


Manchester School
of
Art

email

laura.houseman@btinternet.com

phone

07954 302171

 @laura.houseman design



Concept Board

I CAN'T EVEN GET OUT OF THE HOUSE ON MY FEET

ref: Grace Miceli, Magda Archer, Steven Vasquez Lopez, Lauren Smallfield Creates.

BIG KIDS Sustainable Practice

- toiling in wearable fabric, using excess materials
- majority garments made from second hand fabrics → throws, curtains found on Ebay, donated fabric etc...

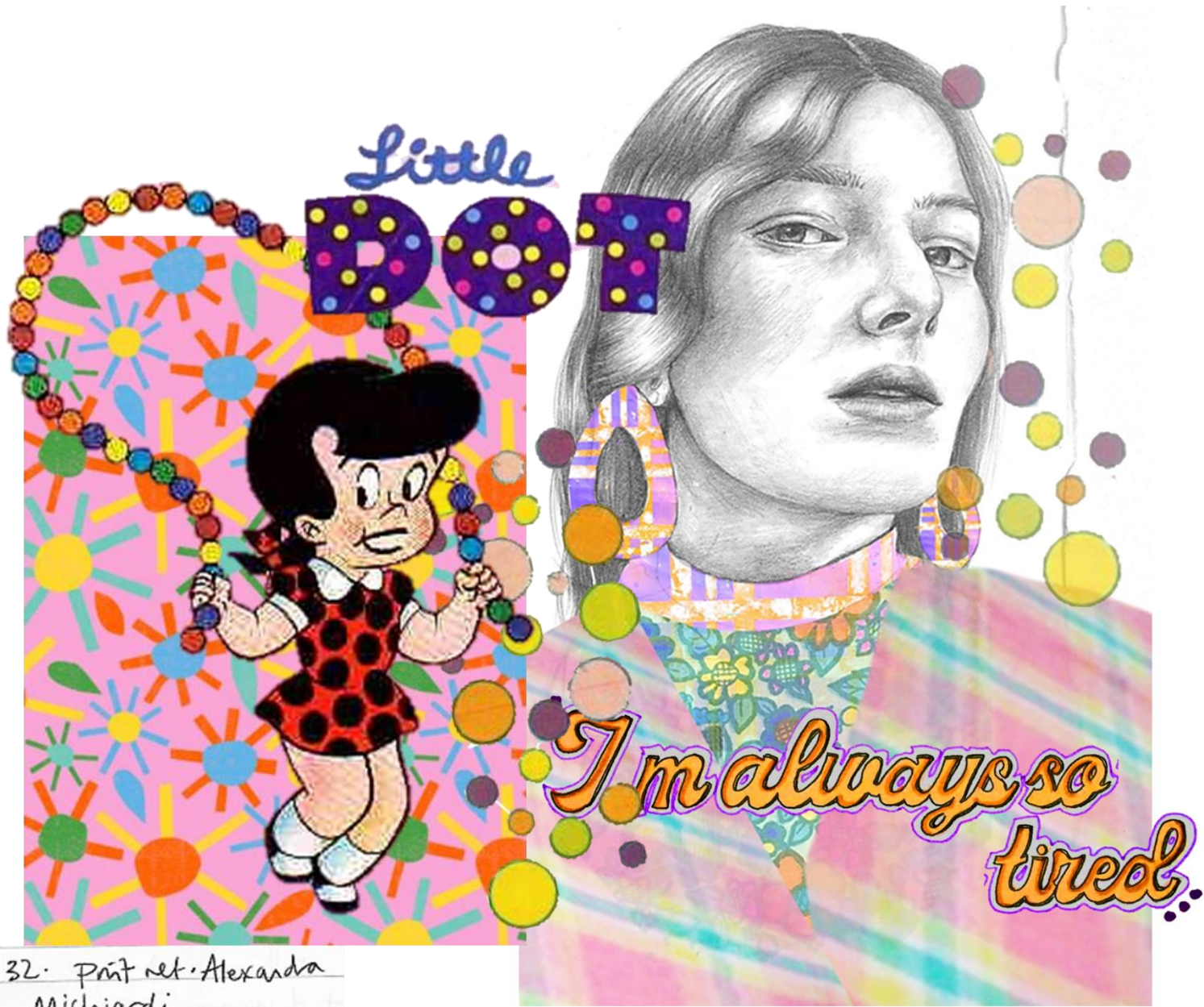
Concept



I have always been fascinated by growing up, and the transitional period experienced throughout the decade of a young person's life where they go through the awkward "in between", too old to feel like a child but not quite an adult yet either. I found throughout my own experience that I was always being told to "be myself", a phrase which I have grown to hate, not really having the faintest clue how to do that as I was, and still am, caught in between a hundred different versions of myself.

