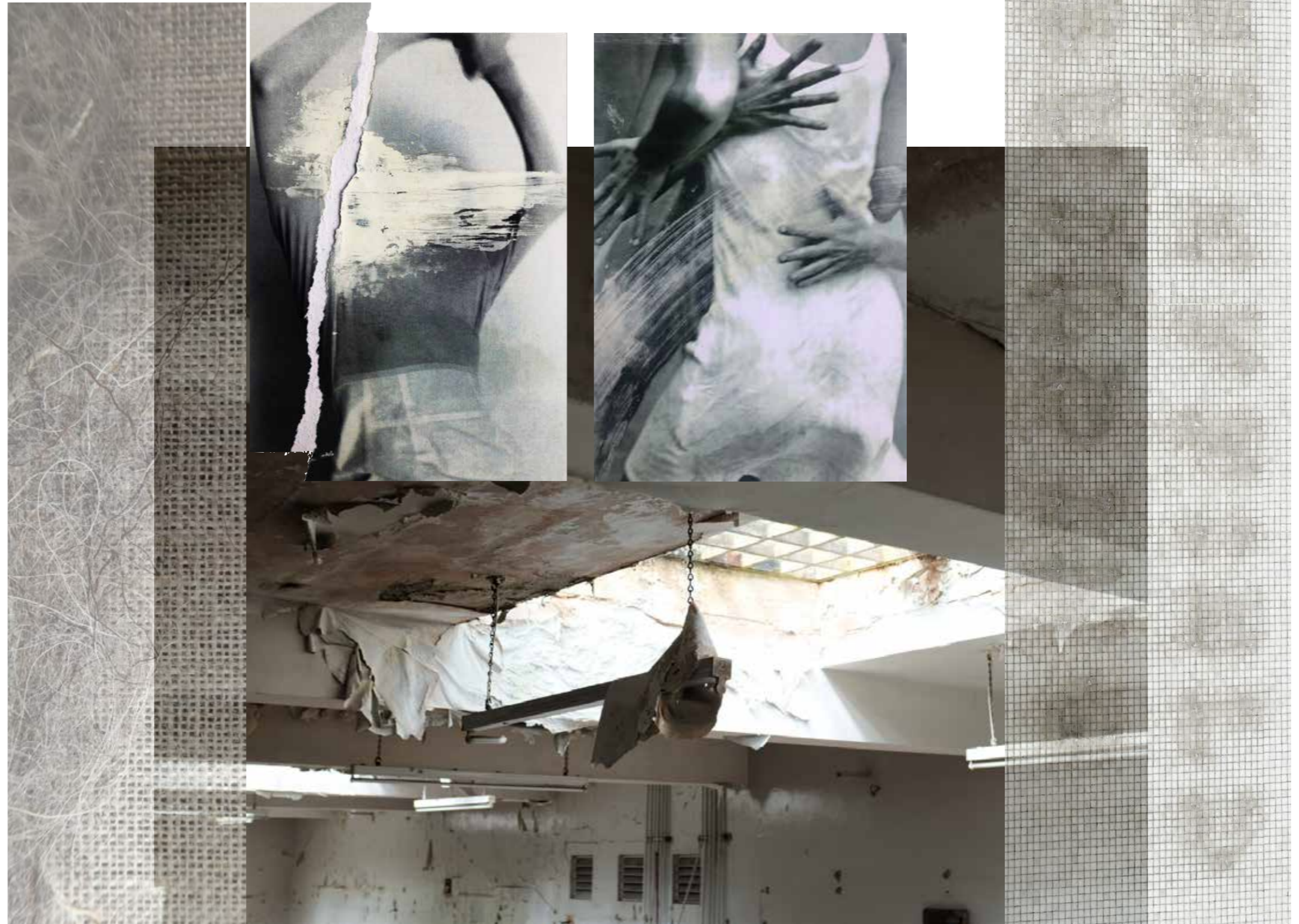




- Amelia Walker -
BA Fashion (Hons.)
Ravensbourne University
London.



PRIMITIVE STRUGGLE

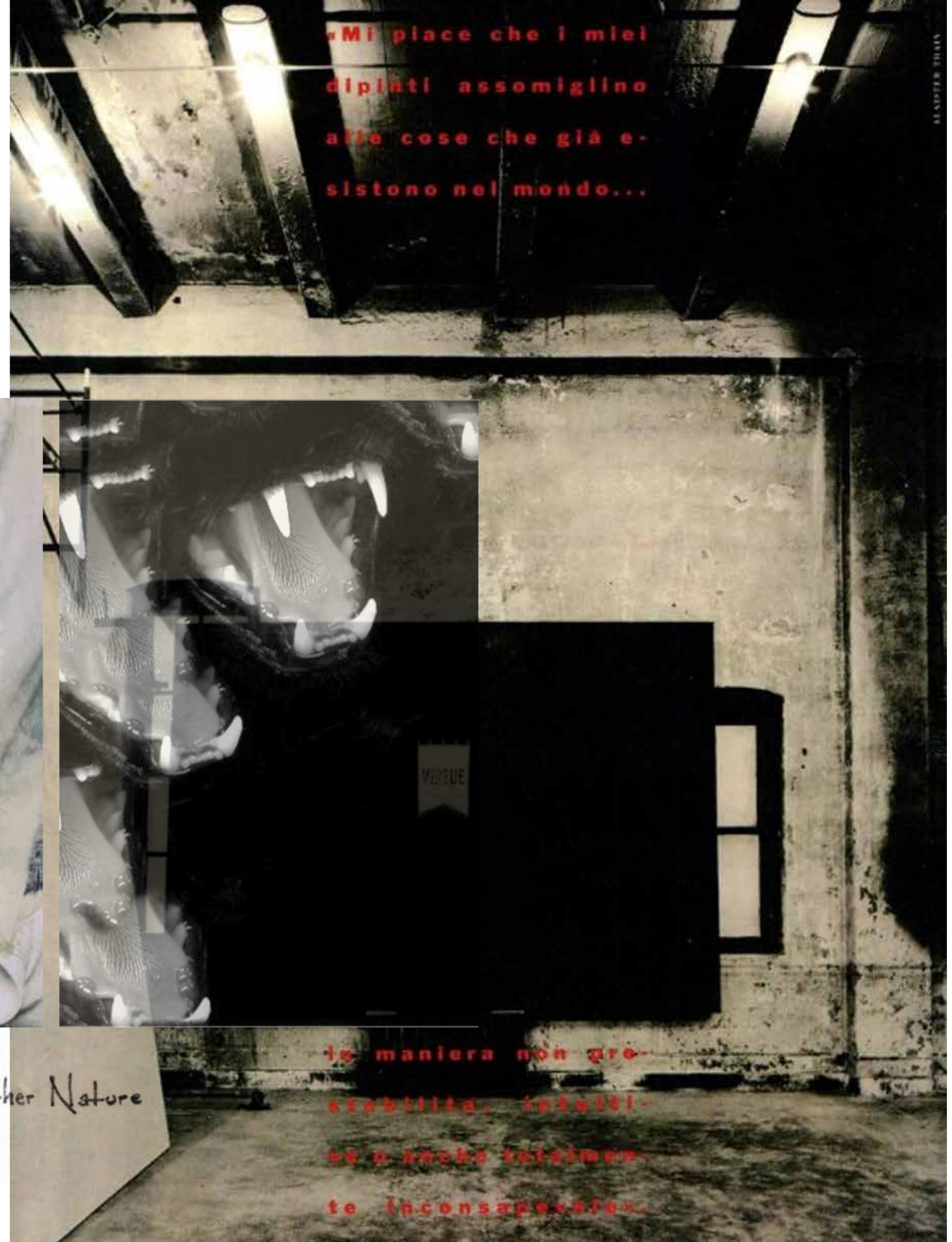
A study into primal instinct and the grotesque rawness of our inherent animalism. The collision of power between natural disorder and industrial order as shown through the competing themes of nakedness and structure. Examining the basic human urges of survival, reproduction and pleasure as challenged by a developed societal framework, this collection confronts the notion that nature is not content to have established order.

