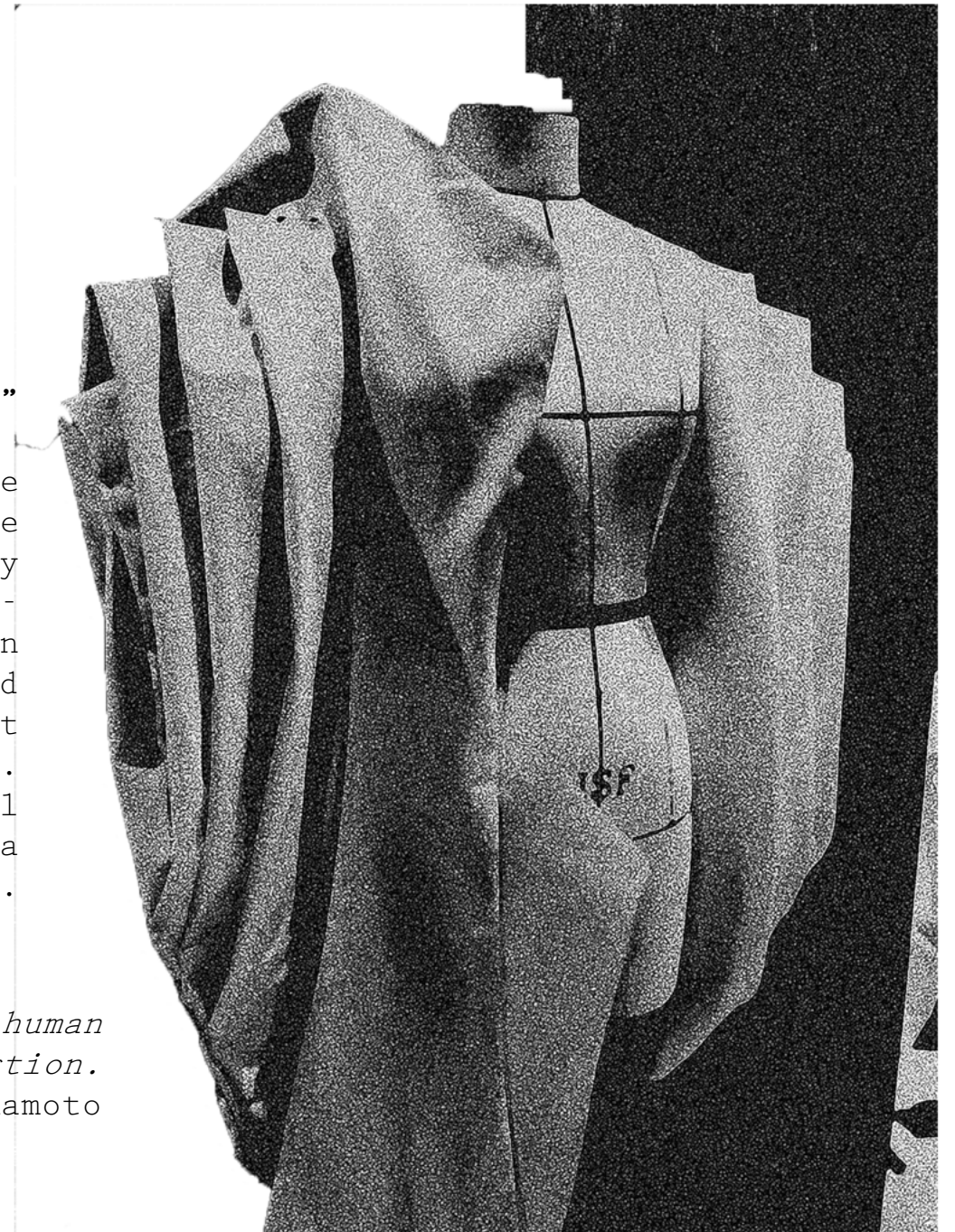


CATALINA GROSU
BA Fashion, Ravensbourne University London
London

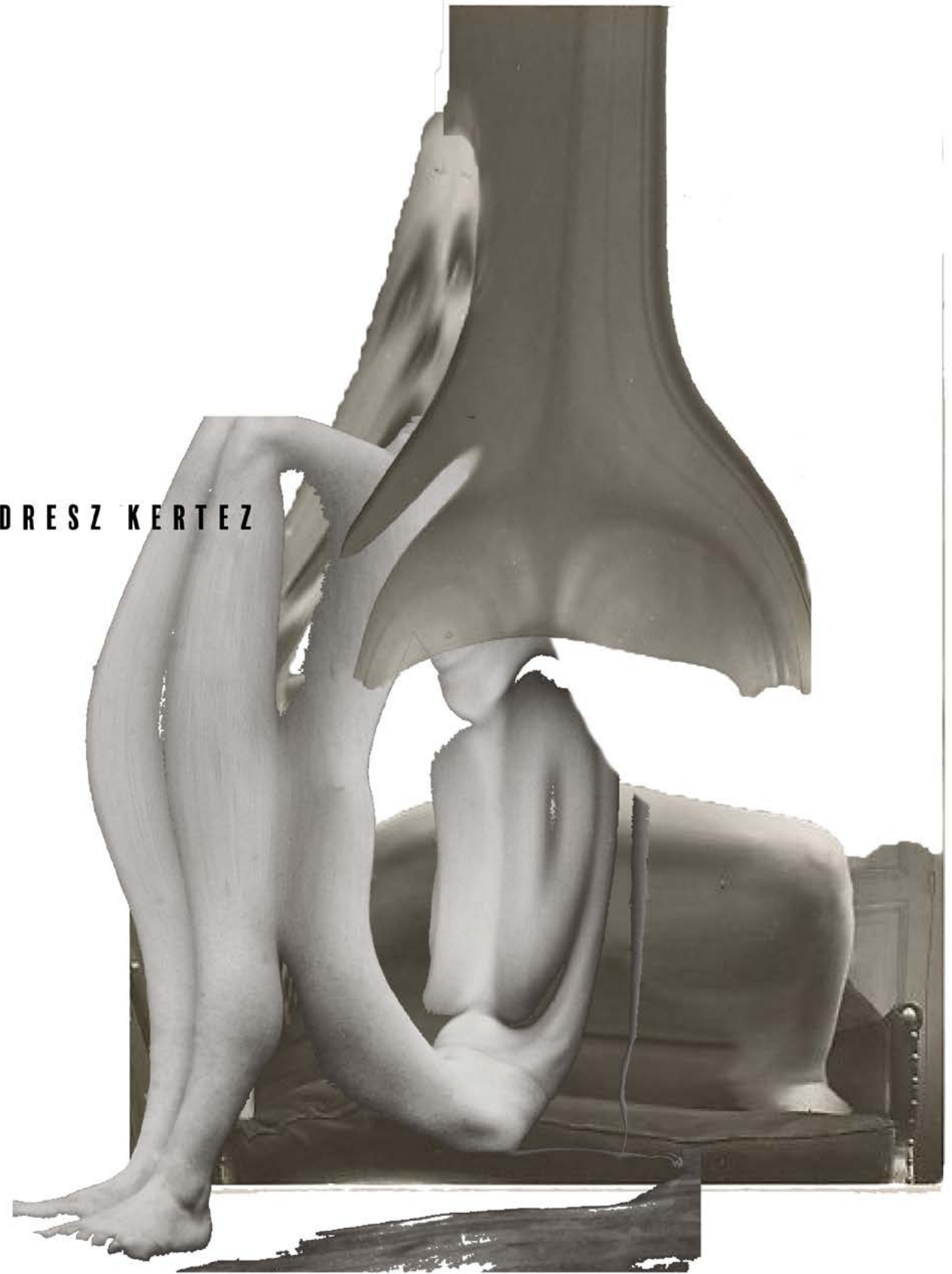
“DISTORTION; PERFECTION IS UGLY”

Inspired by the Andre Kertesz series of photographs called “Distortions” where he explored the female body and distorted it by using a funhouse mirror from a Parisian amusement park. He created almost surreal female body shapes with floating, elongated shoulders, heads, and arms and made the figures particularly ghoulish but also charming and beautiful. I have always been passionate about surrealist art and the beauty of the female body so I wanted to combine these two elements together and create my graduate collection that will portray the hideous beauty. The collection includes overly curved elements and fluctuating shapes, as well as patchwork textiles made out of leftover fabric scraps, aiming to achieve a zero-waste collection.

