

GRIMBARIANS REMAIN IN GRIMSBY

**GRIMBARIANS REMAIN IN GRIMSBY**

**AW22 GRIMSBY TOWN SEASON TICKET**

Book No. 0001 Row: Seat:

**SOPHIE WILKINSON-COOPER**

JUNIOR (AGED 14 AND UNDER) YOUNG'S LOWER STAND

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**AW22 GRIMSBY TOWN SEASON TICKET**

Book No. 0003 Row: Seat:

**@SOPHIE WILKINSON COOPER**

YOUNG'S UPPER STAND OAP (65+/75+)

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**2018-19 GRIMSBY TOWN SEASON TICKET**

Book No. 0001 Row: Seat:

**SOPHIE.PARISFRANCE@GMAIL.COM**

YOUNG'S LOWER STAND ADULT



GRIMBARIANS REMAIN IN GRIMSBY



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GRIMBARIANS REMAIN IN GRIMSBY

Mariners

GRIMBARIANS

REMAIN

IN GRIMSBY

AN EXPLORATION INTO RELEARNING ABOUT MY HOMETOWN'S HERITAGE  
G R I M S B Y

THE IMPORTANCE OF FEELING A SENSE OF BELONGING TO A PLACE  
AND BEING A PART OF A COMMUNITY YOU'VE BEEN YEARNING FOR AND  
ONLY NOW START TO DISCOVER MORE ABOUT.

THIS PROJECT FOLLOWS MY PERSONAL BIOGRAPHY  
OF MY LIFE, BECOMING AN EXPATRIATE AT THE AGE OF 6,  
MOVING AWAY FROM GRIMSBY AND LIVING OUTSIDE THE U.K  
FOR 13 YEARS. IT'S ABOUT REDISCOVERING GRIMSBY LOOKING  
AT THE GOOD THE BAD AND THE UGLY.  
CELEBRATING THE TOWN'S HERITAGE AND SHOWING HOW IT'S CHANGED OVER  
T I M E



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GRIMSBYANS REMAIN IN GRIMSBY

AN EXPATRIATE FAMILY



the 2nd most deprived town

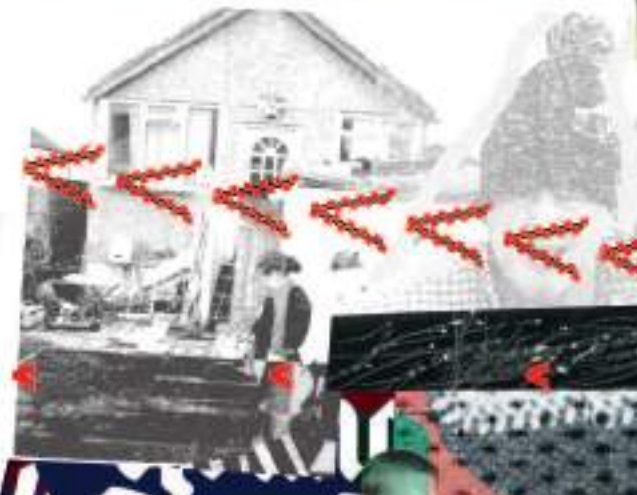
MOVE MOVE MOVE  
FAMILIES BORN IN GRIMSBY

MOVE MOVE MOVE  
STAY IN GRIMSBY



I left England in 2004

...Returned in 2012...





