

WHEN THE CURTAINS RISE

this project has developed from the choice of the main material. the concept is surrounding the make do and mend era from the 40s/50s and the comparison of what the royals/celebrities worn in the same time frame. my design philosophy has always been surrounding sustainability so it was important for this to be apart of my final major project. i began by researching into the techniques and materials used during the make do and mend era and saw that curtains were quite popular as they were relatively cheap and you would have got a lot of material from them, some families would have even been able to use old curtains and re-purpose them giving them a new life. from this research i decided that curtains would be my main material and would become the centre to my project - determining colour palette, designing and shape development. silhouette inspiration has developed from photographs of my grandparents from their childhood, military uniforms and the natural draping of heavy and lace curtains.

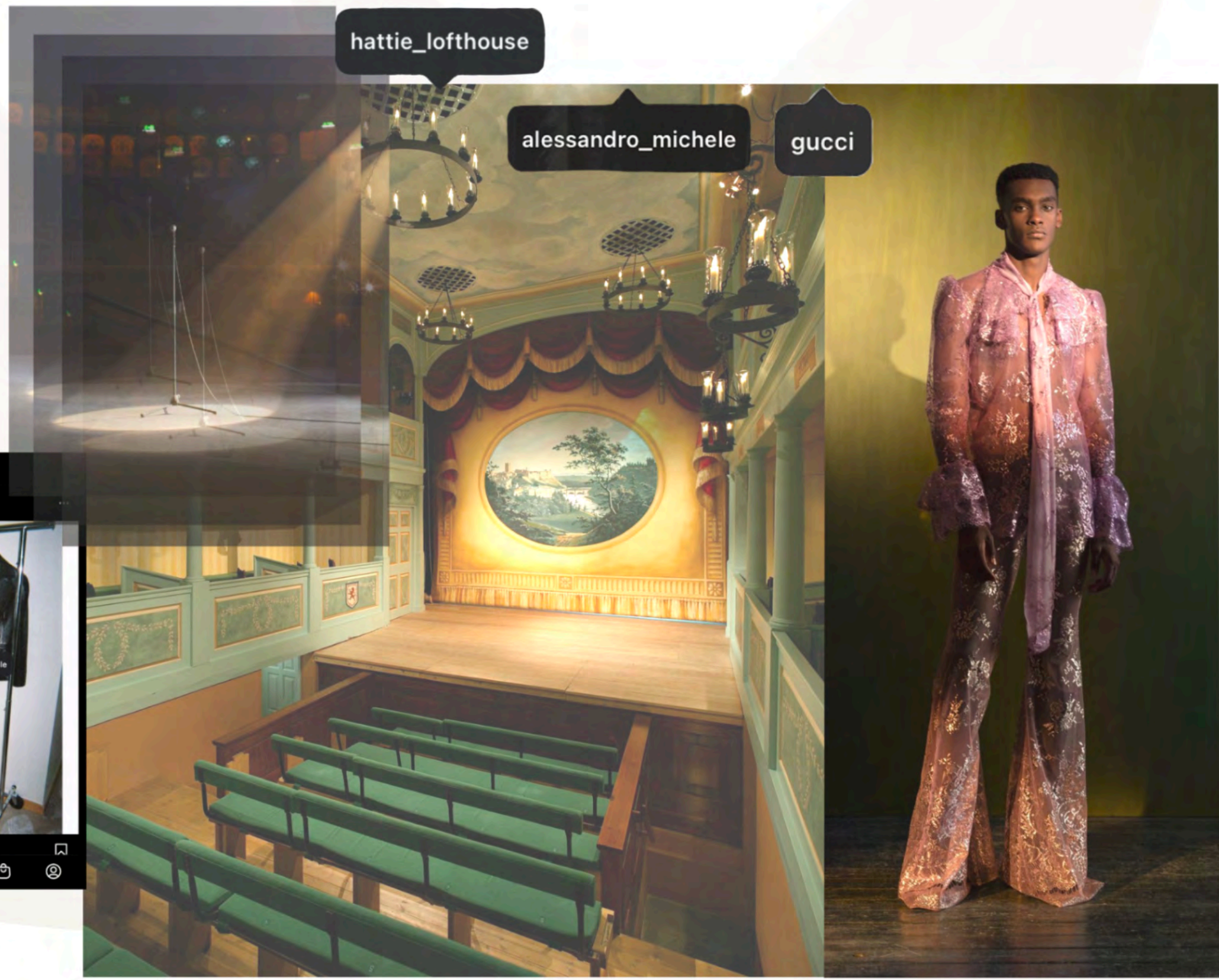


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final major project
concept



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consumer / market

sustainable cotton corduroy (21 - wale)
navy and burgundy

organic cotton voile
green, navy, lilac

tercel twill
mulberry, mint

10mm pewter rose button

merino wool yarn
teal, burgundy

vintage pre-owned curtains
floral, lace

sustainable cotton corduroy
(11 - wale)
silver

24mm pewter flower button

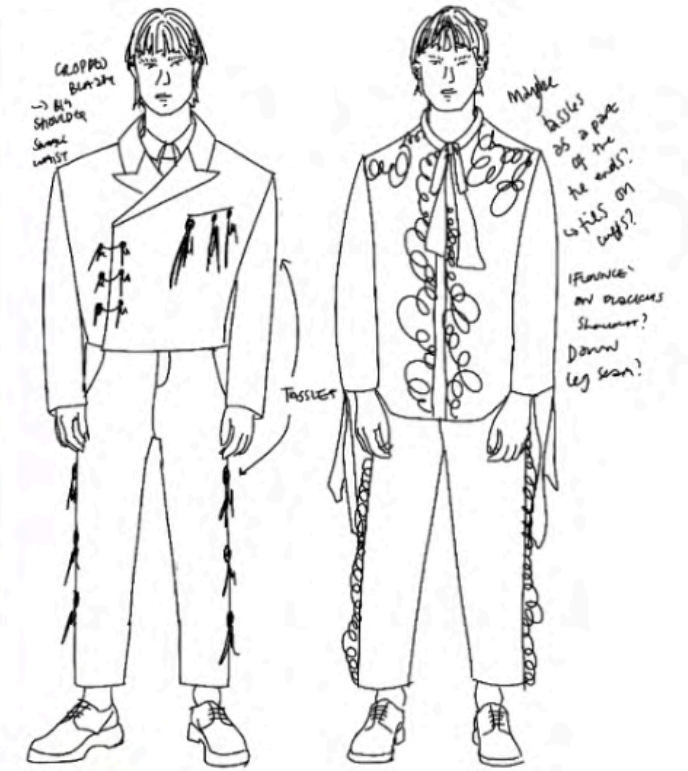
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colour and fabric





