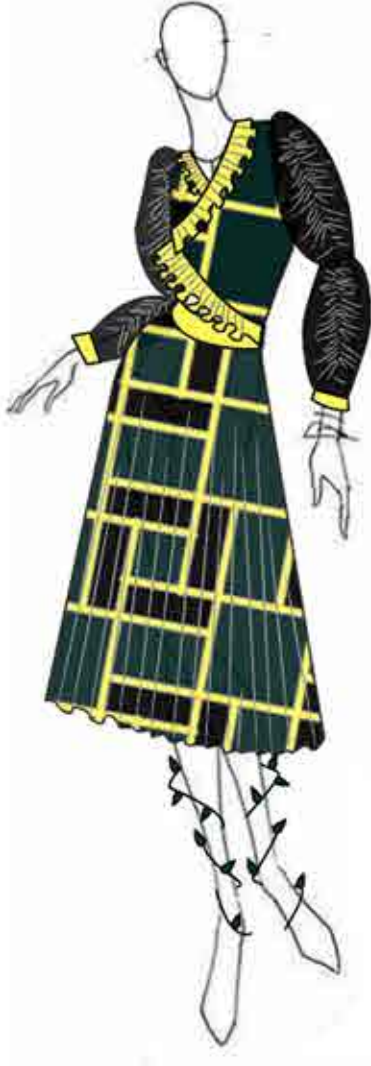


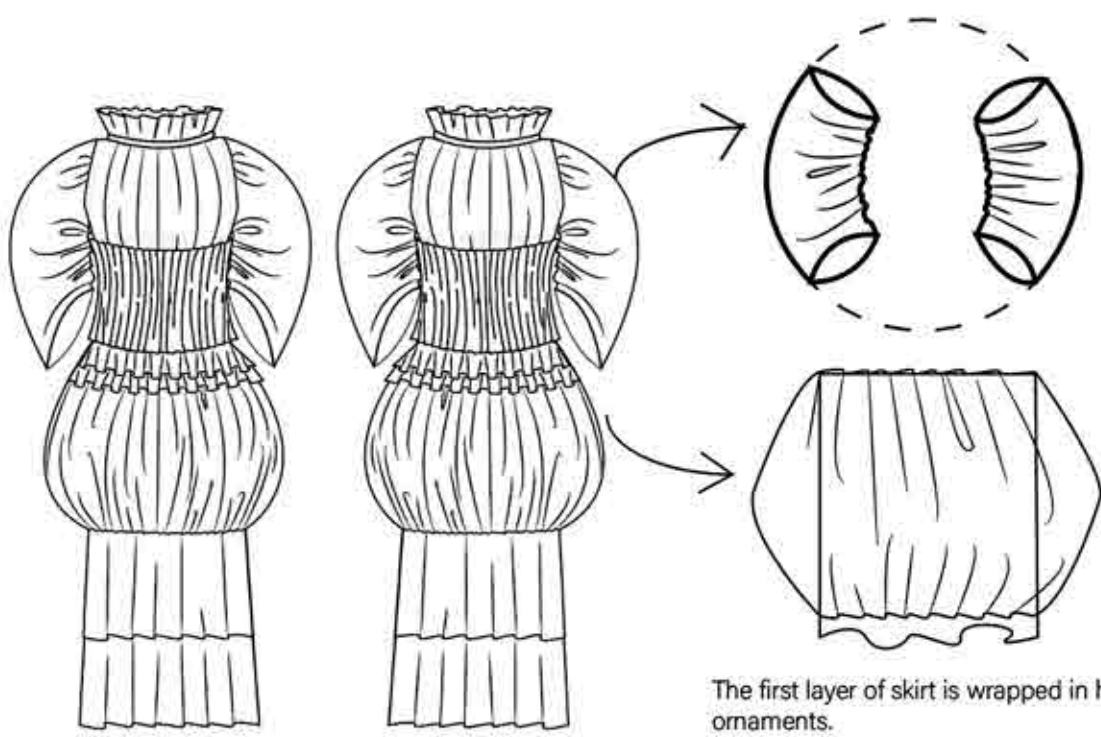
Culture
clash



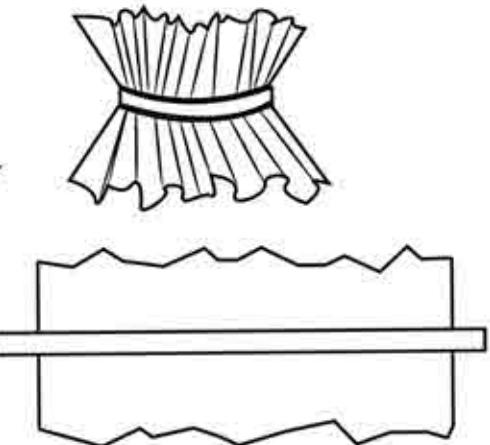
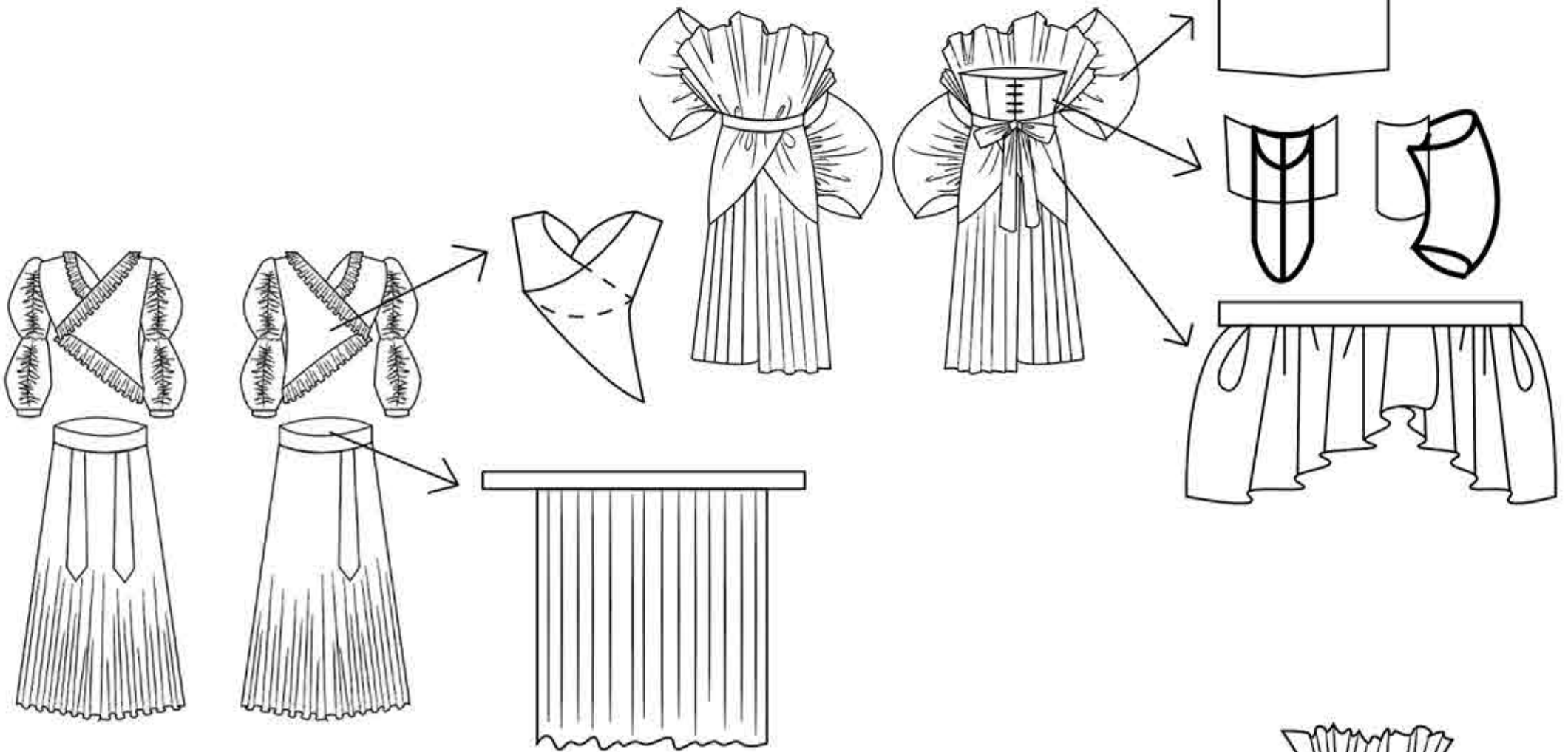




