



Robyn Walters

Fashion Digital Portfolio

Golden Hour

At Burley



Alexa, play **Glamorous**

by Fergie

flossy
flossy

Invitation
Garden Party
At the Burley residence
Formal attire only
R.S.V.P.





from Nan's photo albums, late 1960's



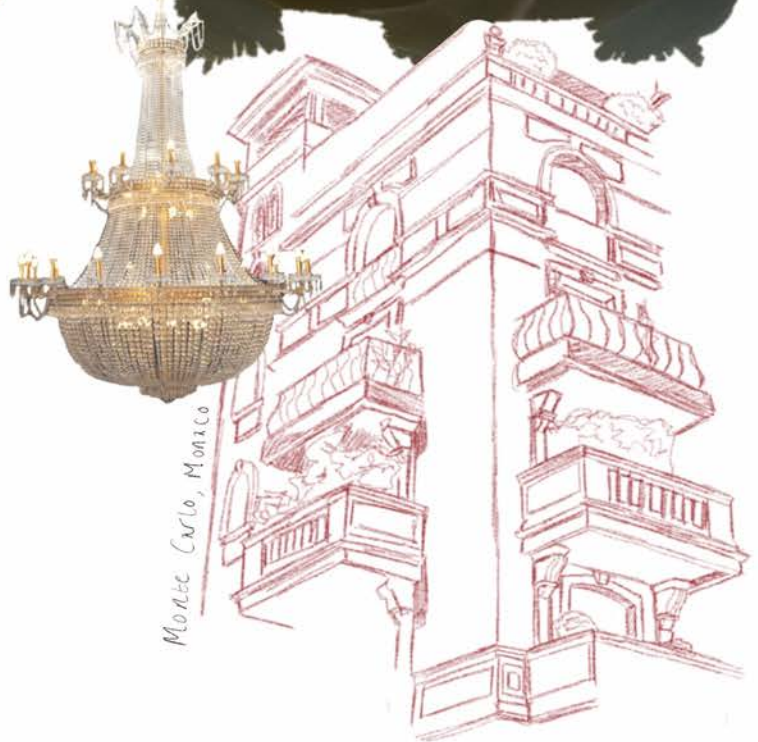
Set design



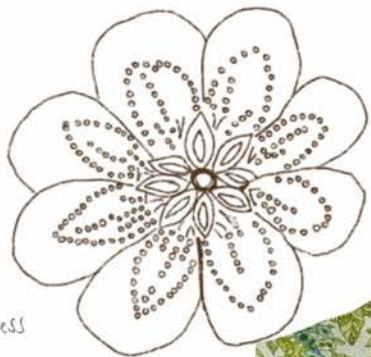
Slim Aron's, Garden Party



Jill Blürow Jandilian toast



Monte Carlo, Monaco



