

**Kingston
School
of Art**

BY FREYA GRÖTECKE AND JULIA FORSLUND

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Holding on by a thread

20

THE MASQUE OF ANARCHY.

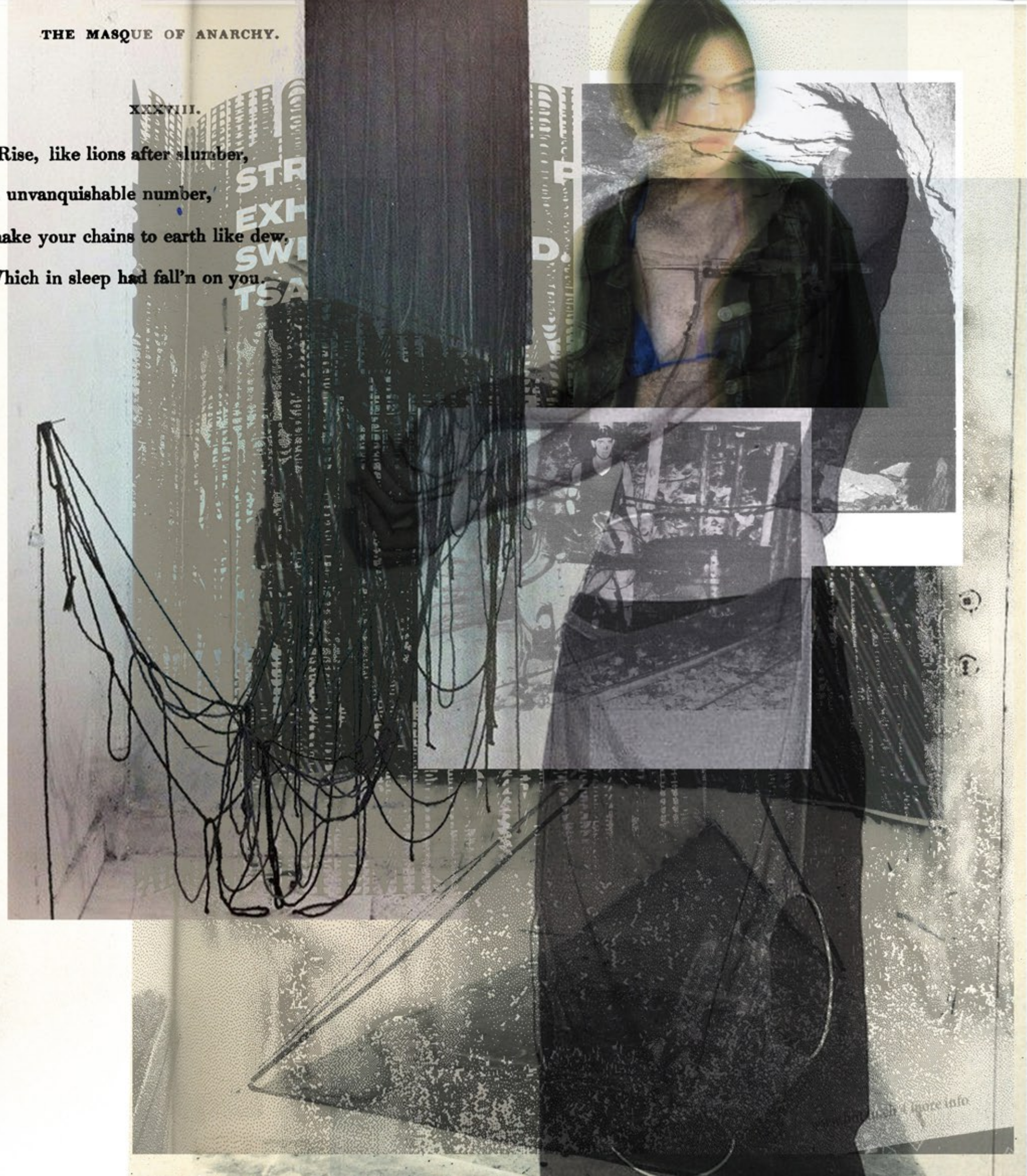
Holding on by a Thread' is a collaborative visual exploration of the imbalance of power felt by the working class in today's landscape of growing political tensions with an ever widening wealth gap.

Reclaiming our own working class heritages throughout the design process have been critical in informing material choices: inspired by Freya's connection to her hometown of Stockport, England, an industrial town with many cotton and silk mills, and the leather clothing that worn by miners in Julia's industrial hometown of Höganäs, Sweden, whose county slogan remains "from coal to diamond".

By combining and contrasting stretch nylon yarn with sharp tailoring we want to explore the relationship between power and numbers. Taking inspiration from 'The Sword of Damocles', a tale that speaks of 'with great power comes great responsibility' and Shelley's 'Masque of Anarchy' who speaks of the horrendous acts powerful people will go to to keep others submissive we want to subvert the idea of how power is perceived with each piece distressed to look frail, it proposes the feeling of despair. However, as the knitwear is purposely designed this way, it is resilient, instilling hope within the despair.

XXXVIII.

**“ Rise, like lions after slumber,
In unvanquishable number,
Shake your chains to earth like dew,
Which in sleep had fall'n on you.”**



with more info

MOOD / WORLD
RESEARCH

at
nine
tears
wires
I'm doing
; too late
s back
so boldly
ap
vn all the pins
te you suffer
y imperfections
lt

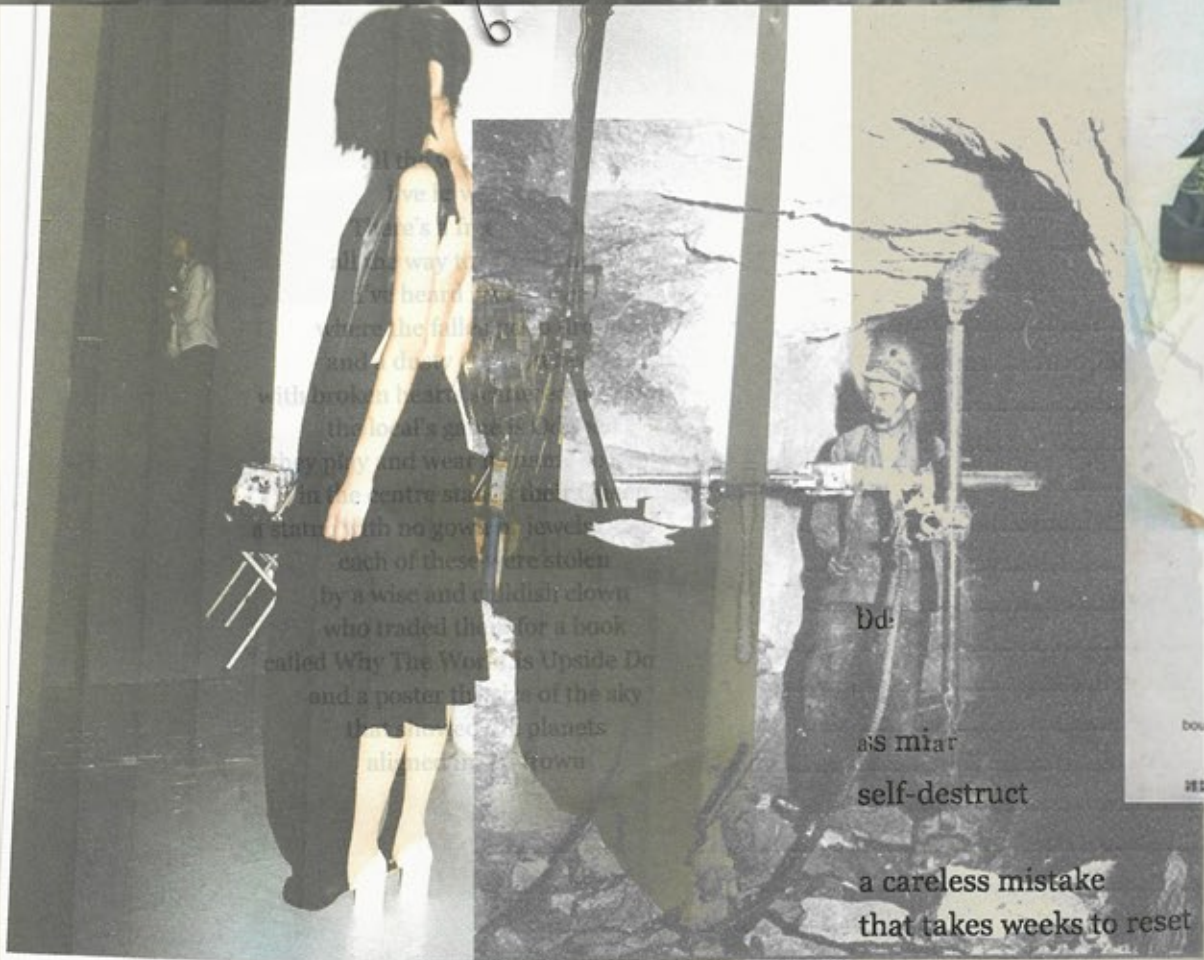
I loaded the rays of the sun
into my broken pink water gun
shooting at the world of gloom
until the darkness was overcast
I drank the rays of the sun
out of my broken pink water gun
flushing out the river of sorrow
just as it was threatening to over

bre sun
water gun
over

miner
from
Hoganas

leather? Stone?

t
wish
en born
t
ld balance
null feelings
plit second
l
l
t
mistake
weeks to reset



MAXIELLA LRF → OPEN BACK
HANGS TO FLOW Margrethe 98.

I loaded
into my broken pink
water gun

CHRISTOPHER NEMETH
DESIGN • CUT • SEW • DESIGN



Boutique SECTOR 4-13-4, JINGUMAE, SHIBUYA-KU, TOKYO TEL. FAX (03) 3423-2590

ISSN 15415-09

that showed the
aligned into a crown

STREET 50

1998 SECTOR 4-13-4, JINGUMAE, SHIBUYA-KU, TOKYO TEL. FAX (03) 3423-2590

定価 460円

11015415090460



ring the height of my fall
the golden throne of Grace
went on a solitary walk
a Sunday noon's vacant fa
I walked past a preacher
ding a flashing neon sign
reading: Love 4 sale
Free 4 the open mind
when I asked the price
of this vital force of life
he replied
A pound of your heart
I held out a pocket knife
so I carried on walking
there was nothing left to see
norsel of my tender heart
remained by the weekend

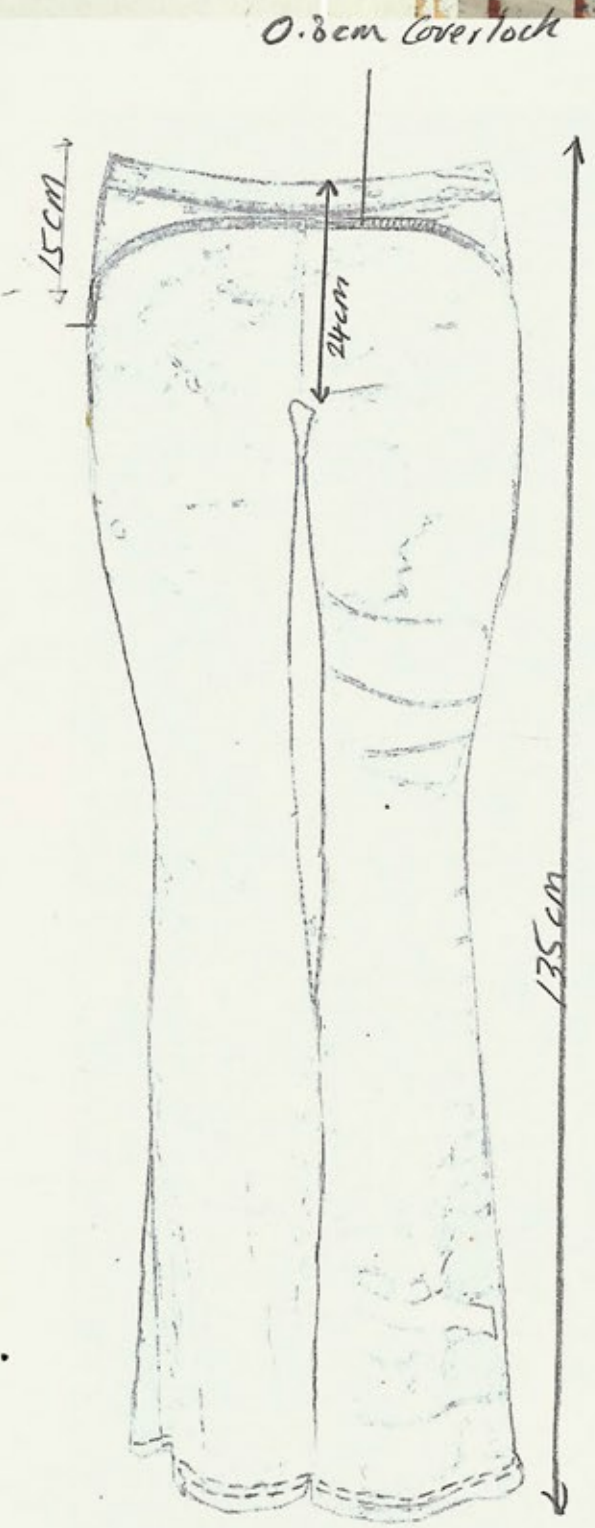


PRINT DEVELOPMENT

PHOTO
/ 1920
1920



more width!



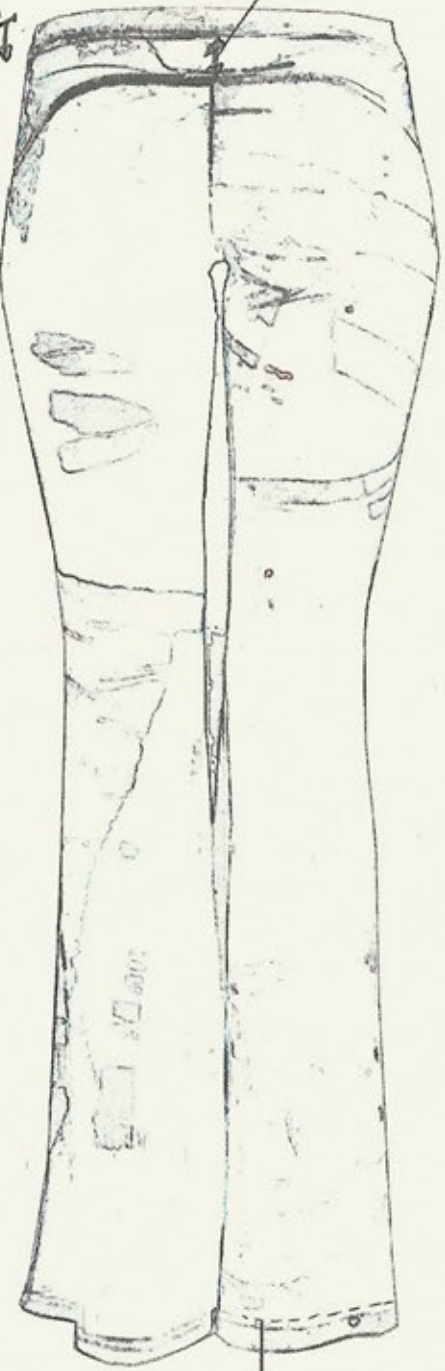
0.8cm Coverlock

15cm

24cm

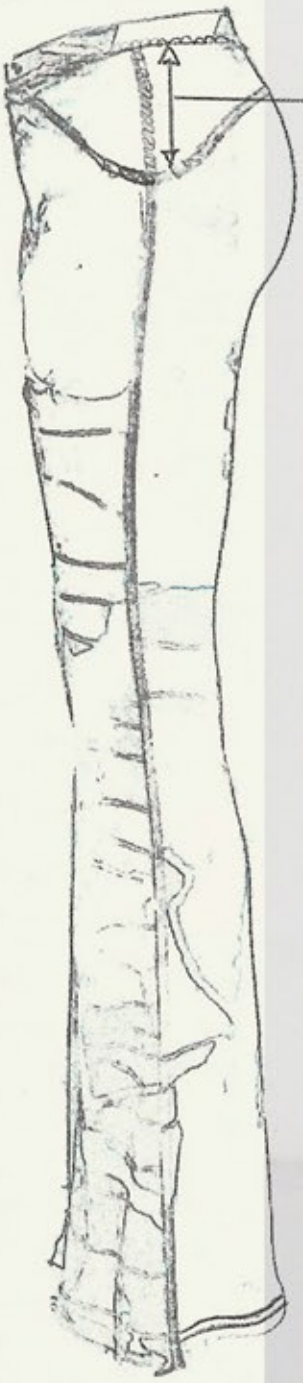
135cm

5cm waistband



6cm

TWIN NEEDLE HEM of 2cm.