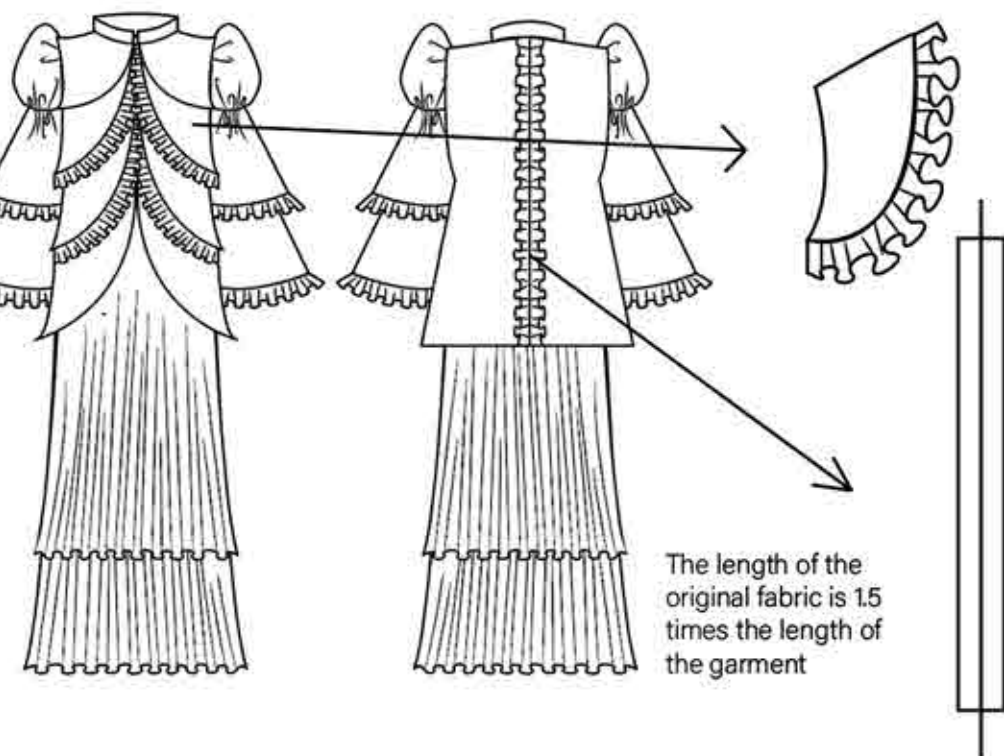
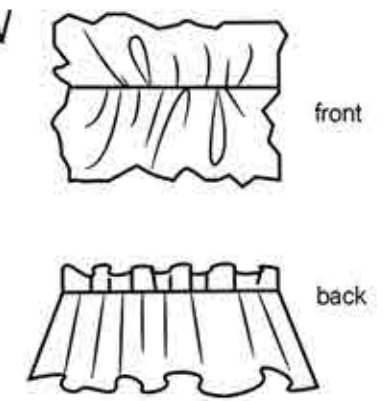




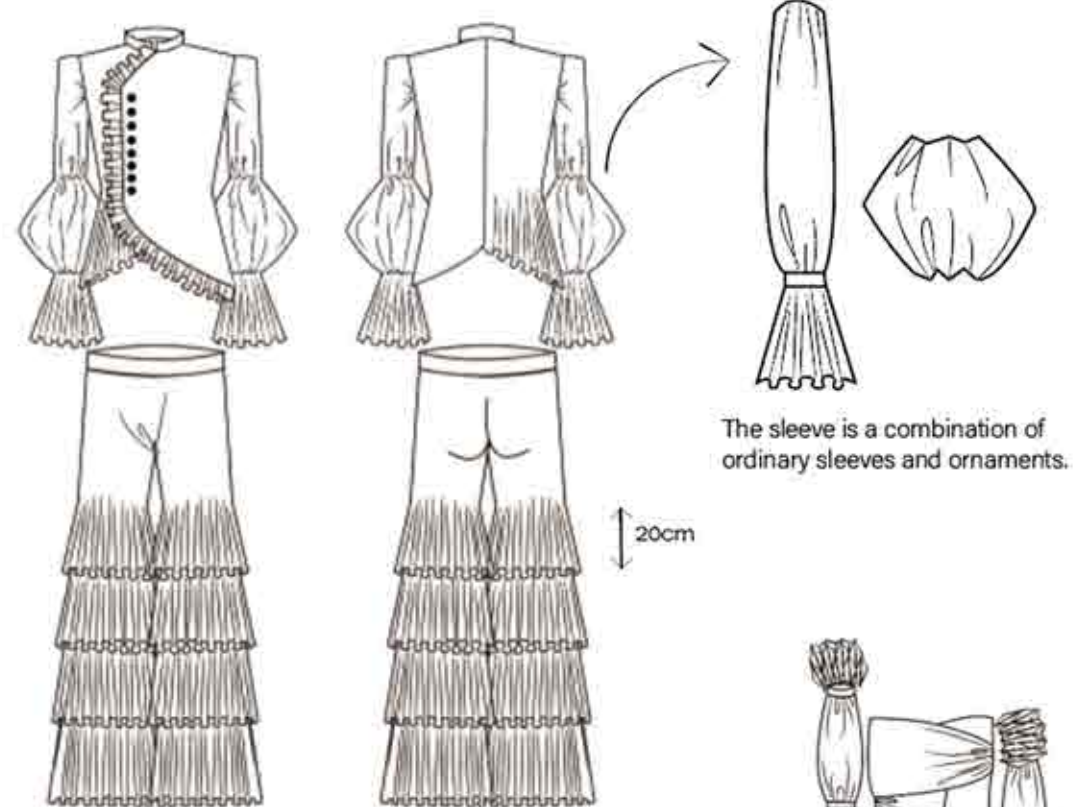
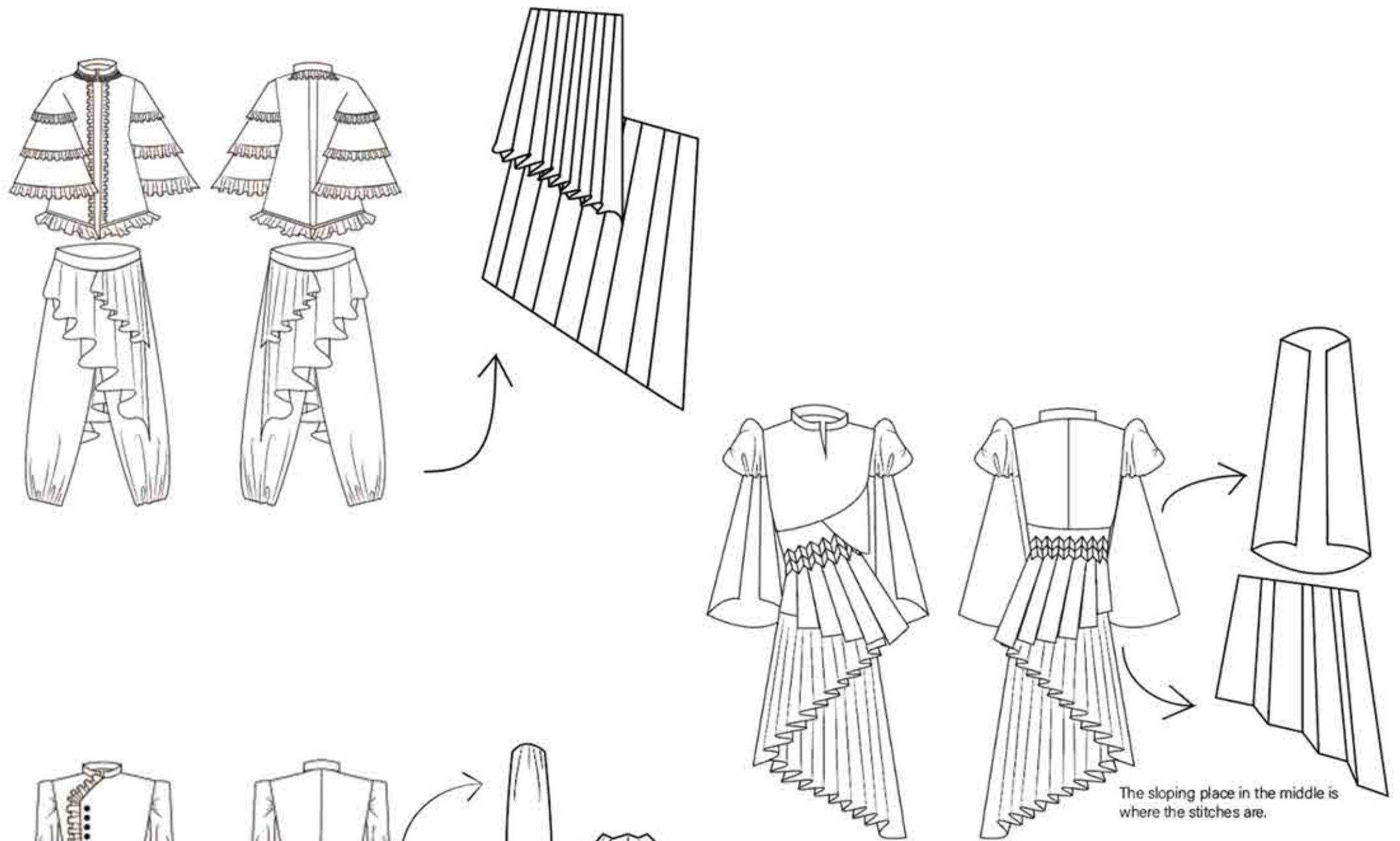
The first layer of skirt is wrapped in huge ornaments.



