

ALL WOMAN.

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ALL WOMAN integrates living in harmony with nature and celebrating the true diversity of being a woman. The initial idea came from the question, 'What would you wear whilst gardening?' I came across the idea of URBAN PERMACULTURE, whereby you can be sustainable and self-sufficient whilst living in a city. This inspired me to grow vegetables during lockdown, excited I started to experiment with natural dyeing. Springtime, I walked through the magnolia trees in my garden. Not only did I choose the colours for my collection there but it inspired my collection to grow visually. Just as a plant does from bud to bloom. My mother was diagnosed with breast cancer 5 years ago. She chose a holistic approach to heal, integrating leading-edge science with mind, body, spirit and nature. She is my inspiration. ALL WOMAN is about loving the female body, embracing the beauty of a woman's body sensitive areas such as the breast, shoulder, lower back, buttock & thigh, highlighting the organic curves within the folds & creases. Mother nature is my teacher. 'DRAMATIC DRAPING' INSPIRED BY 'EAK DRIVING WEAR'.



Subjects from the Nucle
of just one form of natural life.

What would you wear whilst gardening?

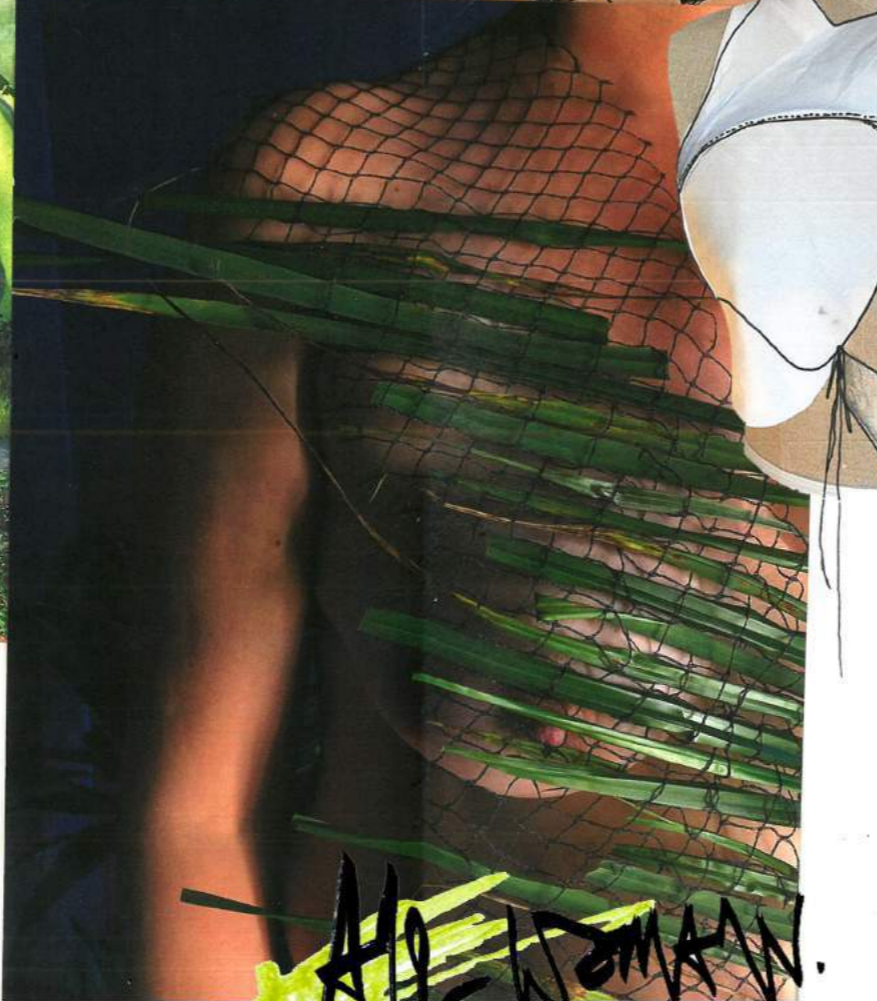
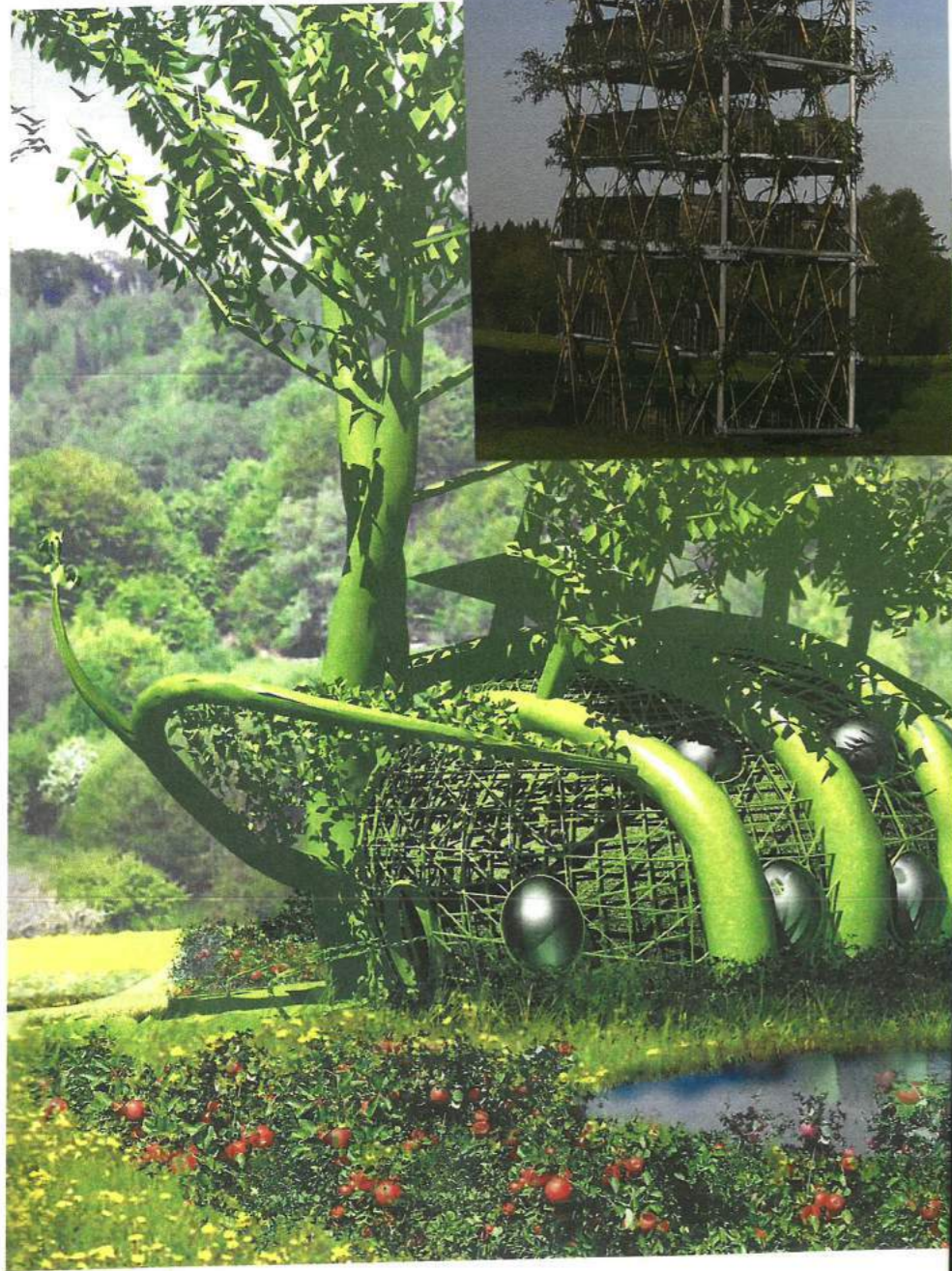
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BIO DESIGN:

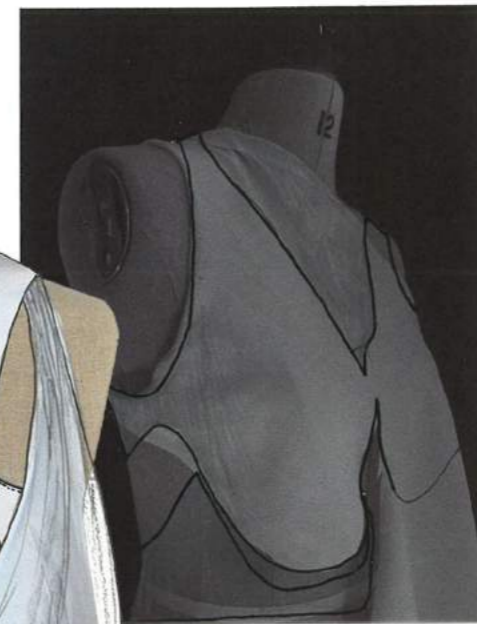
A method of offering growing residential accommodation. Integrated with the ecosystem. Weaving tree branches together, growing arches, lattices or screens. Using nature as the structure.



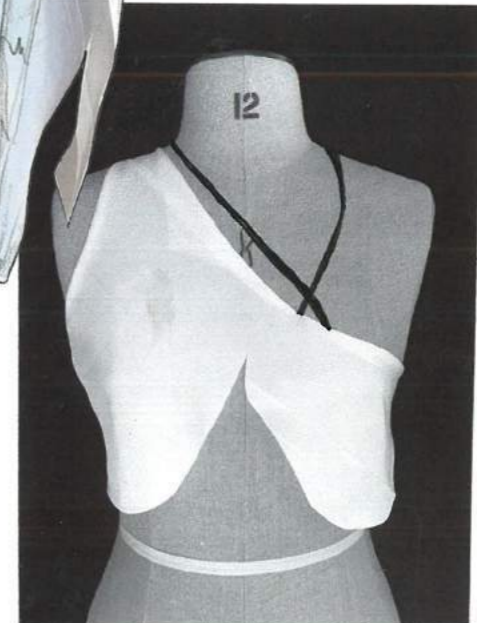
How do we shape from fabric to create breast shape?



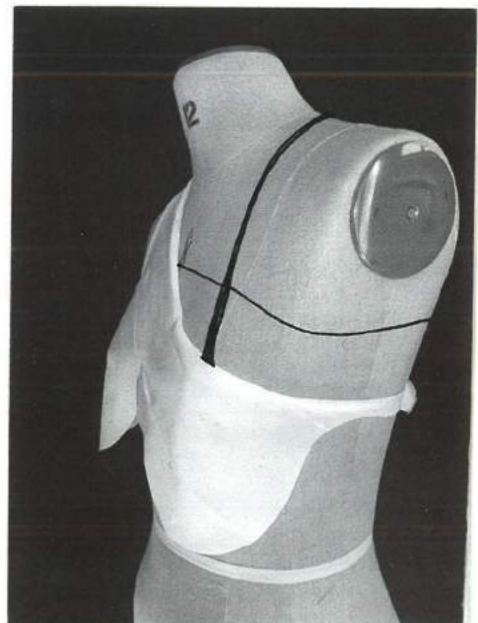
TRYING TO CREATE THE SIDE CURVE OF A WOMAN'S BODY IN FABRIC.



DRAPED ON THE BIAS FOR FLOW.



FRONT, THIS IS A GOOD SILHOUETTE STARTING POINT. I WILL EXPAND IDEA FURTHER.



STRAPS FOR SUPPORT ON BODY?

Creating my own version on the female body, the natural form of life. Weaving freshly cut leaves into biodegradable netting has created a linear structure on an organic shape. I am really inspired by the shapes of the female naked body.