Utilising by product of both the natural and the industrial within fabrication (both untreated local wool and steel shavings spun into yarn for use in the garments,) the collection relies heavily on the intricacy of garment anatomy, drape and texture.

Sheffield's Women of Steel



The Man-Made vs. Mother Nature



«Mi piace che i miei
dipinti assomiglino
alle cose che già e-
sistono nel mondo...»

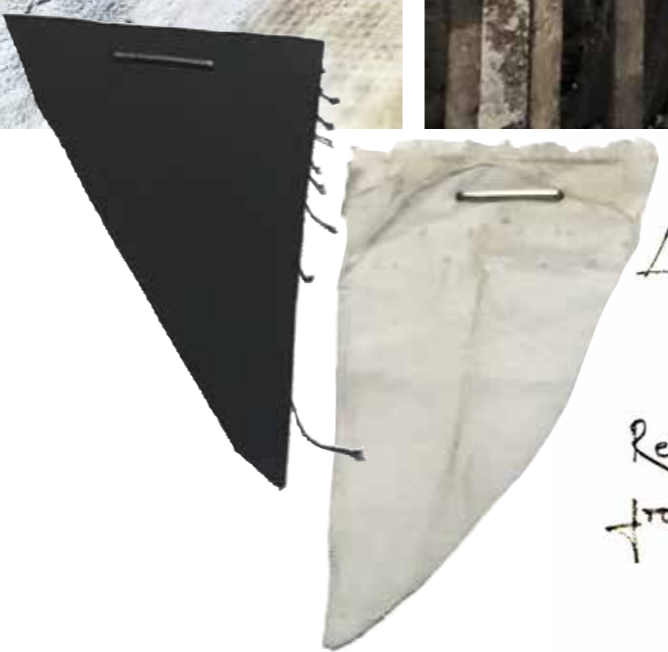
in maniera non gre-
scabibile, intelli-
so e anche talmen-
te inconsapevole»