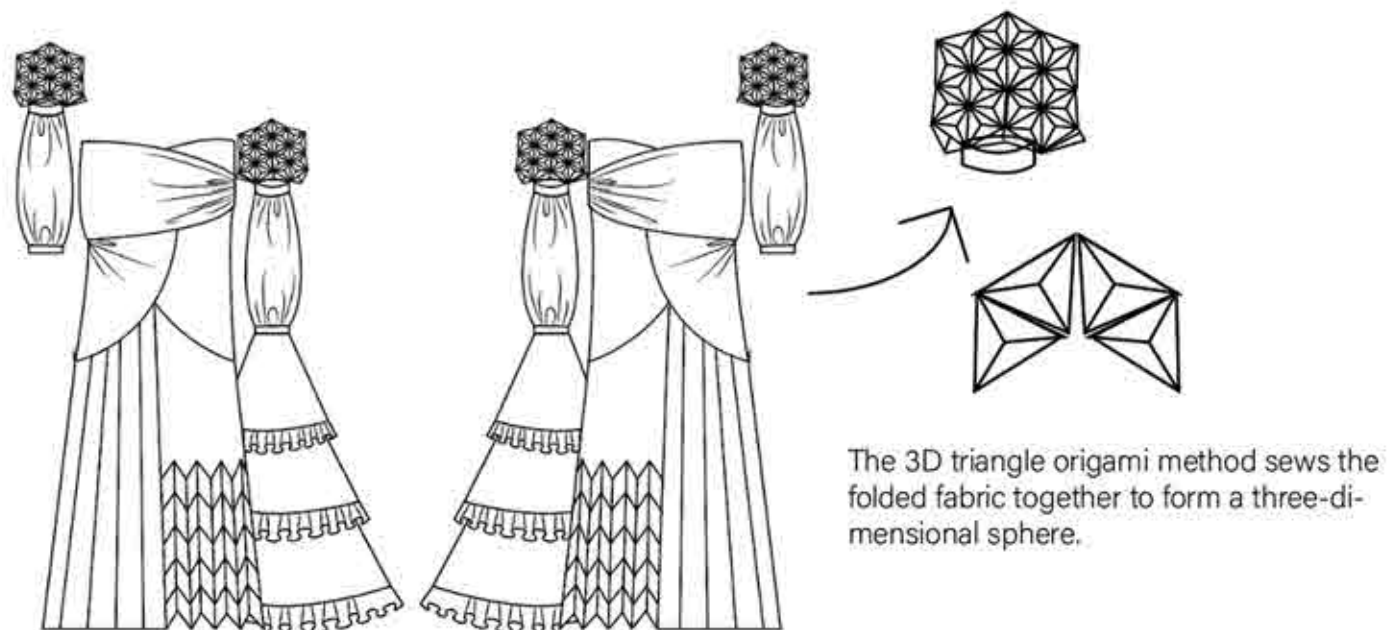
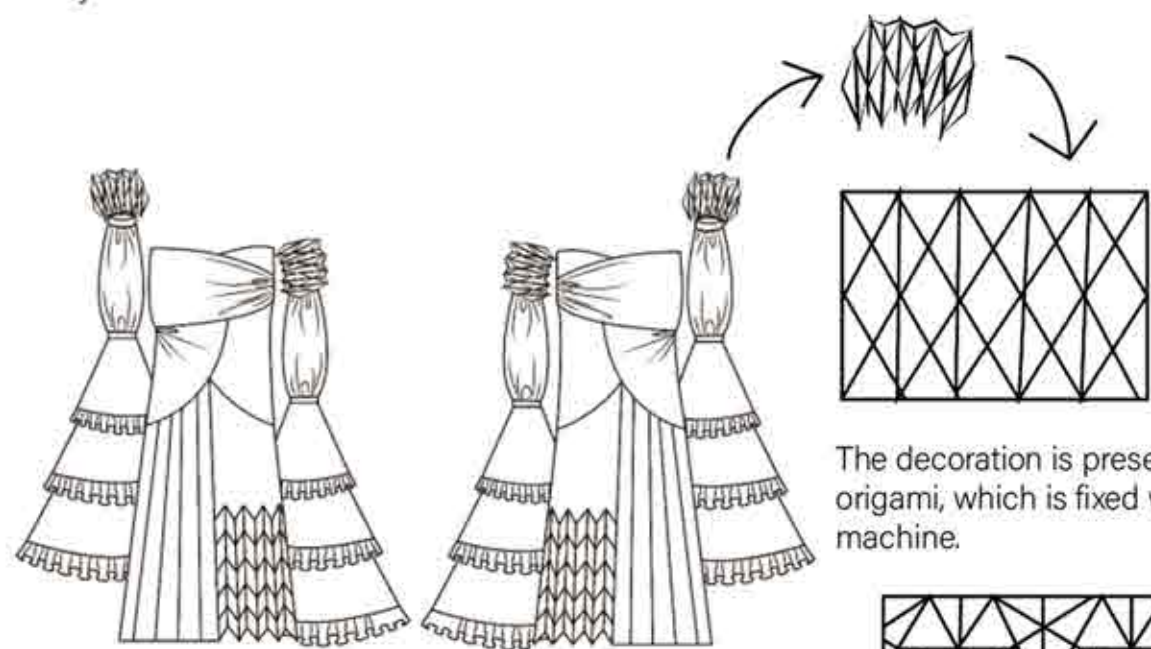
This ornament is composed of a rectangular pattern with irregular sides on both sides and a belt.



The length of the original fabric is 1.5 times the length of the garment



20cm



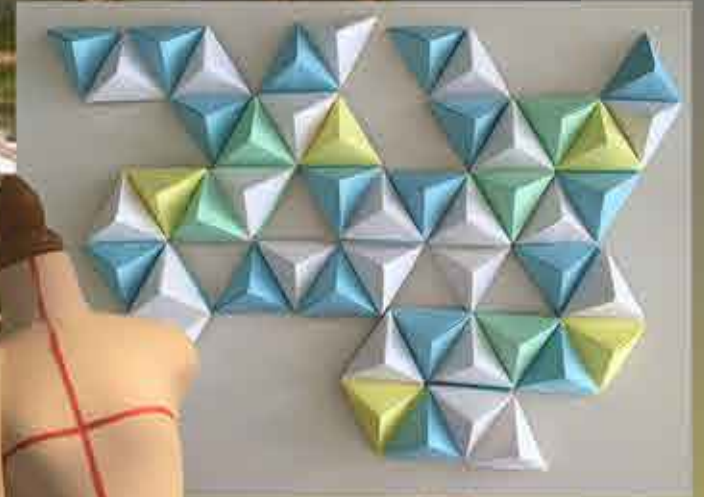
sleeve shape development



By observing the characteristics of Hanfu and Victorian clothing, I combined and developed these characteristics. For example, the original idea was based on the sleeve version of Hanfu, adding Victorian-style decoration or sewing techniques.

Ceiling graphics connection and 3D origami

According to the graphics on the ceiling, it is associated with origami, and the 3D patterns formed by origami are spliced and combined into new patterns.

