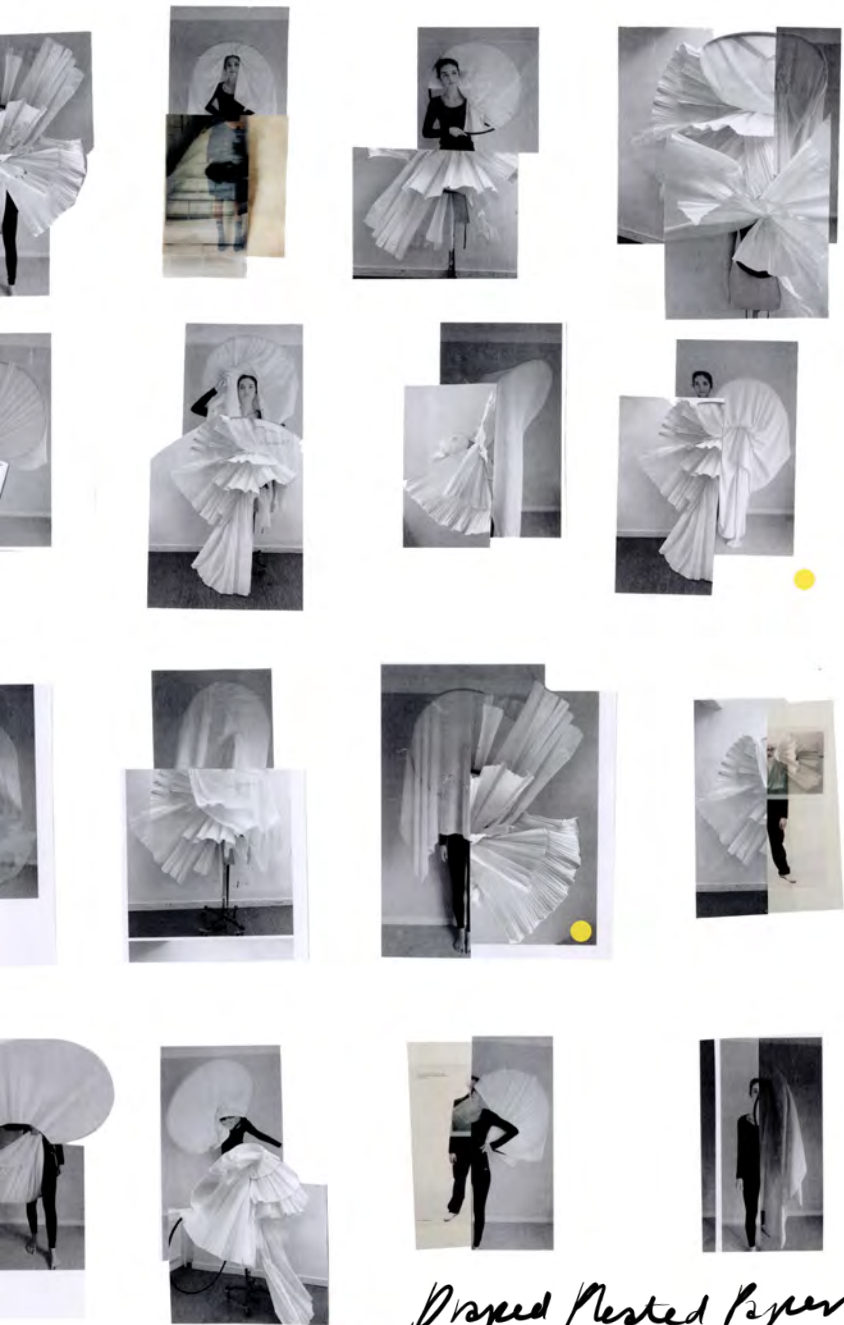




QUIXOTEAM

a dress code to Wanderlust





*Draped Nested Paper*