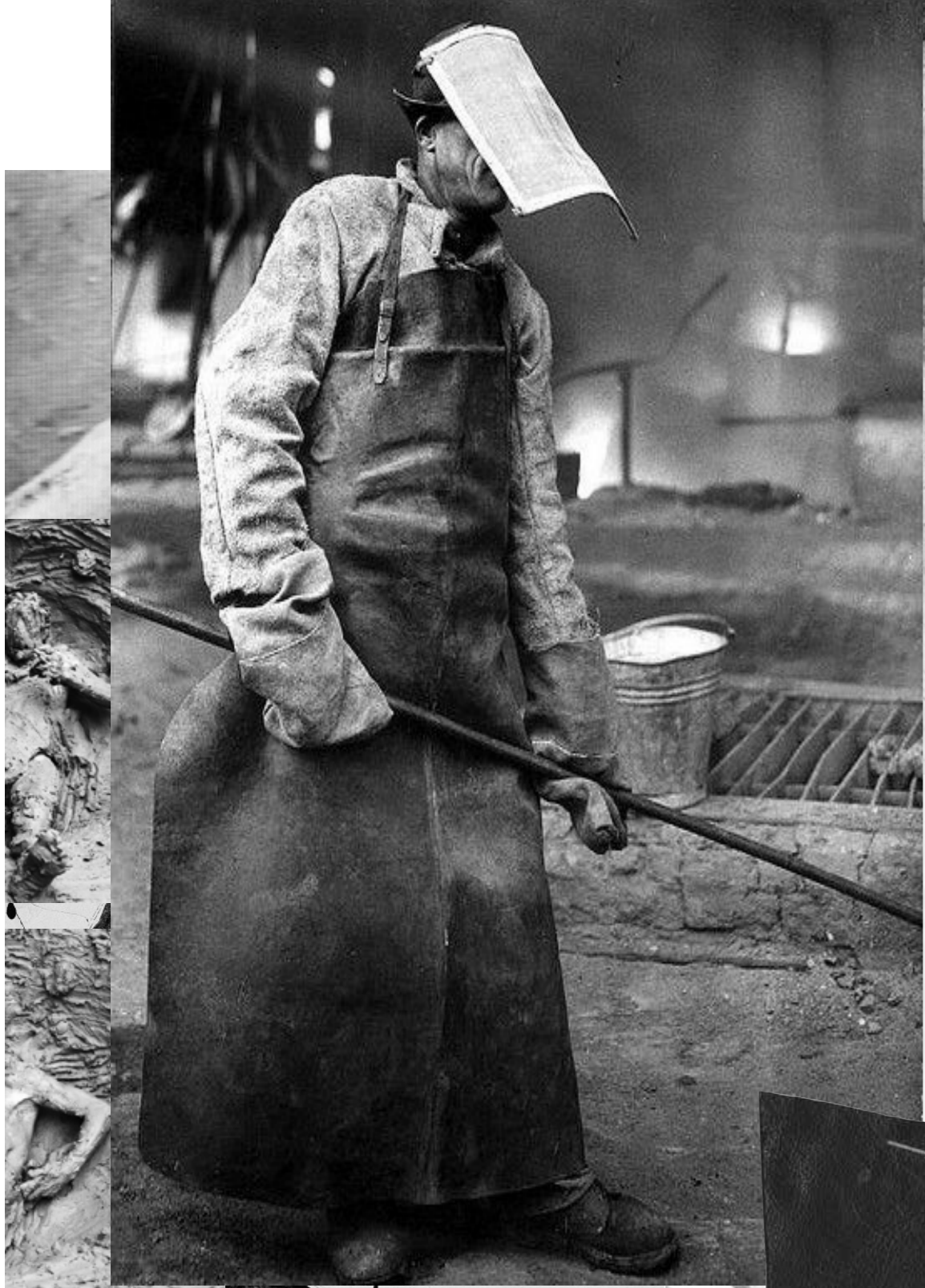


Wax & dye residue from workers
glove → textile coating



Localisation of production → utilising my industrial heritage.
Repurposing damaged leathers
from local tannery (meat industry by-product)