Sourcing vintage
bedsheets and
curtains



Late 60's/70's silhouettes
Contemporary research

Nan in her
handmade dress

FLORAL PRINT



Zimmerman Resort 2020



Look 1



Look 2



Look 3



Look 4



Look 5



Look 6



OWN Generic Garment



Draft of initial block



Study the blazer for men's look

Slim Aaron's Poolside



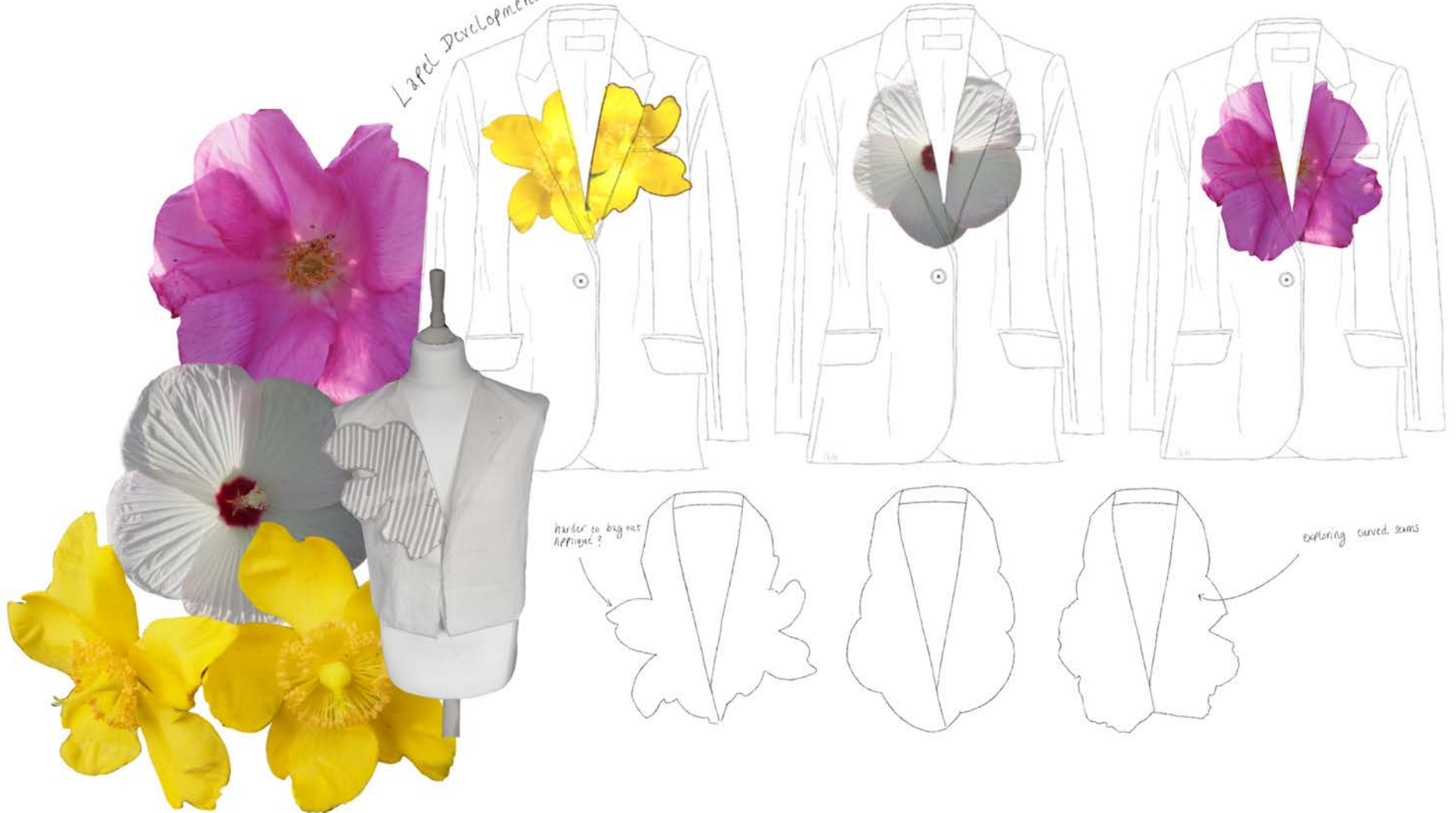
1st Toile
Shape needs altering
Add upper collar