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 outfit one development



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outfit four development



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outfit four development



more volume in sleeve ruffles
bring collar point 1cm into CF



add seam to CB waistband



create asymmetric hem -> make back longer



make right waistband 4cm longer



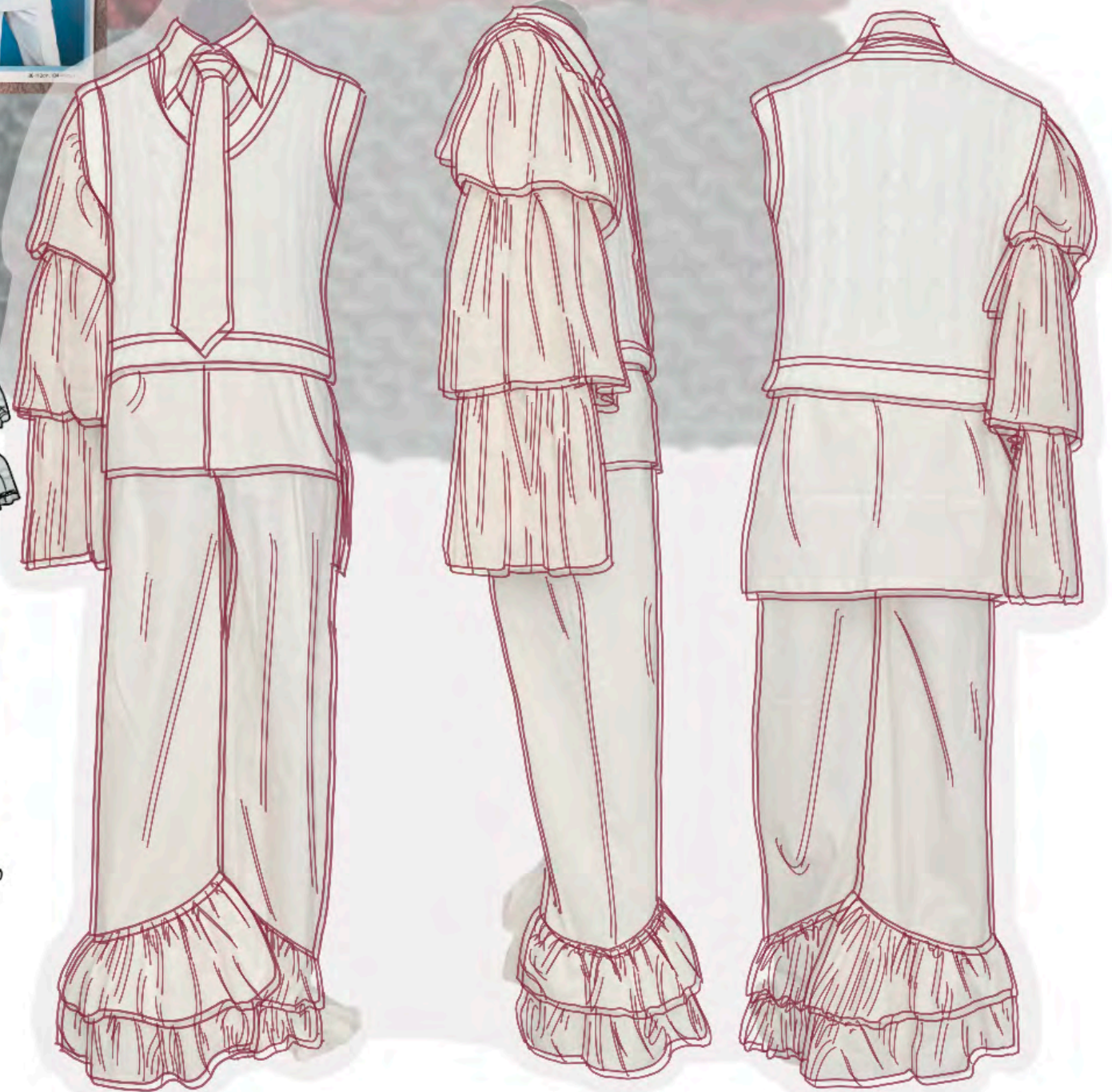
change hem construction



new hem design?



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outfit four development



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final line up - front



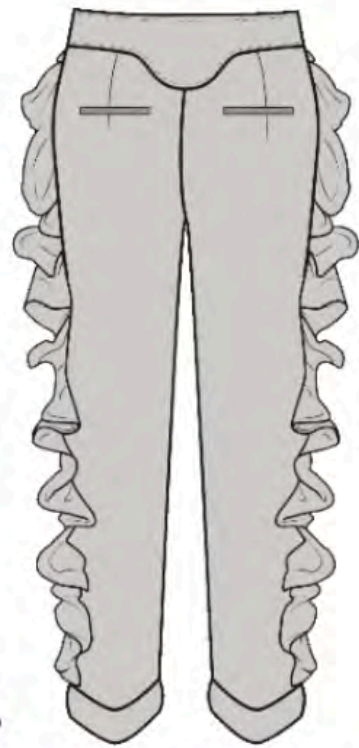
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final major project
final line up - back



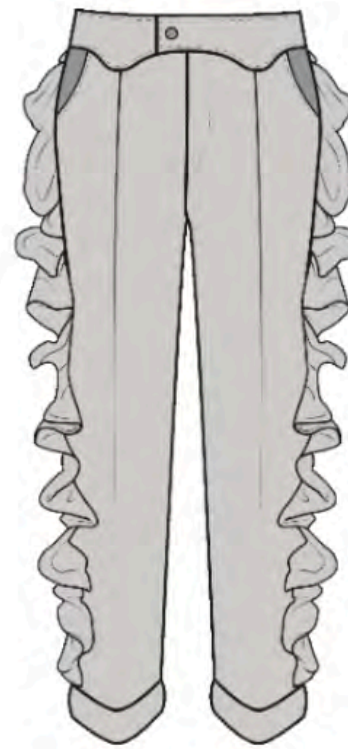
military inspired jacket using a vintage floral curtain, featuring a internal canvas. ruffles created with a 11-wale navy corduroy. jacket and ruffles are fully lined using an organic cotton voile. hand made chain buttons inspired by military medals.



an organic cotton shirt featuring vintage lace curtain details on the cuffs, front placket, front pocket, and back yoke. exaggerated point on the collar, as well as splits on the side seams to allow shirt to sit flat when tucked into trousers. using silver buttons with rose engraving.



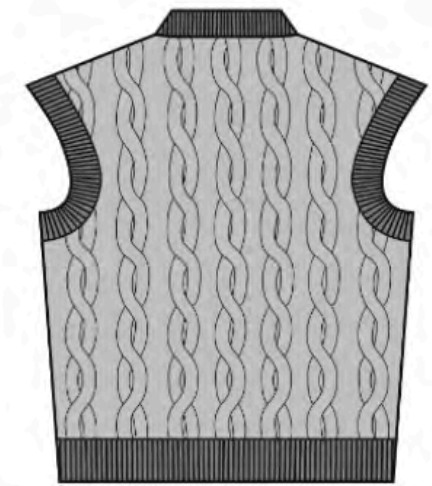
silver 21 - wale corduroy trousers, featuring a ruffle down the side seam, and two back welt pockets. a curved waistband detail inspired by curtain helmet details. a turned hem inspired by old family photos and popular style feature of the 1940s and 50s.