I hope that this collection can translate these feelings visually through clash, layering in print, fabrication + silhouette.





32. Print net. Alexandra Michiardi

Print research + development

Zoe Buckman → embroidery
provocative HipHop lyrics
into whimsical
↳ print film quotes from
young women dealing with identity
crisis?



I'm always so tired.

Frances Ha (2012)
Quotes:

BUT YOUR BLOG LOOKS SO HAPPY



Using Zoe Buckman's process
of hip-hop lyrics to inspire
print design based off lines from
Frances Ha in style of retro
cartoon research.



← knit sample from color palette

Rupert Annuals.



Richie Rich

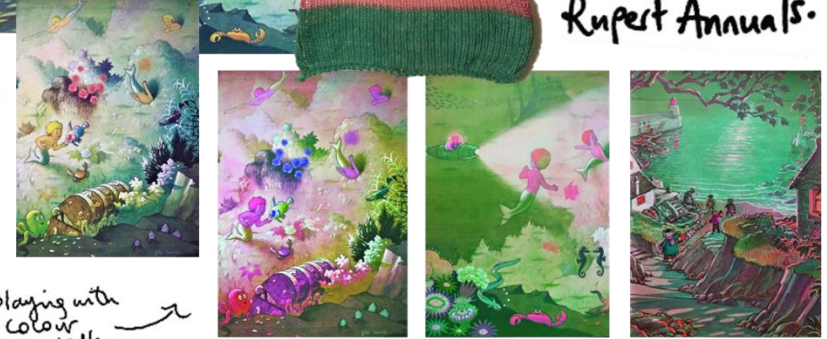


print design
my print based off
research into
kids retro comics



Playing with
colour
palette

I CAN'T EVEN GET OUT OF THE HOUSE ON MY FEET

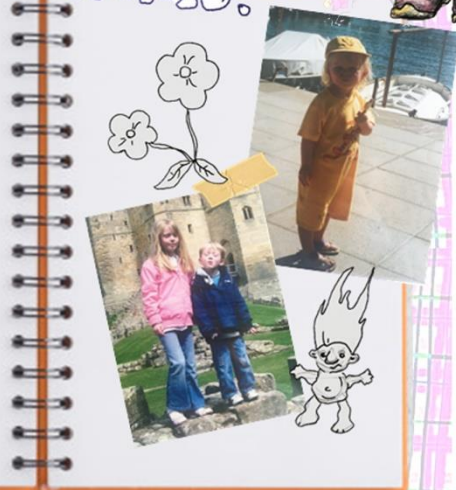


Styling + Layering research

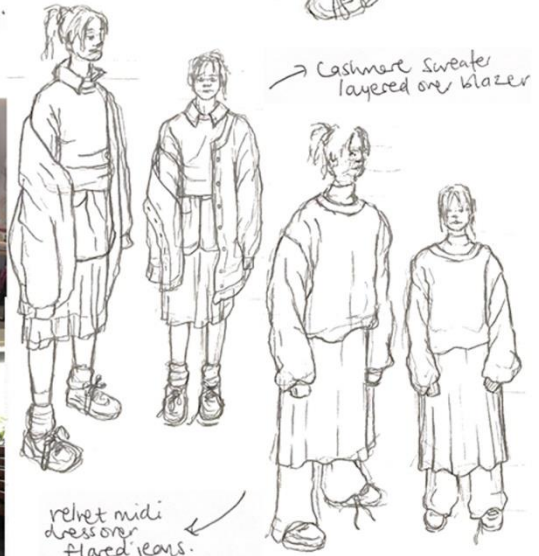


"The Hellokitty Years" (2012)

(2002-2008)
MY OUTFITS!



↑ white shirt like school shirt?



→ Cashmere Sweater layered over blazer

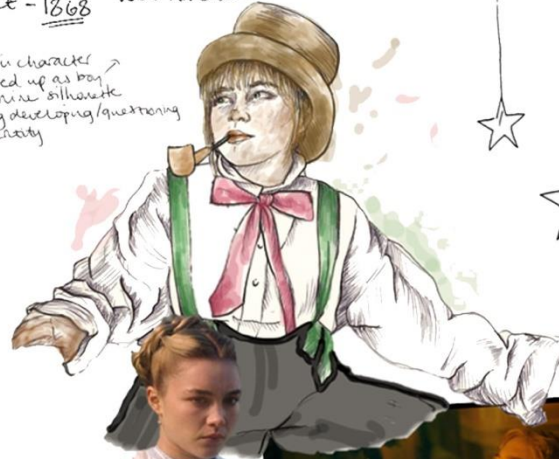
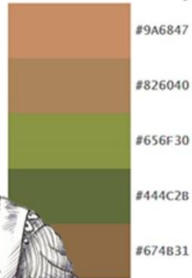
velvet midi dress over flared jeans.

generic gasmat reference.