2nd toile
collar needs expanding
Prefer shape



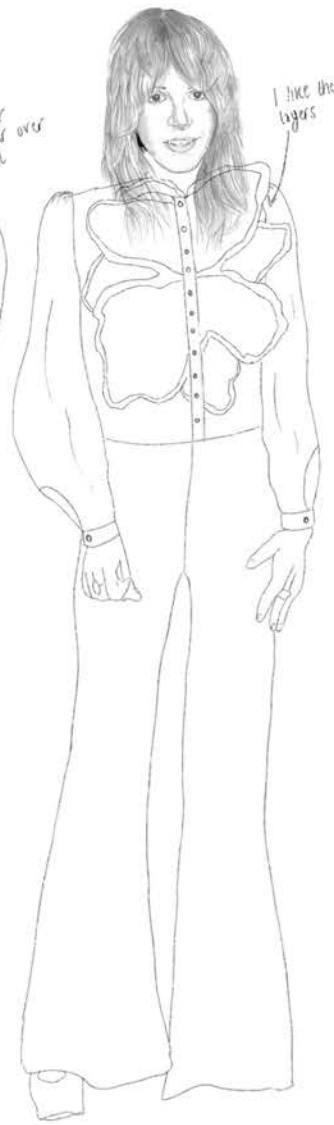
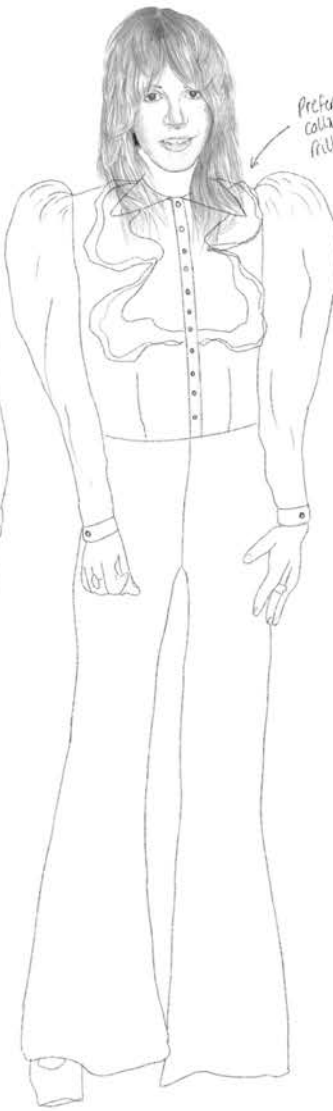
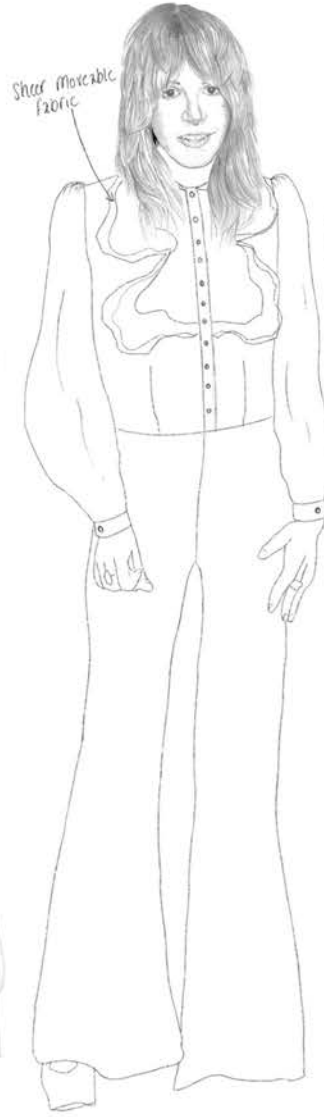
Label Development

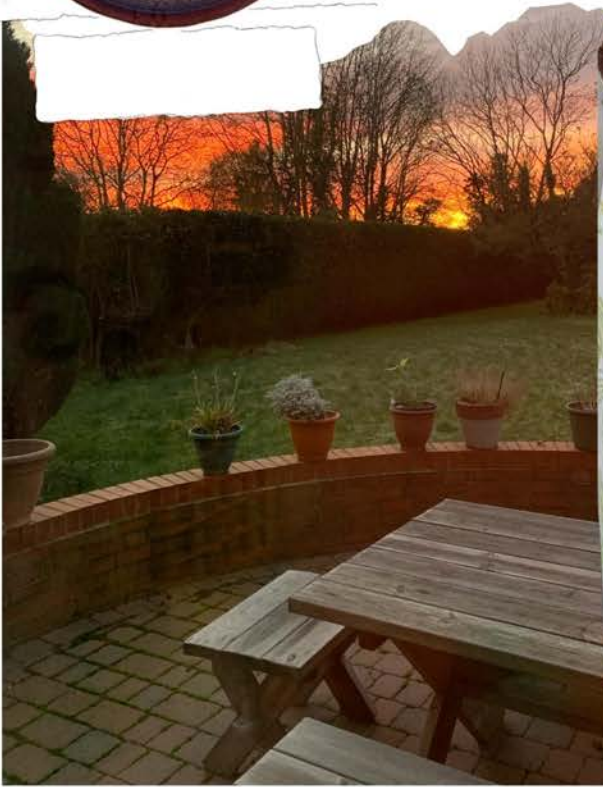


harder to big out. Applique?