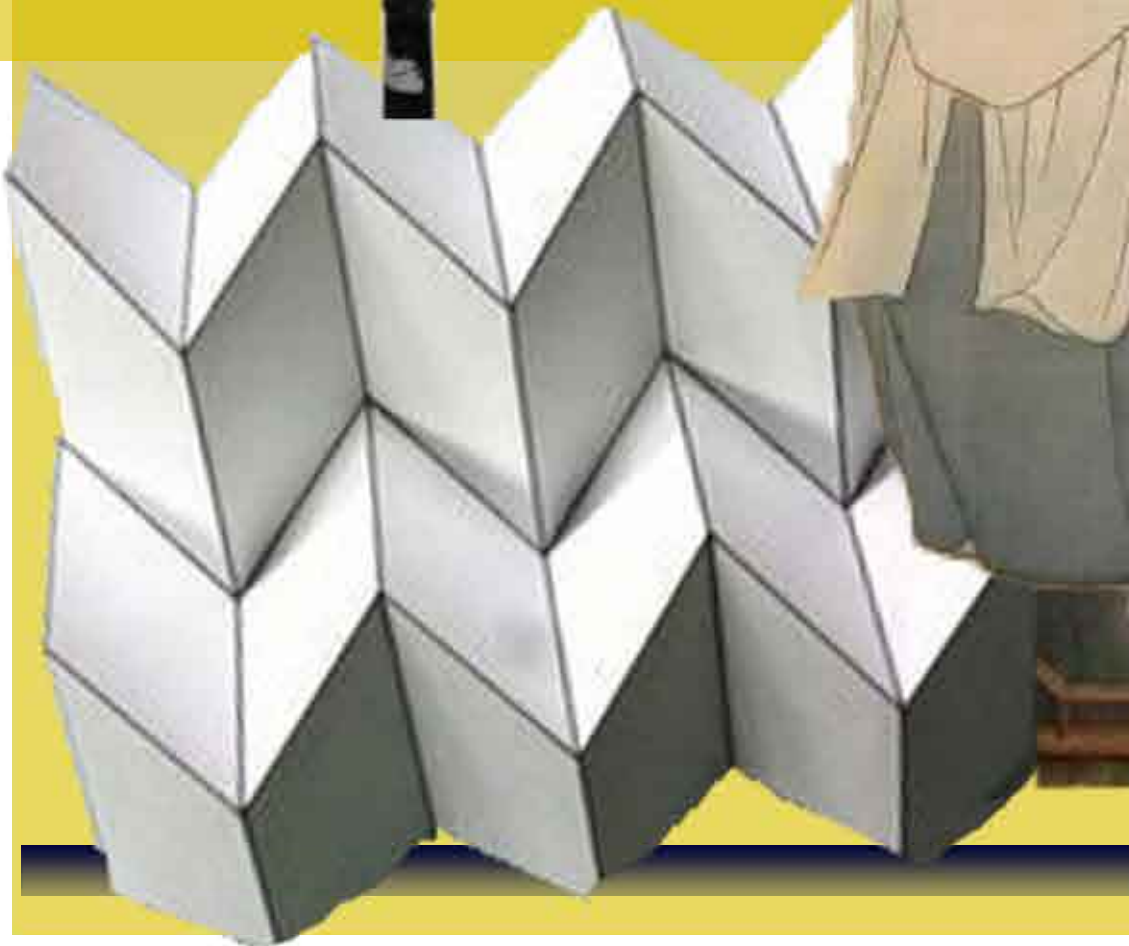


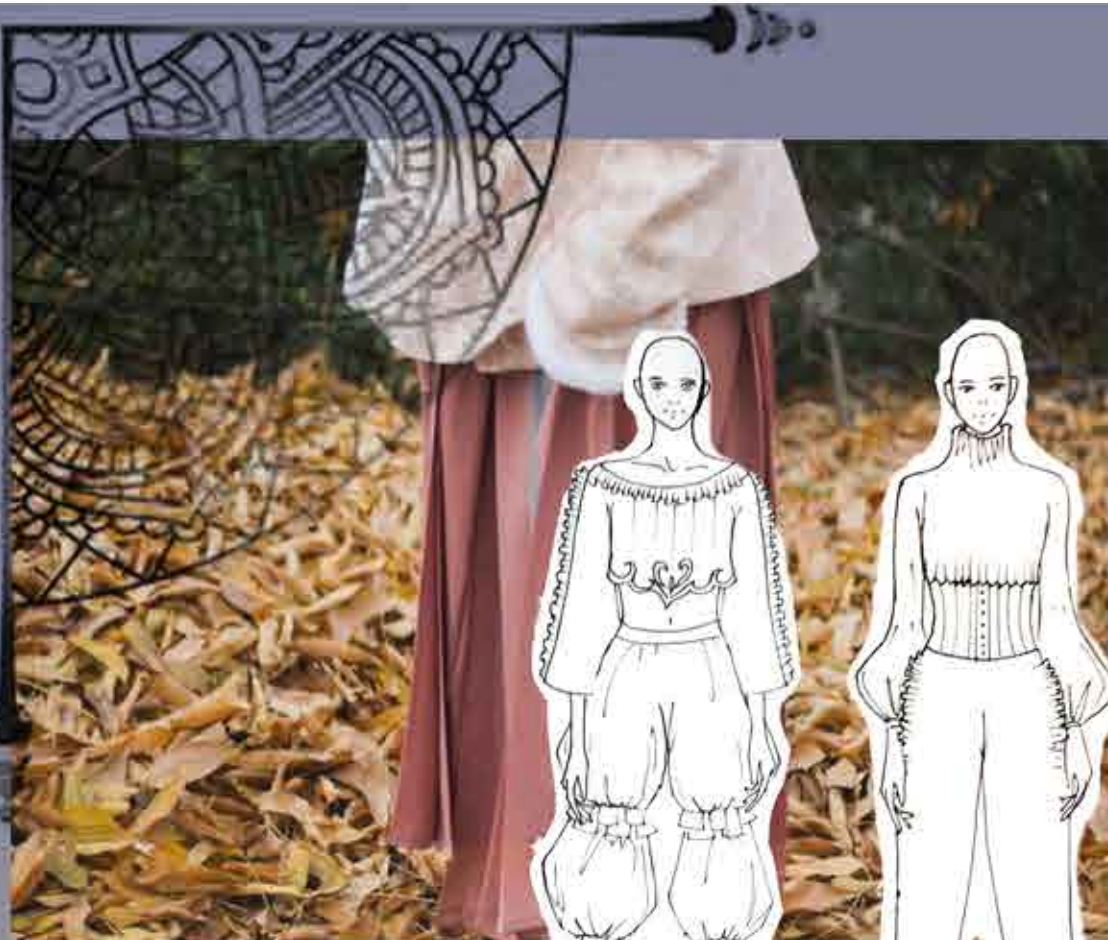
Patchwork of clothing elements

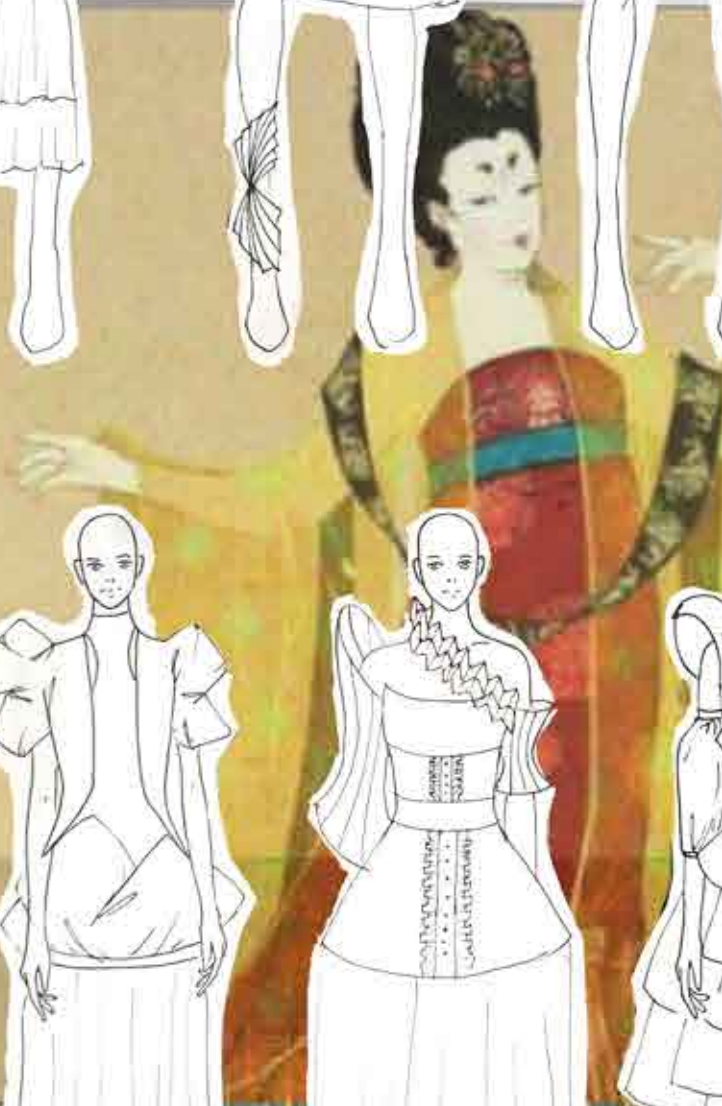
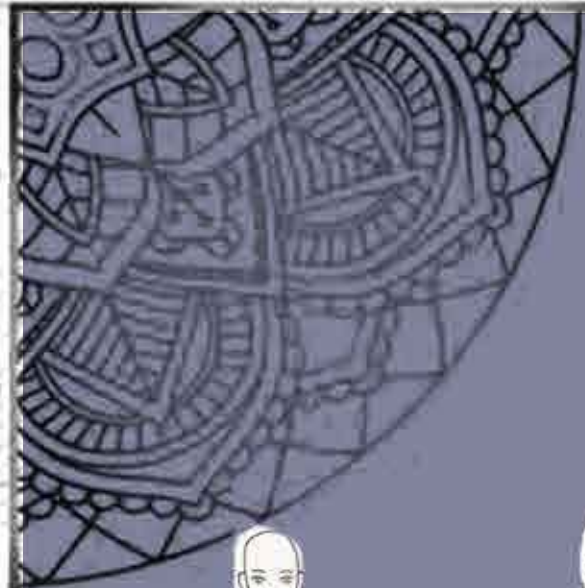


The integration and development of different clothing elements will produce different shapes afterwards. This is my original goal. The blending of cultures can improve the shape and style on the basis of the original template.