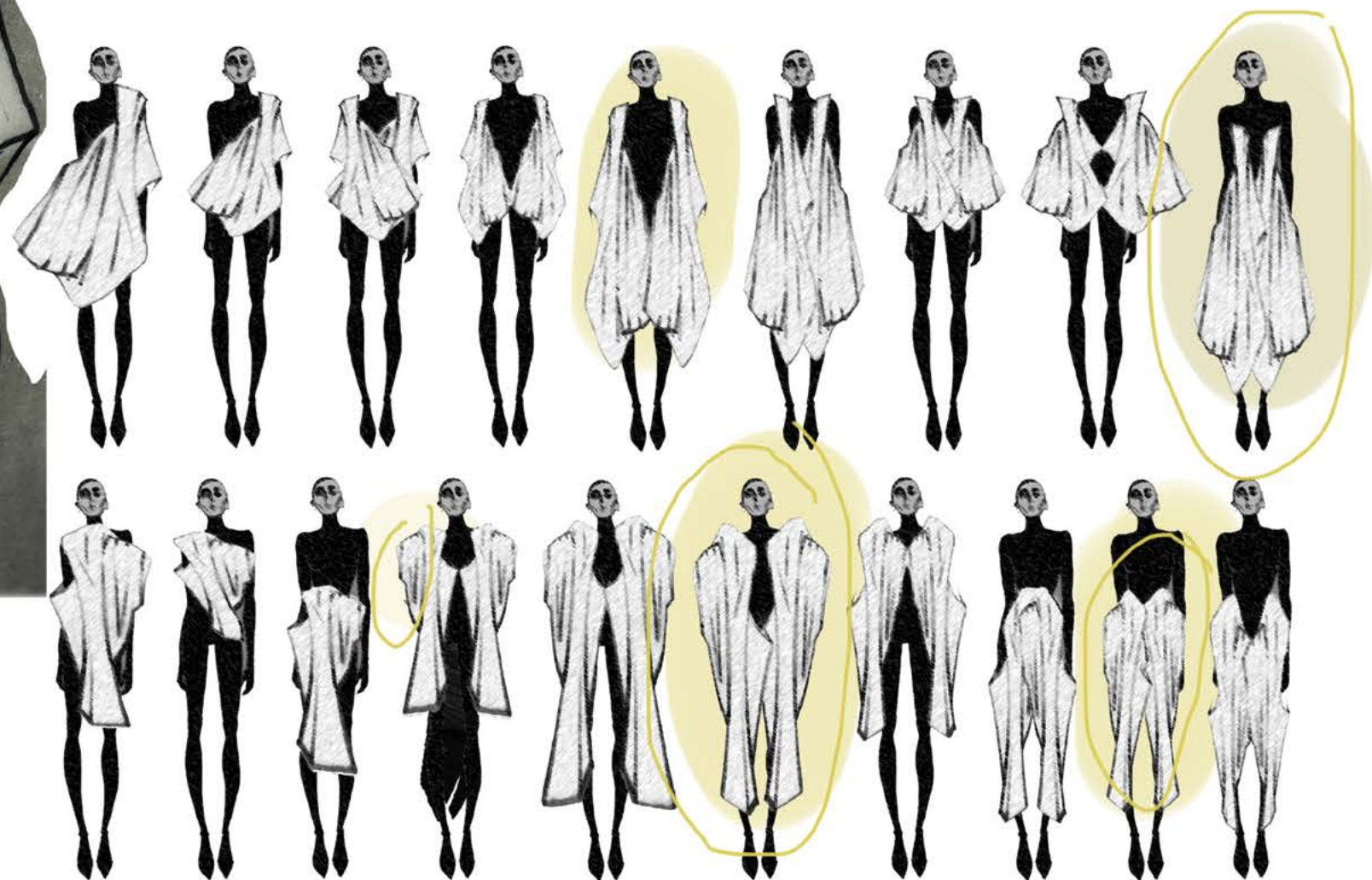
*I think perfection is ugly. Somewhere in the things human
make, I want to see scars, failure, disorder, distortion.*
Yohji Yamamoto



