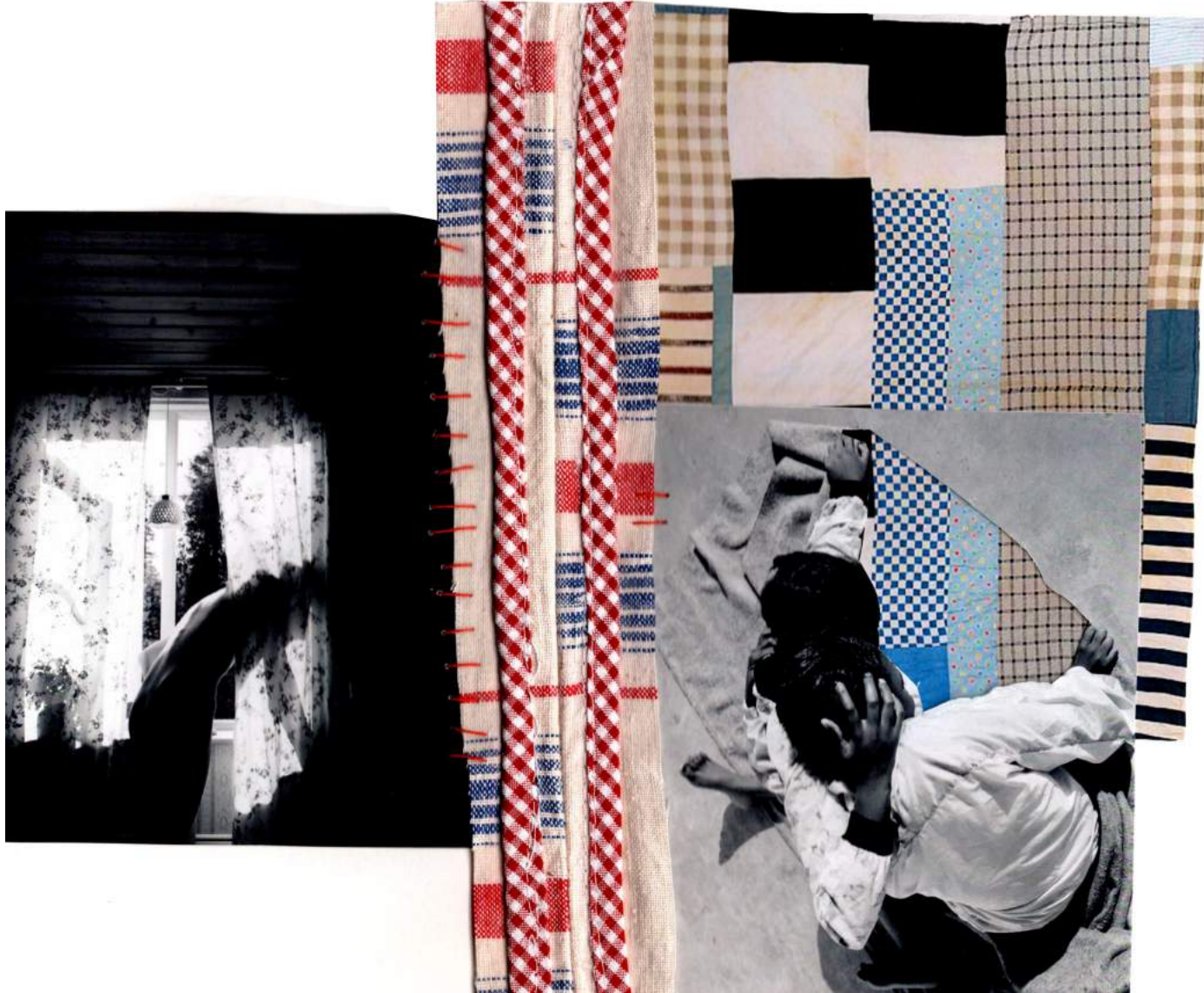
