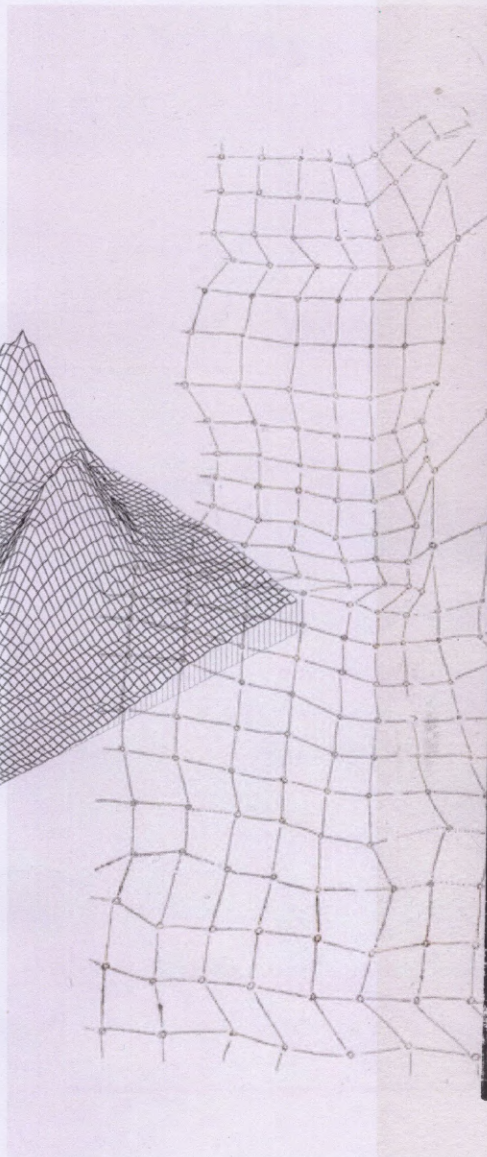
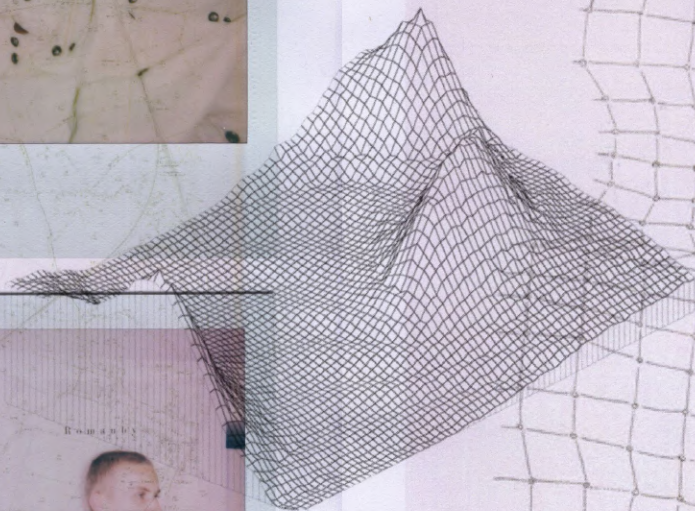
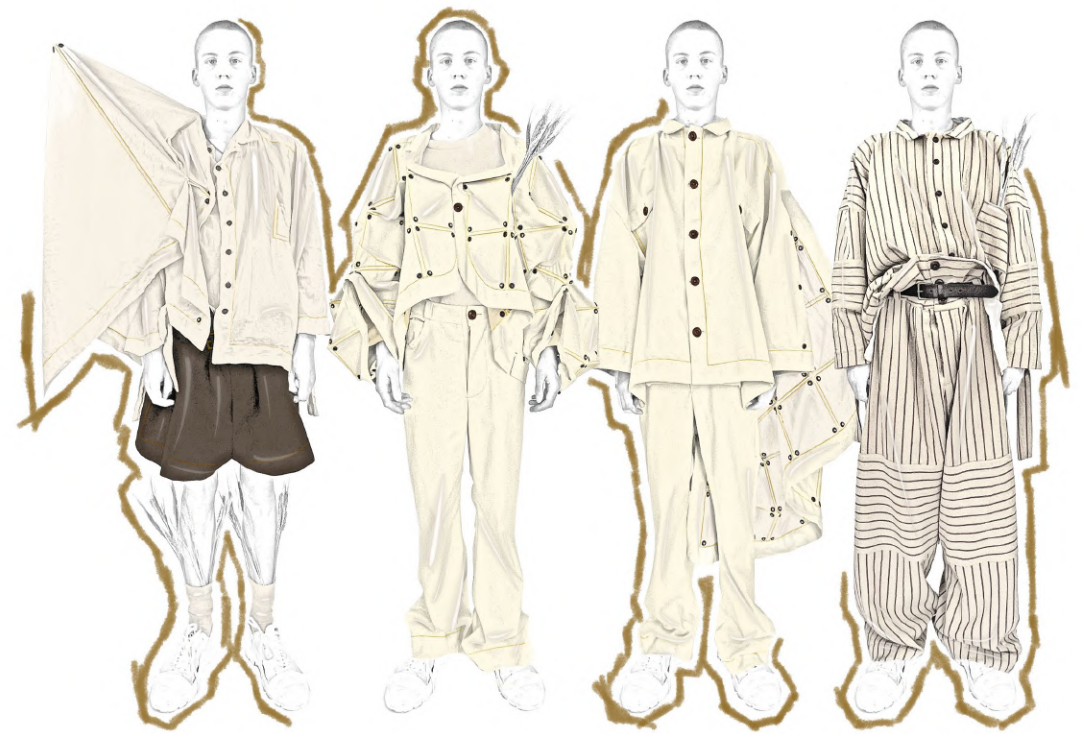