ANDRESZ KERTEZ







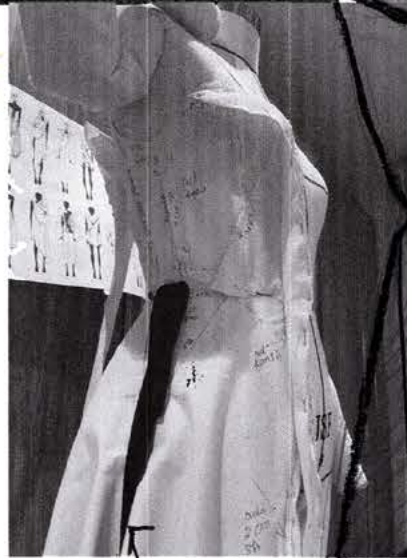
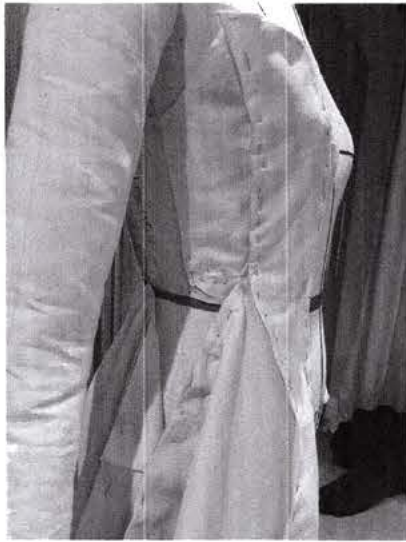


Make it longer → less pointed

2 more folds to add

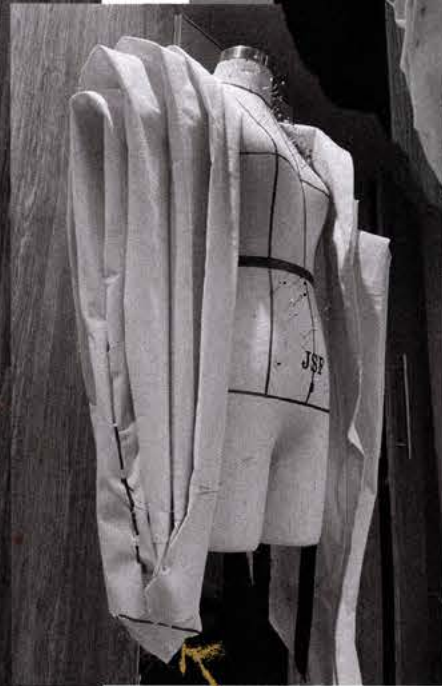
Folds pinned to the tape to keep the shape (drape) in place