Costume Research

Little Women (2019) - post Civil War America.
 Set - 1868

Contrast in character
 - dressed up as boy
 vs very feminine silhouette
 showing developing/questioning
 identity



Stand work/collage with neck collar from 'Emma'

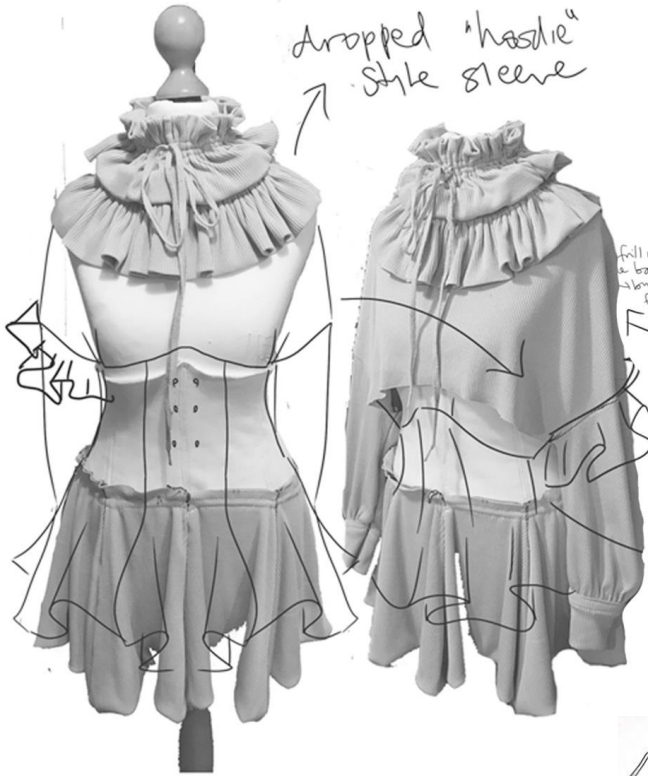


8: Alternative generic references (Little Women, Lad Bit)
 Pina dress/very hyper feminine dresses
 - muse ref.

Shave lace detail?
 tie around neck feature

developing + toiling neck frill from 'Emma' search

dropped 'hasdie' style sleeve



fill needed at back - button to finish?



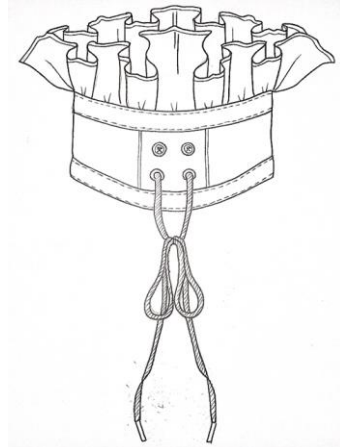
chinky details to tighten, jessie tie

slightly heightened centre point into slope?



too bulky! thinner fabric needed

want it to sag over more?



longer silhouette? knee length? more 'awkward' fit

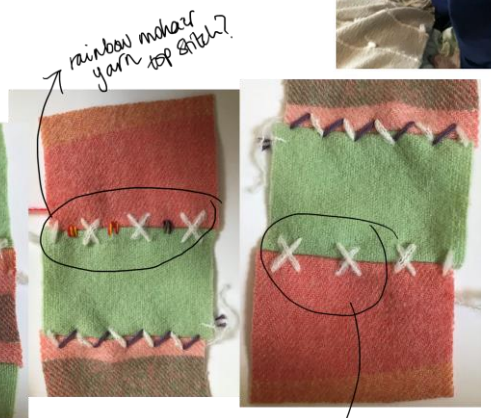
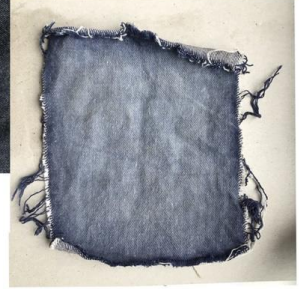


much longer! sleeves!

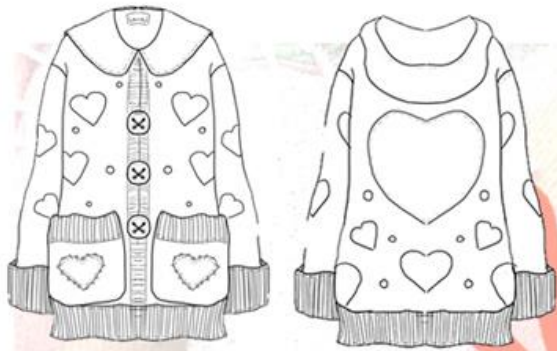
floral quilting by borisica



stonewashing denim / sampling + toiling



Larger mohair yarn cross stitches



Outfit 1
Planning + devel



Outfit One!