exploring curved seams

Proenza Schouler







Golden Flower

Stanton

Maudella

PATTERN

4445

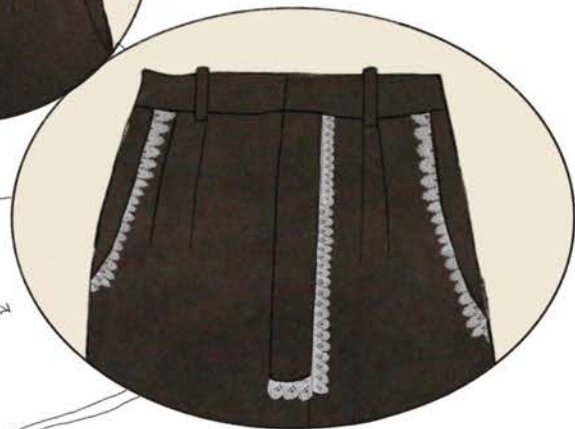
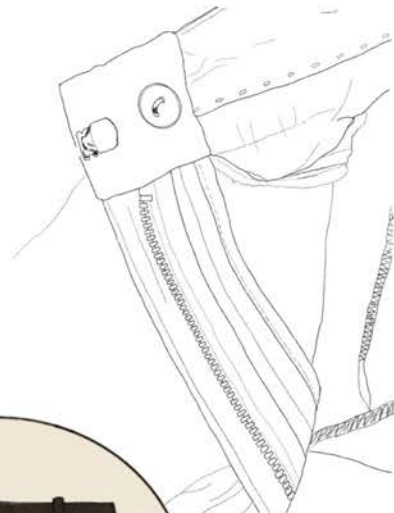
2/-

WAIST 36"

SLACKS
6 pieces



Slacks Only







The Graduate 1967





1st toile

Slash through
Pattern piece
bring shoulder
higher
widen
bottom



2nd toile

high neck, where
tie?

arch here
more flattering
shape

lowers at back





Front

Tracking Process

Back

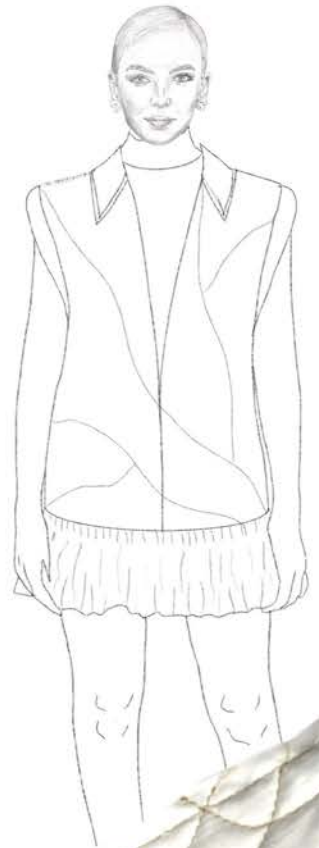
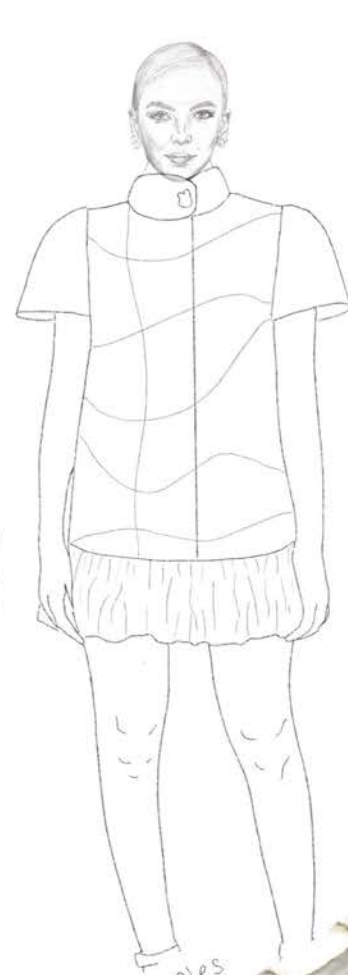
Covered buttons. Pincushion

