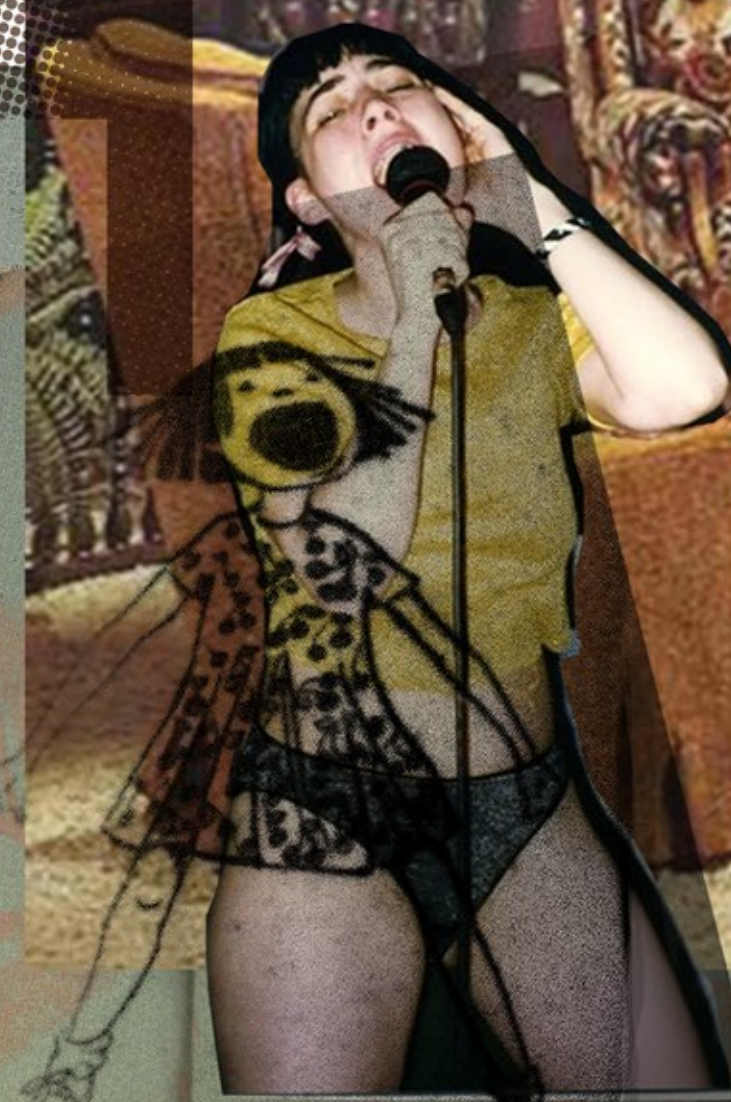


WOMEN
Inbetween



Alice Walker
Northamptonshire - London
Fashion BA(hons)
Kingston School of Art
alicedaisywalker.design@gmail.com
@alice_d_walker
07809679086

“Women Inbetween”
explores the evolution of women's style,
presence and influence in alternative music
cultures throughout the late 20th century.
Recognising that despite the range in different
music genres and trends; there was always an
fashion styles which also transpired as different
undercurrent of sophisticated and intelligent
subversion expressed through individual style
and nostalgic garments.



★ Rebel girl ★



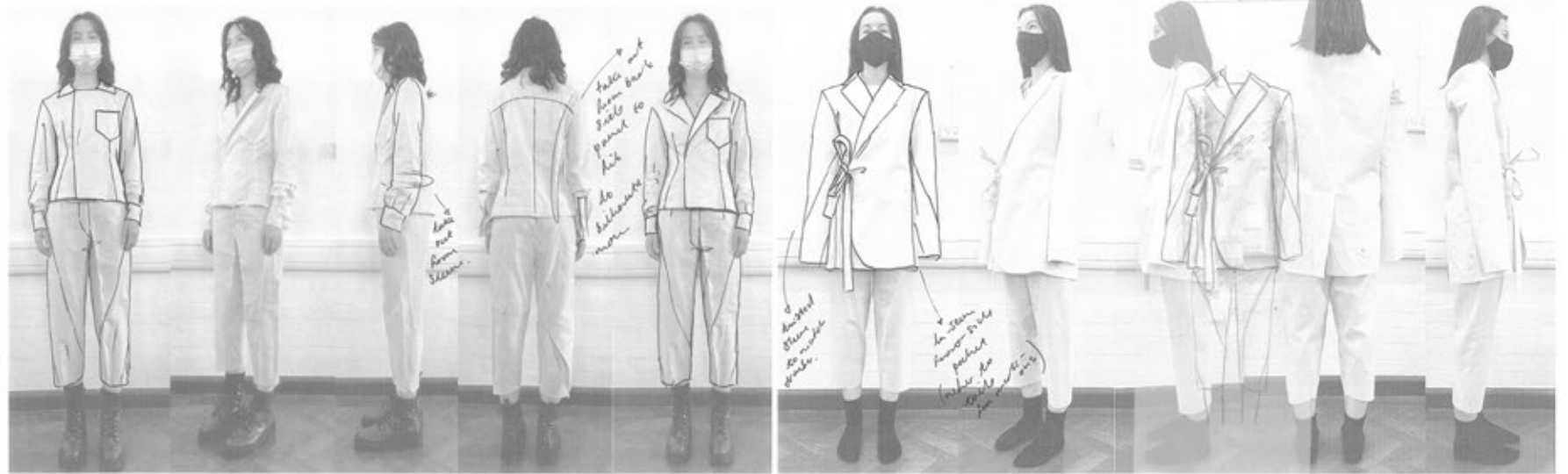
1. Fabric No. HW 4250/4 Rayon/cotton, in 3 colourways; 47"/49" wide.
2. Fabric No. ZH 630/1 Slub cotton, in 6 colourways; 48"/50" wide.
3. Wallpaper No. 06783.
4. Fabric No. HW 4248/4 Rayon/cotton, in 4 colourways; 47"/49" wide.
5. Wallpaper No. 06078 washable.
6. Fabric No. BP 5381/5 Cotton, in 6 colourways; 48"/50" wide.
7. Fabric No. ZH 608/6 Cotton, in 4 colourways; 48"/50" wide.
8. Wallpaper No. 06621.
9. Fabric No. BW 5438/6 Wool/cotton, in 7 colourways; 50"/51" wide.
10. Fabric No. ZE 885/6 Cotton, in 2 colourways; 48"/50" wide.
11. Fabric No. MV 4730/6

Our Man
four co
whereve
and bri
Traditio
low-key
chosen
that ex
says 'S
taste th
original
to illust
of Sand
exciting
every ro
Sanders
stockist
lection of wallpapers. Also the new Sanderson fabric range. You'll love living with the Sanderson Look!

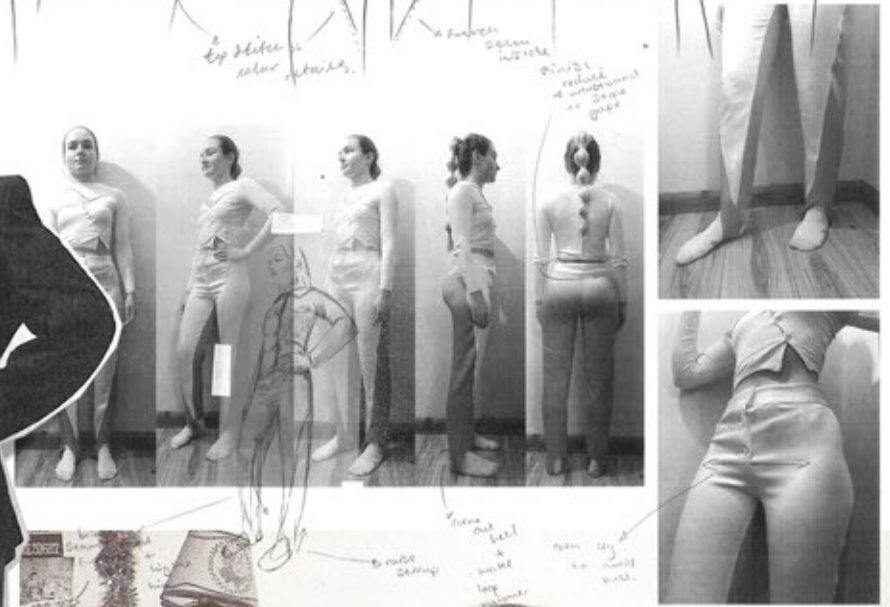
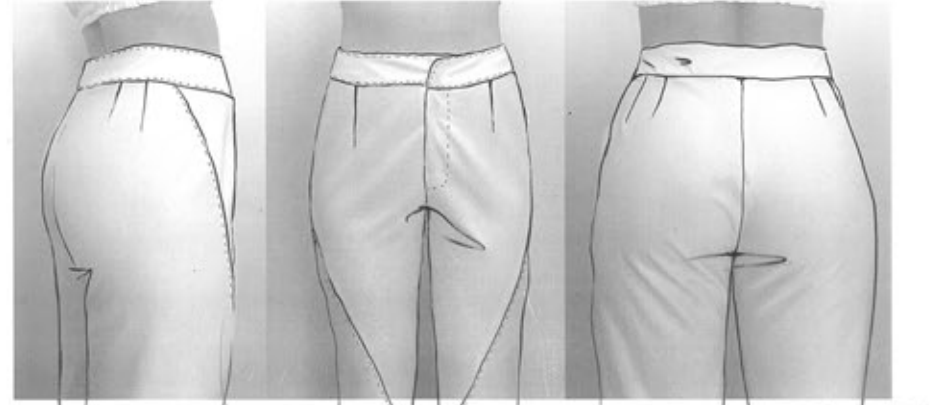


