



L'ESPRIT PENSANT

BY
CHIARA CORSO

CONCEPT BOARD



NOTE TO SELF

“ SHOOT FOR THE MOON. EVEN IF YOU MISS,
YOU’LL LAND AMONG THE STARS”

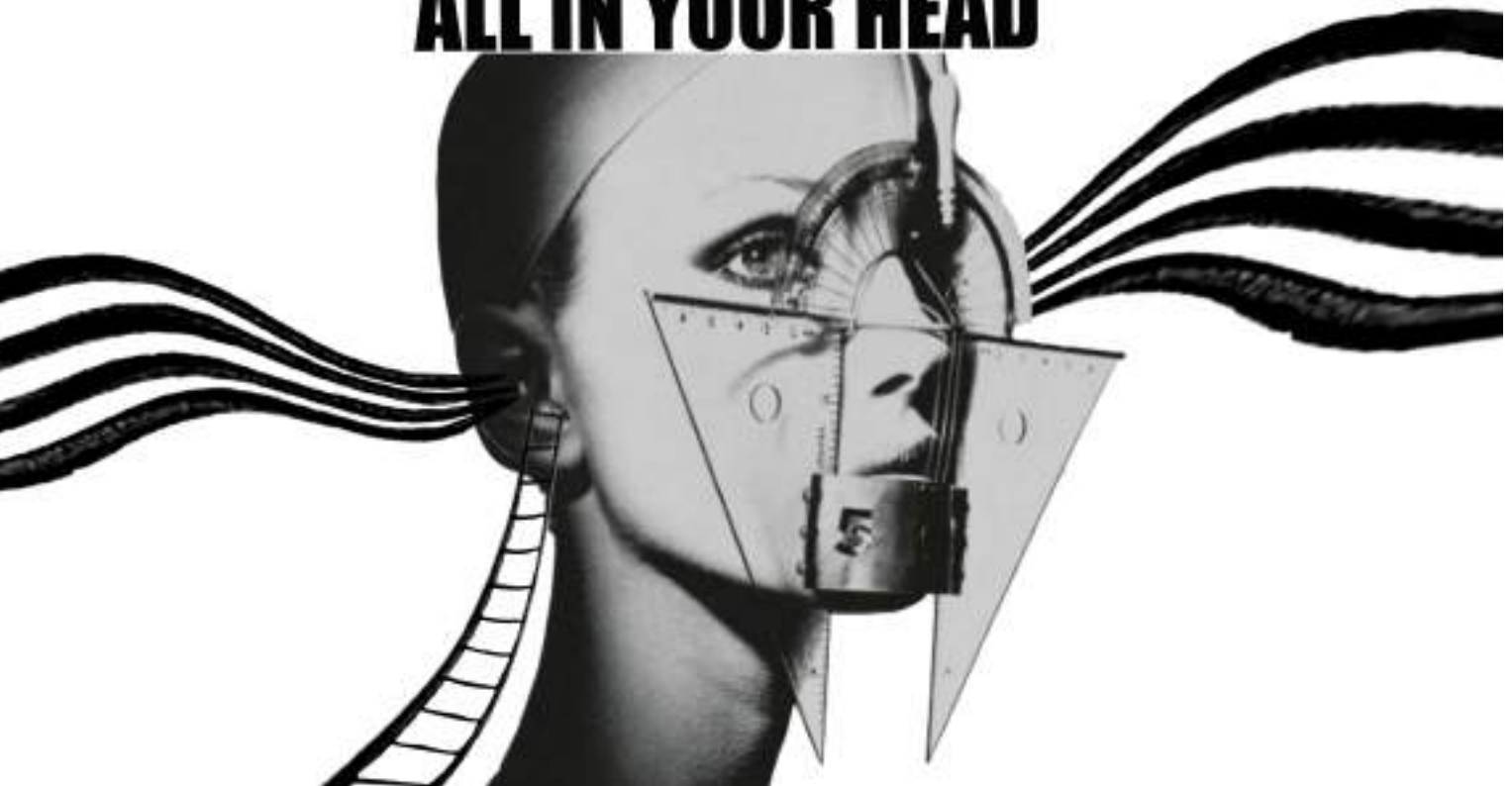
NORMAN VINCENT PEALE



MOOD BOARD

social anxiety
You have no friends
jealousy
not doing enough
you will never reach it
hate and anger
body imperfections
depression
Future
pessimistic
Fear For the

ALL IN YOUR HEAD



NOTE TO SELF

“ LIFE IS LIKE A PAINTING AND AS THE ARTIST OF THAT PAINTING I MUST FILL IN ALL THE UGLY HOLES AND MAKE IT BEAUTIFUL AGAIN.”

LADY GAGA

COLOUR BOARD



Flat side dress



Outer shell blazer



Blazer Lining



under lapel



Draped side dress



BLAZER DEVELOPMENT



rewiring.



stitching up
the scars



The secret
drawers of the
psyche.