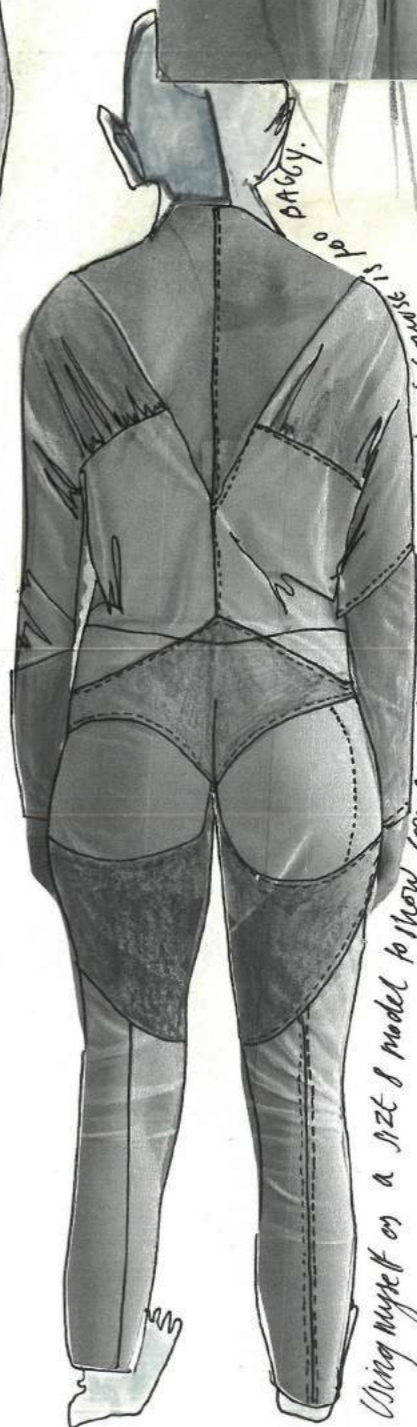
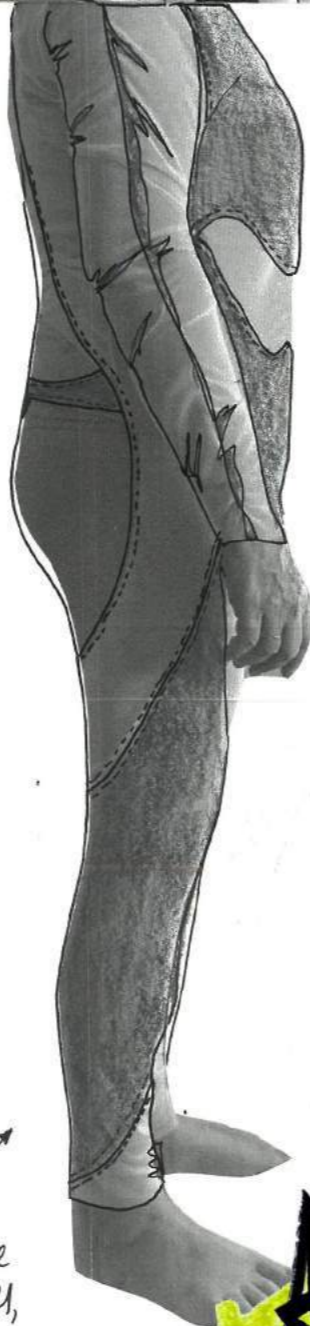
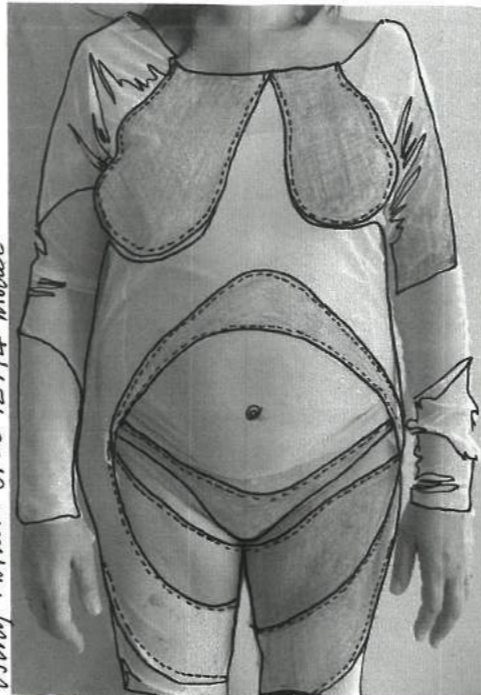
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Original wet suit pattern, traced off then made out of power mesh.



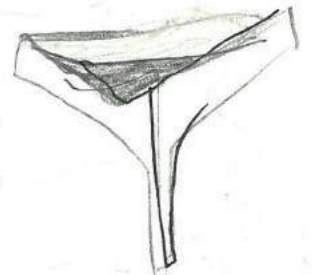
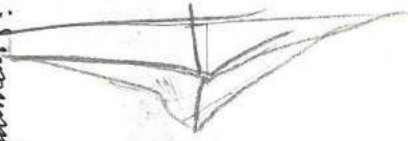
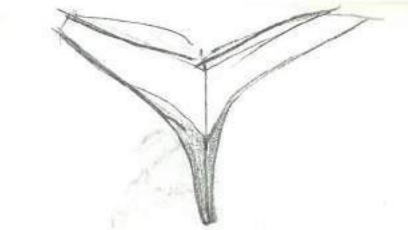
Using mother: Size 12/14 model



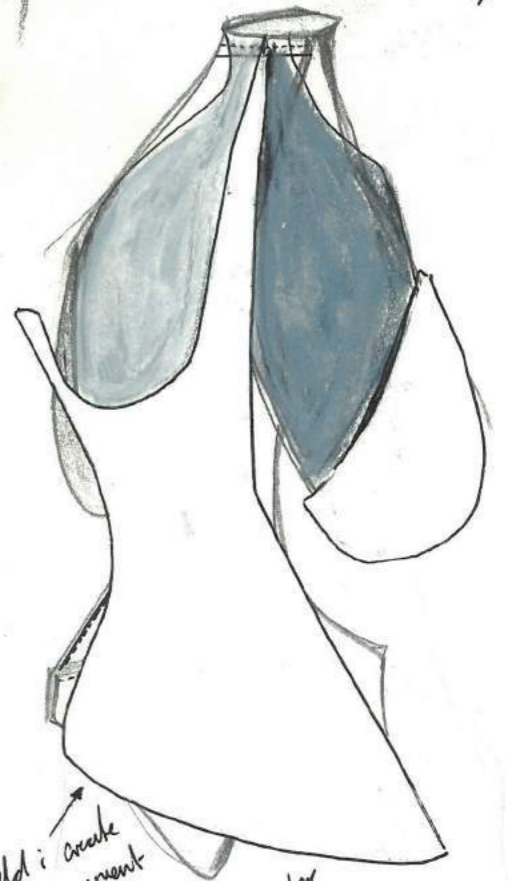
Using myself as a size 8 model to show comparison of the sizes, Tom of Colson is too baggy.



How can i use layering of the garments?



Different pant designs:



Could i create an undergarment that is a strong colour, layered under the power mesh.

Experimenting with the garments style lines, to create a woman's figure within garment. paneling can be different colour or print to enhance style lines.

All Woman.

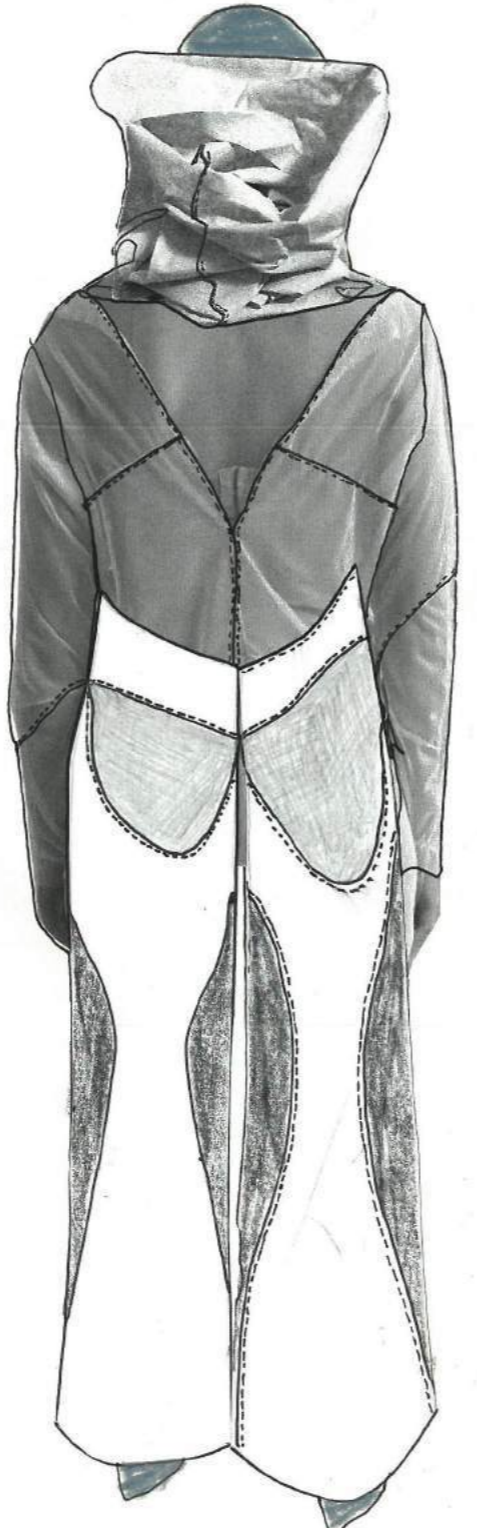
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Experimenting with various paneling to enhance female figure.

incorporating the same collar from my first fold

incorporating same collar but tightening at bottom / playing with size.



BAG.

BAG.

Could i make a tie or garment to go over the top of the outfit to produce layers?

How to incorporate organic shapes through accessories.

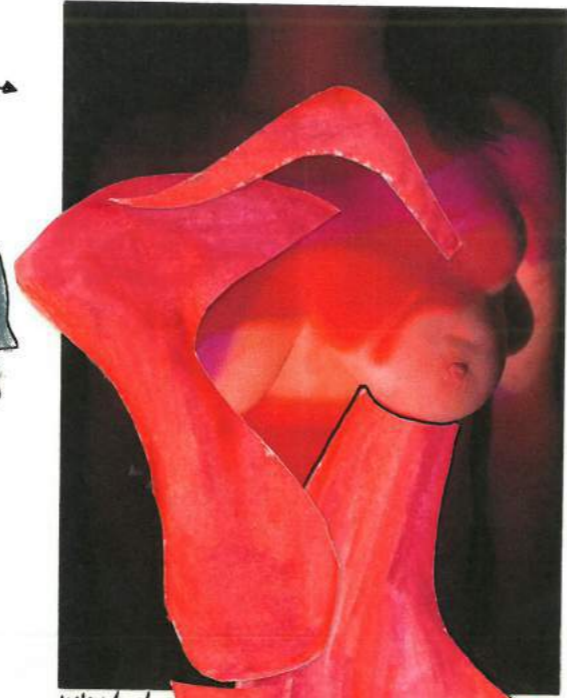
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By using panneling in my designs to highlight the woman's figure, and using different colours it works well.

Could i create a body suit that simulates the female body, through paneling?

Look one Development.

create slits in the garment to reveal the bodysuit.