SINCE 1878





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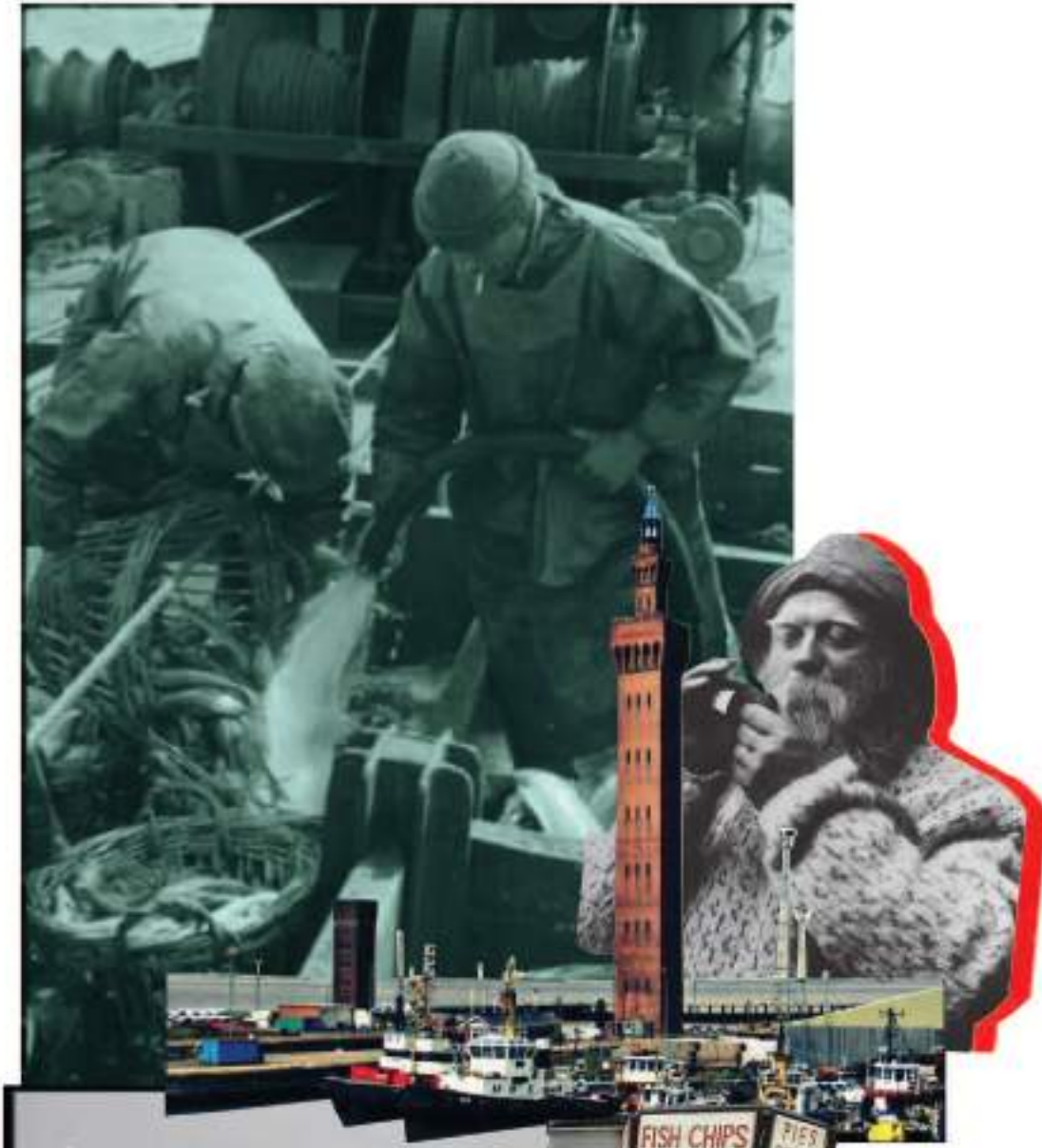
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GRIMSBY REMAINS REMAIN IN GRIMSBY



Margaret Gerrish

Until recently the author was a research student in the Department of History of the University of Hull. In March 1992 Dr. Gerrish completed her Ph.D. thesis entitled 'Special industrial migration in nineteenth-century Britain: a case study of the port of Grimsby'



FOLLOWING THE FISH TO GRIMSBY



lost fishermen's service  
pays tribute  
to those who sailed from  
Grimsby never to return



