



RIP IT UP

JESSE OSHANNON



THE RAYMOND
REVUE BAR

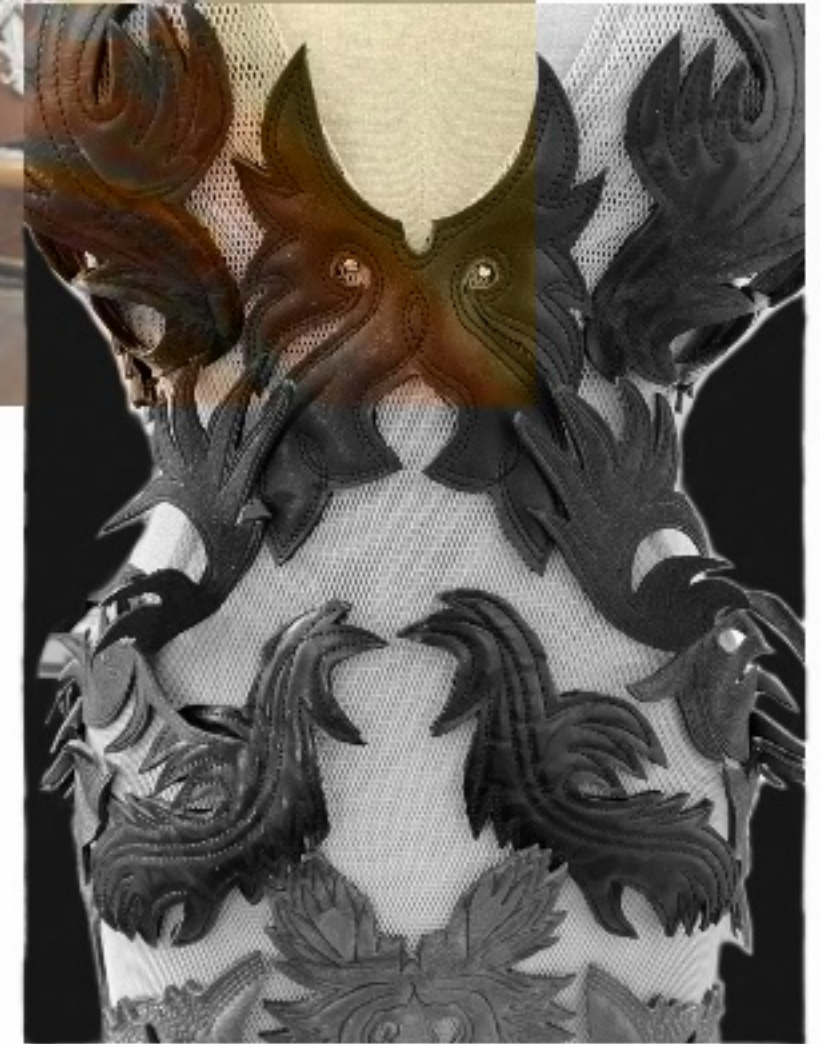




with the dier/padded cowboy boots cut out patches to use as applique and use percas with cut outs to create patchwork. → left over leather used in accessories



showing stitching detail







strips of material layered over a sense of volume.

2 samples of fabrication for reversible jacket.



lakes bonded leather



digital knit using organic means yarn.





VESSIE O'SHANNON



DESIGN OSHANNON



JESSE OSHANNON