



PATRIA

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'PATRIA' is a graduate collection project, exploring the ideas of national identity, redefining what it means to be a part of a nation, asking who are we and where do we belong, especially in relation to the tensions of political and social situation in my home country - Poland

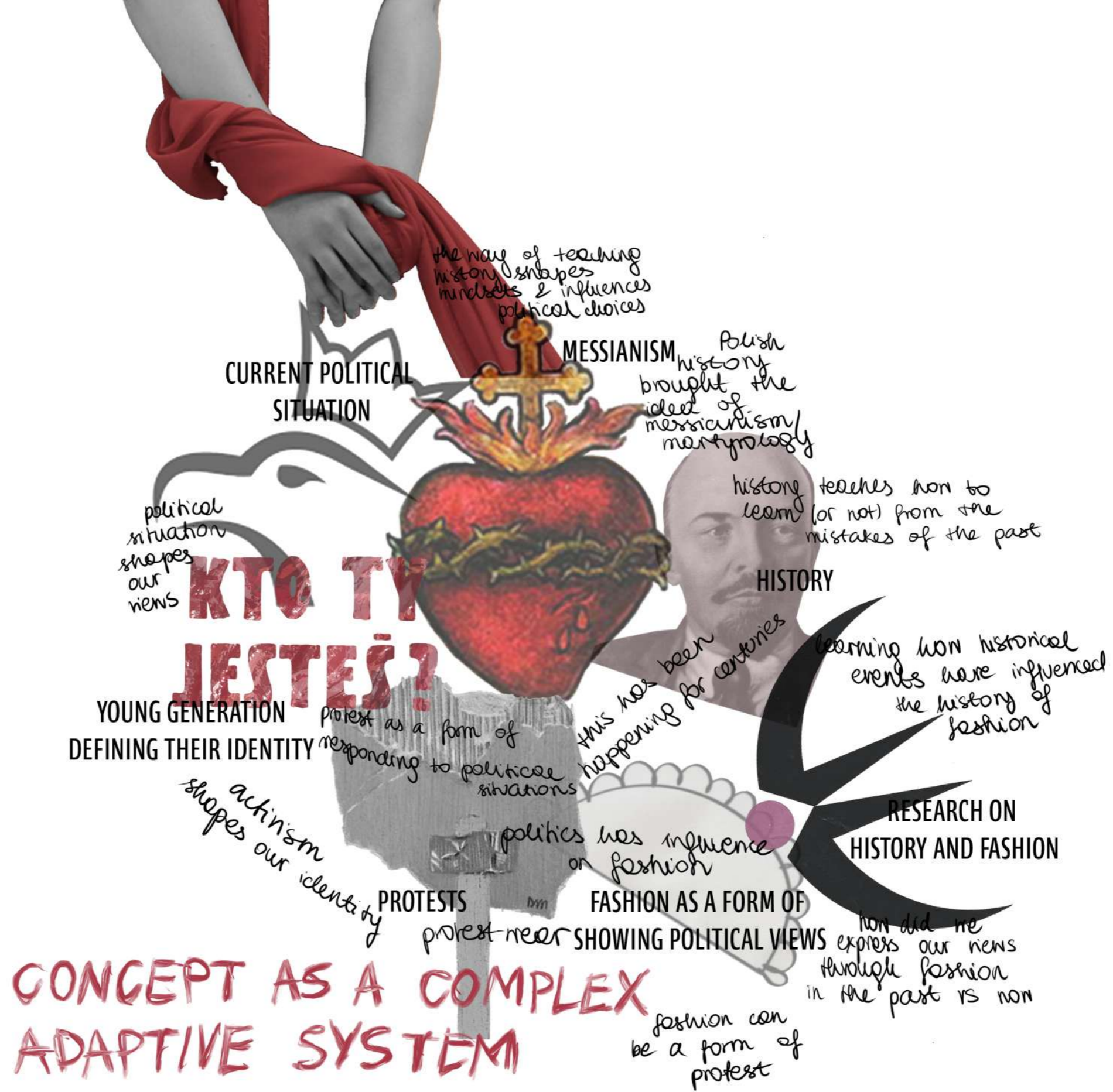


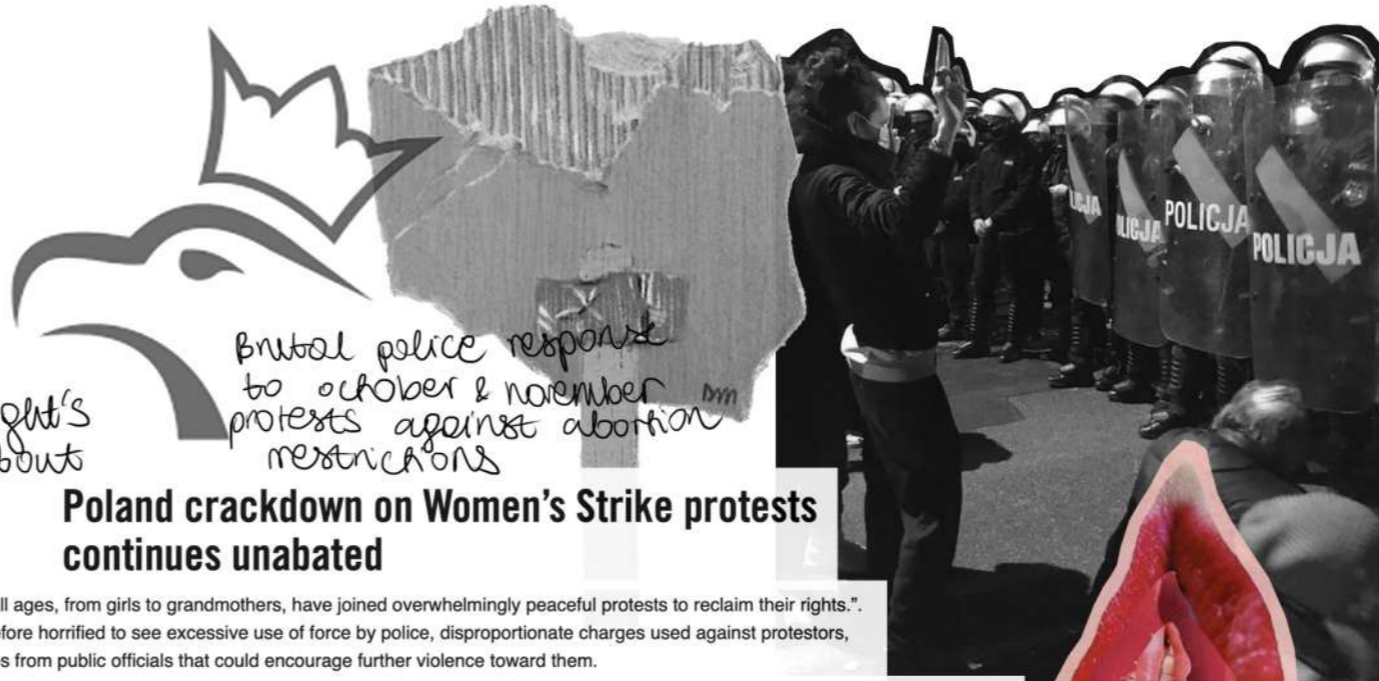
IN 2020, OUR POLAND IS A DIVIDED COUNTRY,
AND AS A POLISH WOMAN, I HAVE GRAVE FEARS.
AFTER ALL WE HAVE FACED OVER THE PAST 100 YEARS
THE ADVERSITY, THE HEROES, THE LESSONS LEARNED -
WE FIND OURSELVES HERE.

~ anja rubik



WE HAVE TO
REDEFINE
OUR NATIONAL
IDENTITY





women's night's roundabout

brutal police response to october & november protests against abortion restrictions



Poland crackdown on Women's Strike protests continues unabated

"Women of all ages, from girls to grandmothers, have joined overwhelmingly peaceful protests to reclaim their rights." We are therefore horrified to see excessive use of force by police, disproportionate charges used against protestors, and speeches from public officials that could encourage further violence toward them.

More than 70 signatories including Poland's Nobel laureate Olga Tokarczuk, Margaret Atwood and Mike Leigh accuse president Duda's government of using LGBTQ+ people as 'a scapegoat'

Following years of anti-LGBTQ+ rhetoric from federal and local governments, a significant number of queer people are fleeing to more liberal countries.

