Stylegiletii

BY MISSGUIDED

A NEW SUSTAINABLE SERVICE FOR MISSGUIDED FEATURING QR CODED TAGS IN THEIR PRODUCTS. THESE QR CODES ALLOW CONSUMERS TO SEE HOW INFLUENCERS ARE CURRENTLY STYLING THAT GARMENT TO SUIT CURRENT TRENDS, PROMOTING THE IDEA OF MAKING A GARMENT LAST LONGER.

EMILY GOODSON 18054994



What is Styleguide it

Influencers.

INFLUENCER MARKETING IS BECOMING A
POPULAR AND VITAL WAY FOR BRANDS
TO CONNECT WITH THEIR AUDIENCE.
INFLUENCERS ALREADY HAVE THEIR OWN
AUDIENCES THAT THEY HAVE CREATED
BONDS WITH, UTILISING INFLUENCERS
ALLOWS BRANDS TO HARNESS THEIR
REACH AND AUTHENTICITY. MISSGUIDED
HAVE HAD MANY SUCCESSFUL INFLUENCER
MARKETING CAMPAIGNS AND IS WELL
SUITED TO THEIR TARGET CONSUMERS.

Sustainability

SUSTAINABILITY HAS BECOME A KEY
BUZZWORD WITHIN THE FASHION
INDUSTRY. FAST FASHION IN PARTICULAR
HAS BEEN TARGETED WITH COMPLAINTS
OF THEIR ENVIRONMENTALLY UNFRIENDLY
PRACTICE. THERE IS INCREASING
PRESSURE ON FASHION BRANDS TO
PARTAKE IN THIS TREND AND MAKE MORE
SUSTAINABLE CHOICES. MISSGUIDED ARE
A FAST FASHION E-COMMERCE BRAND
AND TOO ARE UNDER PRESSURE TO
BECOME MORE SUSTAINABLE.

Stylegnded

STYLEGUIDED IS A COMBINATION OF INFLUENCER MARKETING AND SUSTAINABILITY. SCANNABLE OR CODES WILL BE PROVIDED ON THE TAGS OF MISSGUIDED PRODUCTS. WHEN SCANNED THESE OR CODES WILL PROVIDE CONSUMERS WITH TIPS ON HOW TO STYLE THEIR GARMENT TO SUIT CURRENT TRENDS FROM RELEVANT INFLUENCERS. THERE WILL BE RANGE OF INFLUENCERS INCLUDED TO MAKE SURE THE SERVICE IS INCLUSIVE OF ALL. THE RESTYLING OF GARMENTS ENCOURAGES CONSUMERS TO LENGTHEN THE LIFE OF GARMENTS AND CREATE SUSTAINABLE FASHION HABITS INSTEAD OF PROMOTING THE IDEA THAT FASHION IS DISPOSABLE.

Stan. STYLE. SUSTAINABLE.







I ADORE THIS CHECKED COAT, I'VE HAD IT FOR AGES AND IT CAN BE STYLED IN SO MANY WAYS! I AM OBSESSED WITH MIXING COMFY CLOTHES WITH THIS MORE TAILORED JACKET TO CREATE AN EFFORTLESS "OFF-DUTY" MODEL LOOK, IT'S SUPER TRENDY RIGHT NOW!