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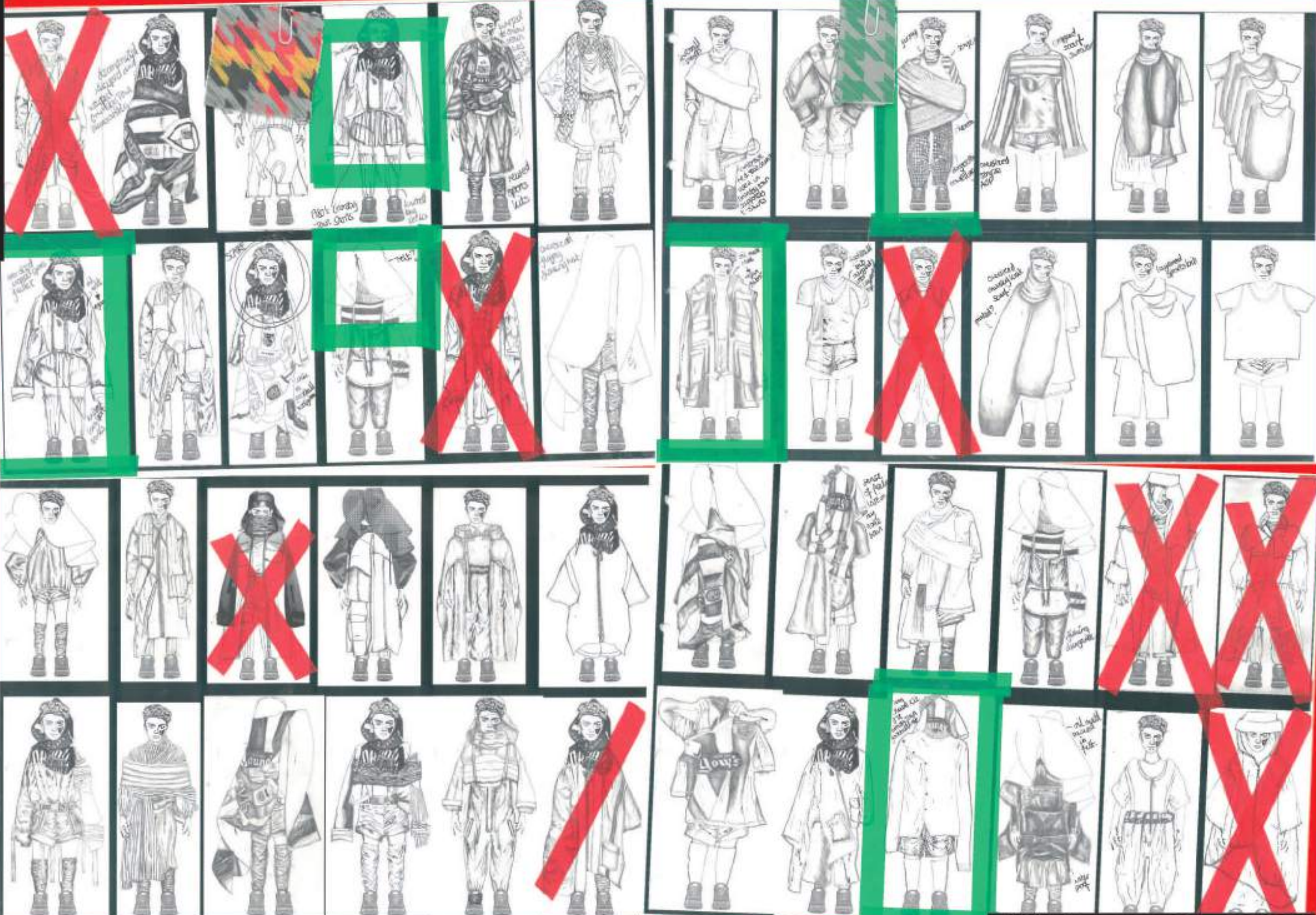
GRIMBARJANS REMAIN IN GRIMSBY