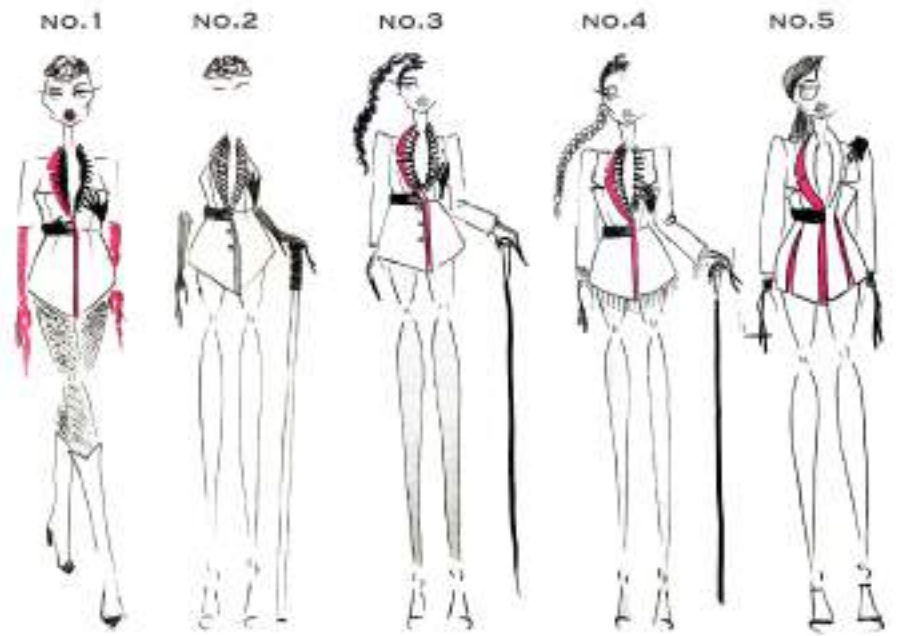
Final
fabrics



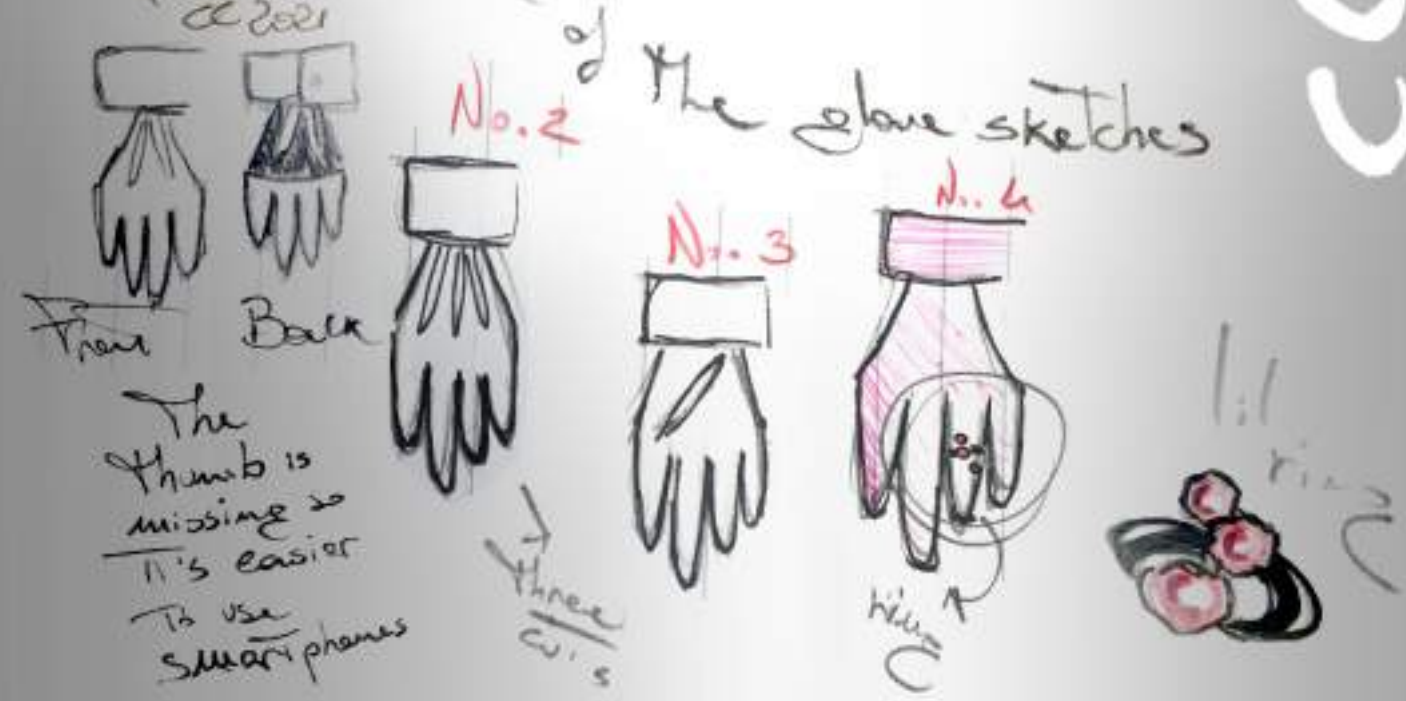