an extension of the body  
or the mind

*Rebecca Horn*



EMILYROSE

*self portrait series*

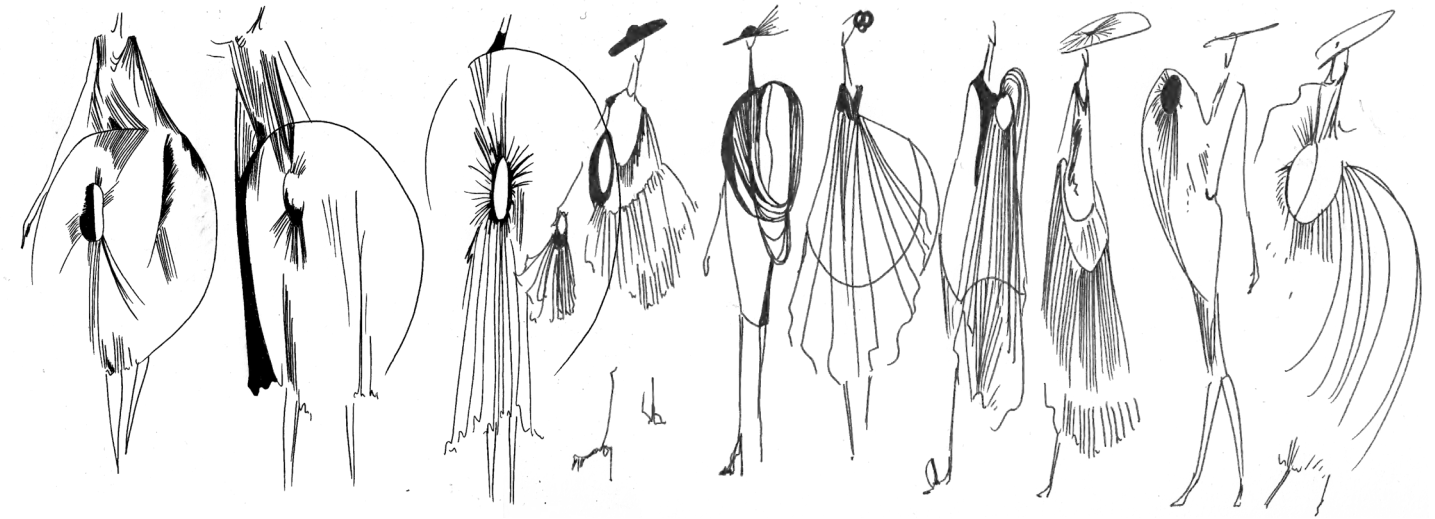
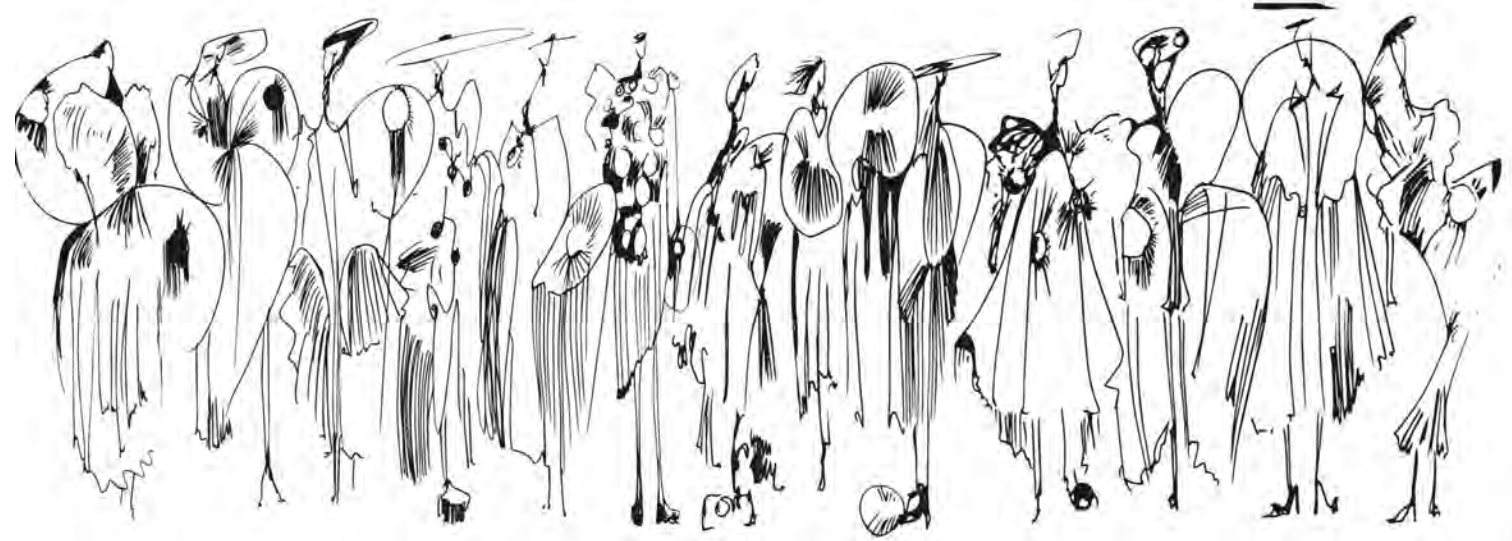
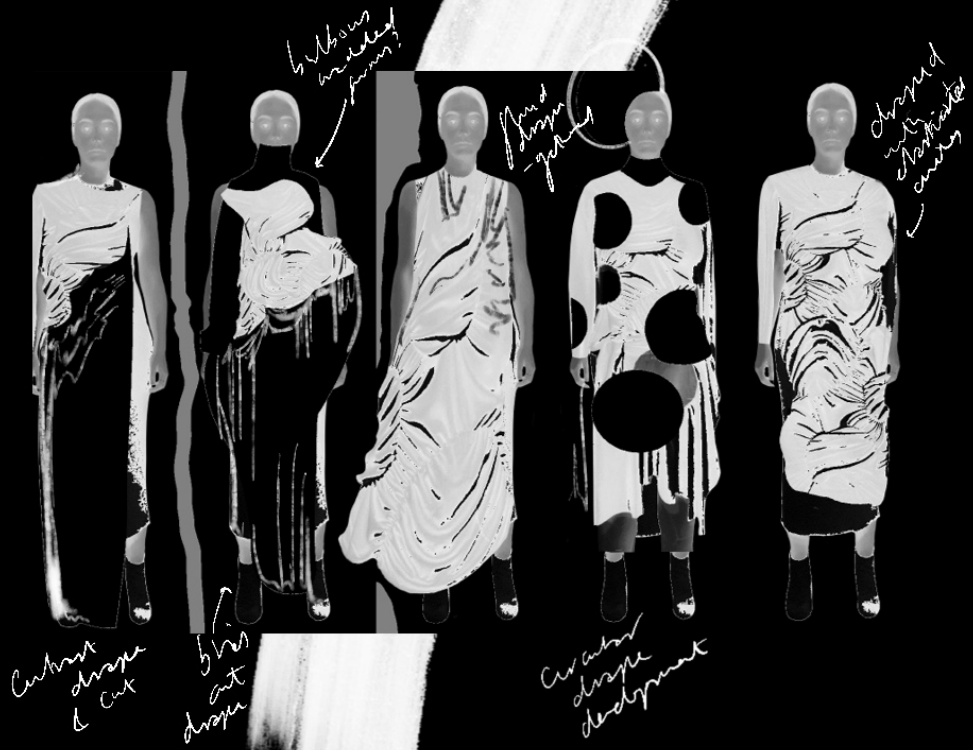