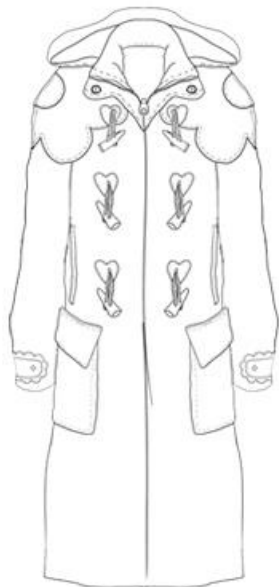


Sourcing Sustainable Fabrics.



Creating check print on mohair + wool throws using disperse transfer dyes

wool, knit + mohair second hand throws



I suppose it won't matter when I'm 38.
but I'm upset about it



Submarine (2010)

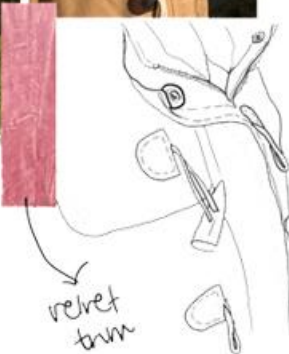
→ focus on
teen
struggle
with identity

SUBMARINE

Duffle Coat study
generic garment



→ Duffle Coat
associated with school

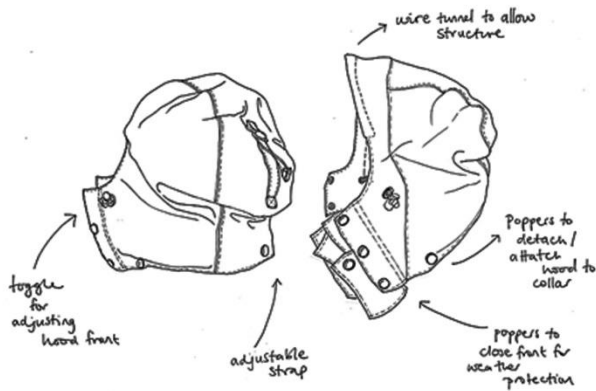


→ ebay
throw
oversized +
elongated

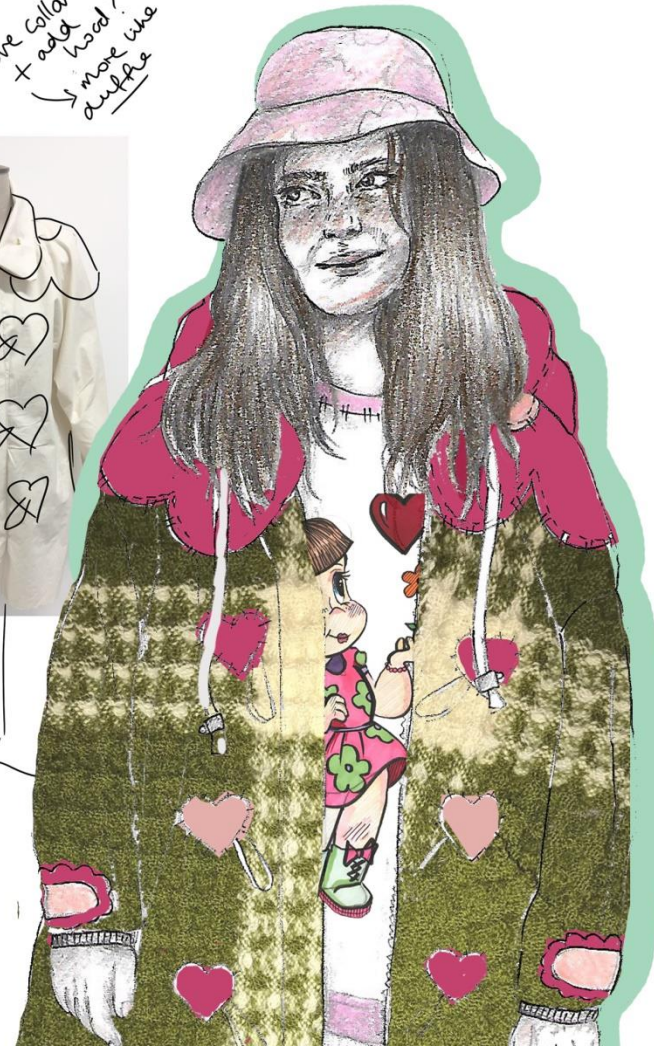
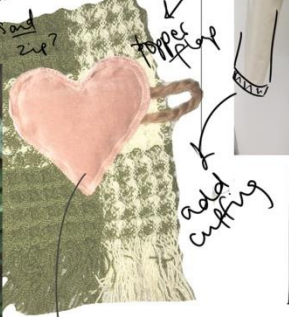
→ velvet
trim



