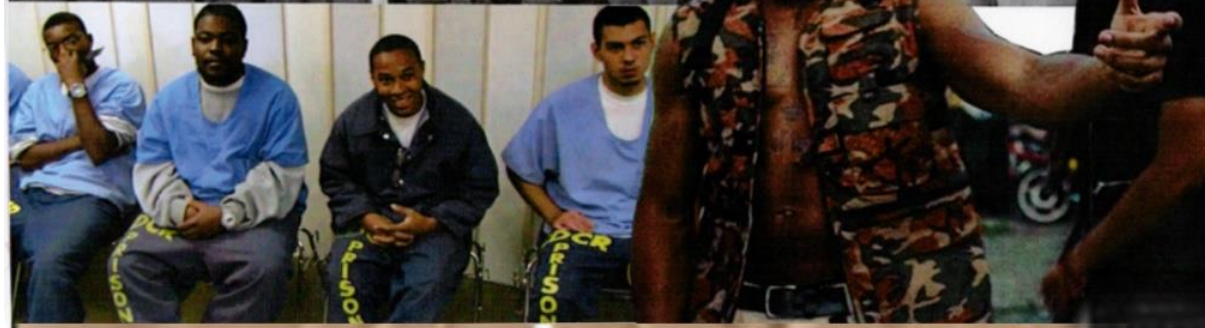


WANTED

MORE THAN A PROFILE

TAMAR LEVY
MANCHESTER FASHION INSTITUTE,
MANCHESTER METROPOLITAN UNIVERSITY

Men of Windrush



Wrongful incarceration?





To be protected from
Racial profiling?
hide identity?

**SCREEN PRINT
SAMPLES**

**INSPIRED BY TEXT &
LABELS FOUND ON
LUGGAGE AND BOXES
THAT MEN AND
WOMEN OF
WINDRUSH USED TO
CARRY THEIR MOST
BELOVED
POSSESSIONS**





Inspired by the protective aspects in the police uniform.
→ would like to create a garment that is protective





DESIGNING
OUTFITS WHICH
CAN BE USED TO
PROTECT THE
BODY BUT ALSO
HOLD IMPORTANT
POSSESSIONS.
SUITABLE FOR
TRAVELING &
PROTEST





Turned a Utility Vest inside out + pinned it to experiment with layering

Also pinned the back, like the pleated look & how this niches the



*Inspired by traditional
Sailing & hardwearing
materials like
denim.*

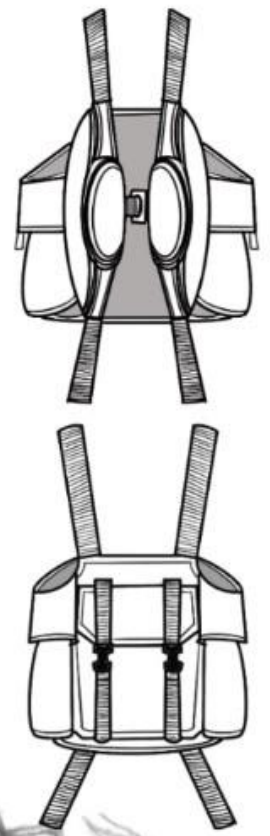




**THIS COAT FEATURES
MY ILLUSTRATED
NARRATIVE OF PORTRAITS.
A CONSTANT REMINDER TO
REMEMBER THE PEOPLE OF
WINDRUSH AND THE
INJUSTICE FACING BLACK
PEOPLE**