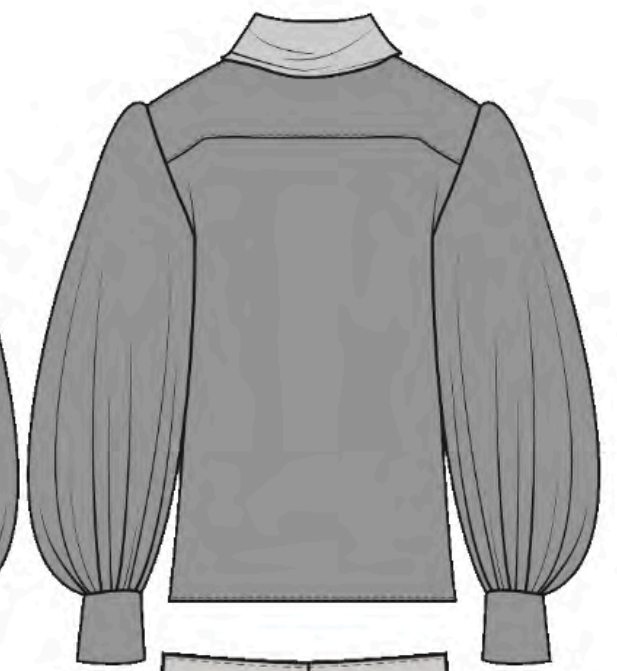
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 technical details - outfit one



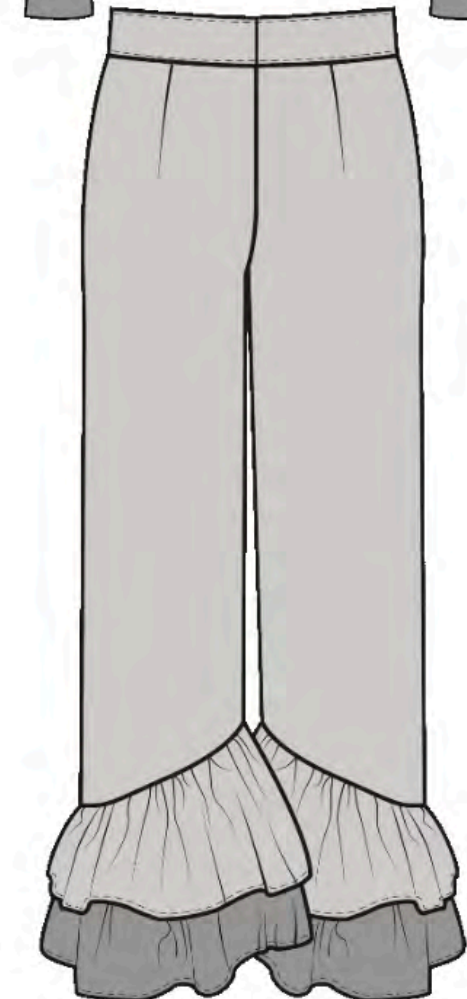
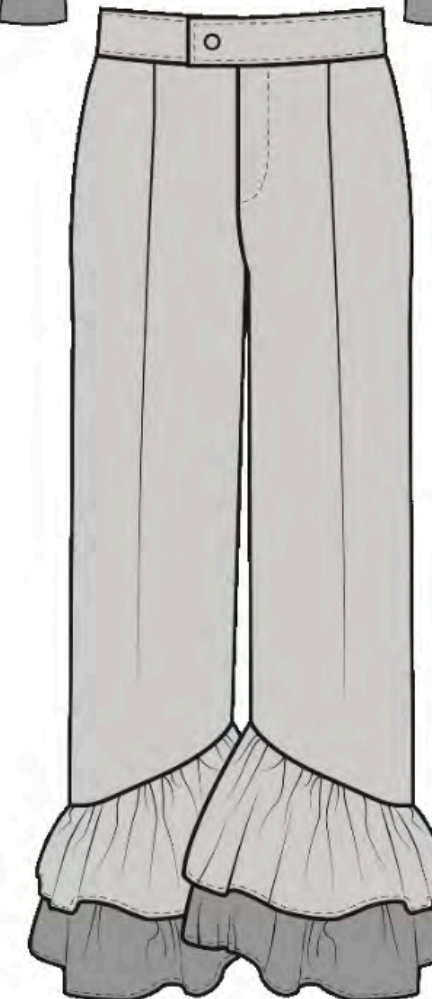
a cable knitted cardigan using merino wool yarn in lilac for the body and burgundy for the ribbing. using silver pewter buttons with a floral engraving.



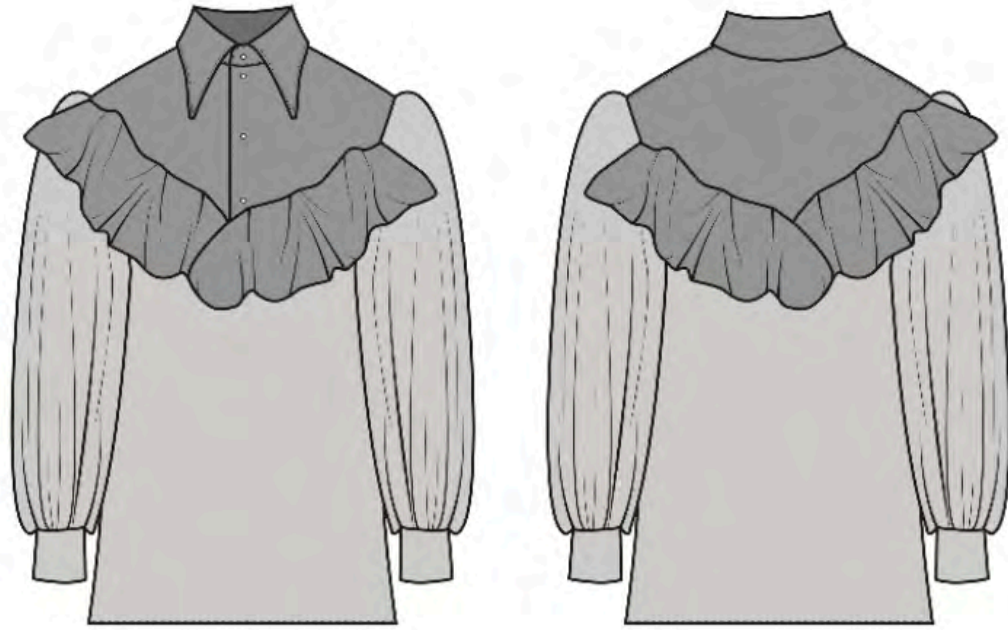
a balloon sleeve shirt made using a navy organic cotton voile with a oversized exaggerated bow collar using an upcycled vintage lace curtain. 10mm silver rose engraved buttons featuring along front placket and cuff.