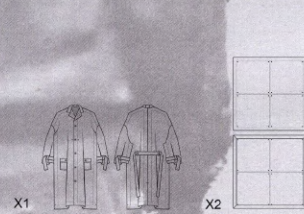
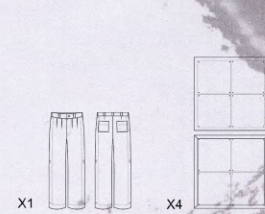
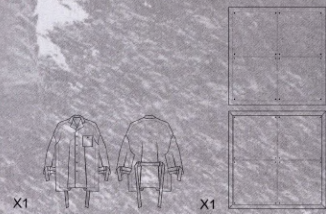
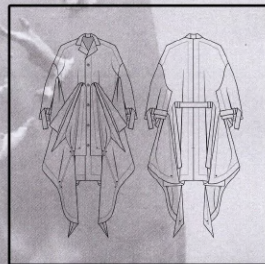
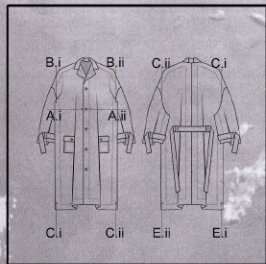
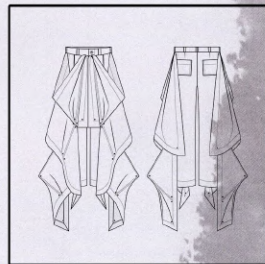
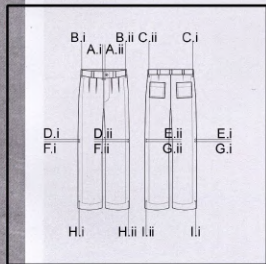
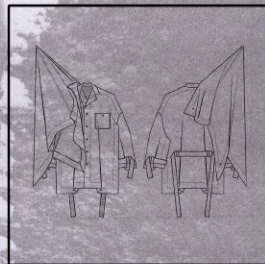
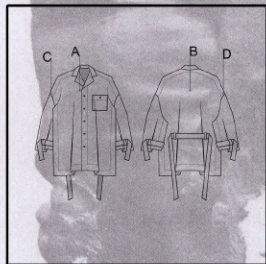
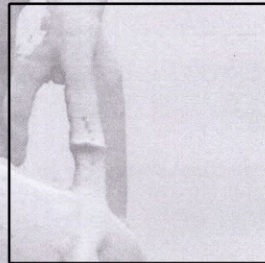
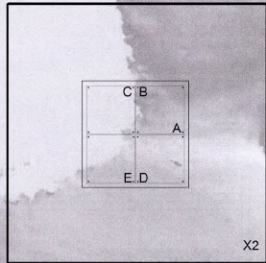
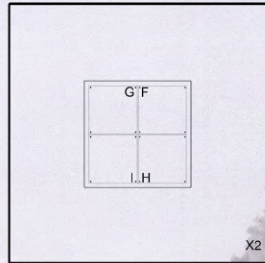
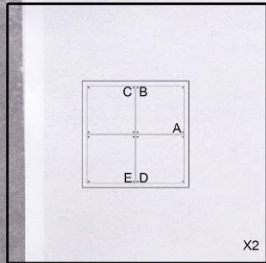
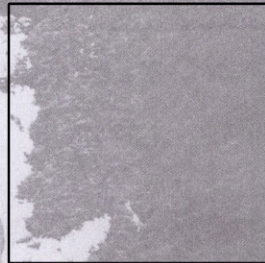
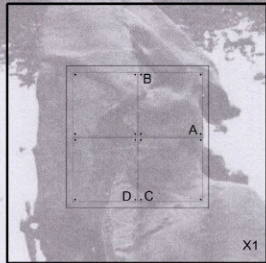
BA Final-Collection