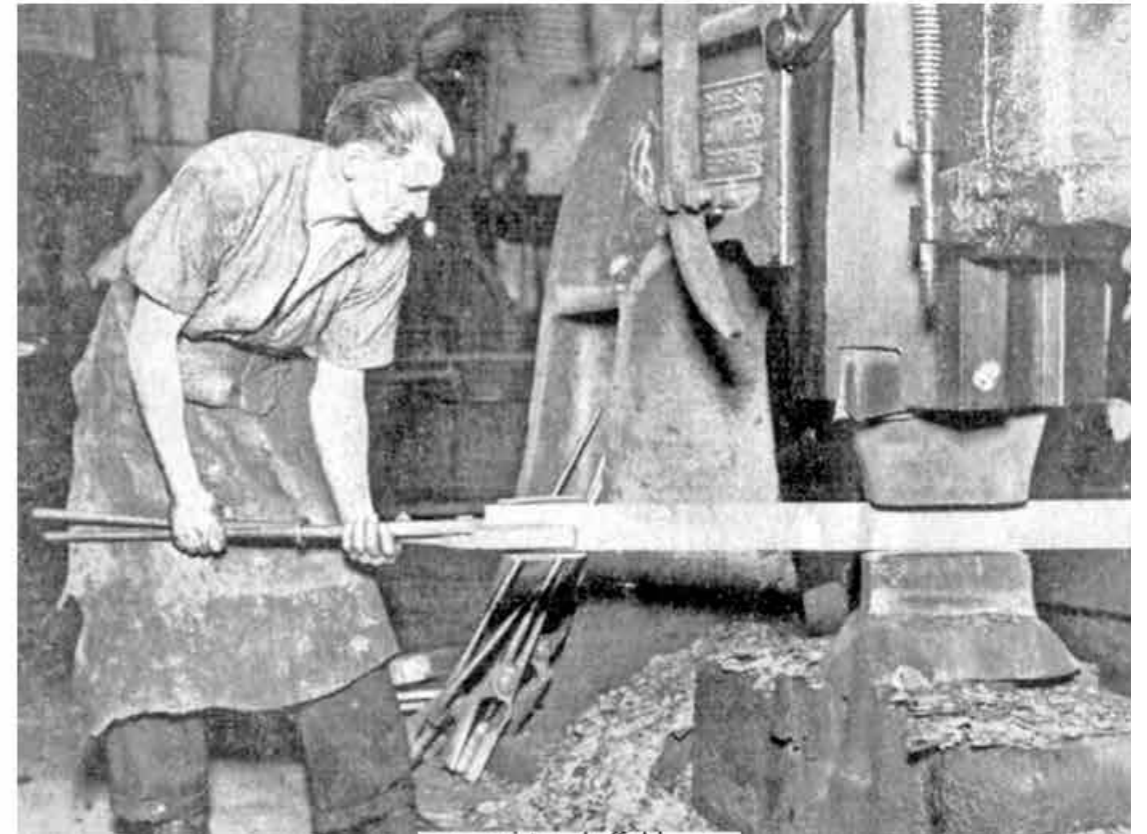


Forgemasters





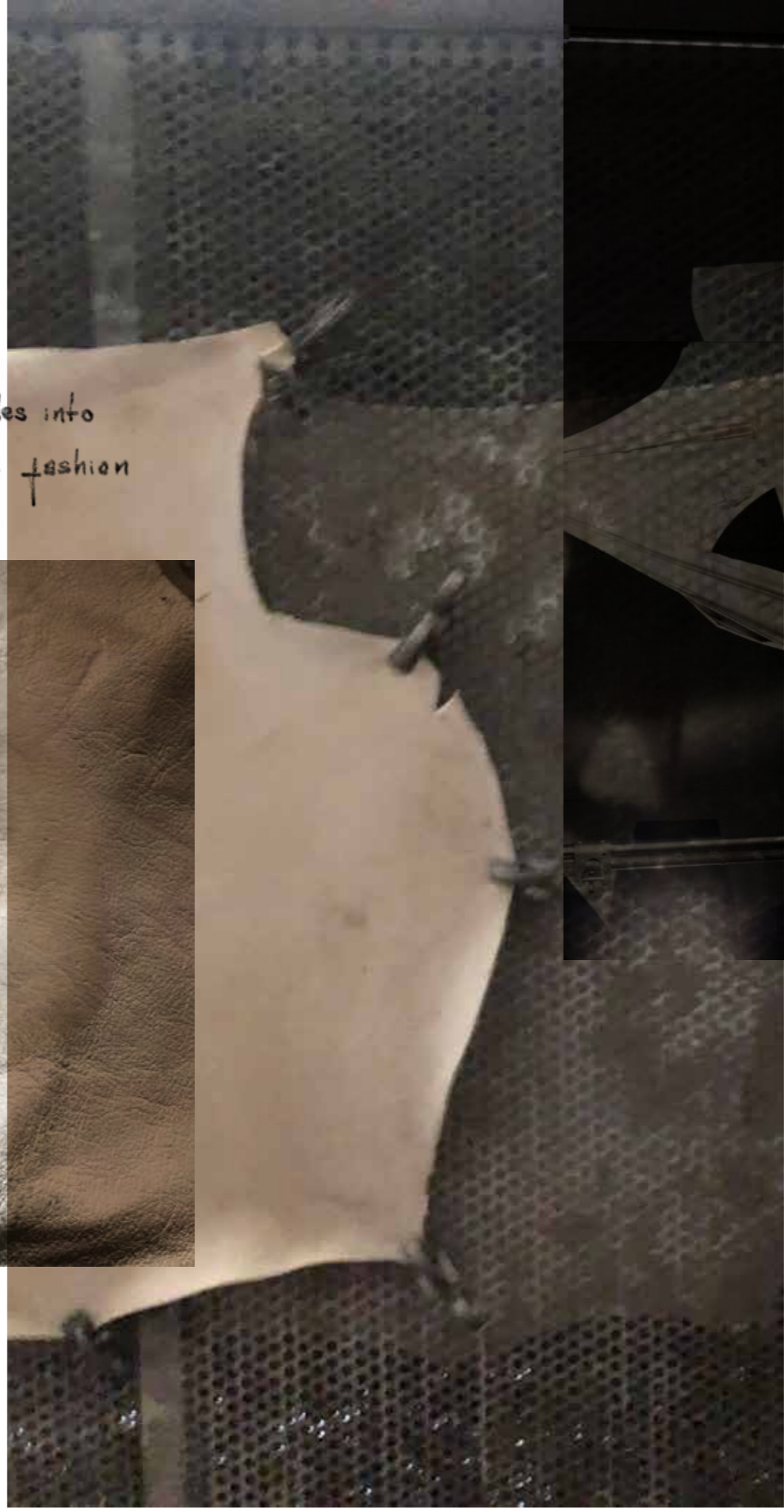
Hands.
Workers Hands
