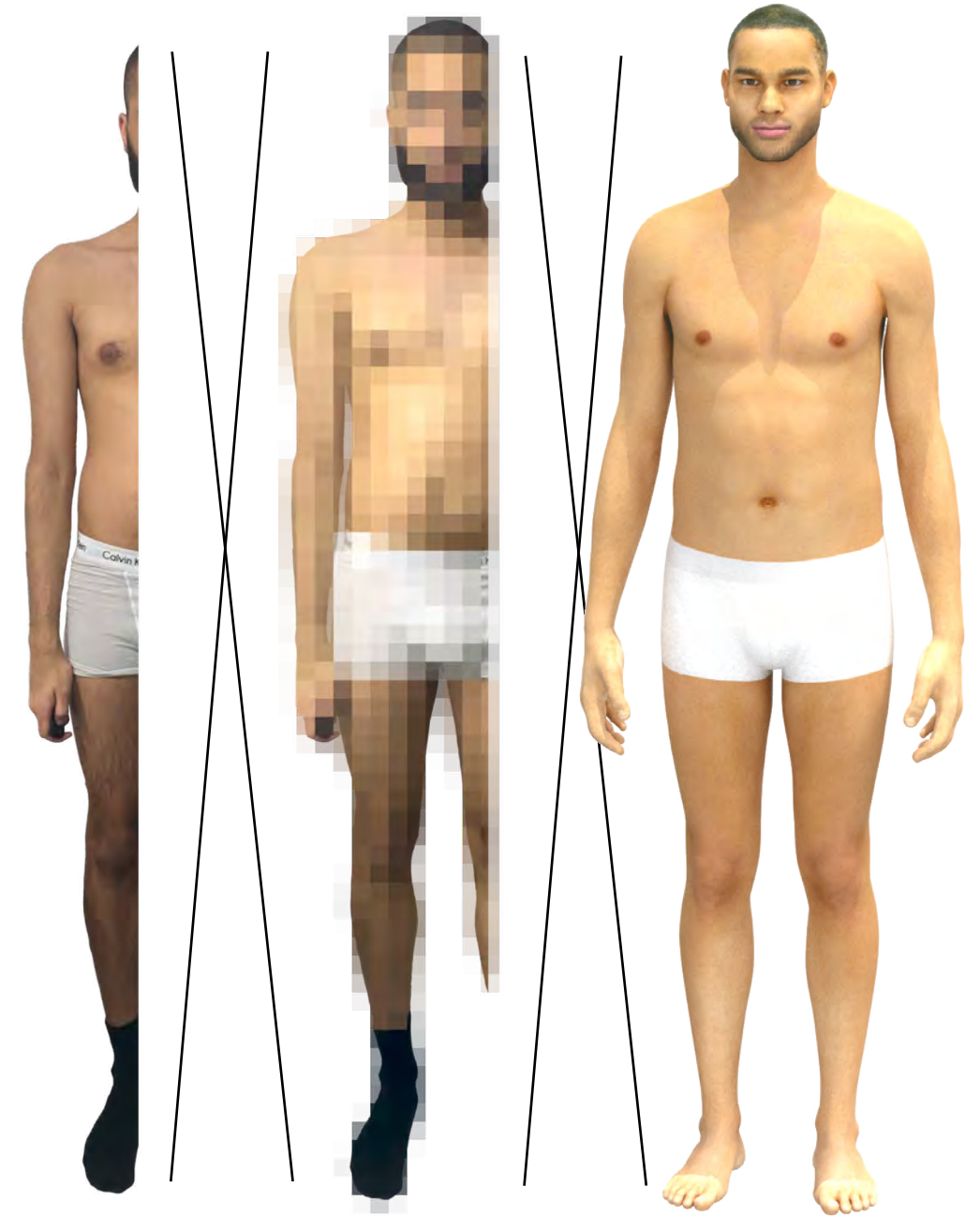
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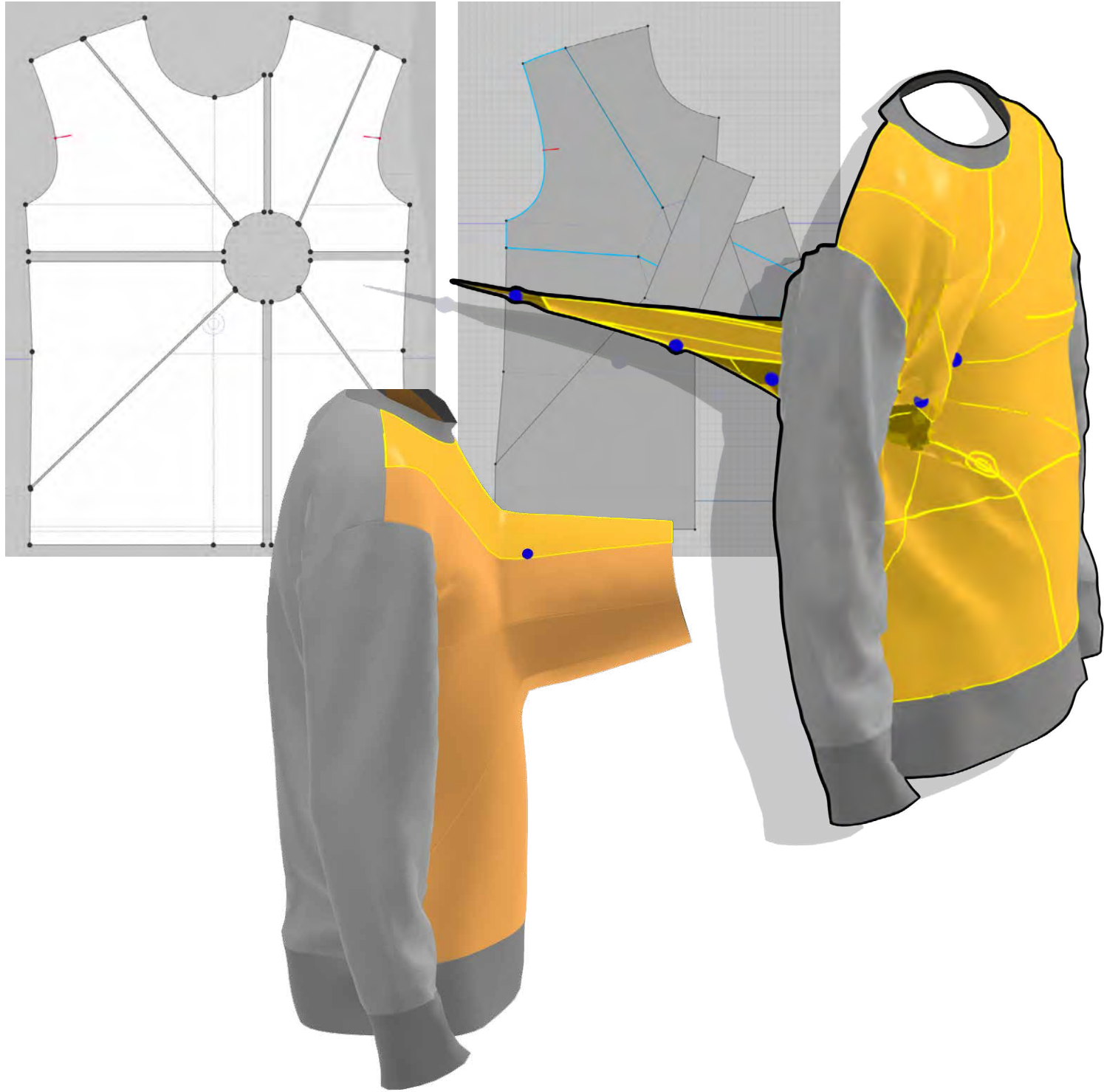




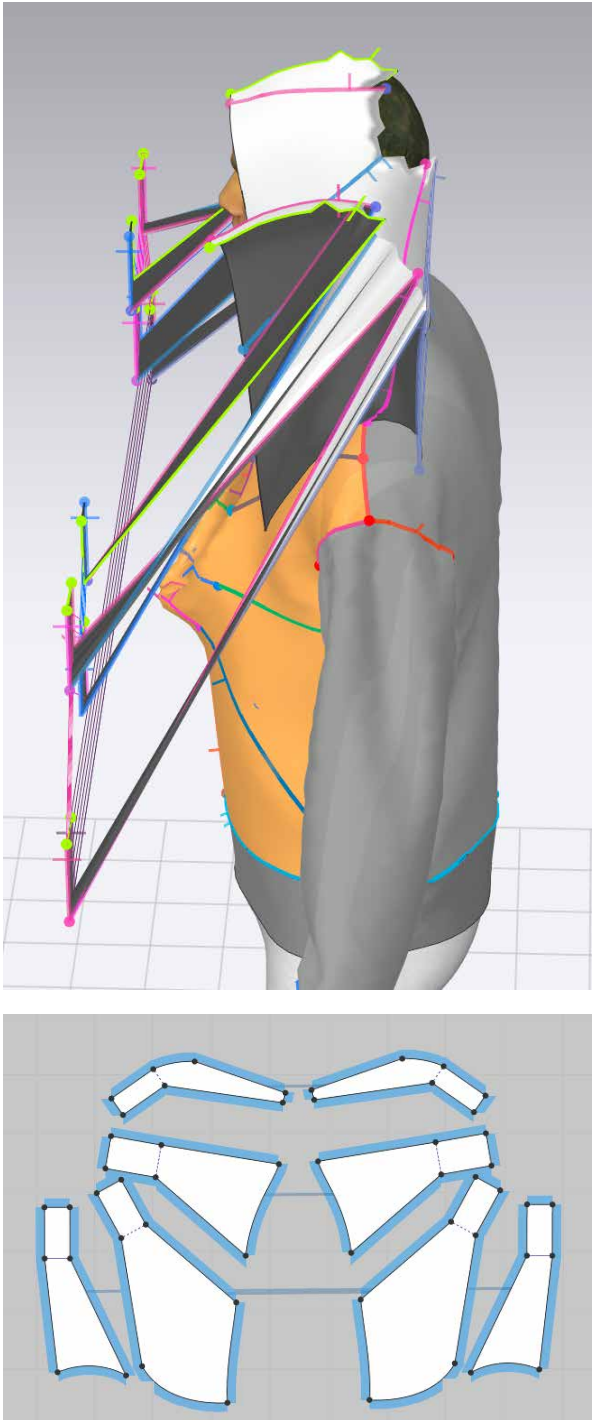
The Downward Spiral

I researched Trompe-l'œil pattern as a connection to the holes in reality created by 2020. Here it is used in the context of being sucked into my computer. The next section of my project was purely digital. Learning how to use CLO3D to create digital fashion. Further adapting to the limitations of space.