HUMAN RIGHTS CRISIS

LGBTQ+ People Flee Poland as Homophobic President Is Sworn In

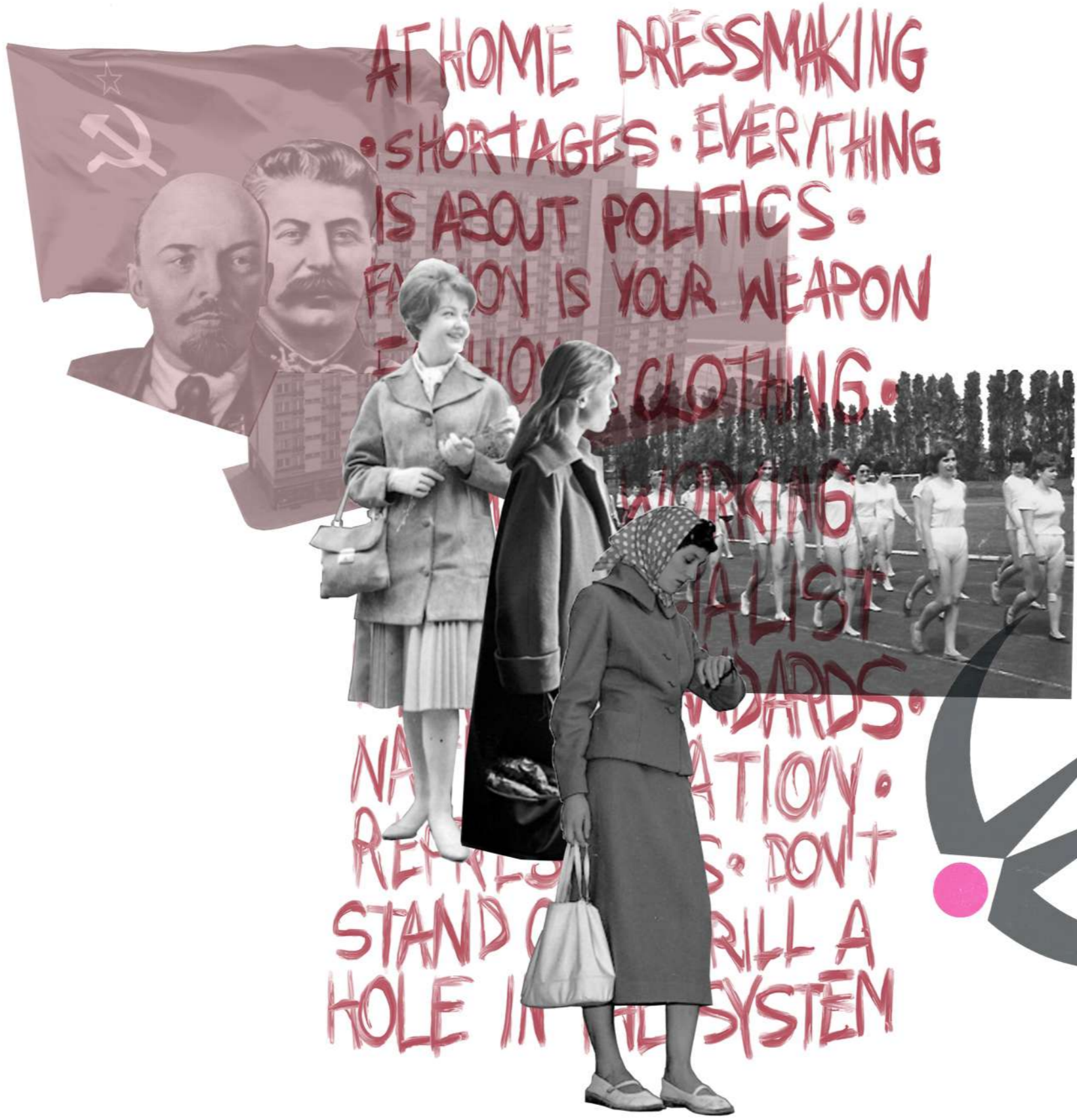
Writers, actors and directors call for end to homophobia in Poland in open letter

Poland's EU budget veto stokes talk of 'Polexit'

Support for bloc membership remains strong, but rule of law stand-off heightens tension

Why Are There Protests in Poland? POLOLSKA

A law banning most abortions set off Poland's biggest demonstrations since the fall of communism. Although the law is delayed indefinitely, that hasn't satisfied protesters.



AT HOME DRESSMAKING
• SHORTAGES • EVERYTHING
IS ABOUT POLITICS •
FASHION IS YOUR WEAPON
CLOTHING •
MARKING
REALIST
STANDARDS •
NATIONALIZATION •
REFLECTS • DON'T
STAND ON RILL A
HOLE IN THE SYSTEM



