



GEORGIA PIGOTT

# *fleeting Moments*

*“Perfume has a dreamlike quality that hangs in the air  
adding another dimension to existence.  
It can take you back to an exact location or  
bring back a memory you didn't know you had.”*



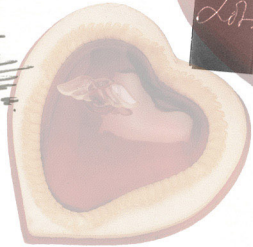
THE ART  
OF THE PERFUME BOTTLE



"JEWELS  
ARE OFTEN  
TINY BUT  
THEY ARE  
FULL OF  
MEANING...  
THEY ARE  
THE STORY  
OF A HUMAN  
BEING"



*dating Ozzie  
lots of love and always*





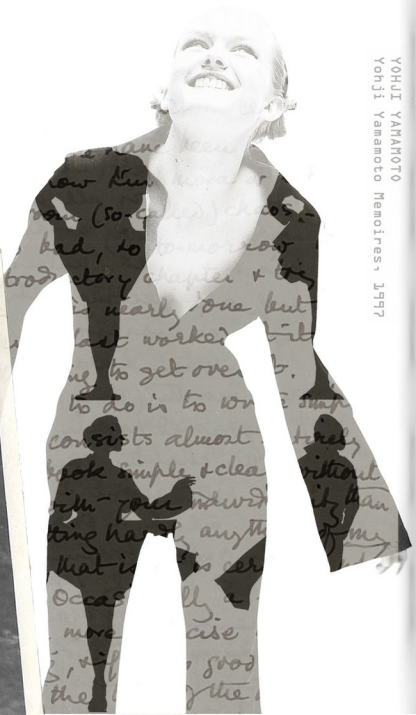
**Like Mother, Like Daughter**

Object:	Photograph
Place of origin:	Northampton (photographed)
Date:	1979 (photographed)
Artist/Maker:	Heywood, John (Mr) (photographer)



66 Sutton Court 21/8/37.  
W.4.

Dear Leach:  
Your letter reminding  
me of my time  
book for weeks. A  
family archives



YOHJI YAMAMOTO  
Yohji Yamamoto Memoires, 1997



Silhouette development



as have able.  
...bank. No two  
precisely alike, & moreover one must also  
... sound & rhythm. You must re-  
... that a range of easy & precise



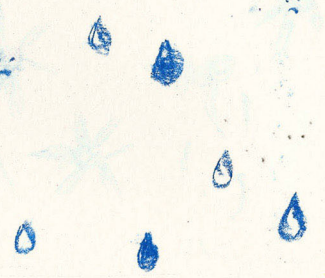
Synaesthesia: perceptual phenomenon of senses not normally linked.

Visual experiences when smelling odors.