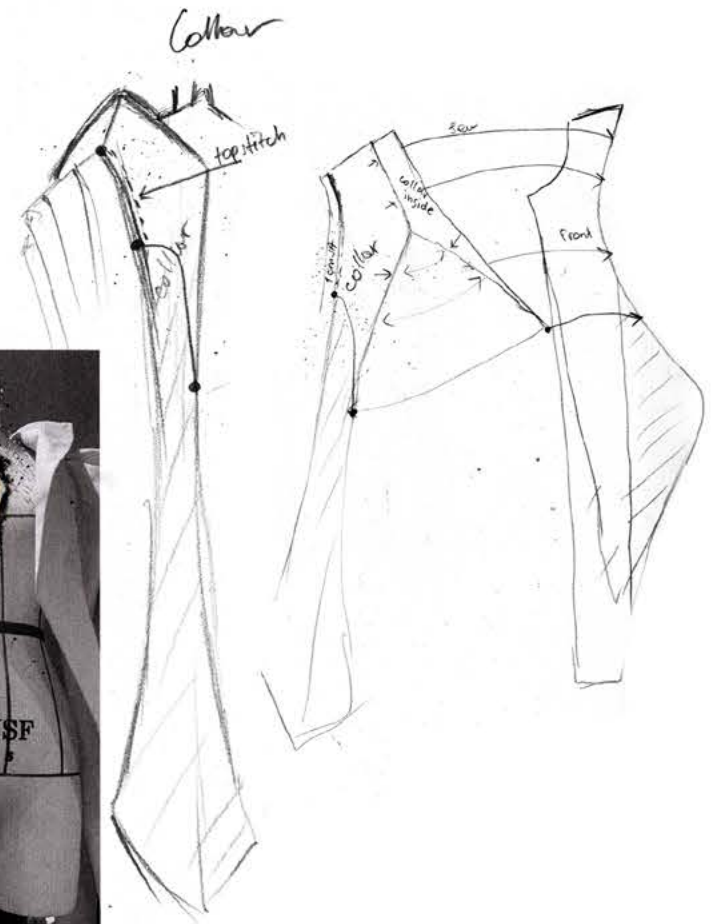


Folds attached to
the tape that
goes inside the
folds



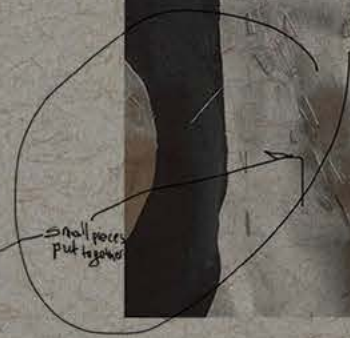


opening



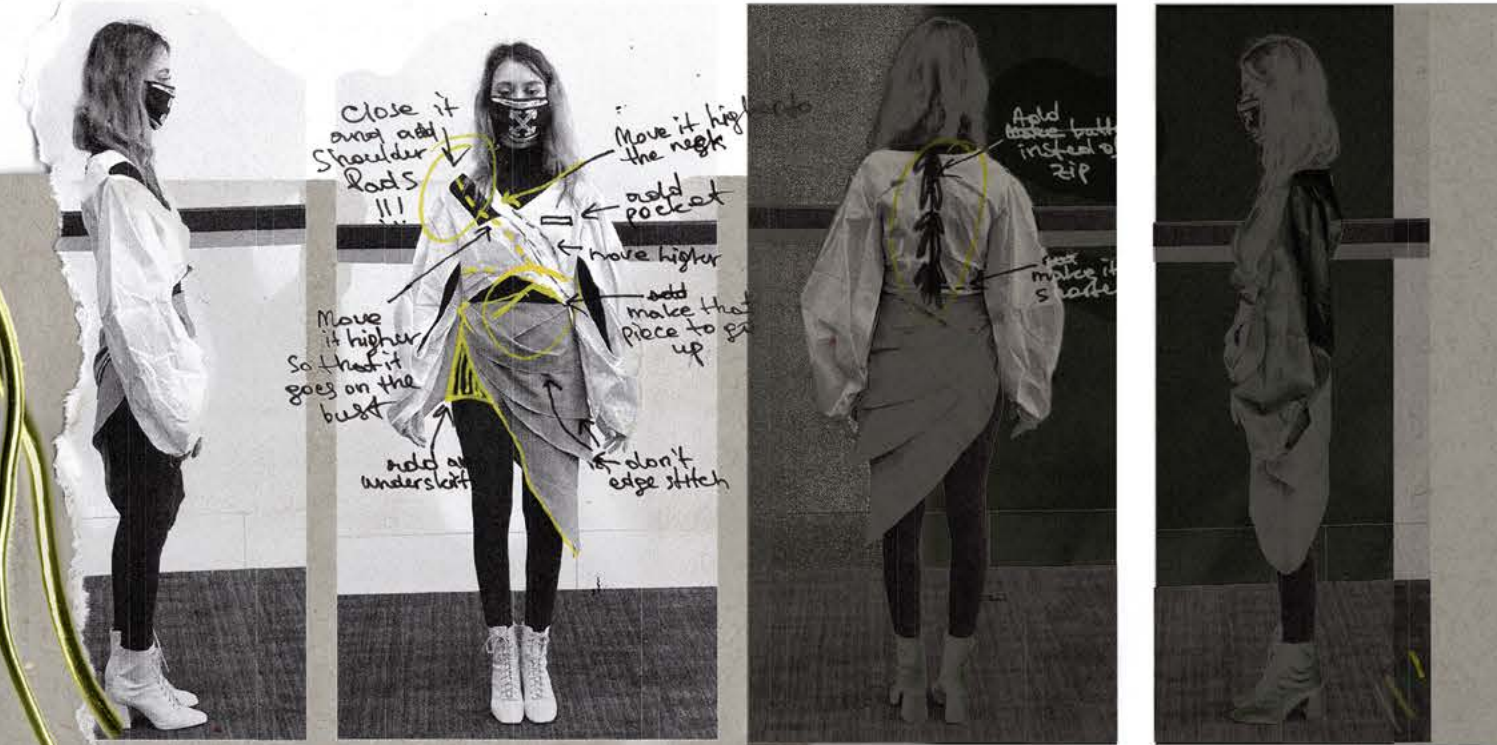


