

MOOD BOARD - MEDIA & FASHION INSPIRATION



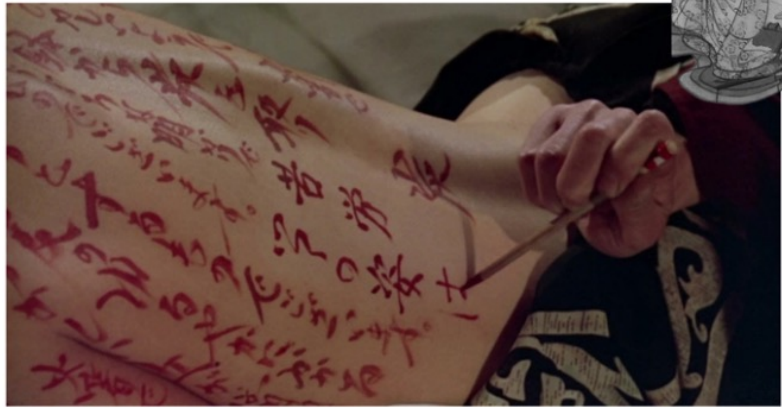
JAPANESE TATTOO COLLECTION



THE PILLOW BOOK (1996)



WOODEN PAINT OF WOMEN IN KIMONO, JAPAN



HUMAN SKIN FETISHISM



PENG TAI SEASON VII WOOD PROJECT

UMA WANG COLLECTION



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**THE PILLOW BOOK**

WHAT DO PEOPLE CHOOSE TO WRITE IN THEIR DIARY?  
 WHY DO THEY CHOOSE TO CARVE THEIR SKIN?  
 WHAT IS THE RELATIONSHIP BETWEEN HUMAN SKIN AND NATURE?



left: Black panther with bloody claws by Mike Nicholson. One of the most conventional designs for men, it is typically placed on the upper arm.  
 Photo by Mike Nicholson



Tattoo by Filip Lew. In large tattoos, artists often use the posture of the collector to help in stretching the skin.  
 Photo by St. Auguste

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ILLUSTRATIONS





FABRIC INSPIRATION

INK DRAWING ON PHOTO THAT SIMULATE CALLIGRAPHY AND TATTOOS ON BODY



PRINT DESIGN INSPIRED BY MONSTER CALLED HANNYA IN JAPANESE FOLKLORE, OFTEN REPRESENTS WOMEN IN JEALOUSLY WHO ARE EAGER TO REVENGE, JUST LIKE NAGIKO FROM THE PILLOW BOOK.



FABRIC SAMPLES FRONT LEFT TO RIGHT:

TEA DYED COTTON ORGANDIE

TEA DYED MUSLIN

TEA DYED PRINTED COTTON SATIN

TEA DYED PRINTED SILK SATIN

NUDE LATEX

TEA DYED SILK GEORGETTE