Wallpaper No. 06605. ways; 48"/50" wide.

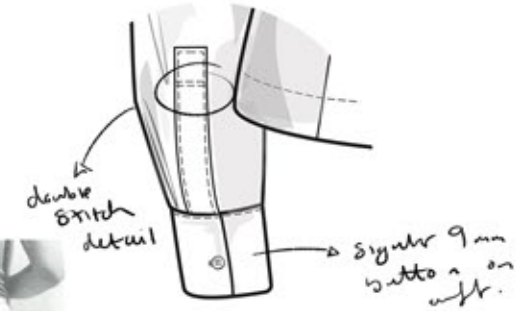
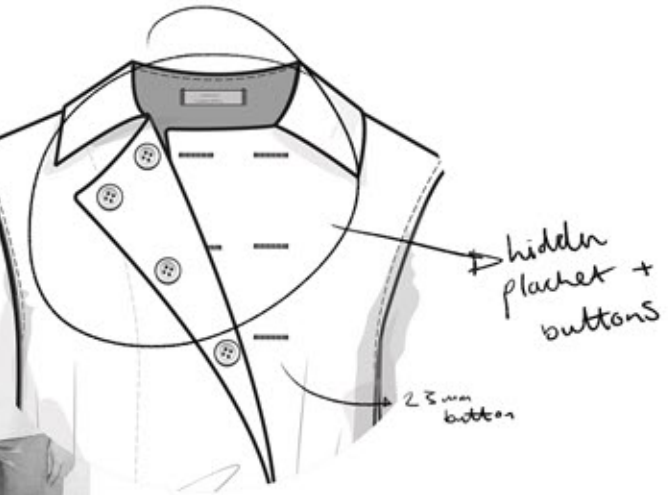
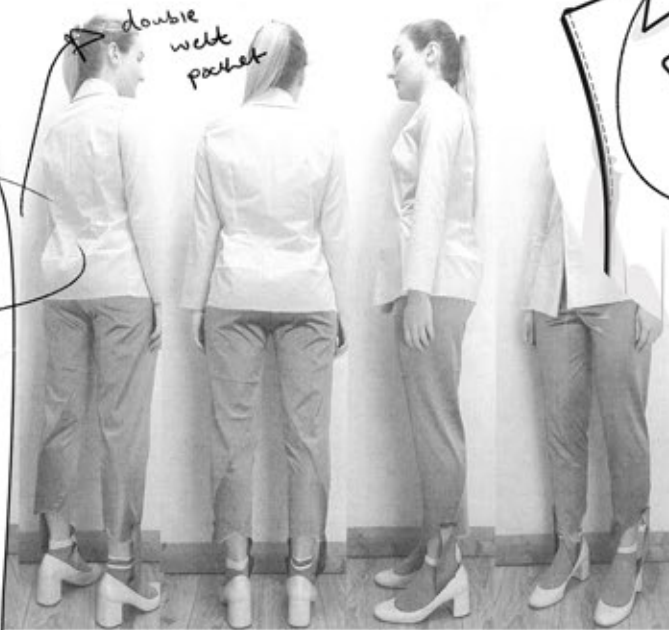
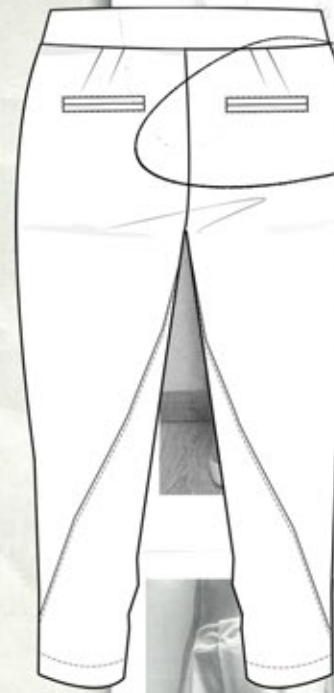
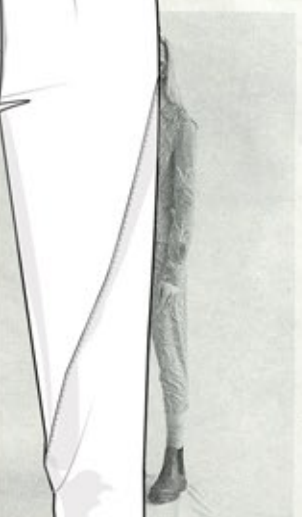
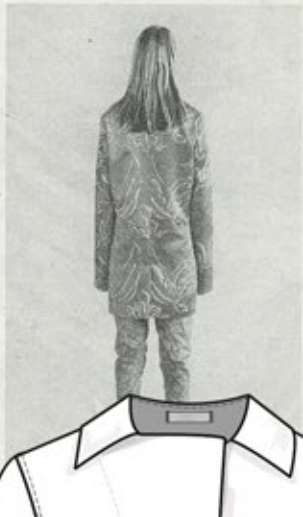




new neckline
alternative to double collar.
A double breasted shirt
↓
liner pattern.