Twist & Pull
Craftsmanship

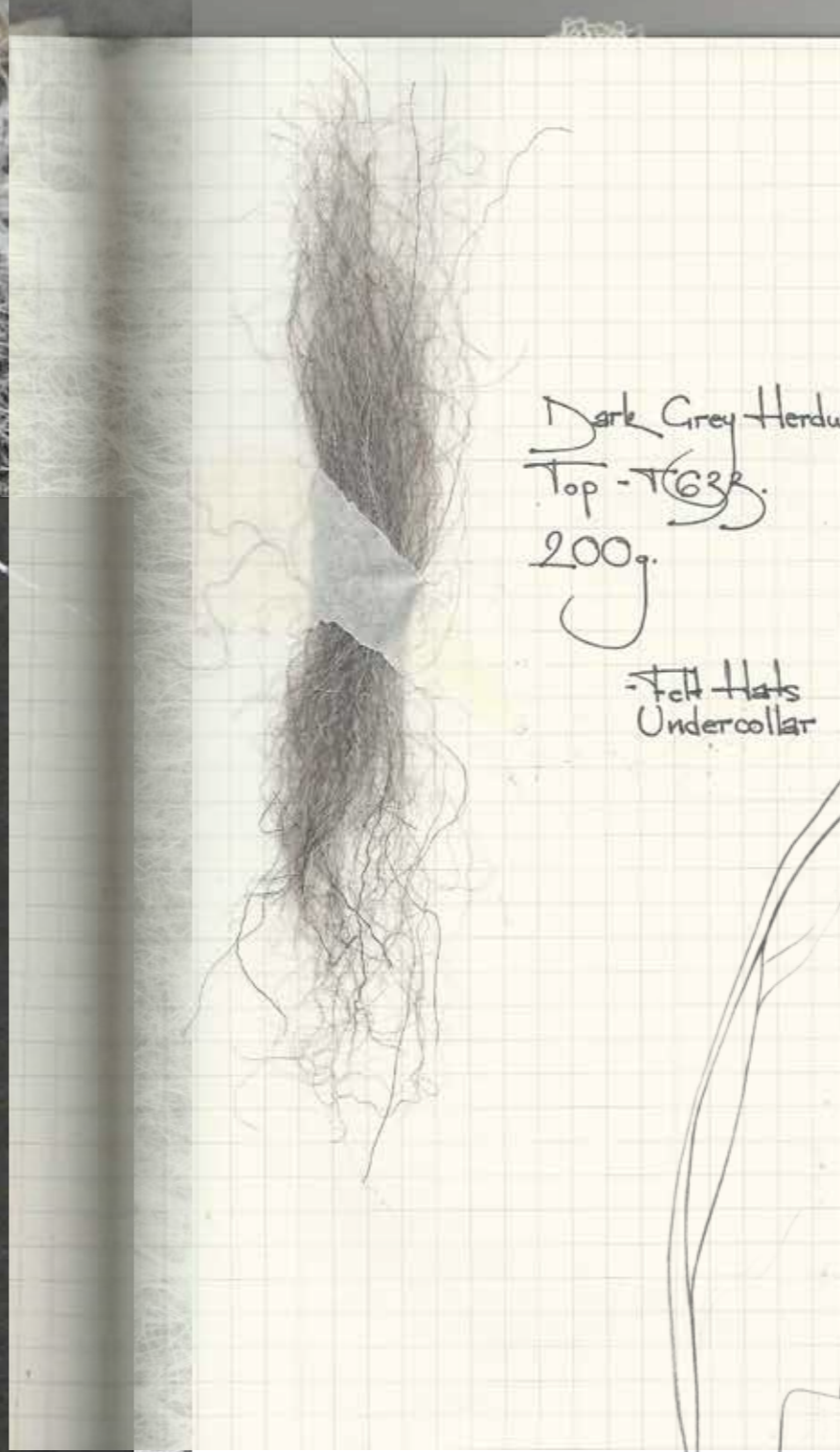
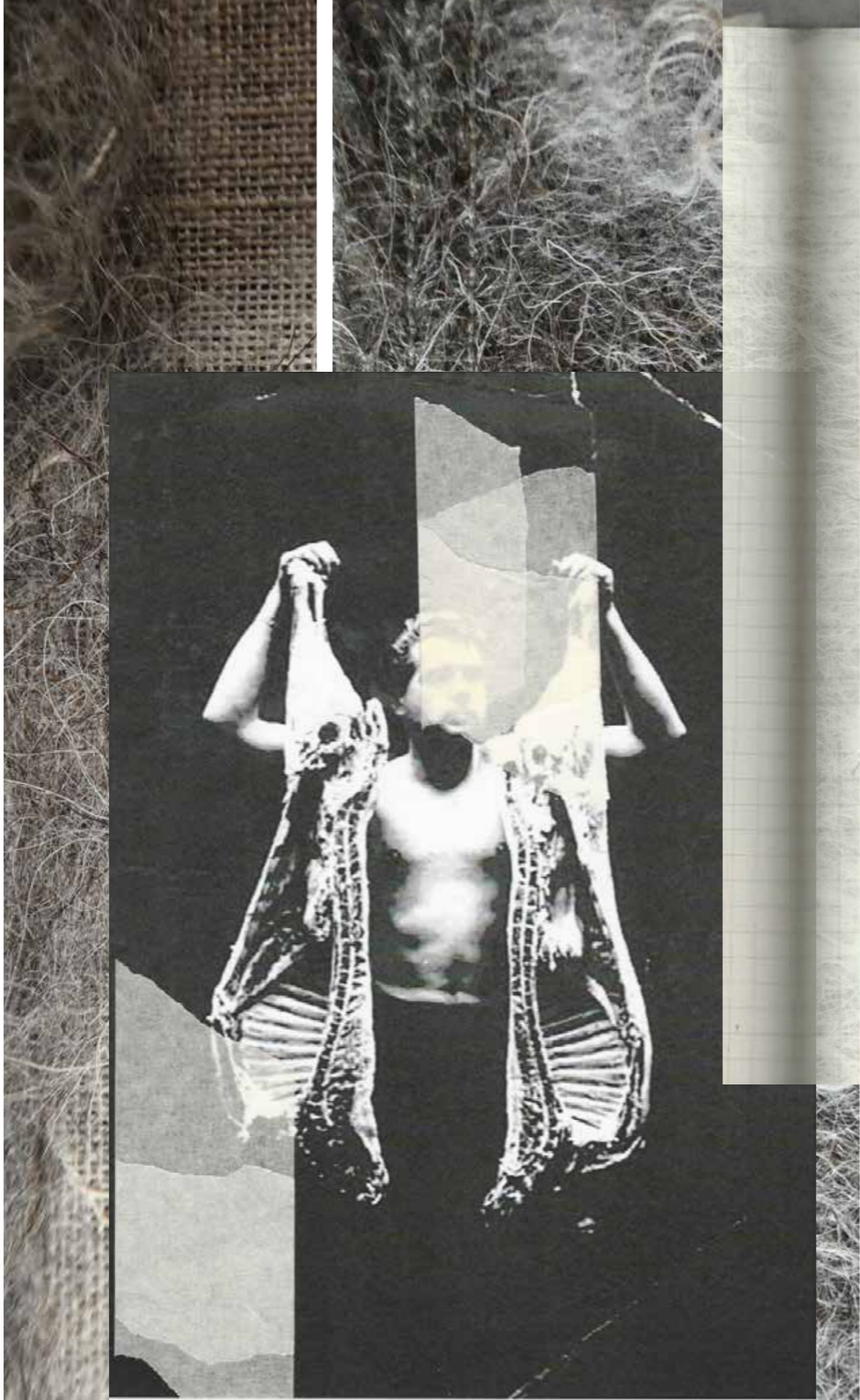