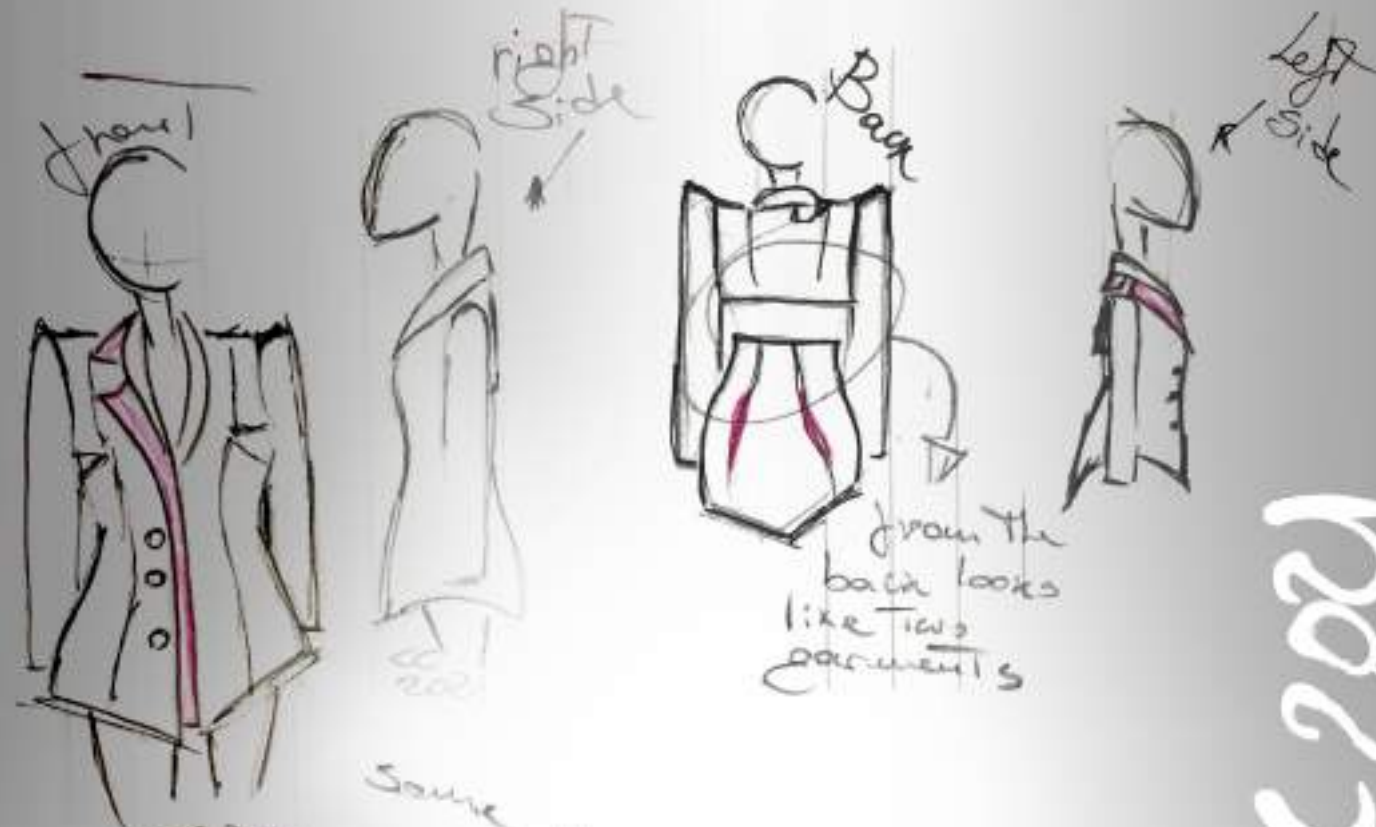
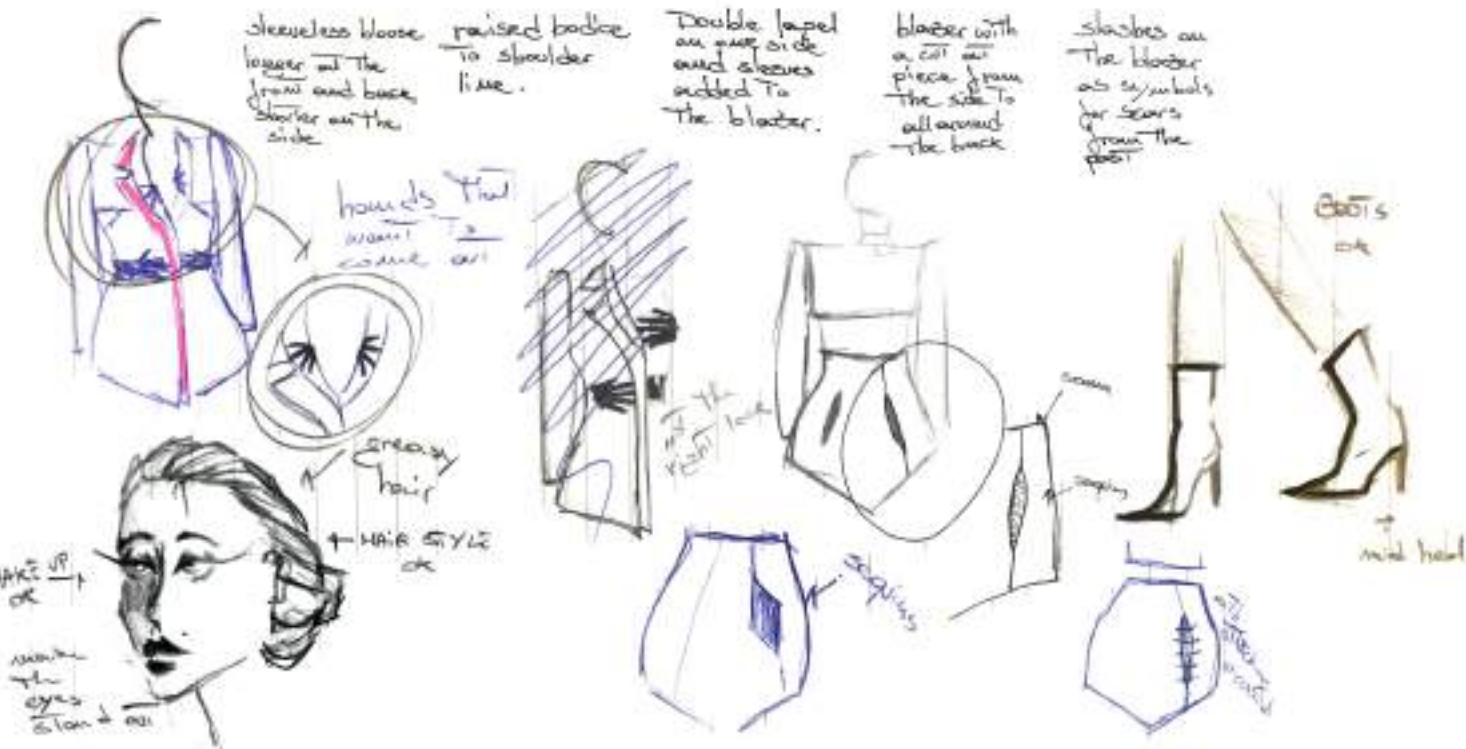
Lucia Fontana's
slashes on
canvas