Look ①



button fly

twisted seam detailing with top stitch

double welt pocket

hidden placket + buttons

2.5mm button

double stitch detail

single 9mm button on wrist

open at back to allow for extra height

adjustable waist

cut out of strip

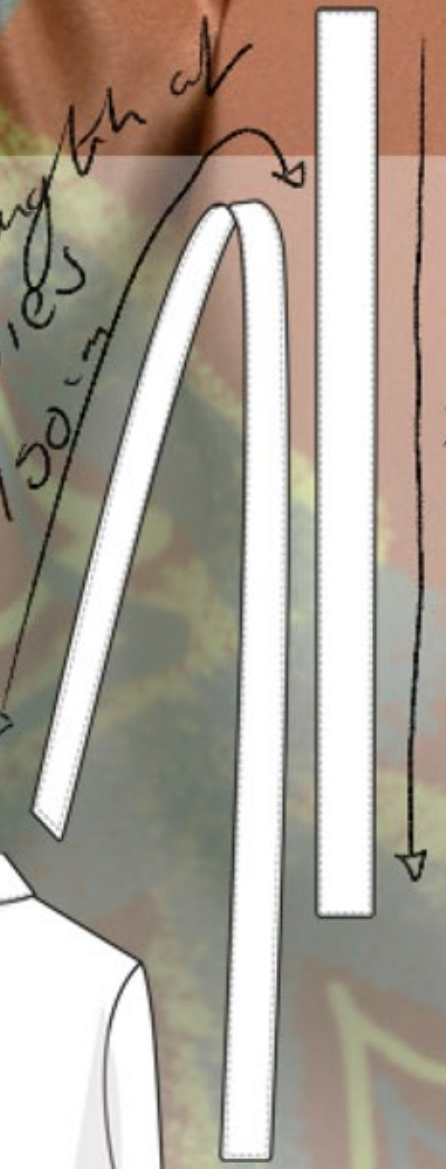
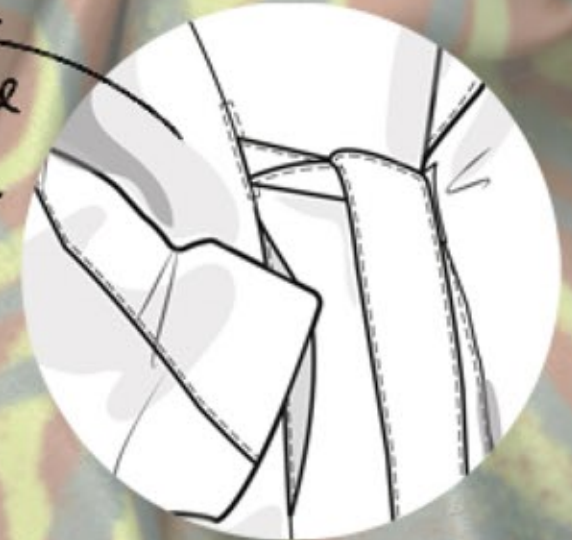
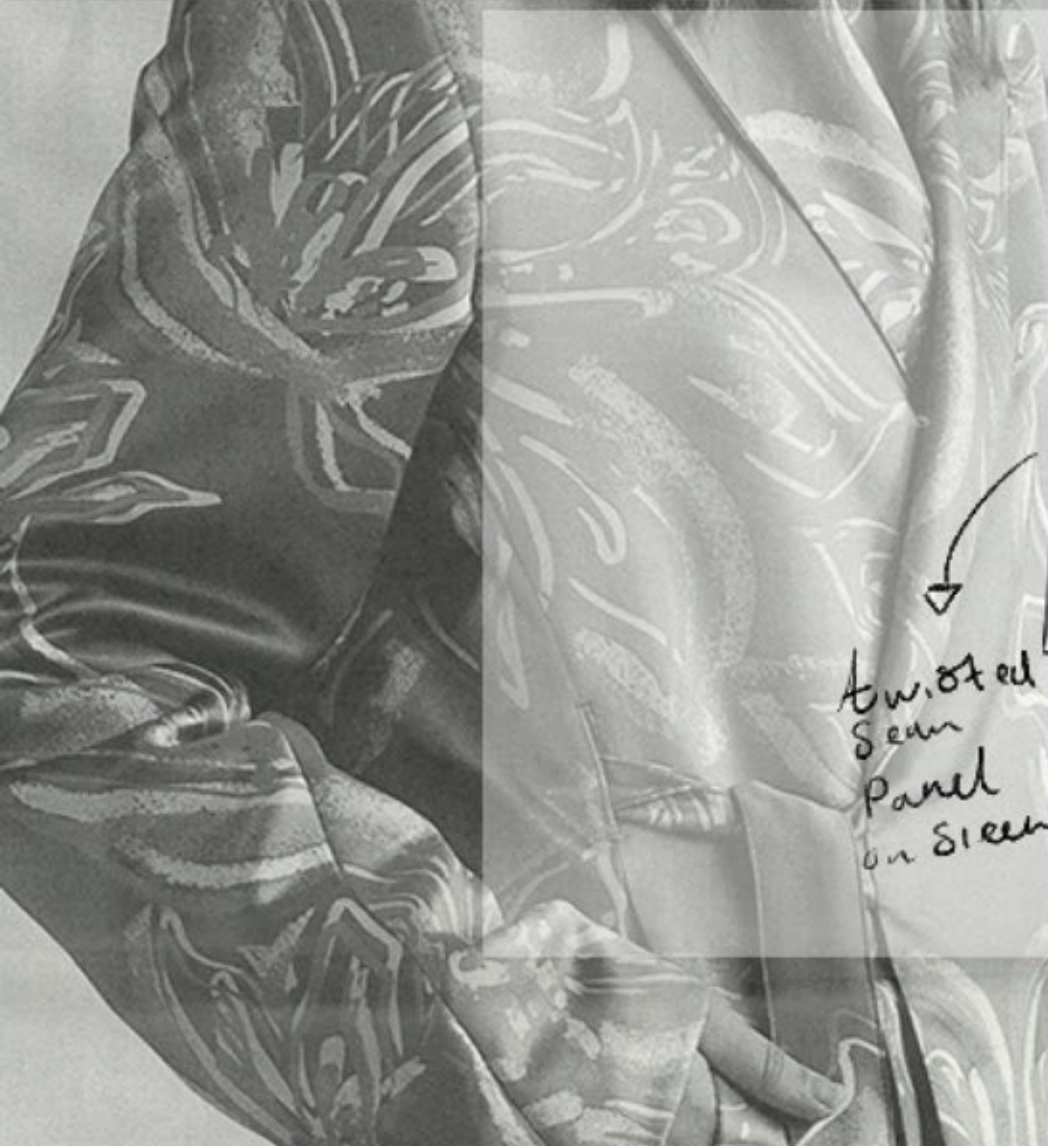
2.5mm for width next base and into double welt pocket