Moulding deadstock hides into
biodegradable fashion

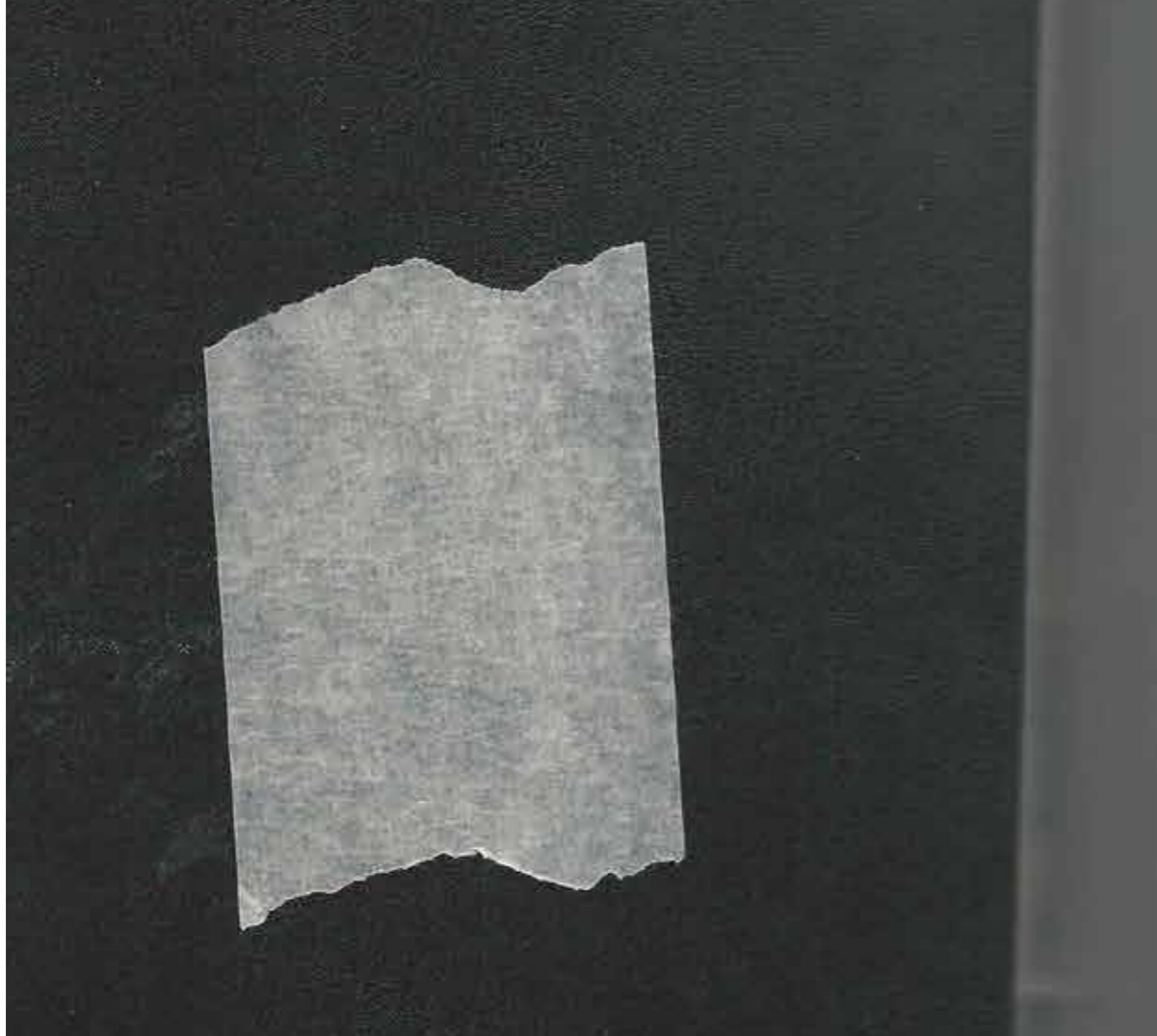


Leathers — local livestock, death from
natural causes





Anatomy
10
The Body / The Garment



Primitive Struggle.

slits on exterior of jacket to expose intricacy of internal struct.



deconstructed shoulder to reveal (35) layered pads

exaggerated hips distortion (with hoarding/reproduction face: primal instinct)



ANATOMY JACKET

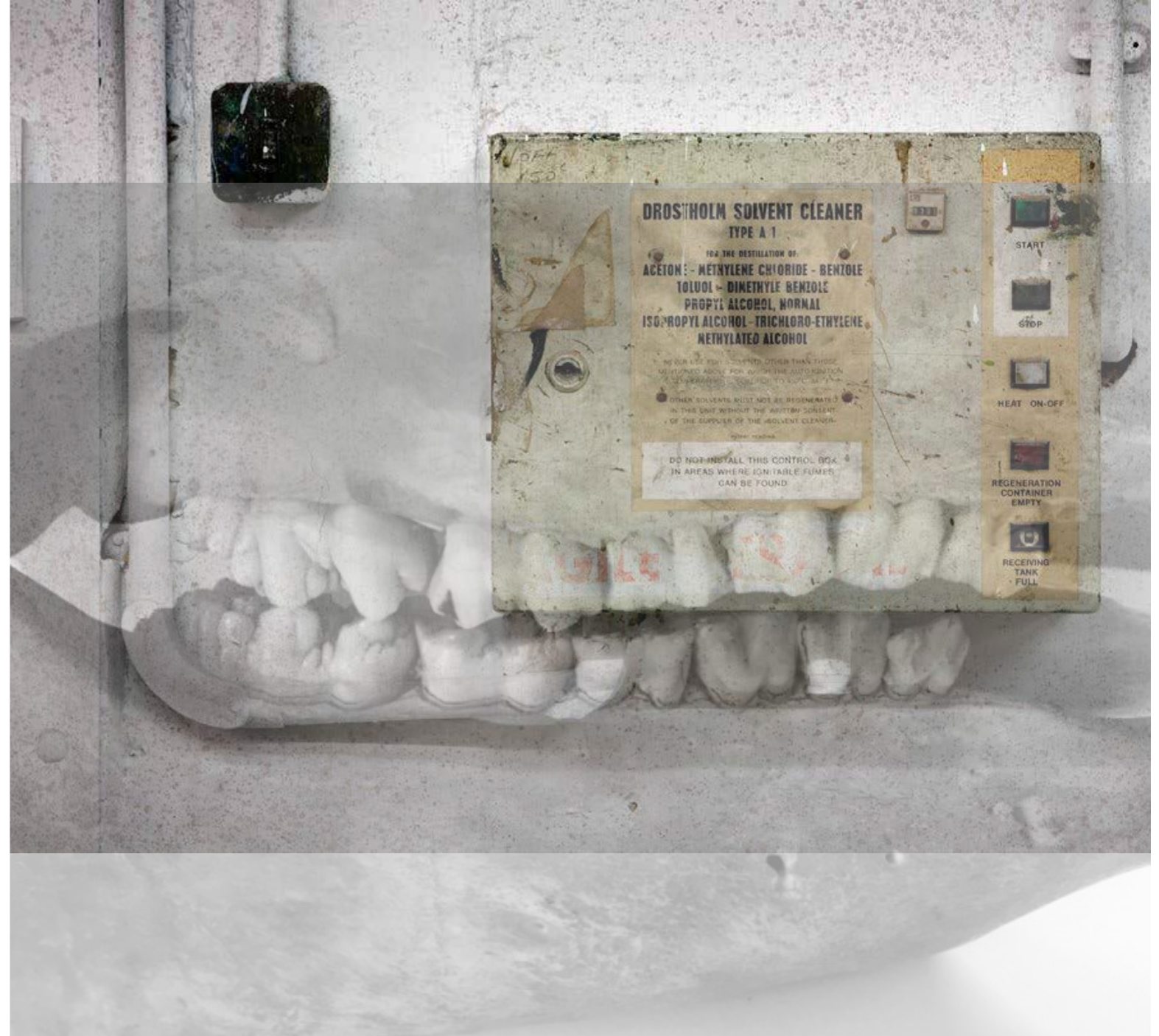


Undyed, untreated, local wool
→ spun into yarn for use
in knits

Steel-looked seams.



Wool → local, undyed, unwashed
spun in collaboration with Yorkshire mills





Sheffield's Women of Steel

Muses are the women from my history.