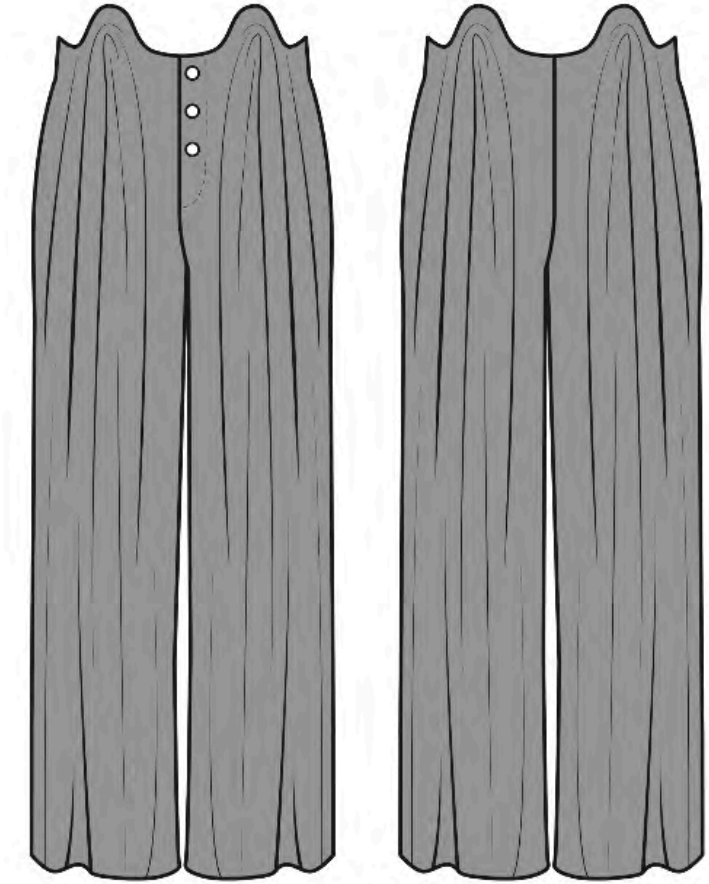
tailored trousers made using a 21-wale silver corduroy, featuring pleats on the front and darts on the back. side seam pockets, the pocket lining made from an organic cotton. trouser hem is two layers of ruffles with an asymmetric attachment. a 24mm silver flower button and hook & bar securing waistband.



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 technical details - outfit two



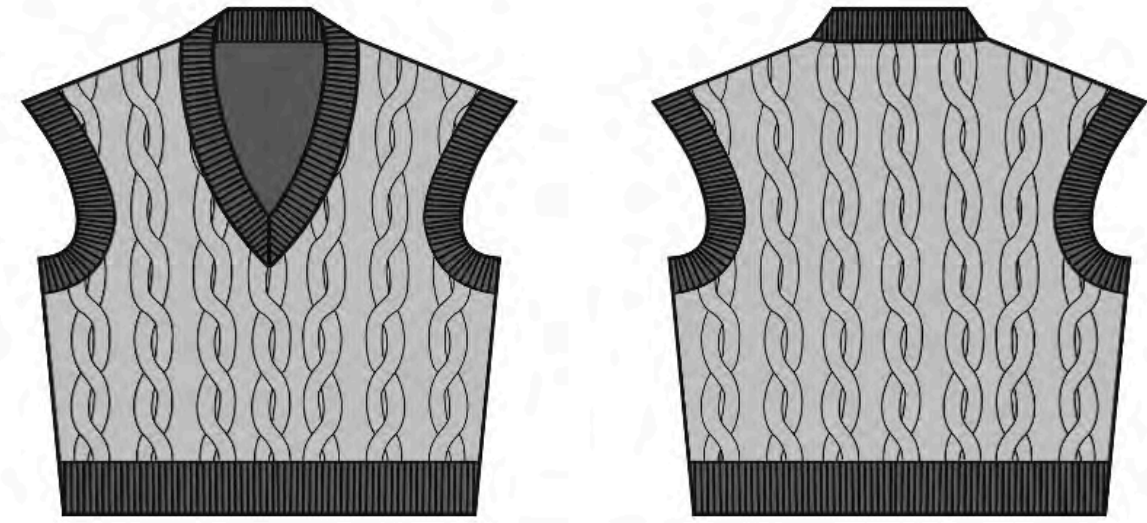
a ballon sleeve shirt with an asymmetric front yoke and standard back yoke with ruffles attached into the seam. the body of the shirt would be made from an organic cotton and vintage lace curtain overlay, and the shoulders ruffles and collar made from a 11 - wale burgundy corduroy. buttons are 10mm with a rose engraving.



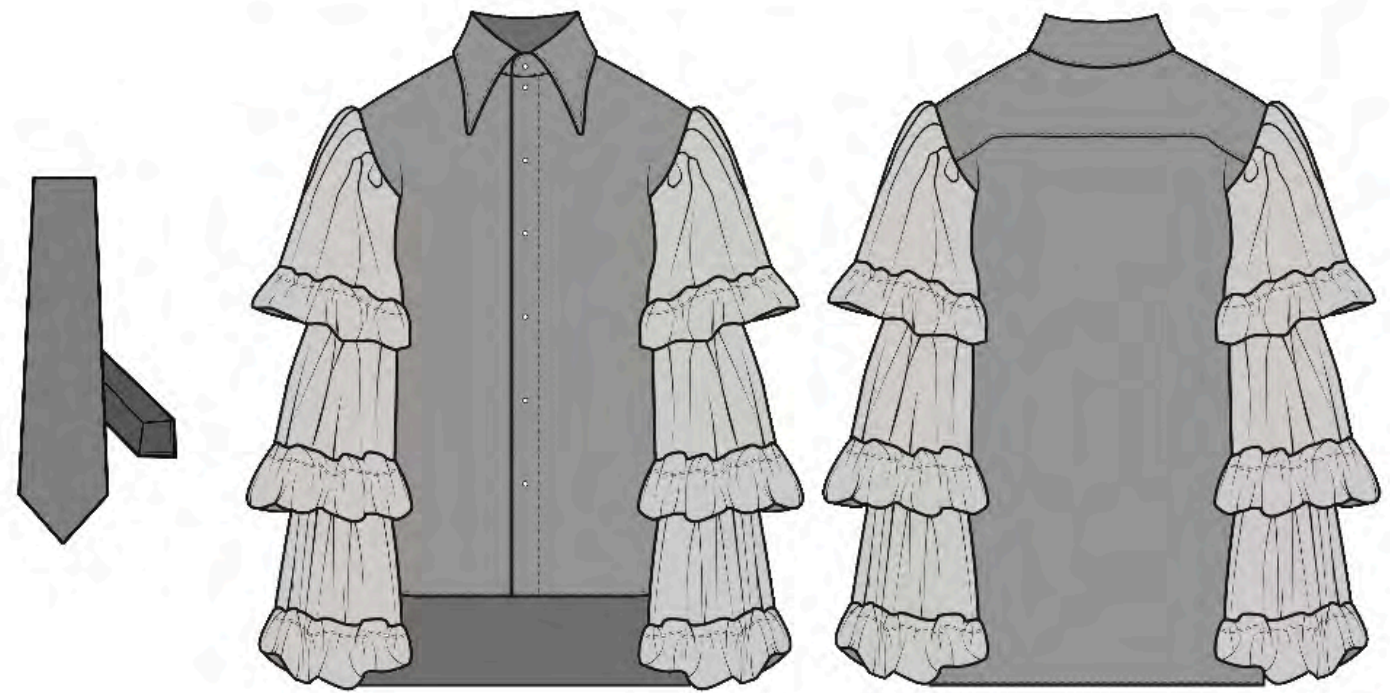
a wide leg trouser with a curved waist line inspired by curtain helmets. gathering at the highest points on the waist. side seam pockets with the pocket bag lining made from an organic cotton voile. a button fly front fastening.