Grimbarian  
born  
and bred



read all about us  
in the paper and make  
your judgement  
You can see  
what you  
want to see  
we are just one  
big community







GRIMBARIANS REMAIN IN GRIMSBY

# DESIGN DEVELOPMENT & PRODUCTION

## V-NECKED KNITTED T-SHIRT COLOURWAY OPTIONS

### GRIMBARIAN CHEVRON KNIT

PRODUCT DEVELOPMENT  
DEVELOPING THE KNITTED FABRIC

SAMPLE 3

COLOUR  
STRIPES  
CHEVRON  
SIZE



SELECTED SAMPLE FOR PRODUCTION



SAMPLE 4

SAMPLE 2

SAMPLE 1



SAMPLE SELECTED FOR PRODUCTION

FRONT WOOL  
MERINO SPORT-  
4PLY- BLACK  
AND WHITE

BACKGROUND  
WOOL FOR STRIPES  
- RECYCLED WOOL-  
2PLY  
BLACK, WHITE AND  
RED

CHANGE BACKGROUND FOR WHITE CHEVRON  
STRIPES TO APPEAR BRIGHTER AND STRONGER

INCREASE WIDTH AND LENGTH OF CHEVRON

INCREASE SIZE AND THICKNESS OF CHEVRON ON TOP  
REDUCE SIZE OF STRIPES

BACK OF SAMPLE





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GRIMBARIANS REMAIN IN GRIMSBY

# DESIGN DEVELOPMENT & PRODUCTION

## GRIMBARIAN CHEVRON KNIT

scarf = x4 panels  
L = 250CM  
W = 42CM



overlapped ribbed neck detail



Grimbarian chevron knitted by machine



tension swatches



sleeve



c.f panel



handstitched



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ready to wear

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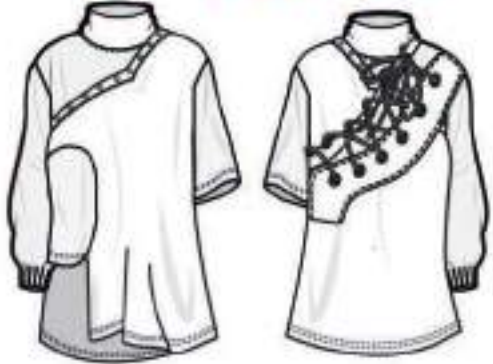
Portfolio