concept

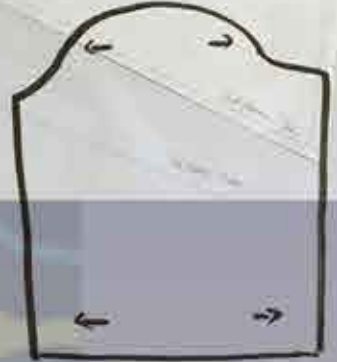
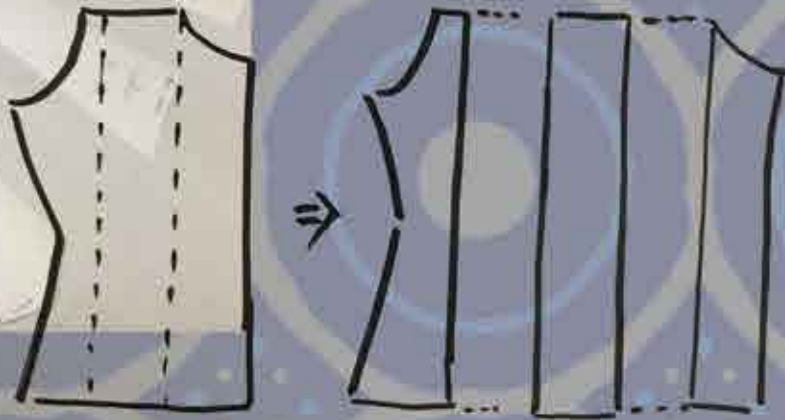
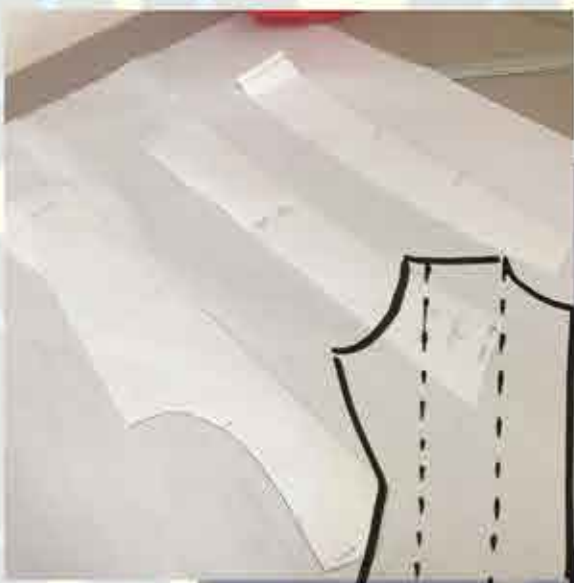




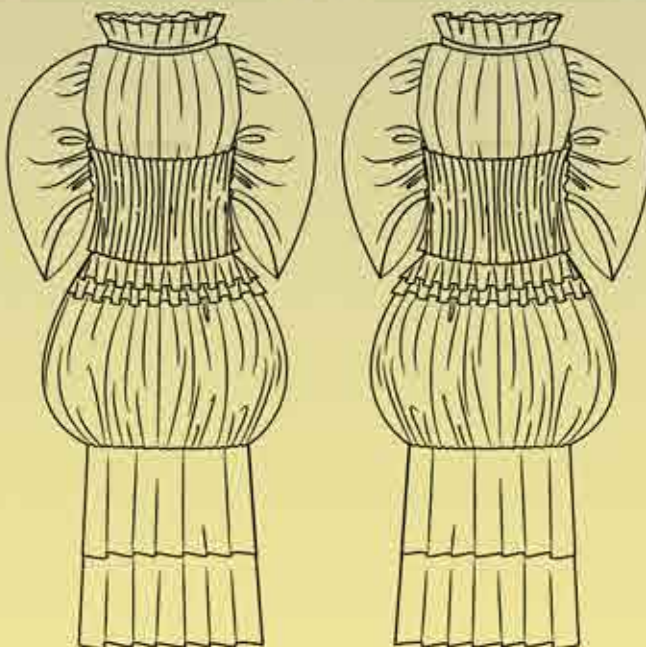


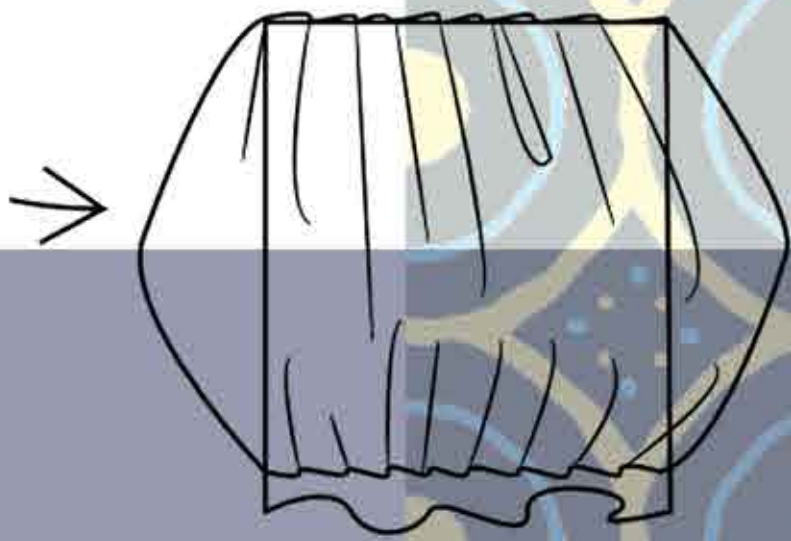


GARMENT 1 PROCESS

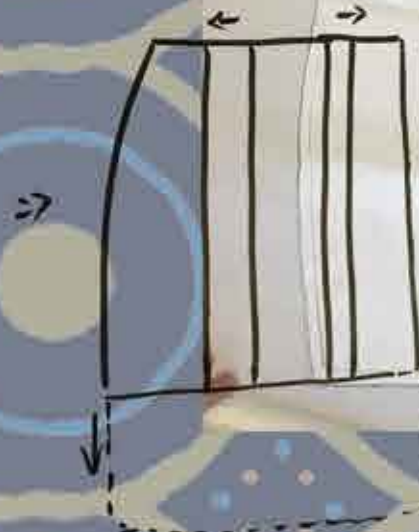


The upper body clothes are mainly to highlight the fluffy feeling. Regardless of which part of the pattern needs to be changed wider and larger.