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 technical details - outfit three

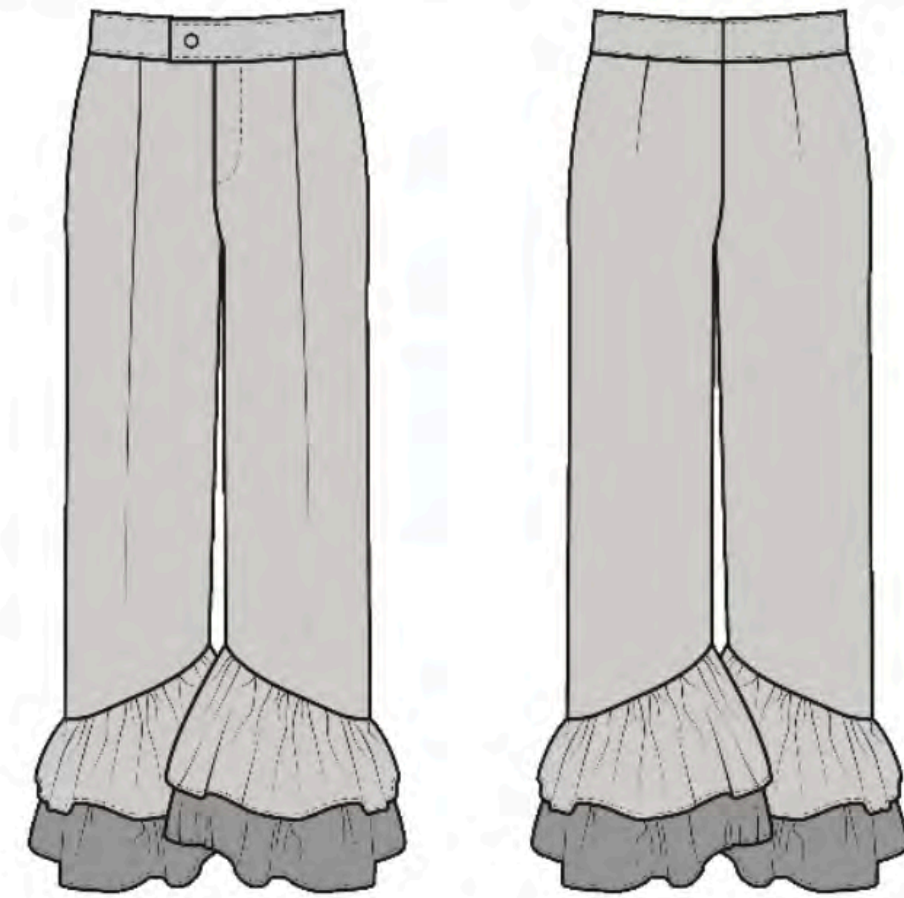


a cable knit pull over vest made with 100% merino wool, the body is a teal blue and ribbing in burgundy.



a asymmetrical hem shirt featuring a back yoke detail and exaggerated ruffled sleeves. the main body and under sleeves are made using a vintage floral curtain and the sleeve ruffles are made using a vintage lace curtain and the lace trim attached to the curtain. an exaggerated point on the collar and 10mm silver buttons going down the CF placket.

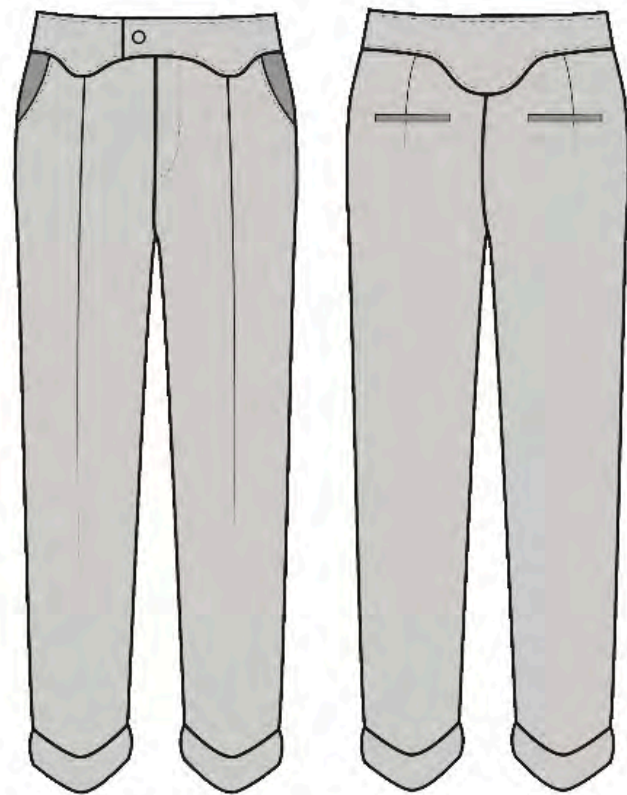
shirt to be paired with a matching tie made from the same vintage floral curtain and an organic cotton voile as the lining.



tailored trousers made using a 11 - wale navy corduroy, featuring pleats on the front and darts on the back side seam pockets, the pocket lining made from an organic cotton. trouser hem is two layers of ruffles with an asymmetric attachment. a 24mm silver flower button and hook & bar securing waistband.



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 technical details - outfit four



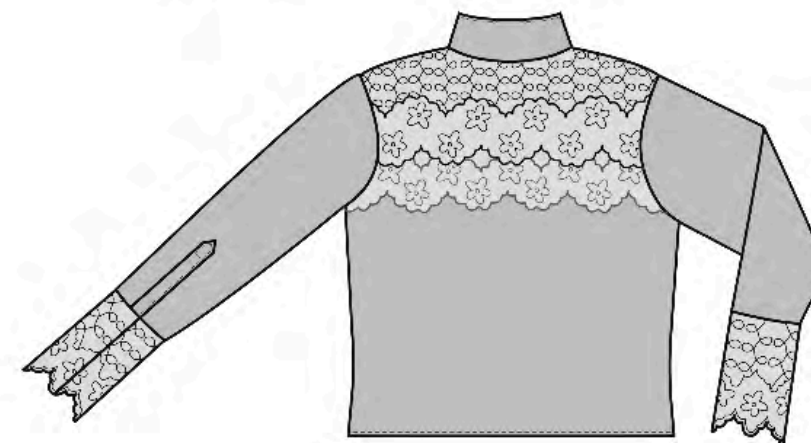
a tailored trousers made using a tencil twill in navy featuring front slit pockets and two back welt pockets. a turn up hem inspired by old family photos and the popular trend in the 1940s and 50s.



a tailored outerwear coat made using vintage floral and lace curtains, lilac tencil twill and a 11 - wale corduroy. inspired by the layering of styled curtains. featuring a peaked lapel, fully lined with a full internal canvas and back vent.