Protective & Utilitarian





Tailored Tracksuit

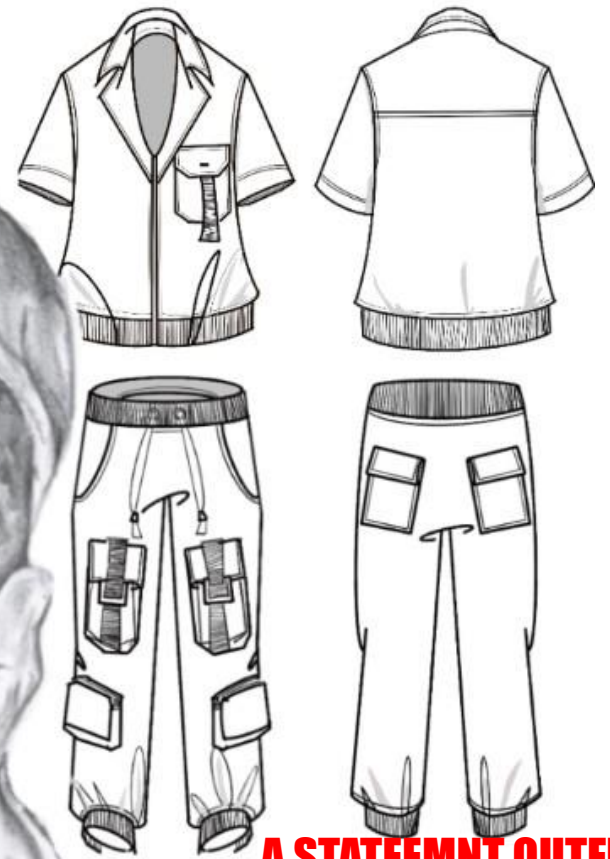


Using bench coat details



Created own hand-drawn pin stripe print





**A STATEEMNT OUTFIT
TO CHALLENGE THE RACIAL &
NEGATIVE STEREOTYPES
SURROUNDING TRACKSUITS**



Screen Prints



Combining these 2 together ↓









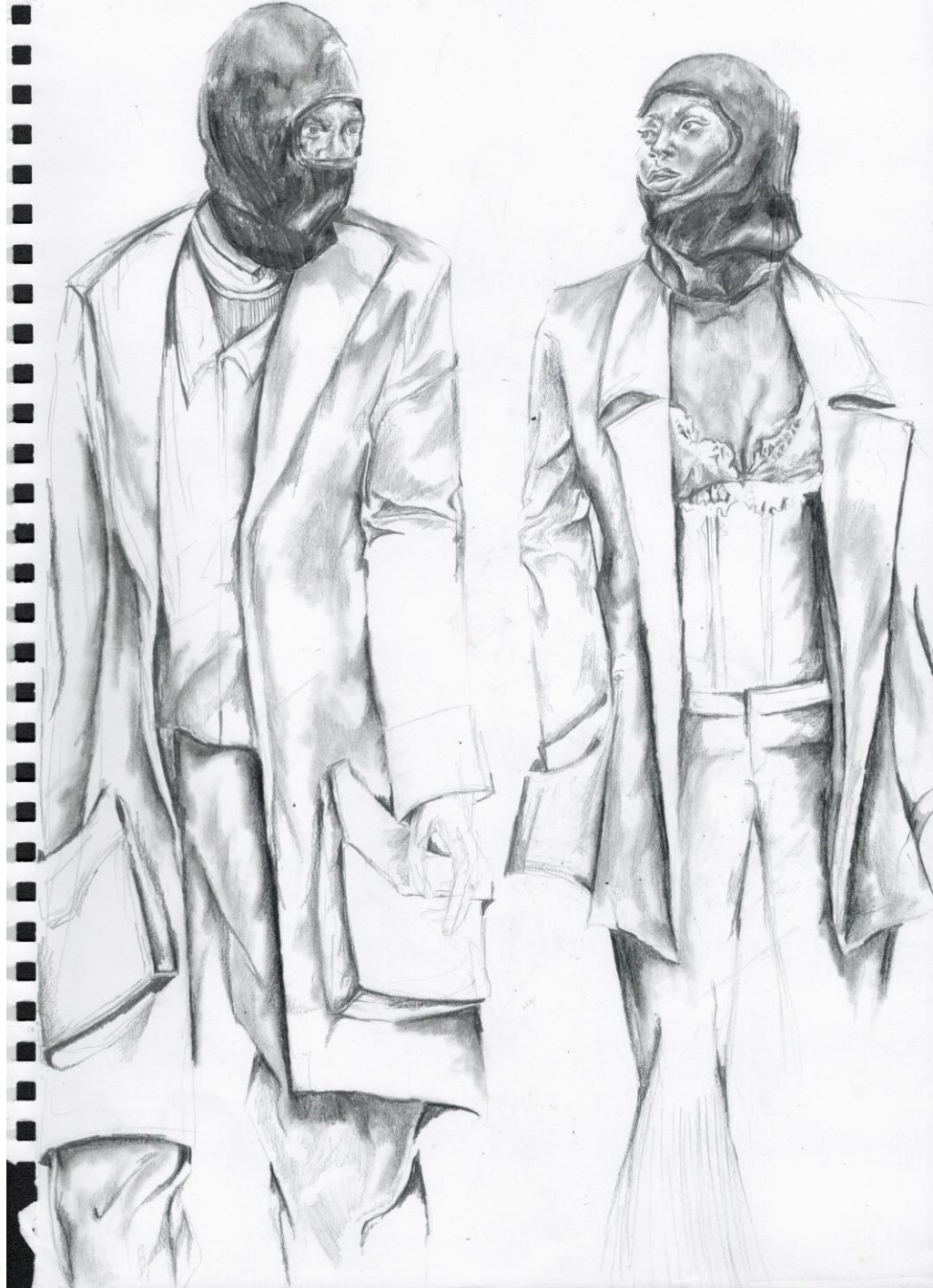




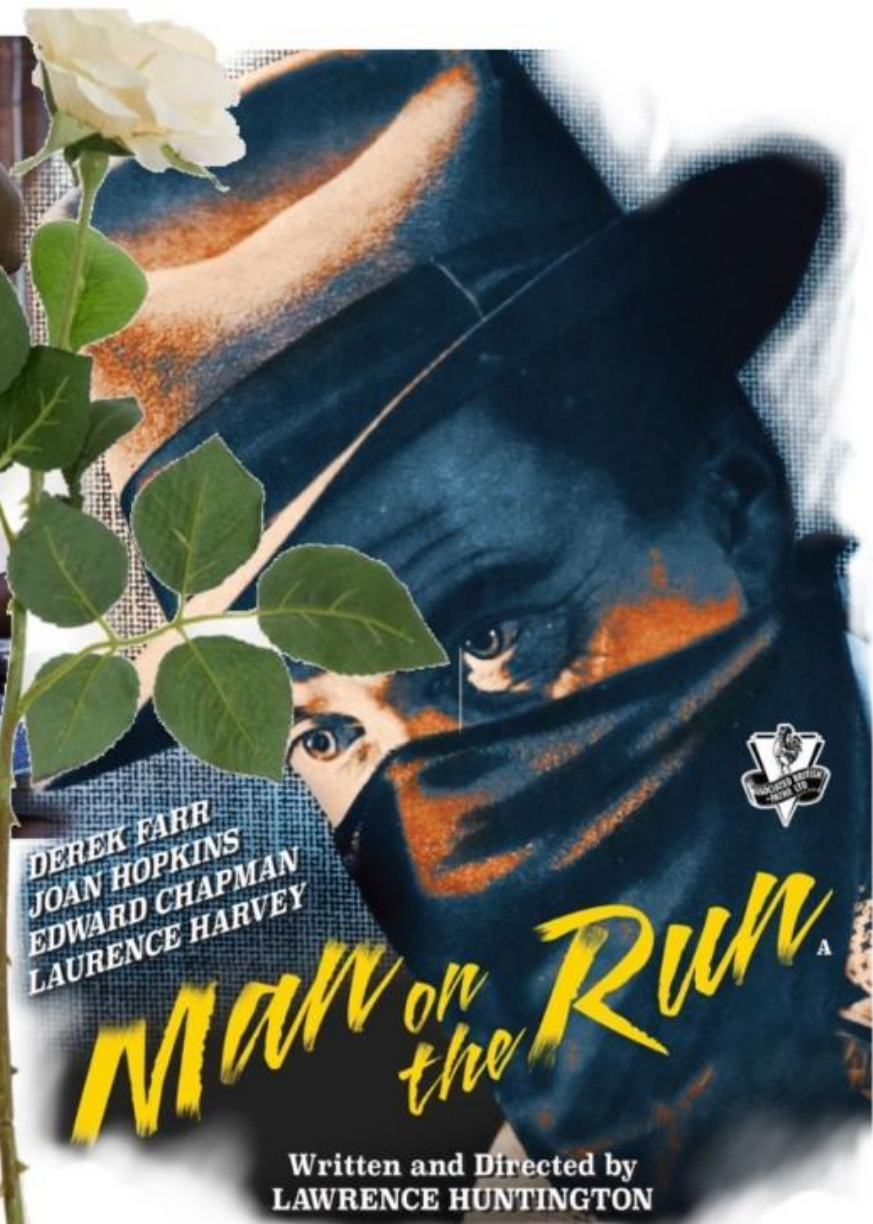