Mom's wedding





The Graduate Stills (1967)



Quilting Samples







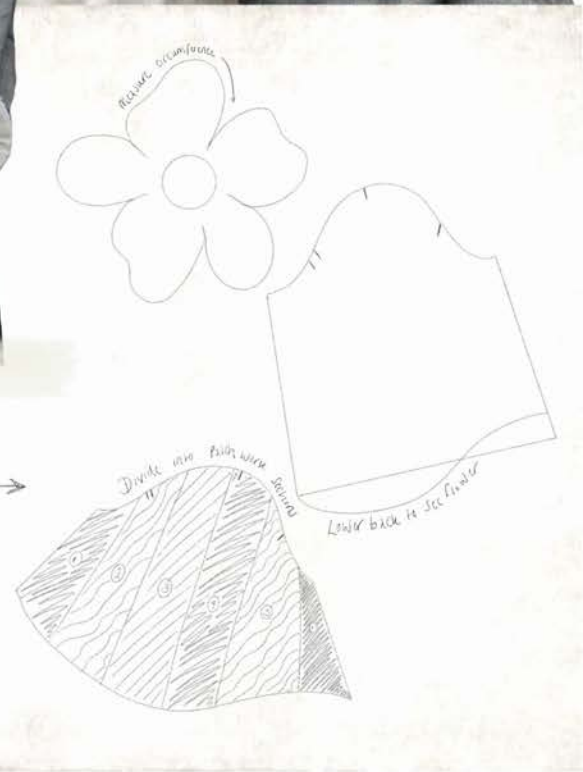
Right way round

Wrong way round preferred → more definition with petals.



Cover raw edge with Lace

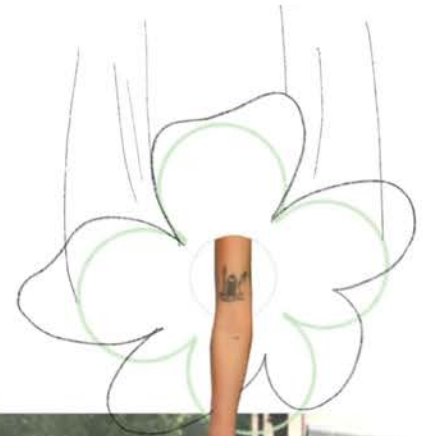
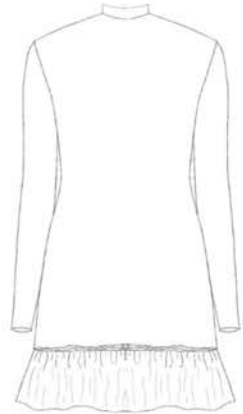
Pattern Piece Plan