LOOK 2



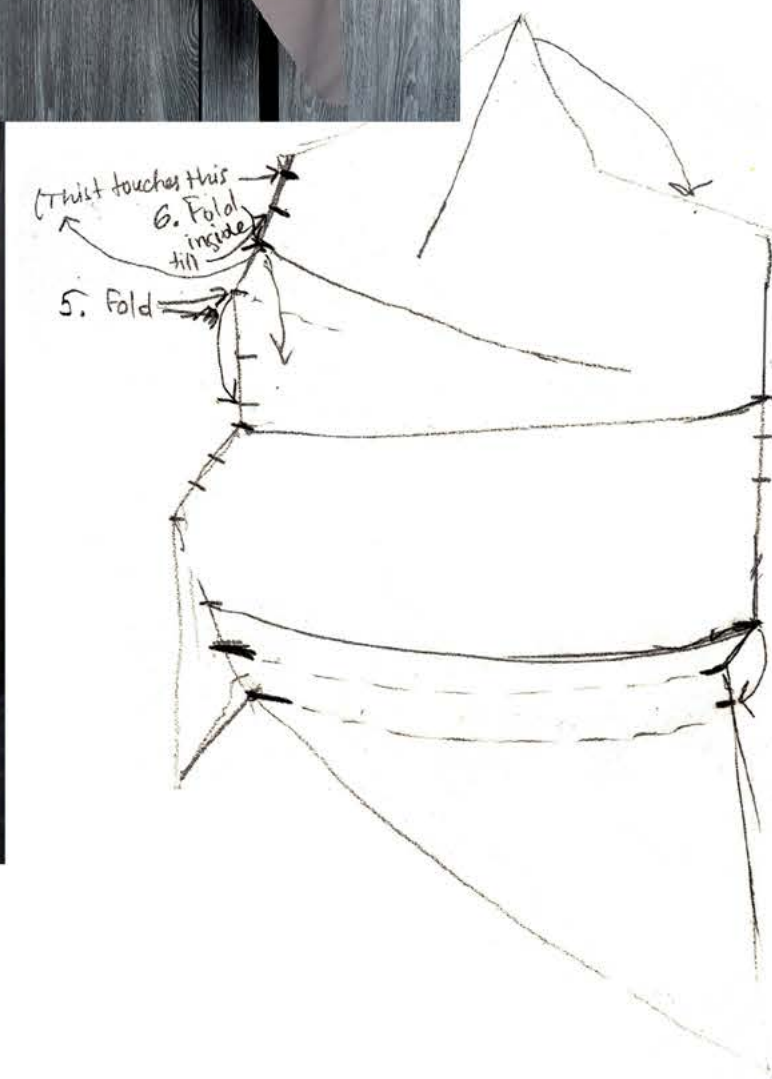
Left over scrap from
 $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{3}$ (calico, cotton)
etc.