Chanel perfume



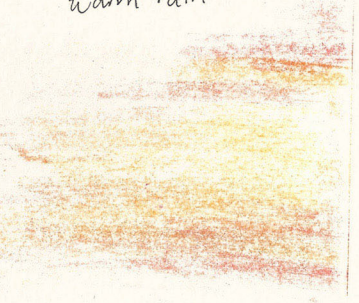
Daisies



Sea-Side Air



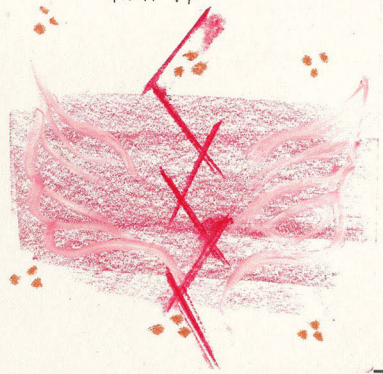
warm rain



Fresh soap/detergent



Faint Popcorn



My visual reactions to some of my favourite smells

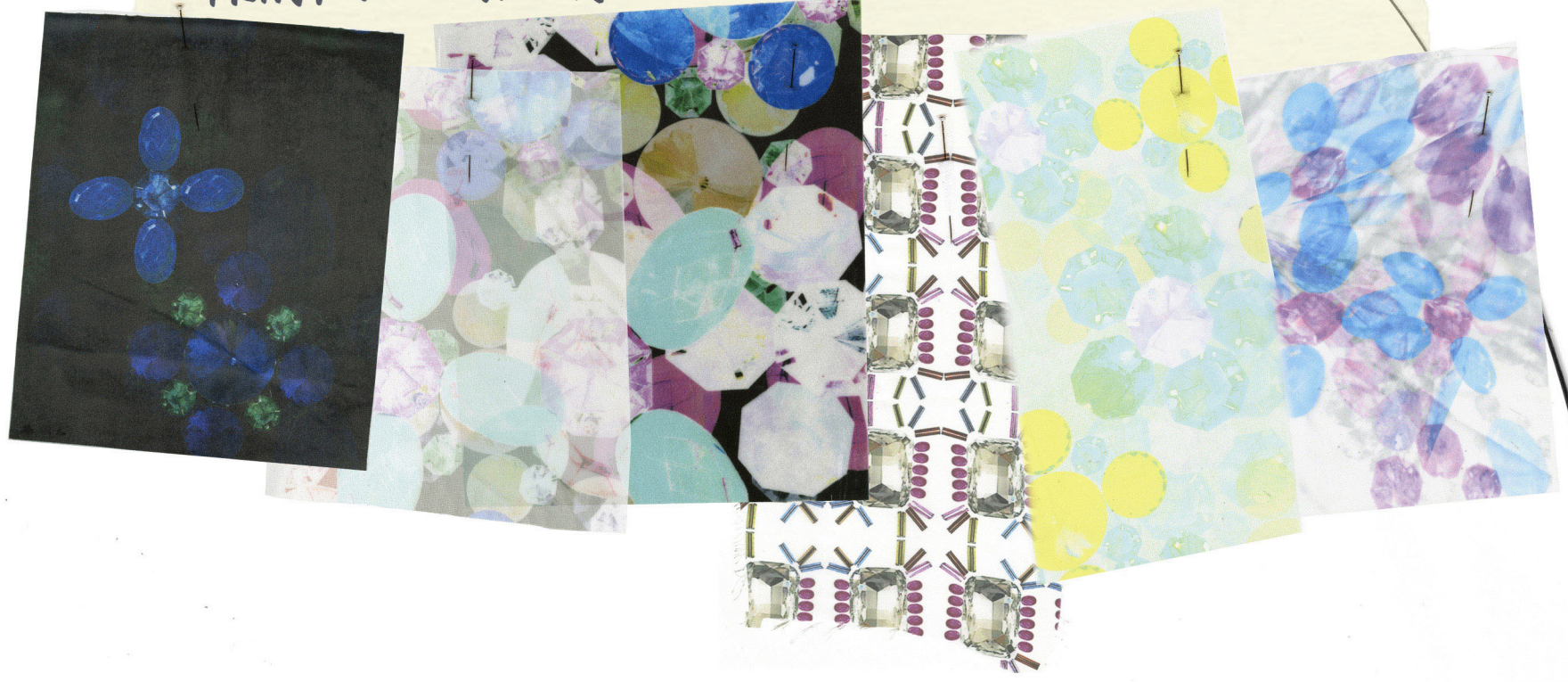


**SMELL!**

Scent is one of our most powerful senses, with one whiff you can be transported halfway around the world. And so the voyage begins.



PRINT FORMATION



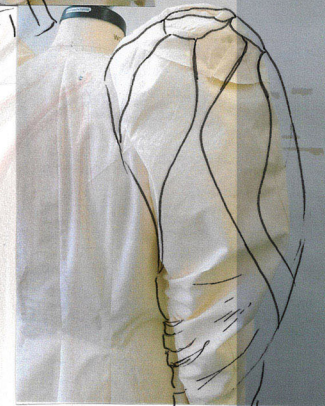
*developing my own patterns.*



# Toile Development



Potential Sleeve idea??  
Help sustain shoulder lift.



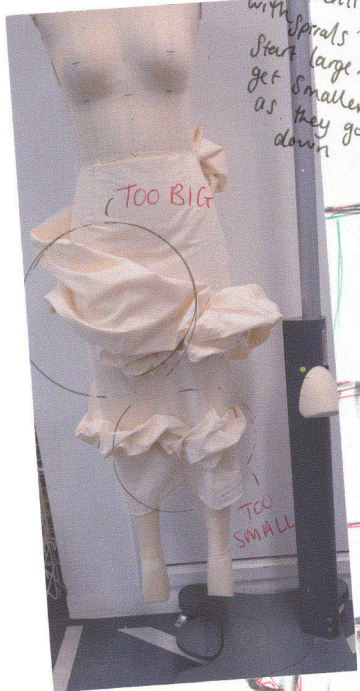
Football-line Seams  
Style-lines running  
down the  
Sleeves?



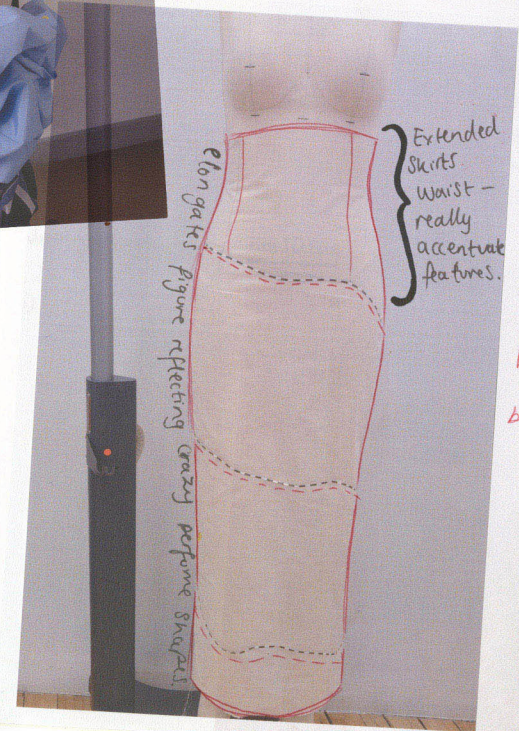
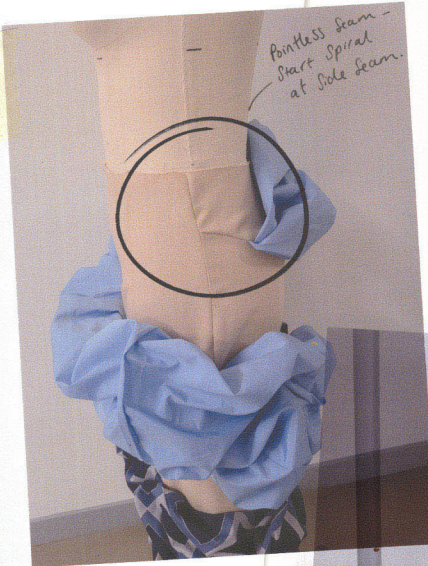