Duffle coat development



no hair adjustable toggles



Duffle Coat hood development



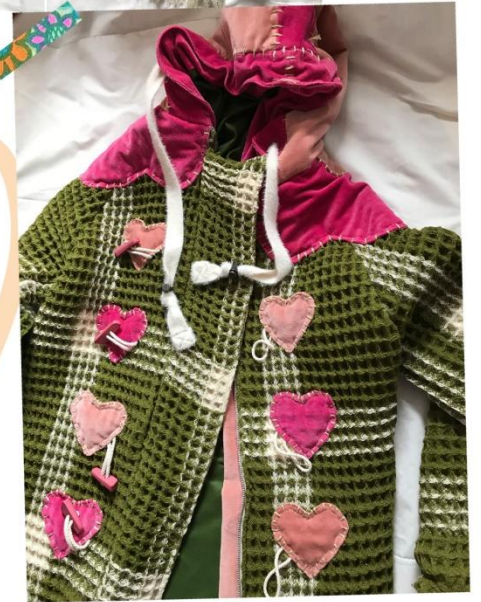
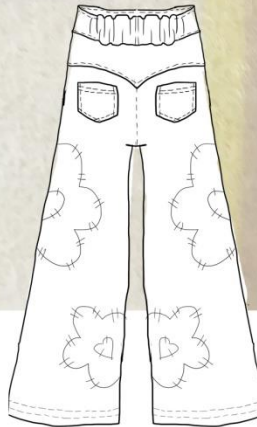
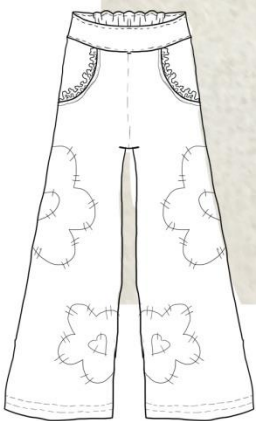
my
Sample of technical hood

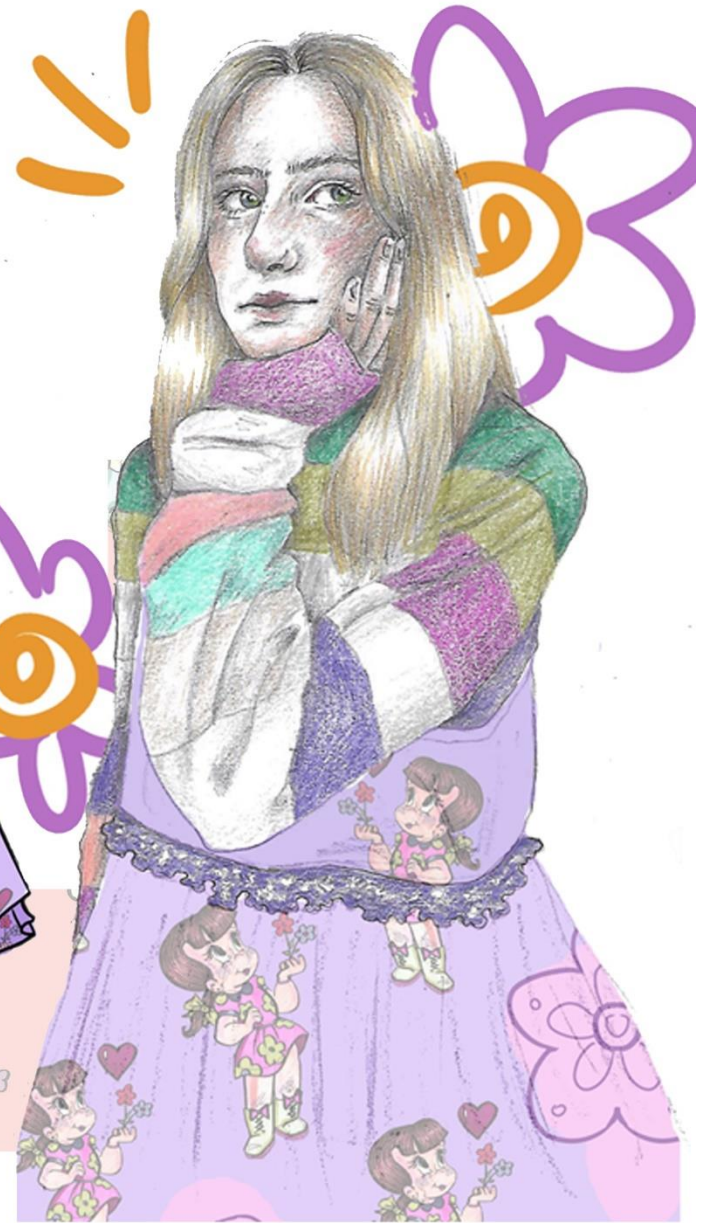


dyed velvet curtain



Outfit 3







add more
sheer layers



toiling

x8 godets
→ needs more
volume



armhole
needs
lifting



hi gran! Any chance you could knit me some striped knee high socks in any wool you have that matches the colour of the designs I sent you? xx