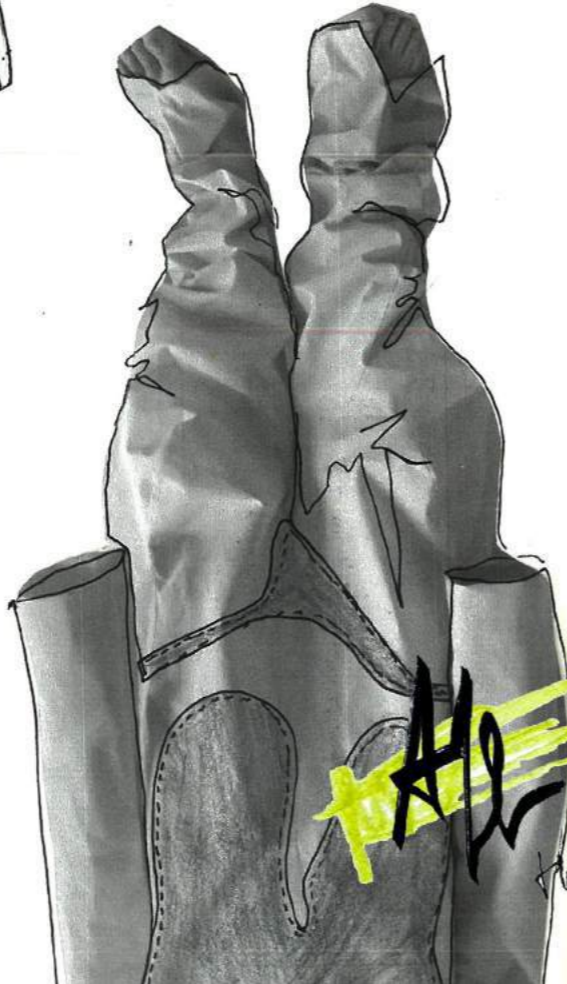
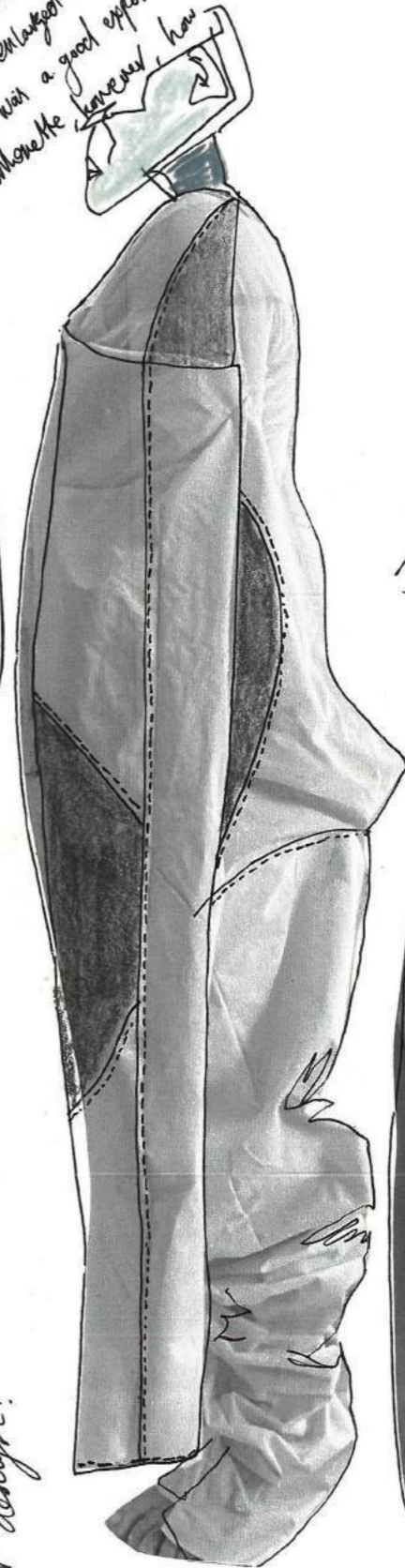
What shapes can i use to enhance a woman's figure?

The waist enlarged is too big, it was a good experiment to see how silhouette however, how could i incorporate the skinny waist & large together?

slit in garment revealing layer.

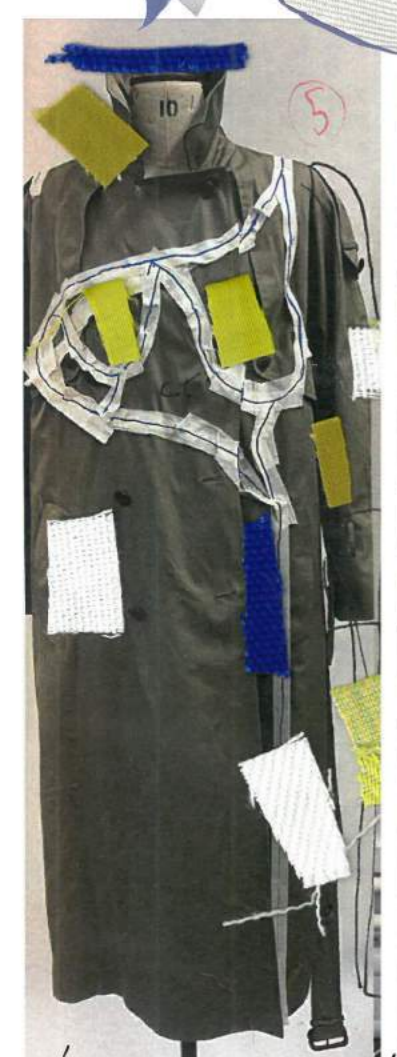
this be a Coat design?

working out which seam lines work for the garment for impact.

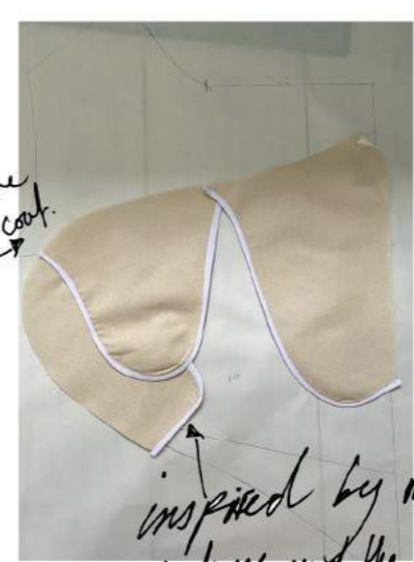


This was the second trial, enlarging the waist by 9cm all round to see what silhouette the world take place.

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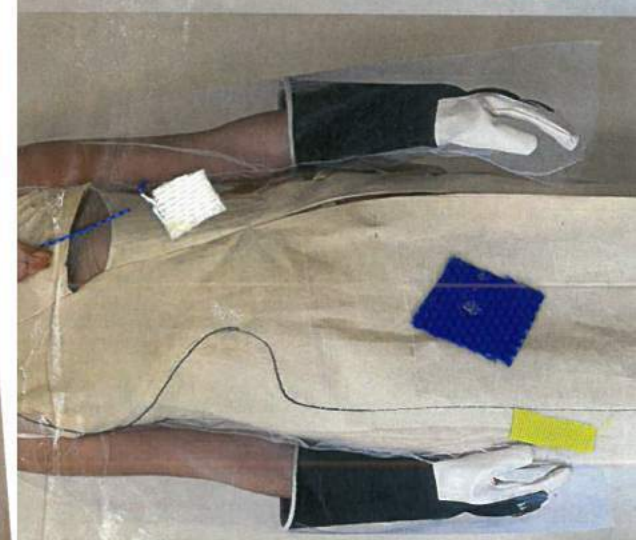


Fabric development on source piece



Applique for coat

inspired by Mother Nature and the female body



add double welt pocket to jacket

experimenting with a cleave that can be folded into a draper

ribbed draped sleeve

Cape rimp of coat, is in the shape of a hand to show

Back of coat has a Zip, so that coat can be worn off the shoulders



52 OTTO MUELLER Two Girls in the Grass

Look one Development

Applique



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WITH TECHNOLOGY & MASS MATERIAL
AND CONSUMPTION WE HAVE LOST
OUR SENSE TO THE PLANET &
NATURE. TECHNOLOGY IS NOT
A BAD THING, BUT IF WE LOSE
OUR SENSE OF THE REAL WORLD
THEN THIS COULD BE DANGEROUS.
IT'S ABOUT USING TECHNOLOGY &
NATURE TOGETHER TO FIND
HARMONY & BALANCE.

URBAN PERMACULTURE: A MORE HOLISTIC WAY OF
LIVING JUST AS NATURE. EVERYTHING IS
USED TO ITS FULLEST POTENTIAL, NOTHING IS WASTED. TO
MIMIC NATURE'S PATTERNS AND RELATIONSHIPS FOUND IN
NATURE. WE MUST INCREASE THE NATURAL CAPITAL FOR
FUTURE GENERATIONS.



- 3 ETHICS OF URBAN
PERMACULTURE:
1. CARE OF THE EARTH
 2. CARE OF PEOPLE
 3. SHARE OF SURPLUS (REDUCING
OUR LIMITS TO WHAT WE
CAN GIVE AND TAKE.
A BALANCE IN
PRODUCTION & CONSUMPTION)

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Look no development.



Breast has to be shaped but cutting and slashing the fabric with Corsetry.



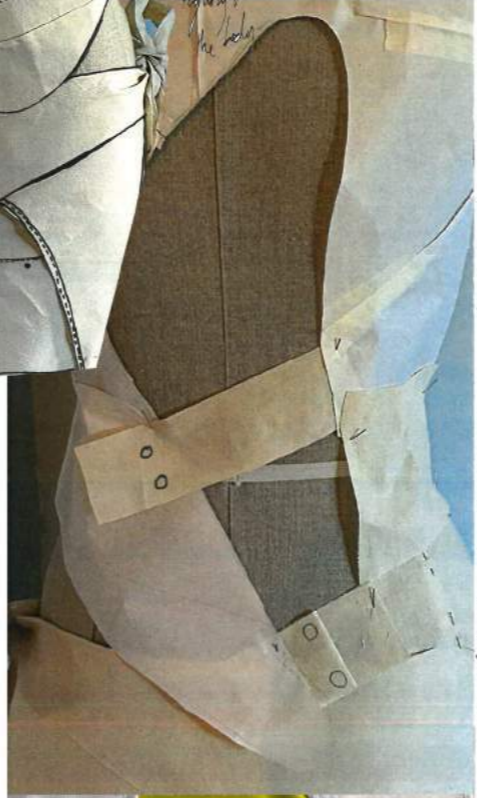
Corset style top, fitted bodice to the waist.