Measure circumference

Divide into 4ish with 3cm

Lower back to see flower



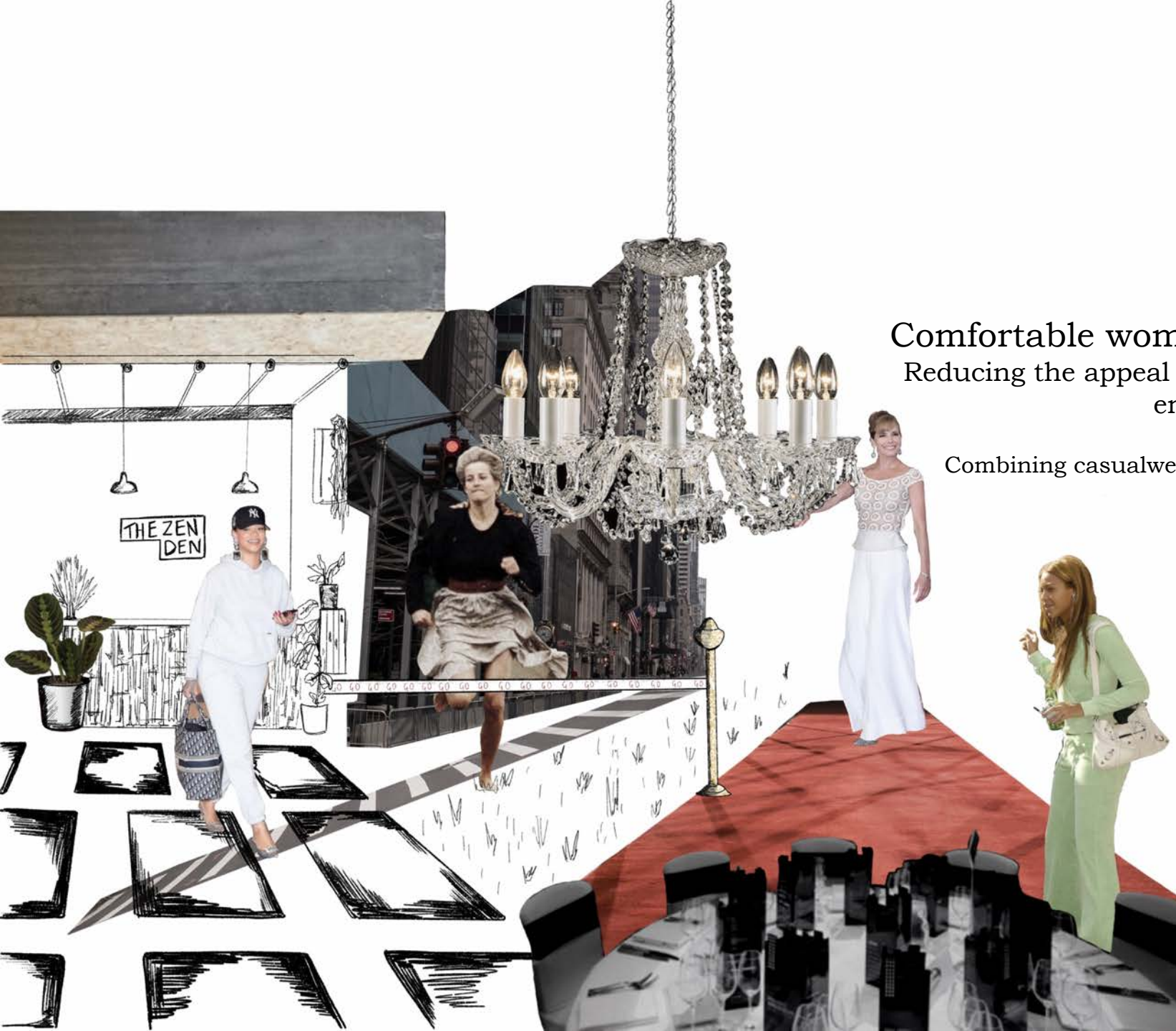








Considered Capsule Collection Brief



Comfortable women, real women
Reducing the appeal of one-time wear for
embellished garments

Combining casualwear with embellishments

Embellishment Alternatives

either include:
use of ethical fabrics/materials
Processes (vegetable dying, knitting, zero waste)
concept (seasonless, adaptable)

initial ideas

clothing with detachable embellishments
↳ everyday wear to occasional (accessorised)

Research
sustainable ways to embellish
Plastic sequins → harmful to the environment to stop.

Alternatives, paper, recycled glass, clay
more environmentally friendly

Dancewear? but make it fashion
research costume and practices
silhouette inspiration + colour