Strength & Empowerment

Garments designed to protect & celebrate women



Natural dyeing processes
W - Plant, Herb & Root

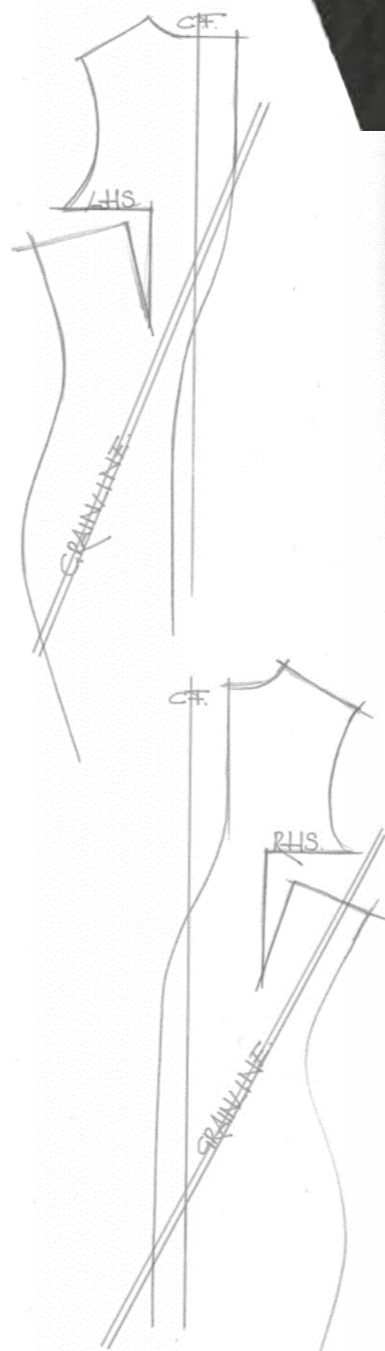
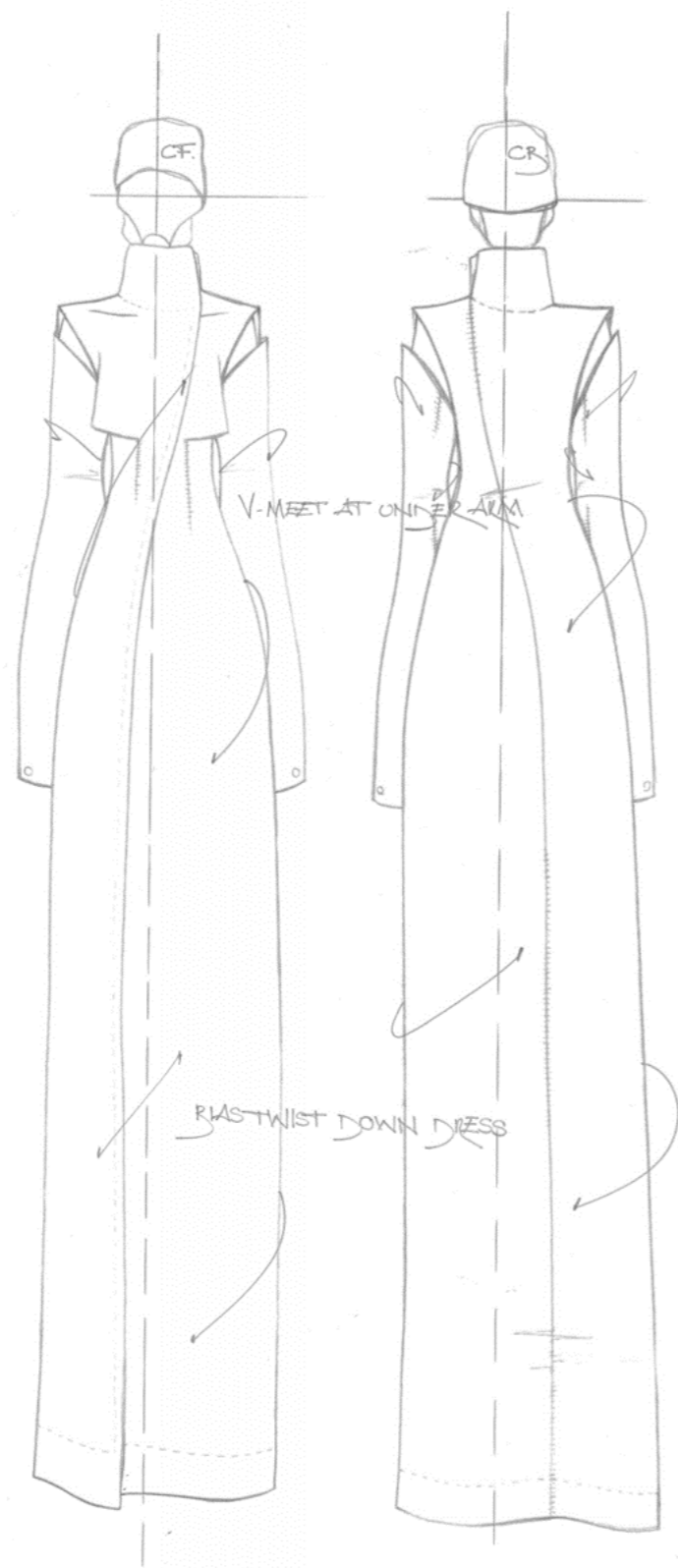