exploring tension,
clash, contrast
through a shape
of a dumpling

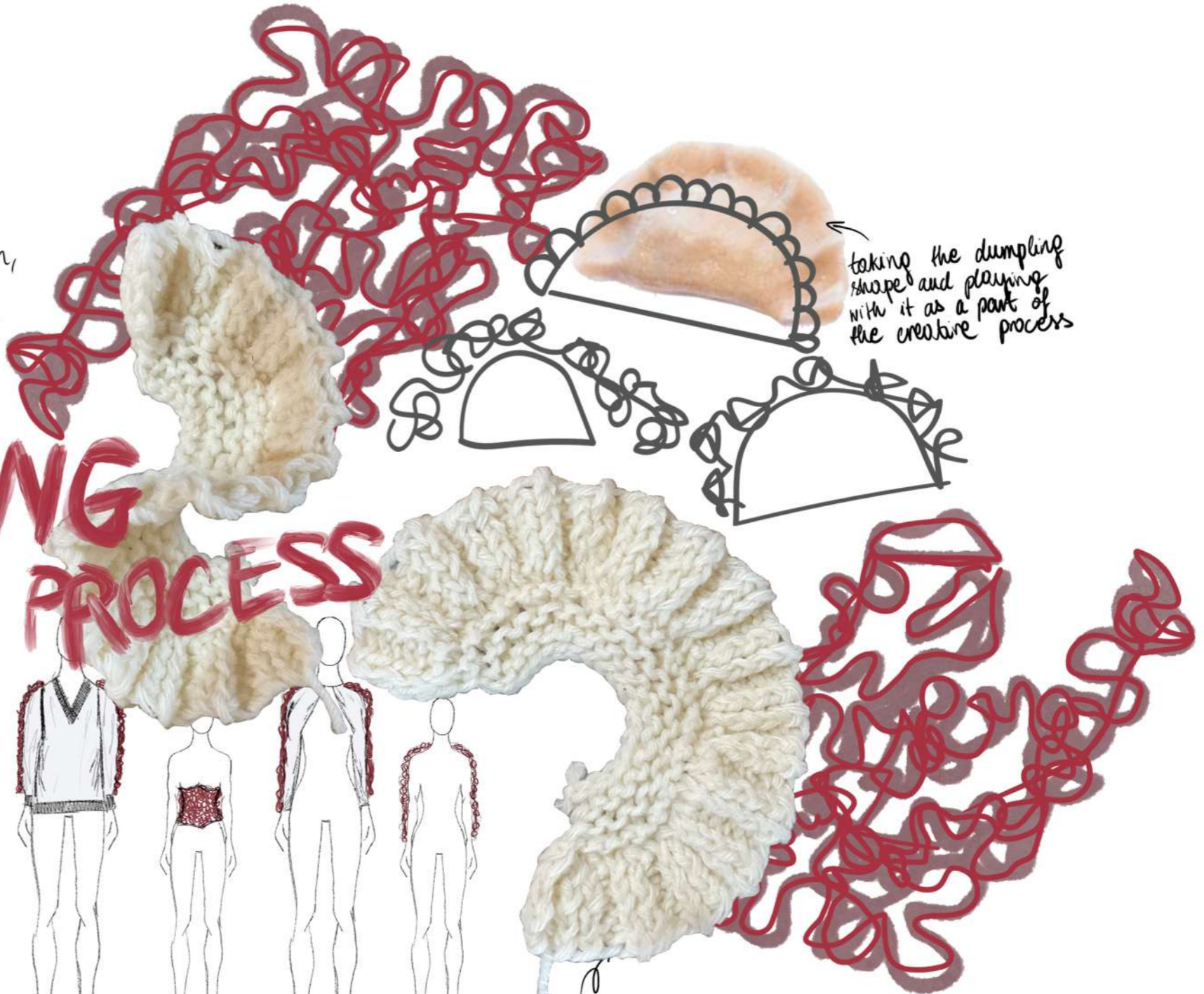
taking the dumpling
shape and playing
with it as a part of
the creative process

DUMPLING -CREATIVE PROCESS

one of the
traditional
foods associated
with Poland



using knit to
create 3d structure



POLITICAL TURMOIL

focus on the shoulders
"holding the weight of current events on our shoulders"



volume
texture
turmoil
bulky
dynamic
structure

CLASH
CONTRAST
soft vs hard
structure vs loose
tension vs calm



feeling hopeless, blinded
unheard, disrespected, overlooked

exploring the ideas of
being restricted, tied up

RESTRICTION

like the feeling of being
limited by the expectations,
traditions, politics & governments

BEING TIED UP



who are you? kto ty jesteś?

Władysław Bejce, 1900

Polish Child's Catechism.

Who are you?

- A Polish child.
- What's your emblem? - A white eagle.
- Where do you live? - With my loved ones.
- In which country? - In the Polish land.
- What is this land for you? - My fatherland.
- How was it won? - With blood and scars.
- Do you love it? - I love her truly.
- And what do you believe in? - I believe in Poland!
- What are you for her? - Her grateful child.
- What should you do for her? - Giver her my life.

what does it mean to be Polish?