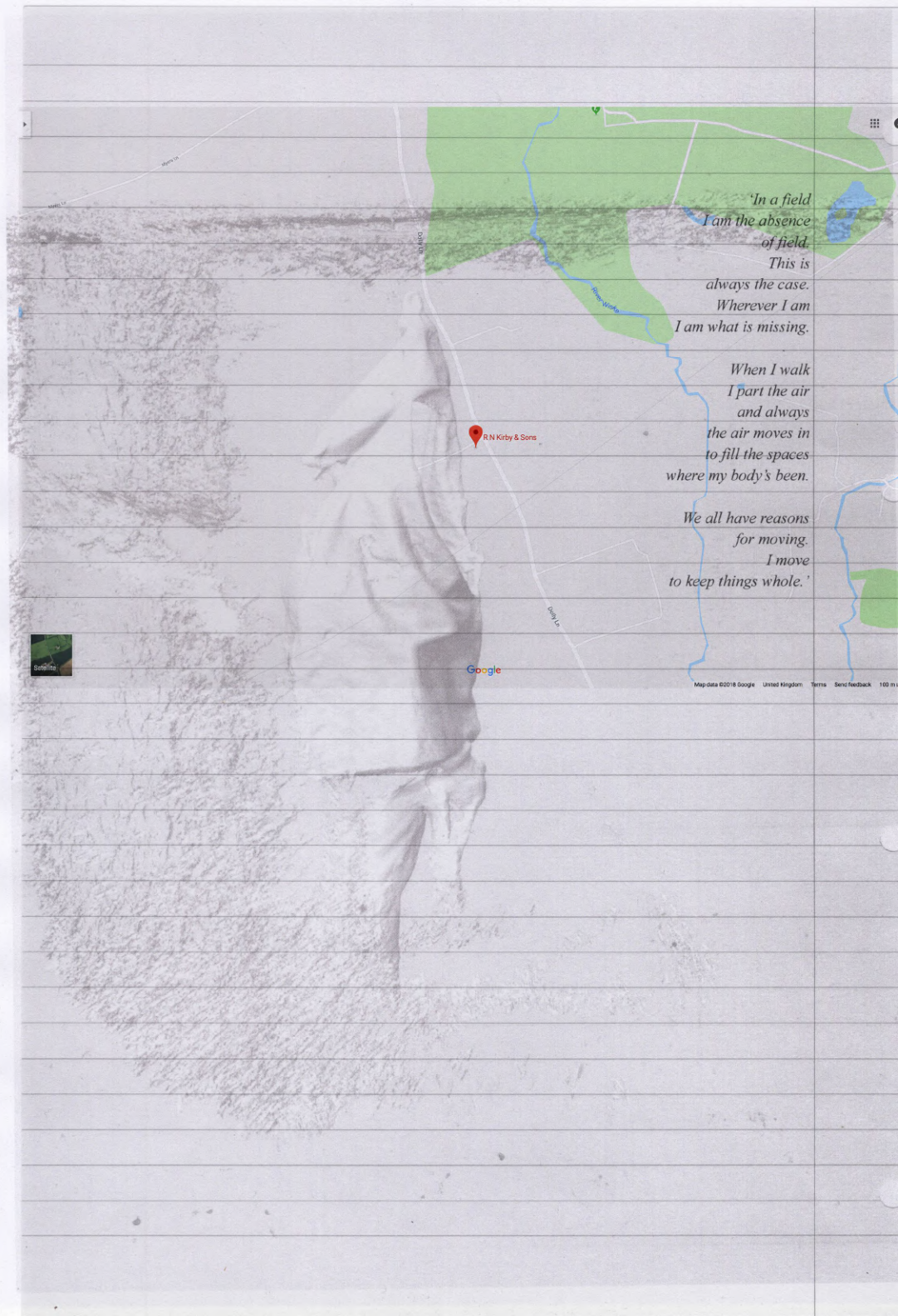
'The Absence of Field' is a series of sustainably-produced experimental and wearable garments which seek to explore and abstract a personal relationship between the individual body and agricultural environments. Traditional references to workwear are investigated alongside contemporary abstracted forms in order to capture the intangible tension of the designer's intimate turmoil between personal and inherited identities. Structured modular materials and potential forms evocative of digitally recorded landscapes are created using a system of 1cm wide channels containing wooden dowels flanked by an arrangement of snap fastenings in grid formations scaling from 15cm² to 60cm²; in order to engage a debate between the relative individual body and environment.