BLAZER DEVELOPMENT



sleeveless blouse longer at the front and back shorter on the side
 raised bodice to shoulder line.
 Double lapel on one side and sleeves added to the blazer.
 blazer with a cut on piece from the side to all around the back
 slashes on the blazer as symbols for scars from the past



CC 2021

TOILE ALTERATIONS



JACKET SAMPLE



old coins buttons



leather glove



BUTTONS DEVELOPMENT

IN COLLABORATION WITH
THE JEWELRY MAKER
ABPRESS

NO.1

Keyhole



NO.2

padlock



NO.3

Tape measure



NO.4

Lips



NO.5

Clock



NO.6

The hand



NO.7

Tape measure



recycled
old coins



DEVELOPMENT IDEAS



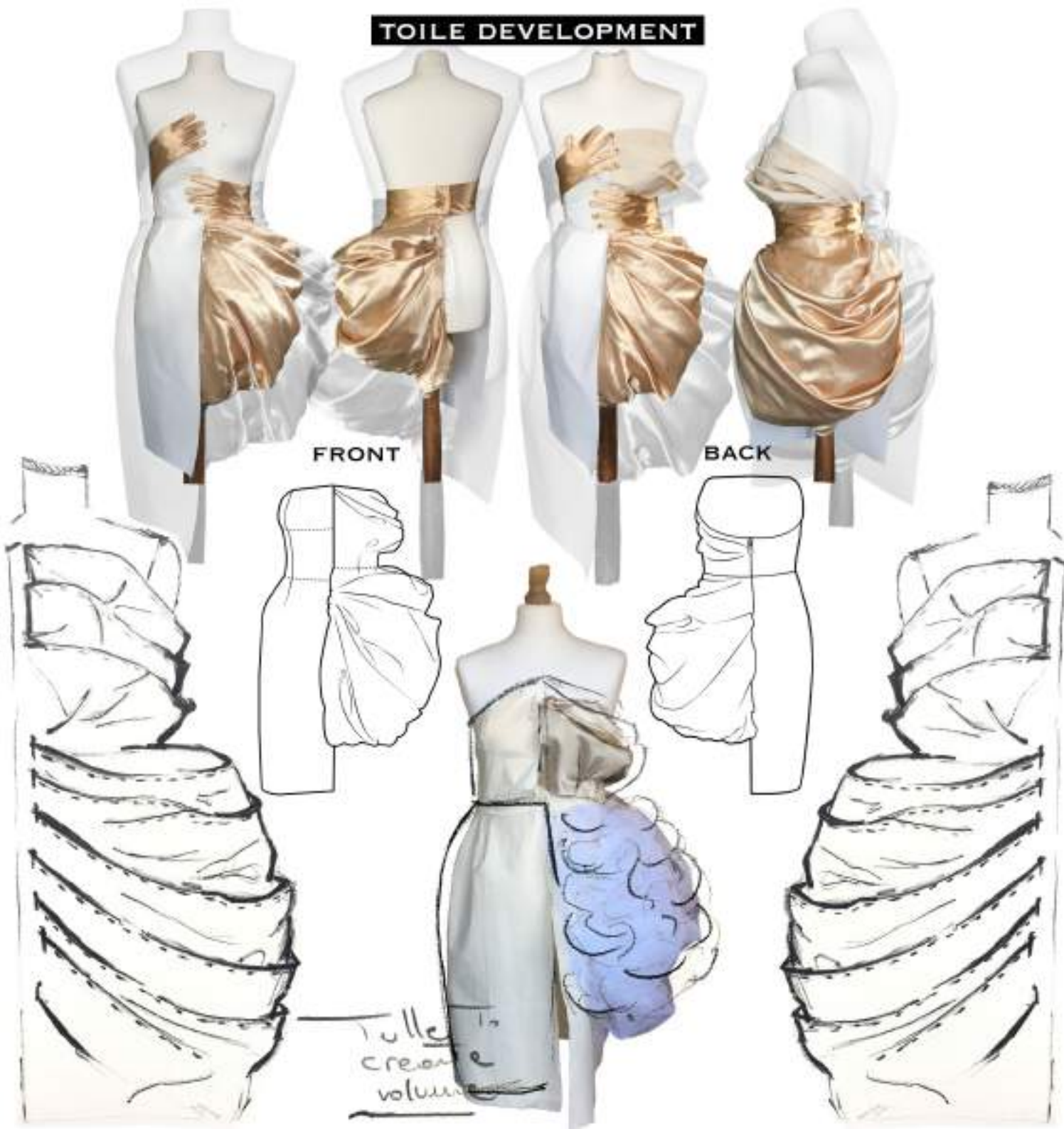
evolving
 improving
 changing

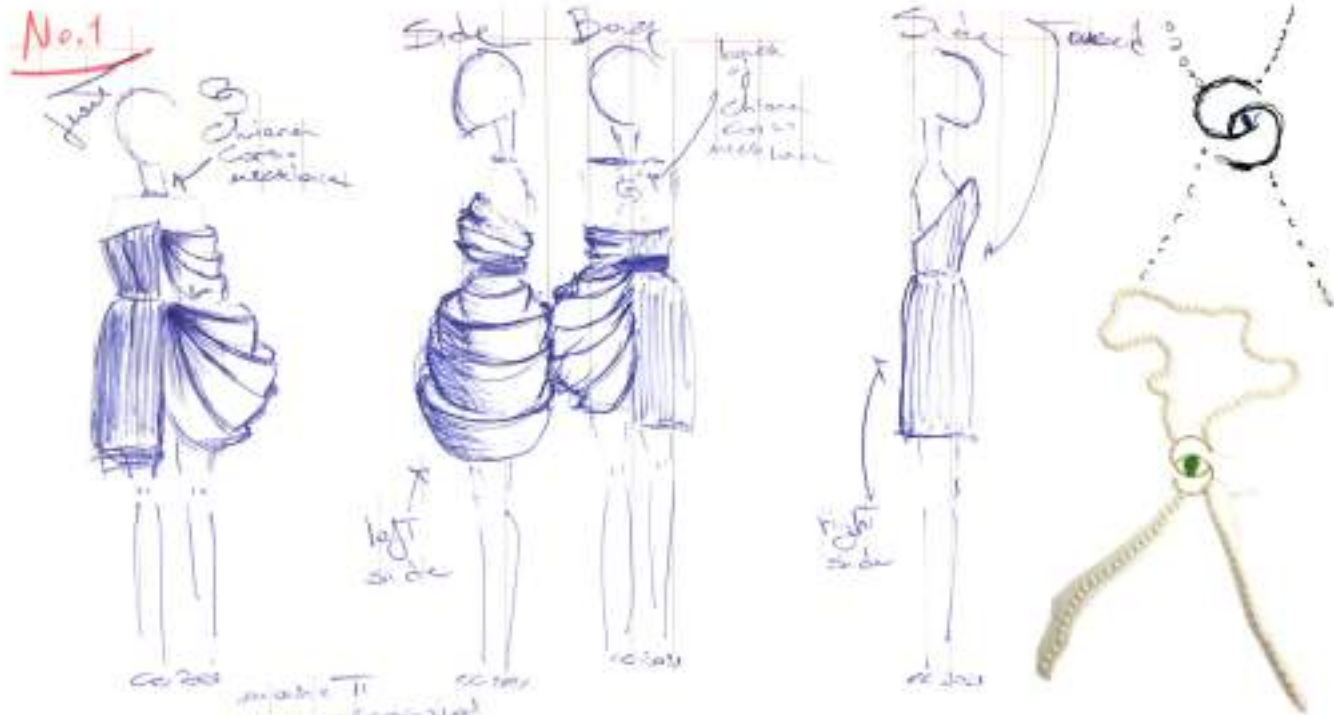


rulle
 to sustain
 the shape



TOILE DEVELOPMENT



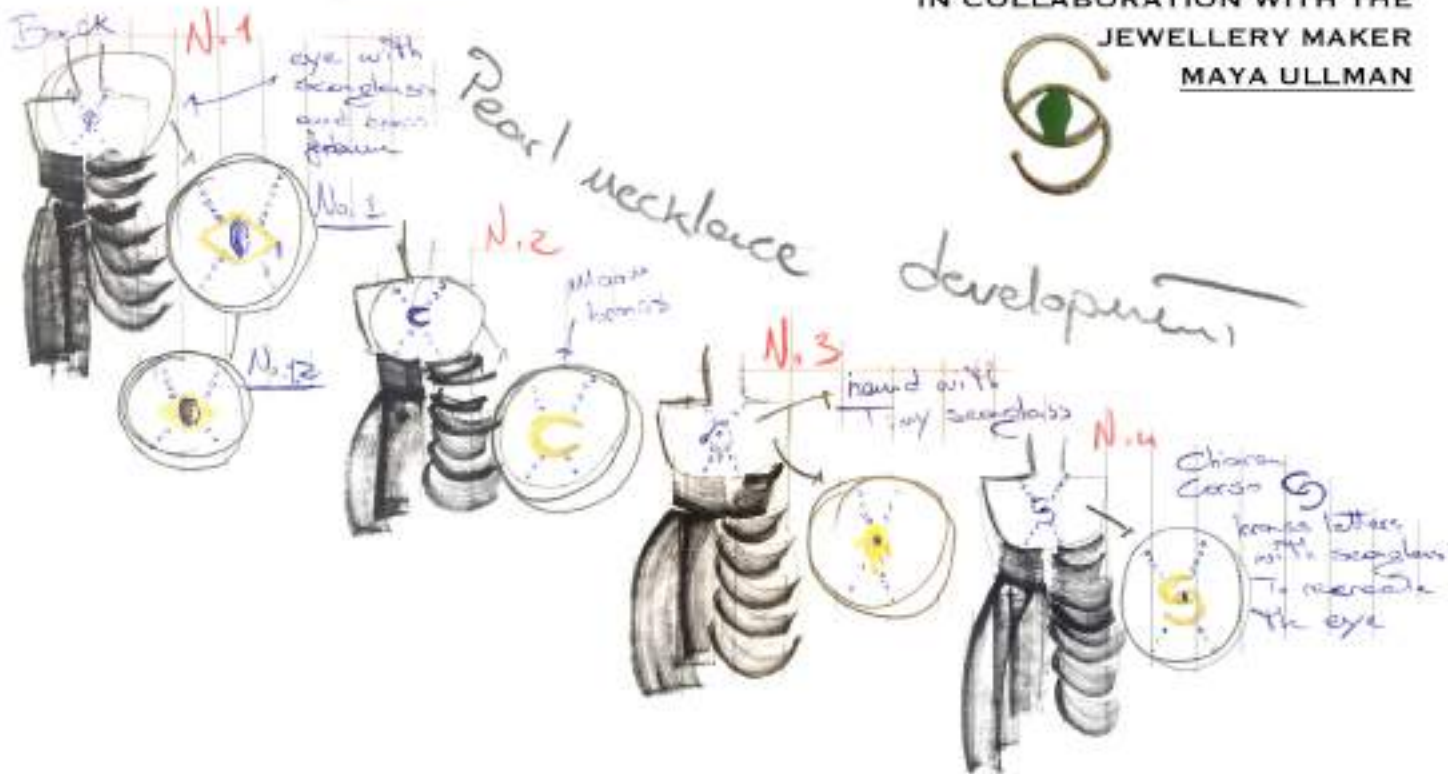


NOTE TO SELF

“ WE NEED FANTASY IN COMPLICATED TIMES ”