# Spiral Skirt Development

Experimenting with spirals  
Start large & get smaller as they go down



3 Spirals looks better - more cohesive

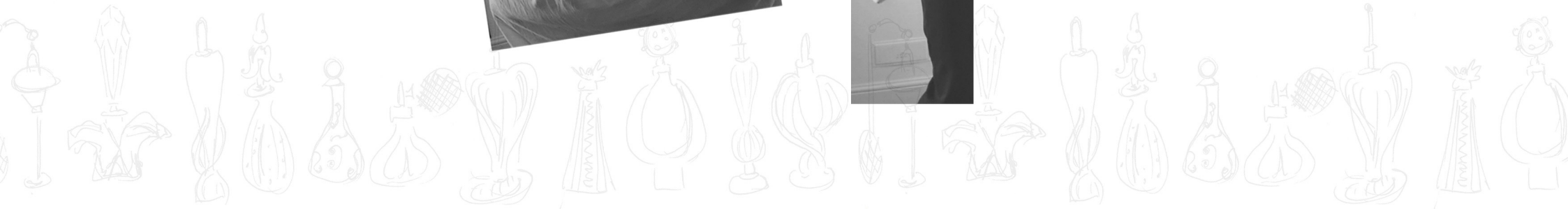


Positioning style lines ready to be altered into new pattern.





FINDING NEW FORMS

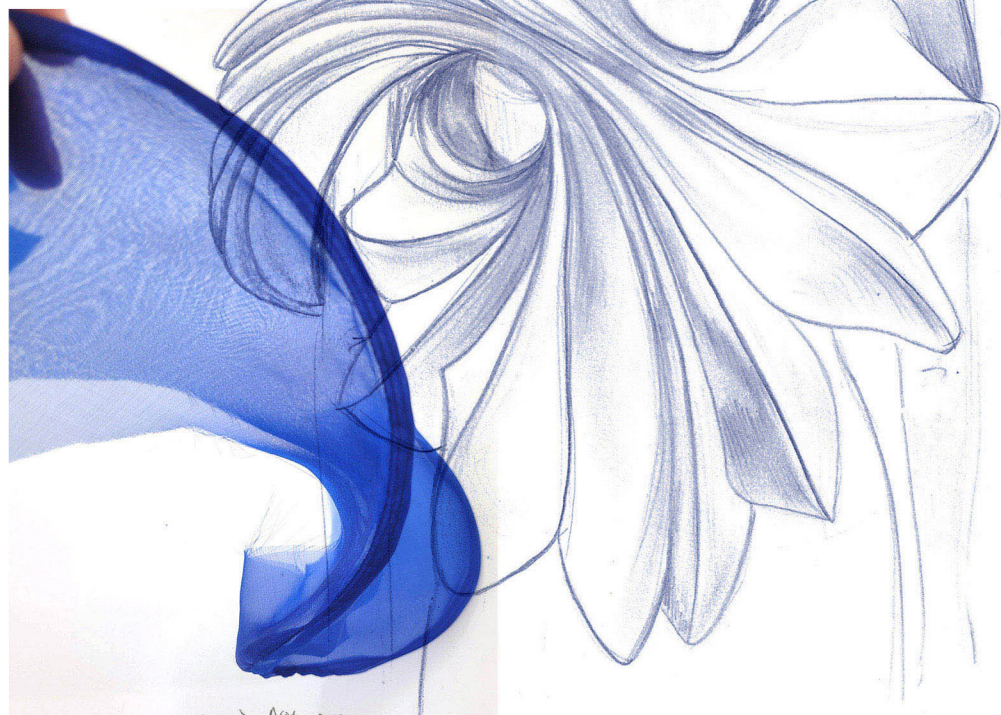




# Look 2



To hide the boning more i've sandwiched it between my fabric before sewing it into the panels - blended alot. Inner boning captures my desired look but i experimented with halving the size to reduce visibility.



Not as effective, cones are flat & doesn't hold the shape very well.