15cm from waistband



INITIAL
KNIT RESEARCH.



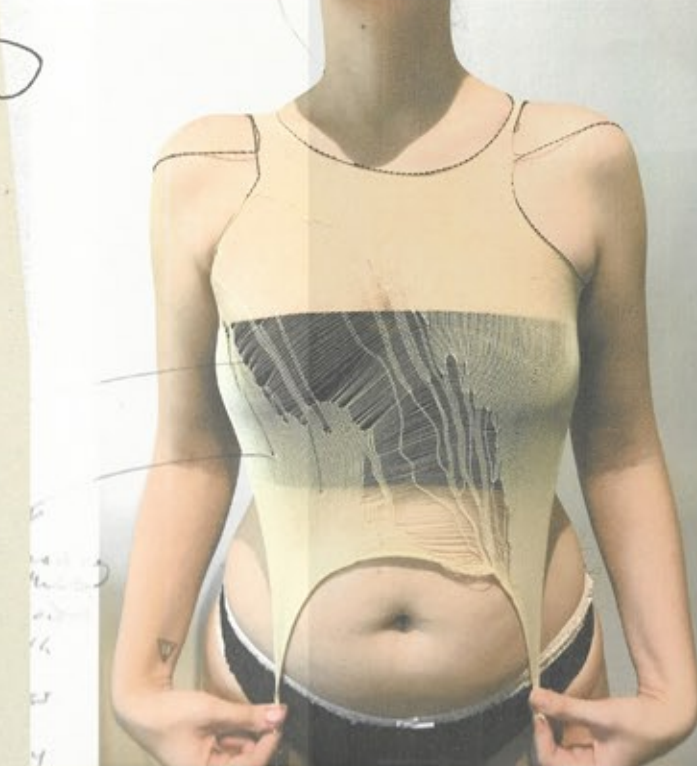
drapes as Dulcie



Don't
waste
to go



Chalayan



Cast the body
from front - should this be
an inflationary?

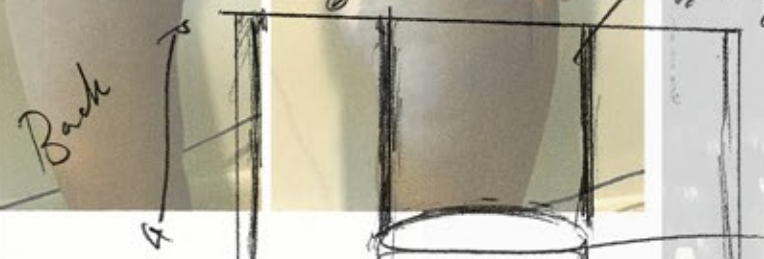


Sleeve
or no
sleeve?
Would it be
instead on?

fallen
spaghetti
strap

Can become
a body suit
to keep the
knit stretched

KNITTED BODY SUIT DEVELOPMENT



Cast off - rows for neck hole
 → Cast on/off/on/off/on to create spaghetti strap
 Cast off rows for armhole
 Travelling ladders for front.

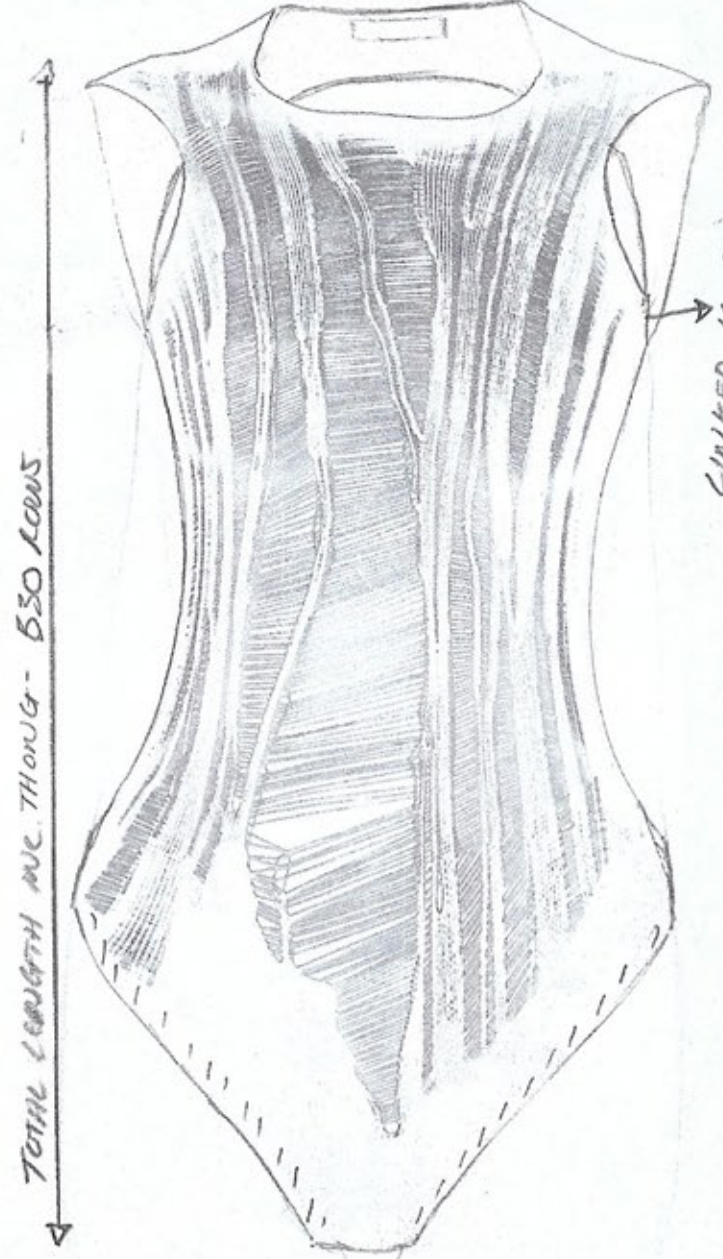
Long enough to lie over the hip

link string to body

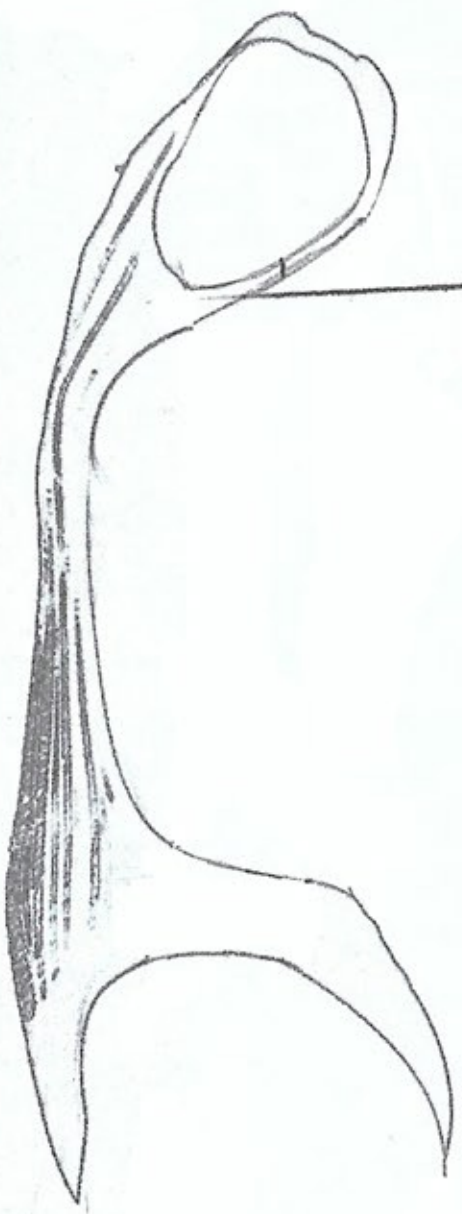
Less rows cast on

KNITTED LADDERED BODYSUIT TECHNICAL SPECIFICATION.

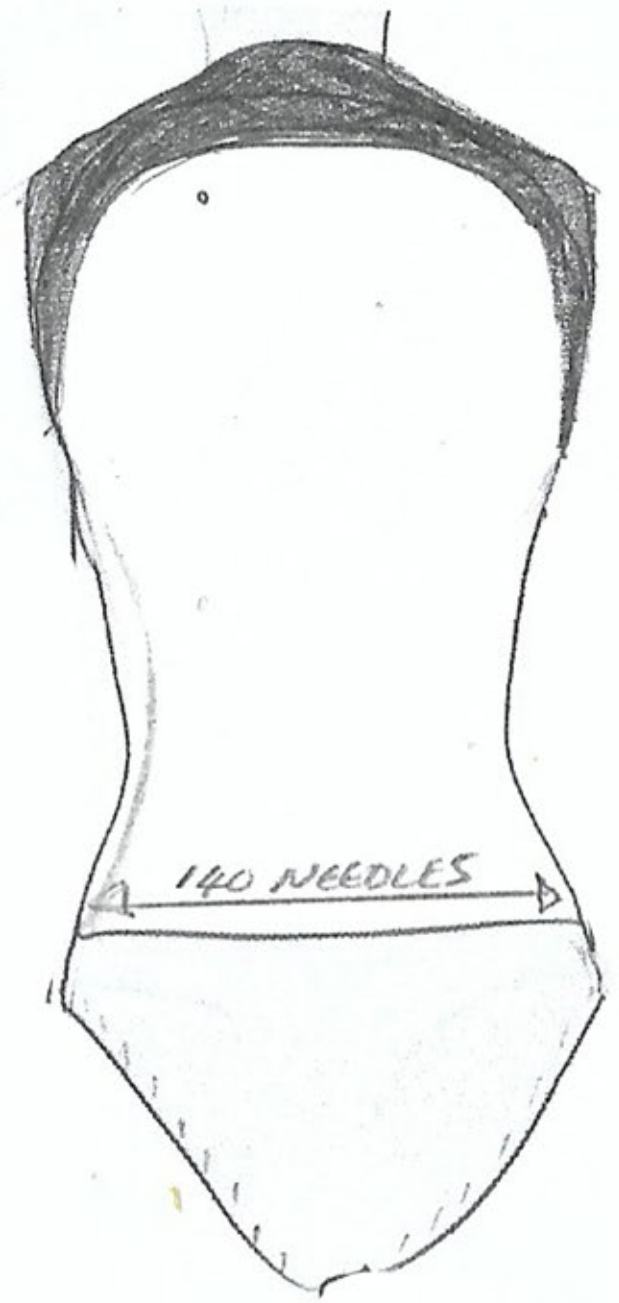
100 NEEDLES



LINKED 10 ROWS



LINKED 10 ROWS.
BACK - 100 ROWS.



40 NEEDLES

TENSION
100 R
GART 2



Add shape
 create by
 the hole
 Can this
 look form by
 adding
 laces?

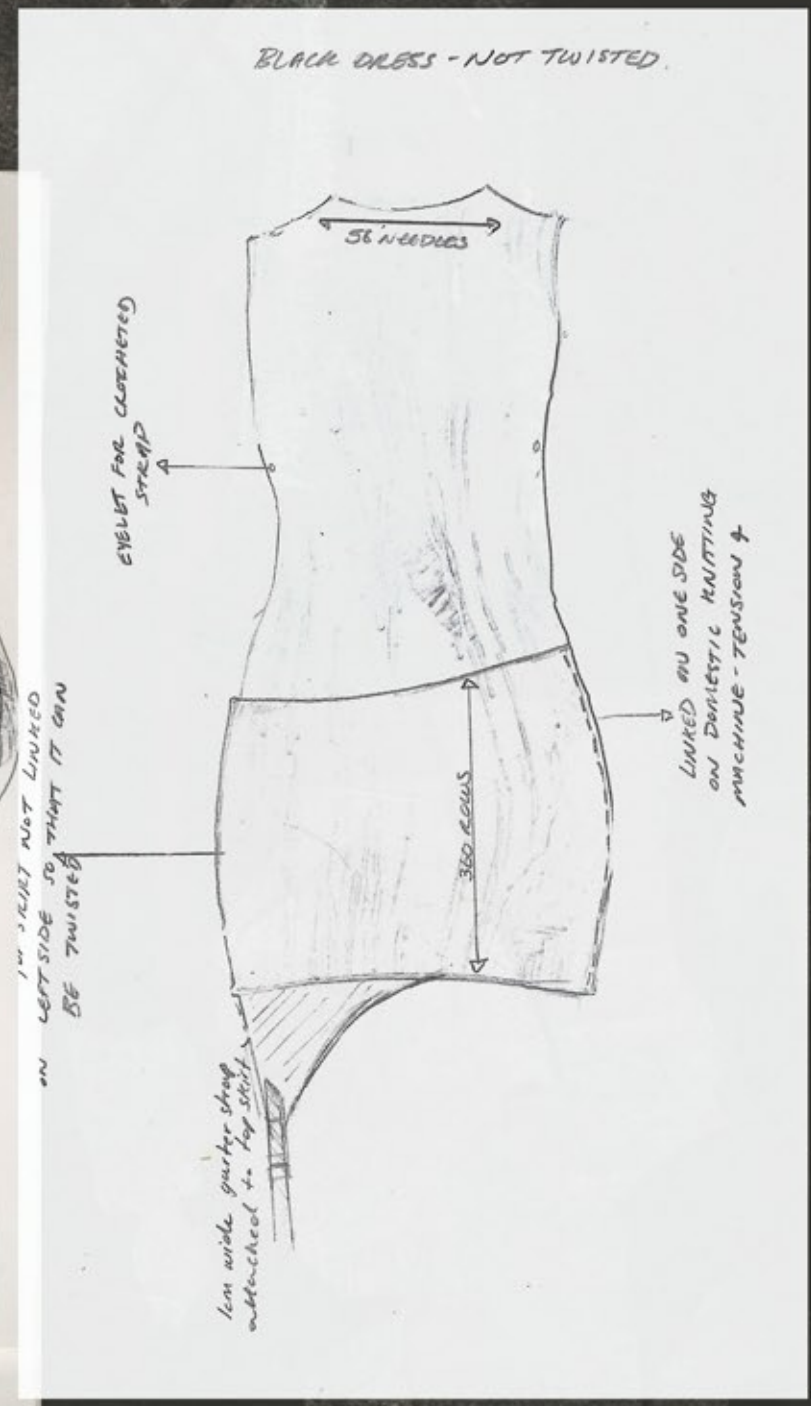
Open back
 More stretch
 front heavy



Linked together
 try on body as many
 (roll off) - could this
 be knitted as a
 single piece?