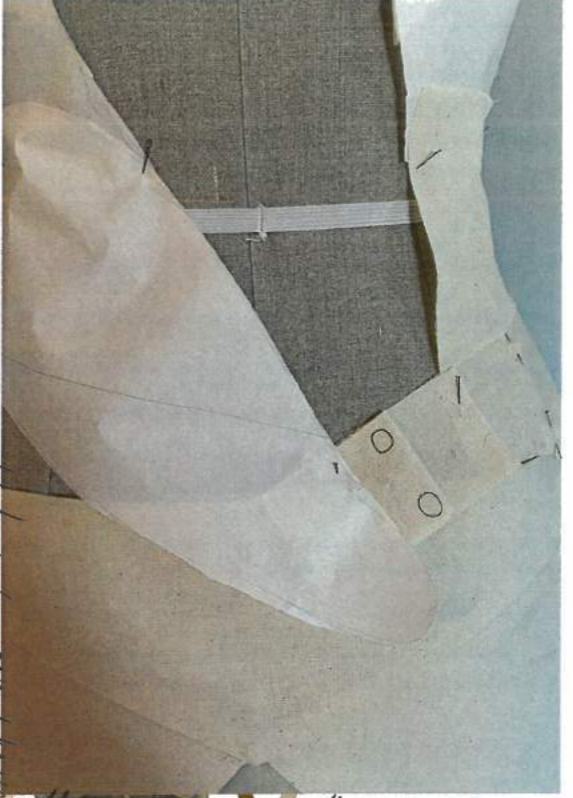
Bust top experimentation



Flattened bust



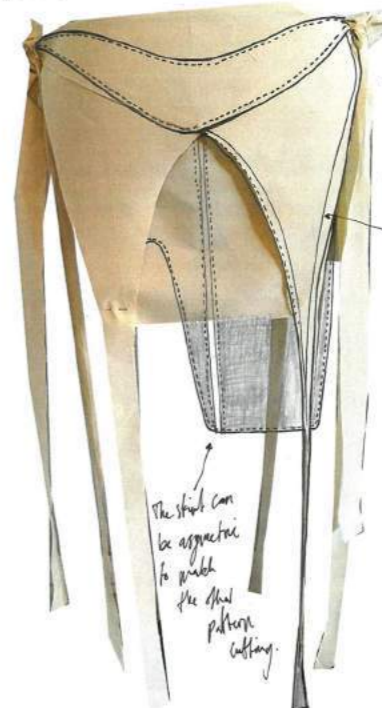
STRAP POSITION, we prefer to attach:



Different STRAP positions:



The strap was made to be more loose and needed.



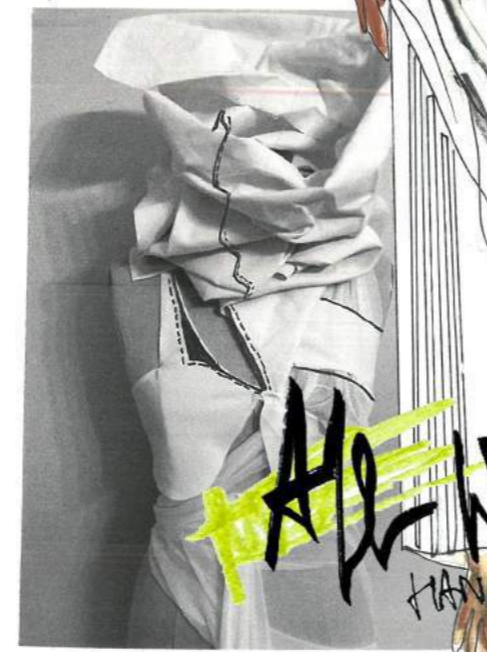
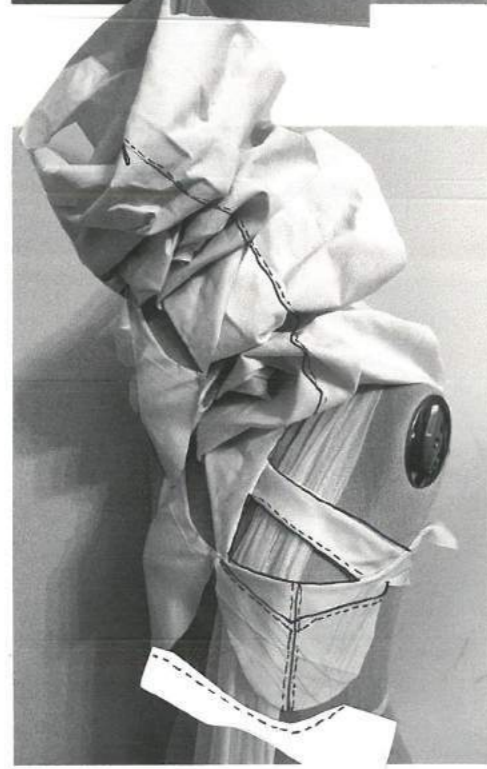
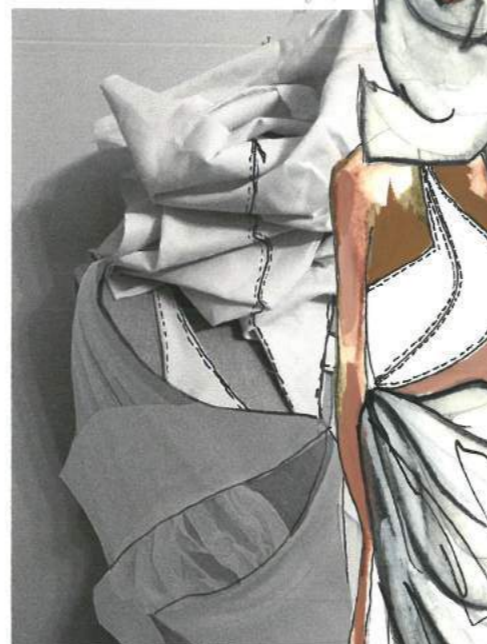
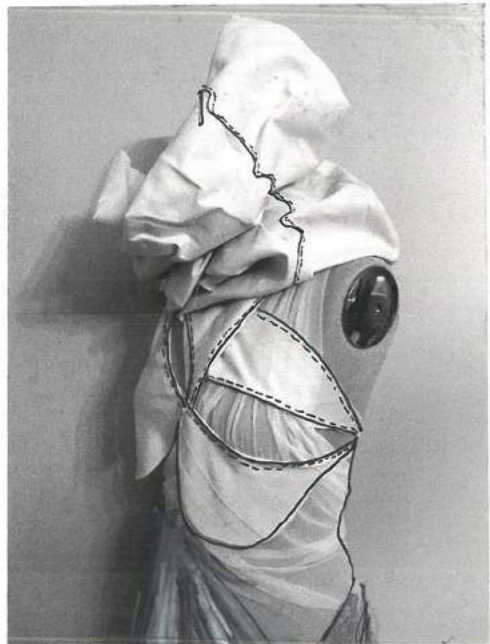
The skirt can be attached to match the skirt pattern cutting.

Strap position on the bust part, to adjust the width the upper.



Different layout for skirt.

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I have created
by taking inspiration
in research imagery
also taking
inspiration from where
left off from my
pre collection. *Jade.*

ALAN W. N.
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Development of look Look 1



same piece: getting small.

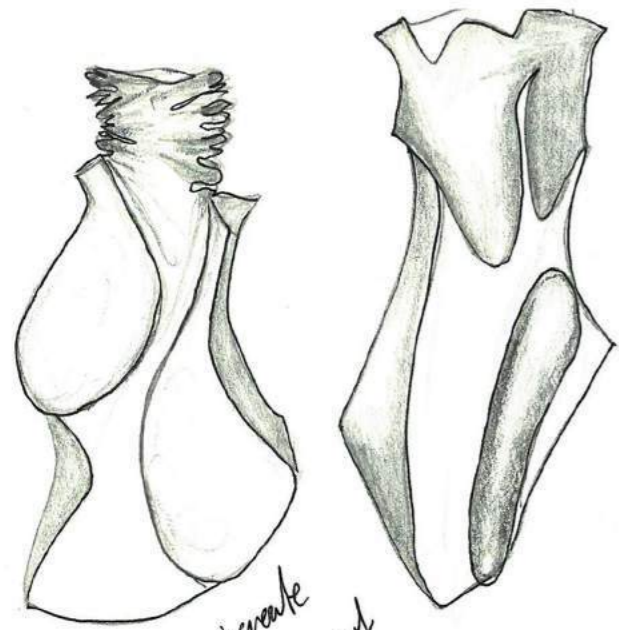


look three development

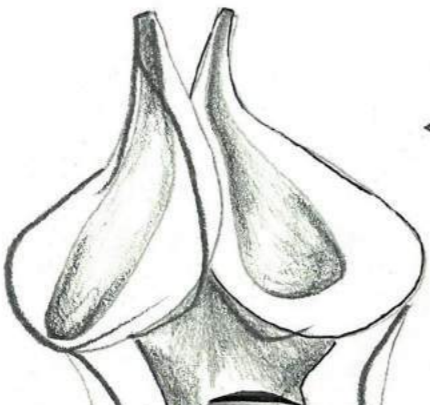
experimented trousers by i want to create a "finished" large leg shape on one side

All in one jumpsuit file!

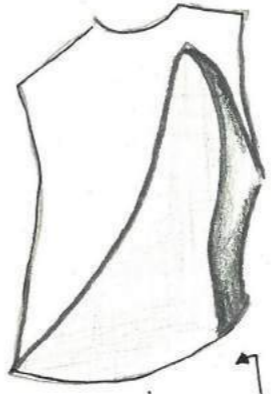
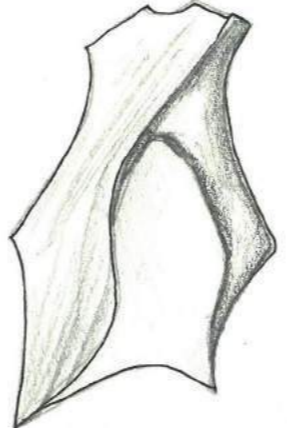
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How can I create a bodice that does not stretch or gape?
• create out of stiff/heavy fabric
• cut from bodice



Off-centre style lines for the top of the dress.



Back view options



Back view

Asym. zip



I want to keep it try not to create something more sexy and travelled.



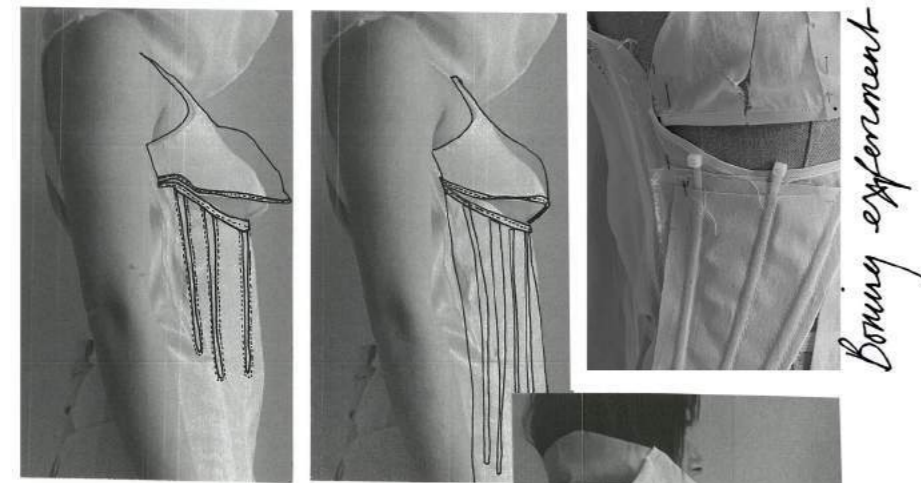
BACK VIEW

Look for development

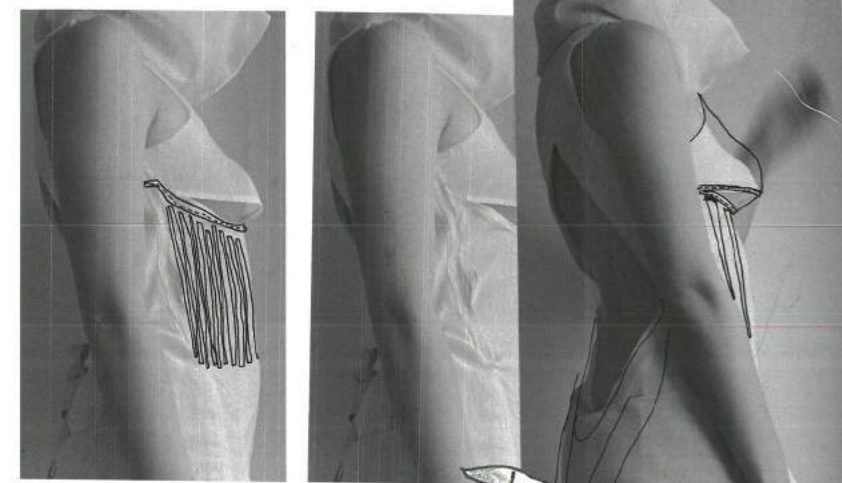
Does the draped dress remain as a dress or a skirt? How can it attach securely?