ELSA SCHIAPARELLI

IN COLLABORATION WITH THE
JEWELLERY MAKER
MAYA ULLMAN





DEVELOPING MY PRINT

primarily about
animals



NO.2



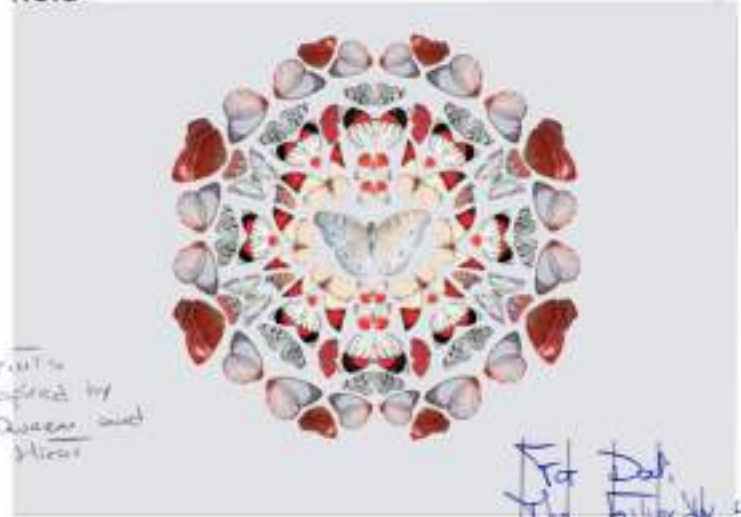
NO.1



Journey to
The Subconscious



NO.5



Prints
inspired by
The Dancer and
Mona

For Dad
The butterfly is
symbol of purity
and beauty

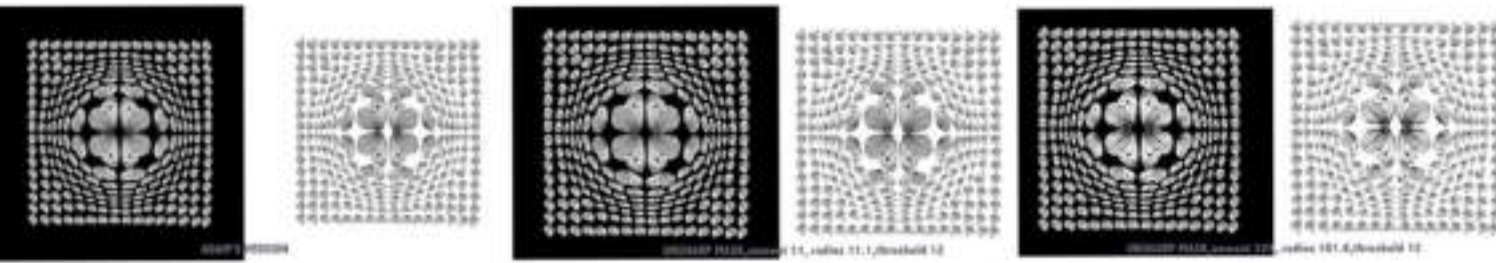
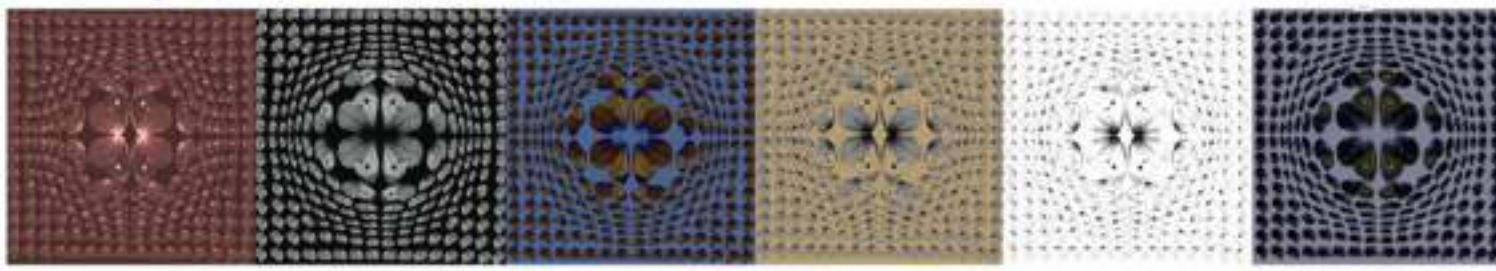
NO.7



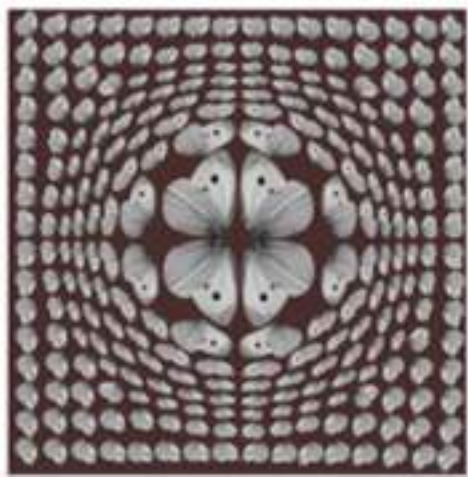
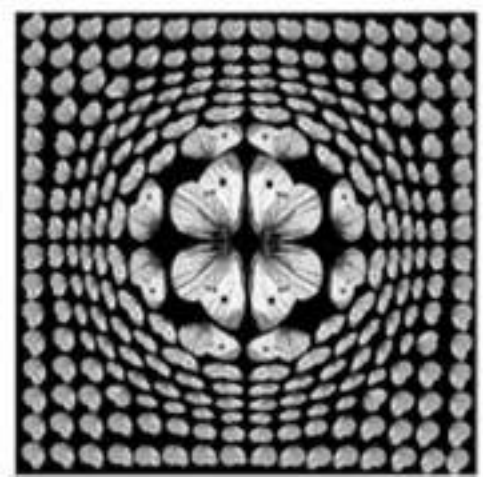
DIGITAL PRINT DEVELOPMENT

experimenting up on
Silk Cotton

I used different colours to
see how they react to the
fabric



experimenting with
different tools
on Photoshop



INSIDE JACKET

DRESS AND DETAILS

undercollar in solid fabric to create a contrast with the main body fabric

feathers on overgarment



binding in back satin tape

because it blends well with the main fabric and gives a nice finishing

hooks and eyes on collar



The flare has a seam on the front because the pattern was too wide to fit into the fabric