height

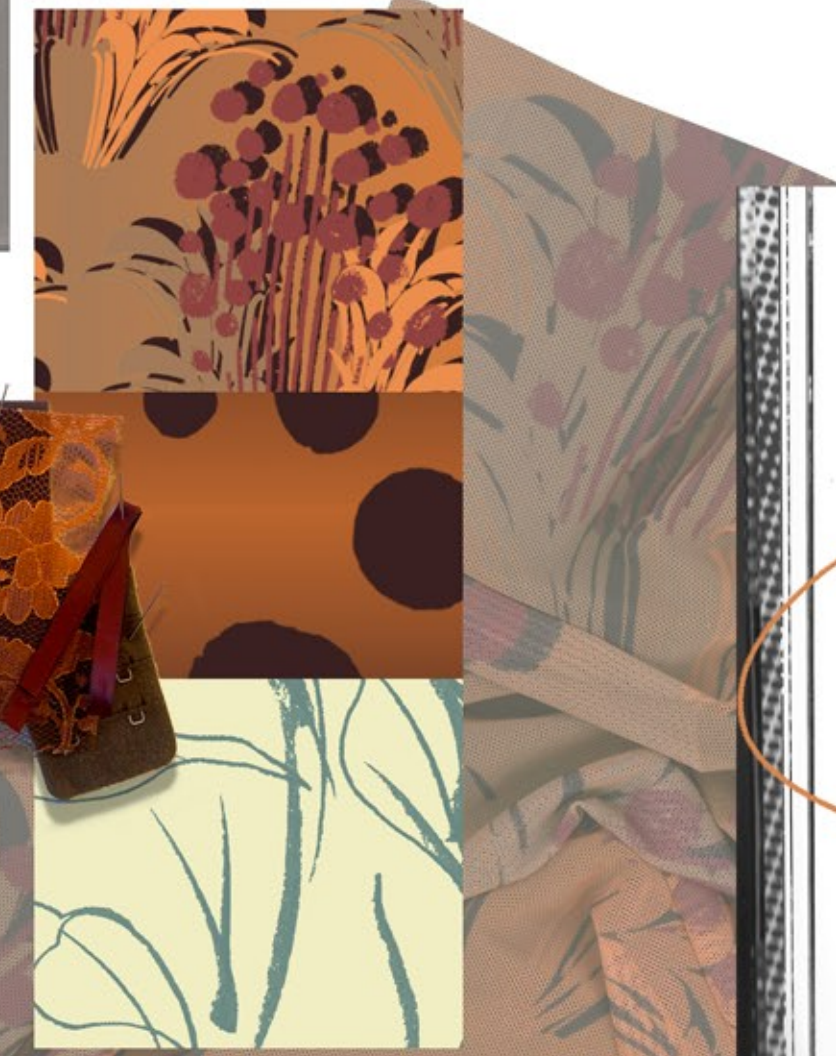
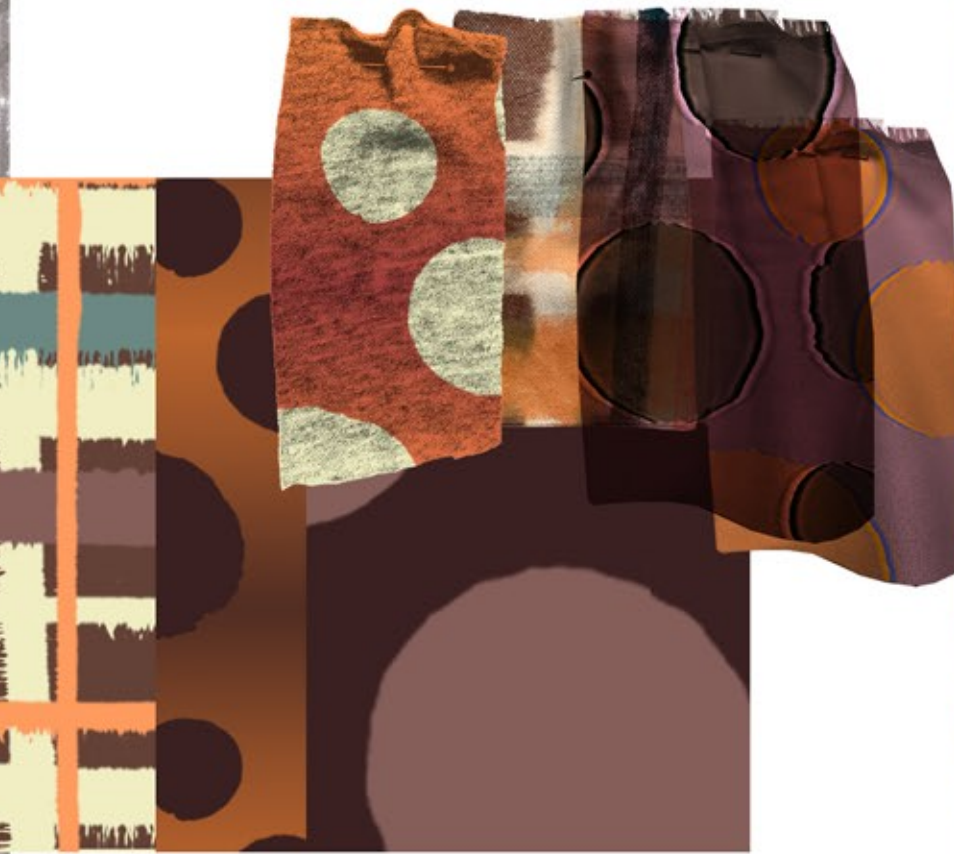
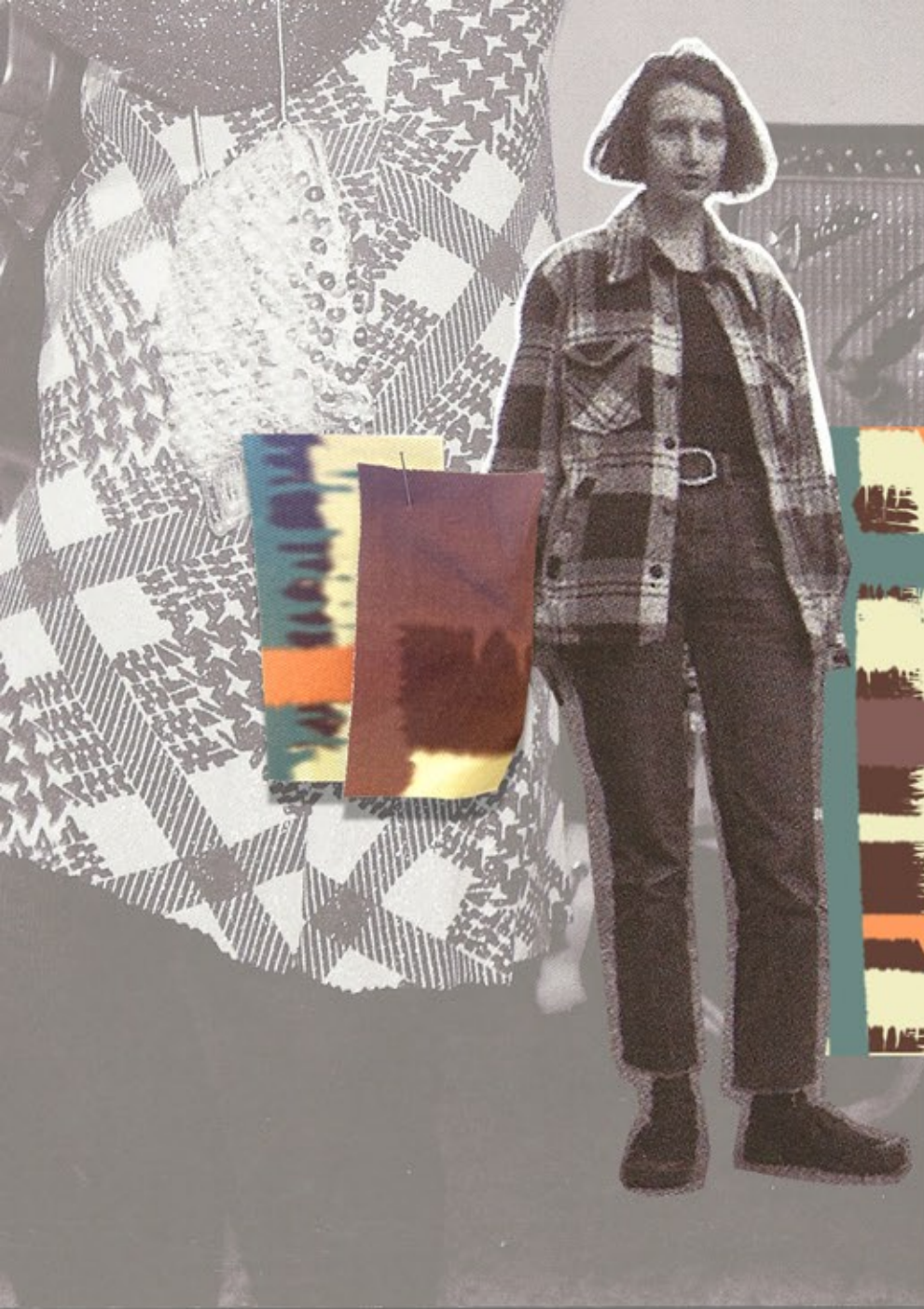
open at back to allow for extra height

adjustable waist

bracelet adjustment







Debsey Wykes
Guitarist, Dolly Mixture

Who inspired you to form Dolly Mixture?

Were there any female musicians that compelled you to pick up an instrument?

Before we formed Dolly Mixture, Hester and I had an imaginary band called Gordon's Gay-te Crashers... I don't think it occurred to us to form a real group until we were asked to step in and sing backing vocals with a local band. They split up straight after the first gig but we had been so thrilled by the experience that we decided to get our own band together. This was early 1978, and apart from the Slits we really weren't aware of any other all-female groups and so we decided that ours would be all girls. Hester came up with the name Dolly Mixture more or less straight away. It was very much a case of trying to emulate what the boys were doing, but make it our own.

You were the first all-girl indie pop group to be named. Was there even a widely used term? What were the origins of the look and sound?

We had grown up with *Top of the Pops*, The Monkees and The Partridge Family, and had a love of pure pop and dressing up. Much of the post-punk scene was beginning to feel very dull and grey and was losing its appeal for us. We began listening to a lot more '60s music including things like the Velvet Underground... I had always been into Hollywood musicals and fashions from the '30s onwards and so I think we were a bit out of phase with what was going on.

Where would you acquire clothes from?

As well as attending jumble sales, we gradually discovered the charity shops of Cambridge and would trawl them on a regular basis. We'd pick up anything with spots or stripes. Most of the stuff we bought wouldn't fit and so anything too small would be hung on the wall for inspiration and anything too big cut up and adapted. I still have a lot of my Dolly Mixture clothes including some wonderful Foale & Tuffin and Biba dresses that we picked up for next to nothing. We would also collect paper patterns from the '60s and make up our own outfits using either our chopped up charity shop clothes or some other cheap material.

Did you treasure a particular item of clothing back then?

I was obsessed with the black leather thigh high boots that Debbie Harry was often photographed in. One day after school a couple of friends called round and told me there was a pair my size in a nearby second hand clothes shop. They turned out to be more late '60s looking than Debbie Harry's and unfortunately tended to concertina down my legs... but I loved them and for the first few months after forming the band I wore them constantly.

Where did you get Dolly Mixture from?

Were you all revival kids at school, and if so, how were you part of that scene? Were there any other bands in your group?

In 1978, we had a fairly negative piece written about us in the *IBIT* saying - amongst other things - that we were riding on the coattails of the mod revival. We didn't consider ourselves to be part of any scene at all but I suppose we had a shared love of all things very mod of course. The Jam, so we did pick up a fairly strong mod following of both boys and girls. We played several shows with The Jam and were eventually signed to Paul Weller's label, so that would have reinforced any impression that we were a part of that scene.

Who were the first all-girl indie pop groups to be named?