EMILYROSE



EMILYROSE

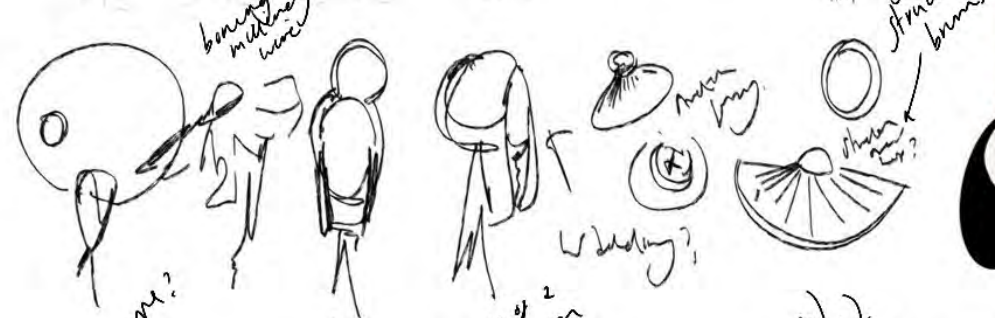






EMILYROSE







*designer and  
understructure*



*using tension  
to my heart  
to pleats in  
pleats design.*



h Pieces" of 1969 result  
made by the angle between  
whose art experiences with  
the photograph of Serra  
Namuth's famous image  
photographs are, of course, strikingly similar  
ured in the process of making art, a process  
m the object that will finally represent their act  
as anything else, that articulate the space in these  
otographs of Serra, the art object is not even includ-  
"or subject is the artist himself, a moving body  
"Slash Pieces," the



wedding mood to  
make make  
for her?