SHOP BRALETTE HERE SHOP BAG HERE SHOP NECKLACE HERE



SHOP JUMPER HERE SHOP TRAINERS HERE





@FASHIONINFLUX

Influencer Marketing Industry Trenti

THE SOCIAL MEDIA MARKETING IS ALREADY AT LARGE WITH 3.6 BILLION PEOPLE ACTIVELY A SOCIAL MEDIA PLATFORM AND IS EVER GROWING STILL, ALONGSIDE THE LONGSTANDING SOCIAL MEDIA PLATFORMS INCLUDING FACEBOOK, YOUTUBE AND INSTAGRAM THERE ARE NEW PLATFORMS PENETRATING THE MARKET SUCH AS TIKTOK. THESE ASSISTS ARE VALUABLE MARKETING TOOLS, INCLUDING THE INDUSTRY TREND OF 'INFLUENCER MARKETING'. THE INFLUENCER MARKET IS FORECASTED TO BE WORTH 2.3BILLION USD IN 2020 (STATISTA, 2020), WITH THE DOMINANT AUDIENCE BEING 25-34-YEAR OLDS, THERE ARE MANY DIFFERENT FORMS OF INFLUENCER MARKETING SUCH AS COLLABORATION COLLECTIONS, SPONSORED CONTENT, HASHTAG CAMPAIGNS, GIVEAWAYS, PRODUCT PLACEMENT OR DISCOUNT CODES, MANY BRANDS ARE PARTAKING IN THESE ACTIVITIES WITH 79% OF RETAIL MARKETERS INCREASING THEIR BUDGETS ON INFLUENCER MARKETING IN 2020 (STATISTA, 2021).

INFLUENCER MARKETING IS A SUCCESSFUL FORM OF ADVERTISING WITH MANY CAMPAIGNS BEING HUGE HITS FOR BRANDS. FOR EXAMPLE, THE YOUTHFUL BRAND BRANDY MELVILLE USING POPULAR INFLUENCERS WITHIN THEIR CAMPAIGNS, EARNING ON AN INSTAGRAM POST, THEM 9.3M LLION LIKES SETTING THE RECORD FOR MOST LIKES IN 2016 (IZEA, 2018). FASHIONNOVA'S MARKETING STRATEGY IS LARGELY BASED AROUND INFLUENCER MARKETING **WORKING WITH A RANGE OF INFLUENCERS FROM** FASHION BLOGGERS TO CELEBRITIES INCLUDING KYLIE JENNER AND CARDI B. THIS APPROACH EARNT THE BRAND OVER 6 MILLION INSTAGRAM FOLLOWERS. ASOS HAVE A INNOVATIVE APPROACH TO INFLUENCER MARKETING WITH THEIR OWN RANGE OF INFLUENCERS KNOWN AS THE ASOS INSIDERS. EACH INSIDER POSTS ON THEIR DEDICATED ASOS INSIDER ACCOUNTS DISPLAYING HOW THEY'VE STYLED PRODUCTS TO SUIT THEIR OWN UNIQUE STYLES, THERE IS AN INSIDER FOR EVERYONE.



Sustainability Trendin Fashion



OVER THE YEARS THE FASHION INDUSTRY HAS BUILT UP A HOSTILE REPUTATION IN REGARD TO THE ISSUES SURROUNDING SUSTAINABILITY AND CLIMATE-CHANGE, FASHION IS THE CONSIDERED TO BE THE SECOND LARGEST CONSUMER OF WATER AND TO PRODUCE

10% OF GLOBAL YEARLY CARBON DIOXIDE EMISSIONS
(DAVIS, 2020). THE PRODUCTION OF TEXTILES
HAD THE CARBON FOOTPRINT EQUIVALENT TO ALL
INTERNATIONAL FLIGHTS AND SHIPPING (GREENPEACE,
2019). WITH THE RISE OF FAST FASHION AND
E-COMMERCE, THE DEMAND FOR FASHION TO BECOME
MORE ECO-FRIENDLY HAS ESCALATED MASSIVELY. THE
NATURE OF FAST FASHION IS TO OFFER BOTH MACRO AND
MICRO TREND FOCUSED PRODUCTS, MEANING THERE
IS A NEED TO BE EVER CHANGING TO STAY UP TO DATE.
THIS LEADS TO CONSUMERS TREATING FAST FASHION
PRODUCTS AS DISPOSABLE AS THEY NEED TO KEEP UP
TO DATE WITH TRENDS (FLETCHER, 2010). WITH THIS
CONSUMER BEHAVIOUR SHIFT THE NUMBER OF TIMES

DECREASED BY 80%, LEADING TO MASS AMOUNTS OF CLOTHING ENDING UP IN LANDFILL (GREENPEACE, 2019).