Most of the boys from the bands we encountered were fairly enlightened and so we felt quite comfortable around them. However, within the extended coverage there could be some quite challenging reactions ranging from confusion to open hostility. Whoever speaking to major labels there was generally an assumption that we wouldn't be up to the task of playing on our own records and that some insurance would be required. This attitude used to infuriate us and would generally bring any

Can you name...

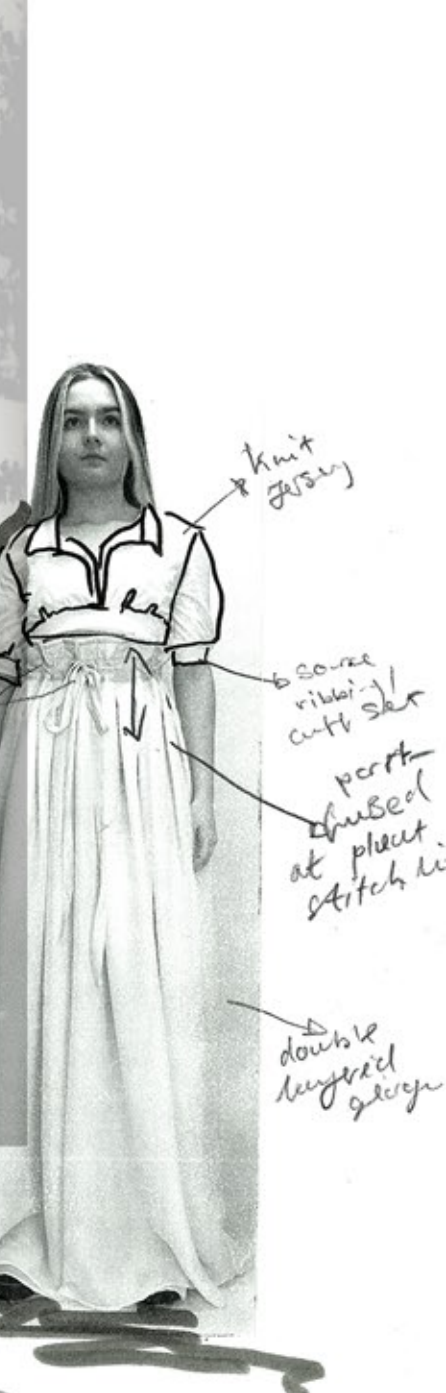
This is not real these are some we were all into

Singles

1. 'Shake Some'
2. 'Another Girl'
3. 'X-Offender'
4. 'Get Over It'
5. 'Ever Fallen'

Albums

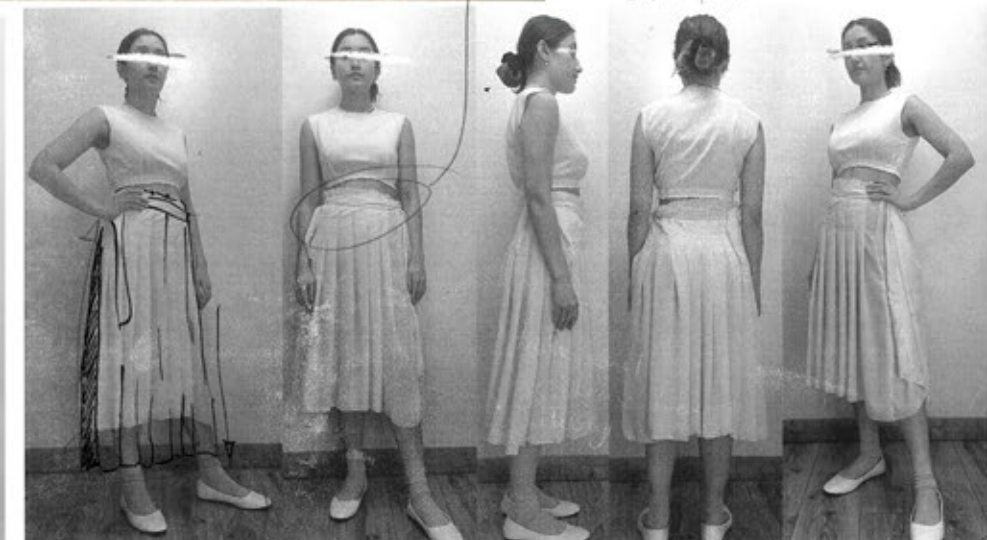
1. *Starburst* - 50
2. *Genie Five* - released after had been ve
3. *Blowin' - Bib*
4. *My Am In T*
5. *Ramones* - 0



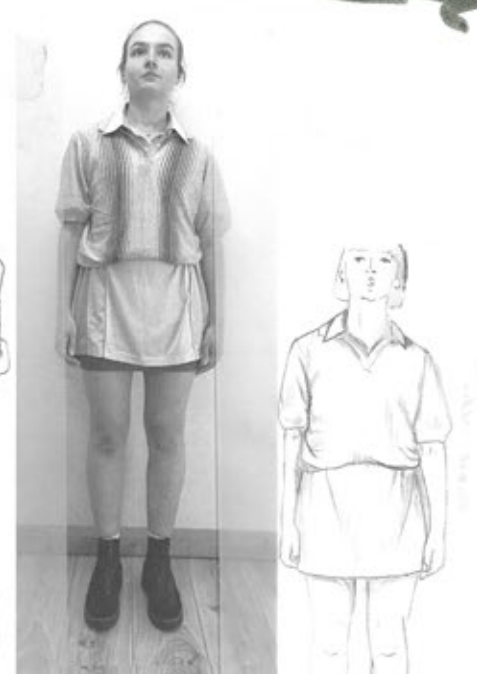
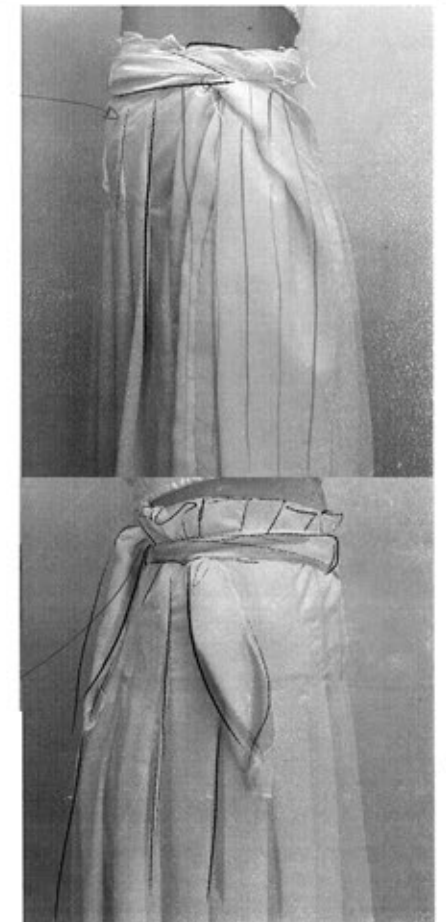
double layered jersey to knit set print

create paper bag waist by crutching ties with selotex extra pleats
 remove side panel drapes and add extra pleats to round more body

knit jersey
 some ribbing cut & sew
 ports fused at pleat stitch line
 double layered jersey