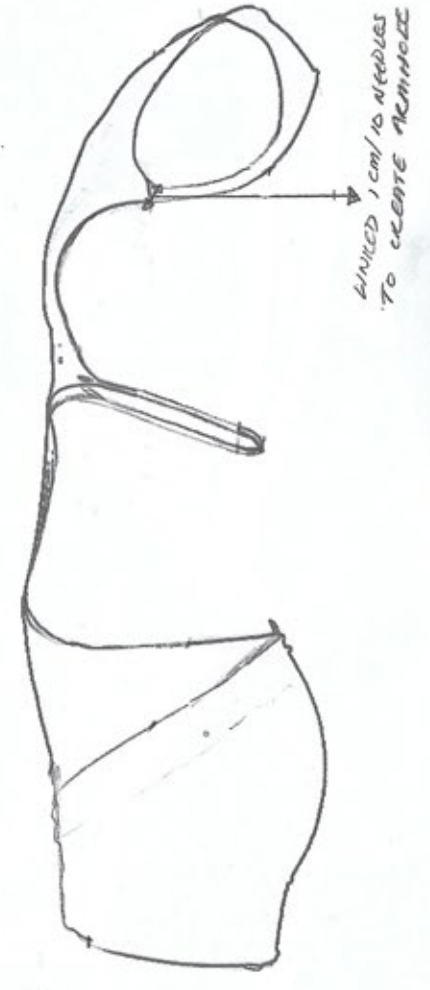
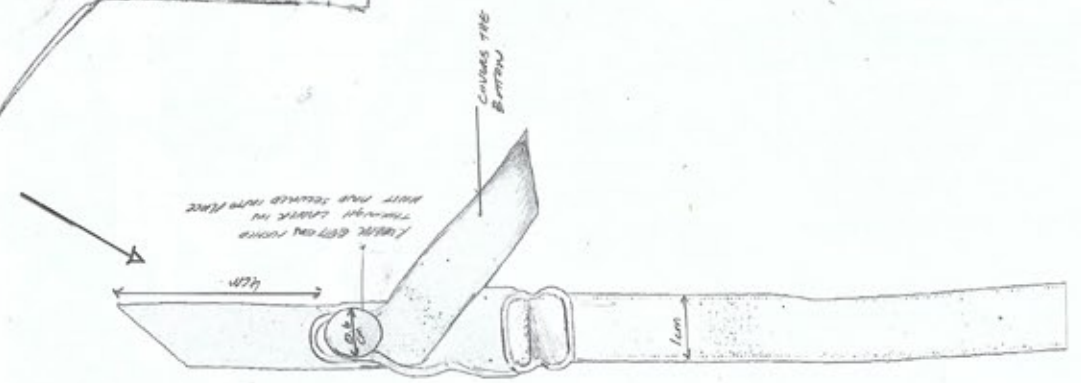
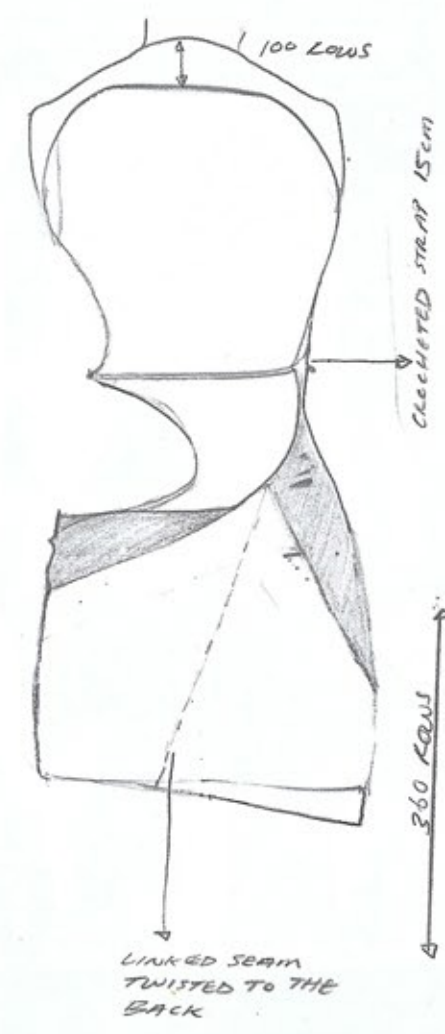
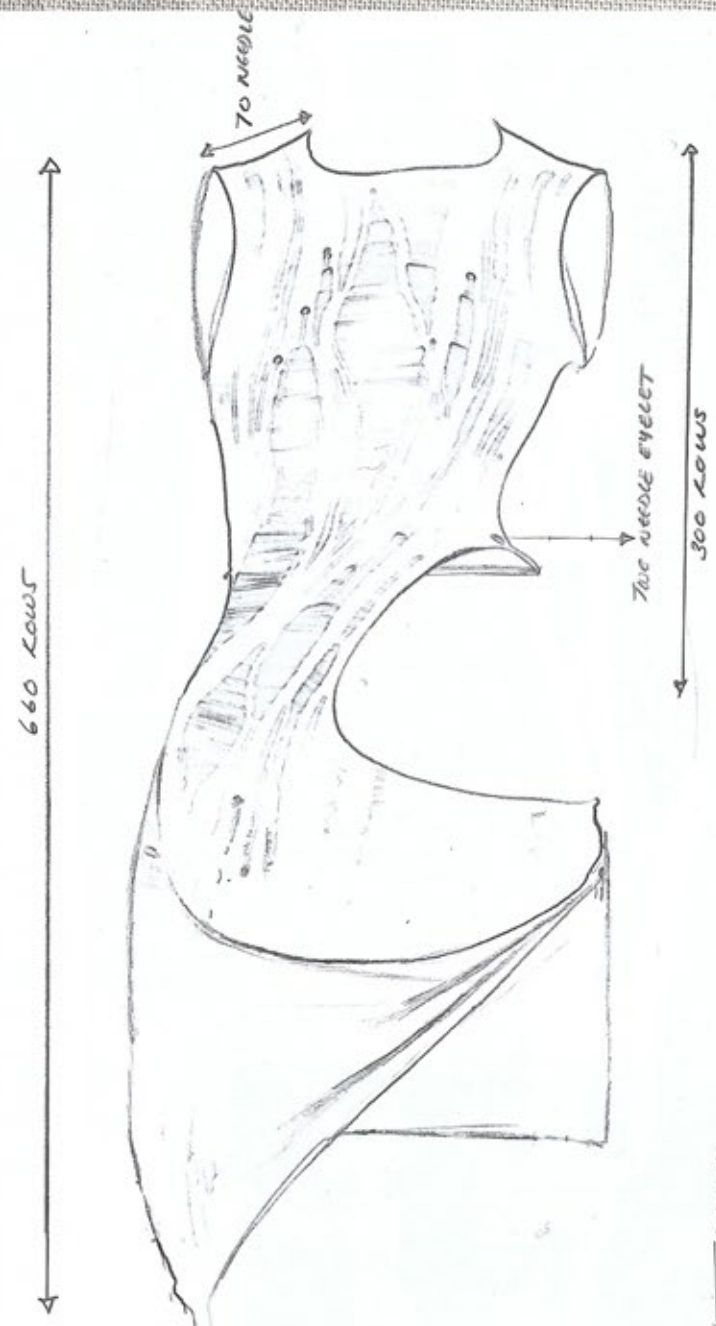
I'M SURE NOT LINKED
 ON LEFT SIDE SO THAT IT CAN
 BE TWISTED



BLACK TWIST DRESS. DEVELOPMENT

Suspend to knitted shoe

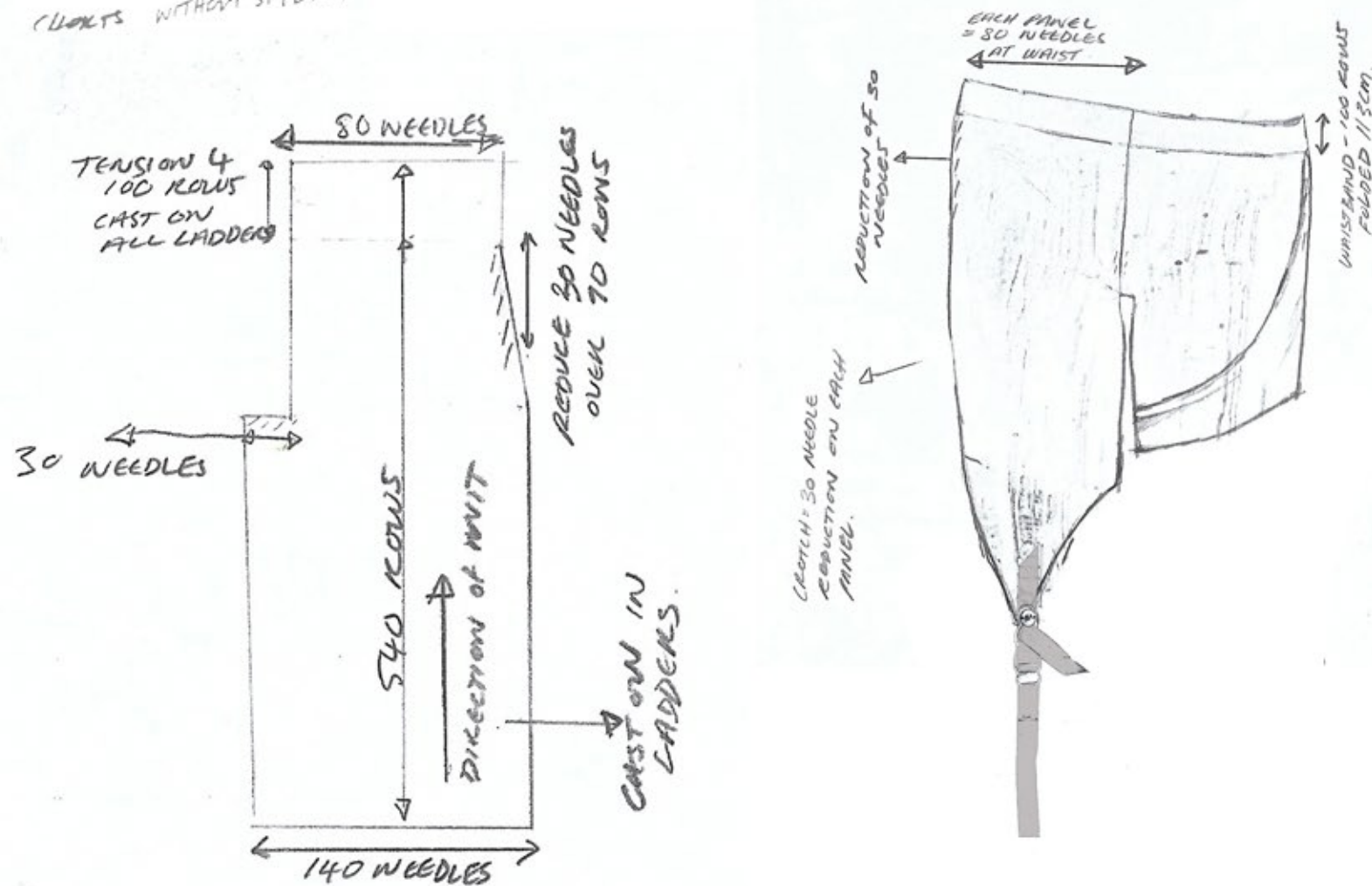
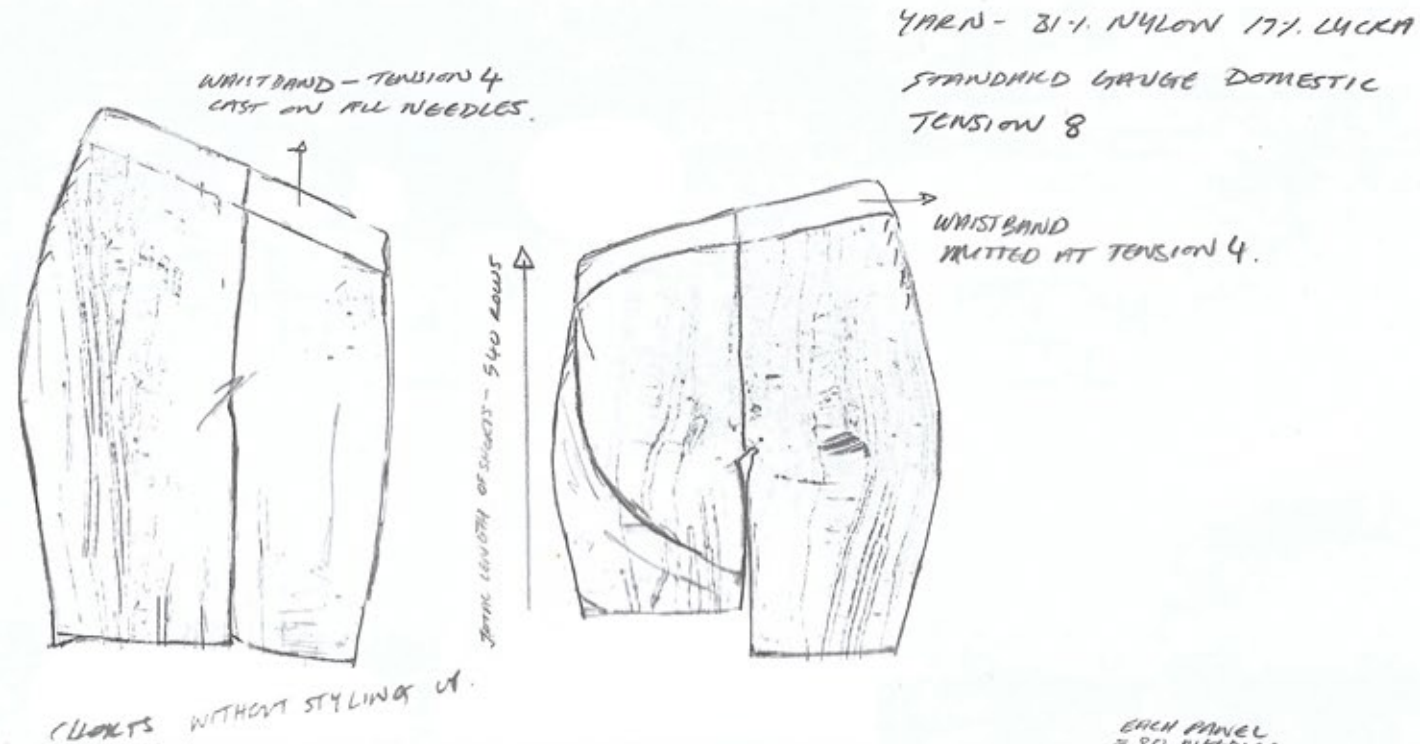
BLACK TWIST DRESS TECHNICAL SPECIFICATION.