IN RESPONSE TO THESE ISSUES THE TREND OF SUSTAINABILITY HAS SATURATED THE INDUSTRY. HIGH-END DESIGNERS SUCH AS STELLA MCCARTNEY ARE RECOGNISED AS PAVING THE WAY AND SIISTAINARI E FASHION IS NOW TRICKLING DOWN TO HIGH STREET RFTAILERS. THE FXCLUSIVE FFFLING OF PARTICIPATING IN SUSTAINABLE FASHION HAS FLIPPED TO BECOME A SOCIALLY SHAMEFUL FOR THOSE WHO AREN'T MAKING SUSTAINABLE CONSIDERATIONS WHEN SHOPPING (TRENDWATCHING. 2020), THESE TRENDS PROVIDE OPPORTUNITY FOR BRANDS TO PROVIDE SUSTAINABLE BASED PRODUCTS OR SERVICES TO THEIR AUDIENCE. HOWEVER. WHEN PROVIDING THESE PRODUCTS OR SERVICES IT'S IMPORTANT TO BE CLEAR AND AUTHENTIC WITH THEIR CUSTOMERS. THE NEGATIVE TREND THAT HAS EMERGED KNOWN AS "GREENWASHING" IS WHEN A COMPANY MISLEADS CONSUMERS WITH THE COMPANY'S FNVIRONMENTAL PRACTICES, LEADING TO THEM NOT TRUSTING THE BRAND OR REMAINING LOYAL.

KEY PARTNERS

- •MISSGUIDED WEBSITE (E-COMMERCE)
- •MISSGUIDED MARKETING AND SOCIAL TEAMS
- ·DISTRIBUTION/DELIVERY Partner
 - ·INFLUENCERS/ INFLUENCERS MANAGEMENT

KEY ACTIVITIES

•SALES AND MARKETING
•ENCOURAGE CONSUMERS TO
INCREASE LONGEVITY OF GARMENT
•BUILD RELATIONSHIPS AND LOYALT
WITH CONSUMERS
•DESIGNING OF SOCIAL MEDIA
CONTENT/ DISPLAY
•CREATION OF OR CODED TAGS

KEY RESOURCES

•STAFF TEAMS TO WORK ON CAMPAIGN STRATEGY AND CONTINUAL UPDATE OF CHANNELS LINKED TO THE QR CODES
•THE ONLINE COMMUNITIES/SOCIAL MEDIA PLATFORMS OF MISSGUIDED
•RRAND'S NFTWORK

VALUE PROPOSITION

THE NEW QR INFLUENCER
STYLING SERVICE WILL
PROVIDE VALUE TO
MISSGUIDE'S CONSUMERS
BY PROVIDING THEM
WITH CONTINUIOUS
STYLING TIPS FROM
RELEVANT INFLUENCERS
WHICH HELPS TO BUILD
UP A SUSTAINABLE HABIT
OF MAKING A GARMENT
LAST LONGER.

CUSTOMER RELATIONSHIPS

·A UNIQUE SERVICE THROUGH OR
CODES THAT OFFER STYLING TIPS OF
CURRENT/RELEVANT INFLUENCERS
·CUSTOMER SERVICE
·A SERVICE SUITED TO CURRENT
INDUSTRY TRENDS

CHANNELS

•E-COMMERCE WEBSITE
•BABEZINE (ONLINE MAGAZINE BY
MISSGUIDED)
•SOCIAL MEDIA CHANNELS (PRIMARILY
INSTAGRAM, FACEBOOK AND TIKTOK)
•EMAIL MARKETING
•WORD OF MOUTH
•EARNED MEDIA AND NEWS ARTICLES