longer  
under construction

longer hair  
we are going  
into period - Edwardian  
contrast



*Developing print placement.*

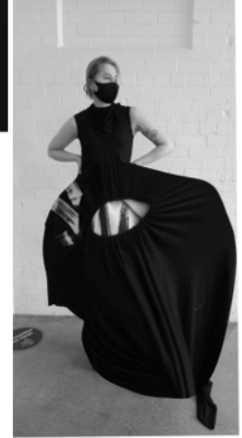


*Make hat*



*Turn my skirt?*

*Like to design her own way*

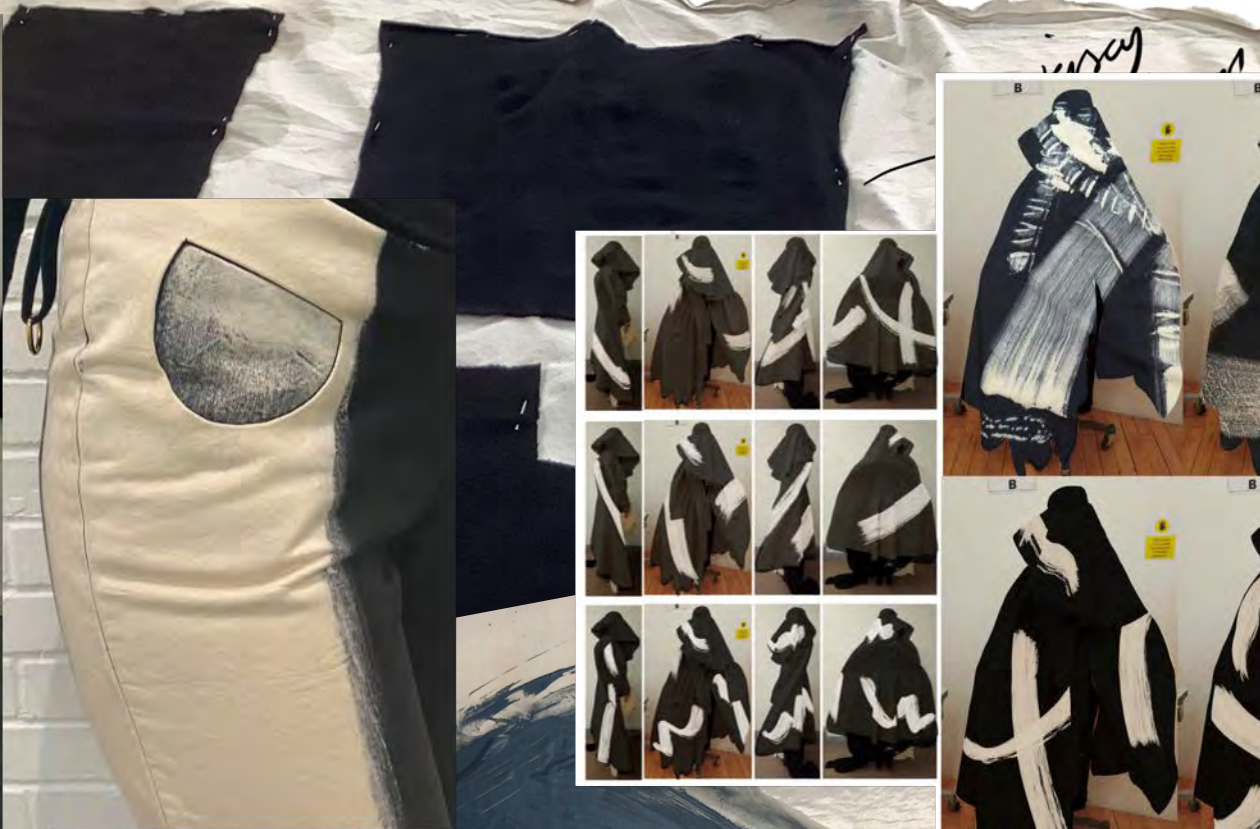


EMILYROSE

FITTING ON JULIA.

to the  
volume.





Printed and ready for showing pieces.

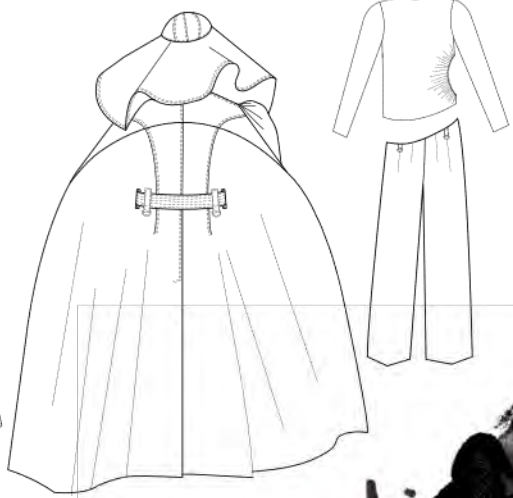
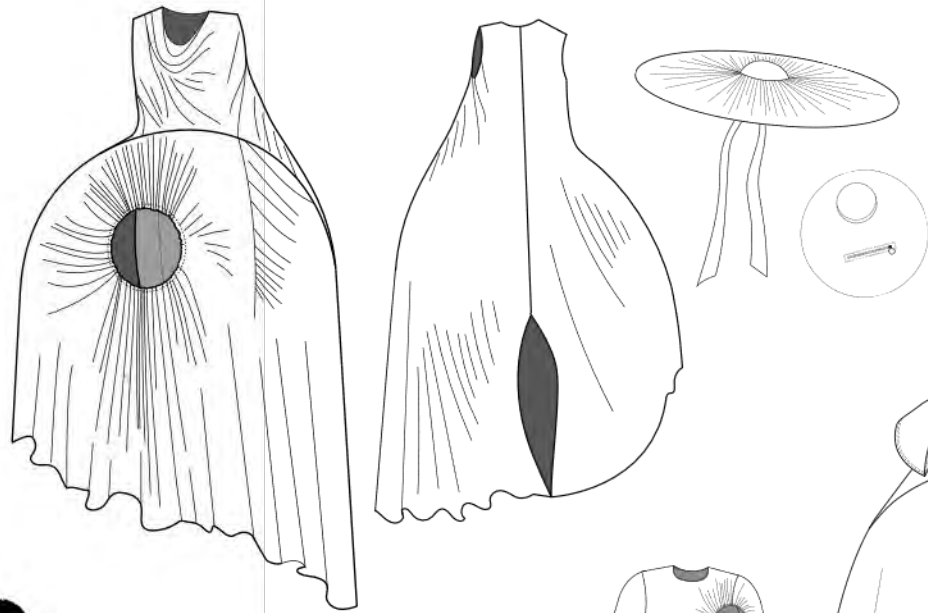
??