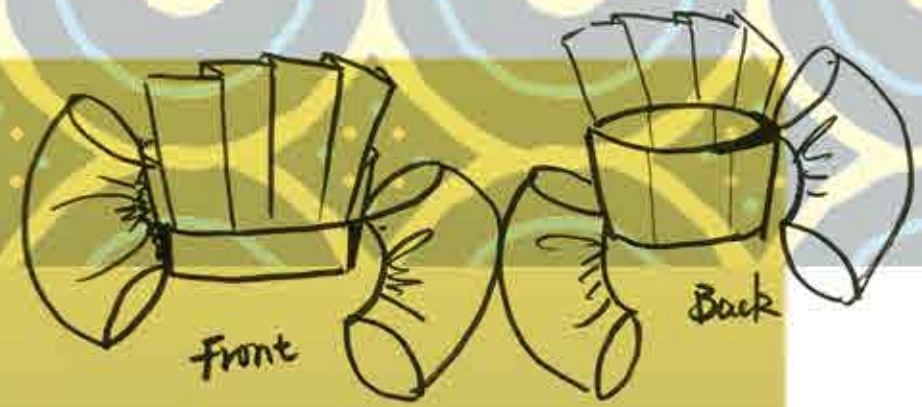


The first layer of skirt is wrapped in huge ornaments.

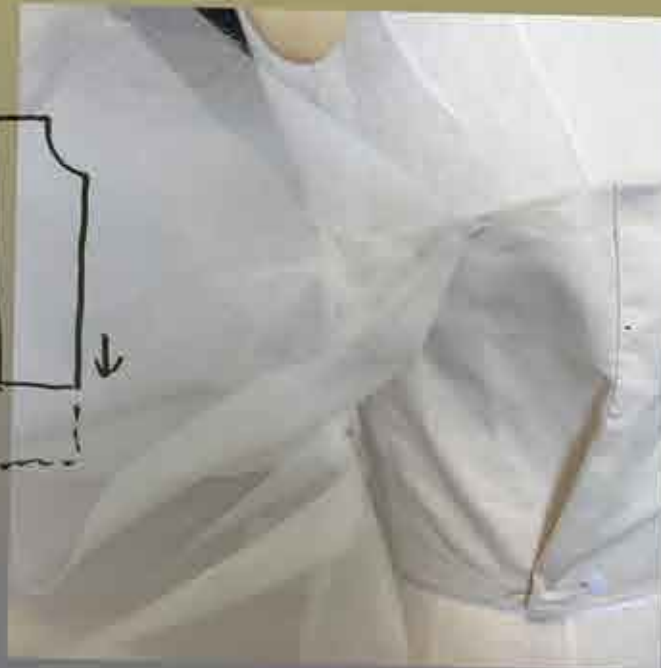
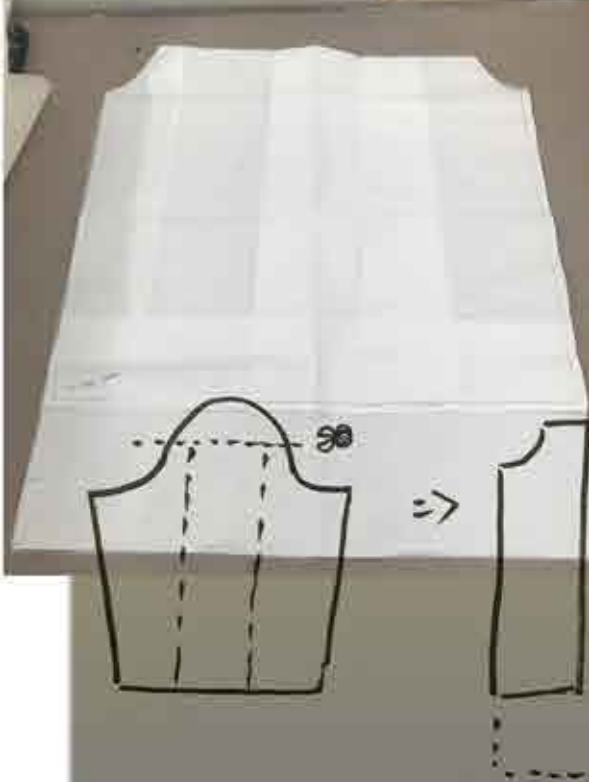


The pattern of a large ornament of the lower skirt is longer and wider than the first layer of skirt, but after the folding process, stitching will have a bulging effect.



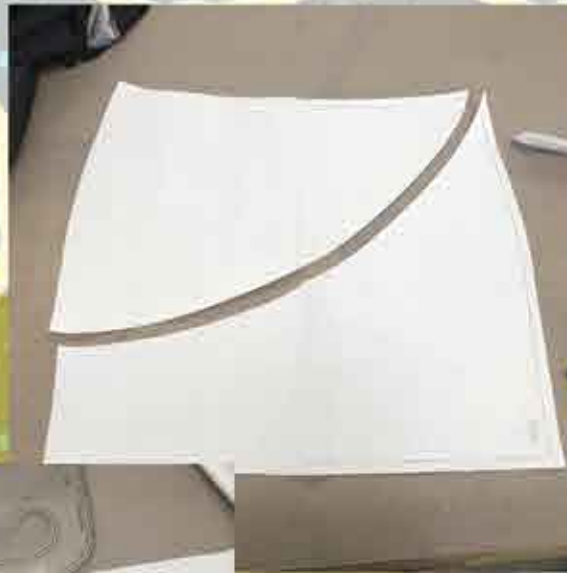


Modify the pattern according to the required length. The prototype is a T-shirt

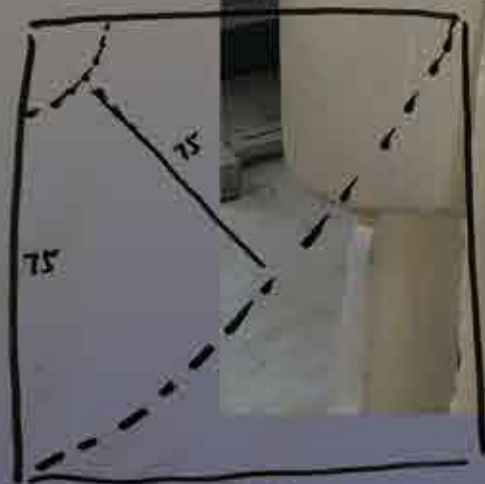


Add one-half of the facing to this ornament so that the ornament can be supported in front of the clothes.

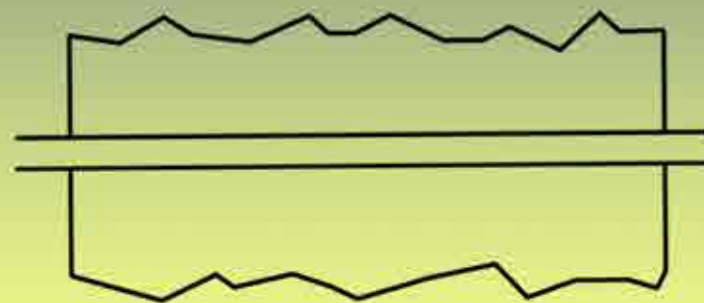
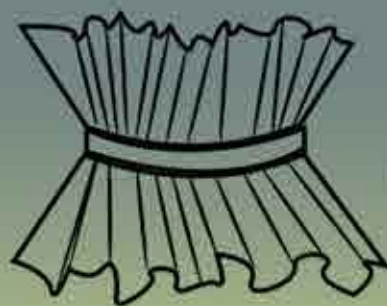




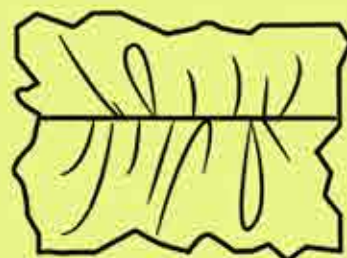
Starting from the basic pattern, make the pattern longer. In order to make this ornament fit snugly, the shape is changed from the pattern of the basic skirt.



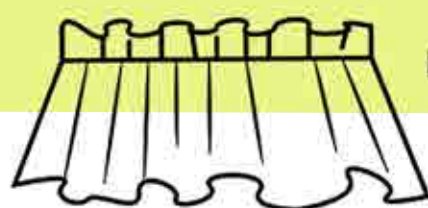
GARMENT 3&4 PROCESS



This ornament is composed of a rectangular pattern with irregular sides on both sides and a belt.