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Initial design idea

Front Version 1 Back



Front

Back



sampled for production  
Version 2

Remove 3rd  
sleeve idea



Initial design idea

Front Version 1 Back



Front

Back

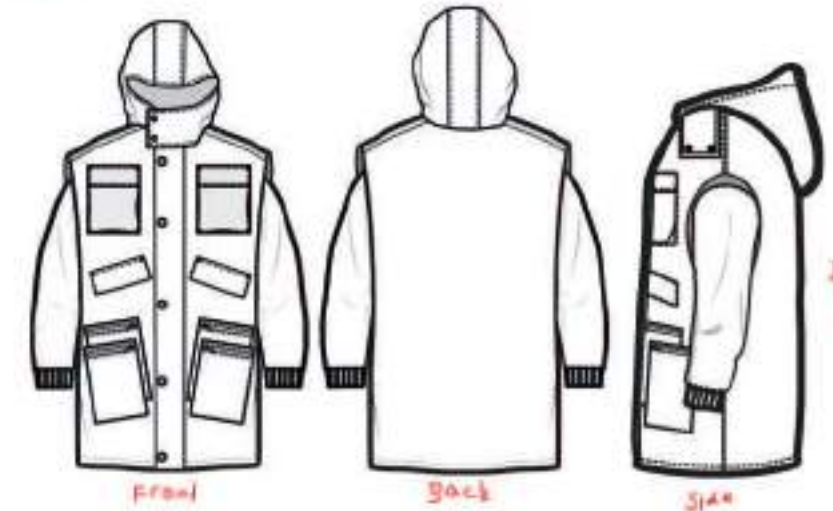


sampled for production  
Version 2

Add eyelets to  
shorts



Hood fastening detail

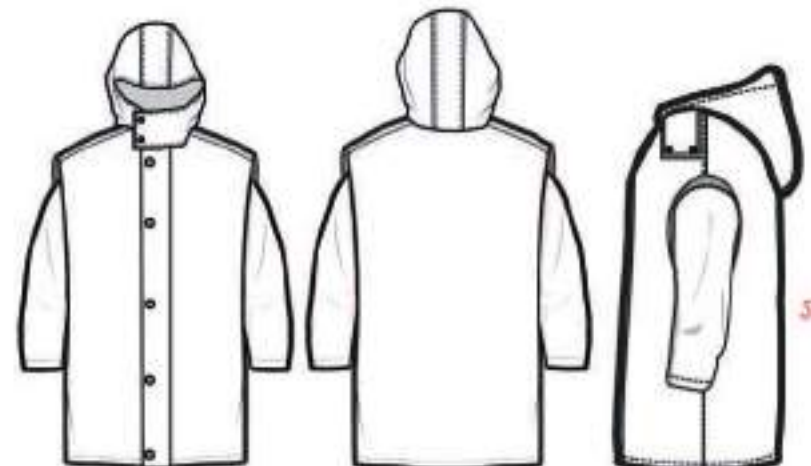


front

back

side

Initial design idea  
Version 1



front

back

side

sampled for production  
Version 2

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# FINAL COLLECTION

# MEET THE TEAM



the lost fisherman

young's x wilkinson-cooper footballer

80's SHOE LACED hooligan

grimsthorpe community supporter



young's x wilkinson-cooper coach

grimsthorpe chav no.1

grimsthorpe chav no.2

young's LOST HIS T-SHIRT hooligan



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ready to wear

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Portfolio

ready to wear

AW22

Portfolio

ready to wear

AW22

1



2



3



4



Portfolio

ready to wear

AW22

Portfolio

ready to wear

AW22

Portfolio

SOPHIE WILKINSON-COOPER

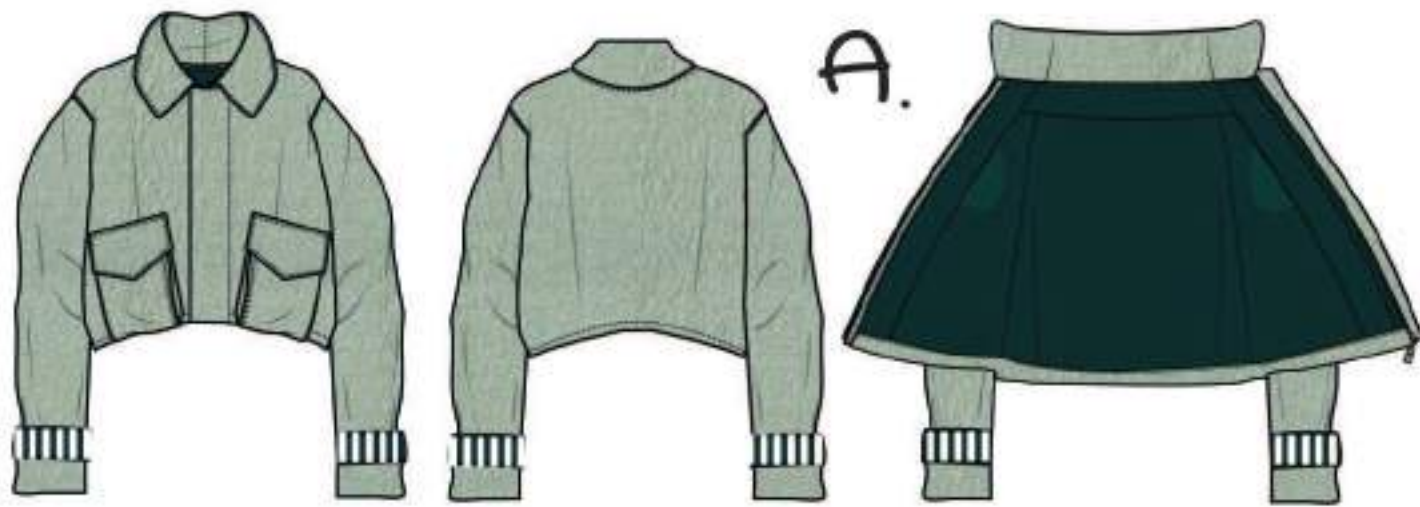






# LOOK 1

## THE LOST FISHERMEN



A. 'THE LOST FISHERMEN'S' CROPPED JACKET IN MIDPINK BUCKLE CORDING IN SEAFORM AND TEAL. BELLOPED POCKETS AND ZIP CLOSURE LINED IN SILK CREPE BACK SATIN IN BOTTLE GREEN.



B. ELASTICATED SPORTS SHORTS DIGITALLY PRINTED BOGTOOTH IN TOWELLING FABRIC. YOUNGS X WILKINSON-COOPER LICENSED FABRIC TOWEL LOOPED THROUGH BACK OF SHORTS.