QUESTIONING OUR IDENTITY

Kto ty jesteś? (pol.) who are you?

does my nationality define who I am?

kto ty jesteś?

THE FEAR OF BEING JUDGED BY MY NATIONALITY

do I wish I was born somewhere else? sometimes Am I ashamed

who am I of my country? who feel Polish? do I want to feel proud of my country?

Who are you?

- A Polish Child
- What's your emblem? - A bag with a white [eagle]
- Where do you live? - In the guarded [neighborhood]
- In which country? - The f***ed up one
- What is this land for you? - My sand castle
- How was it won? - With the fear propaganda
- Do you love it? - Sincerely, I really do
- And what do you believe in? - I believe in nothing

Taro Hemingway, 2020

KTO TY JESTEŚ?

How can I change KTO TY JESTEŚ

FINAL PRINT DESIGN





newa - film adaptation of "Forefather's Eye" from 1989

Adam Mickiewicz author of the "Forefather's Eye"

harmful belief that Poland as a nation has suffered the most

colour inspiration



"Poland is the Christ of Europe"

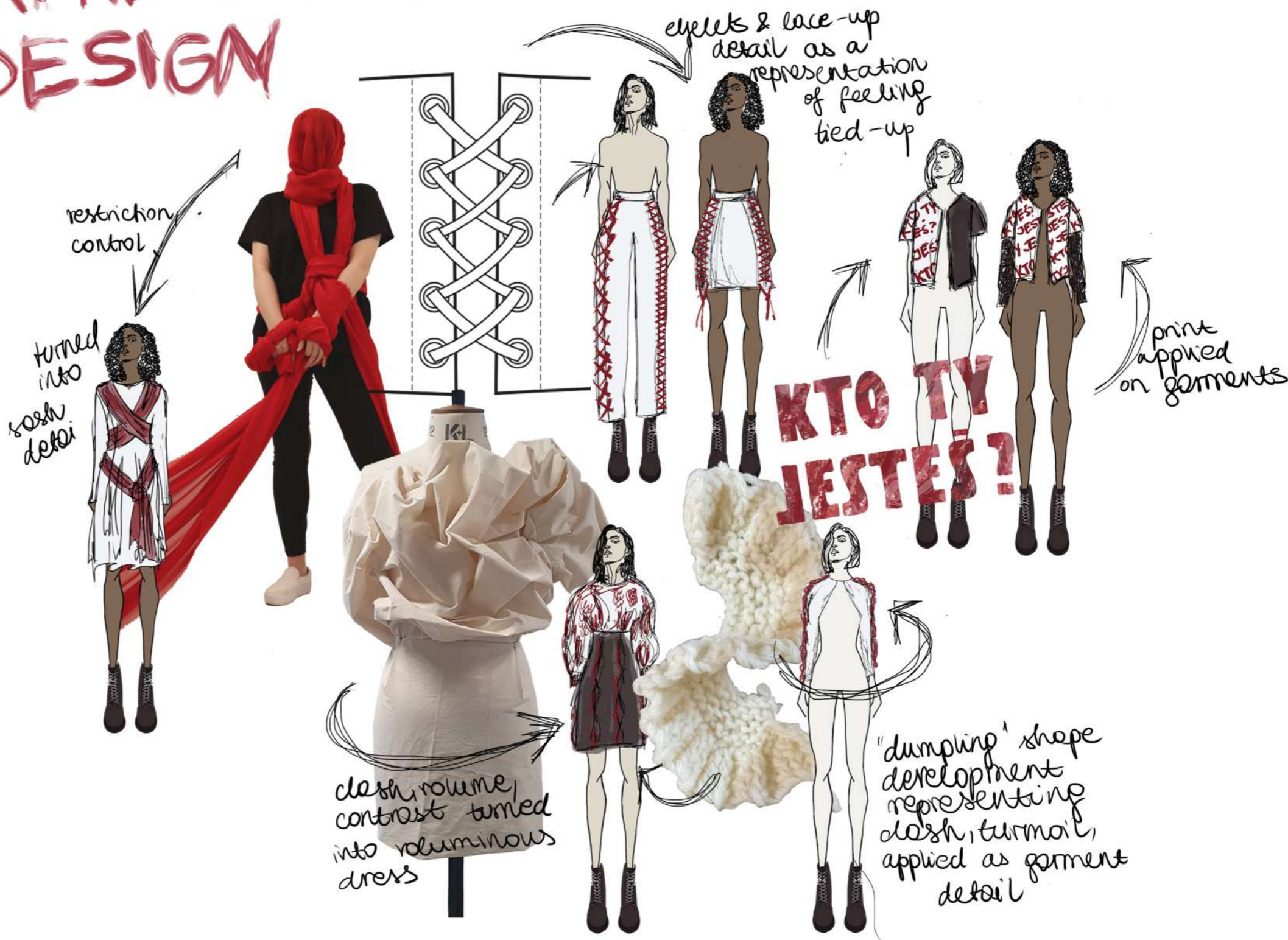


MY NAME IS MILLION
FOR I LOVE AS MILLIONS
THEIR PAIN AND SUFFERING I FEEL

quote from "Forefather's Eye"