Runaways



*Queen and Slim are on the run.
With no access to clothing shops for fear of being spotted they are having to adapt and recycle the same outfits. Using what's available to them, living sustainably.
This collection hopes to raise awareness of the effects of racial profiling and offer clothing ethically designed with these issues in mind.*



Looking at
outlaws/cowboys
as male muse.

Always on the move.



Collecting & Drying
wild flowers.
Used for dying &
embellishment?

All fabric used in this collection, was off cuts and end of roll fabric left over from factories.

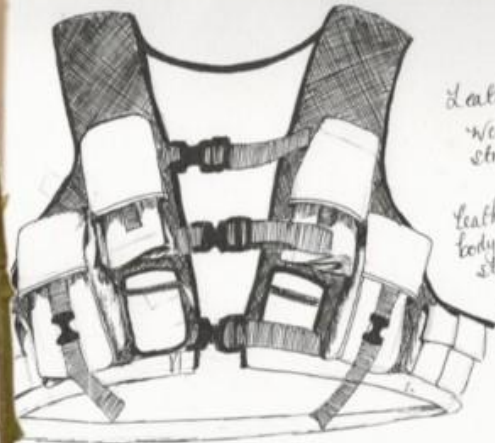


Screen prints inspired by dried flowers & the wanted concept.



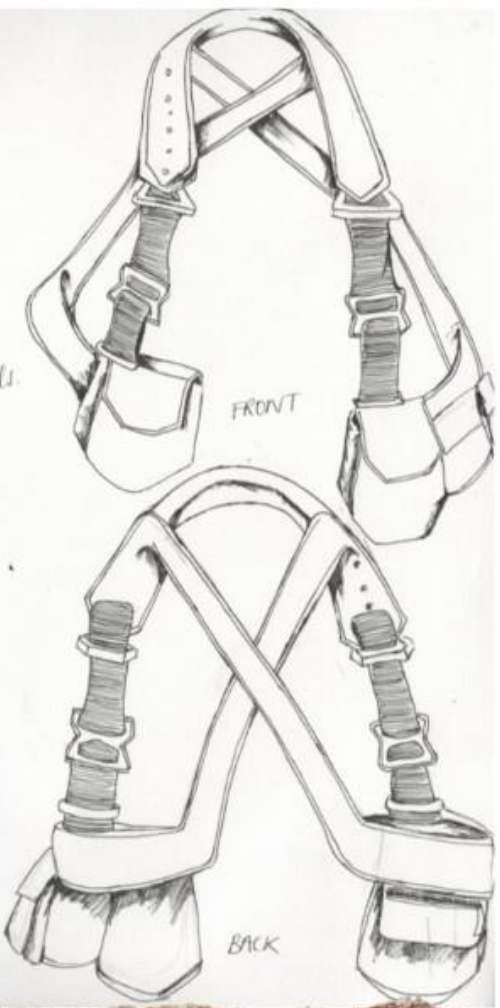
Heavy Layering
Skin protects
Queen with
his clothes.