KNITTED SHORTS TECHNICAL SPECIFICATION



Reduce 30 rows? Inv. 100 rows



KNITTED TROUSER TECHNICAL SPECIFICATION

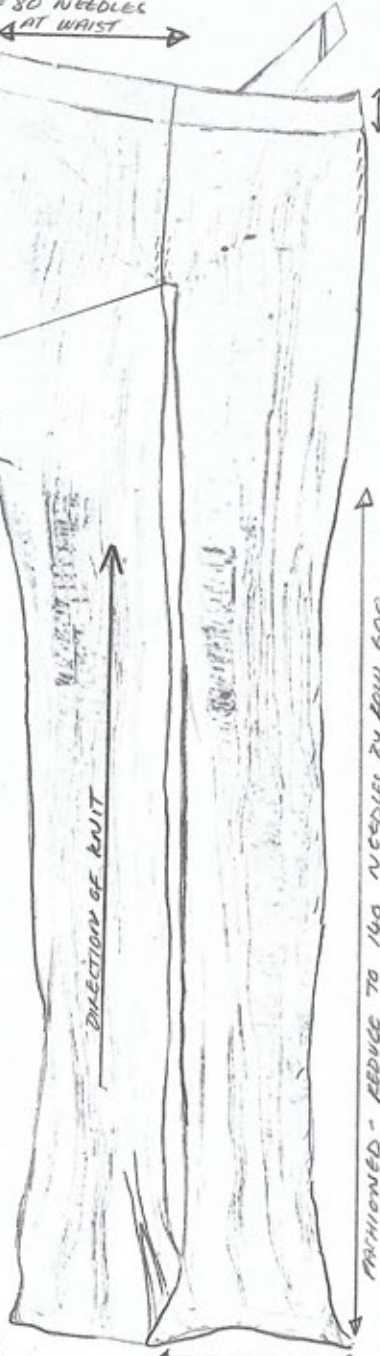


GAUCH: 30 NEEDLE
REDUCTION ON EACH
PANEL.

REDUCTION OF 50
NEEDLES

EACH PANEL
= 50 NEEDLES
AT WAIST

WAISTBAND - 100 ROWS
FOLDED 1/2 CM.

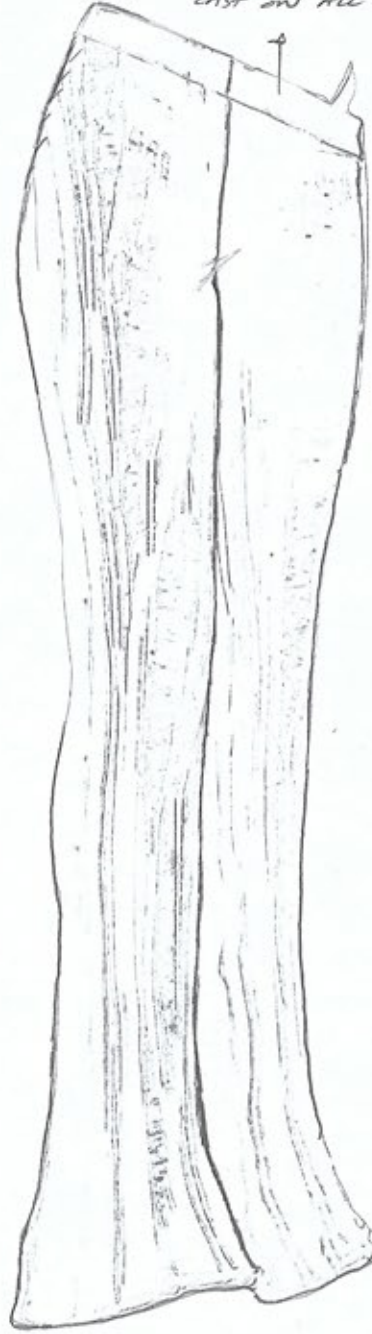


DIRECTION OF KNIT

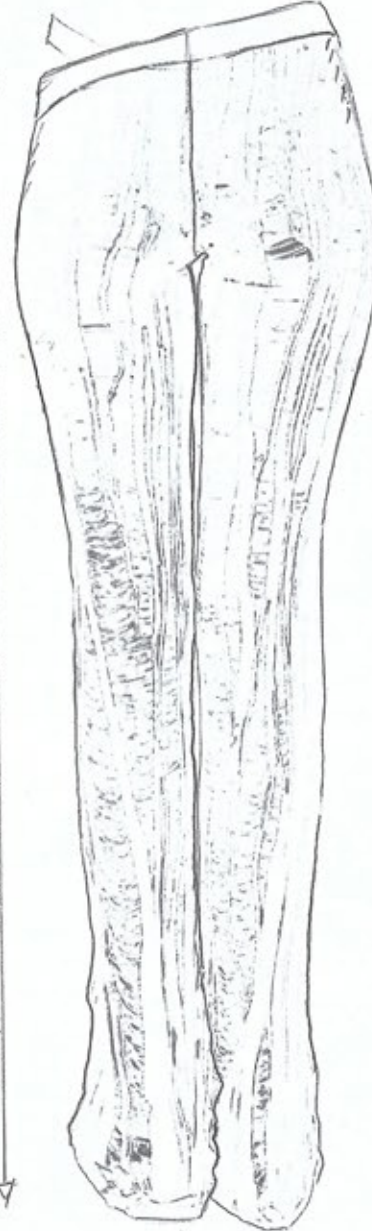
FASHIONED - REDUCE TO 140 NEEDLES BY ROW 600

EACH PANEL CAST
IN FULL BED
200 NEEDLES

WAISTBAND - TENSION 4
CAST ON ALL NEEDLES.