I got a pattern and knit these they r knee length but do ankle. Is this sort of thing u wanted? I have plenty of wool but not enough to do pair all one colour You would have to let me know colour X



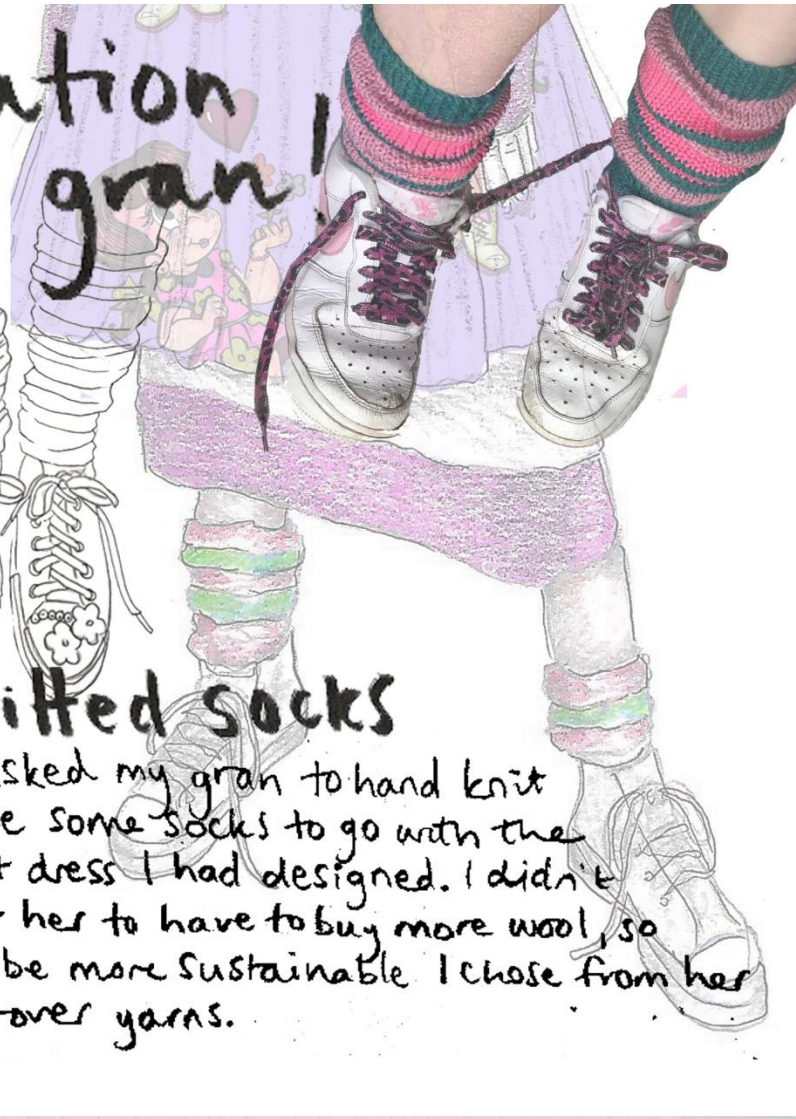
could you use these three? So the dark blue then both the pinks! Xx

Collaboration with my gran!

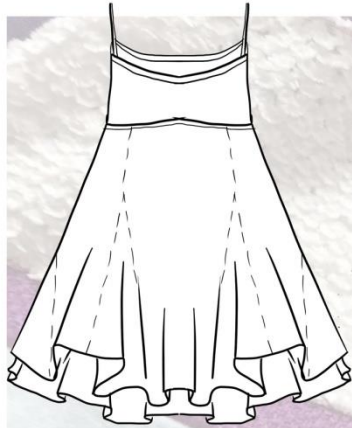


Knitted socks

I asked my gran to hand knit me some socks to go with the knit dress I had designed. I didn't want her to have to buy more wool, so to be more sustainable I chose from her leftover yarns.



Outfit 2!



BUT YOU BLO... LOOKS HAPPY



Look 1!



Look 2





Look 3

Look 3
Jacket



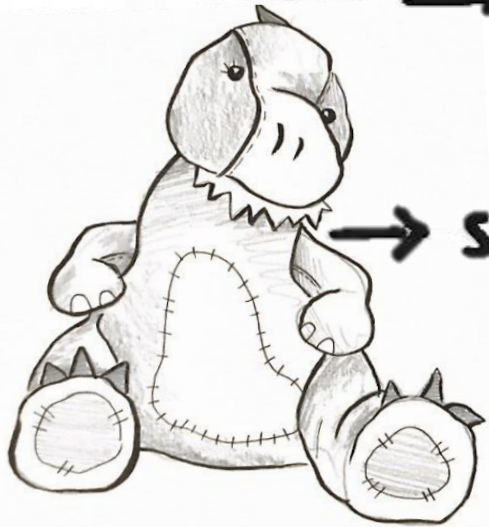




Considered Capsule Collection

- Sustainable childrenswear.