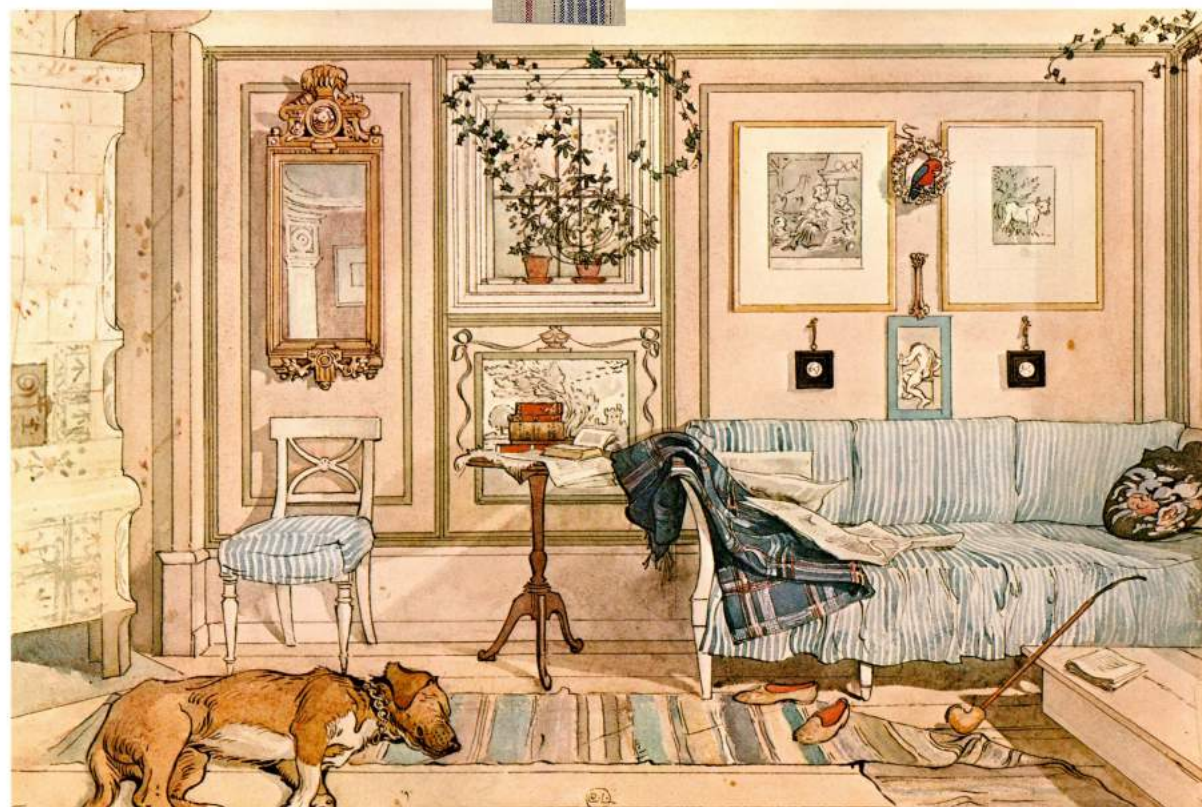