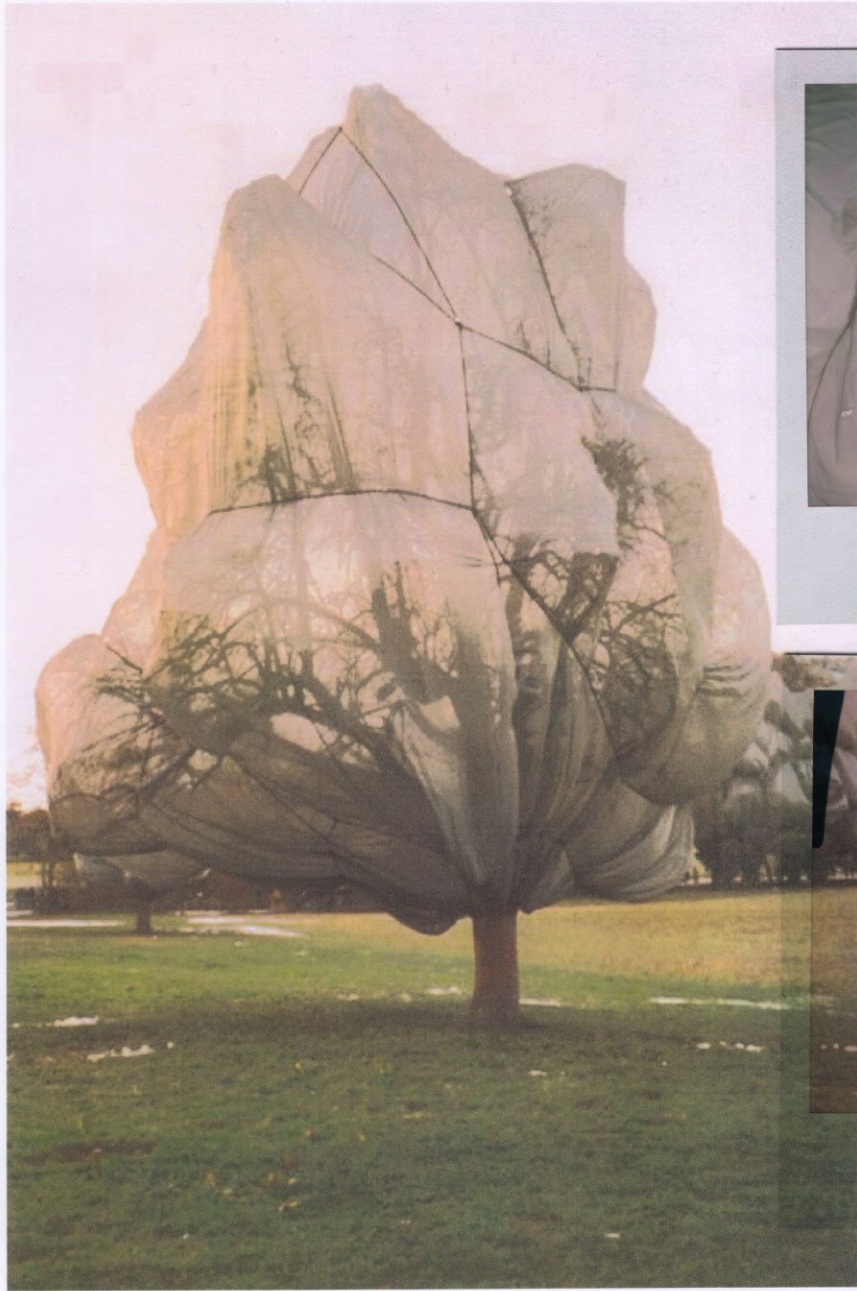
*'In a field
I am the absence
of field.
This is
always the case.
Wherever I am
I am what is missing.*

*When I walk
I part the air
and always
the air moves in
to fill the spaces
where my body's been.*

*We all have reasons
for moving.
I move
to keep things whole.'*



Google



BA FINAL COLLECTION



BA FINAL COLLECTION



BA FINAL COLLECTION



BA FINAL COLLECTION



BA FINAL COLLECTION



BA FINAL COLLECTION



BA FINAL COLLECTION



BA FINAL COLLECTION