Does the dress need to be...

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Bodice experiment

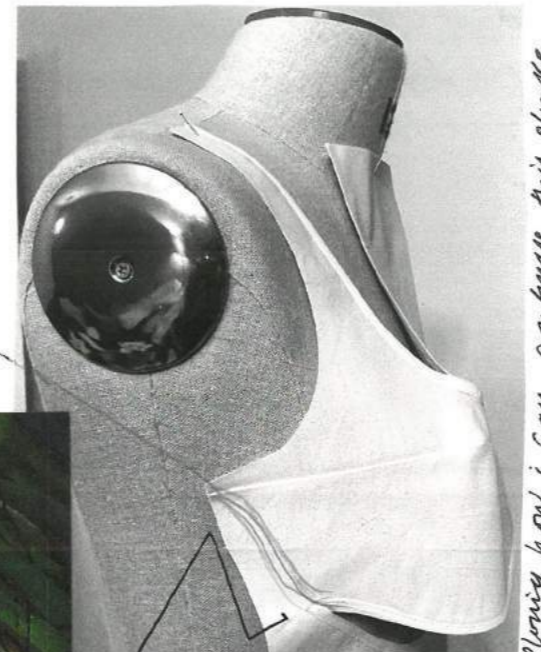


Look for development

Could it be a wrap?



Research Imagery: Organic shapes of the human body.



moving on and exploring how i can continue this shape forward - I really like the under boob showing of the dress. = If nearby adds from my research.



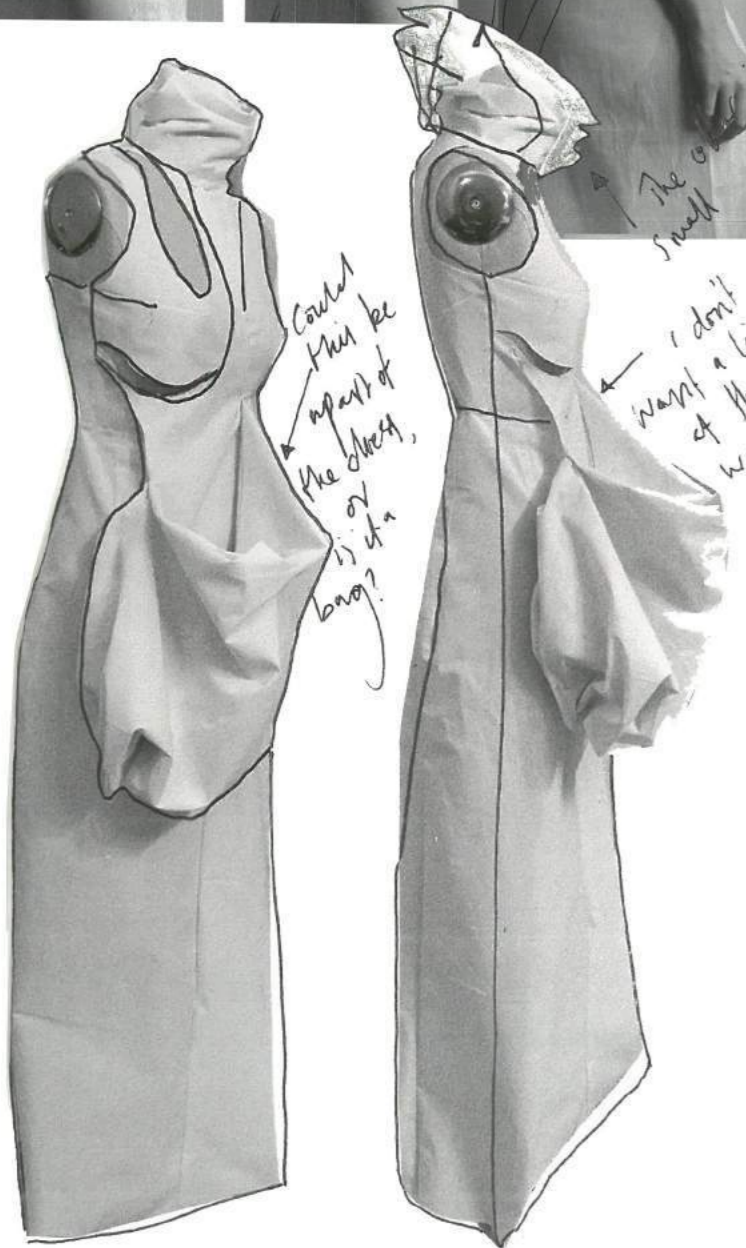
try boxing to make more shape on the under boob?



BACK: No i want more of a cowl of the back!



I want the skirt slit to remain closed when on body with walking



Could this be up all of the chest, is it or a long?

i don't want a line of the waistband

The collar is too small



Heavy weight fabric.

Need to bring to add structure.

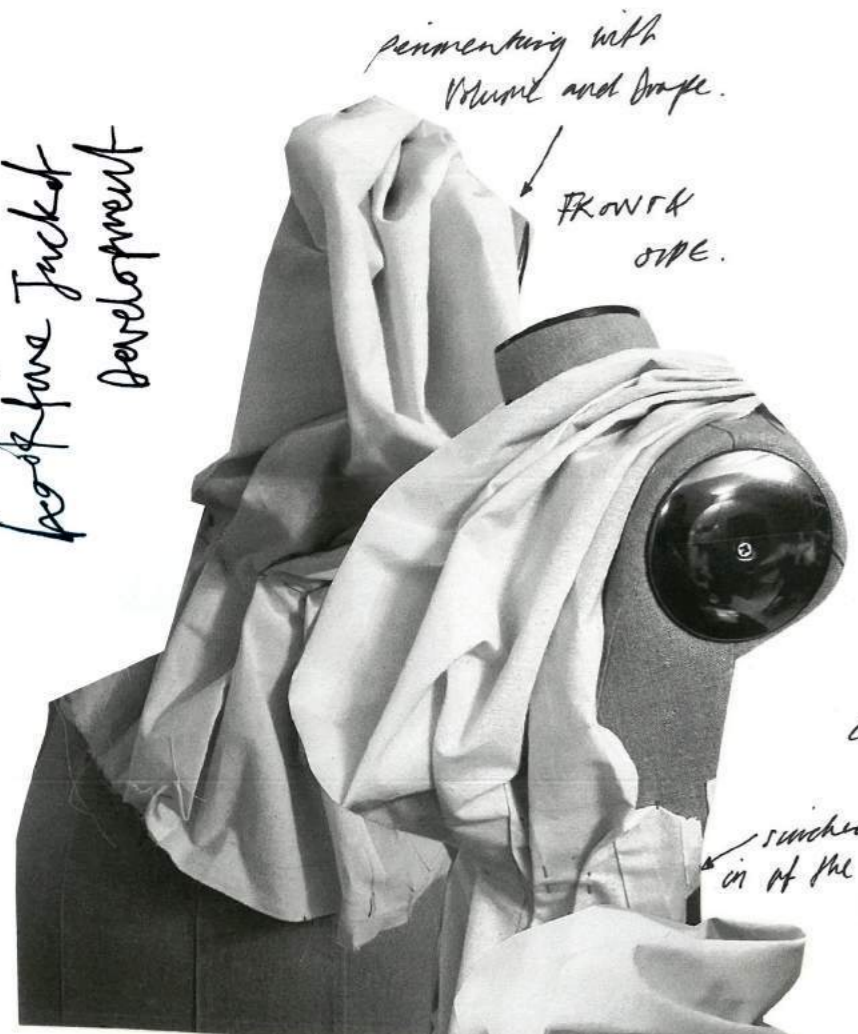
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backline Jacket development

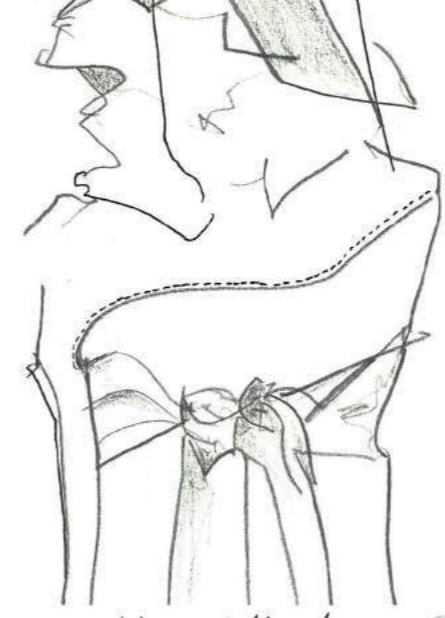
pinning with volume and drap.

FRONT SIDE.



could the top be doubled to create a fuller top.

snatched in at the waist



Back skirt

Side skirt

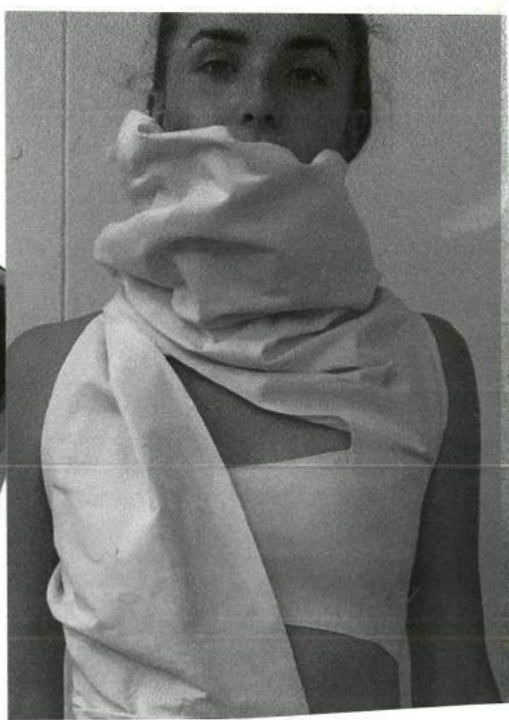
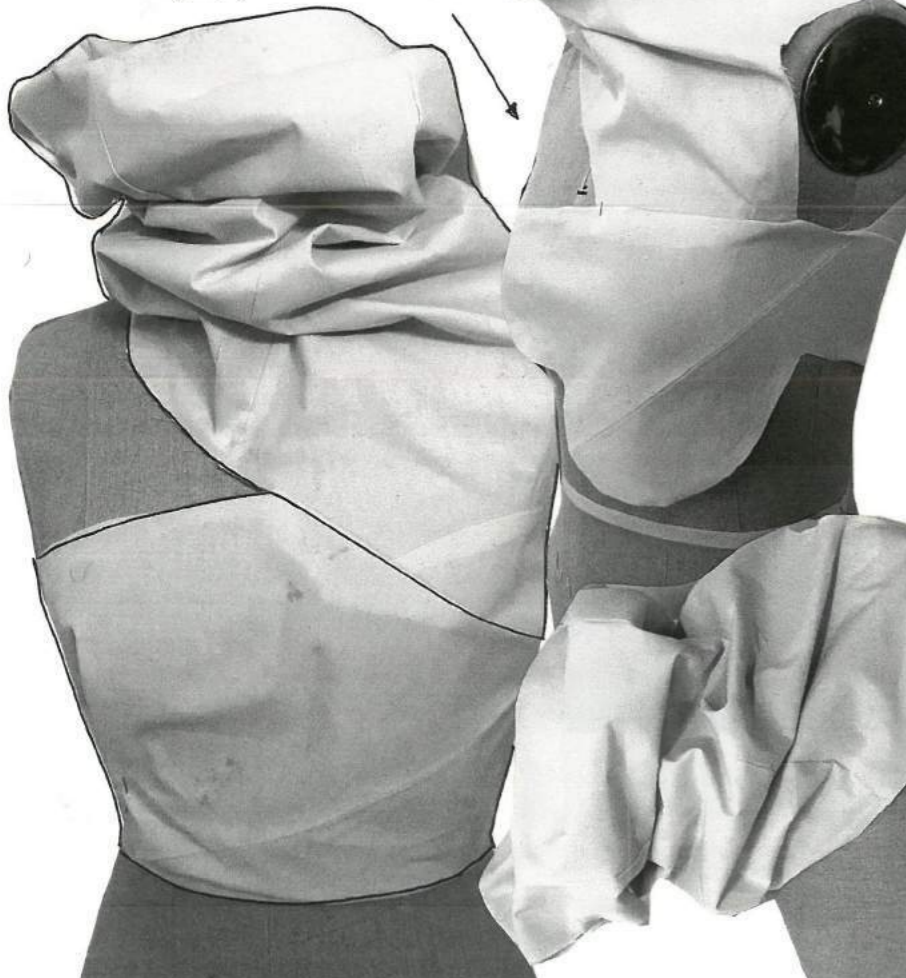


suggesting different style lines for the Jacket, concentrating the break.