Small pieces
put together





LOOK 3



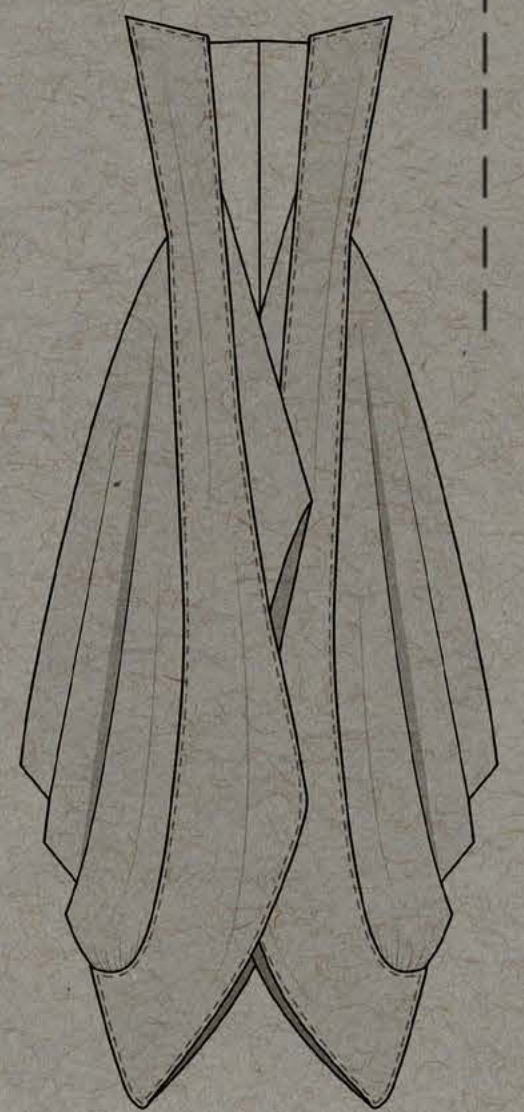
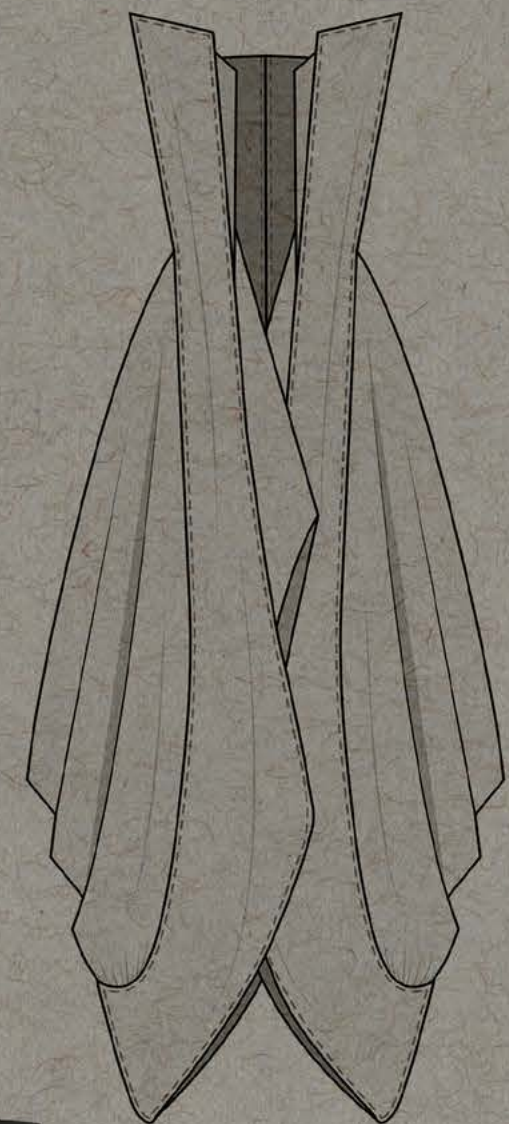
Knitting