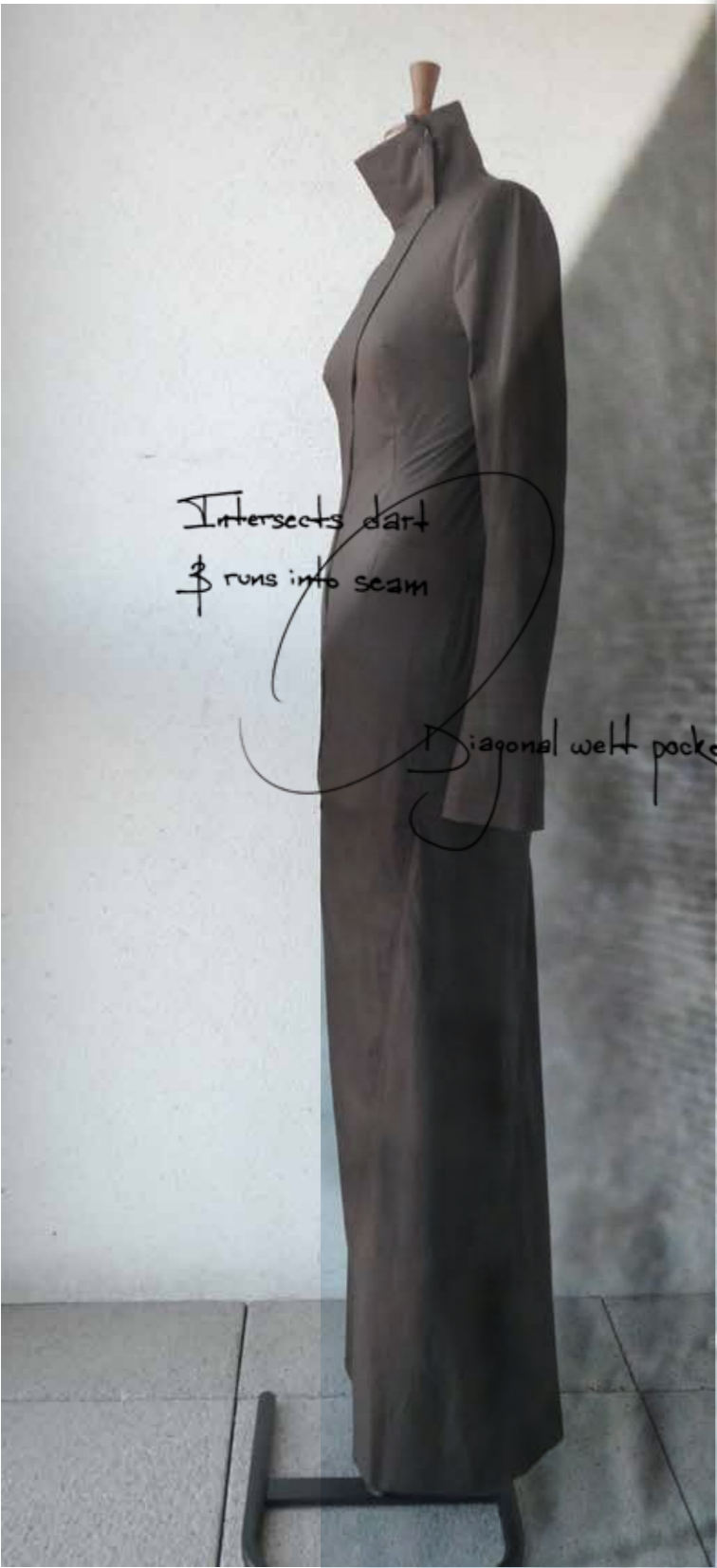
Waxing Deadstock



Deadstock → repurposing & elevating unused fabrics

Waxed Canvas





Intersects dart
\$ runs into seam

Diagonal welt pocket

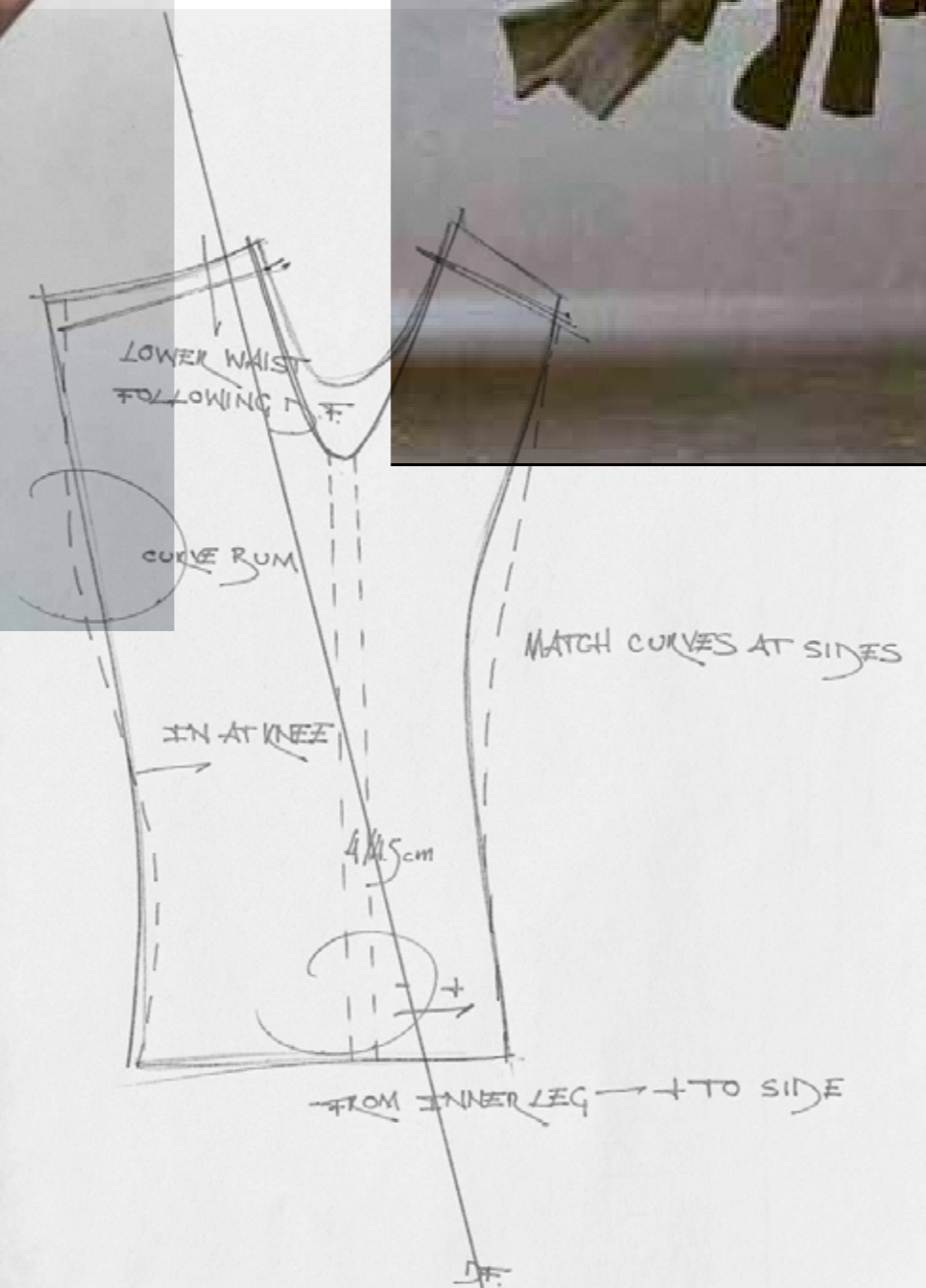


Focus on the spinal cord movement



Caped back demonstrates twist

Swing Pelvic Trouser with
Twist Knit Vest.





PRIMITIVE STRUGGLE

PRIMITIVE STRUGGLE

BY AMELIA WALKER

FILM - https://www.youtube.com/watch?v=HIEBsw2_gy4

LINKEDIN - <https://uk.linkedin.com/in/amelia-walker-65aa08174>

INSTAGRAM - @amelia.walker.design