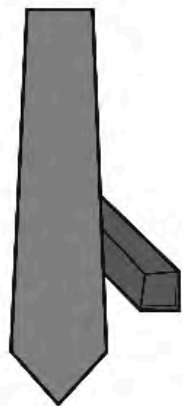
an organic cotton shirt featuring vintage lace curtain details on the cuffs, front placket, front pocket, and back yoke. a mandarin collar inspired by military uniforms, as well as splits on the side seams to allow shirt to sit flat when tucked into trousers. using silver buttons with rose engraving.



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 technical details - outfit five



a 11-wale navy corduroy jacket inspired by classic 1950s men's jackets with gathering in the side seams creating gathering. poppers on the inside of the jacket if the consumer wants it fastened, cuffs have a pointed overlap with one 24mm silver button fastening.



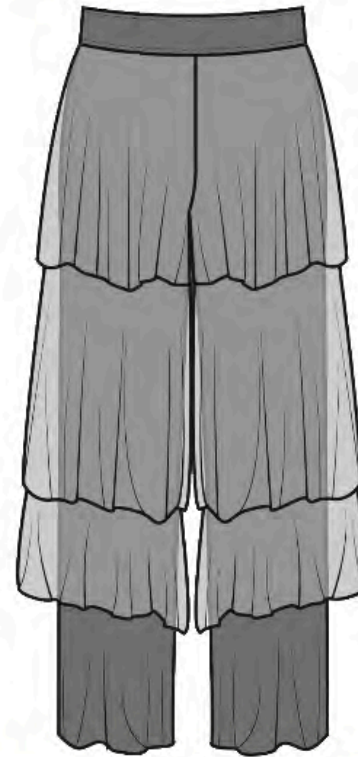
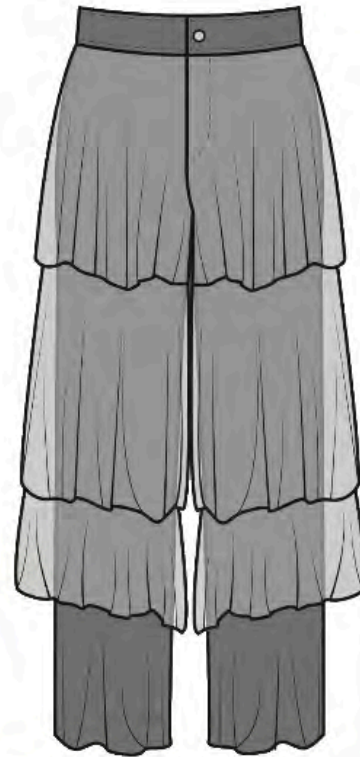
a tie made with organic cotton, organic cotton voile and a lace overlay (using a vintage curtain)



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 technical details - outfit six

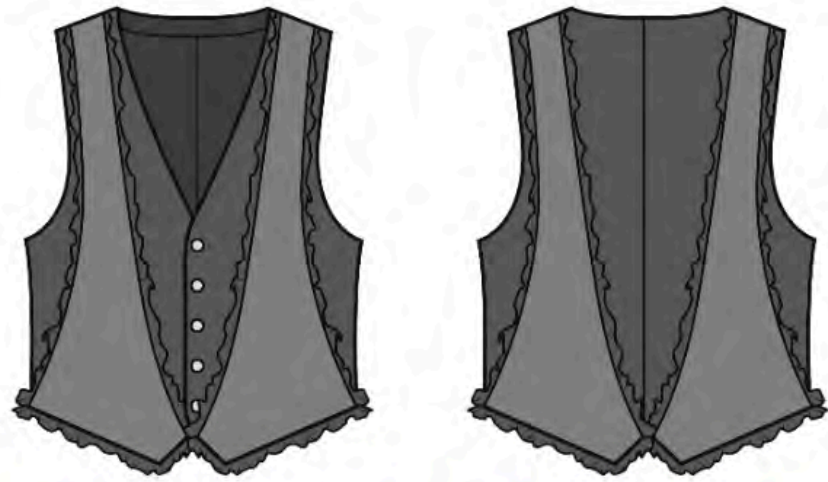


an organic cotton shirt featuring vintage lace curtain details on the cuffs, front placket, front pocket, and back yoke. exaggerated point on the collar, as well as splits on the side seams to allow shirt to sit flat when tucked into trousers. using silver buttons with rose engraving.

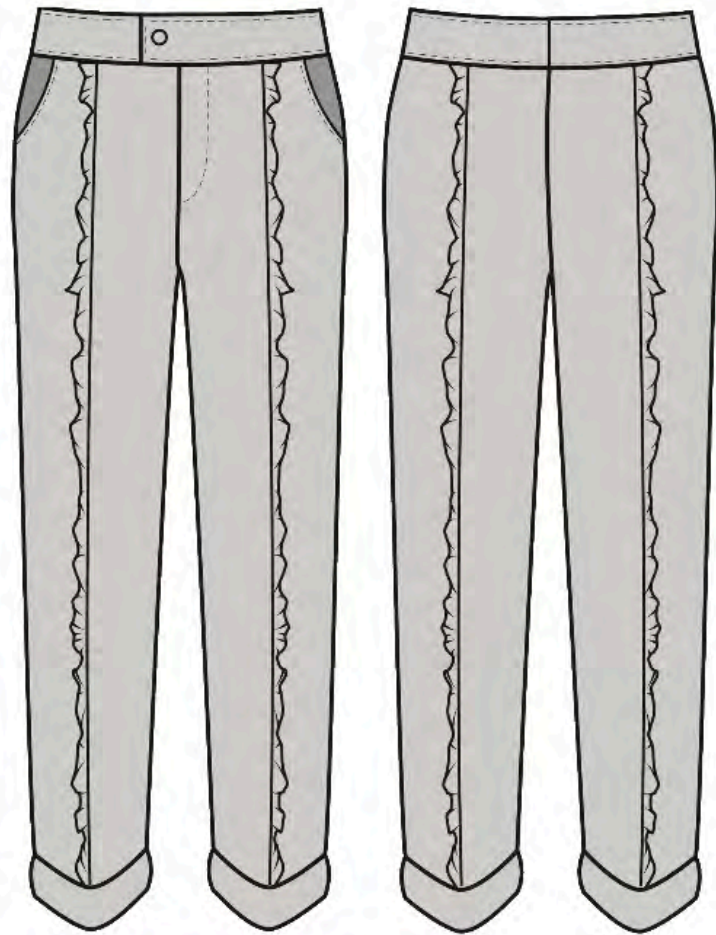


wide leg gathered trousers made with vintage floral curtain. featuring a tiered gathered trouser over top made with a vintage lace curtain. a zip fly front with 24mm silver button and hook & bar securing the waistband.