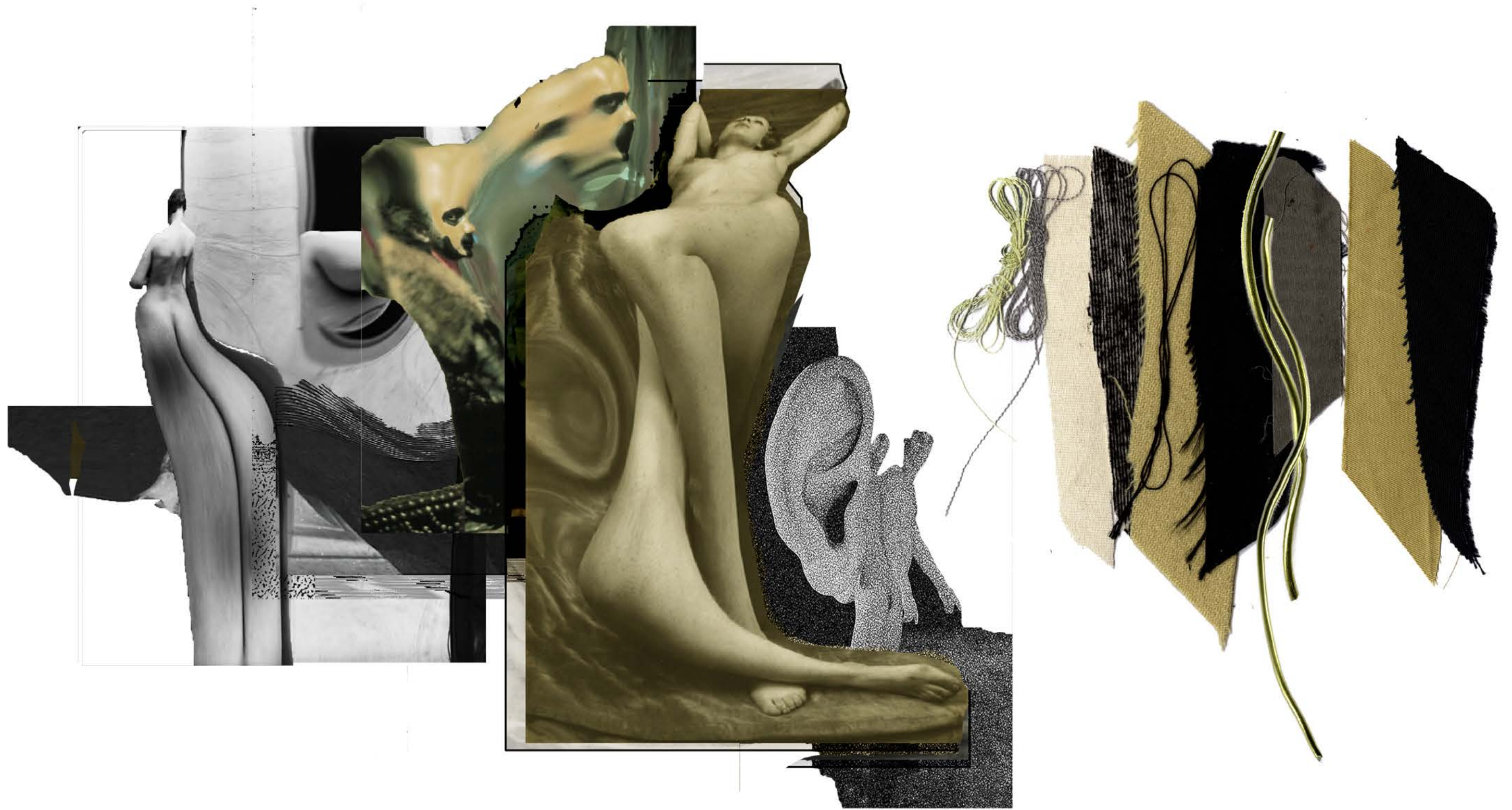
FRONT

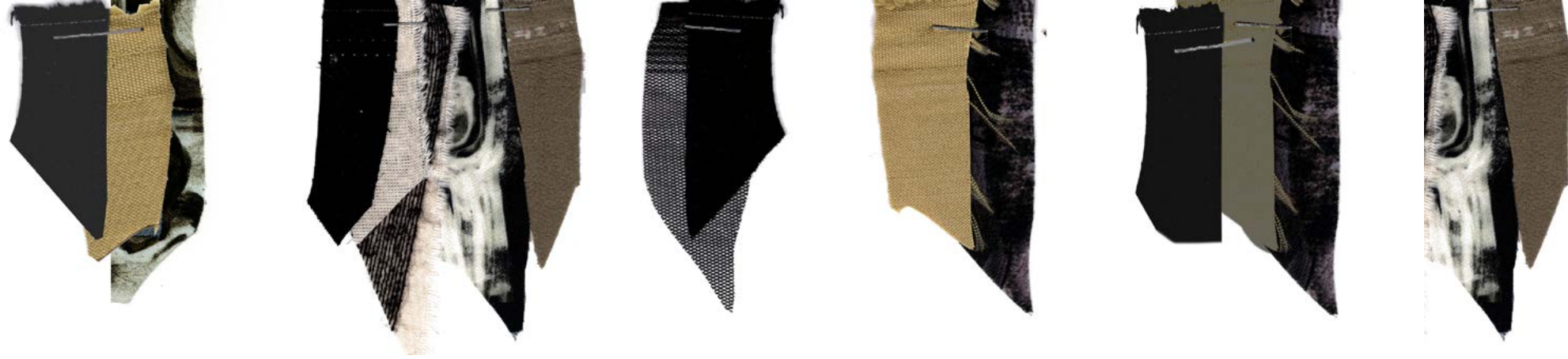
BACK



LOOK 1







C A T A L I N A G R O S U
Fall/Winter'21 Collection