QuiXoTIsM.  
a dress code to Wonderland

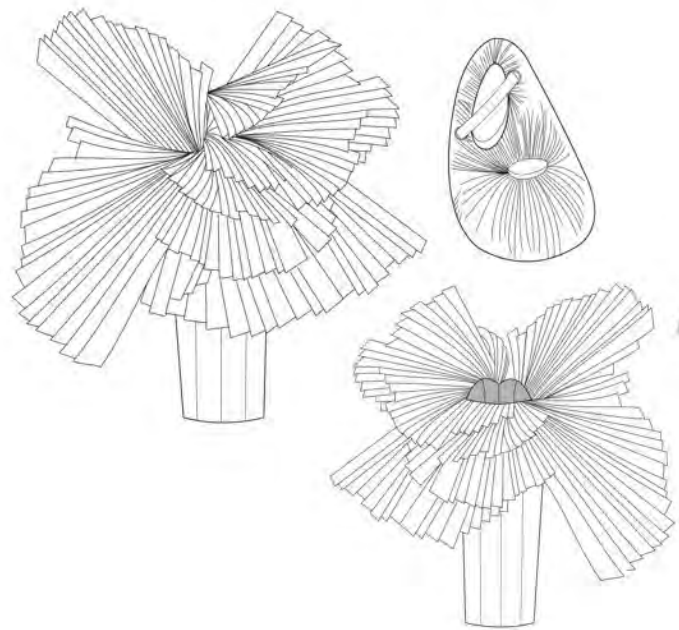
EMILYROSE



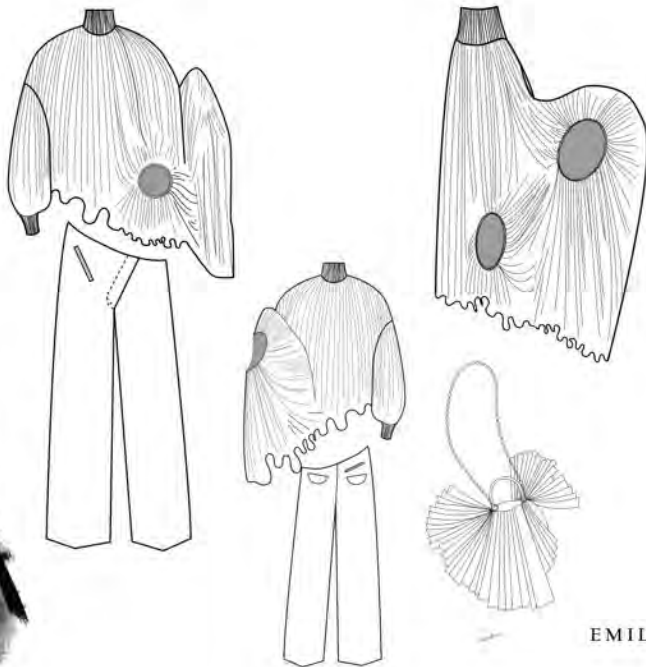




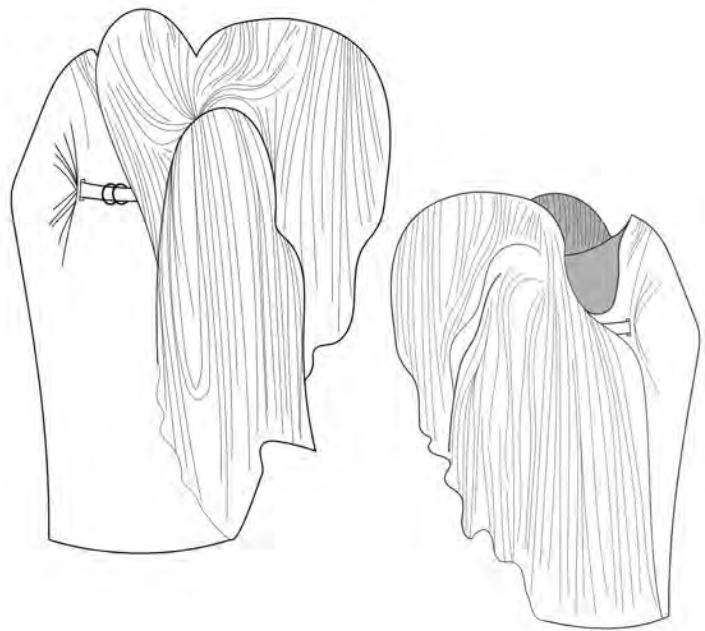
EMILYROSE



EMILYROSE



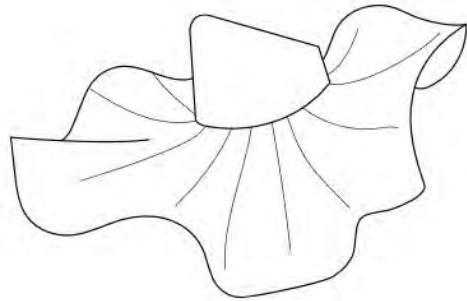
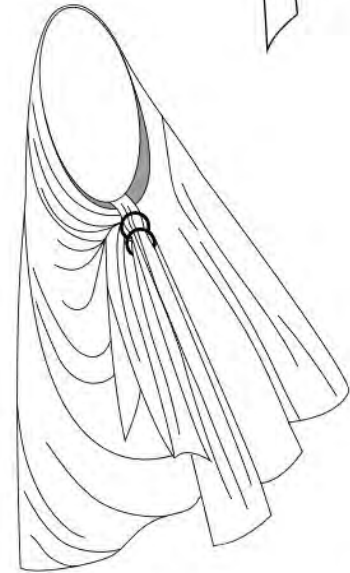