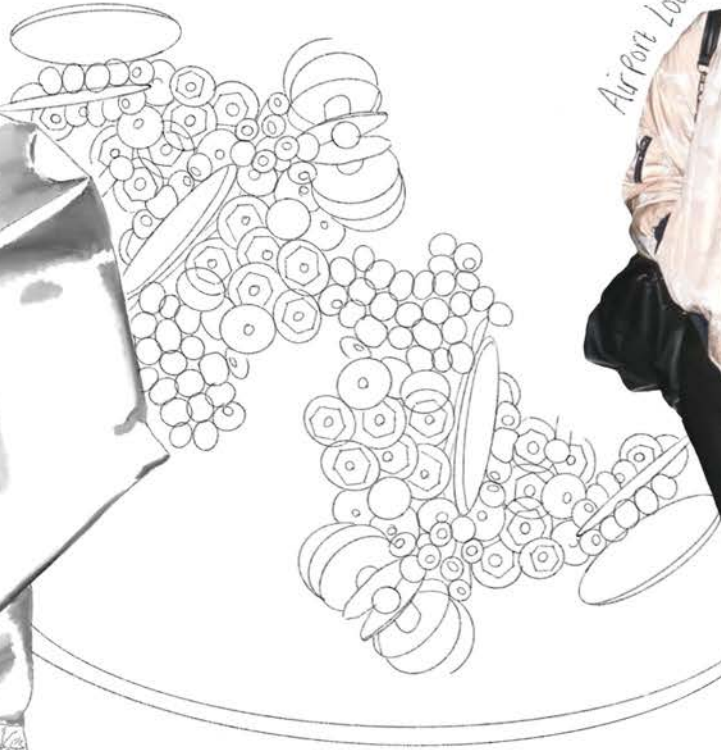
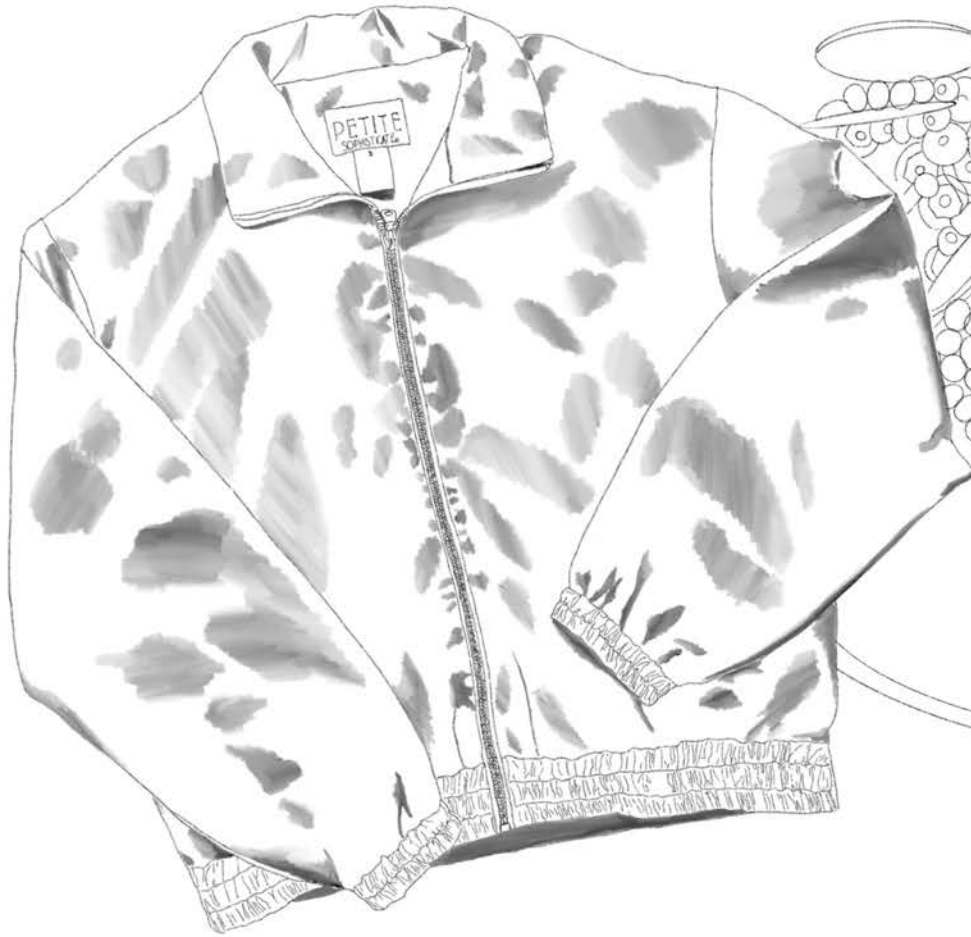
MUSE, a dancer? - Margot Fonteyn
- Darcey Bussell
- Yvonne Duarte