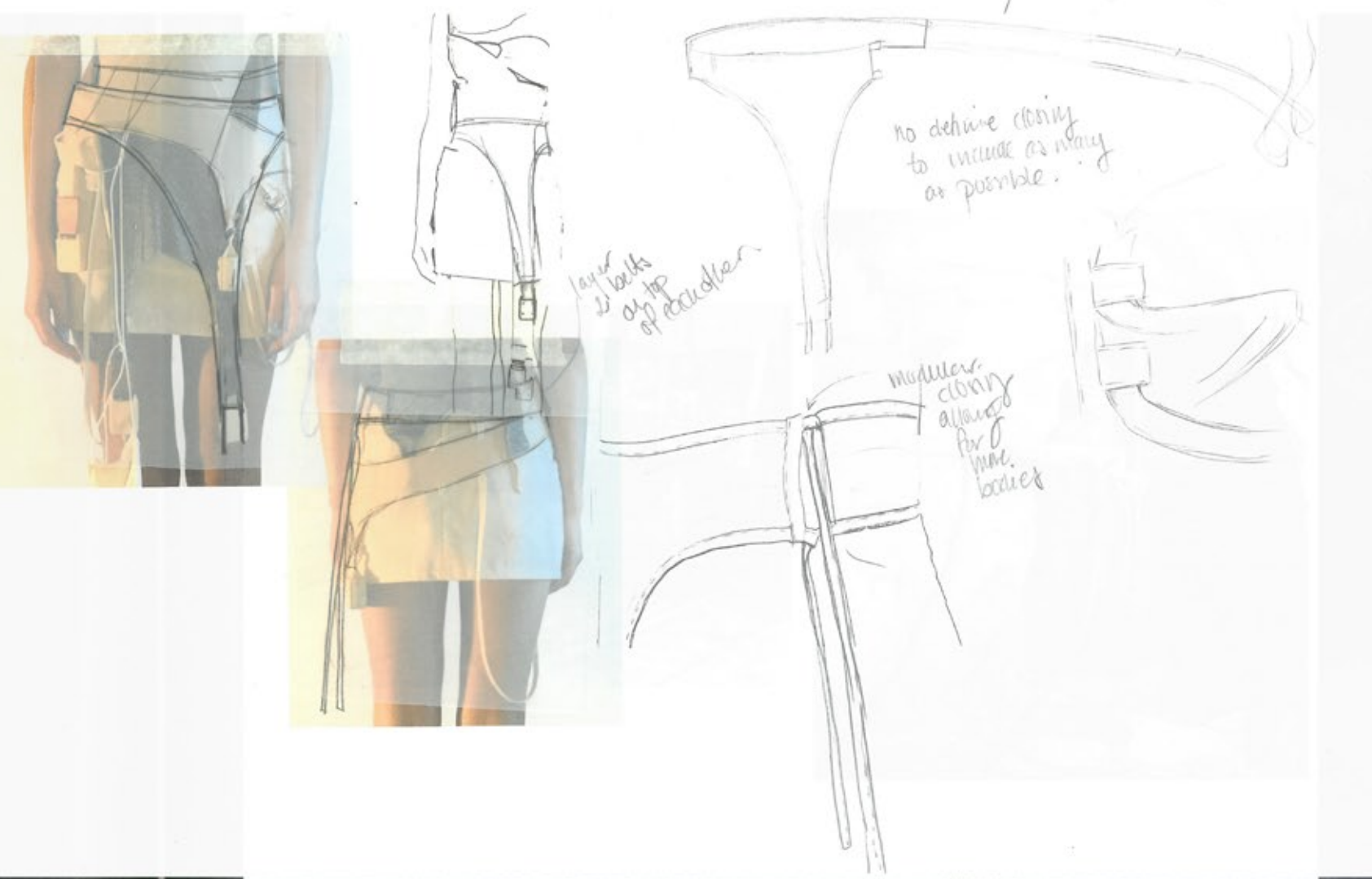


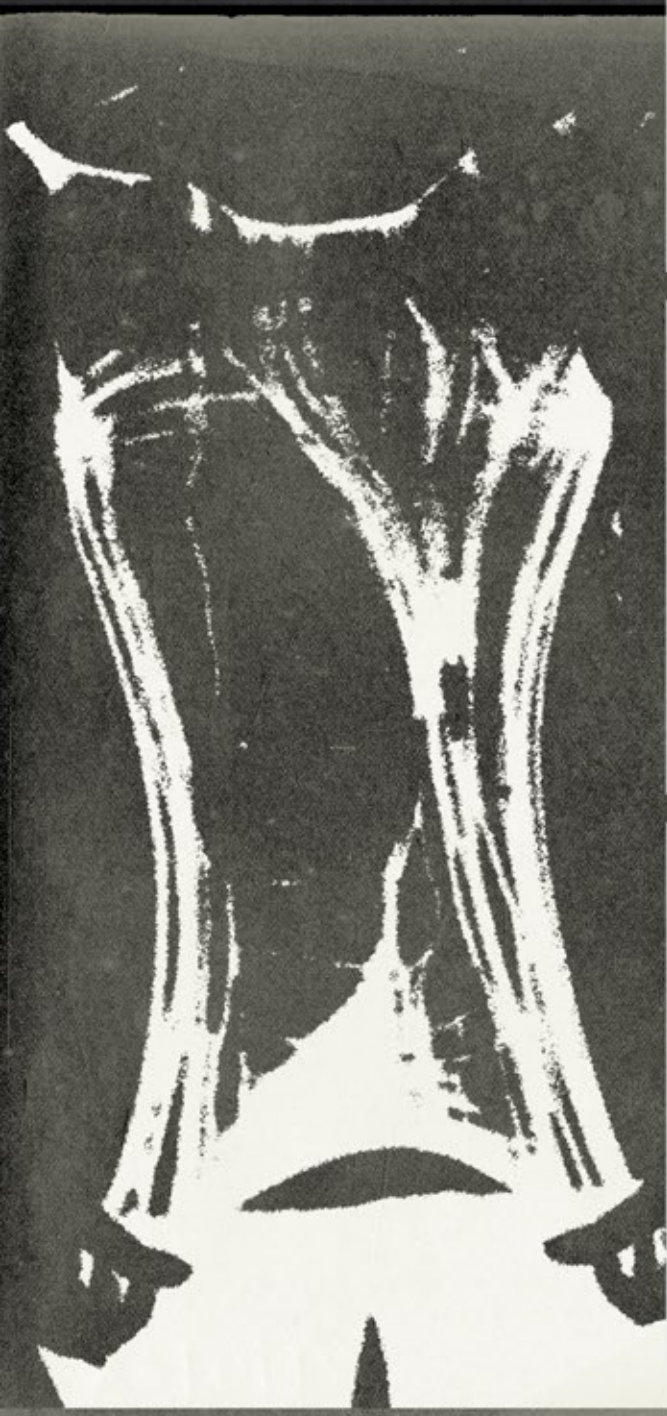
TOTAL LENGTH TROUSER PANELS 1250 ROWS



YARN - 31% NYLON 17% LACRA
STANDARD GRADE DOMESTIC
TENSION 8

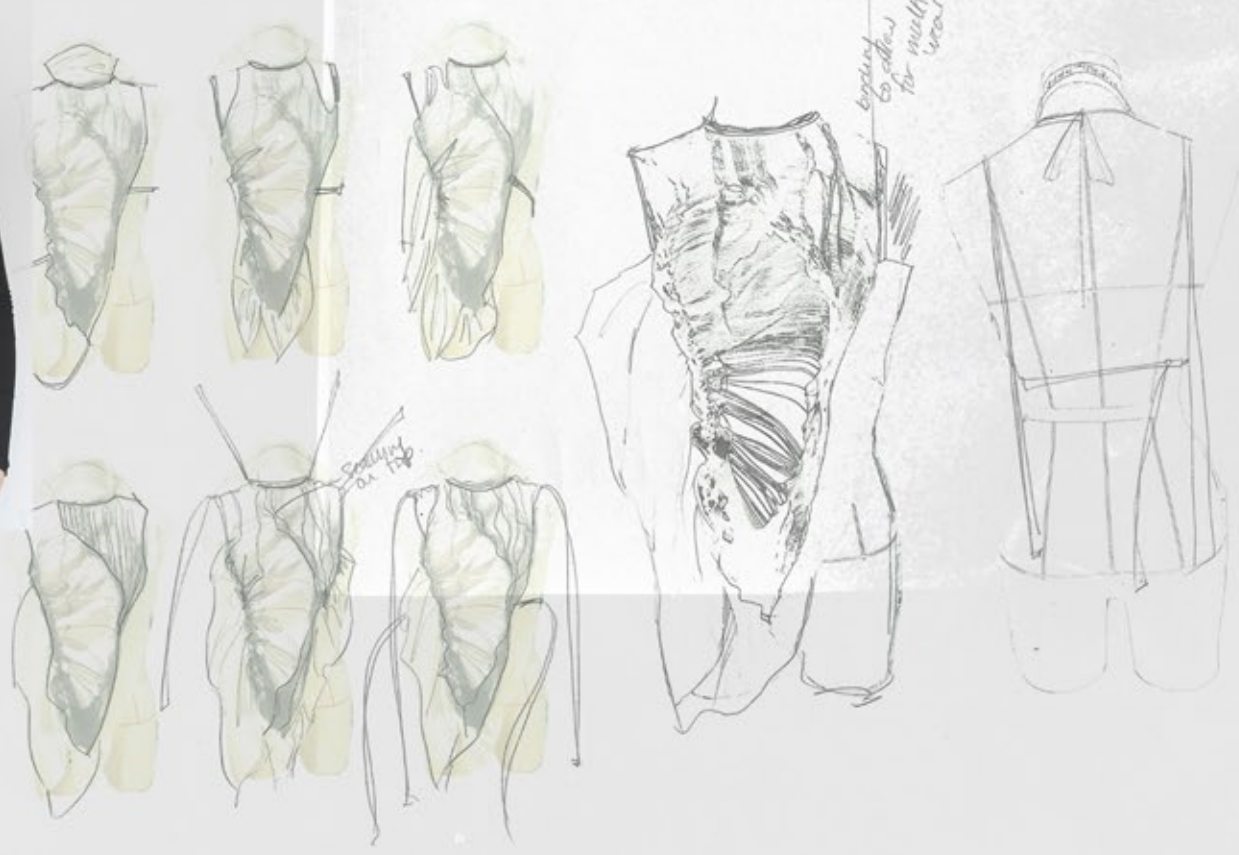






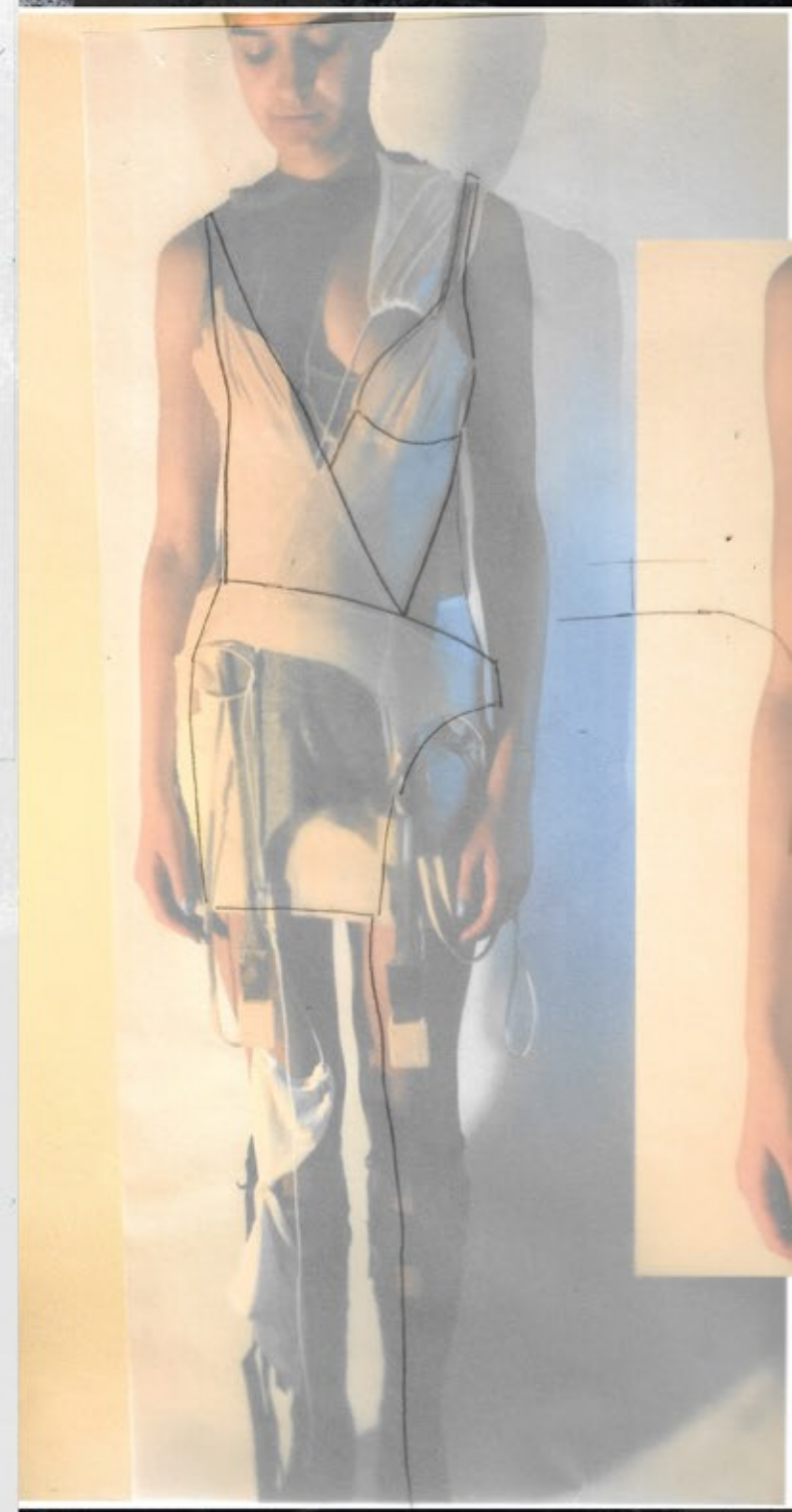
Printed w. lace binding.
Silk tulle top
add string to tie at waist for figure fit.
could tie down to look more like top.

Fit 1.



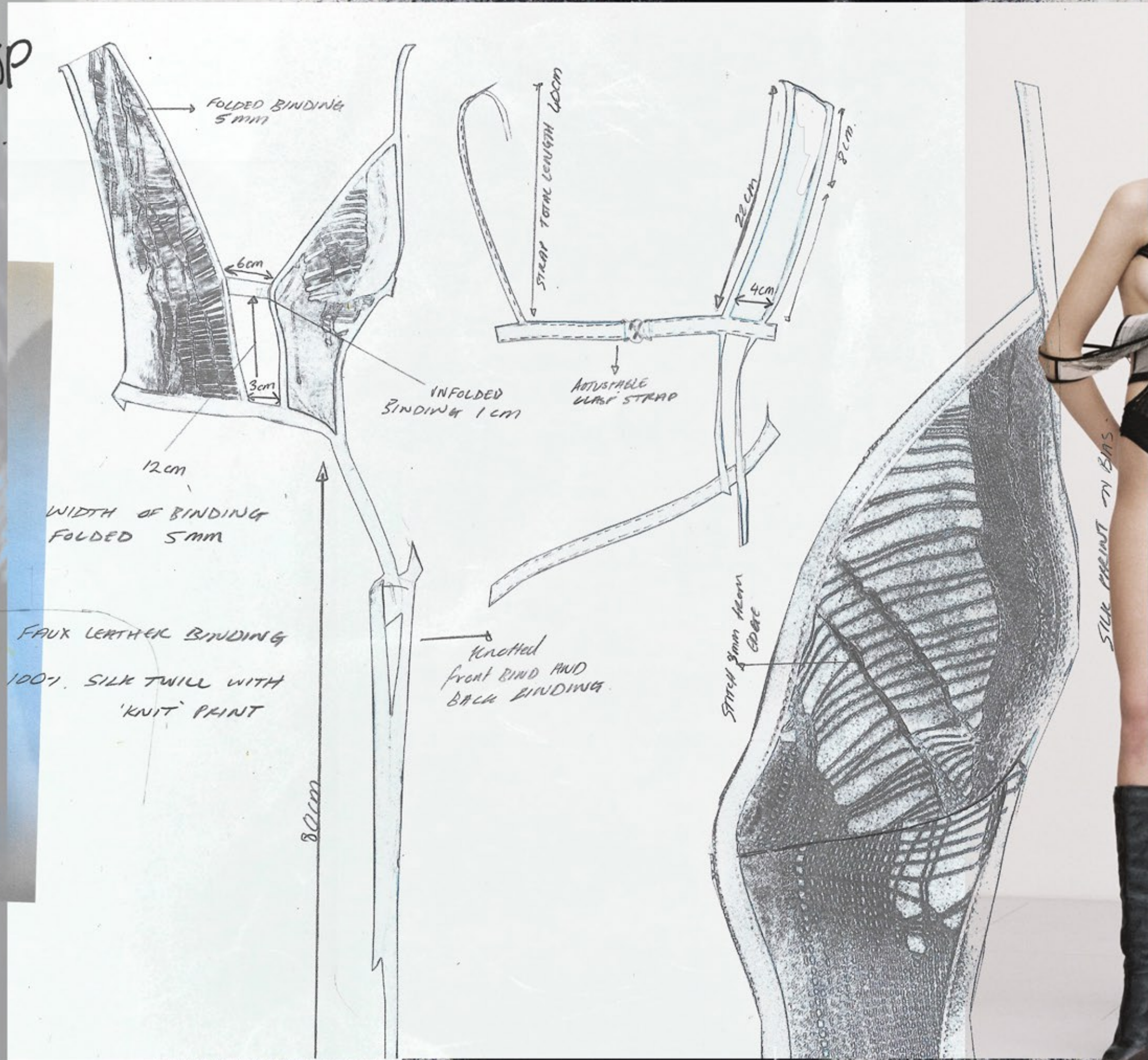
bound together for multi-use

string on top



SILK PRINT TOP

100% silk twill.
faux leather binding



INITIAL BLACK CHIFFON MAXI DRESS



Look 12
cutlow
washi
dress



O.S. and
fury leather
band
(Double fold)



Mesh
bralette



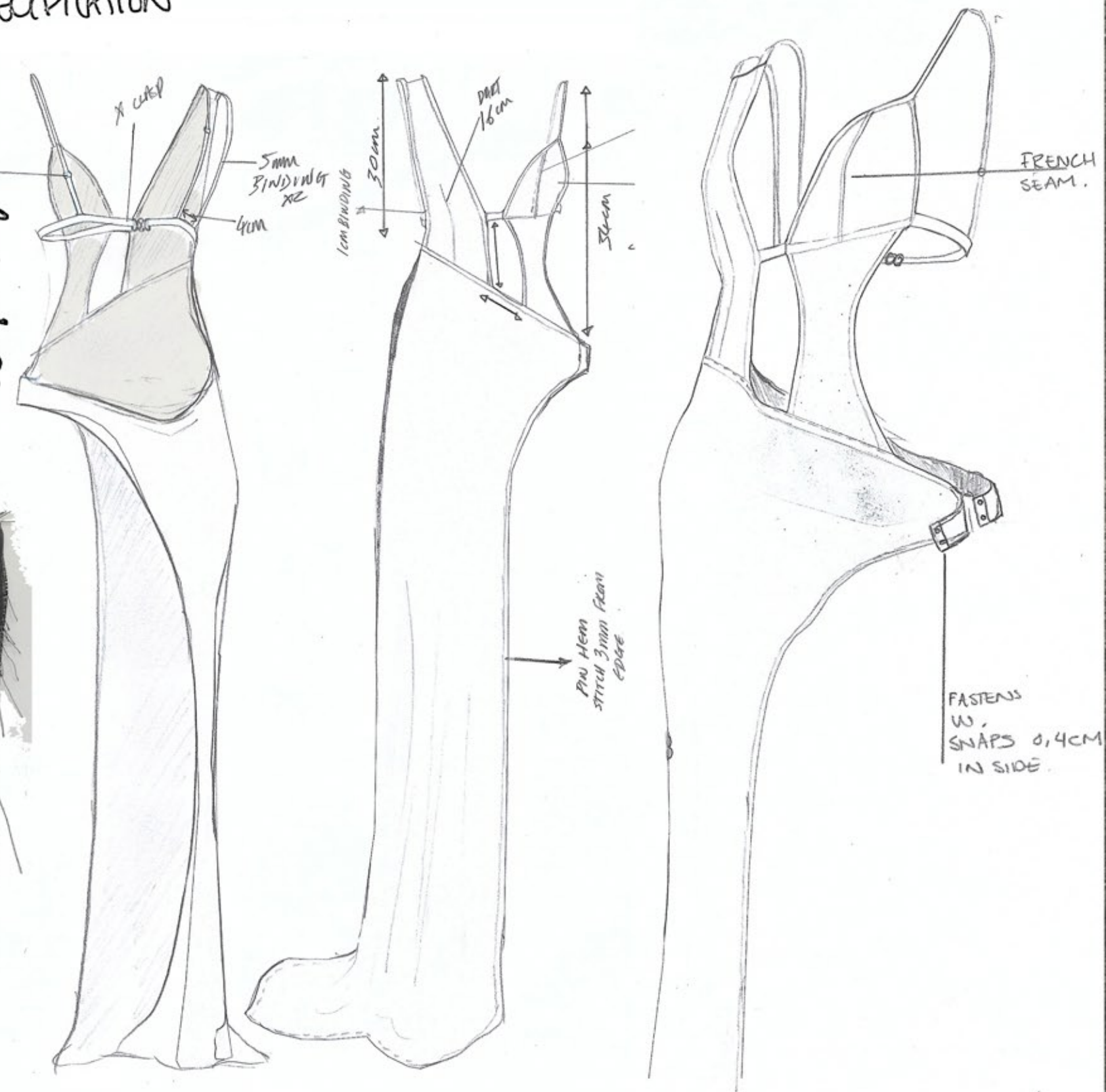
BLACK CHIFFON MAXI DRESS
 TECHNICAL SPECIFICATION

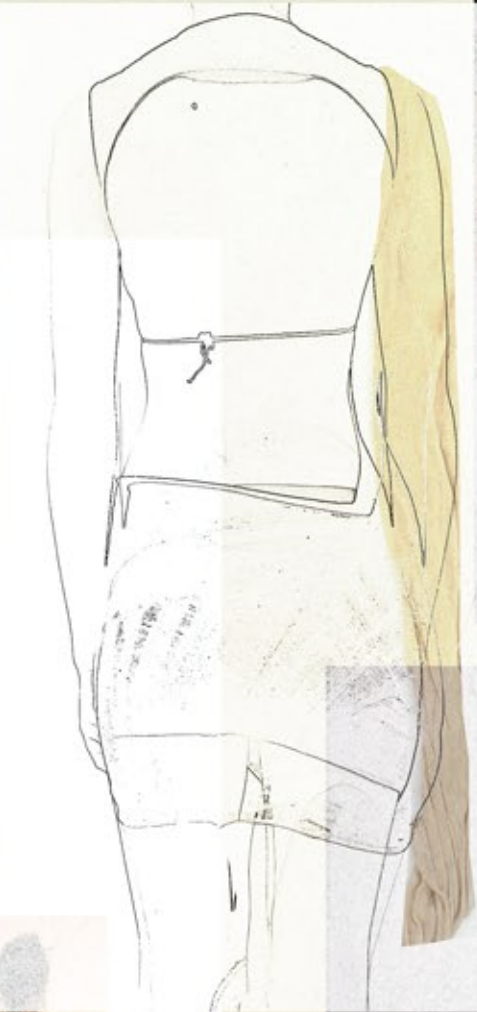
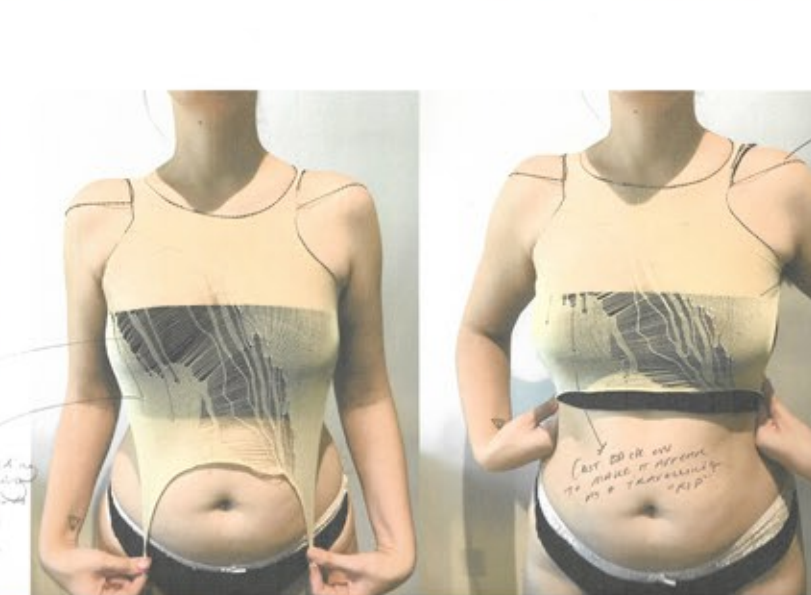
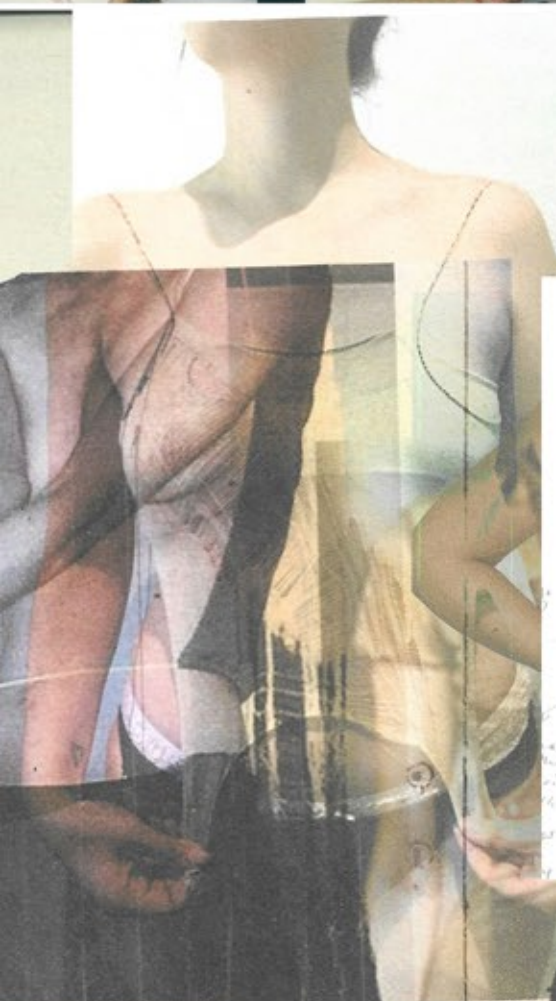


100% Polyester



Stretch chiffon
 5% Elastane
 95% Silk





+ material
investigation



SLEEVED MINI DRESS
TUBE TOP DEVELOPMENT.