57cm Zip down The back hidden pocket

Donated fabric from VICTORIA BECKHAM

PRE-COLLECTION LINE UP

PRE-COLLECTIOIN LINE UP



PRE-COLLECTION

SINGULARITIES



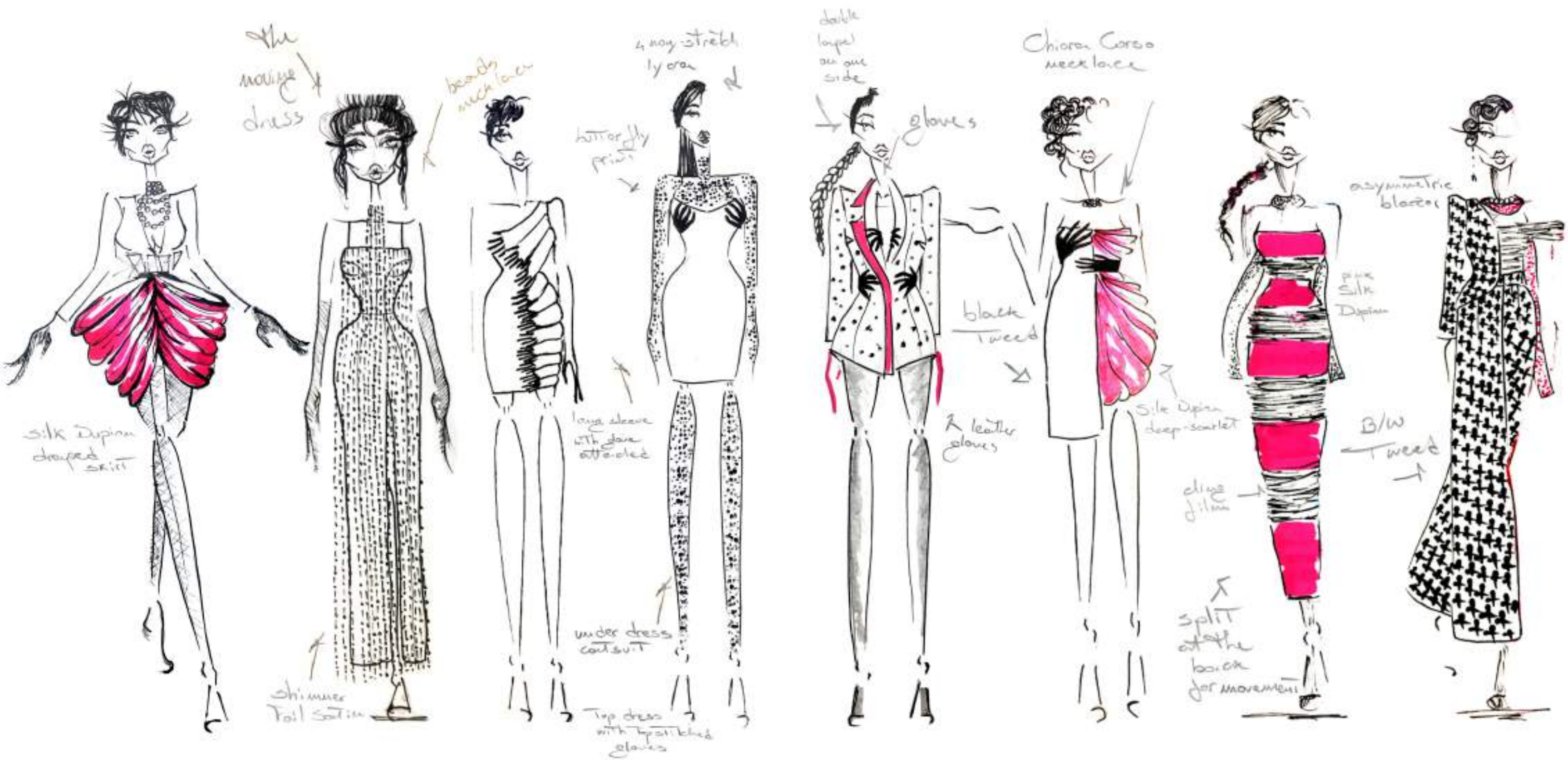


NOTE TO SELF

“ FASHION IS ALSO AN ENCOUNTER
BETWEEN A WOMAN AND HER TIME ”

YVES SAINT LAURENT

FRONT LINE UP



BACK LINE UP



wrap shirt

beads



butterfly print



I need

thin sequin scarf

wide oil trouser suit



Chiron Cors necklace



wide opening at the back

looks like pie at the top

represent scors

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A LONG CLOSE FITTED BLAZER WITH A DOUBLE LAPEL ON ONE SIDE. THIS BLAZER HAS HAND-STITCHED GLOVES ON WAISTLINE AND ON THE LAPEL. THE INSIDE OF THIS GARMENT IS FUSED DUE TO THE LOOSE WEAVE OF THE TWEED.

NO.1

COLOUR WAYS



MATERIAL USED



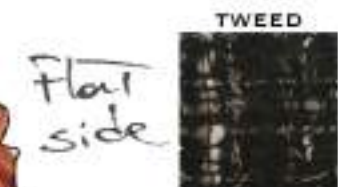
THIS DRESS HAS A FLAT SIDE AND A DRAPED SIDE. THE BODICE INSIDE HAS NON-FUSABLE RIGID INTERFACING TO HOLD THE SHAPE UP, BECAUSE THE TIGHTEST POINT ON THE DRESS IS ON THE WAISTLINE.

NO.2

COLOUR WAYS



MATERIAL USED



THE BACK OF THE BLAZER HAS A WIDE CUT OUT THAT STARTS FROM THE FRONT SIDE OF THE PIECE. THIS GARMENT IS FASTENED WITH INVISIBLE SNAP BUTTONS.

THE LEATHER GLOVES HAVE TWO CUT OUT PIECES ON THE FRONT SIDE. ALSO THE PALM IS COMPLETELY UNCOVERED AND THE THUMB IS MISSING IN ORDER TO FACILITATE THE USE OF SMARTPHONES.

THE GARMENT IS FASTENED AT THE BACK WITH AN INVISIBLE ZIP 20 CM LONG. ALL AROUND THE WAIST THE GLOVES ARE HAND-STITCHED AND THE INSIDE IS LINED WITH DONATED FABRIC

THIS OUTFIT IS MADE OF TWO GARMENTS, A 4 WAYS STRETCH LYCRA CATSUIT AND A CLOSE FITTED DRESS MADE IN VISCOSE.