using fabric to create more definition in the skirt.

using research imagery to use as style lines



INITIAL LOOK ONE: TAKING DETAILS



Back skirt



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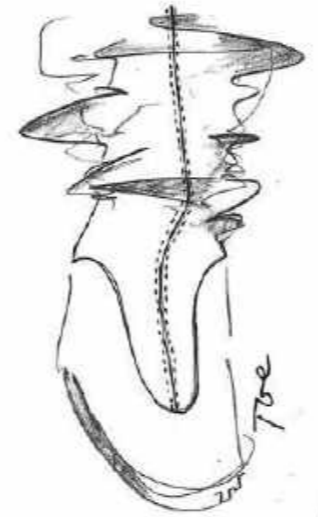
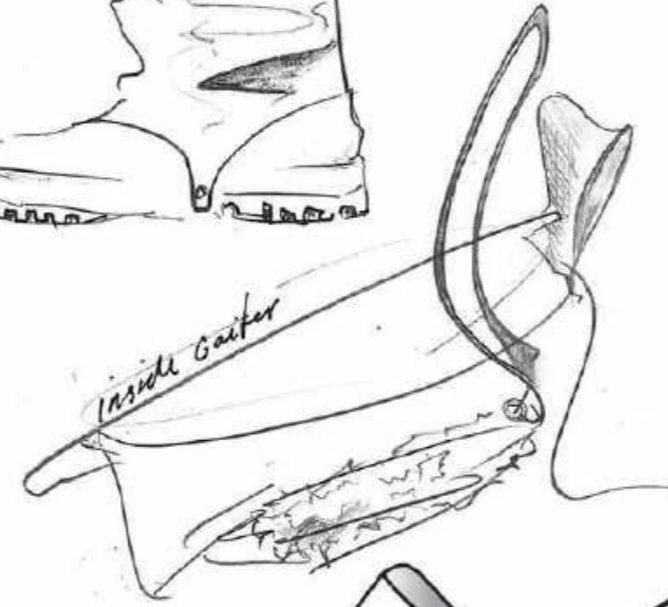
Gaiter tails



Research Imagery

The glove harness, attached by a belt, + the shoe harness, attached by elastic to boot.

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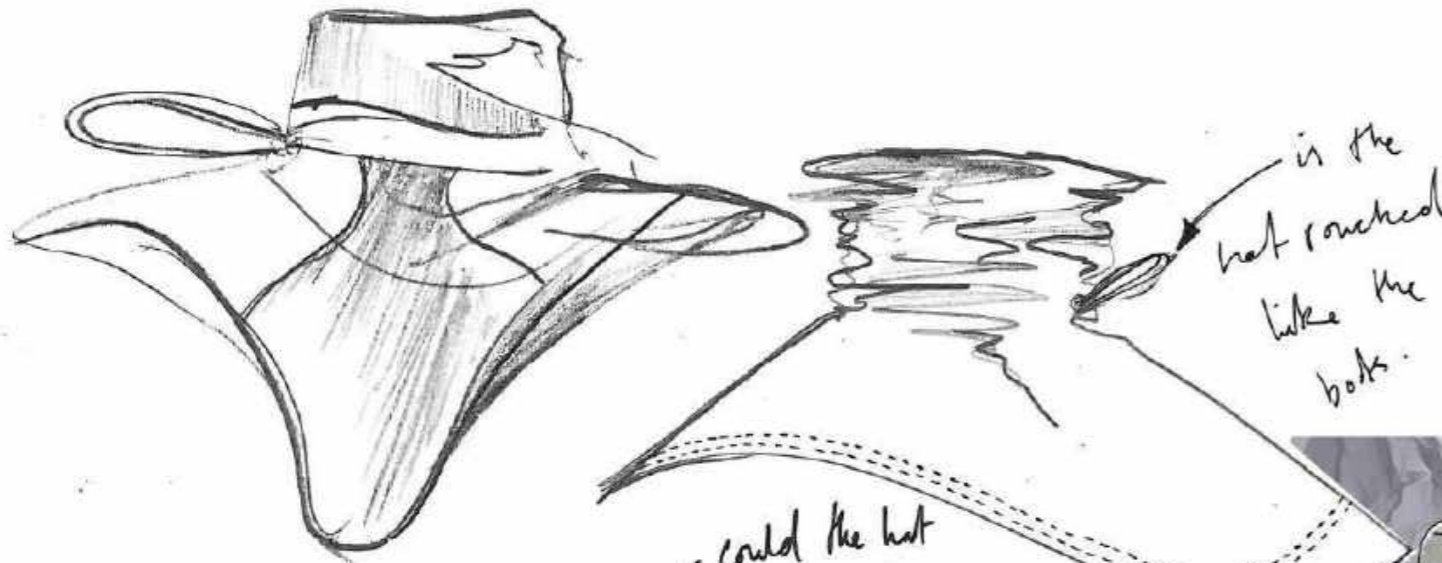
Could i make the fabric out of flax with glue?



taking inspiration from handwoven textiles

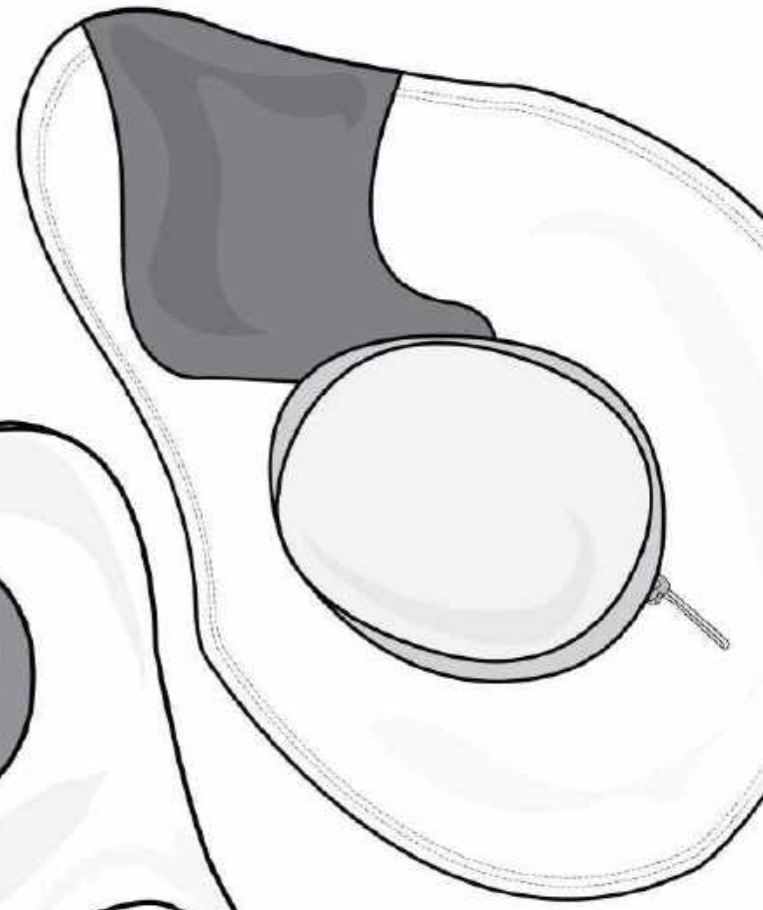


Collection +

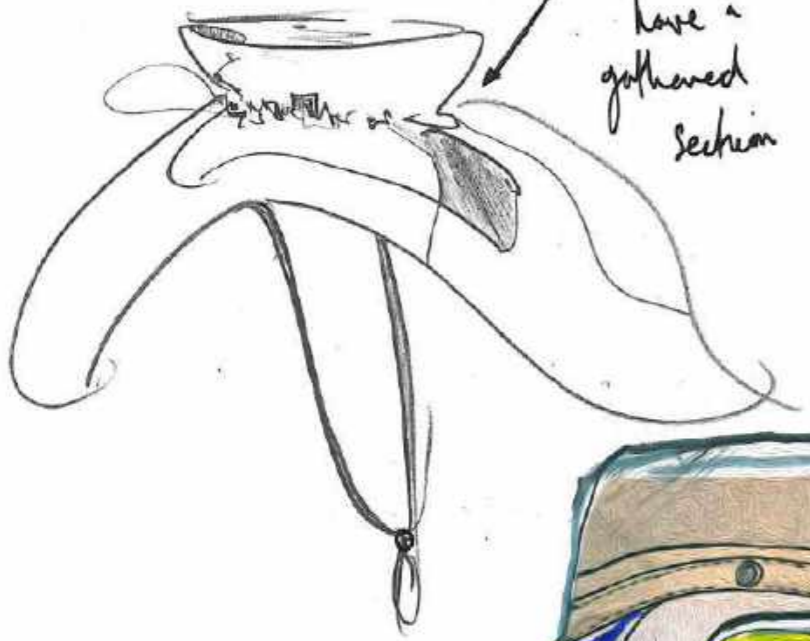


is the hat ruffled like the boots.

HAT TOWNE SIDE



could the hat have a gathered section



FINAL outcome

Looking into the collection to influence pattern cutting

Collection +

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source price is ~ gardening glove.