Shirley P...

Hand-drawn sketches of fabric textures and patterns, including a grid and abstract shapes.

Handwritten notes: "Final version - last 10 minutes", "95% silk", "needs more structure".

Handwritten notes: "get leather", "leather half", "leather half".

Handwritten notes: "black", "leather", "leather half", "leather half".



fine mesh print

Leather - Navy
Leather - Black
Leather - Brown

100% silk twill printed
Stretch chiffon
5% elastane
95% silk

front part?

Black
leather

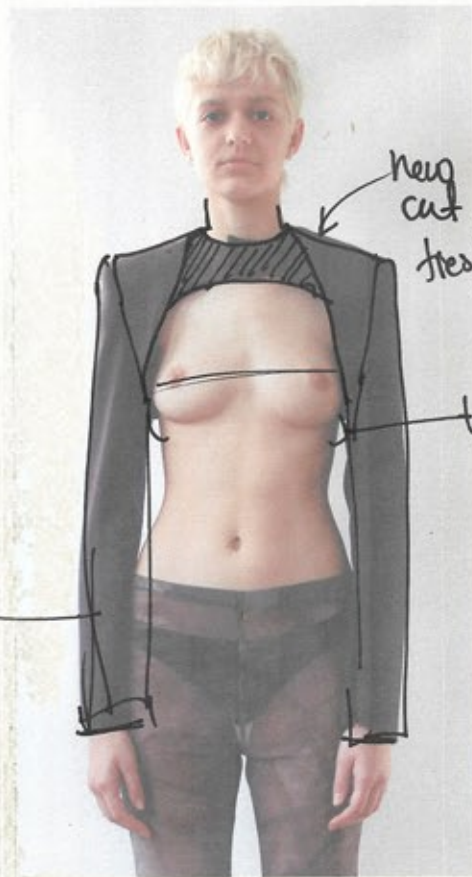
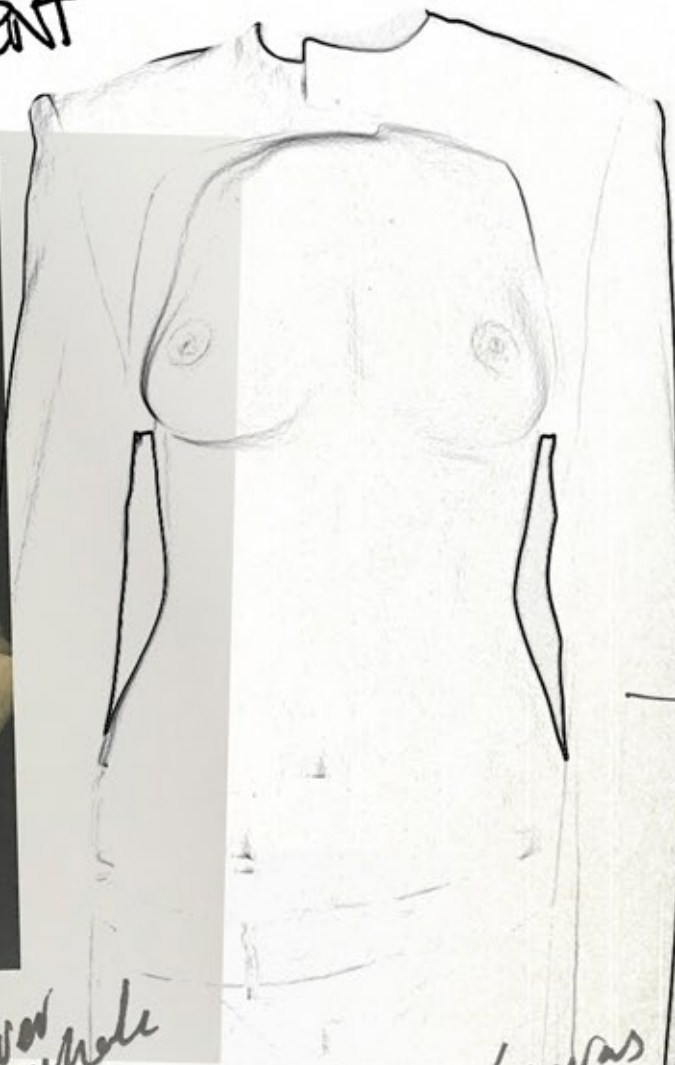
chiffon
leather
silk

40% composition
81% nylon 19% elastane

Burgundy
Black
Seize

Ball of
Leading

CROPPED JACKET DEVELOPMENT



high cut ties??

meet at CF.

lower 3cm.

shift pitch forward 0.3cm.



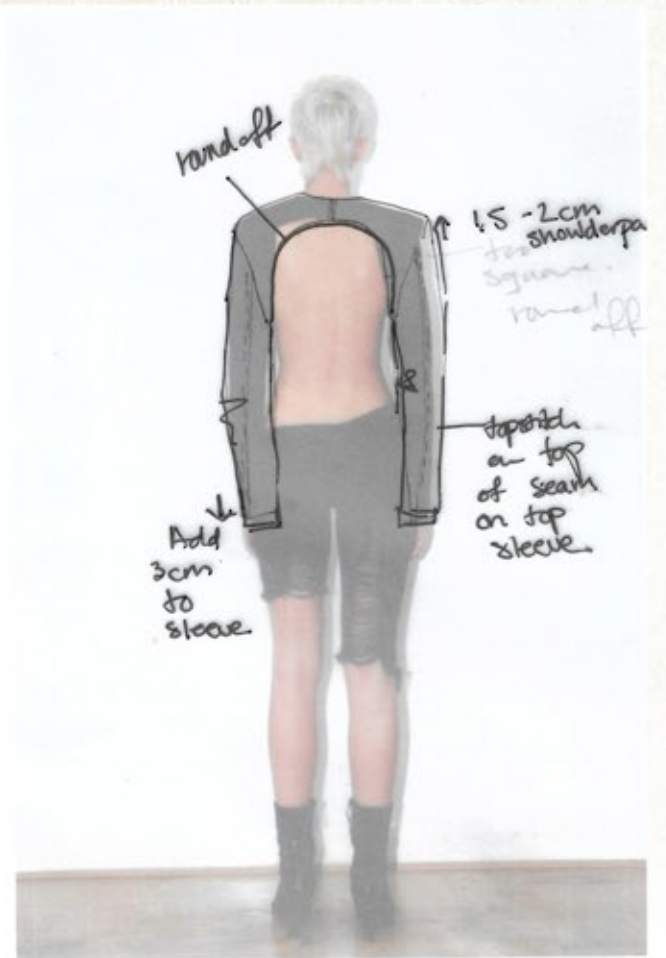
lower armhole



Canvas shoulder pads 1.5cm

Add 2cm short canvas

Mirror shape of the back
// Square cut more



round off

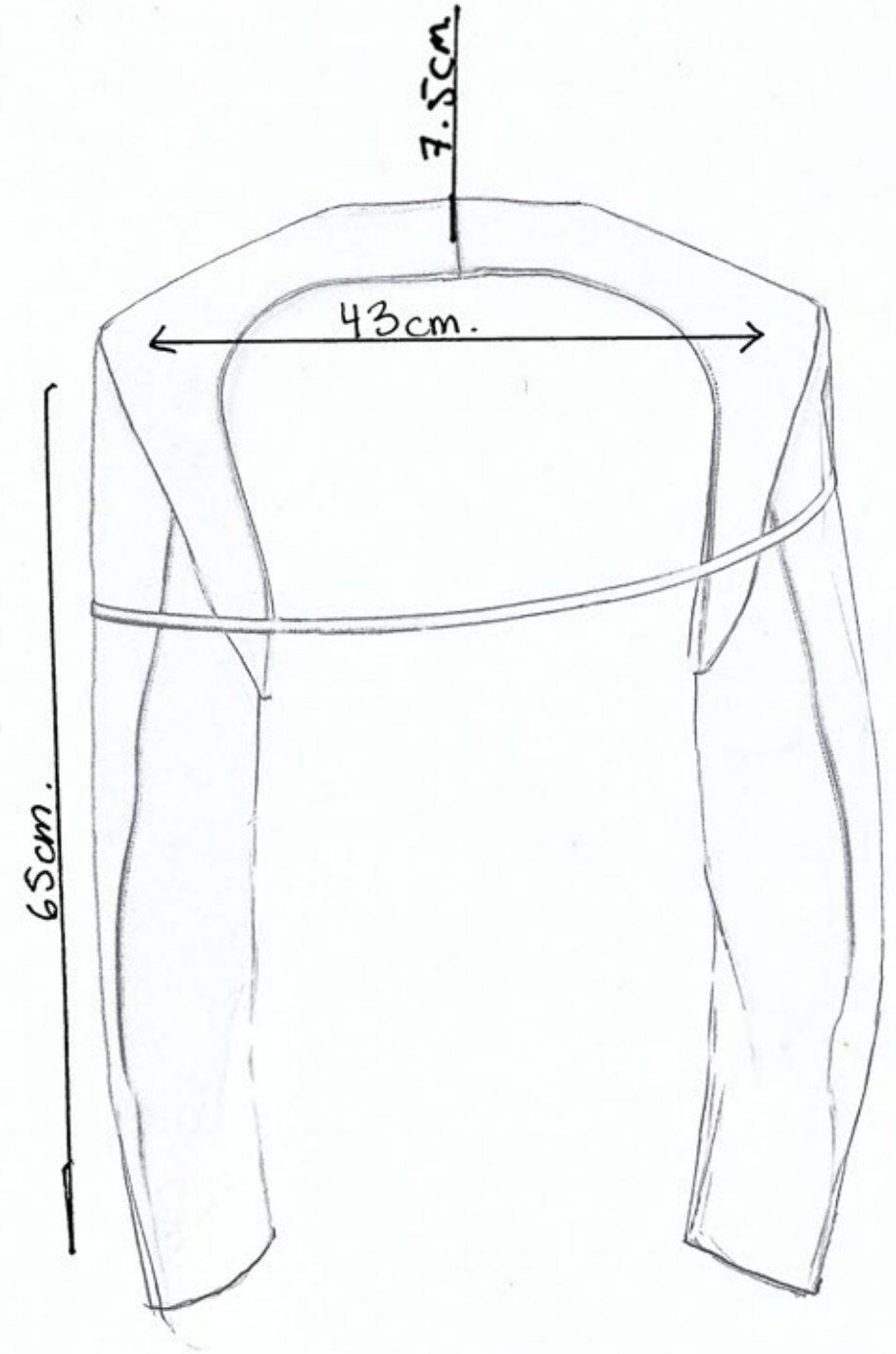
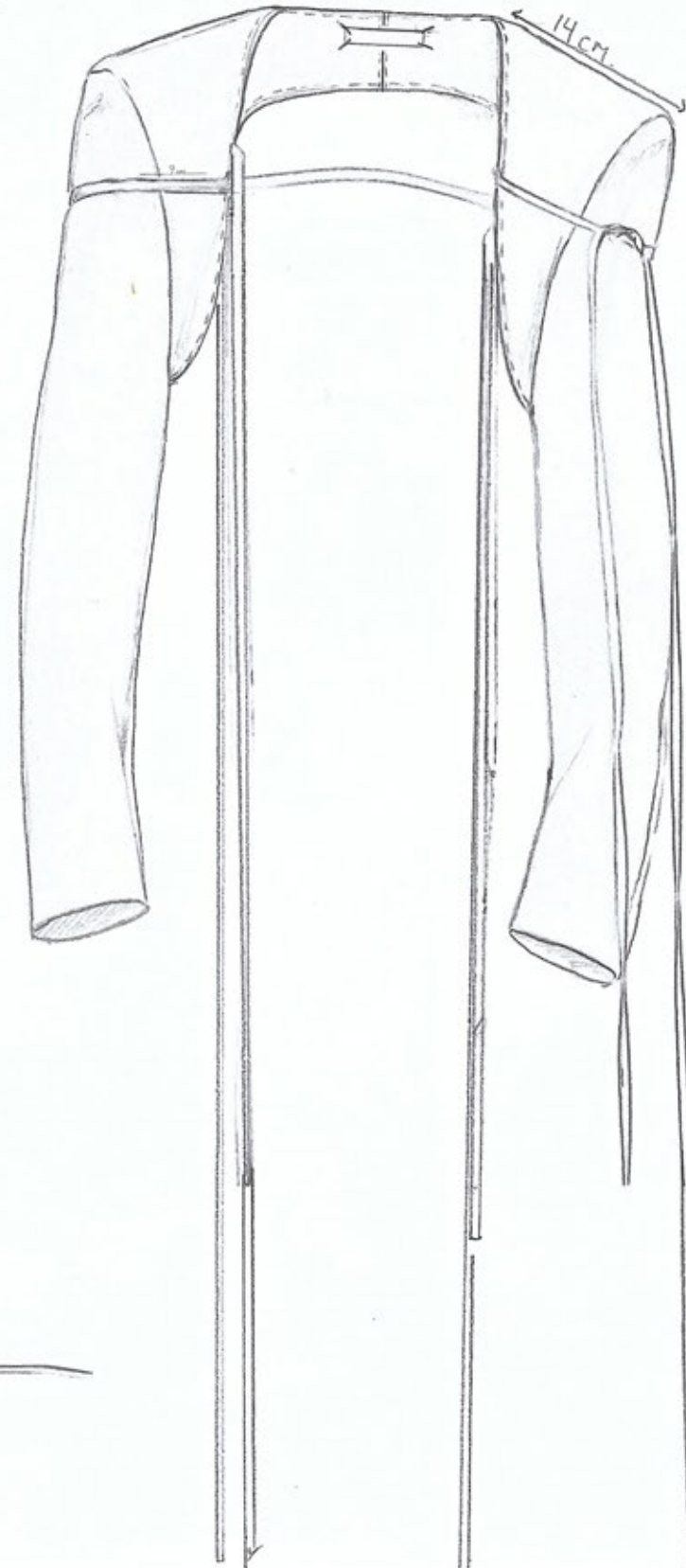
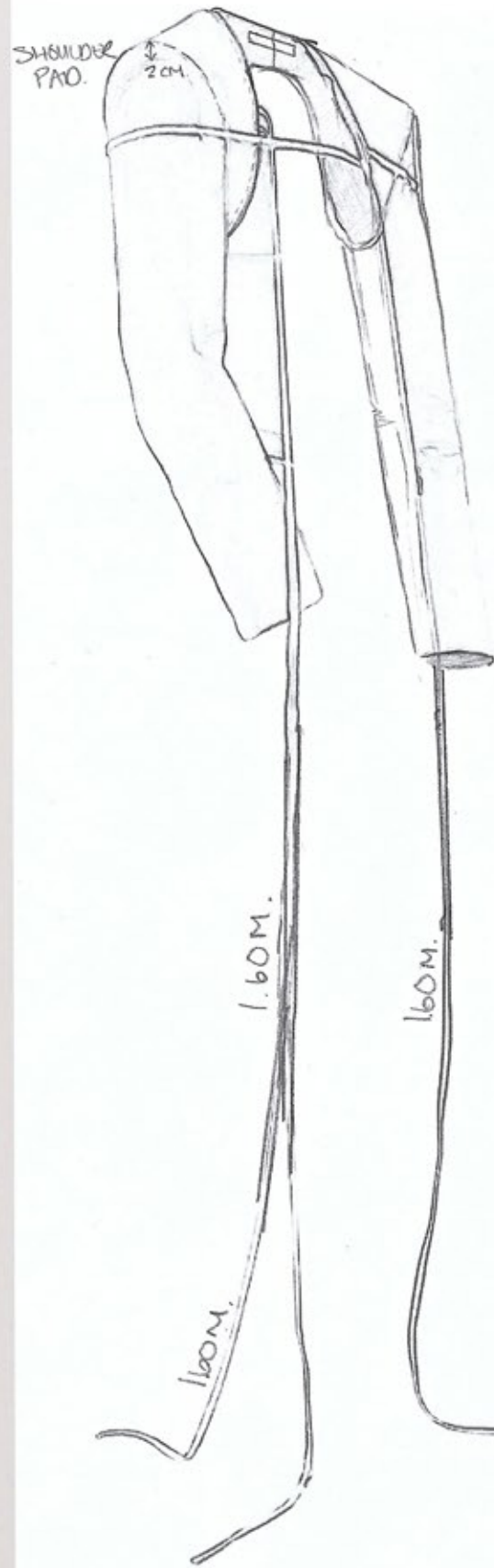
1.5-2cm shoulder pads square round off