DOWN WITH MESSIANISM

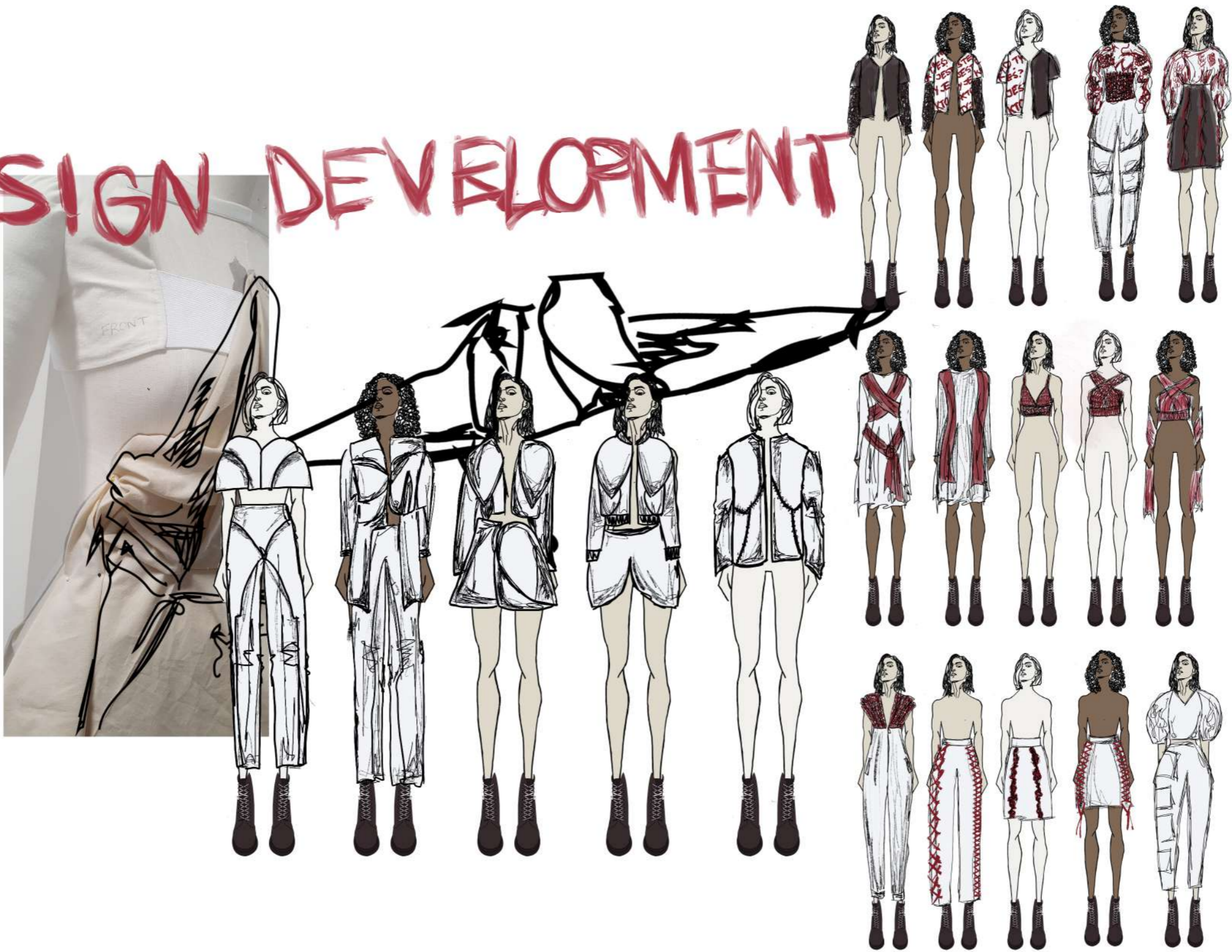
REINTERPRETING CONCEPTS INTO DESIGN



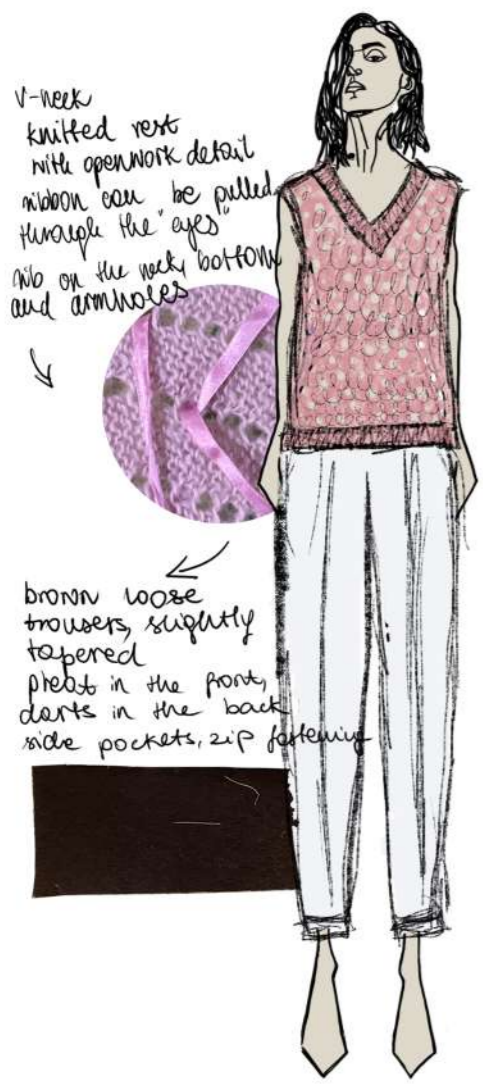


FABRIC CHOICE

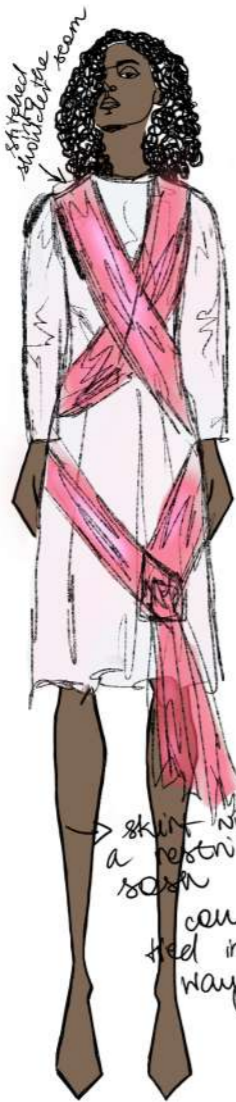
DESIGN DEVELOPMENT



DESIGN REFINEMENT



brown loose trousers, slightly tapered pleats in the front, darts in the back side pockets, zip fastening



skin with a restriction seam can be tied in multiple ways



knitted panels sandwiched between skirt panels



being tied up
KTOY JESTIS? (repeated)



cargo

the use of print (identifying again)



waspie as symbol of restriction

eyelets, tie-up detail (next upon)