Final glove FRONT

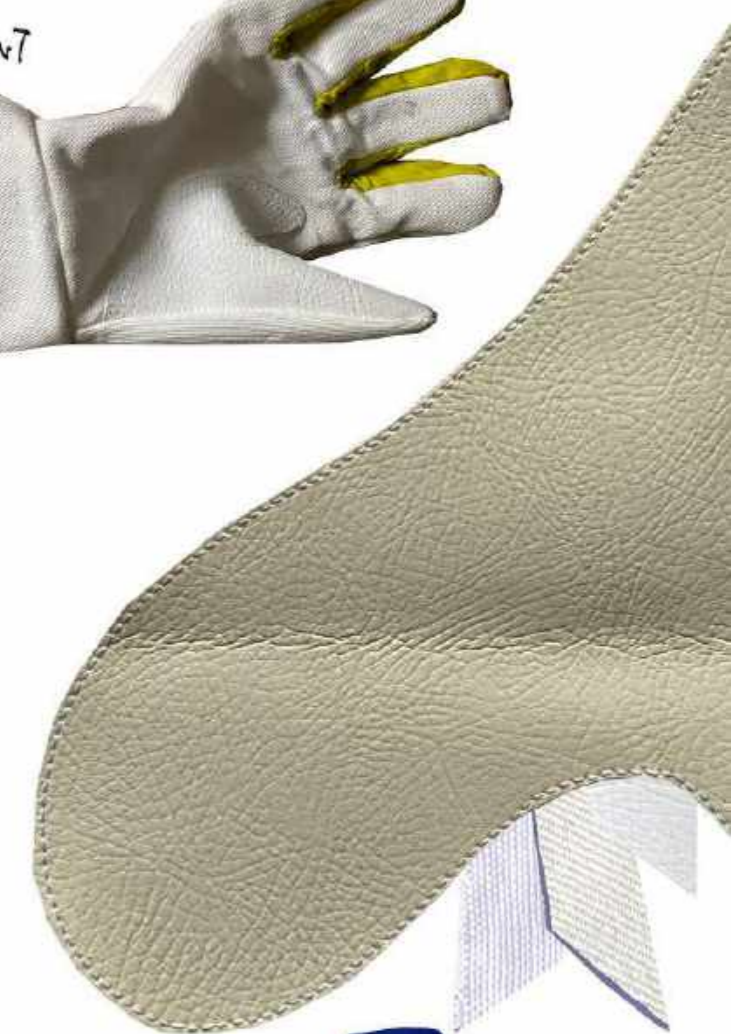


could create a higher glove?

gather the middle of the glove with elastic



Final glove BACK

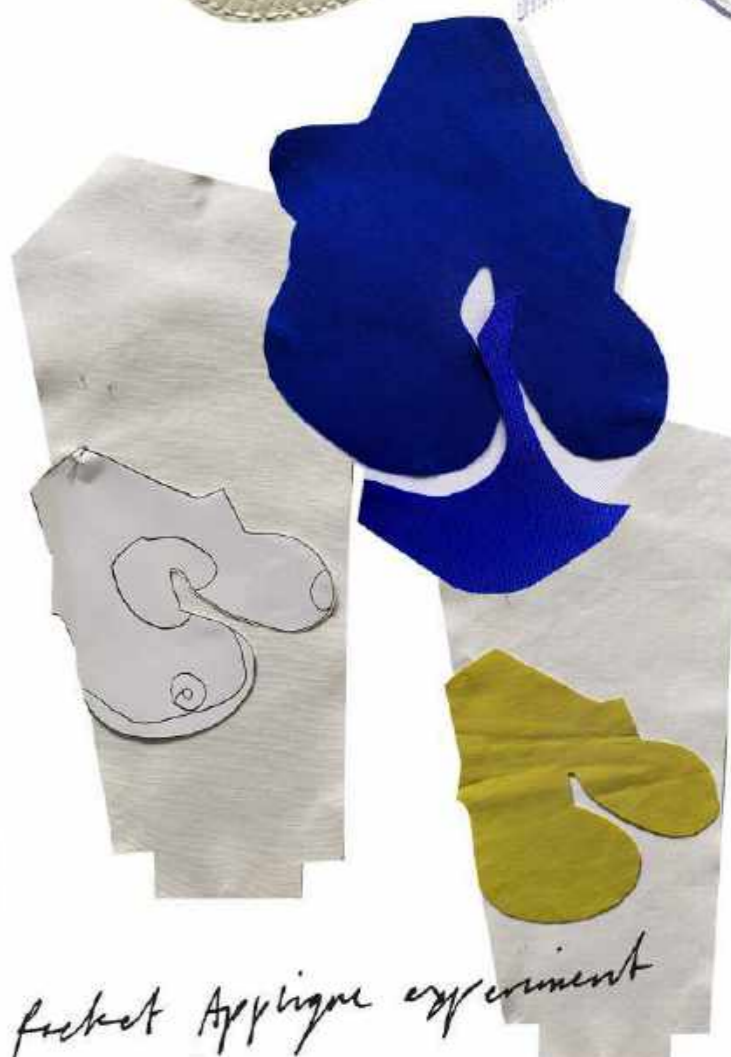


have glove higher up the arm.

top elastic on pocket to glove

all gaskets to pocket with elastic work

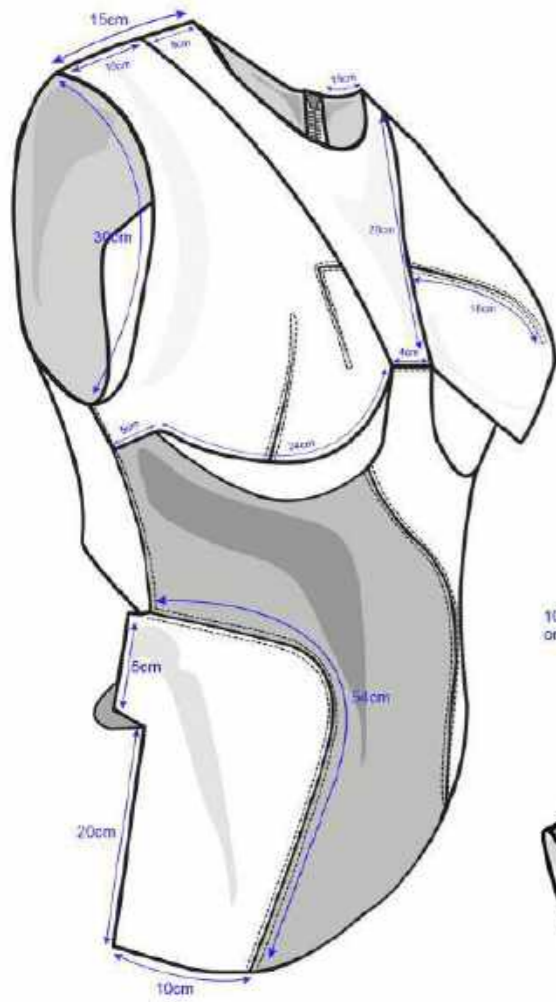
gardening glove here



pocket Applique experiment

Collection +

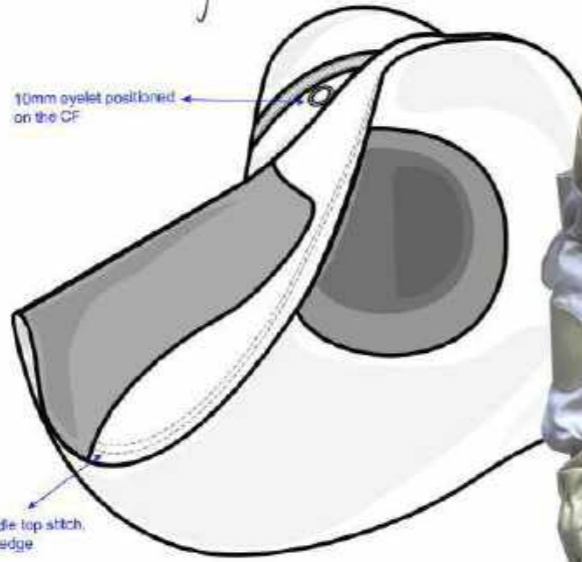
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FRONT TOP



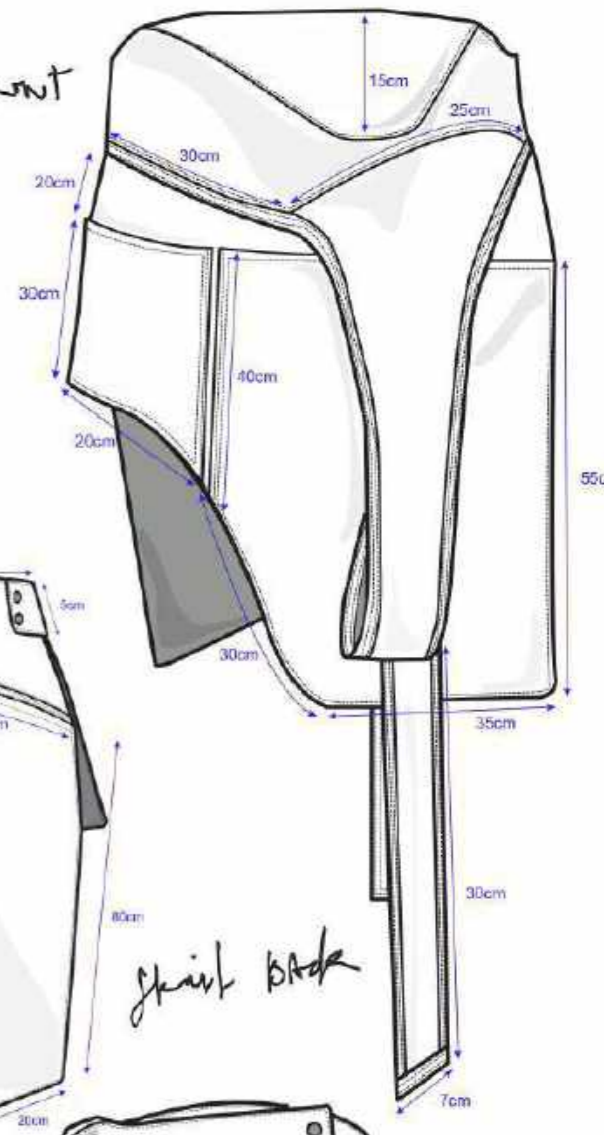
Lining detail



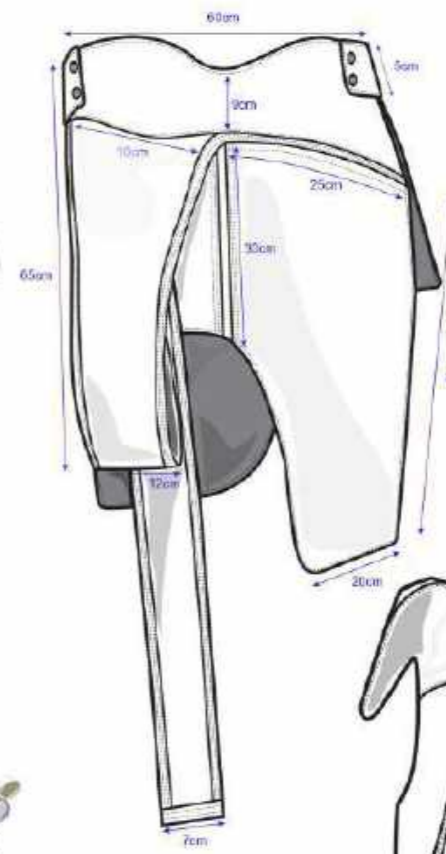
Double needle top stitch 0.5cm from edge