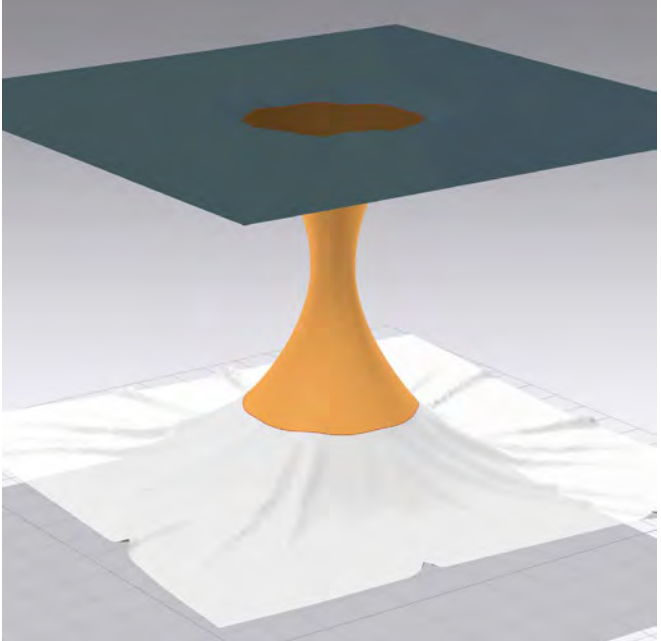
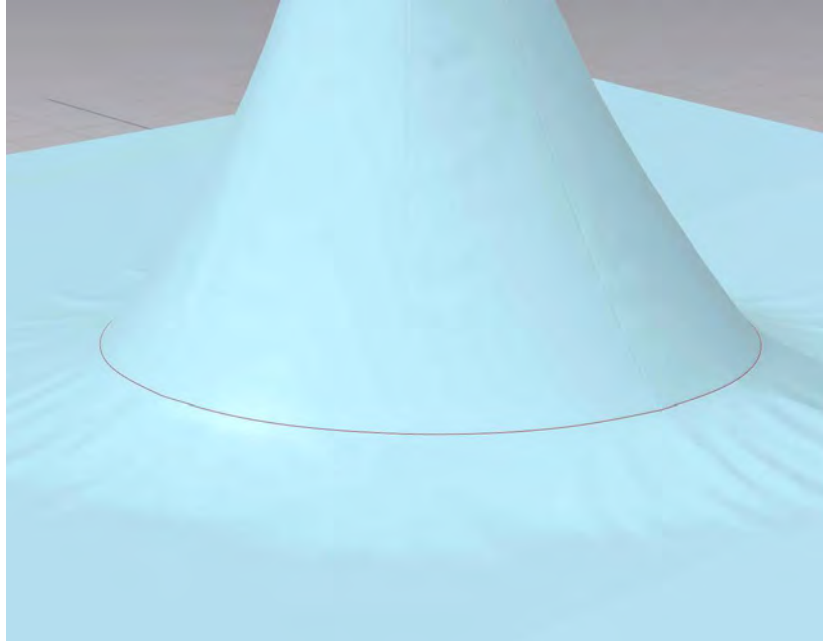
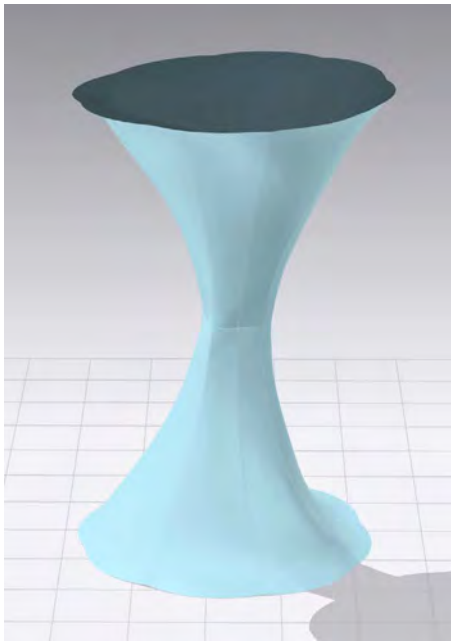
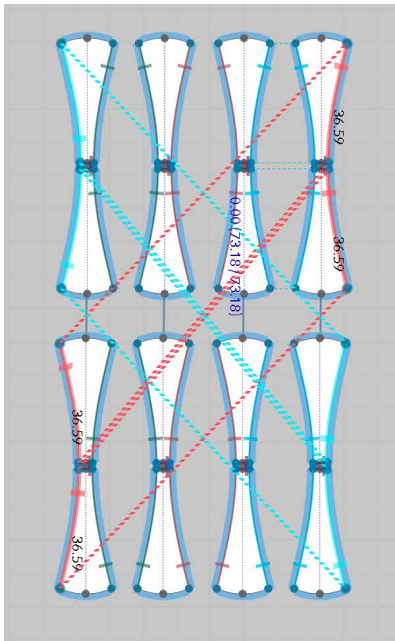
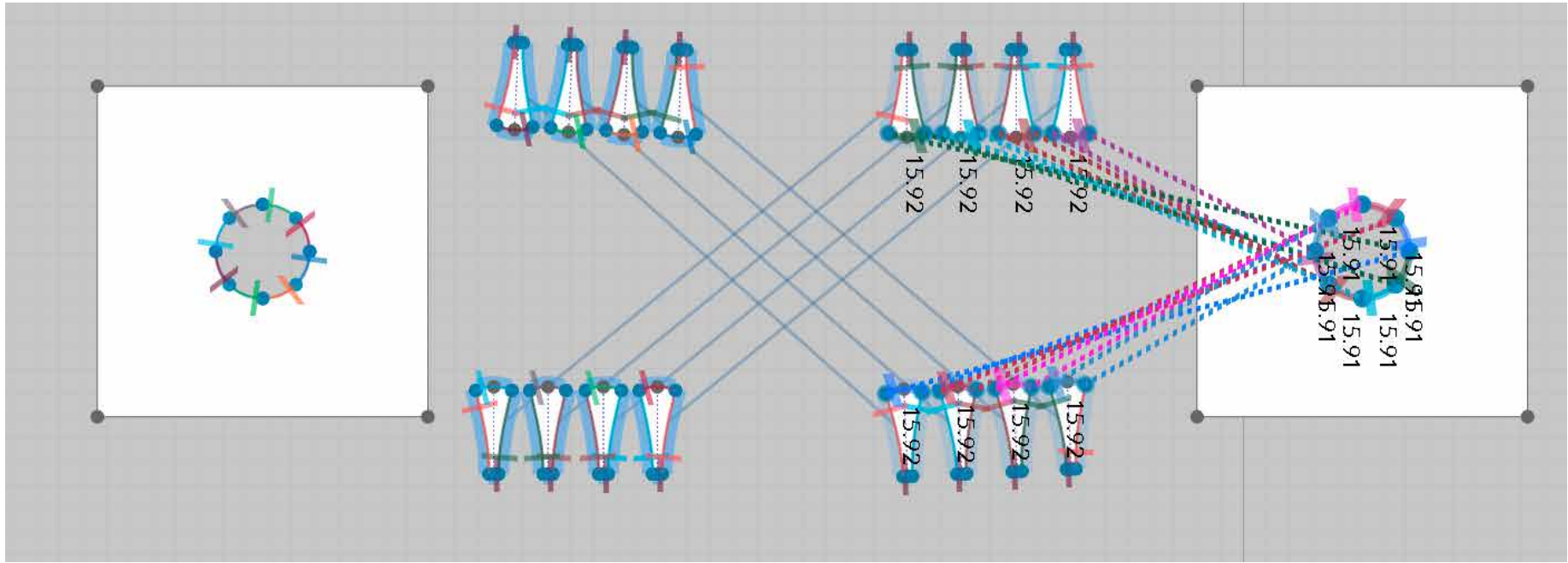
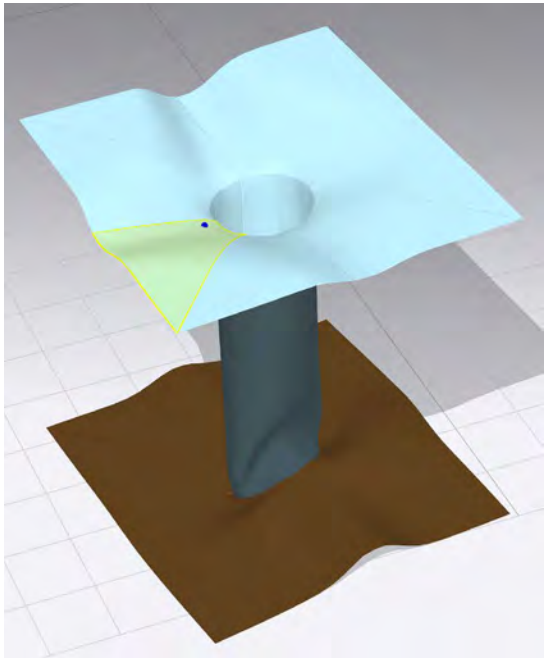
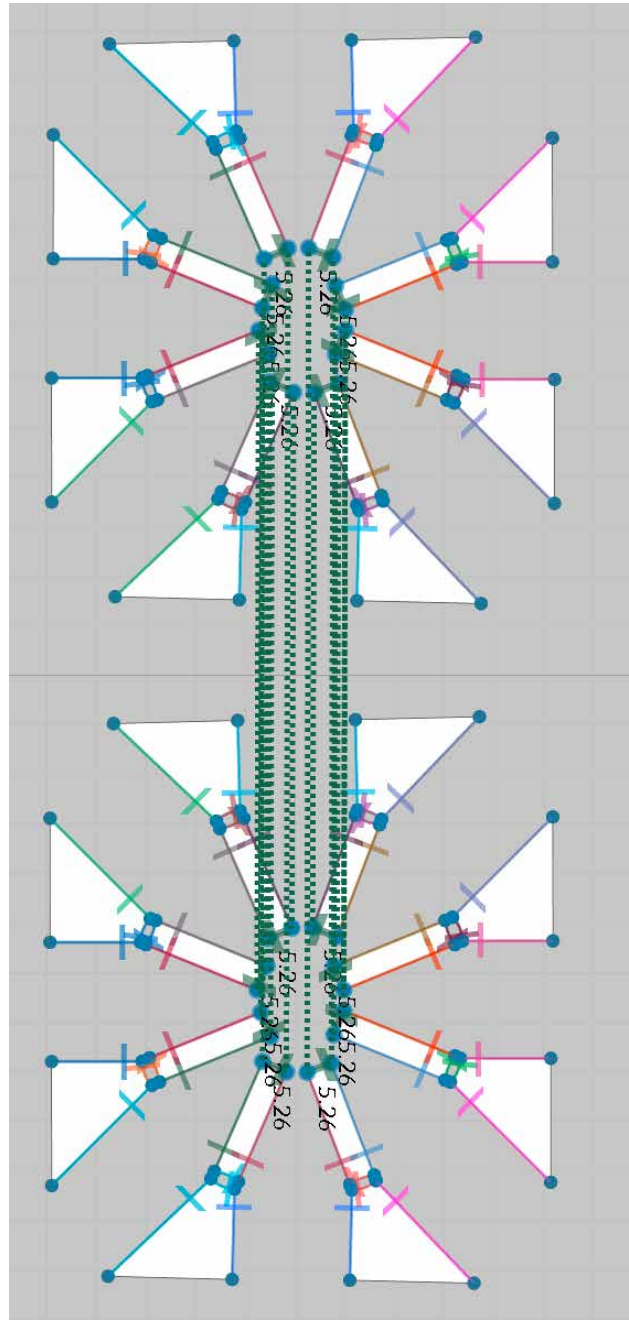