NO.4



BOTH GARMENTS ARE FASTENED WITH A ZIP AT THE BACK. THE CATSUIT HAS A DIGITAL PRINTED PATTERN, WHILE THE DRESS IS MADE OUT OF DONATED FABRIC AND THE GLOVES ARE HAND-STITCHED ON TOP.

MATERIAL USED



THIS OUTFIT INCLUDES THREE GARMENTS.

A SLEEVELESS LONG JACKET WITH A PROMINENT COLLAR, A PEPLUM ON THE WAIST LINE AND A SLASH AT THE BACK.

A HIGH NECK DRESS THAT SHOWS ON THE BACK A GODET AND A SLASH. THE PETTICOAT TULLE SKIRT IS MEANT TO BE WORN WITH THE DRESS TO MAKE THE FLARE VOLUMINOUS.



PRE-COLLECTION NO. 1

COLOUR WAYS



TWEED



VISCOSE



LYCRA



TULLE



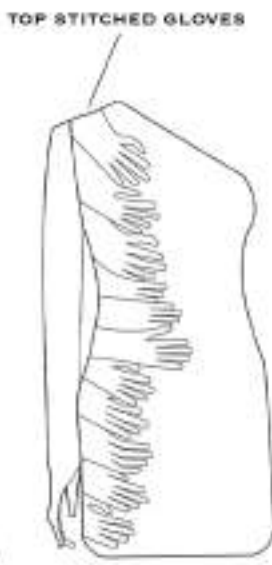
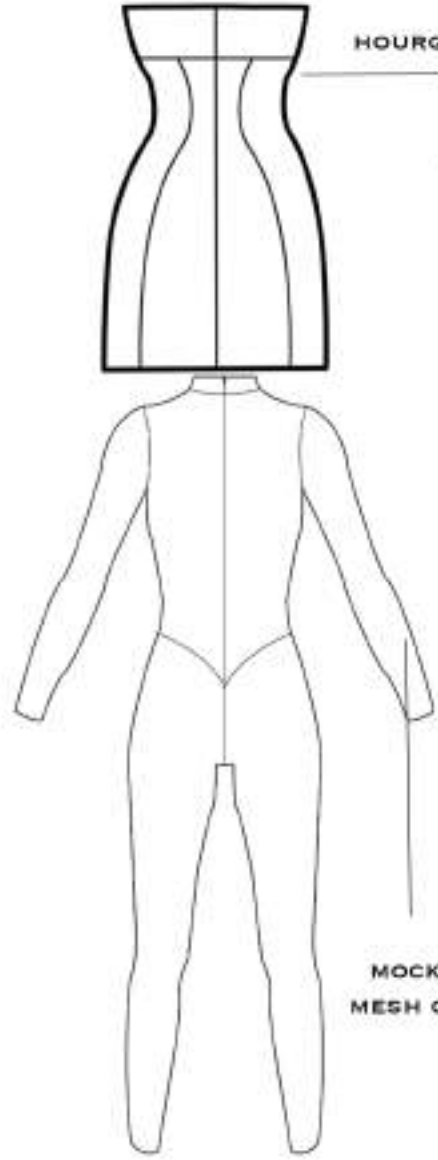
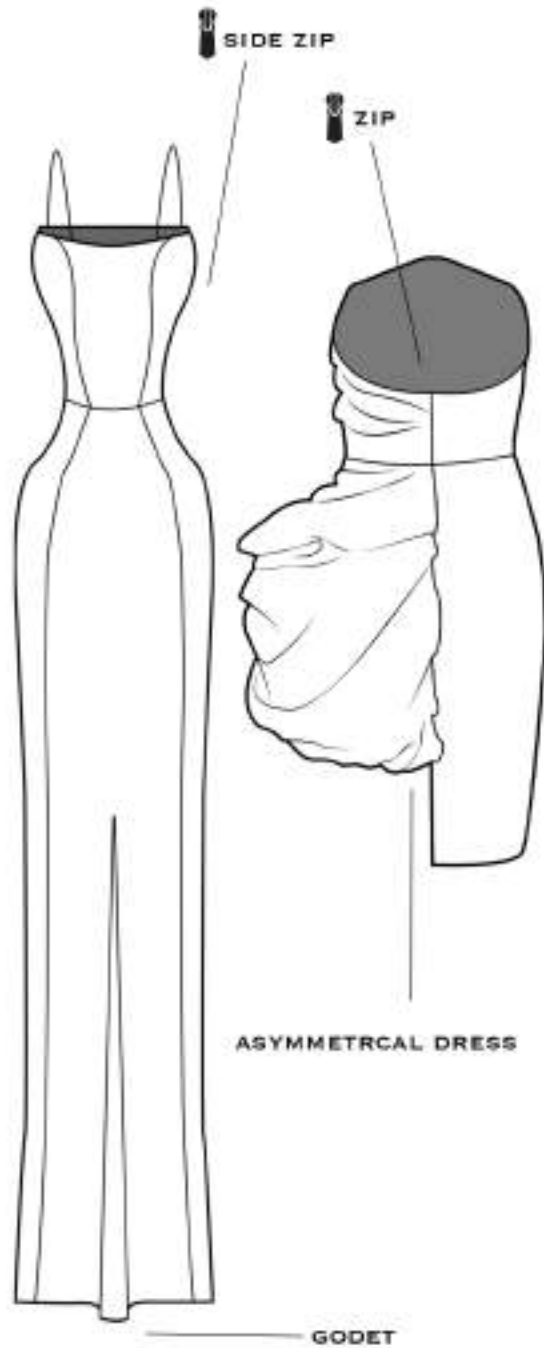
THE JACKET IS FASTENED WITH SIX BUTTONS. THE CLOSE FITTED DRESS HAS A ZIP AT THE BACK, AND THE LYCRA PETTICOAT IS STRETCHY DUE TO THE ELASTIC WAISTBAND WITH SILICONE BACKING.