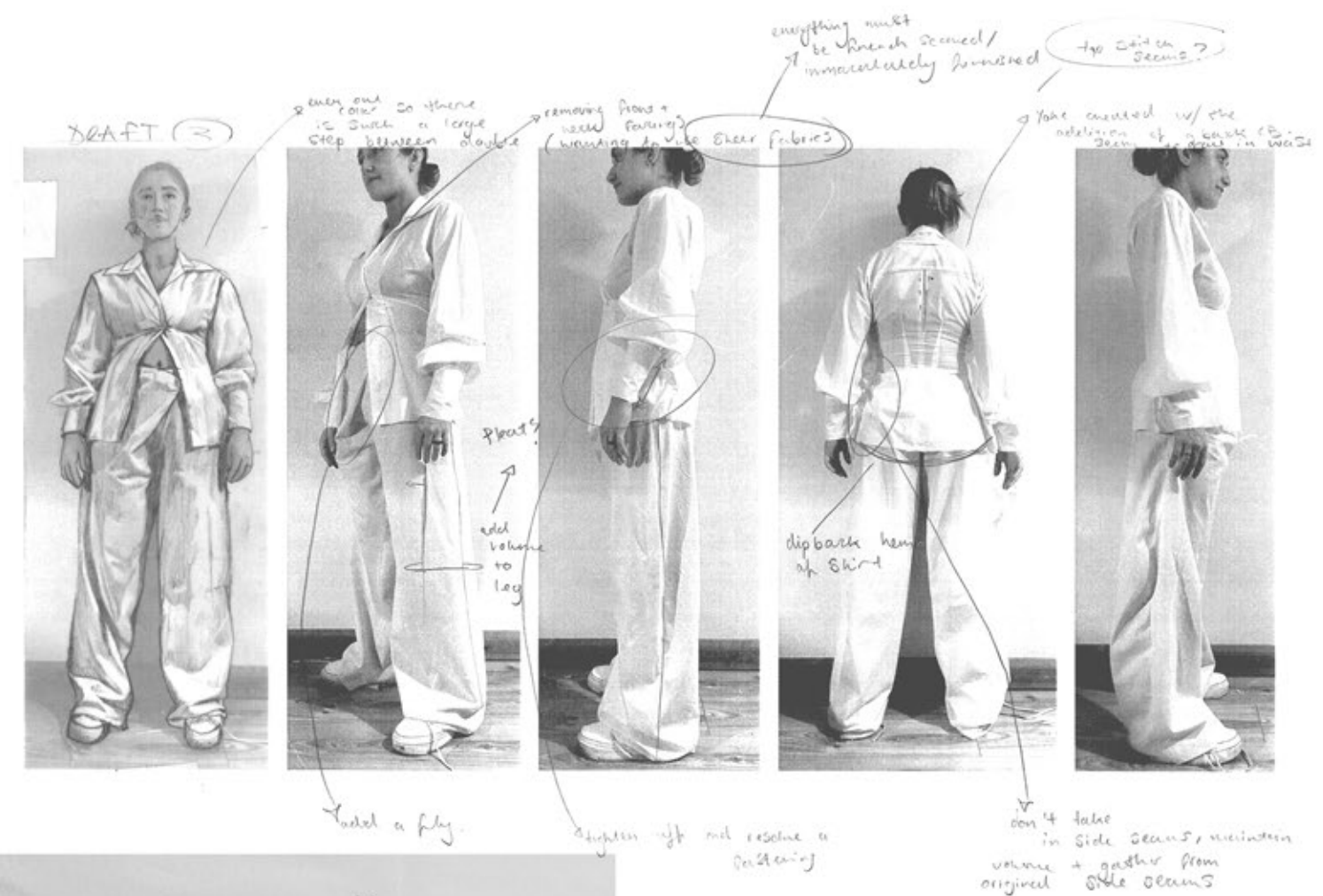
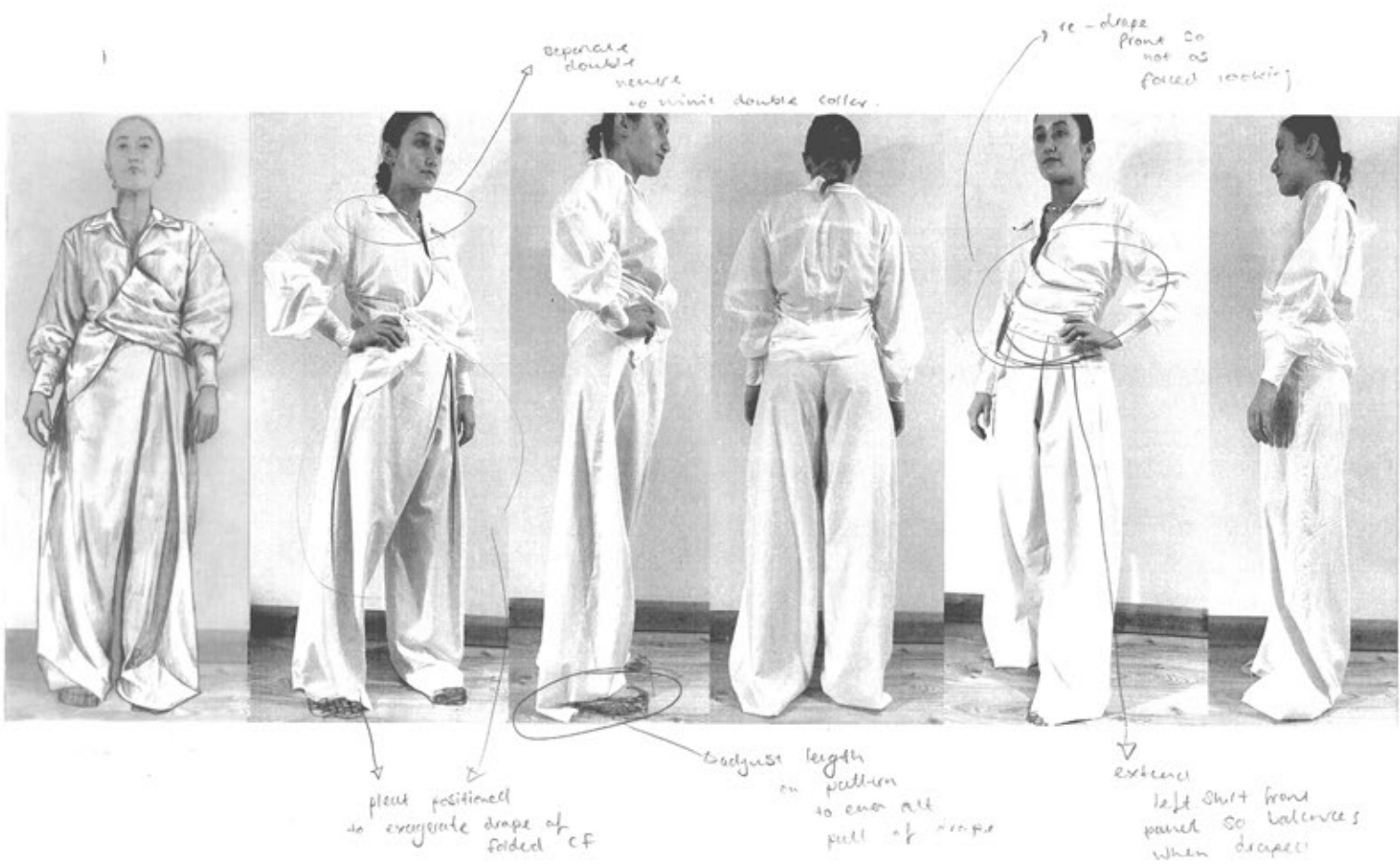
add lit right up to pleat
 add length (over waist) to skirt
 Sew the side seam and bring round to other side detailing



basical front & back additional front

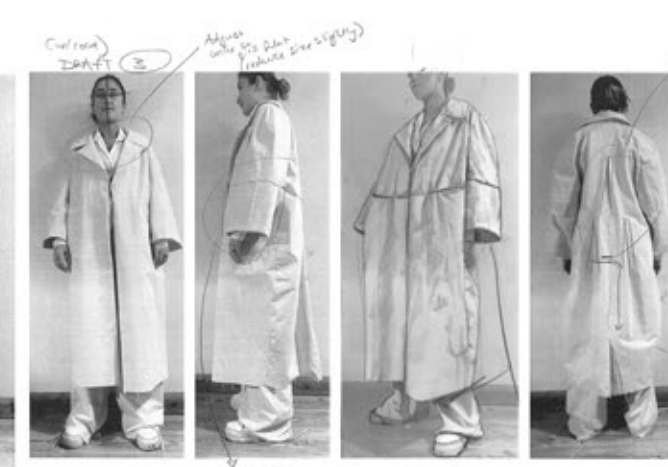
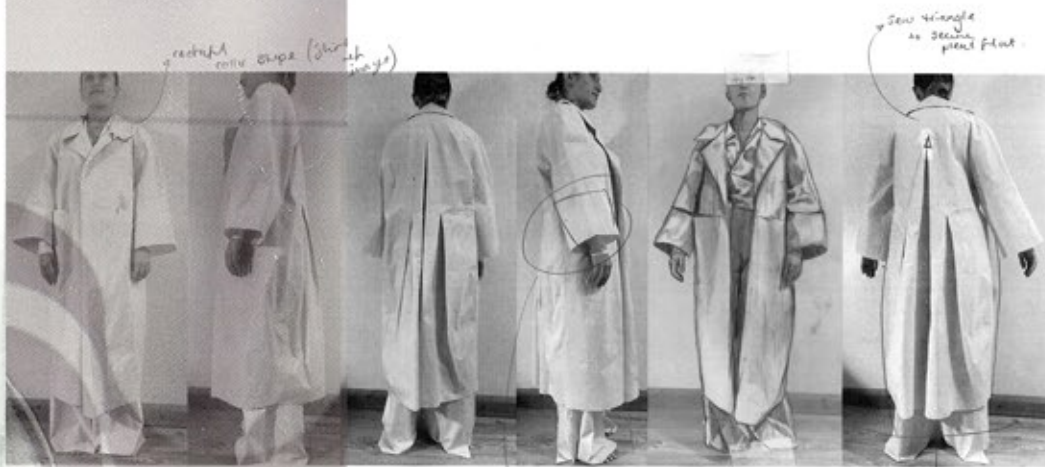








e: Julie Hepburn
g) of proto-
janklers. The
s. Edinburgh, 1980
: Lesley Woods of
ks the Au Pairs.
es, Glasgow 1980



redraft
collar shape (short
sleeve)

Sew triangle
to skirt
great point.