CUSTOMER SEGMENTS

"MY TYPE" – USUAL, Loyal Customers

"TOGETHER AGAIN" -RETURNING CUSTOMERS, EXCITED BY NEW SERVICE

"NEWBIES" - NEW
CUSTOMERS WHO HAVE
COME FROM INFLUENCER
MARKETING CAMPAIGN

COST STRUCTURE

- ·SALARIES STAFF AND INFLUENCERS
- PRODUCTION
- •MARKETING



REVENUE STREAMS

- SELLING OF GARMENTS
- •SELLING OF ACCESSORIES THAT ARE USED IN THE INFLUENCER'S STYLING TIPS, CUSTOMERS WILL BE WILLING TO SPEND ON ACCESSORIES AS THEY DON'T NEED TO BE CONSTANTLY BUYING NEW FULL OUTFITS



PRODUCTS/SERVICES

·INTERACTIVE EXPERIENCE VIA SCANNING QR CODE ON TAG OF GARMENT

•STYLING TIPS FROM CURRENT, RELEVANT, AND POPULAR INFLUENCERS

•PROMOTION OF SUSTAINABLE SHOPPING HABITS
•NEW E-COMMERCE EXPERIENCE

GAIN CREATORS

•MAKE CUSTOMERS FEEL HAPPY WITH THEIR PURCHASES, KNOWING THAT THEY ARE ON TREND AND MORE SUSTAINABLE •SIMPLIFYING THE SHOPPING EXPERIENCE BY PROVIDING STYLING TIPS AND ADVICE FROM CUSTOMERS FAVOURITE INFLUENCERS

PAIN RELIEVERS

•ADVICE ON STYLING OLD GARMENTS TO NEW TRENDS HELPS SAVE

MONEY AND TIME
•INCREASING LIFE OF A GARMENT WILL HELP ALLEVIATE ECOGUILT AND CREATE SUSTAINABLE HABITS
•NEW RETAIL EXPERIENCE WILL MAKE CONSUMERS FEEL EXCITED

ABOUT E-COMMERCE

PAINS

•FEELING STUCK ON HOW TO STYLE THEIR CURRENT
WARDROBE
•WANTING TO BECOME MORE SUSTAINABLE BUT ALSO
WANT TO STAY IN STYLE
•TOO MANY OPTIONS ON WEBSITE, UNSURE ON WHAT
ITEMS TO PICK
•NEED FOR ME E-COMMERCE EXPERIENCES TO MAKE IT
MORE EXCITING

GAINS

·SIMPLIFIES ONLINE SHOPPING AND TRYING TO FIND INSPIRATION OUTFITS BASED ON CURRENT TRENDS •NEW AND EXCITING E-COMMERCE EXPERIENCE THAT IS UNIQUE •REMAINING SOCIALLY RELEVANT WITHIN OWN

•REMAINING SOCIALLY RELEVANT WITHIN OWN PERSONAL CIRCLE BY KEEPING UP TO DATE WITH FASHION TRENDS WHILE ALSO BEING MORE ECO-FRIENDLY

JOBS TO BE DONE

SOCIAL:

•FOLLOWING CURRENT FASHION TRENDS THAT
ARE BEING SEEN ON CELEBRITIES, INFLUENCERS
AND ACROSS SOCIAL MEDIA
•FEEL MORE CONNECTED TO THE BRAND BY BEING
PROVIDED A UNIQUE EXPERIENCE

FUNCTIONAL:

•EASE THE ONLINE SHOPPING EXPERIENCE AS THERE IS A LOT OF CHOICE, UNSURE WHAT IS THE RIGHT TRENDS TO FOLLOW FOR THEM

EMOTIONAL:

•NEED TO FEEL SOCIALLY RELEVANT AMONG
FRIENDS AND ON SOCIAL MEDIA BY KEEPING UP
TO DATE WITH CURRENT FASHION TRENDS
•WANTING TO MAKE MORE SUSTAINABLE
CHOICES AS THEY HAVE ECO-GUILT BUYING MASS
FAST FASHION EVERY TREND CYCLE

pape almissange

TARGET CONSUMER PERSONA



AGE: 18-25
OCCUPATION: STUDENT OR
ENTRY LEVEL JOB
LOCATION: CITY OUTSKIRTS,
RENTING LOCATIONS
GENDER: FEMALE (SHE/HER)
DEVICES: MOBILE PHONE,
LAPTOP
BUDGET: LIMITED BUDGET



"I love to scroll through
Instagram and Tiktok and see
what my favourite creators are
wearing at the moment. I want
to be more sustainable, but I get
bored with my outfits easily."

