

*"Vanity and pride are different things, though the words are often used synonymously. A person may be proud without being vain. Pride relates more to our opinion of ourselves, vanity to what we would have others think of us"*





The Cravat  
undone

### NECKCLOTHITANIA



#### Erone d'Amour Tie.

The Erone d'Amour is the most ancient after the Oriental Tie—It must be extremely well stiffened with starch! It is fastened by one single horizontal dent in the middle. Color, *Yours de file en exterie.*

#### Krish Tie.

This one resembles in some degree the Mathematical, with, however, this difference, that the horizontal indentation is placed below the point of junction formed by the collateral creases, instead of being above. The color, *Cerulean Blue.*

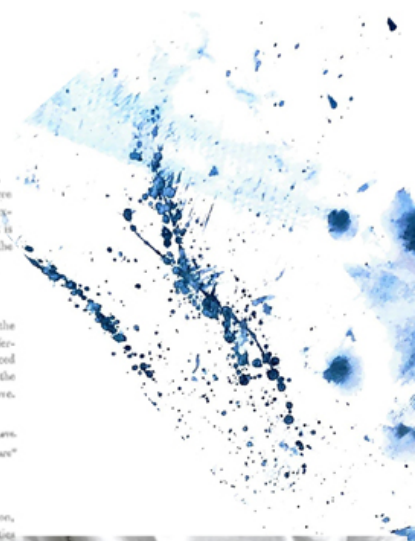
\* So called from its resemblance to the Seat of Love.  
† Starch is derived from the Teutonic word, "Starc" which means "stiff."

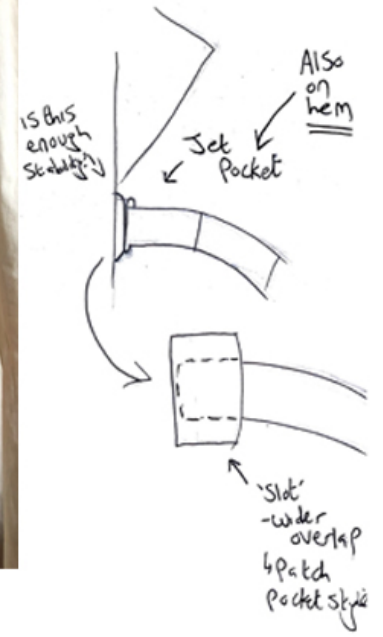
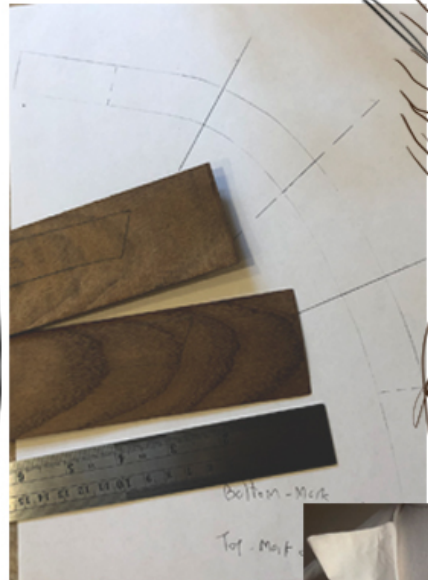
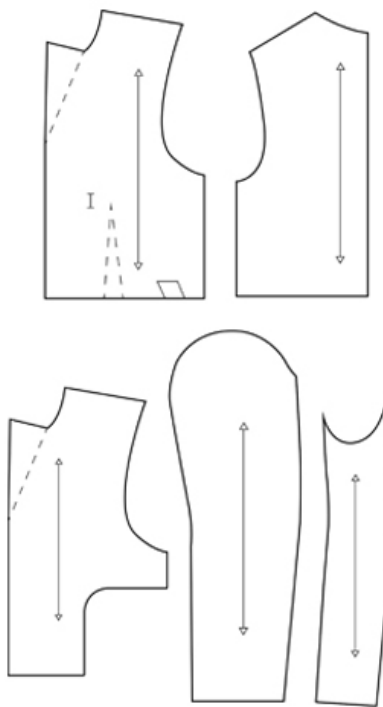
#### Ball Room Tie.

The Ball Room Tie when well put on, is quite delicious—It unites the qualities of the Mathematical and Irish, having two collateral dents and two horizontal ones, the one above as in the former, the other below as in the latter—It has no knot, but is fastened as the Napoleon. This should never of course be made with colors, but with the purest and most brilliant blue of innocence virginale.

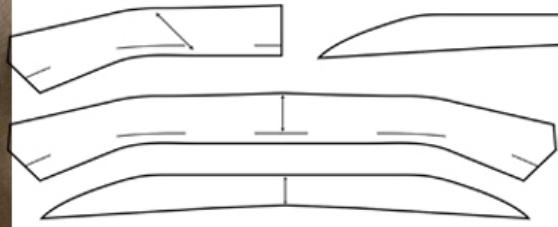
#### Horse Collar Tie.

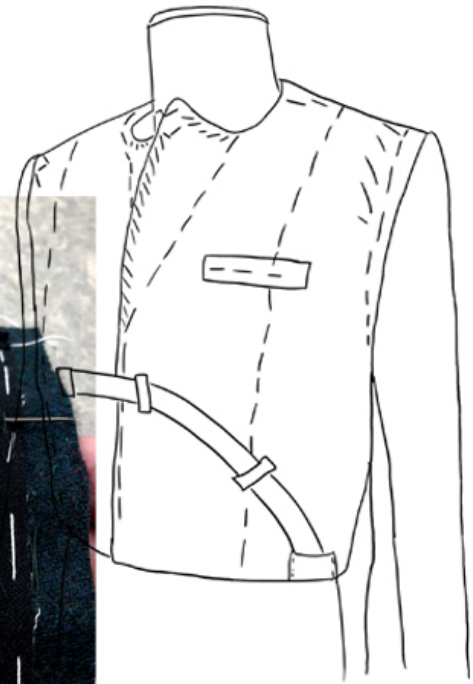
The Horse Collar has become, from some unaccountable reason, very universal. I can only attribute it to the inability of its wearers to make any other. It is certainly the worst and most vulgar, and I





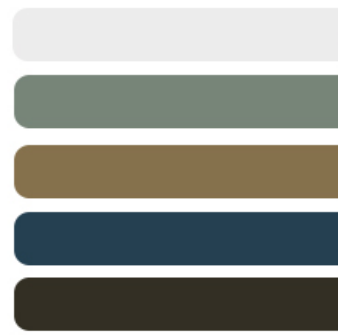
The OSS the Shoulder Coat

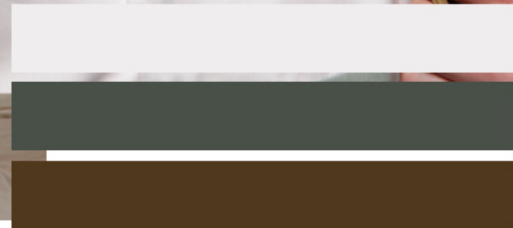






*"It is very often  
nothing but our  
own vanity that  
deceives us"*









*First Impressions*