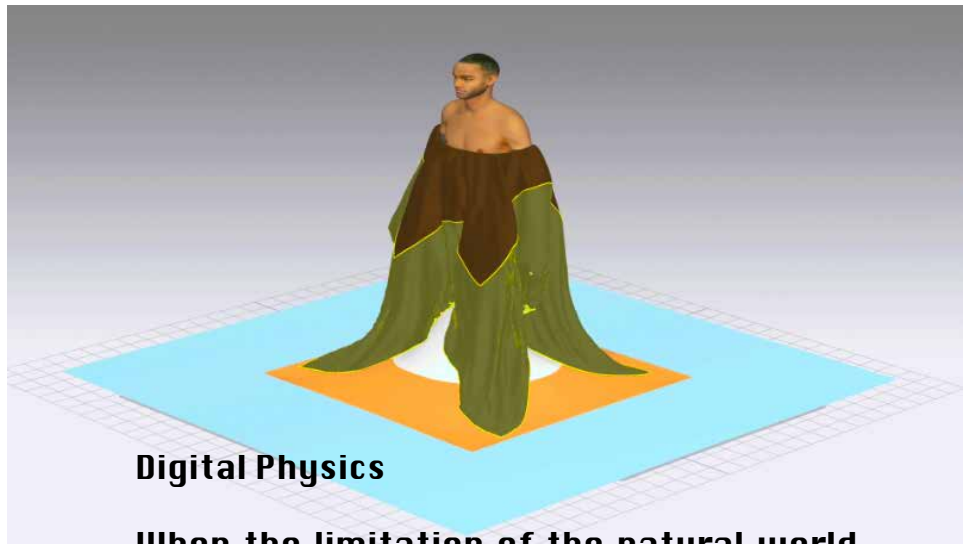
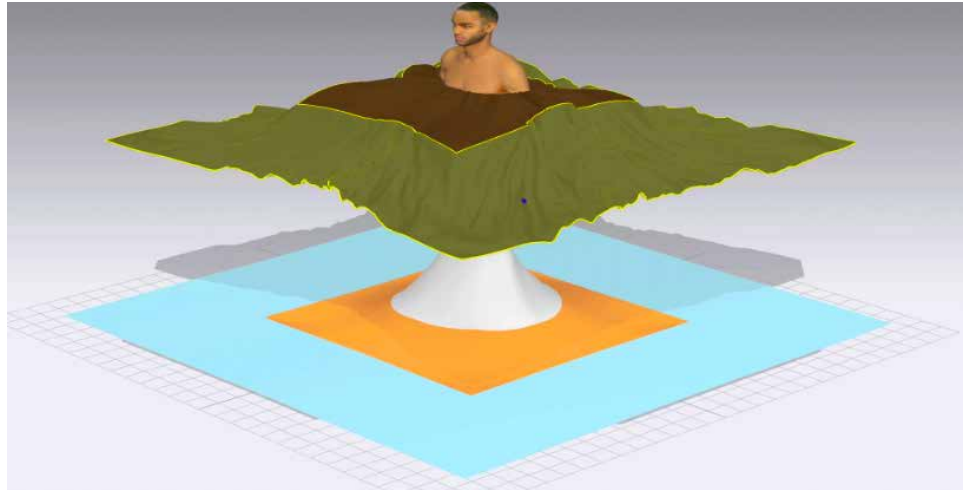
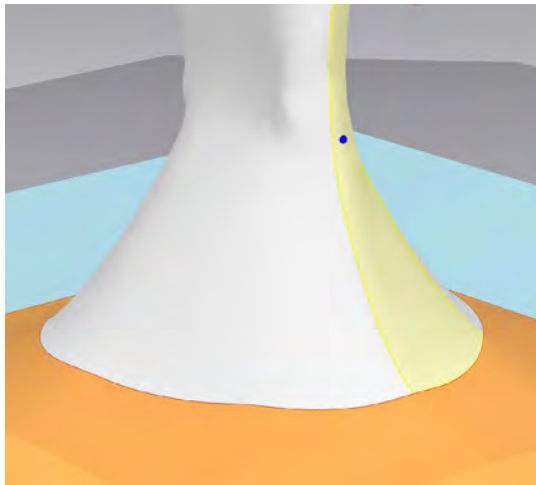
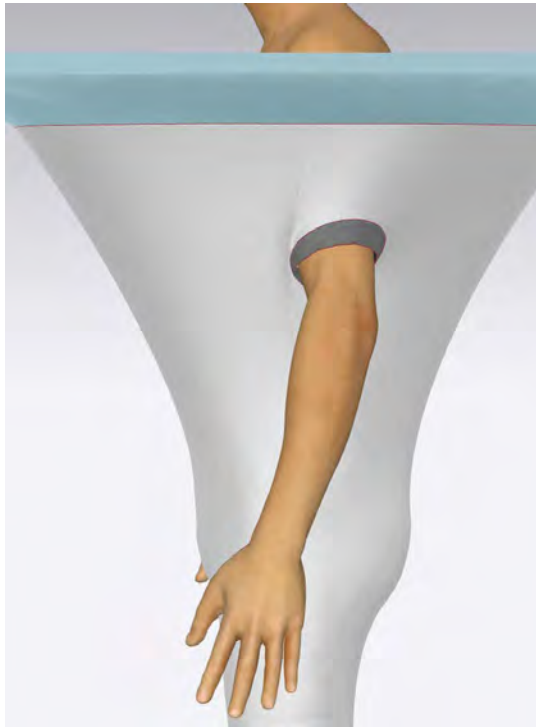
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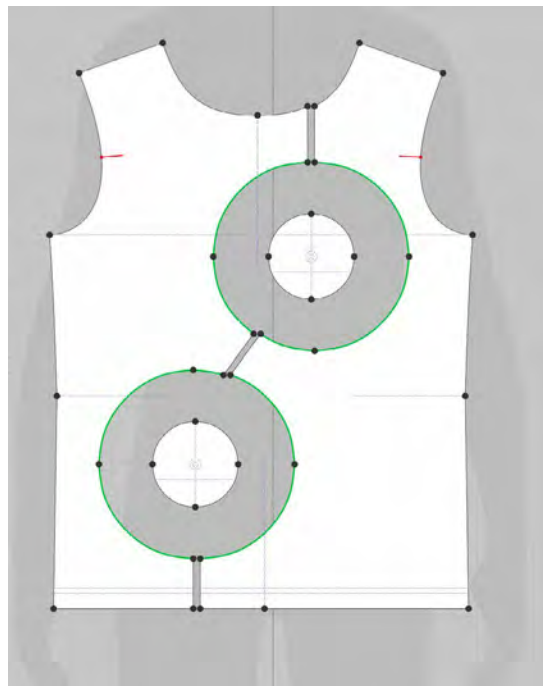
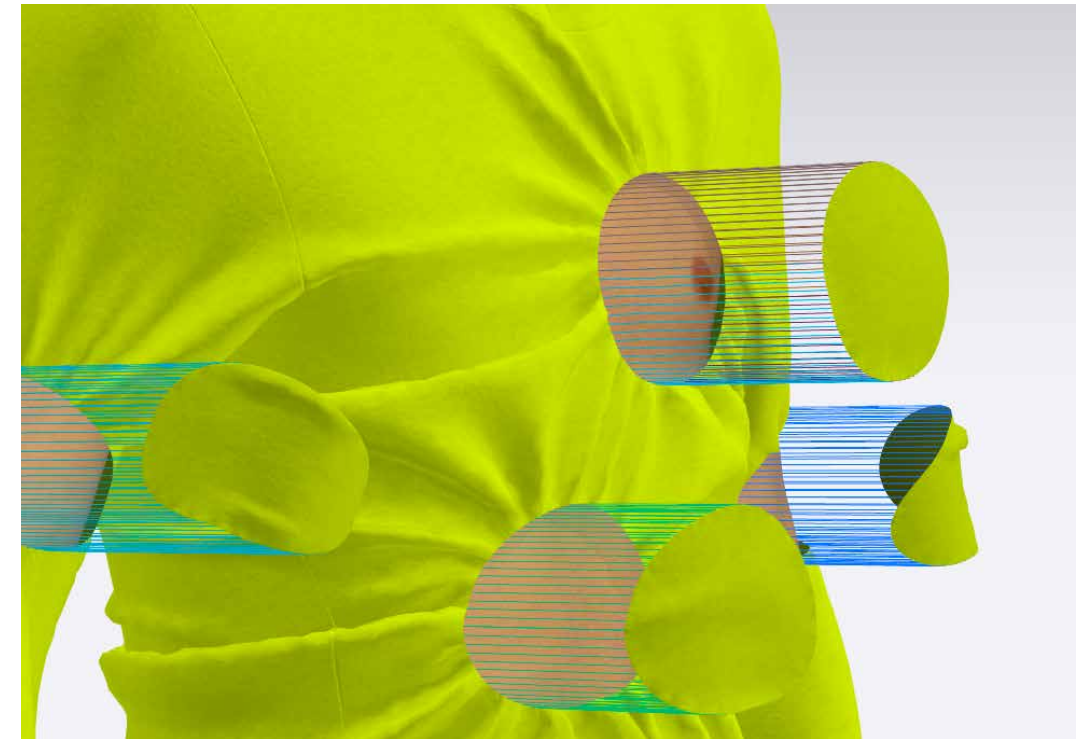
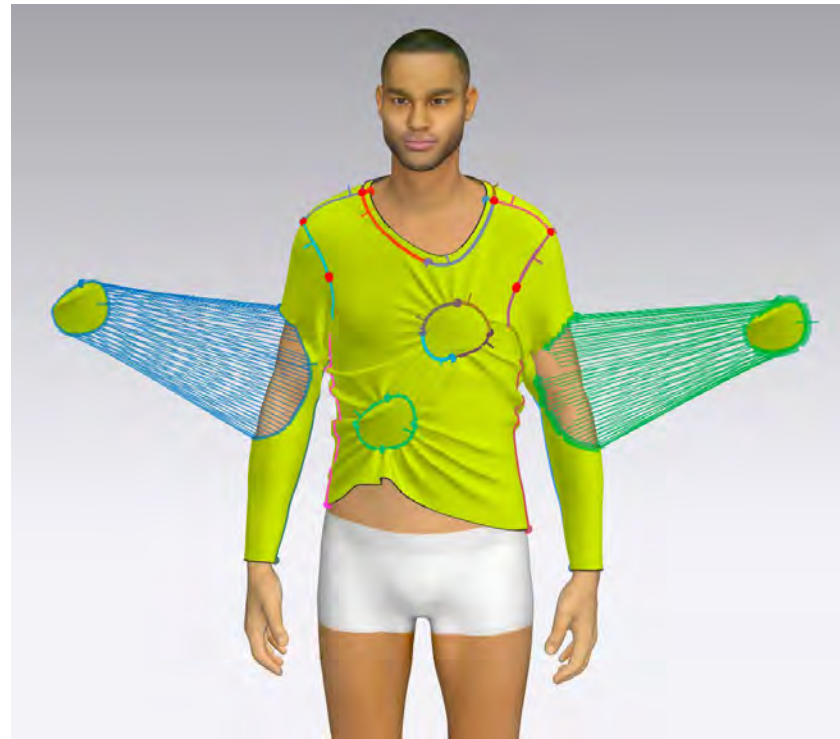
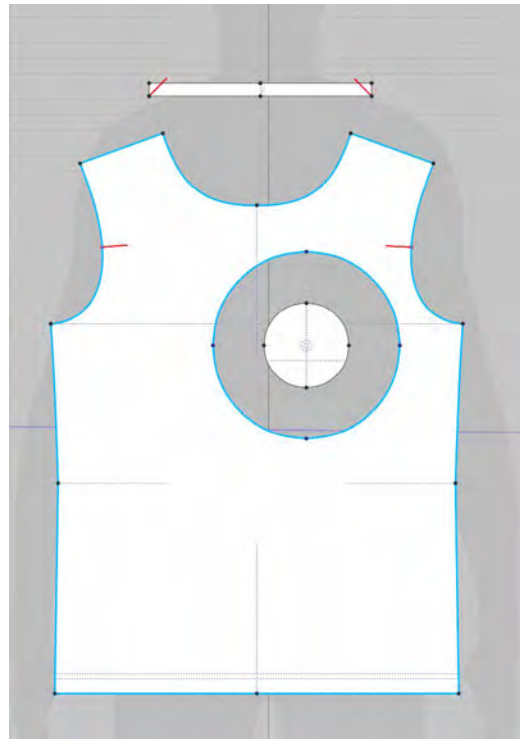