CONSUMER BEHAVIOUR

SHOPS REGULARLY, EMOTIONAL
SHOPPER WHO TRIES TO REMAIN AS
RELEVANT AND UP TO DATE AS
POSSIBLE. CARE ABOUT HOW THEIR
SOCIAL CIRCLE PERCEIVES THEM AND
THEIR STYLE. FOLLOWS A LARGE
AMOUNT OF INFLUENCERS AND
CELEBRITIES ON SOCIAL MEDIA WHO
THEY LIKE TO KEEP UP TO DATE WITH.

NEGATIVE TRENDS

•CLIMATE CHANGE CRISIS, THE NEED TO
BECOME MORE SUSTAINABLE
•GREENWASHING IN THE FASHION
INDUSTRY MAKING IT HARD TO
NAVIGATE WHAT IS GENUINE OR NOT
•SOCIAL STATUS AT RISK FROM NOT
KEEPING UP TO DATE WITH TRENDS AND
NOT BEING RELEVANT

POSITIVE TRENDS

ONLINE SHOPPING HAS A WIDE RANGE
OF OPTIONS
SUSTAINABILITY BEING AN INDUSTRY
TREND MAKES SUSTAINABLE FASHION
MORE ATTAINABLE
E-COMMERCE BRANDS UPDATE THEIR
STOCK REGULARLY AND KEEP UP TO
DATE WITH TRENDS

HEADACHES

•FEELING OF GUILT WHEN SHOPPING
BECAUSE OF SUSTAINABILITY AND
SPENDING
•NOT SURE HOW TO START BUILDING
SUSTAINABLE HABITS
•GREENWASHING MAKING IT HARD TO
NAVIGATE WHAT IS GOOD OR BAD
GUILTY THAT THEY HAVE GARMENTS IN
HE WARDRORF THAT THEY DON'T WEAR

NEEDS

GUIDANCE ON HOW TO START MAKING
SUSTAINABLE SHOPPING HABITS
PRODUCT OPTIONS THAT SUIT THEIR
STYLE AND BUDGET
WAYS TO RELIEVE THEIR ECO-GUILT
TIPS ON HOW TO STAY ON TOP OF
CURRENT TRENDS

OPPORTUNTIES

•PROVIDE SUSTAINABILITY AS A SERVICE
TO GIVE CUSTOMER GUIDANCE
•ENHANCE THEIR ONLINE RETAIL
EXPERIENCE THROUGH NEW INTERACTIONS
•PROVIDE CLEAR AND RELEVANT ADVICE ON
CURRENT FASHION TRENDS
•ENGAGE THEM WITH THEIR POPULAR AND
REI FVANT INFLUENCERS

Situational Analysis.

MISSGUIDED ARE A SUCCESSFUL, FORWARD THINKING FAST FASHION E-COMMERCE BRAND THAT HAVE THE MISSION STATEMENT TO "EMPOWER EVERYONE". SET UP BY NTIN PASSI . THEIR TARGET DEMOGRAPHIC MAINLY CONSISTS OF MILLENNIALS AND GEN Z CONSUMERS. THE TONE OF **VOICE THROUGHOUT THE BRANDS** COPYWRITING IS CASUAL. **CONVERSATIONAL AND HAS A** POSITIVE, FRIENDLY ATTITUDE. THE MISSGUIDED WEBSITE IS **CURRENTLY RANKED**

IN THE UNITED KINGDOM AND 25TH IN FASHION AND APPAREL (SIMILARWEB, 2021).