Add 3cm to sleeve

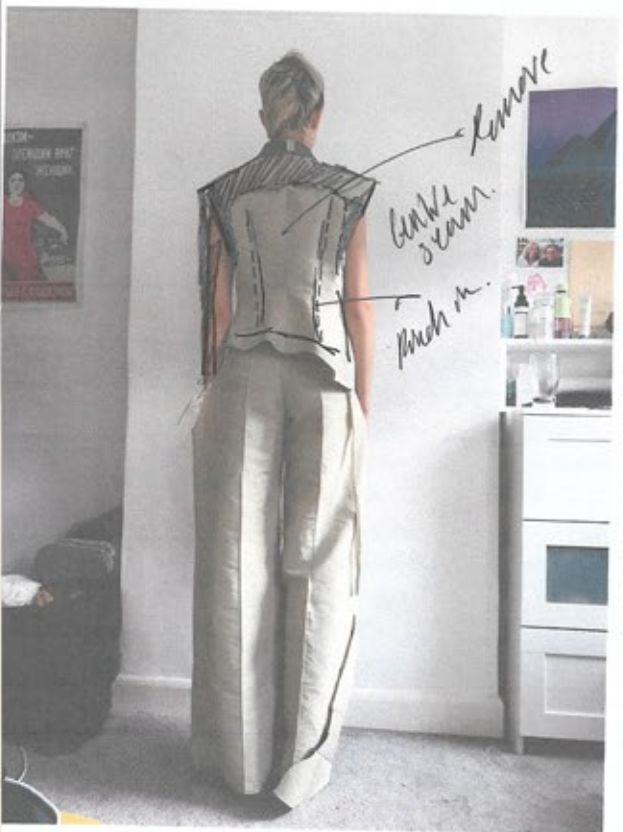
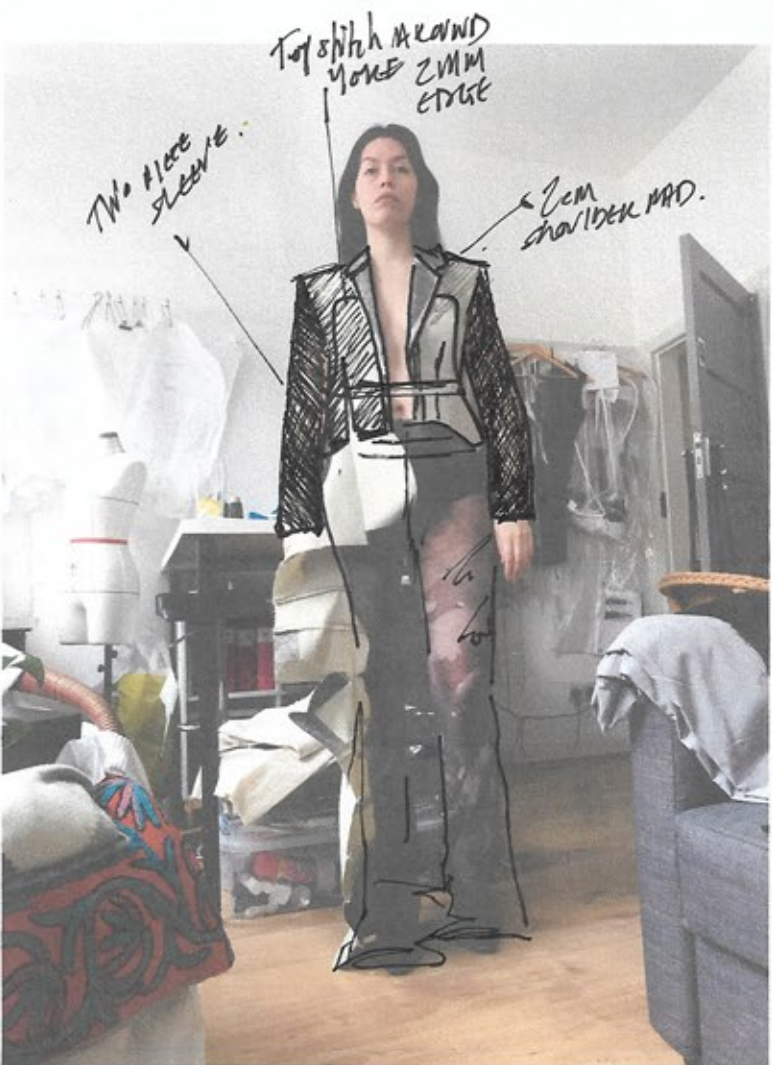
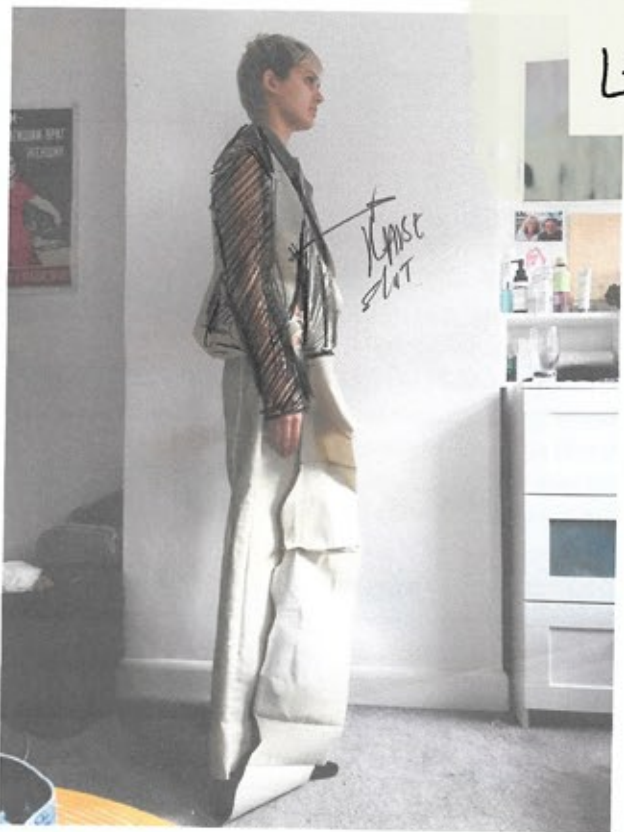
topstitch on top of seams on top sleeve

CROPPED LEATHER JACKET

TECHNICAL SPECIFICATION



LEATHER JACKET DEVELOPMENT



I loao

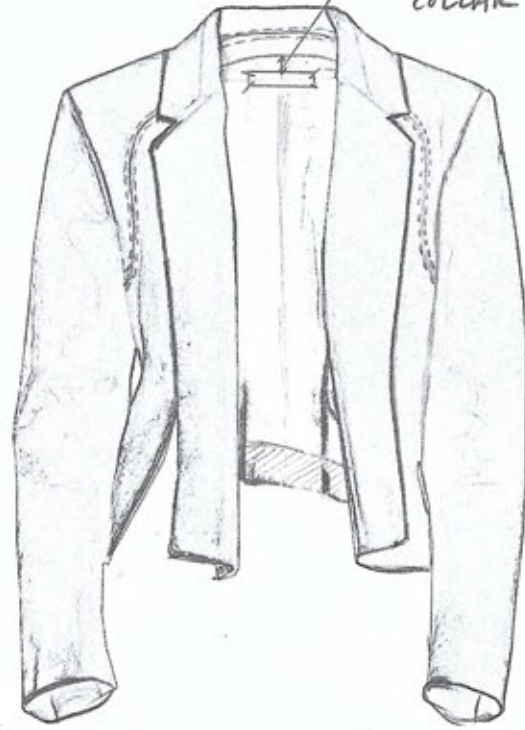
broken pink water gun
ed the rays of the sun
darkness
lk the ray
broken
out the i
as threat
the rays
broken I
ore floor
w its job'

During
from the
I wen
led by a Sun
And I w
holding
rea
Free
But wh
of thi
"A po
and hel
So I c
since there
no mors
ever rem

LEATHER JACKET TECHNICAL SPECIFICATION

JACKET W. O. TIE.

ADD LABEL 1CM BELOW
COLLAR STAND



JACKET W. TIE

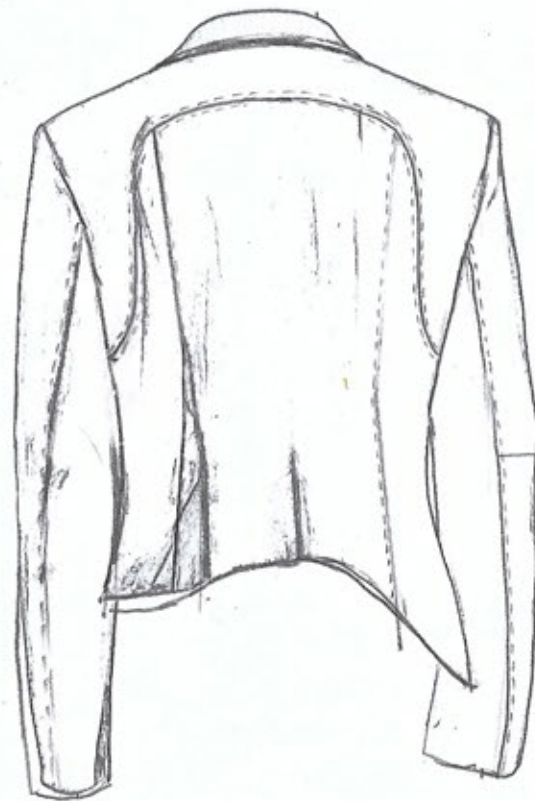
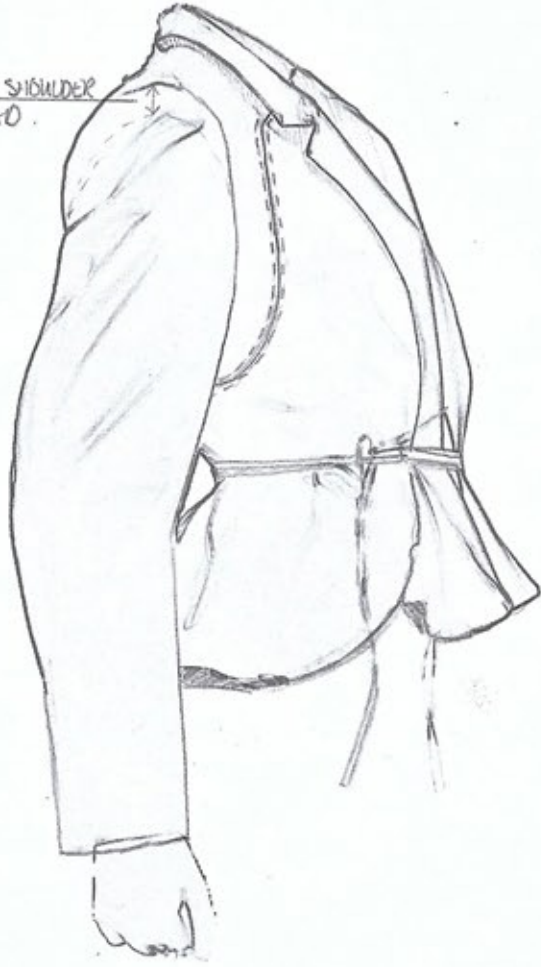


EDGE STITCH
AROUND YOKE
W. 3MM STITCH
LENGTH.

3CM
FACING.

0.5CM
BINDING TIE

2CM SHOULDER
PAO.