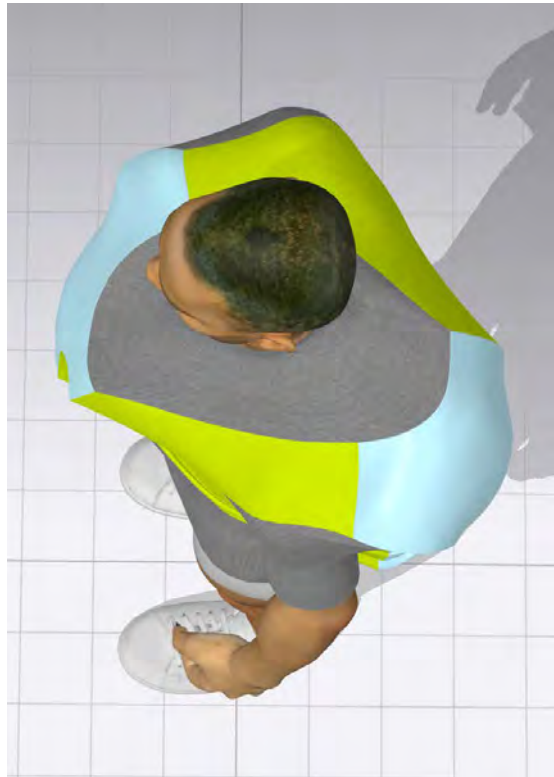
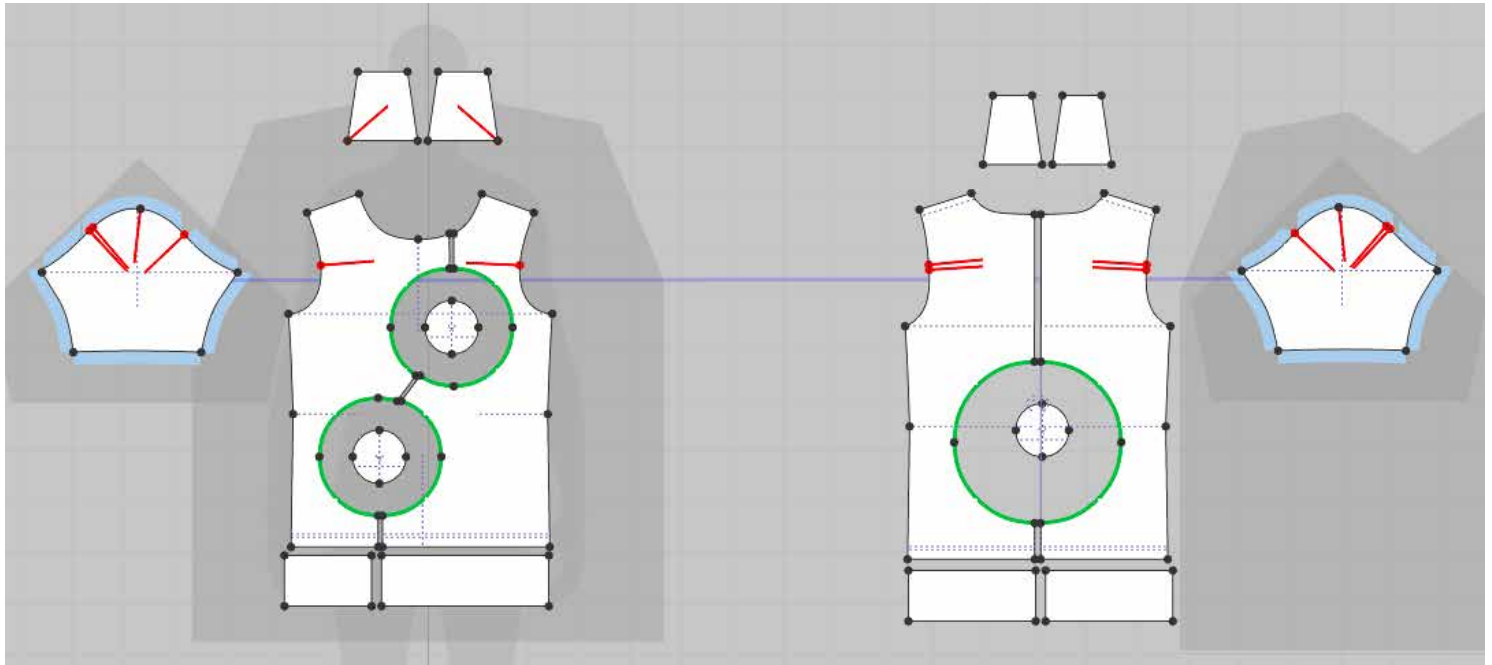
Digital Physics

When the limitation of the natural world, such as gravity, can be ignored, It opens space for new ways of working. Here, I experimented with using the 'freeze' and 'unfreeze' tool to create a sort of reveal.



Simulation

When one section is moved and frozen, the other garment pieces are stretched. I have used this method to create distorted forms.