Collar
DRAFT 3

Adjust
collar to fit
redefine line styling

deepen line of skirt
to be deeper draped, finish
bottom of skirt
to be more
defined

Roll cuff for more
volume

make some
line up slanting
reflects curved
skirt.

light weight
cuff design
with shoulder drop.







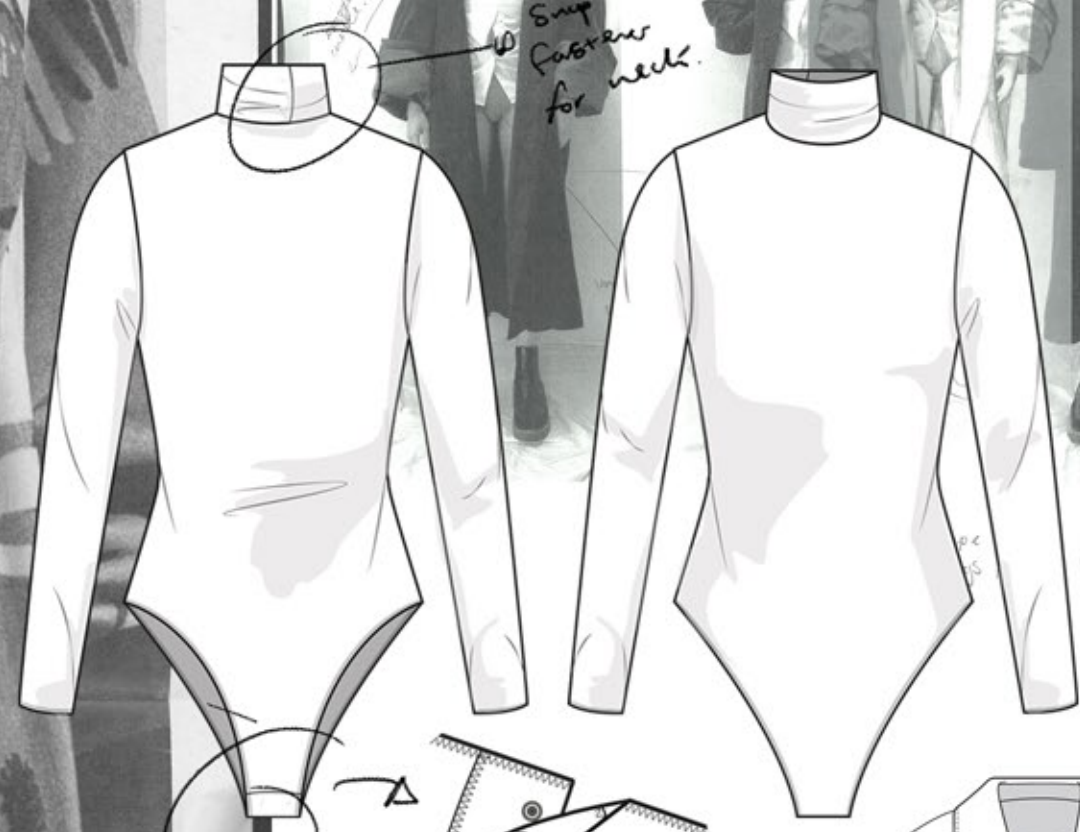
fit in bodice? contrast and overcast length?

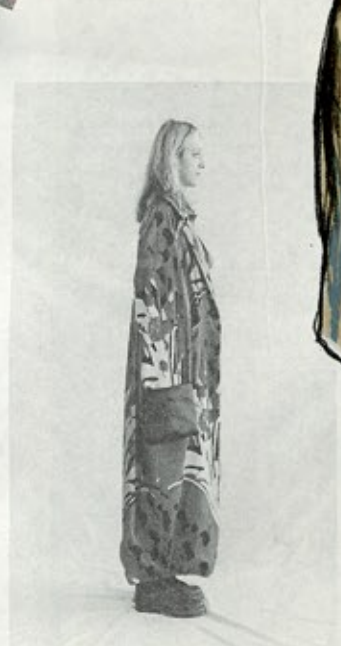


contrast of top

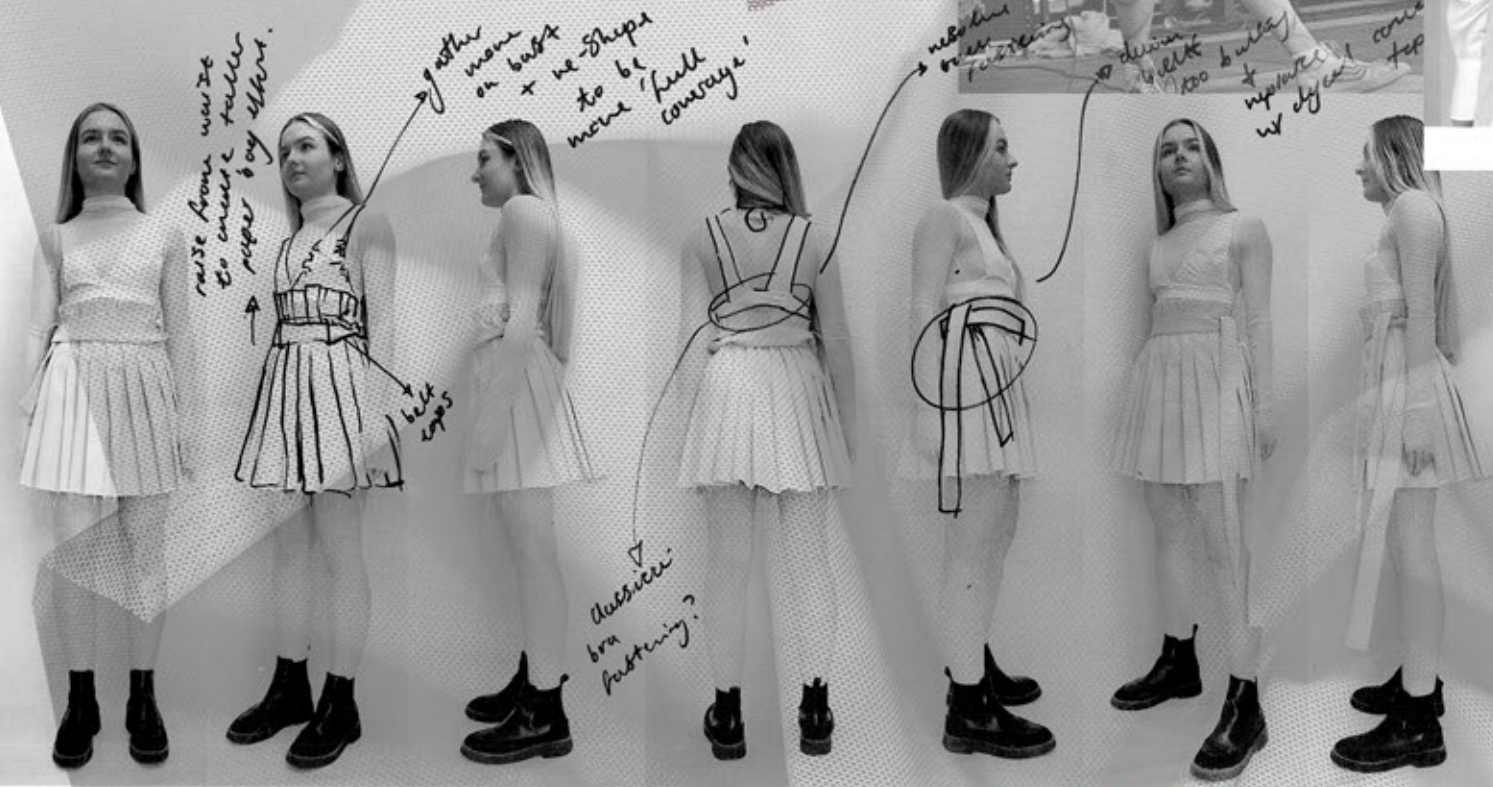
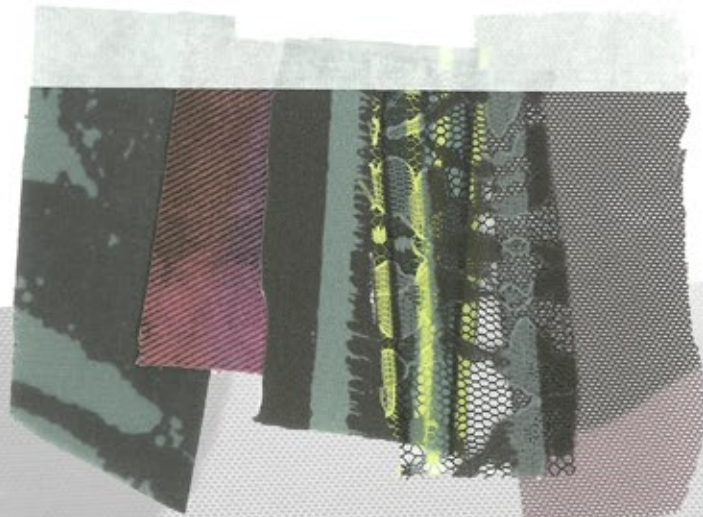
contrast of top