THE SUSTAINABLE SEQUIN COMPANY

Sustainable fashion consultant Alice Wilby argues that "Wearing a couture gown embellished with sequins that have been sewn by a seamstress who is well paid and well treated is no excuse," she said, citing the impact on the trend-cycle. "It creates the desire for a raft of cheap, imitation dresses that will be worn a few times and then tossed. It's time

~~Plastic~~ → recycled glass beads
polymer clay
paper → less durable, less one time use

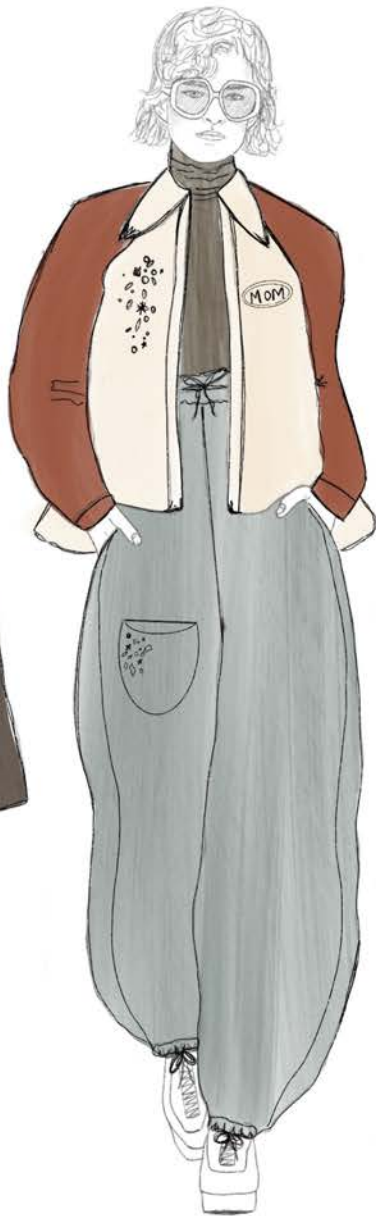
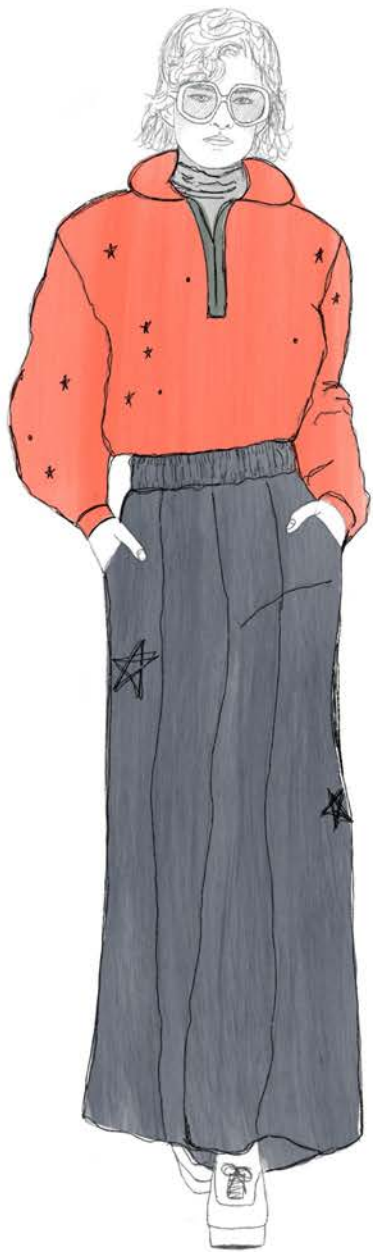


Airport Looks



A fit for a
Princess

Brand incentive, juxtaposition of styles





Dyon Collaborative Project

EMOTIONAL



Turkey stitch + French knots



Tufted emoji

embellished denim