WITH THE CURRENT RISE OF
E-COMMERCE MISSGUIDED HAVE
COMPETITION WITHIN THE MARKET.
THE MAIN COMPETITORS INCLUDE
NASTYGAL, PRETTYLITTLETHING,
BOOHOO AND ASOS. HOWEVER,
MISSGUIDED HAVE UNIQUE SELLING
POINTS SUCH AS THEIR ATTITUDE,
STYLE, COLLABORATIONS AND
INFLUENCER MARKETING TACTICS.

HIGH PRICE

asos

HIGH QUALITY

NASTY GAL

MISSGUIDED

PRETTYLITTLETHING.COM

boohoo

LOW QUALITY

LOWPRICE









STRENGTHS 🖈



- ·CLEAR, WELL-DEFINED TARGET AUDIENCE
- STRONG ONLINE PRESENCE ACROSS SOCIAL MEDIA PLATFORMS
- •FORWARD THINKING DIGITAL AND INFLUENCER MARKETING STRATEGIES
- RANGE OF PRICES THAT SUIT THEIR DEMOGRAPHICS BUDGET
- **•SUCCESSFUL COLLABORATIONS INCREASING SITE TRAFFIC**
- •EASY TO NAVIGATE, GOOD UX DESIGN

OPPORTUNITIES -



- •PROVIDE A UNIQUE SERVICE THAT ADDS VALUE TO CONSUMERS
- •PROMOTE SUSTAINABLE CONSUMER BEHAVIOUR AND HABITS
- ·GAIN CONSISTENT ENGAGEMENT ACROSS SOCIAL MEDIA
- •ADD EXCITEMENT TO WEBSITE WITH A NEW SERVICE FOR BOTH LOYAL AND **NEW CUSTOMERS**

WEAKNESSES 💙



- •CONTRIBUTES TO THE NEGATIVE IMPACT FROM FAST FASHION
- **·SOME POSTS HAVE LOWER ENGAGEMENT**
- ·LACK OF SUSTAINABLE OPTIONS FOR CONSUMERS
- ·LACK OF NEW SERVICES OR INTERACTIVE EVENTS ON THEIR WEBSITE

THREATS +

- **·LARGE AMOUNT OF COMPETITION FROM OTHER E-COMMERCE BRANDS**
- STYLING TIPS OR VIDEOS ACCESSIBLE ACROSS OTHER SOCIAL MEDIA CHANNELS, HOWEVER, WON'T BE SPECIFIC TO CONSUMERS NEEDS
- •TRENDS CHANGE AT A VERY QUICK PACE, HARD TO KEEP UP

Objectives

SPECIFIC:

VISIBILITY - THE NEW QR CODED INFLUENCER MARKETING STRATEGY WILL HELP GAIN MISSGUIDED VISIBILITY AS MAKING SUSTAINABLE CHOICES AND MAKE AN IMPACT WITH ITS USERS.
 BRANDING/BRAND IMAGE - THE NEW CAMPAIGN WILL MAKE THE ASSOCIATION BETWEEN MISSGUIDED AND SUSTAINABILITY BY PROMOTING A SUSTAINABLE LIFESTYLE/HABITS
 TRAFFIC/ENGAGEMENT - WITH THE LAUNCH OF THE NEW SERVICE/CAMPAIGN THE AMOUNT OF TRAFFIC ON THE MISSGUIDED WEBSITE WILL INCREASE AND TIME SPENT ON THERE WILL INCREASE TOO. ENGAGEMENT ACROSS SOCIAL MEDIA PLATFORMS SHOULD ALSO BE BOOSTED.
 CONVERSION/LEAD GENERATION - THE NEW INFLUENCER-BASED STYLING TIPS SHOULD CONVERT THE SITE TRAFFIC INTO PURCHASES FROM THE NEW TRENDS THAT WERE SHOWN IN THE CONTENT.
 BRAND LOYALTY - THE NEW SERVICE WILL ADD VALUE TO BOTH NEW AND CURRENT MISSGUIDED CONSUMERS, WITH A CONTINUOUSLY UPDATE DATABASE OF STYLING TIPS FROM INFLUENCERS THESE SHOULD ALL BE CONVERTED INTO LOYAL AND RETURNING CUSTOMERS.