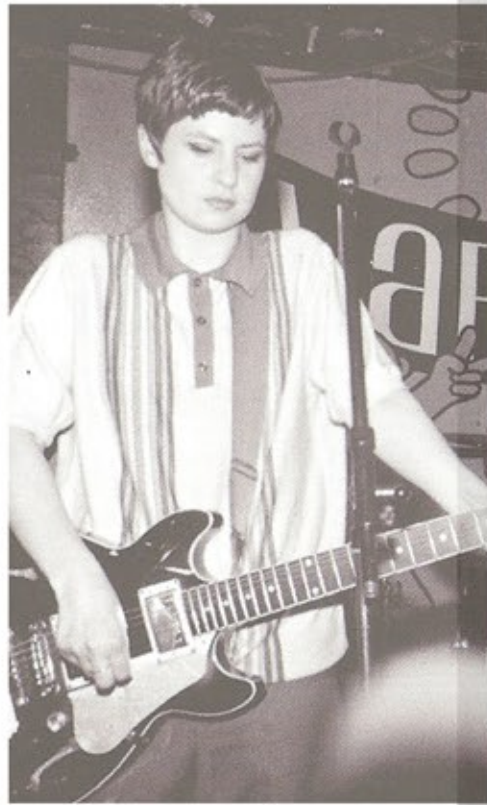
adjustment of slope of the back?



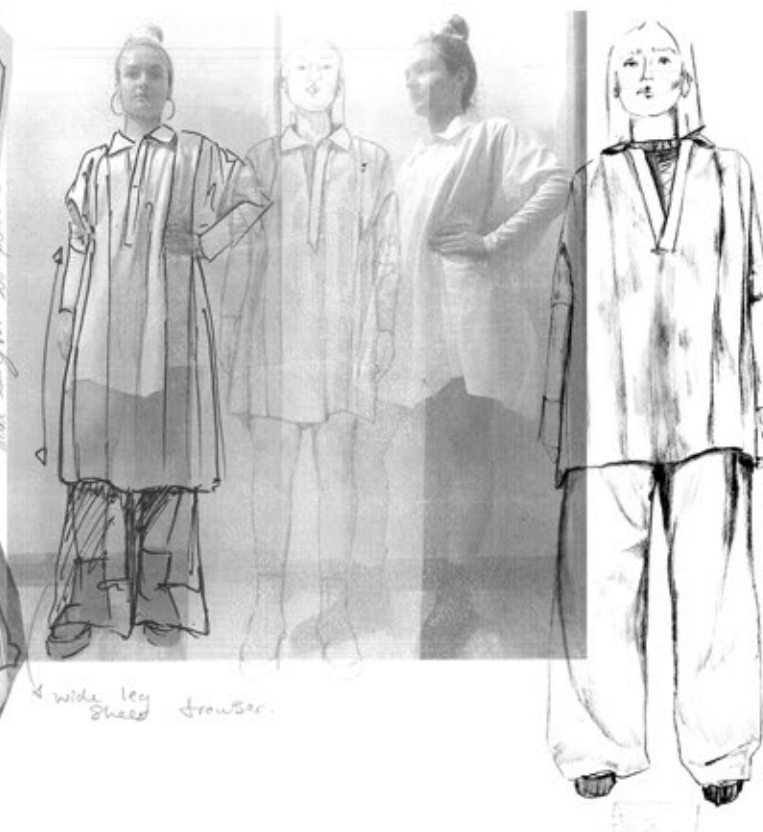








Slaz
x
drop to
copersate
for hem



wide leg trousers

Option 1 Solution

Option 2 solution



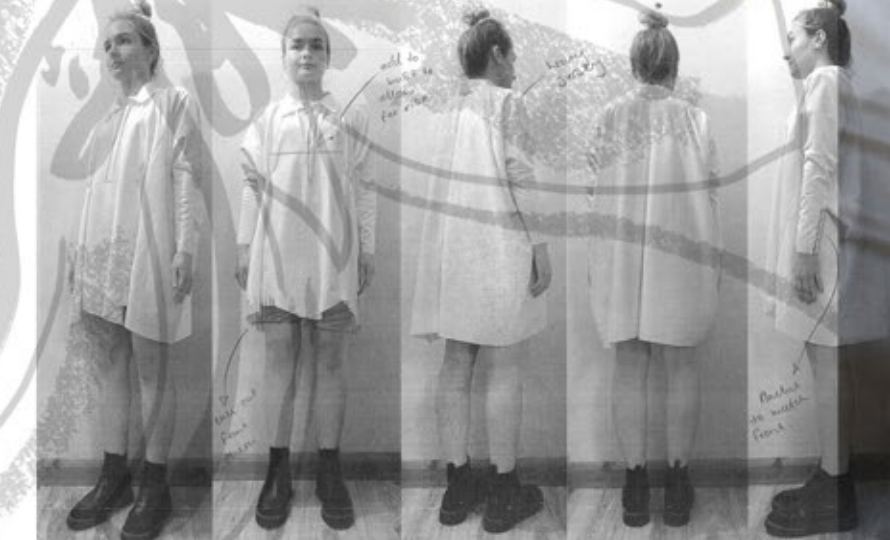
raised
separate
yoke to support
'slouched'
look

with
lapped
sleeve?



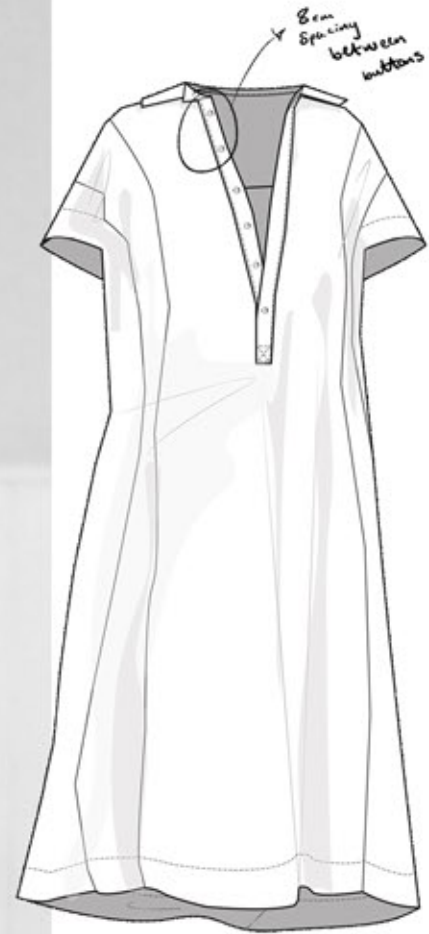
cotton
linen

georgette



—BWK ABOUT PRINT GMBOS





hidden 2.5cm welt pocket
lounge