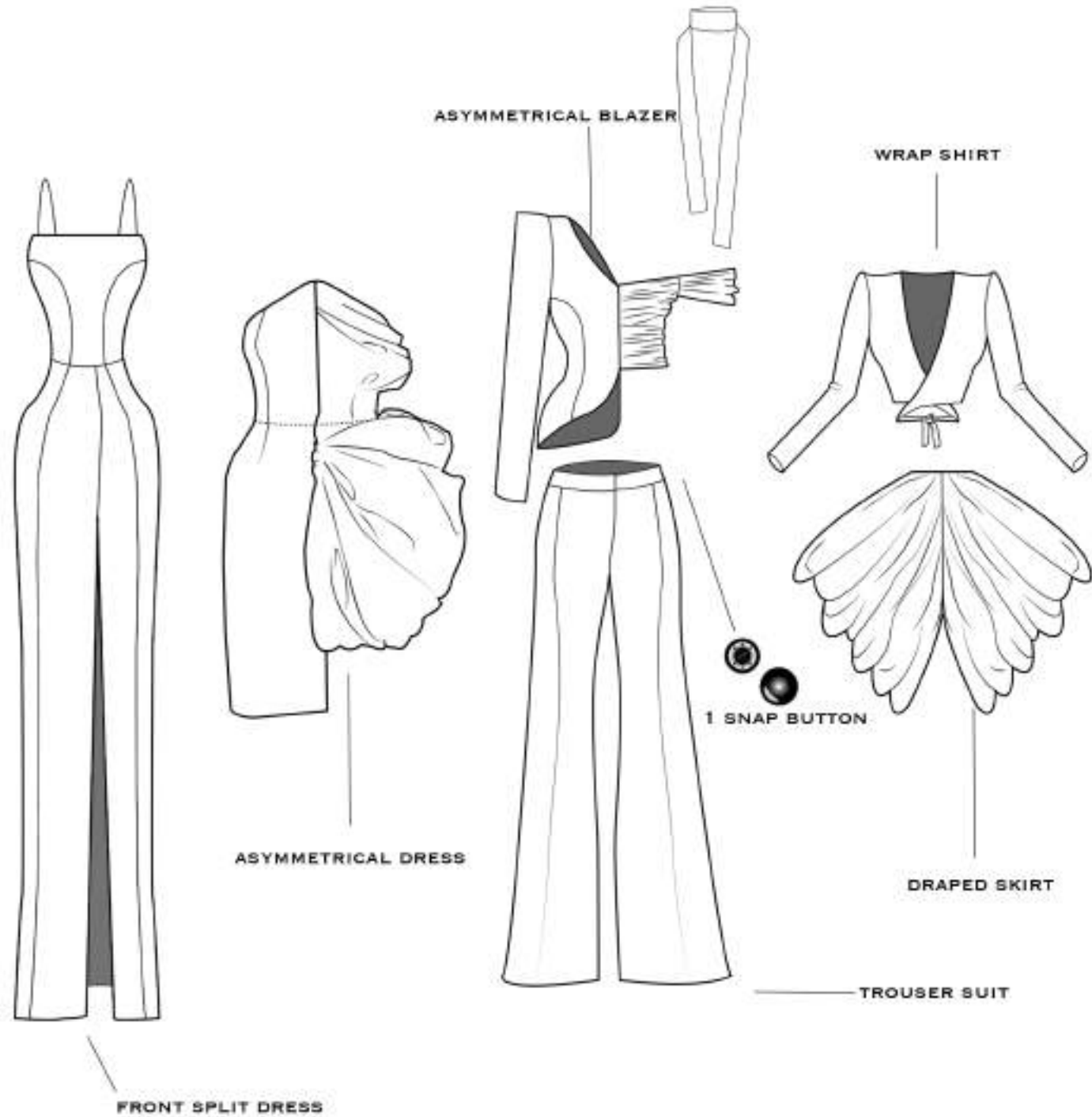




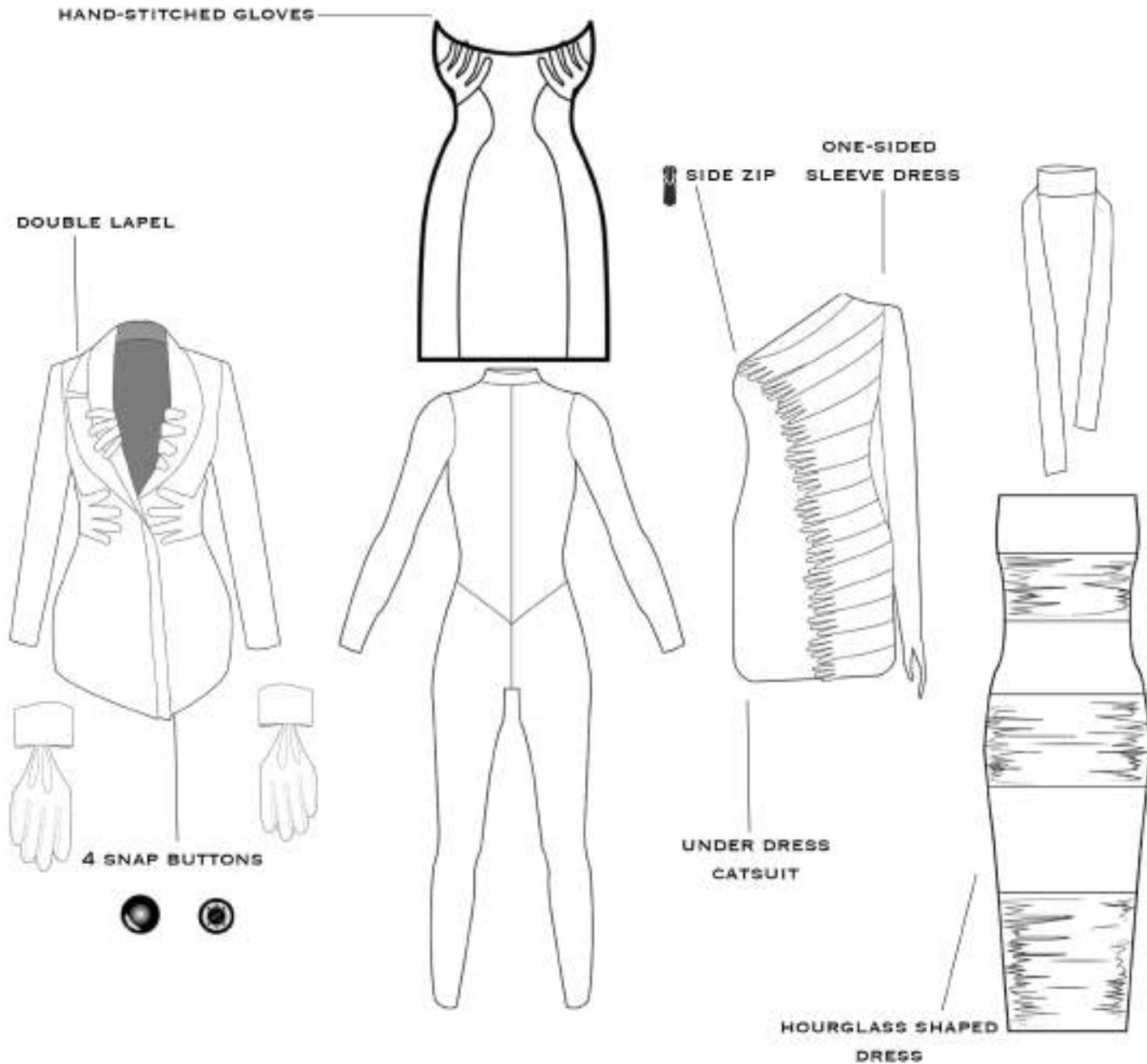
FLAT DRAWINGS BACK VIEW



FLATDRAWING FRONT VIEW



FLATDRAWING FRONT VIEW



“WHEN WE ARE SAD

WE CREATE SAD

WHEN WE ARE HAPPY

WE CREATE HAPPY

WHEN WE ARE MISERABLE

WE CREATE MISERABLE

IT SHOWS AND IT FEELS

IT FEELS ON THE BODY”

ALBER ELBAZ