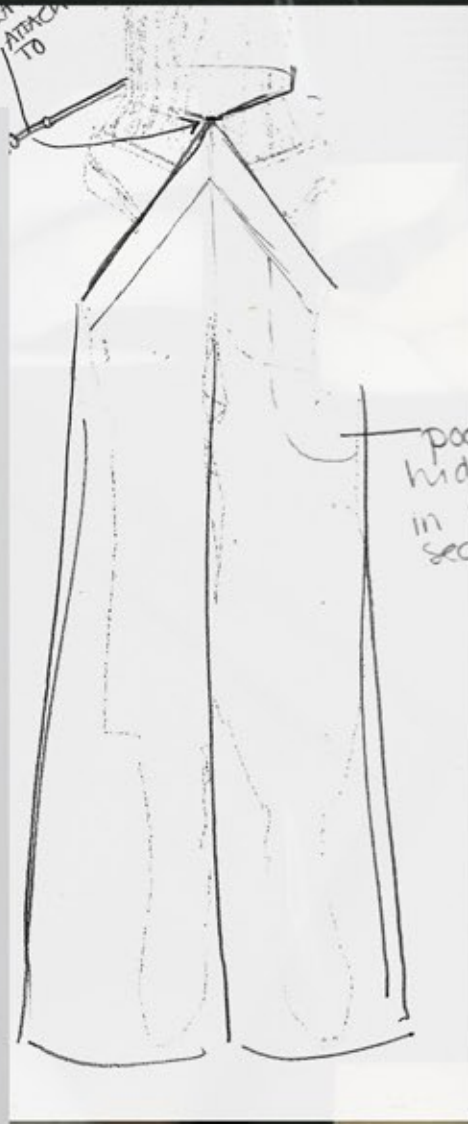
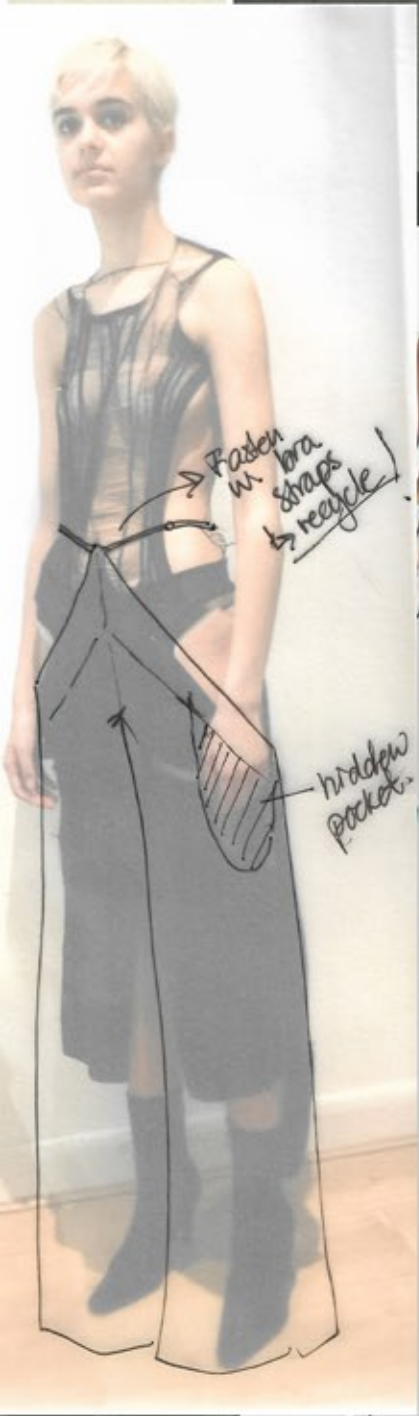


EDGE STITCH
W 3MM STITCH
LENGTH

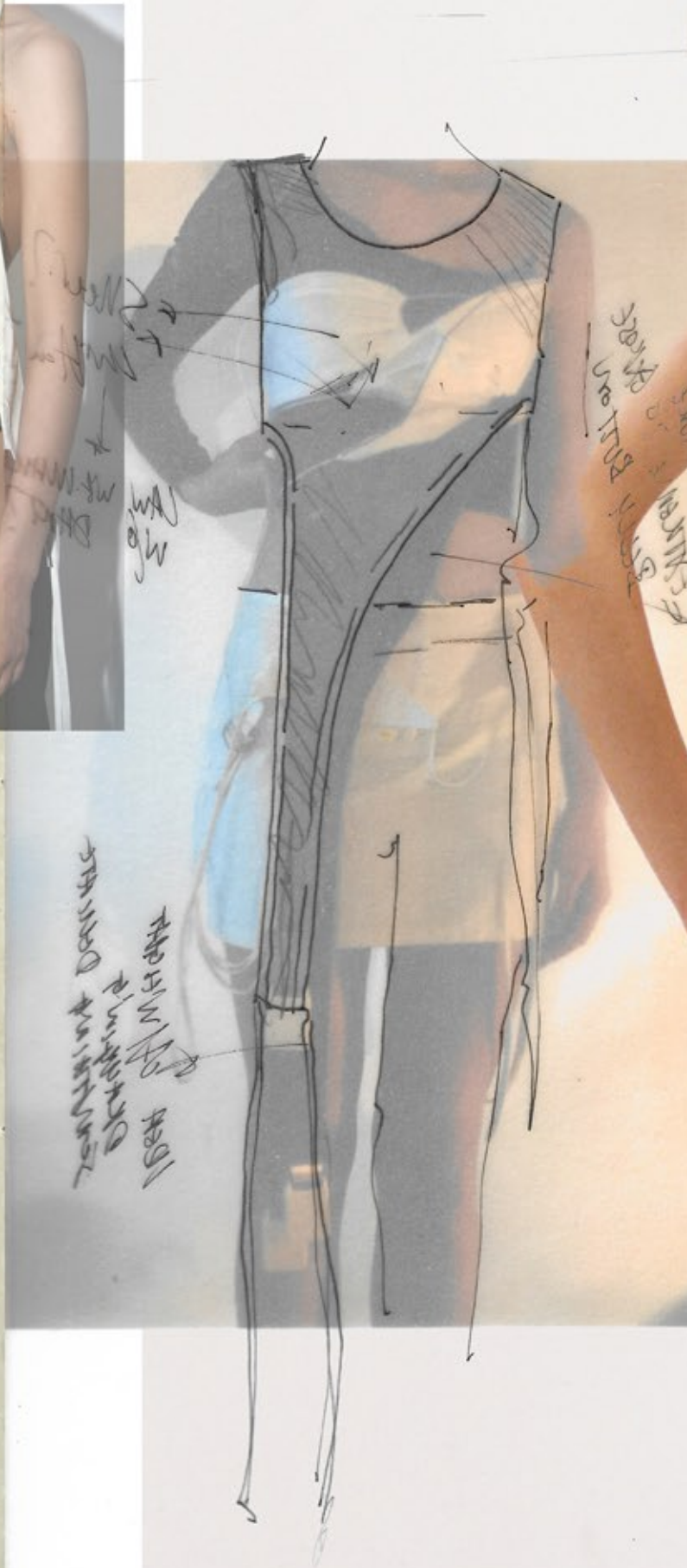
mesh trim (1)



A - TROUSER DEVELOPMENT



STRETCH CHIFFON TOP
W. LEATHER BINDING.



Stretch Chiffon
Leather Binding
100% Silk

Stretch Chiffon
Leather Binding
100% Silk



TIE TROUSER DEVELOPMENT

COLLAGE TO CHANGE SCALE

Sketching to be after styling

ADD ADJUSTABLE SKIRT + HOOD AND EYE

Wood Tie Thread.

STAY HOODS UP.

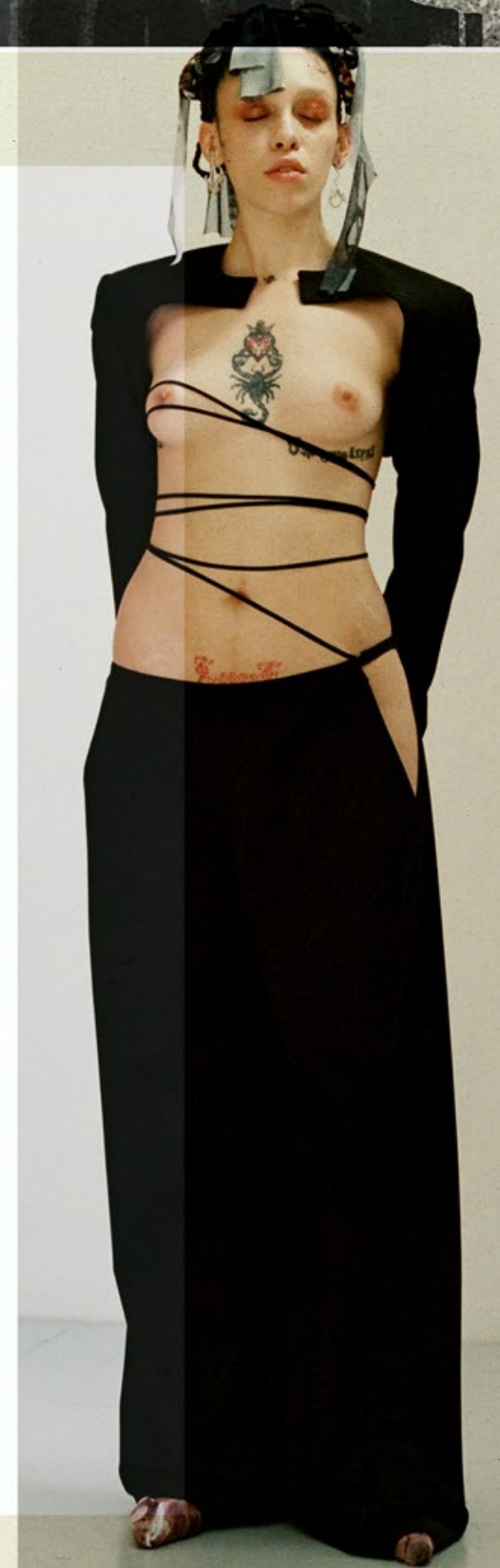
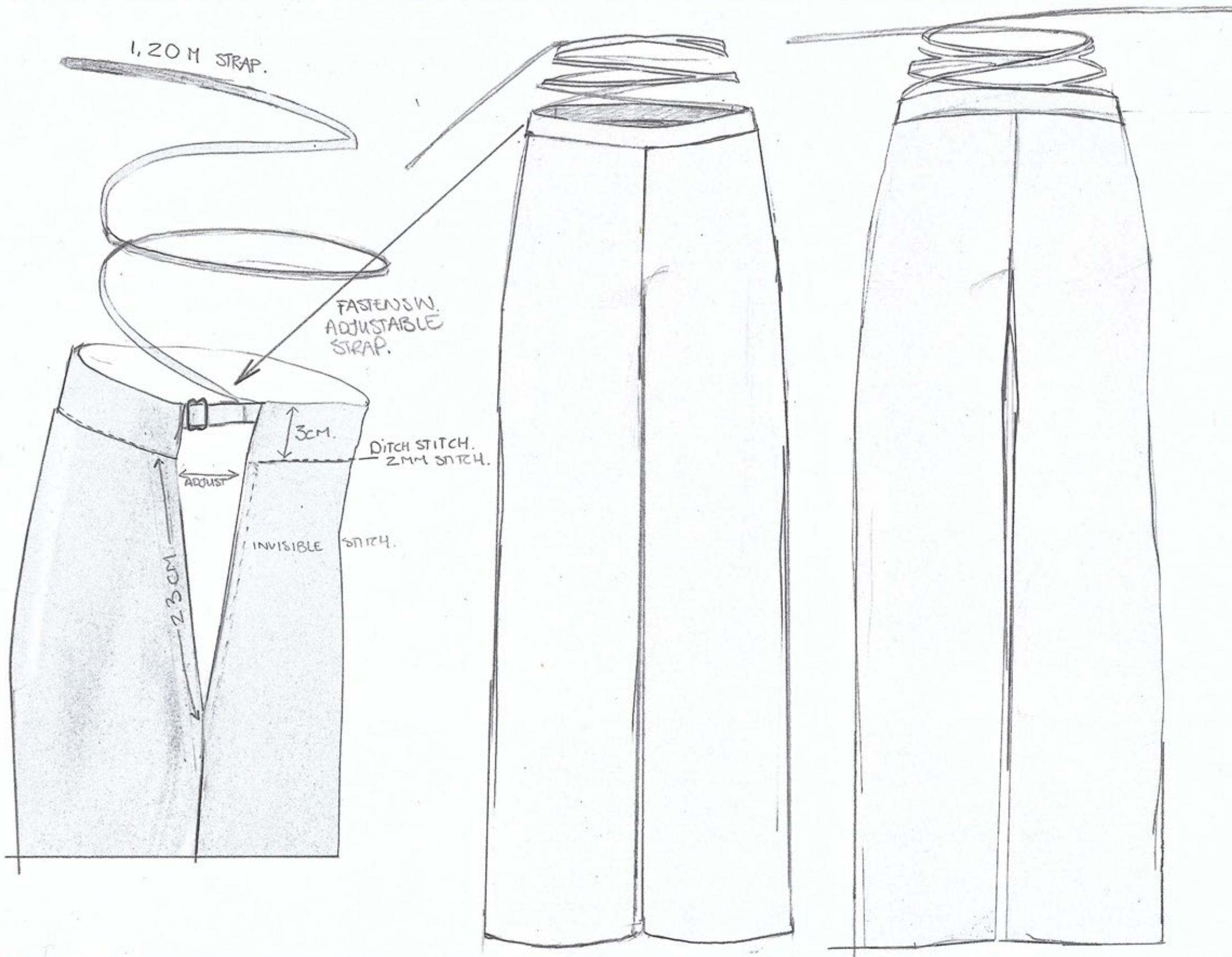
1.5M.

THIS BECOME DESTRUCTIVE BIG ROOM INTEGRAL FOR STABILITY.

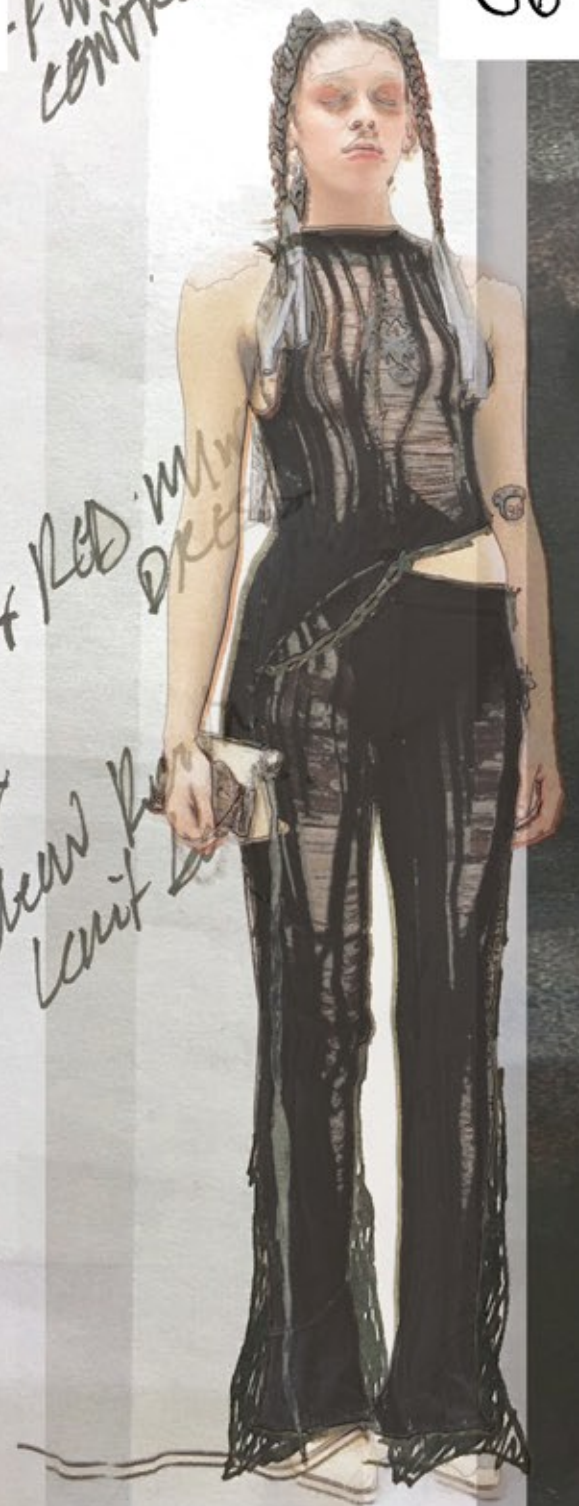
1.5M.



WOOL TIE TROUSER TECHNICAL SPECIFICATION



LINEUP.



Stylish
cutting
a perfect

With
honor

POINTED
SHOES.
BLACK.

05 - P.W.
CENTRE.

+ Red
min
Dress

Chew
Lent

LINEUP.

07



2018 / 18/06

08



18/06

09



10



18/06

11



18/06
100% POLYESTER

12



18/06
DRIVE DRESS
LEATHER TREAT
LEANT SHOES
PINNED UP
A-SYM