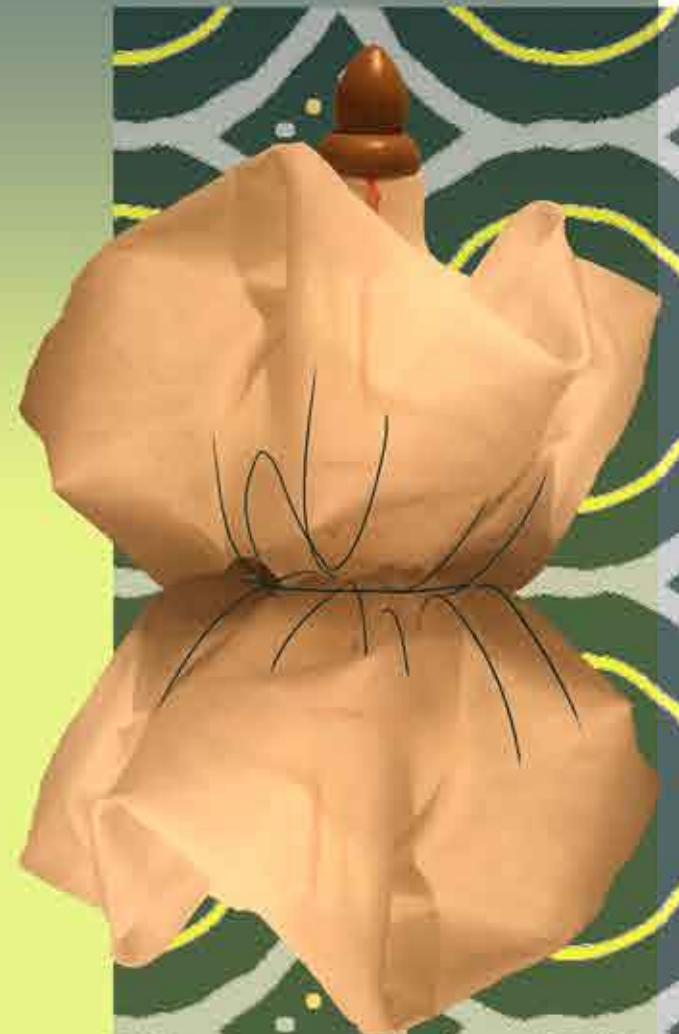


front

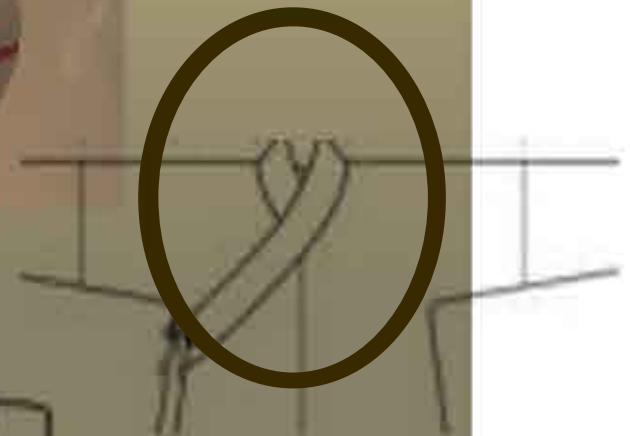
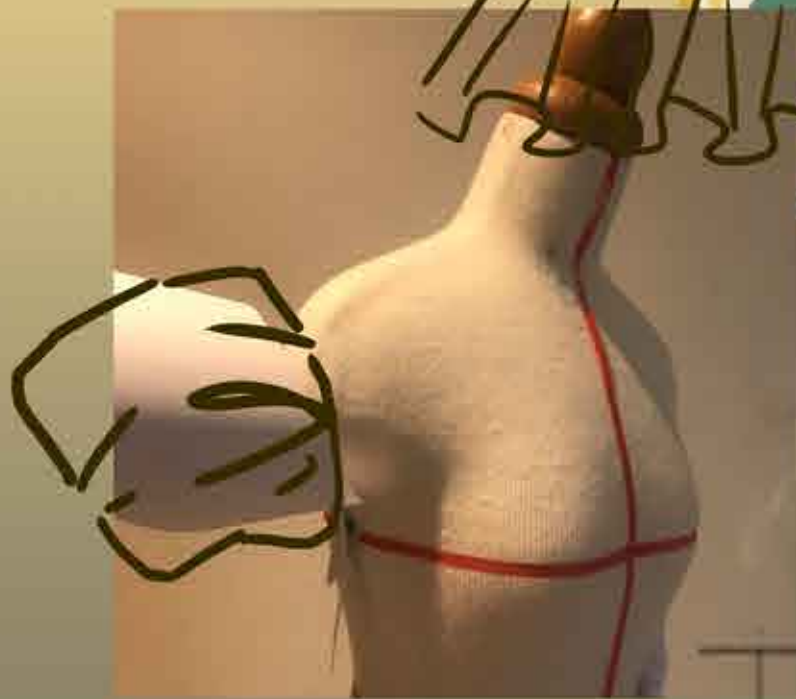
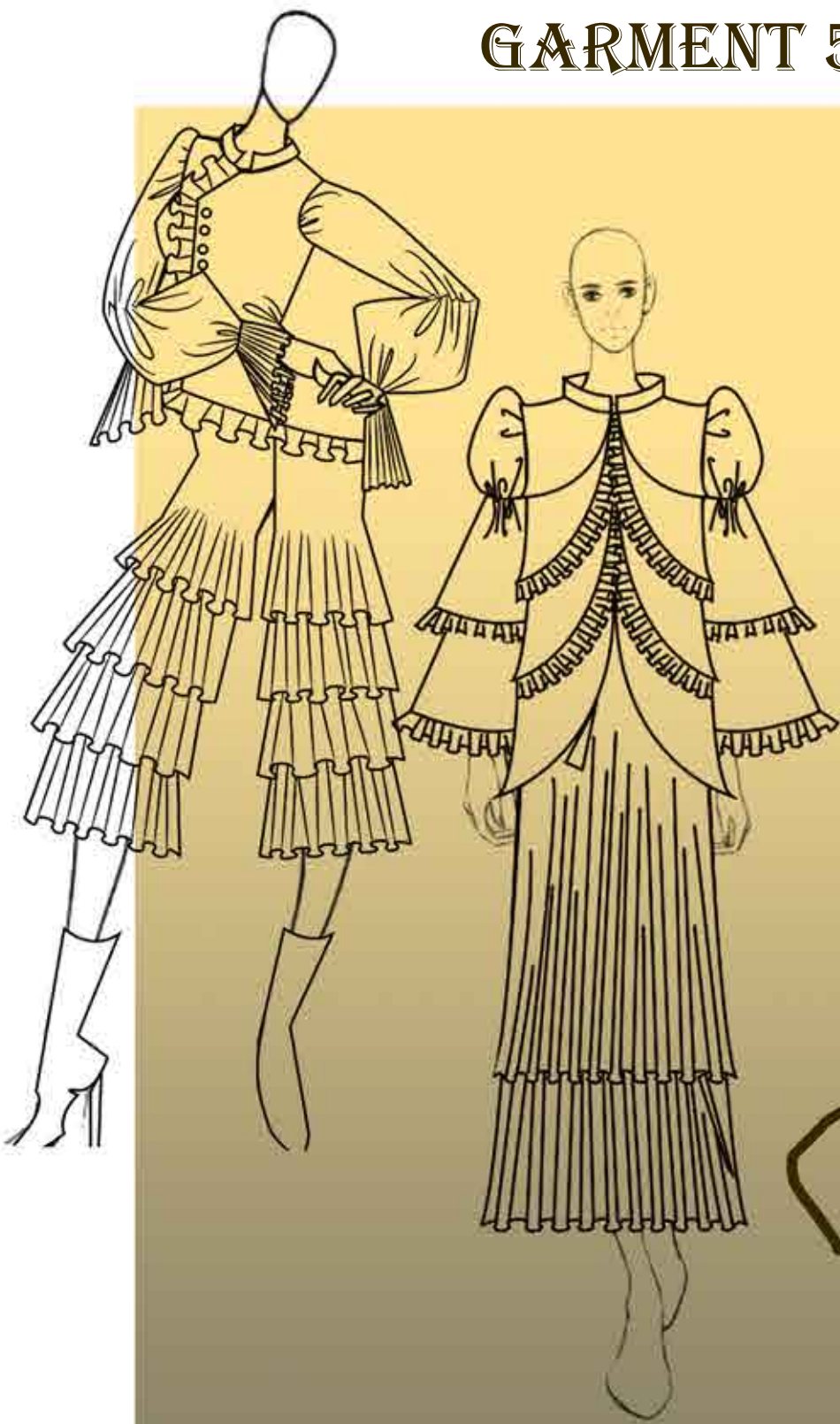


back

Folding is a classic element of Victorian clothing. So the folds have different effects in different positions or different sizes.