C. ASYMMETRIC FLOPPY FISHY BROWN'S HAT. POOL PRINTED FISHING ROPE AEP ONTO RECYCLED FEET.



# LOOK 2

## YOUNGS X WILKINSON-COOPER COBHEAD



A. DIGITAL PRINTED TURTLE NECK WITH COMBINED SPORTS VEST IN .

B. BOOT LEG TROUSERS WITH ELASTICATED WAISTBAND IN POCHE ROMA ROPE JERSEY WITH SIDE AND BACK POCKETS. RED EMBROIDERED STRIPES AT TROUSER CUFF.



C. ASYMMETRIC DOUBLE LAYERED CABLED SCARF IN SKIN OF 100% SPOTTED WOOL



# LOOK 3

YOUNGS X  
WILKINSON-COOPER  
FOOTBALLER

DIGITAL PRINTED YOUNGS X  
WILKINSON-COOPER  
LOGOS IN RED  
COLLABORATION IN TESSAL  
ON CLOTH RAY FRENCH



A. YOUNGS X WILKINSON-COOPER HOODED RAINCOAT WITH PRESS STUDS FASTENERS.

B. SPORTY DOUBLE LAYERED EYELET SHORTS, RECYCLED BAMBOO TOWELLED SHORTS WITH ELASTICATED DRAWSTRING WAISTBAND AND POINTE JERSEY UNDERLAYER.

C. GRIMSBYAN V-NECKED T-SHIRT KNITTED IN MERINO AND BRITANNY, CHEVRON PRINT FINISHED WITH A RIBBED NECKLINE AND HEM.



# LOOK 4

GRIMSBY  
CHAV NO.1



A. ASYMMETRIC HIGH NECK SLOUCHED T-SHIRT SWEATER WITH SIDE LACE BACK DETAILING.

B. FISHERMEN COLLETTE SHORTS, JERSEY COLLETTE SHORTS WITH DRAWSTRING CORD, POCKETS AND TURNED HEM



C. GRIMSBYAN KNITTED SCARF, KNITTED IN MERINO AND BRITANNY WITH A CHEVRON PRINT FINISH.



DIGITAL PRINTED STRIPES  
FRONT OF SOFT SHELL

CHEVRON PRINTED  
RECYCLED BAMBOO  
SCARF

RIBBED CUFF

DIGITAL PRINTED  
POINTE  
FISHING ROPE  
PRINT  
WATER-REPELLENT  
YELLOW  
TURTLES/AD

POINTE ROMA  
ROPED JERSEY  
MERGED WITH  
HEAT TRANSFER  
VINYL