→ focus on materiality +
story telling



→ second hand fabrics, patchwork
with scrap knit

Capsule Collection

Concept - Sustainable
Childrenswear



Little girl collects old
Jumpers + blankets
to make clothes for her
stuffed toys tea party.
+ Recycled plastics for
her costume jewellery

- patchwork
- knit
- t-shirt crochet
- eclectic
- maximalism



Muse
ret



Accessorise.
→ layering



oversized
accessory
silhouette



mismatching accessories

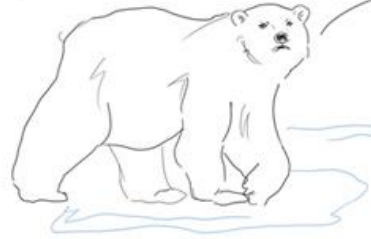
Print development + generic research

Planning the print
+ narrative print

teaching kids about sustainability

focus on animals to appeal to children

use fabric from used umbrellas?



focus on how the Australian bush fires affected koalas?



raincoat

what are some sustainable materials?
→ old furniture table cloth

Ebay sourced fabric - table cloth



generic kids raincoat
→ large pocket
Pocket?



Stand work + development



↑
Childrenswear
genre
references



generic
garments



Stand
work with knit
into design
development



LINE UP ☺

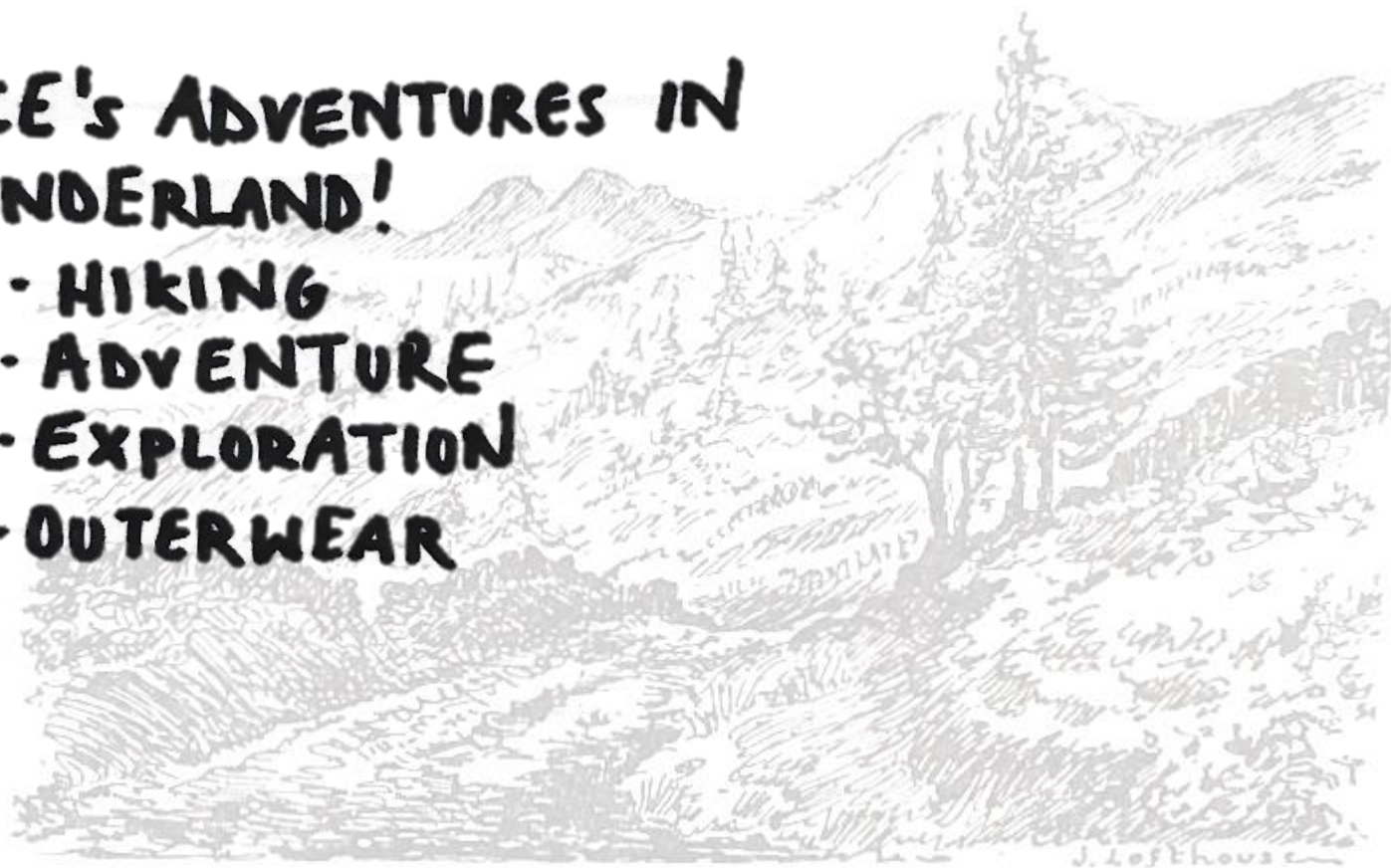


DYON

-LIVE BRIEF-

ALICE'S ADVENTURES IN WONDERLAND!

- HIKING
- ADVENTURE
- EXPLORATION
- OUTERWEAR



Robbers' and smugglers' route, Hawkshead-Wrynose

DEVELOPMENT AND RESEARCH



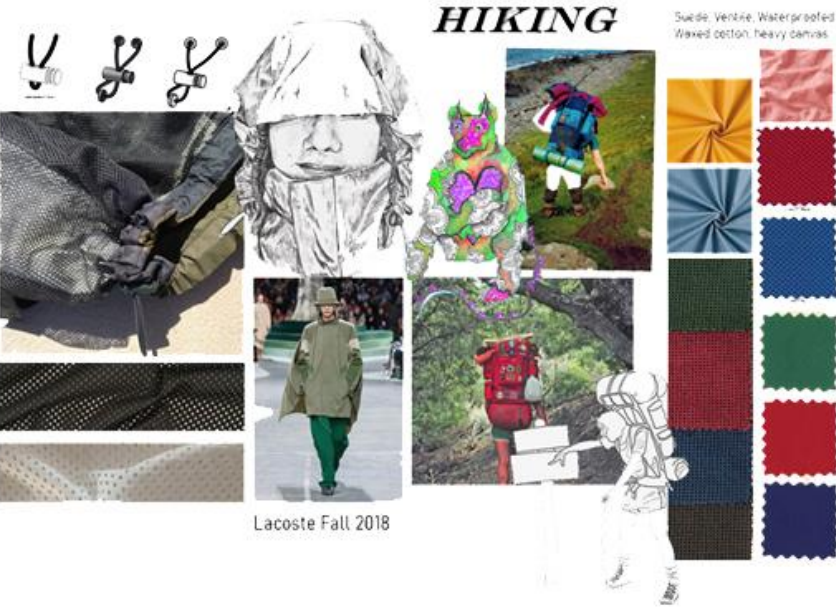
ADVENTURE



Bethany Williams Spring 2021

Lacoste Fall 2018

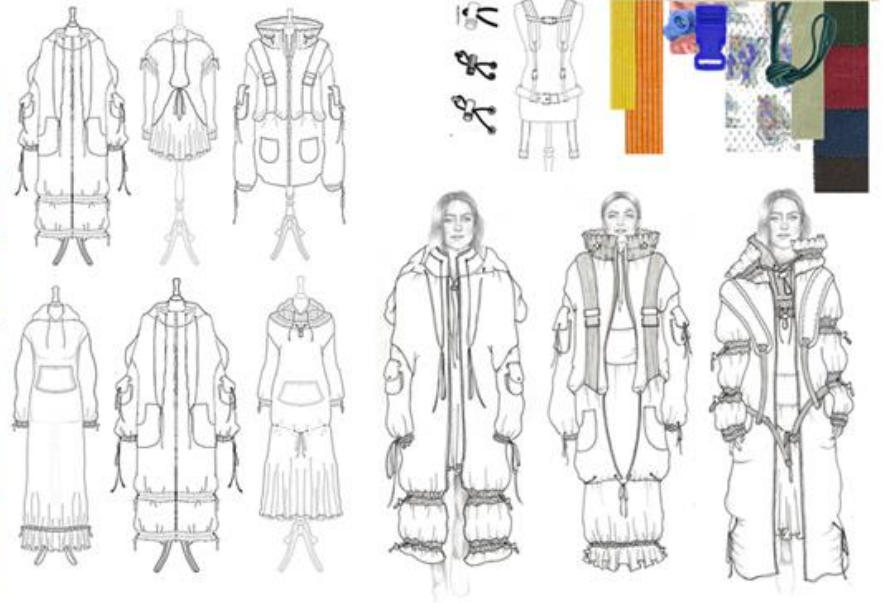
DESIGN DEVELOPMENT



HIKING

Suede, Veltre, Waterproofed Waxed cotton, heavy canvas

Lacoste Fall 2018





DYON LINE UP