



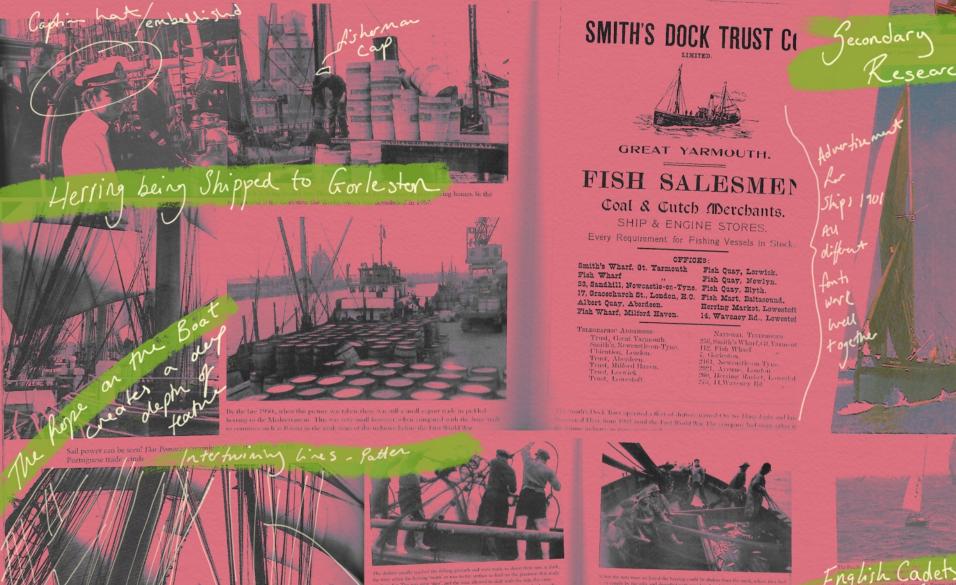


## OVERBOARD 55/22

MY CAPSULE COLLECTION OVERBOARD EXPLORES MY GRANDAD'S LIFE AND LOVE FOR SAILING AROUND THE WORLD. THIS IS A PERSONAL COLLECTION, RESEARCHING MY GRANDFATHER'S JOY FOR LIFE, MEMORIES AND PASSION FOR SAILING. MY COLLECTION FOCUSES ON SUSTAINABILITY, I FOCUSED ON COMBINING SAILING AND FISHING TO CREATE A SUSTAINABLE FASHION SOLUTION; 90% OF MY MATERIALS ARE SUSTAINABLE UTILISING OFFCUTS, DEADSTOCK FABRICS, OLD BROKEN BOAT SAILS, FISHING NETTINGS AND ROPE. I HAVE EXPLORED TRADITIONAL SAILOR/NAUTICAL/FISHING GARMENTS AND COMBINED IT WITH THE INFLUENCE OF THE SILHOUETTES FROM BOAT SAILS AND THE LINES FROM ROPE. REALLY EXPLORING THE PRACTICAL FEATURES TO CREATE EXPERIMENTAL GARMENTS.















Boxy Shorts + night saks



The Cadets at a Borin Rome / Italy 1955

















My Grandad and friends on a day off in France at the beach.



My Grandad Eric at age 17 or ne light.







Exploring Woodland in







Two Navy Silars . I aster