MEASURABLE:

•TIME SPENT ON WEBSITE SHALL INCREASE FROM THE CURRENT 00:04:37 (SIMILARWEB, 2021) TO 00:06:00 ON AVERAGE

•ENGAGEMENT ON SOCIAL MEDIA SHOULD INCREASE BY 20%
•SITE VISIT TO PURCHASE CONVERSIONS NEED TO INCREASE BY 10%
•BRAND LOYALTY WILL INCREASE THROUGH INCREASED VISITS TO WEBSITE VIA QR CODED TAGS, SIGN UPS TO EMAIL MARKETING AND CREATION OF MISSGUIDED ACCOUNTS.

THE NUMBERS AND ANALYTICS FOR FACH GOAL WILL BE CHECKED EVERY TWO WEEKS

ACHIEVABLE:

•THESE GOALS AND MEASUREMENTS WILL BE ACHIEVABLE FOR MISSGUIDED VIA THIS NEW CAMPAIGN AS THEY HAVE ALREADY GOT A LARGE FOLLOWING OF LOYAL CUSTOMERS AND THE INTRODUCTION OF NEW INFLUENCERS WILL INCREASE THIS FURTHER. WITH THE INFLUENCERS CREATING QUALITY, RELEVANT, IMPACTFUL AND ENTERTAINING CONTENT CONSUMERS WILL REMAIN LOYAL AND SPEND LONGER ON THE WEBSITE.

RELEVANT:

•THESE GOALS ARE RELEVANT TO THE CURRENT INDUSTRY TRENDS OF Sustainability, innovation, and influencer marketing. They are also Relevant to missguided's consumer demographic and their needs/wants.

TIMING:

•WHILE THE QR CAMPAIGN WILL BE A LONG-TERM MARKETING STRATEGY, THESE ORIGINAL GOALS SHOULD BE ACHIEVED OR EXCEEDED WITHIN THE FIRST SIXTH MONTHS AFTER LAUNCH.

Strategy Bactics



TO CREATE VISIBILITY AND CREATE THE BRAND IMAGE OF MISSGUIDED PROMOTING SUSTAINABLE FASHION HABITS THERE WILL BE SOCIAL MEDIA/ BABEZINE POSTS THAT WILL BE BASED AROUND THIS TOPIC AND WILL BE EDUCATIONAL, THIS WILL BE MONITORED THROUGH GOOGLE ANALYTICS AND THIRD-PARTY SOFTWARE TO GENERATE SUCCESSFUL SEO AND KEYWORDS. THE INCREASE IN ENGAGEMENT **ACROSS SOCIAL MEDIA WILL** COME FROM A DETAILED AND **WELL-STRUCTURED SOCIAL** MEDIA STRATEGY AND SCHEDULE. THESE WILL FOCUS ON THE FOUR PILLARS: SUSTAINABILITY, AND PRODUCT. TO INCREASE ENGAGEMENT THERE WILL BE A HASHTAG CAMPAIGN ALONGSIDE TO CREATE USER-GENERATED CONTENT.

MARKETING MIX

PEOPLE:

•TARGET CONSUMER/CURRENT CONSUMERS
•STAFF THAT WILL BE INVOLVED IN NEW CAMPAIGN
•INFI IIFNCERS

PRODUCT:

·QR CODED PRODUCT TAGS THAT GIVES CONSUMERS ACCESS TO ADVICE FROM INFLUENCERS ON HOW TO STYLE THEIR GARMENT TO SUIT CURRENT TRENDS PROMOTING INCREASING THE LIFESPAN OF A PRODUCT

PRICE:

•THE NEW QR INFLUENCER SERVICE WILL BE FREE TO USE, HOWEVER CONSUMERS WILL NEED TO HAVE PURCHASED THE ORIGINAL ITEM TO ACCESS THE OR CODE

PROMOTION:

•DISPLAY ADS
•SOCIAL MEDIA MARKETING STRATEGY
•INFLUENCER MARKETING

PLACE:

•MISSGUIDED WEBSITE
•MISSGUIDED APP
•MISSGUIDE'S SOCIAL MEDIA PLATFORMS

PERSUASION:

·SOCIAL MEDIA MARKETING Sustainablity focus/commitmen ·Influencer Marketing ·Earned Media



GOAL 1	ACTION STEPS	ROLE RESPONSIBLE	COMPLETION
VISIBILITY	PAID AD (FACEBOOK)	ADVERTISING/MARKETING	✓
	PAID AD (INSTAGRAM STORY)	ADVERTISING/MARKETING	✓
	PAID AD (INSTAGRAM FEED)	ADVERTISING/MARKETING	✓
	PAID AD (TIKTOK)	ADVERTISING/MARKETING	✓
	INFLUENCERS PAID POSTS	ADVERTISING/MARKETING	✓
GOAL 2	ACTION STEPS	ROLE RESPONSIBLE	COMPLETION
BRAND IMAGE	BABEZINE BLOG POST	DIGITAL MARKETING/COPYWRITING	✓
	PRESS KITS FOR MEDIA	PR/MARKETING	✓
	PHOTOGRAPHY FOR MEDIA AND WEBSITE	DESIGN/CREATIVE	√
	EDUCATIONAL SUSTAINABLILITY BASED IGTV	SMM/GRAPHIC DESIGN	√
GOAL 3	ACTION STEPS	ROLE RESPONSIBLE	COMPLETION
ENGAGEMENT	5 INSTAGRAM STORIES DAILY (AT LEAST 2 INTERACTIVE)	SMM	✓
	HASHTAG CAMPAIGN	SMM	✓
	ENGAGING WITH COMMENTS	SMM	✓
	RELEVANT HASHTAG GENERATION	SMM	✓
	SCHEDULE TWO WEEKS WORTH OF FEED POSTS	SMM/GRAPHIC DESIGN	✓
GOAL 4	ACTION STEPS	ROLE RESPONSIBLE	COMPLETION
LEAD GENERATION	ANALYTIC REPORT OF SITE	MARKETING	✓
	SEO/KEYWORD REPORTS	SEO	✓
	UX DESIGN FOR NEW SERVICE	UX/WEBSITE DESIGN	✓
GOAL 5	ACTION STEPS	ROLE RESPONSIBLE	COMPLETION
BRAND LOYALTY	EMAIL MARKETING	MARKETING	✓
	INFLUENCER SCOUTING	PR/MARKETING	✓
	REPLYING TO DIRECT MESSAGES	SMM	✓

Influencer scouting





ENGAGEMENT RATE: 2%



DANIELLE MARCAN

@DANIELLEMARCAN
FOLLOWERS: 1.2MILLION
GENRE: BEAUTY&FASHION
LOCATION: UK BASED
ENGAGEMENT RATE: 6.2%



SOPHIE HANNAH

@SOPHIEHANNAH

FOLLOWERS: 2.9MILLION GENRE- FASHION INSPO

LOCATION: UK BASED

ENGAGEMENT RATE: 4%



CALLIE THORPE

@CALLIETHORPE
FOLLOWERS: 259K
GENRE: LIFESTYLE
OCATION: UK BASED



ESTARE

@ESTAREGRAMS
FOLLOWERS: 331K
GENRE: BEAUTY&FASHION
LOCATION: US BASED
ENGAGEMENT RATE: 2.4%



ASERAH

@SIMPLYJASERAH
FOLLOWERS: 241K
GENRE: MODEST FASHION
LOCATION: US BASED
ENGAGEMENT RATE: 2%



missguided 🌼

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