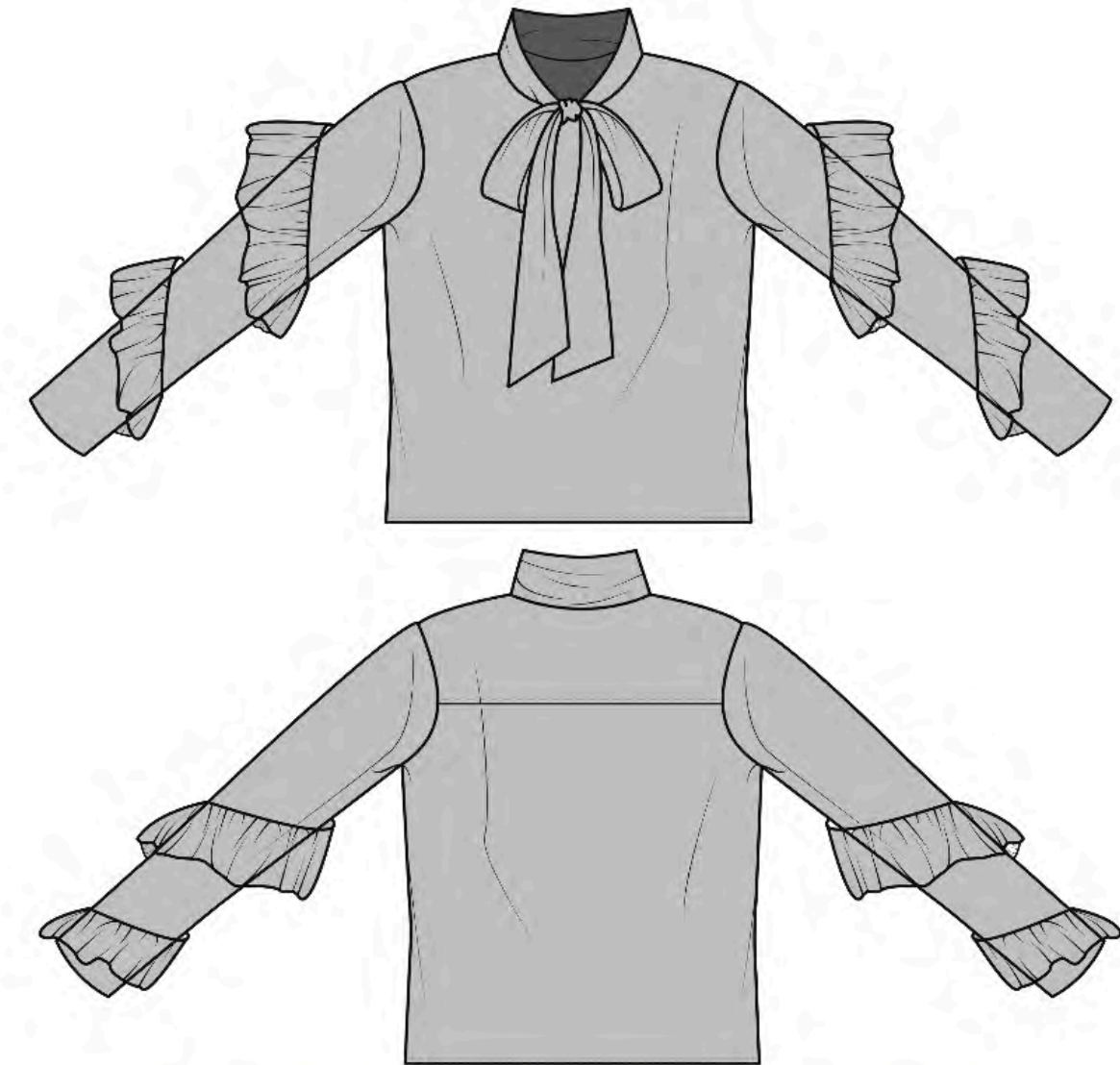




a waistcoat with panelling of 11-wale burgundy corduroy and vintage floral curtain. ruffles surrounding the floral material using the same corduroy. 5 silver floral engraved buttons going down the CF.



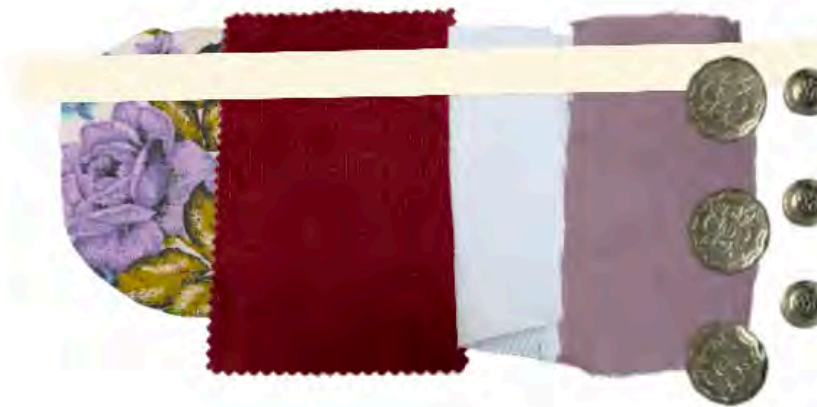
a tailored pair of trousers with a zip fly front and buttoned waistband. featuring front pockets and ruffles down the centre front and centre back of each leg, materials used are a tencil twill and organic cotton voile in lilac shades.

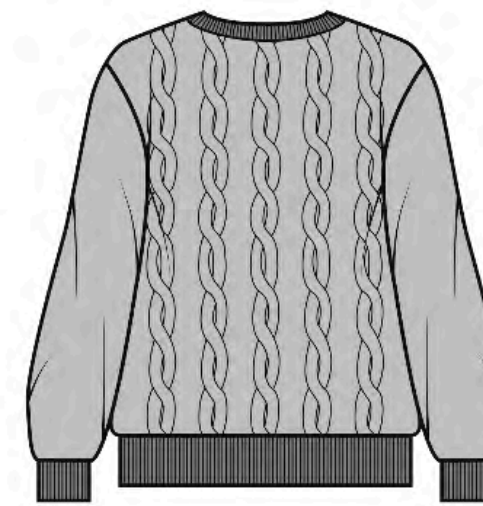


a bow collared shirt made using a white organic cotton with a ruffle curving around the sleeve, inspired by gathering and ruffles in cascading curtains and royal gowns, shirt is also featuring a back yoke detail.