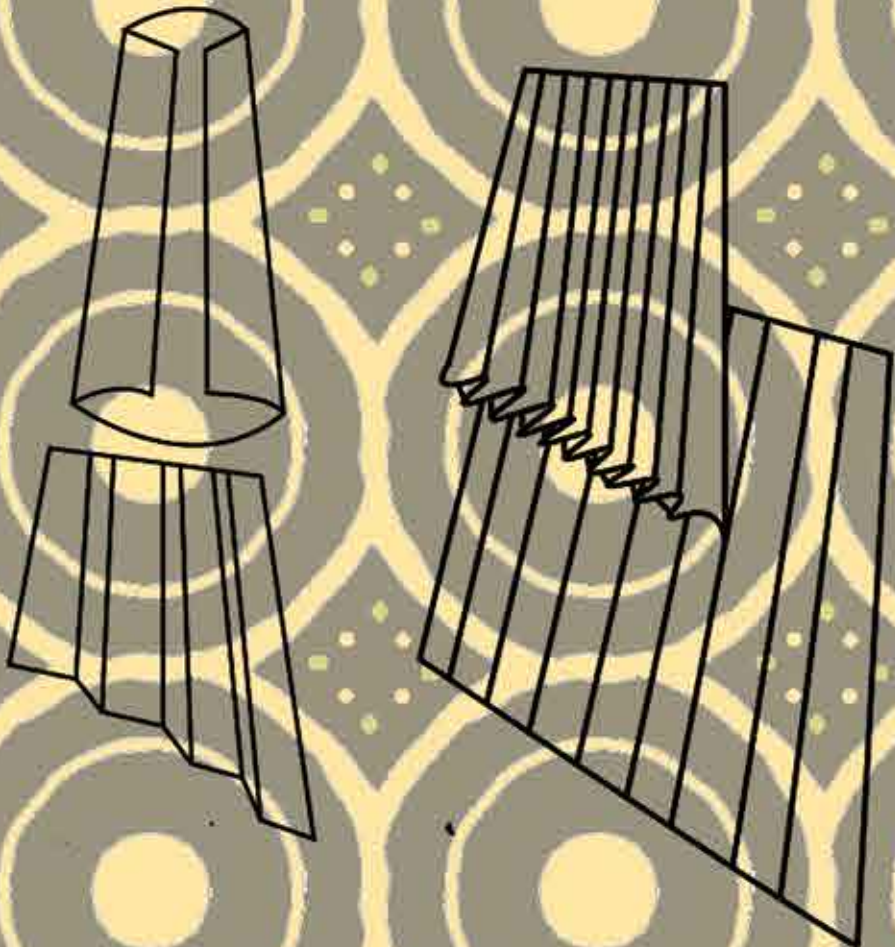
GARMENT 5&6 PROCESS

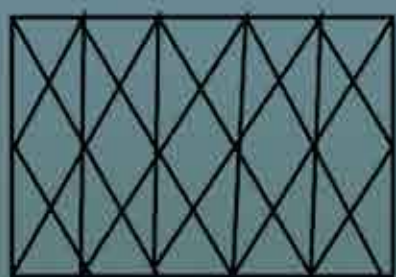
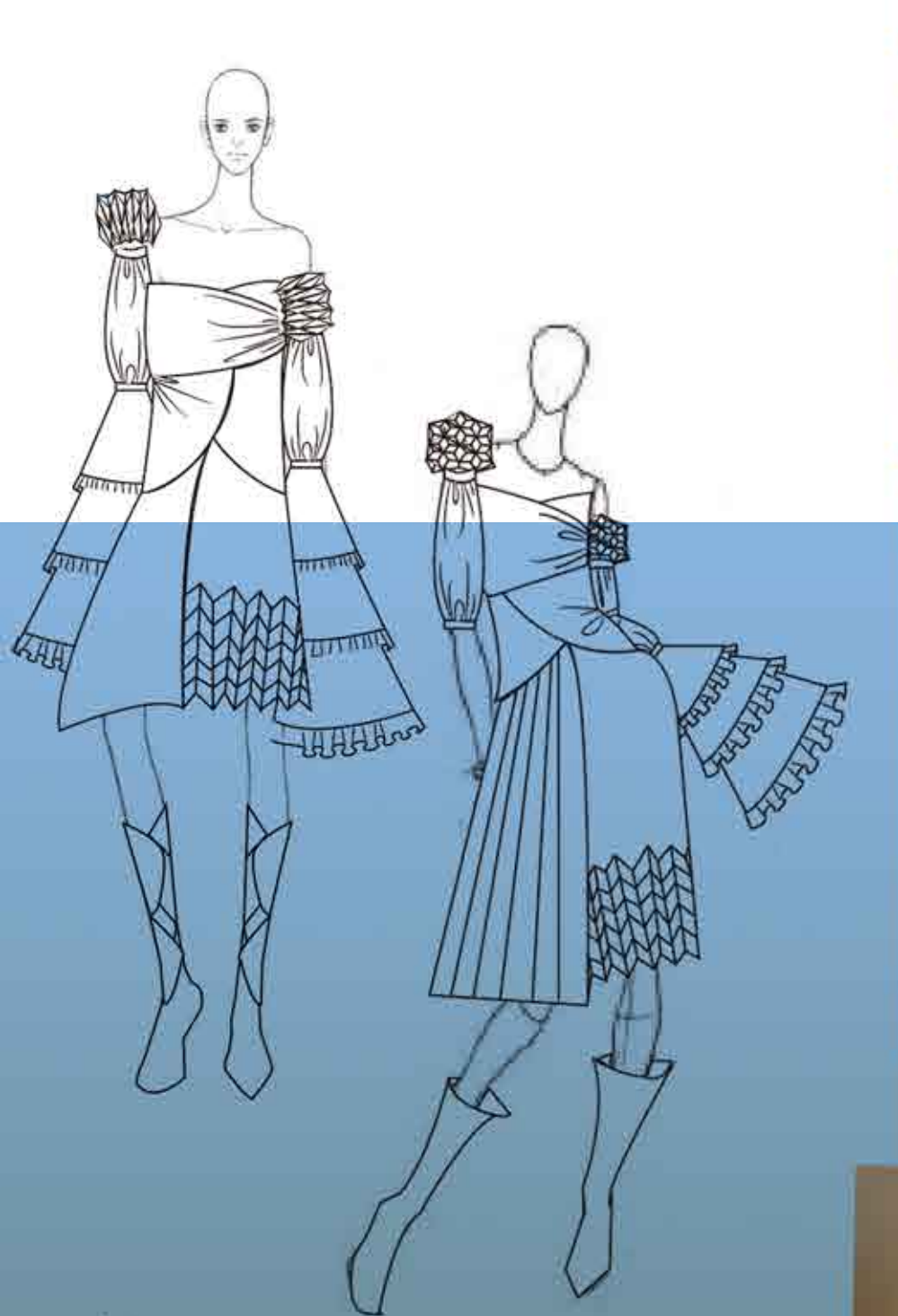


This inspiration comes from the traditional Hanfu collar design, plus folds.

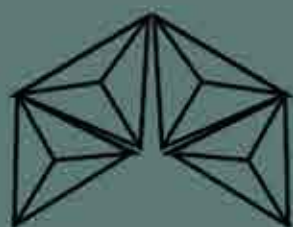
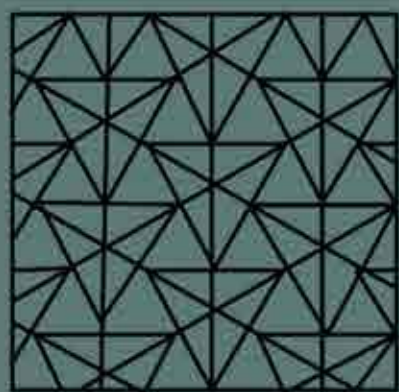
GARMENT 7&8 PROCESS

The main inspiration for these two designs is origami. Different shapes of origami and different shapes can be used in different positions.





The decoration is presented in the form of origami, which is fixed with a sewing machine.



The 3D triangle origami method sews the folded fabric together to form a three-dimensional sphere.



GARMENT 9 & 10 PROCESS