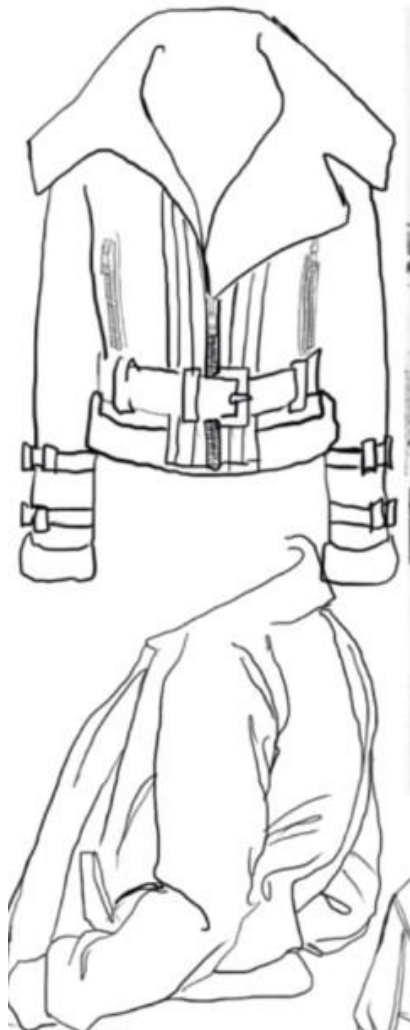
Leather slings
webbing straps
Leather body straps
leather pockets
Metal Buckles

Cropped Utility Vest
→ webbing + mesh fabric



Queen & Shon
wife found
leathers from
car seats
to make
protective
items.





Parka +
Flight
jackets
worn in
all weathers
/seasons.

Focusing
on the black
men who
fought in the world
Wars & the military jackets
which kept them alive.



→ The different shapes/sides of the same coat



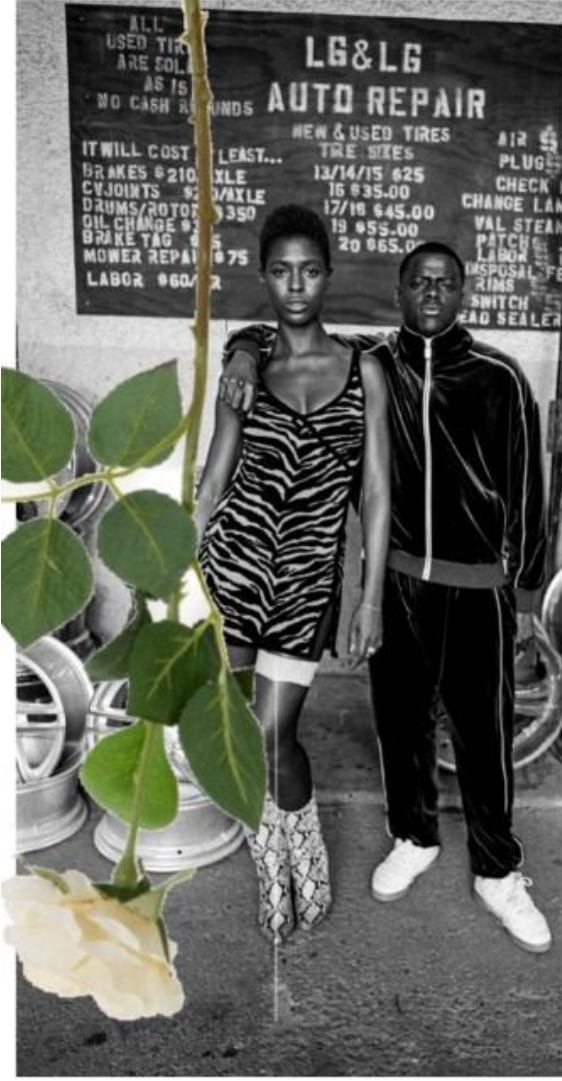
You wear the same coat but in different ways for individual purposes.



Queen takes slims
tailored clothes; shirts
suit jackets & wears
them as dresses/fitted
items.



make it more
functional
& useful.



2 looks OR 2 disguises?