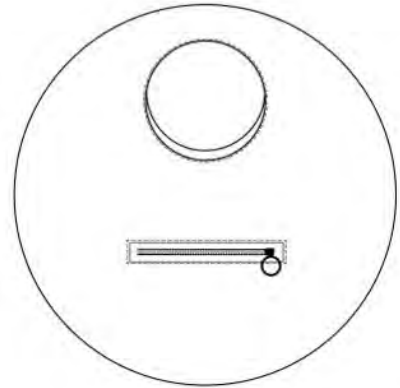
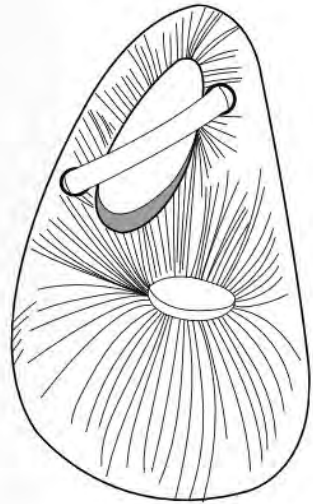
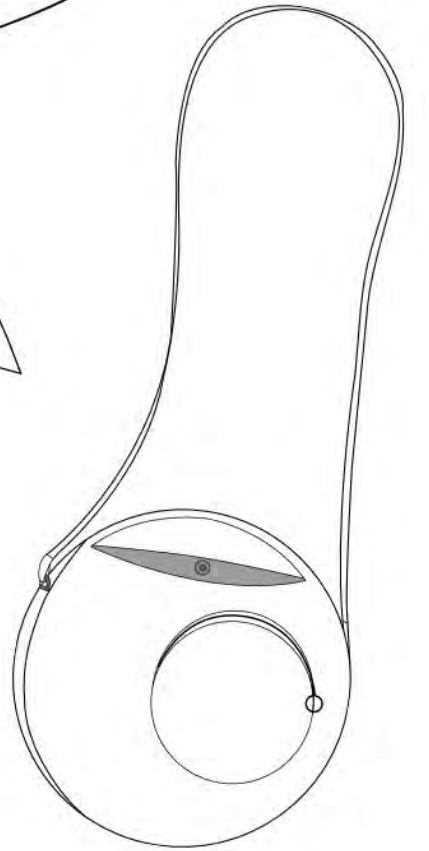
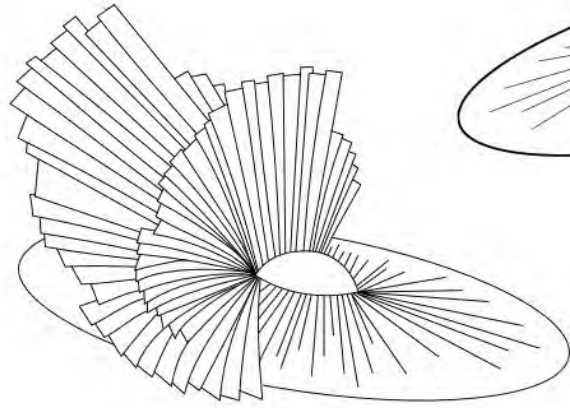
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*Accessories*

EMILYROSE

*Look 5  
in the kitchen*



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