Signs of a Panic Attack



Nausea



Chills or hot flashes



Sweating



Trembling or shaking



1

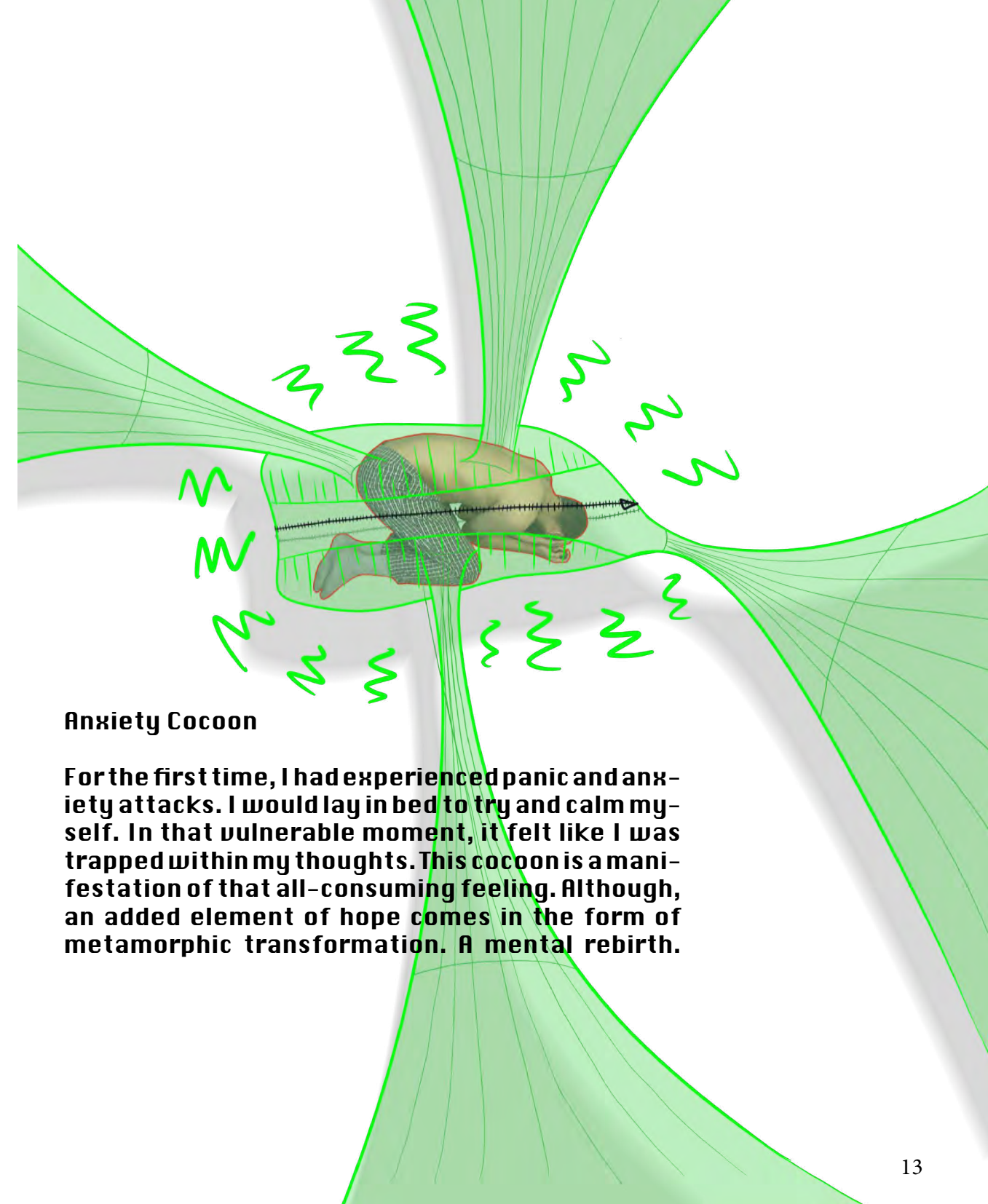
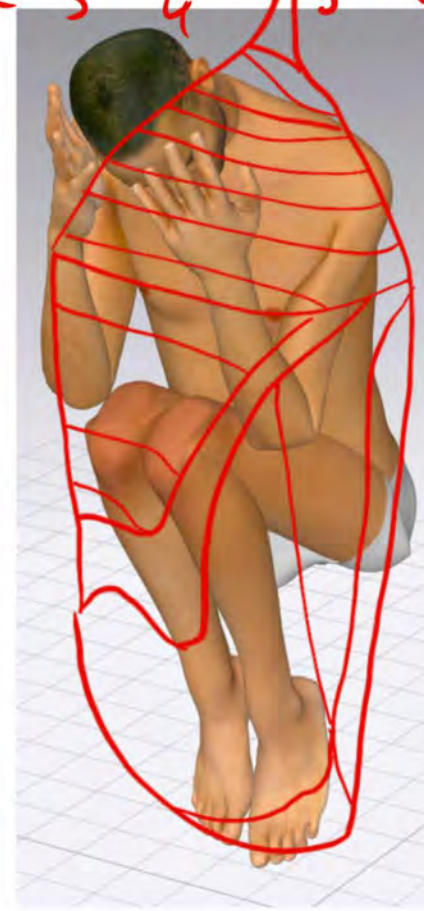
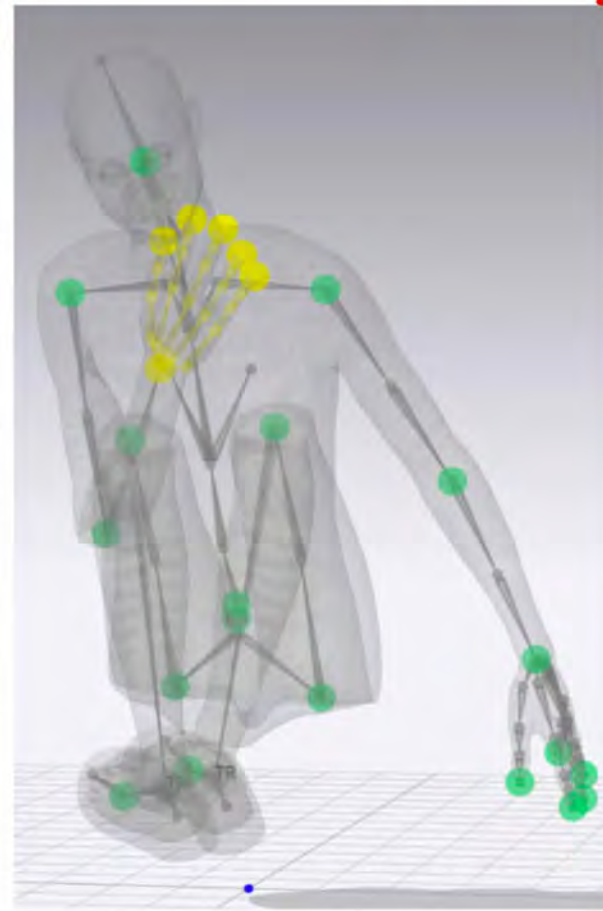
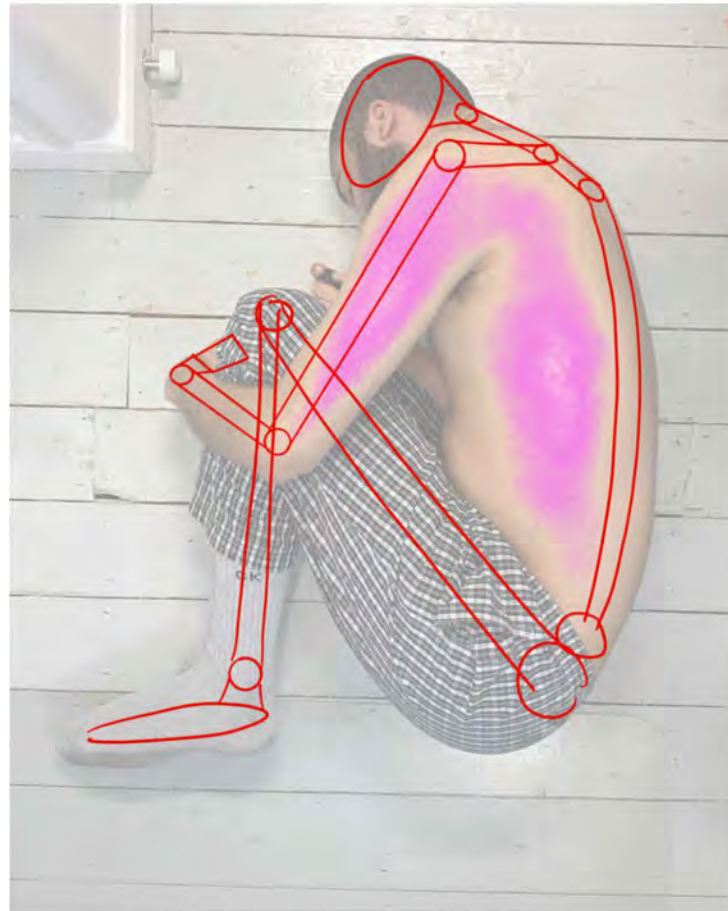
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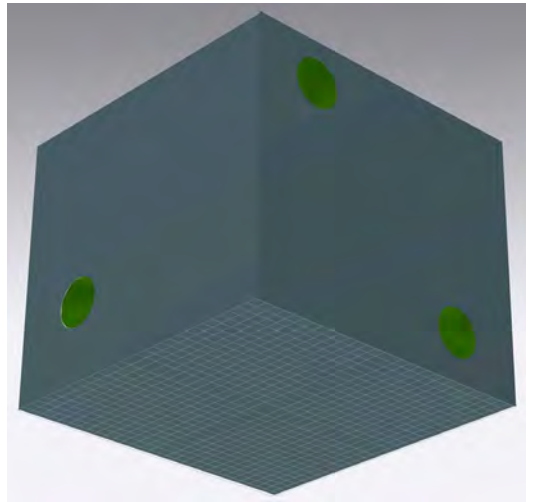
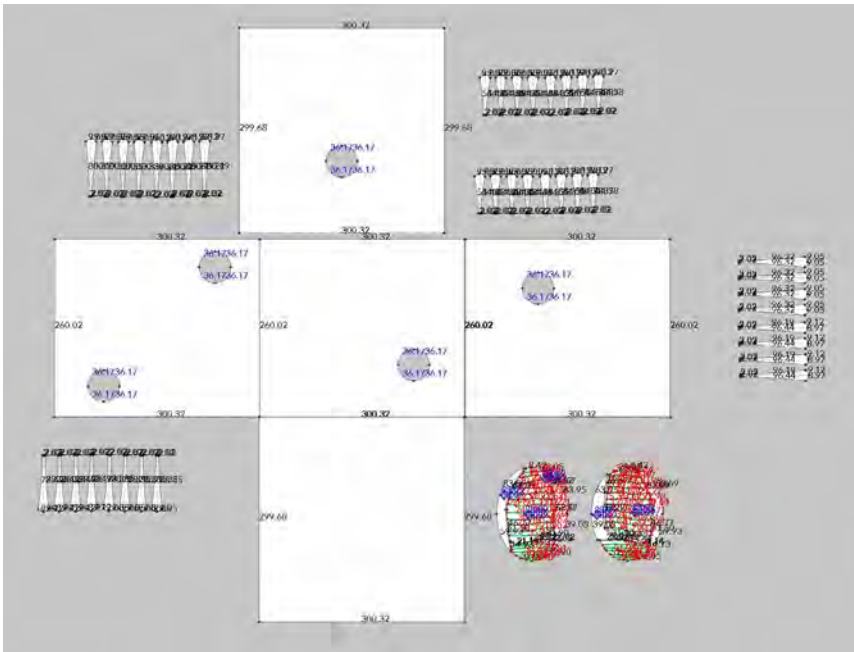
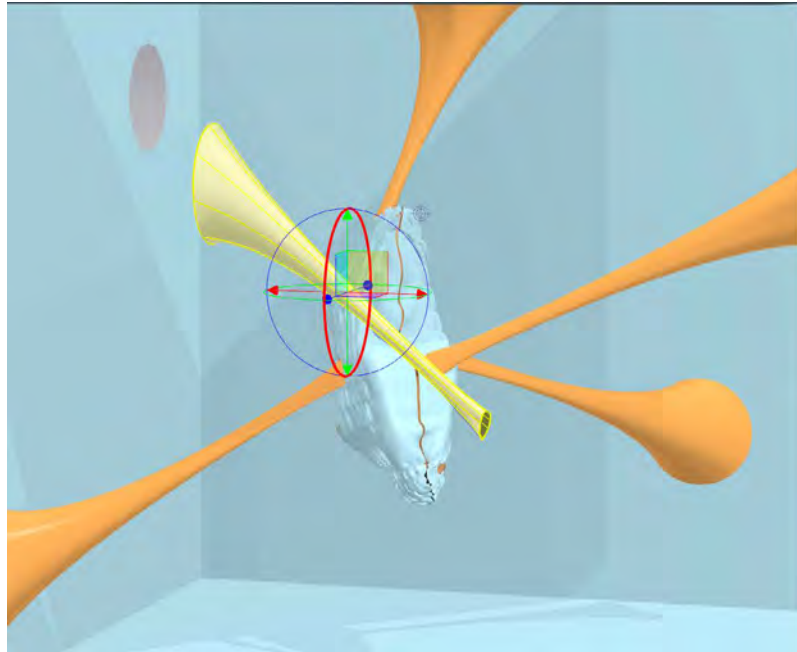
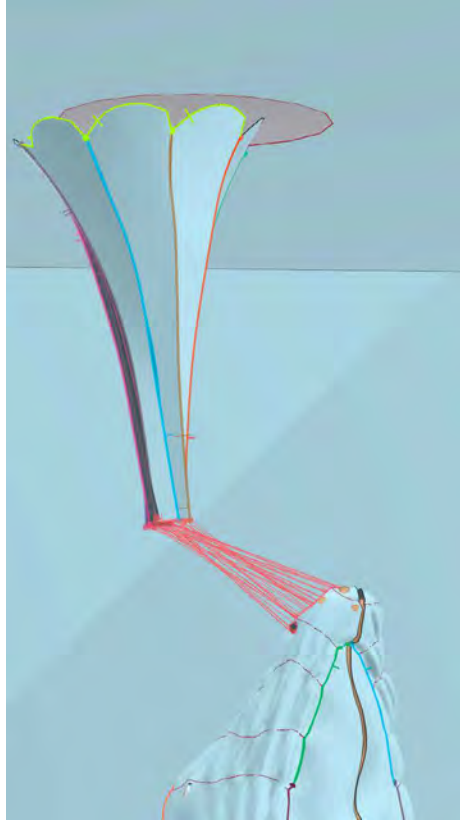
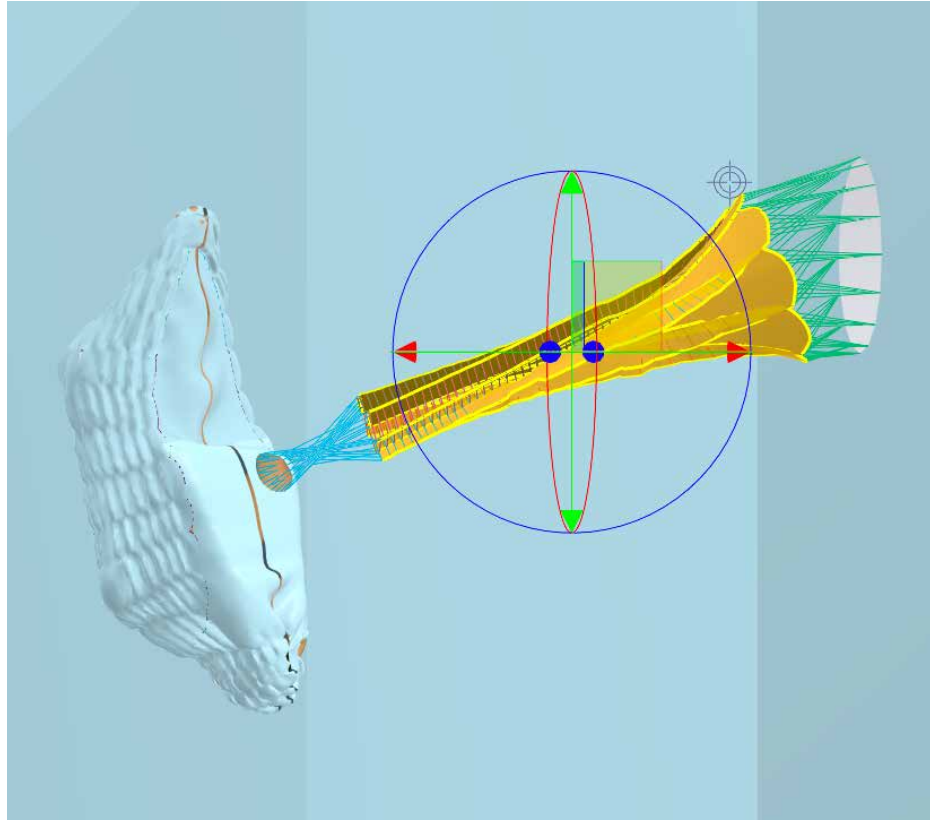
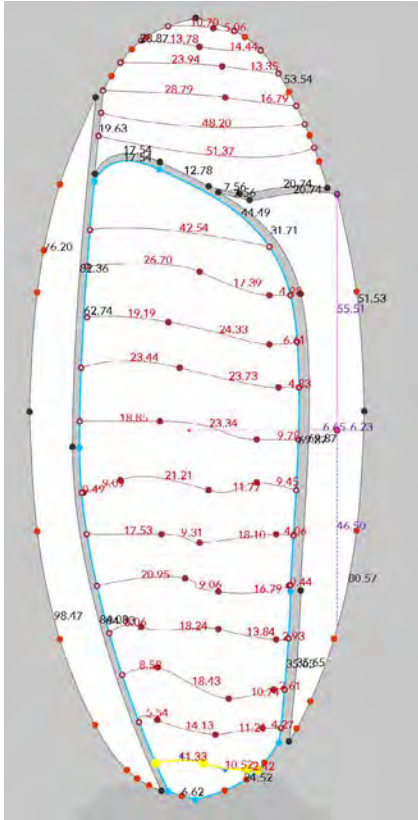
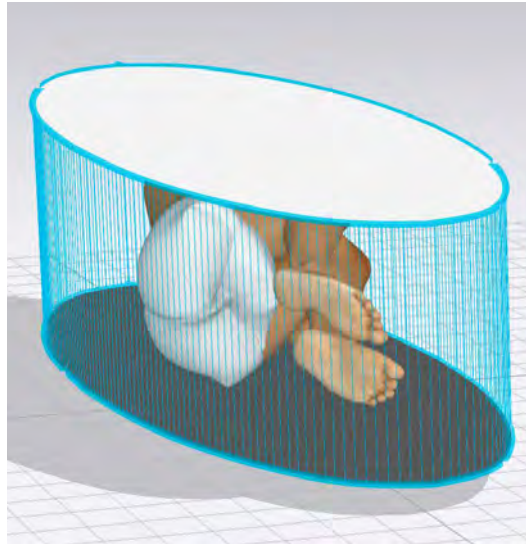
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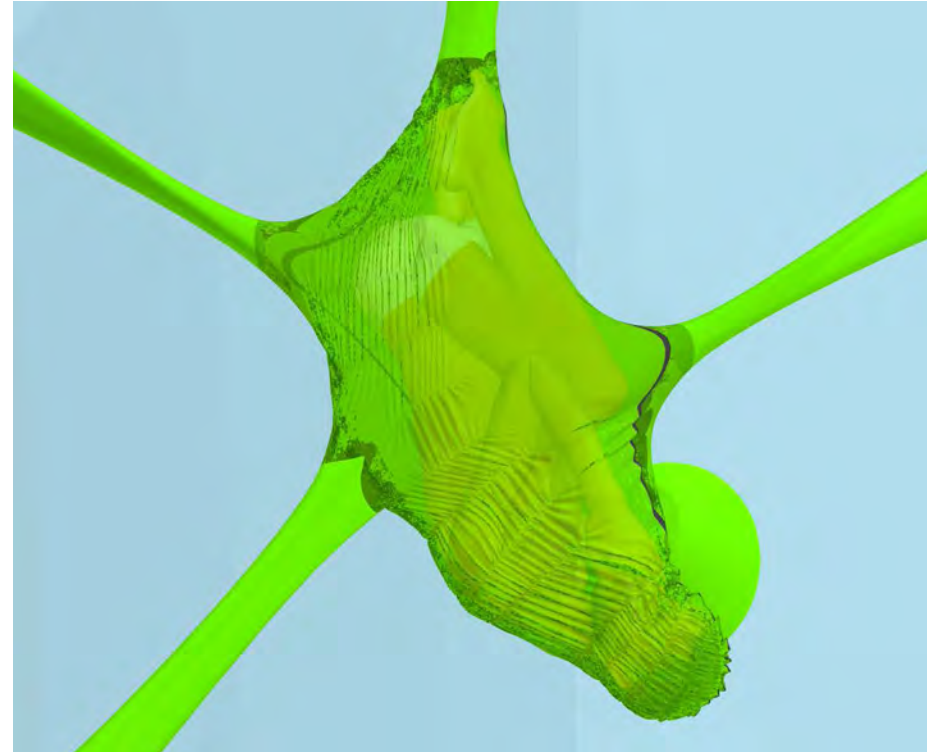
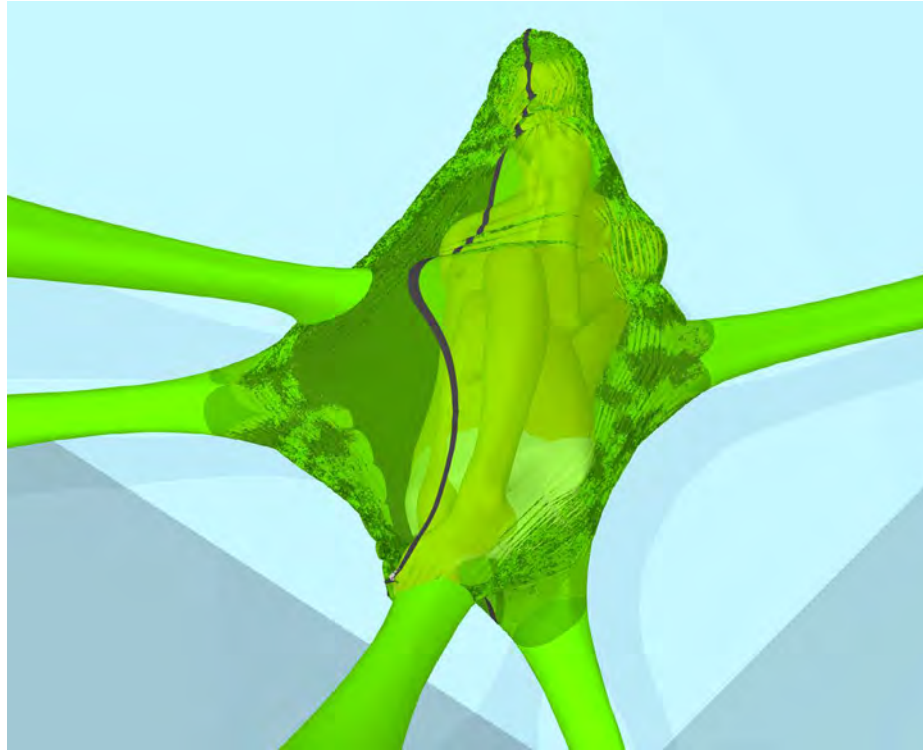
6