ESME MARSH





25) Lazy Corner
1900
13" x 17"
National Museum
Stockholm

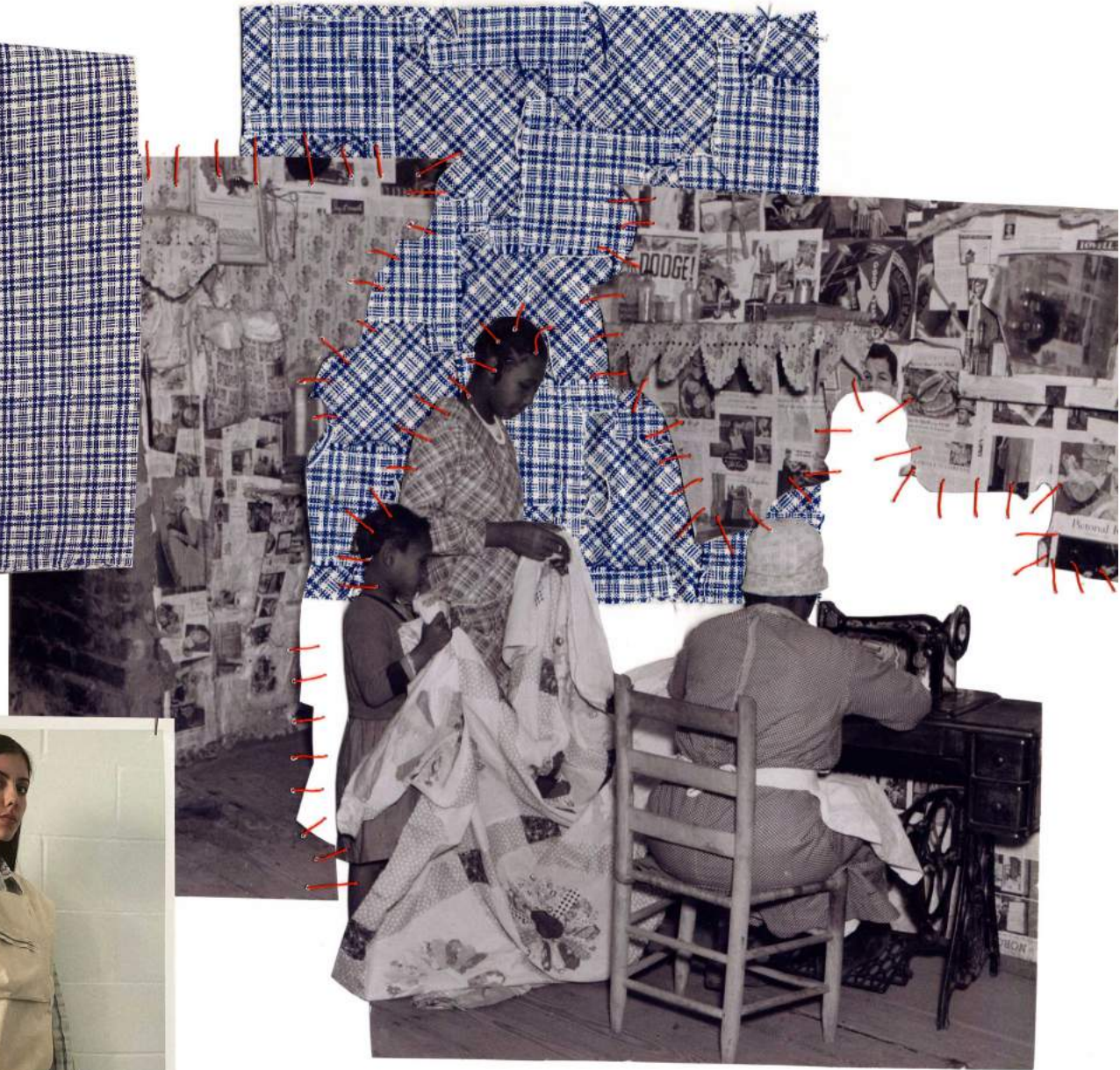




Vest to replicate
act as bum-
bag.

act as bum-
bag.

Inside binding for
rest w/ red seersucker





Run + Fall for
Structure + other
seam trapped in
topstitch.





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Look ①

summertime headscarf

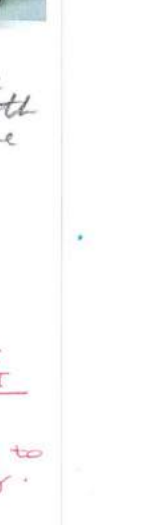
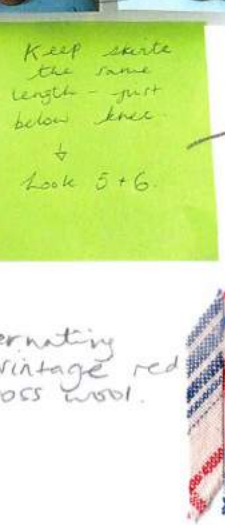
Look ②

Look ③

Look ④ missing

Look ⑤

Look ⑥



Red seersucker behind each panel then frayed

seersucker red rip facing

straps red seersucker

Bust darts into panels - mirror weave direction

fabrication for Look ③ dress

organic ribbing for bomber & shadow matched to down for houndstooth

short pantolons under skirt

skirt same fabrication as shirt

pockets in side seam

cross body bag for look ③

mini rest look ⑥

pockets in side seam

houndstooth

unravelling skirt to longest part same length as look 3 dress

dress open diamond back like look ③

same fabrication as look 6 shirt + skirt

large tote? big enough to fit everything

Keep skirt the same length - just below knee + Look 5+6

make sure they are both exact same length

Seams Run + felt for jacket

Dress - interfacing double sided fusing to join loose parts

handloomed fabrics for look ② jacket

pantalons long under dress

trouser/indigo jeans under dress

idea of hide like in jeans

alternating vintage red cross wool

BIAS CUT + snug to body



ESME MARSH