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 technical details - outfit seven

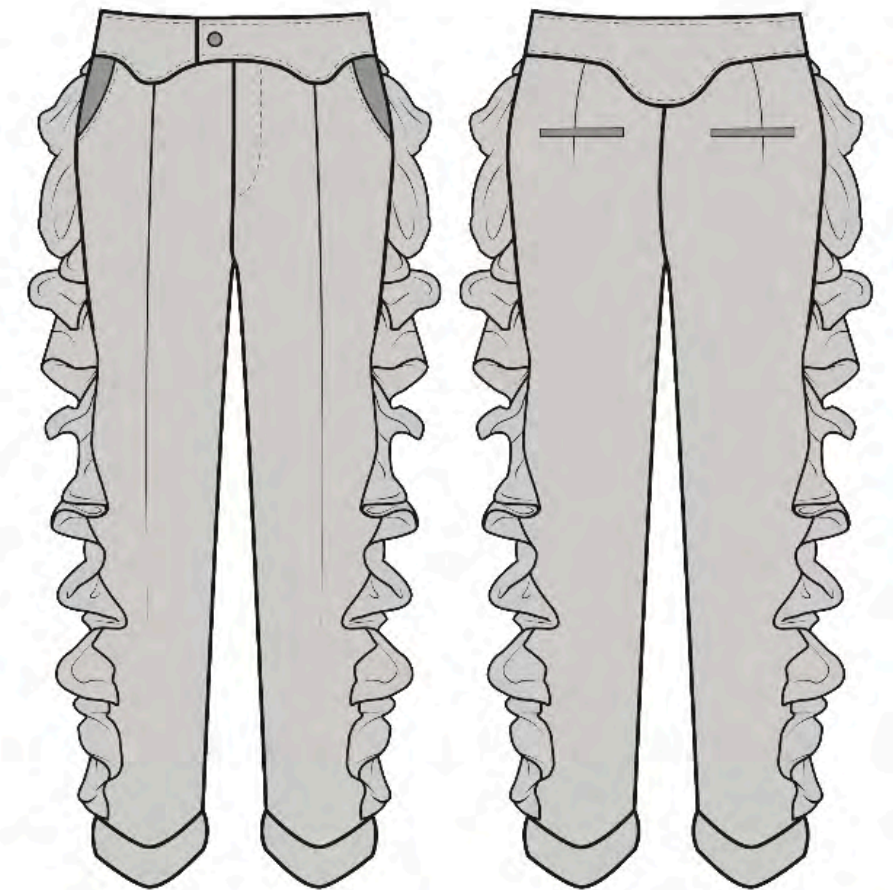




a cable knit crew neck jumper made using 100% merino wool. the main body consisting of a deep burgundy and the ribbing being a yellow toned green.



a tailored shirt featuring a ruffled trim around the collar, cuffs and hem. collar has an exaggerated point and back has a yoke detail with top stitching. materials used are an organic cotton and a vintage lace curtain.

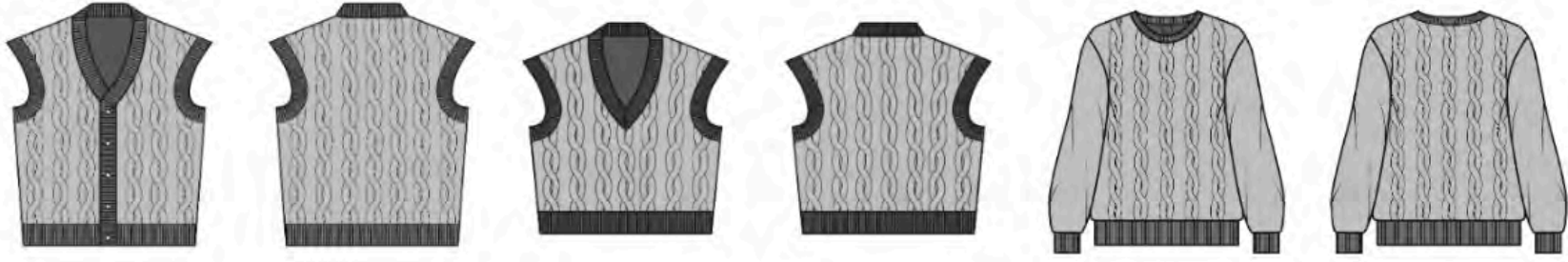


navy 11 - wale corduroy trousers, featuring a ruffle down the side seam, and two back welt pockets. a curved waistband detail inspired by curtain helmet details. a turned hem inspired by old family photos and popular style feature of the 1940s and 50s.

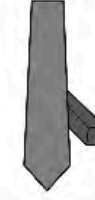


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 technical details - outfit eight

knitwear



accessories



shirts



trousers



outerwear



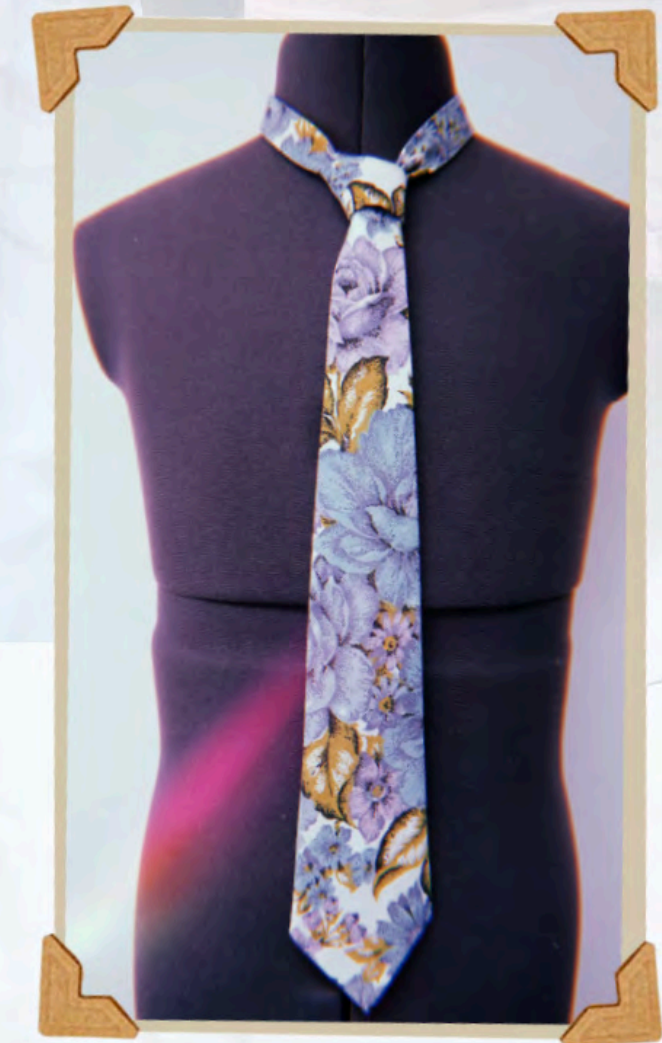
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CAD range





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