Anxiety Cocoon

For the first time, I had experienced panic and anxiety attacks. I would lay in bed to try and calm myself. In that vulnerable moment, it felt like I was trapped within my thoughts. This cocoon is a manifestation of that all-consuming feeling. Although, an added element of hope comes in the form of metamorphic transformation. A mental rebirth.





Digital Installation

The cocoon has gathering lines to create the appearance of tension, which was inspired by my anxiety. The blue walls are frozen on CLO3D, so they do not fall to the floor. The zipper is intended to allow the person to escape when metamorphosis is complete.



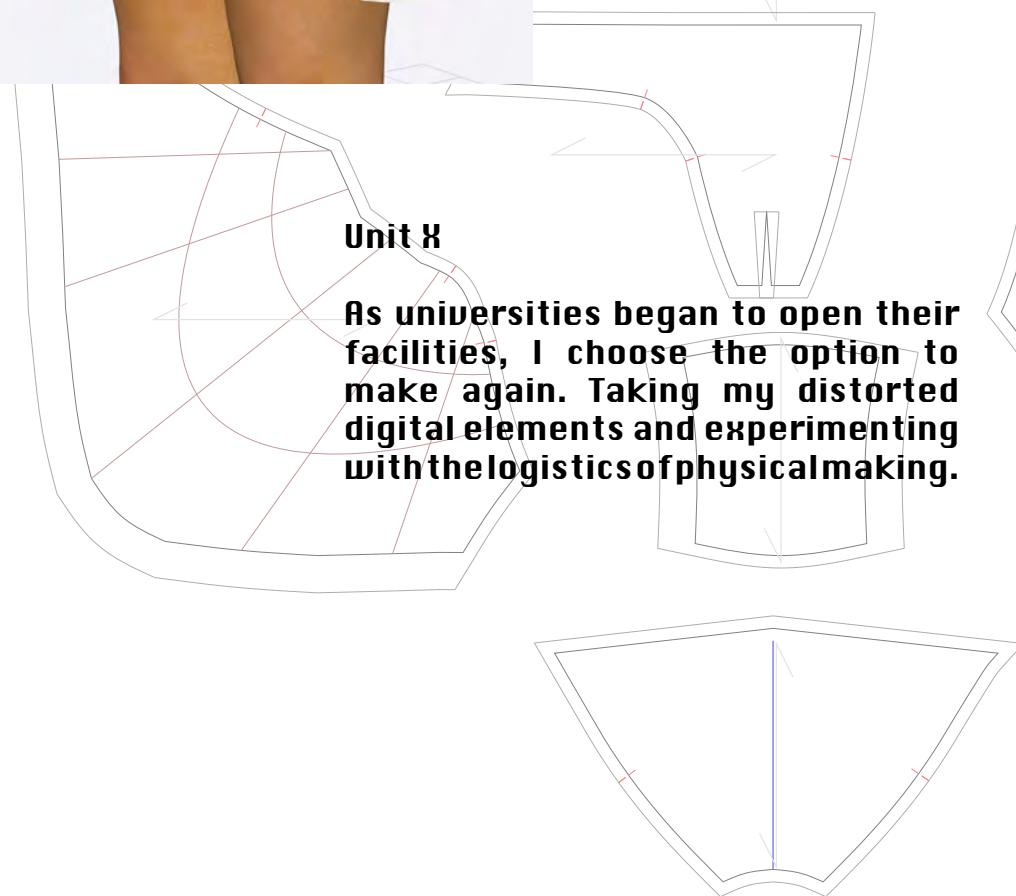
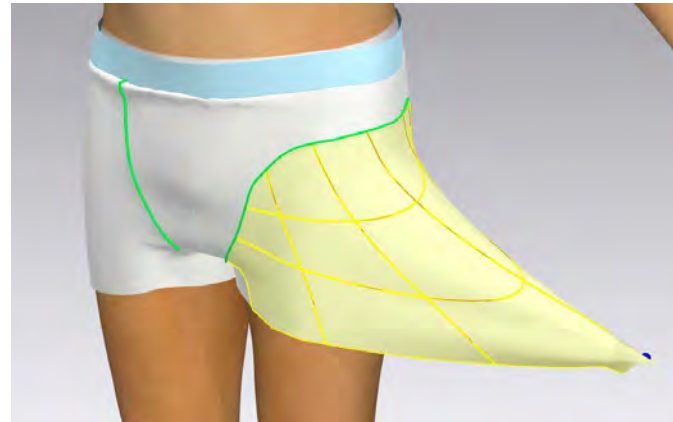


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Unit 8

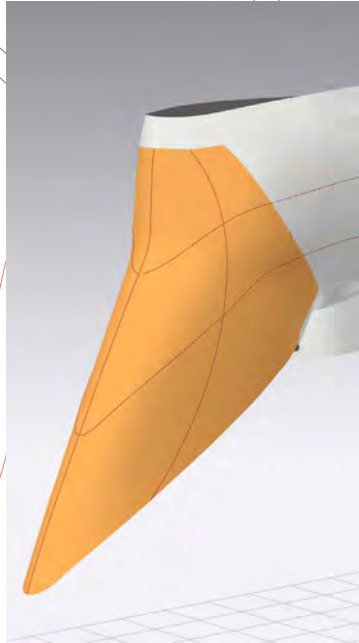
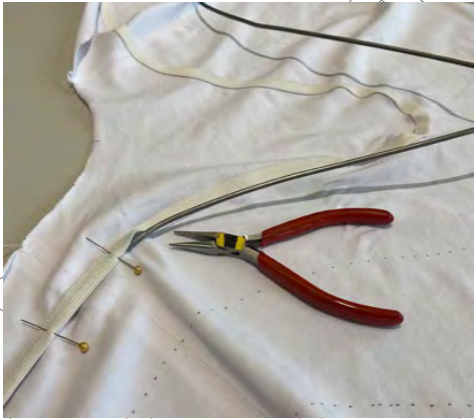
As universities began to open their facilities, I choose the option to make again. Taking my distorted digital elements and experimenting with the logistics of physical making.

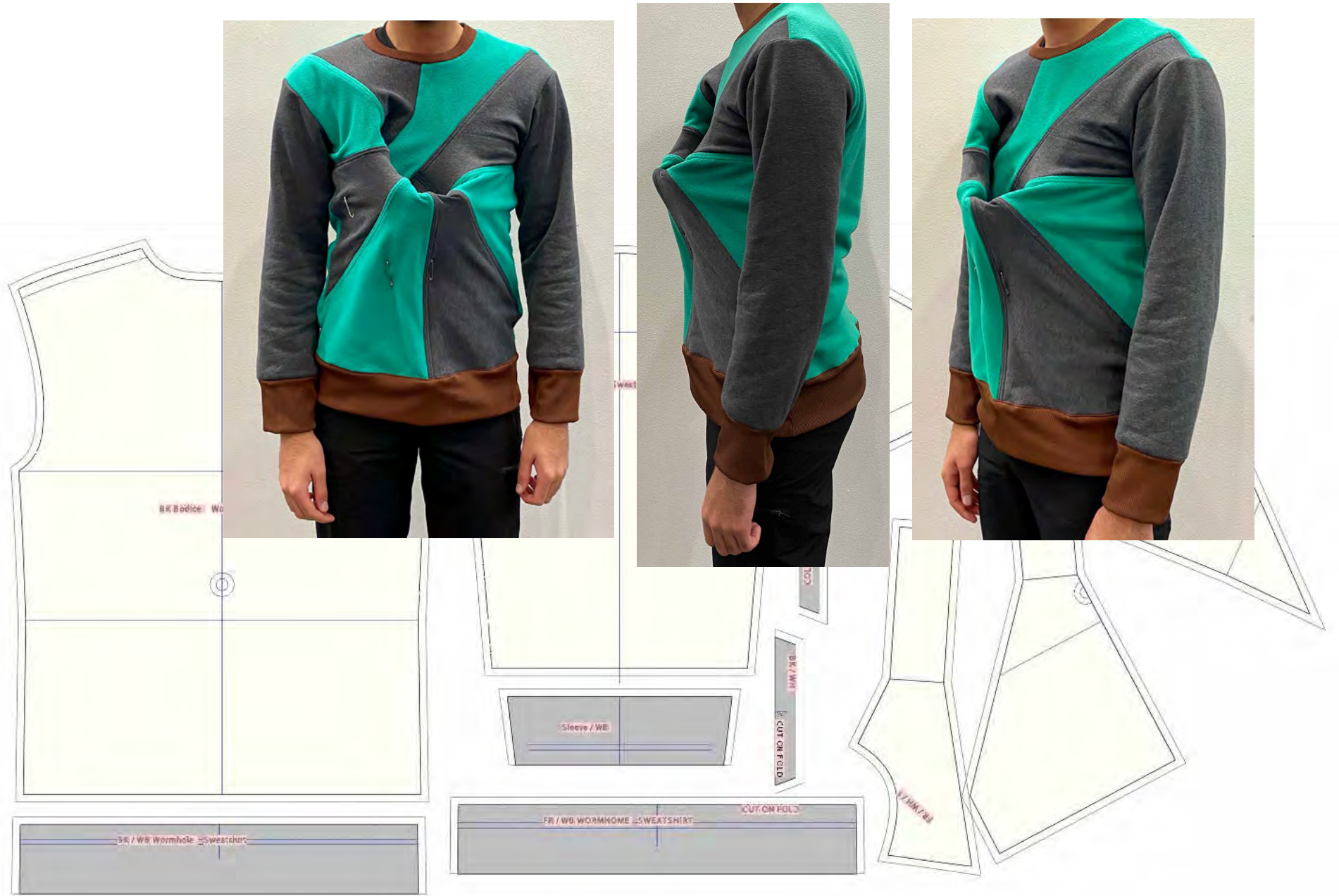
*Jersey cotton
is too thick!
I need a lightweight
cotton 95%
elastane with 5%*