focus on the shoulders (height on our shoulders) contrast, close-fitting



CORE



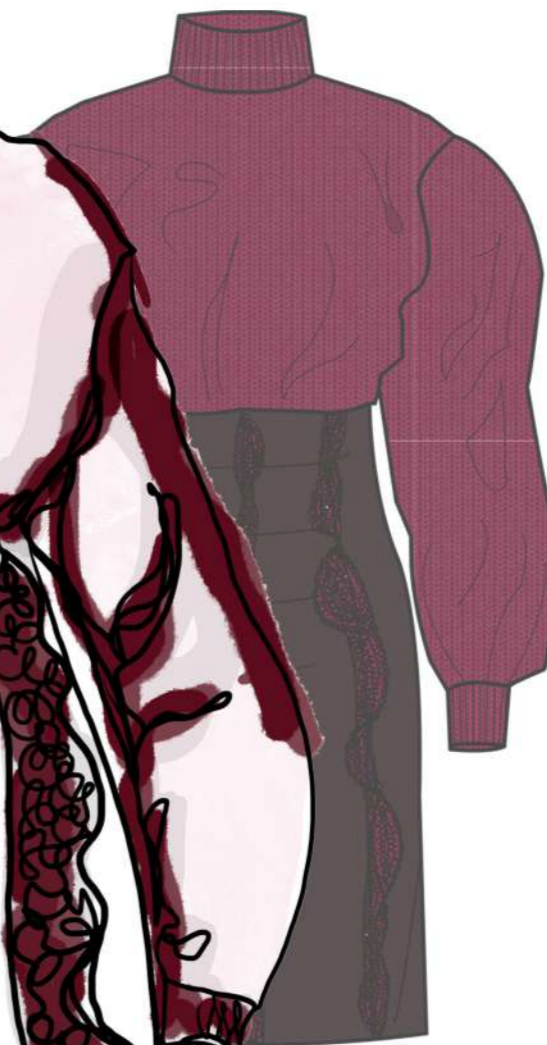
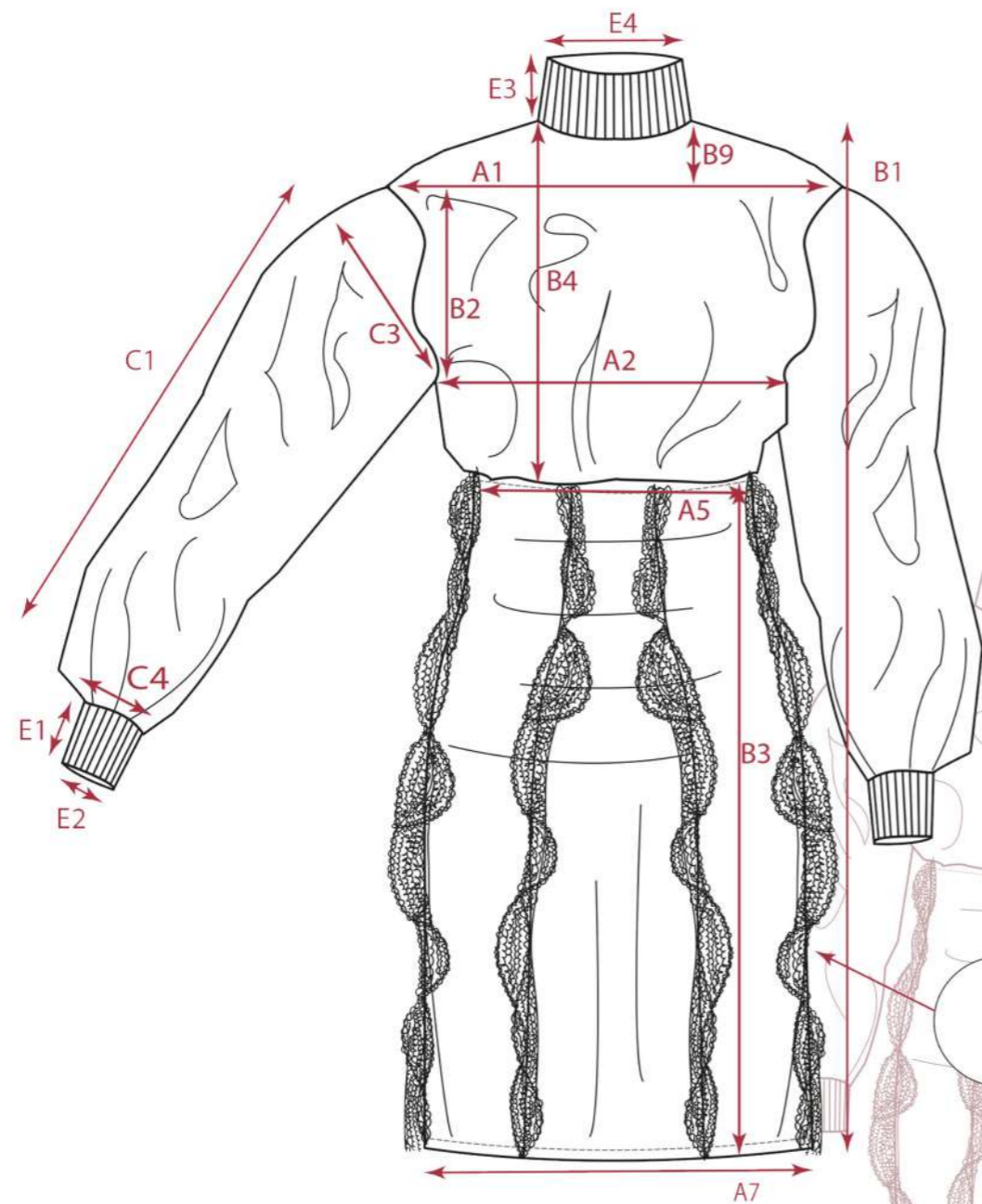
CLASSIC

STATEMENT



FASHION







CLO 3D DIGITAL DESIGN







PHOTOGRAPHY





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