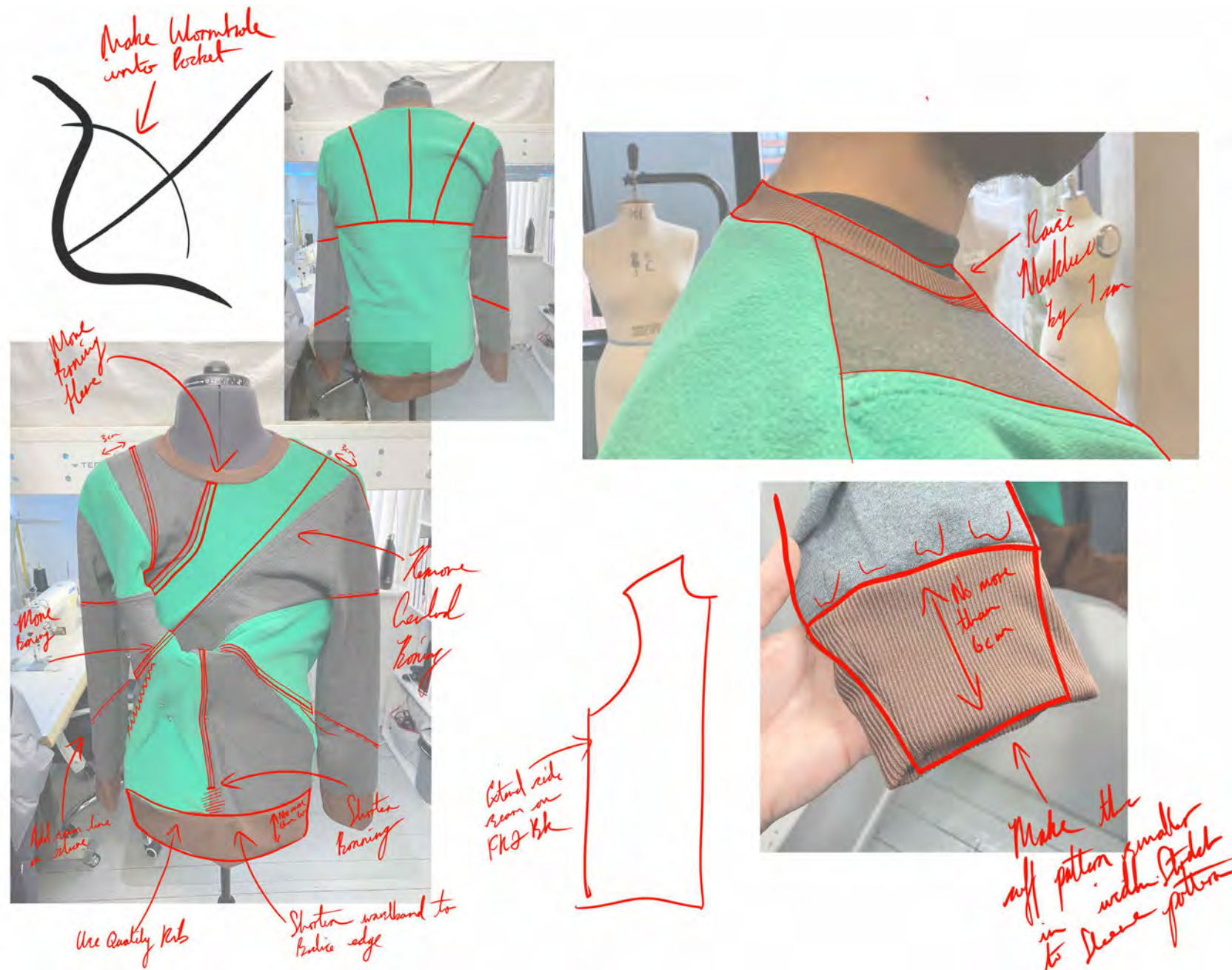


→ Boring would be better structural by being trapped into the light elastic waistband!

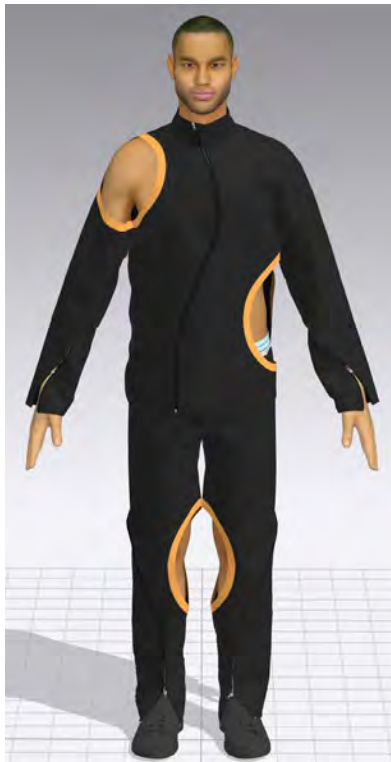
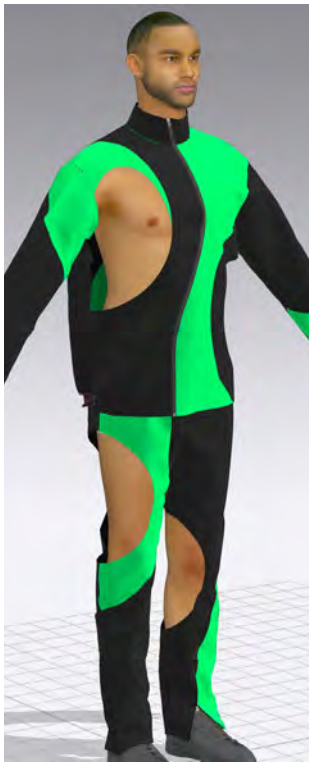
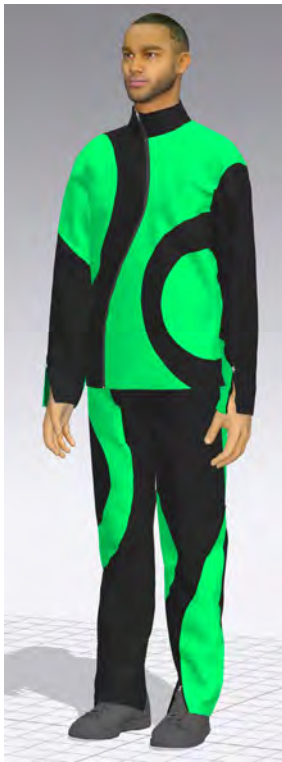
↓ Catch panel too light





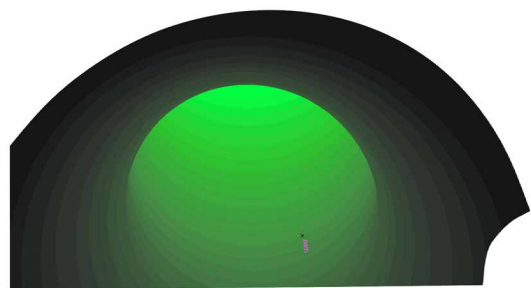
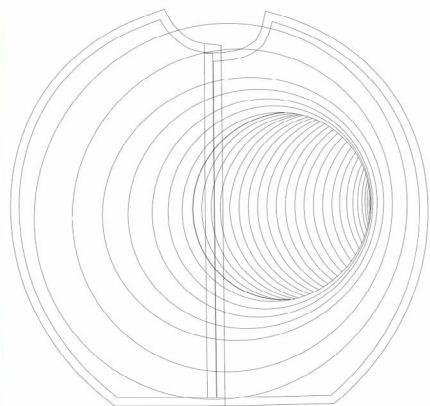
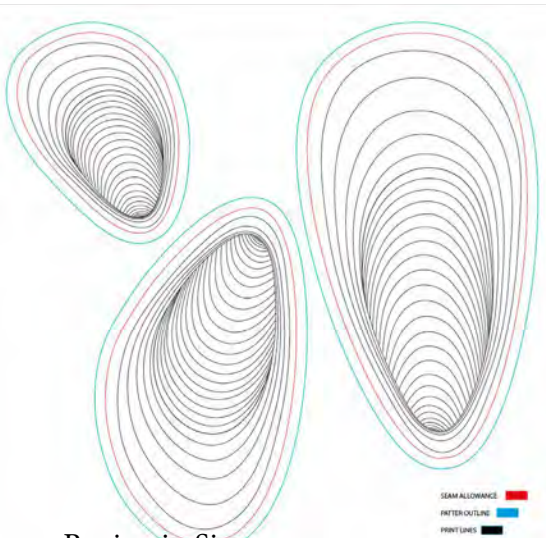
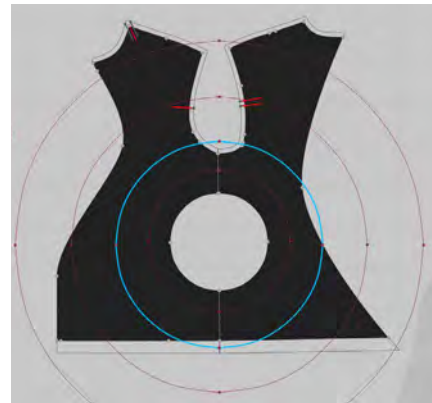






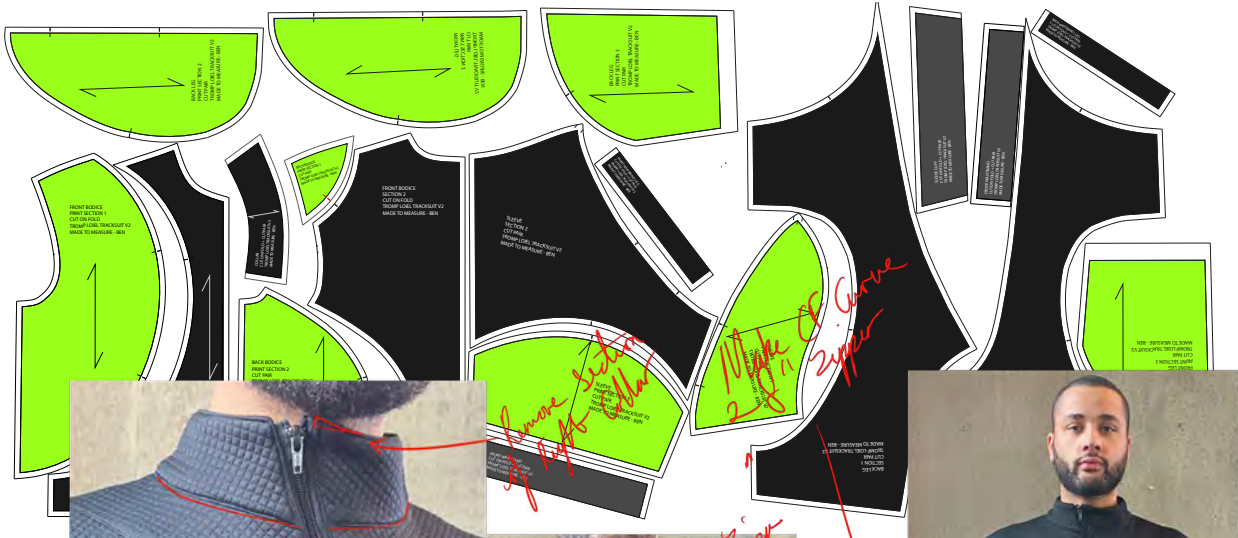
Design Iteration

CL03D offers valuable tools to go back into your design history. It has allowed me to showcase the efficient way that digital design can evolve.





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More panels on legs

Correct collar line

Add split

Jacket will be baggy w/ & lined with a sportswear

Curved Side Seam zipper

Upper Sleeve curved zipper

WB toggle

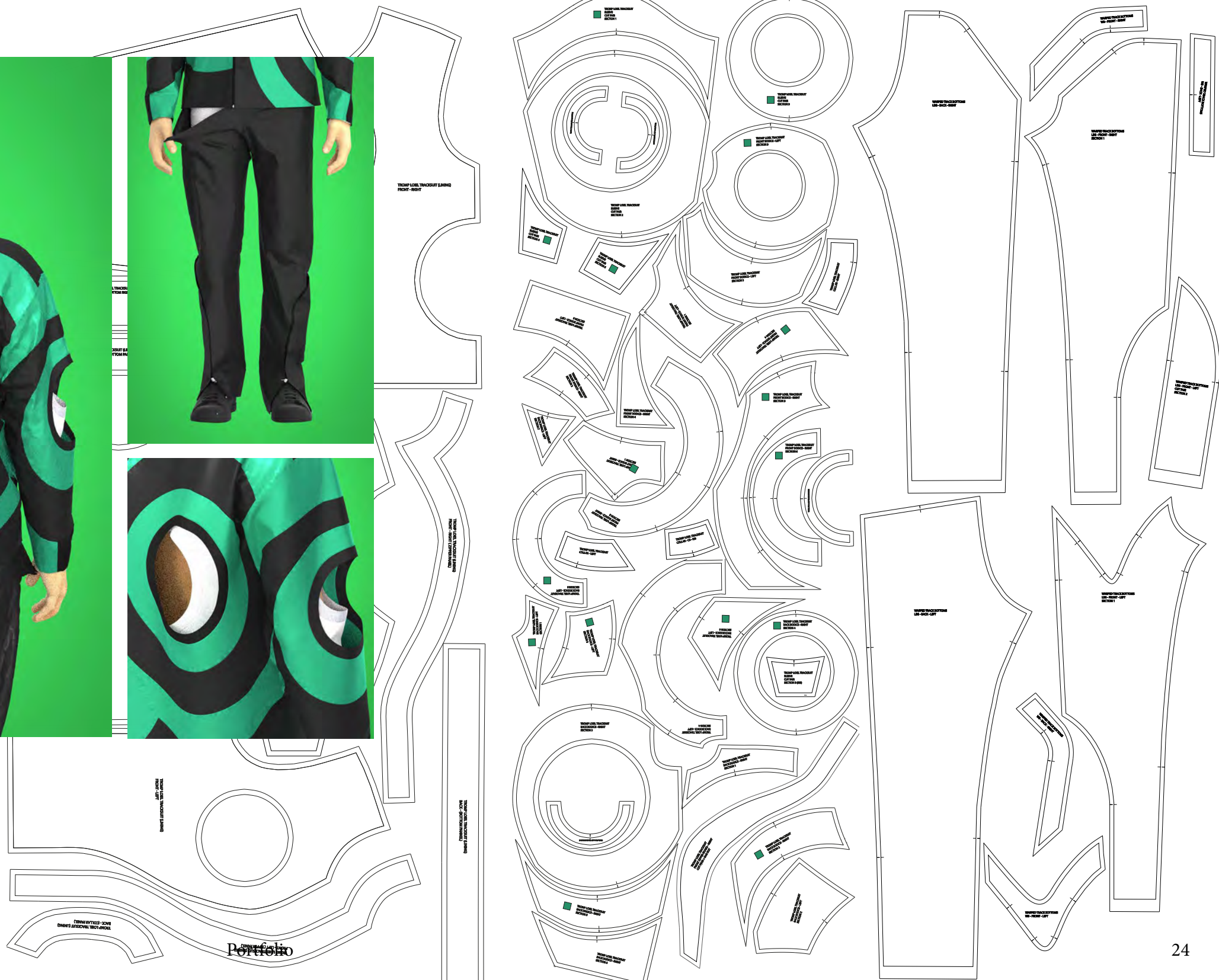
Waistband

Longer leg curved zipper

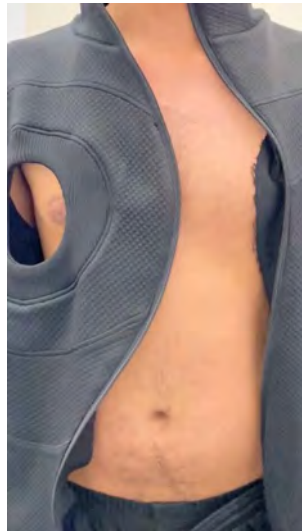


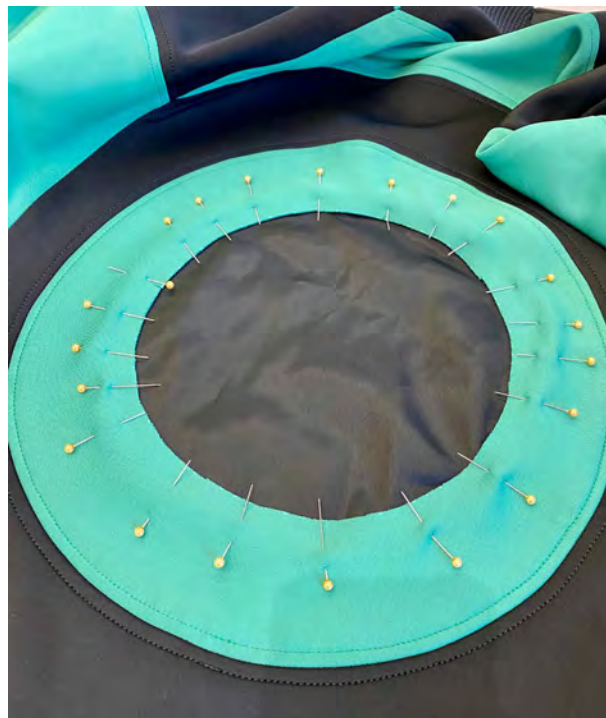
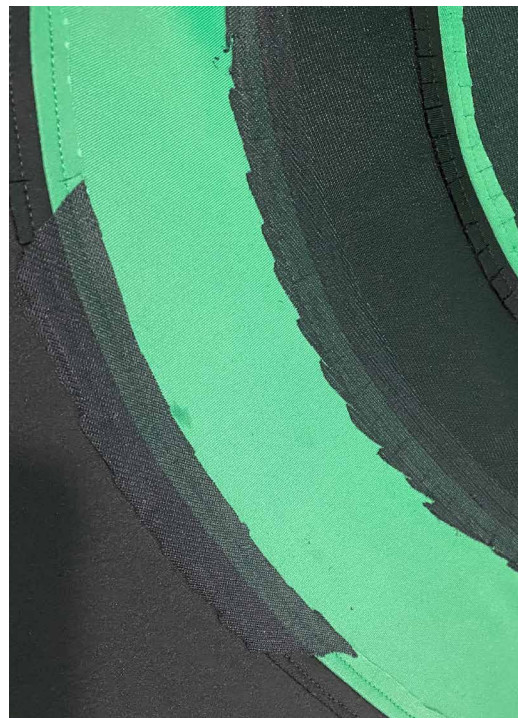
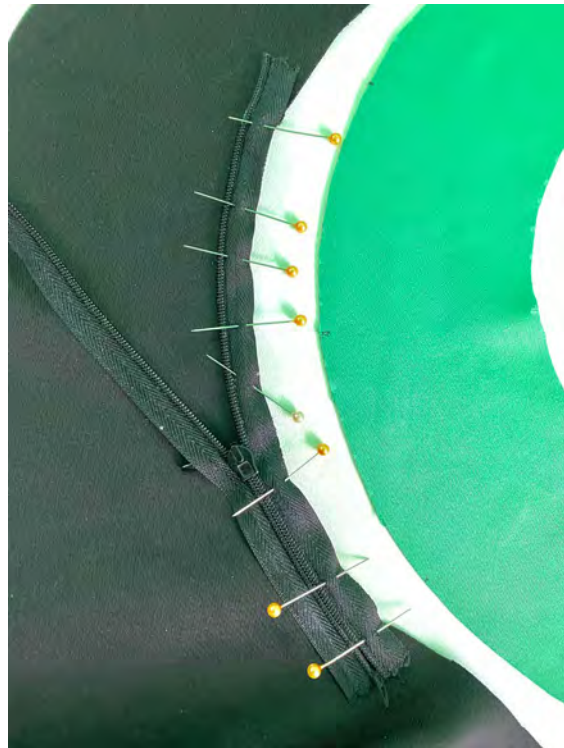
Final Render - Look 2

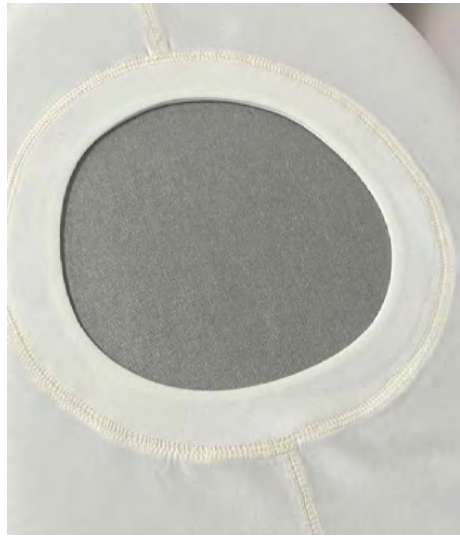
The pattern pieces to the side are the complete outfit shown in the animation. I exported from Clo3d to illustrator. Then printed them out.

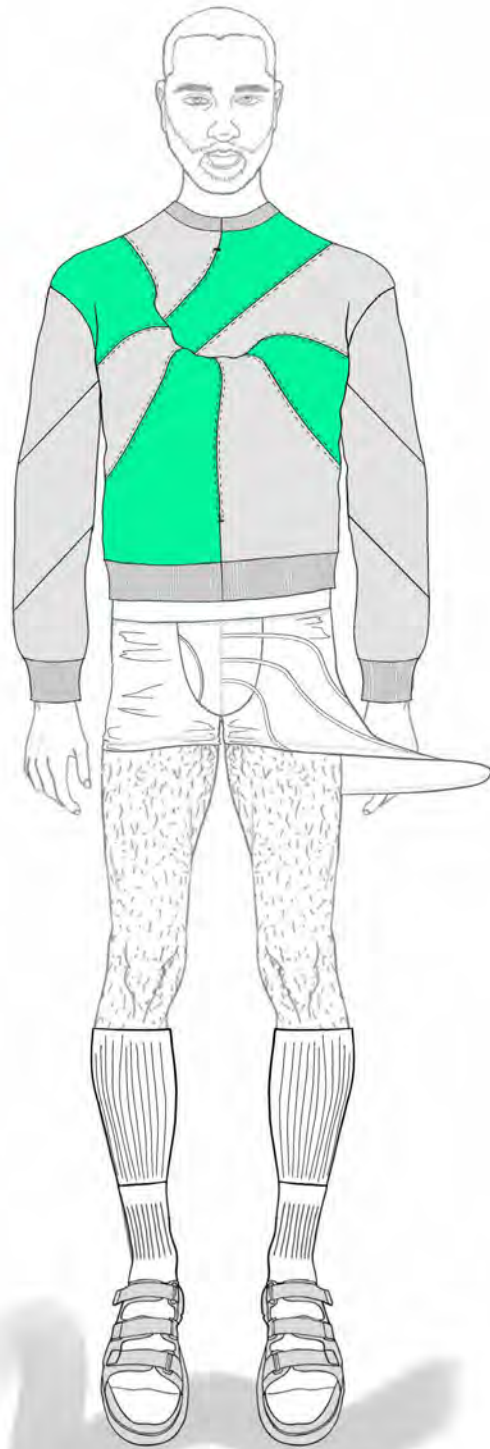














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