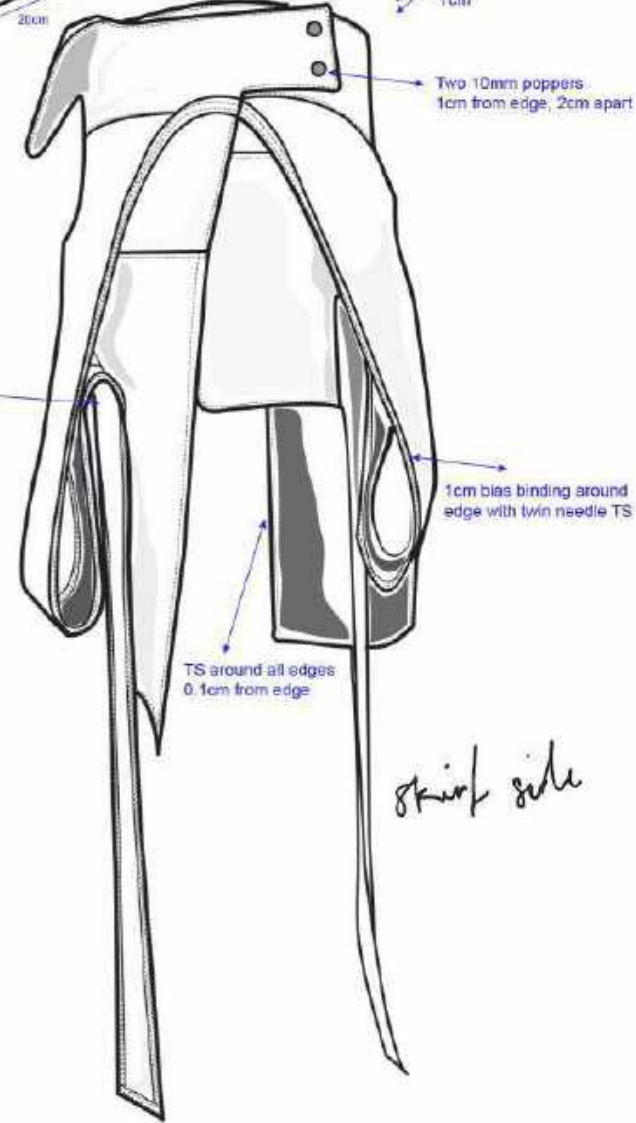
Skirt front



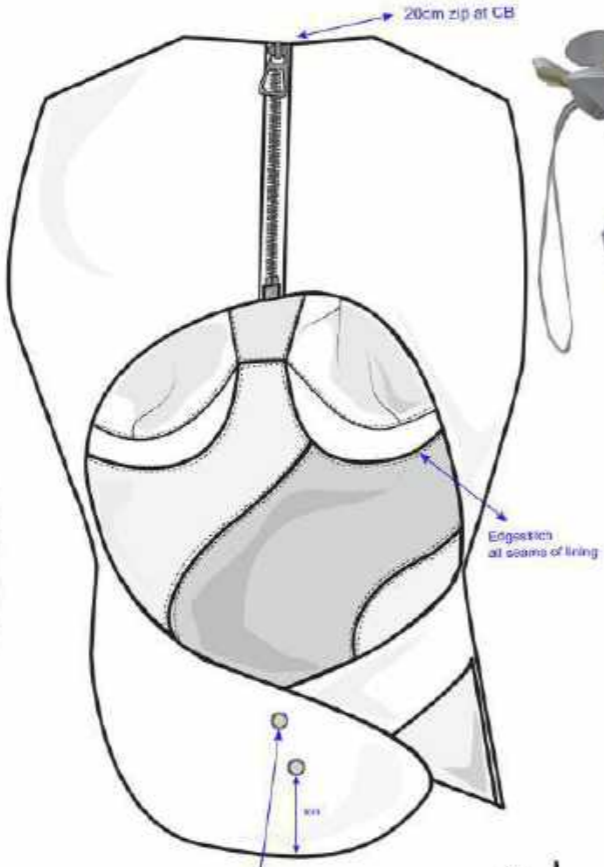
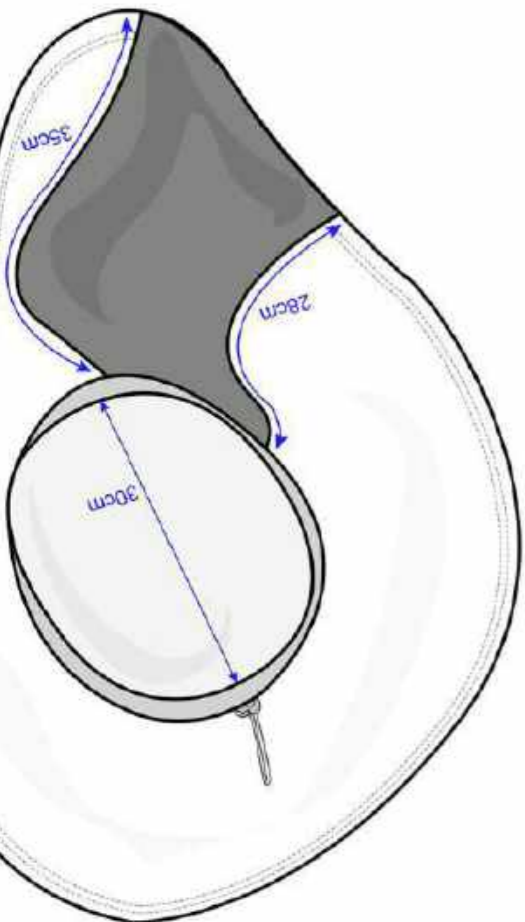
Skirt back



Two 10mm poppers 1cm from edge, 2cm apart



Skirt side

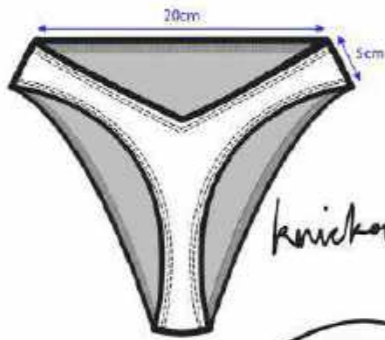
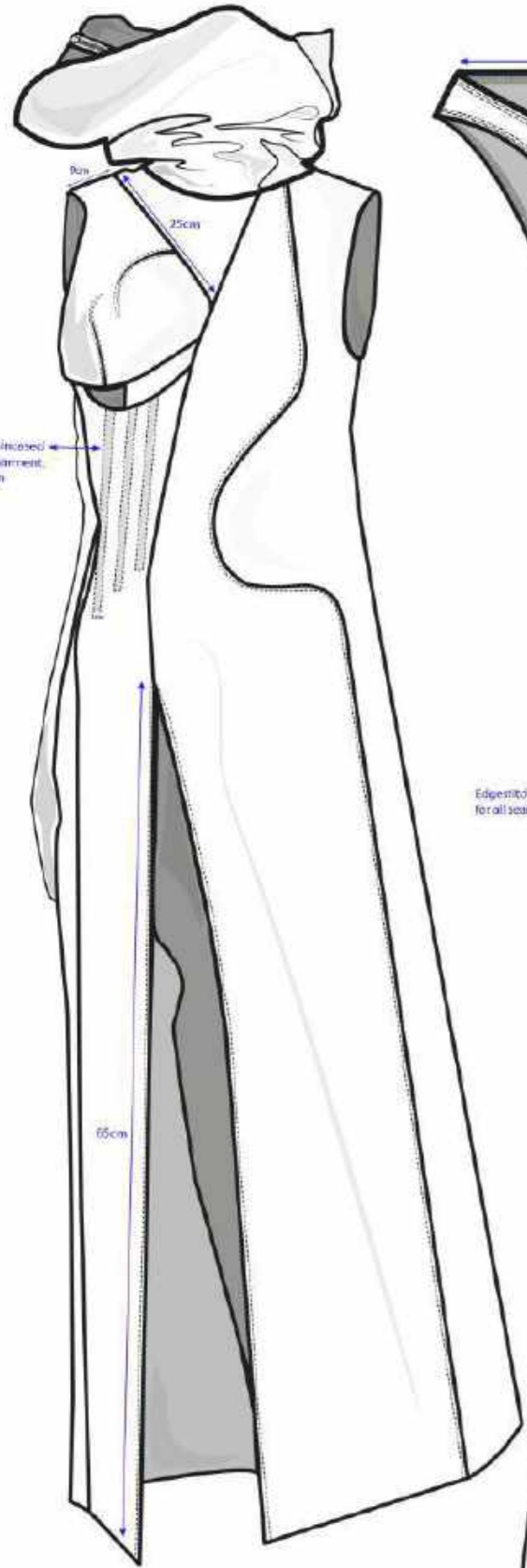


BACK TOP

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Popper detail



knickers Back



knickers front



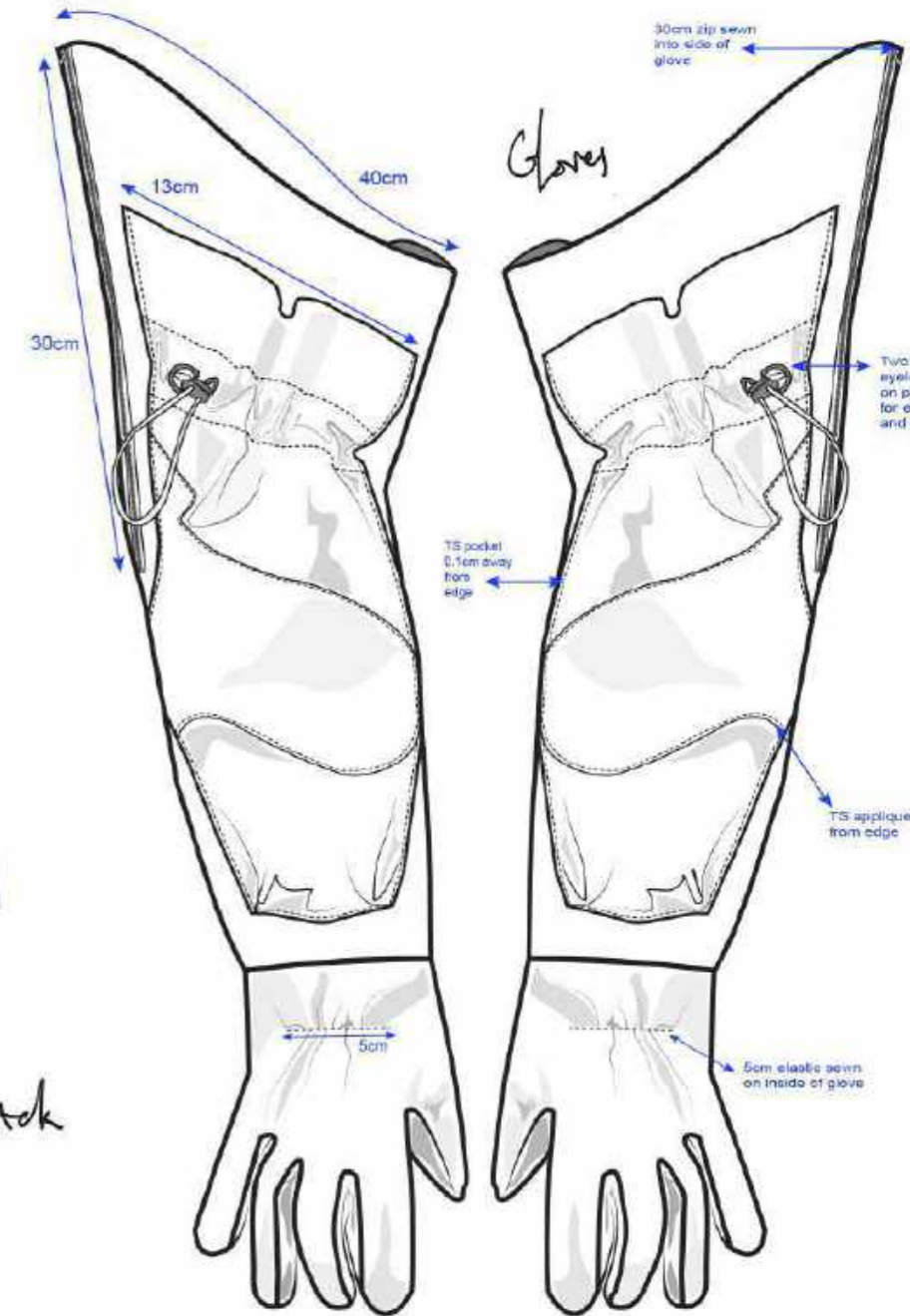
dress front



dress back



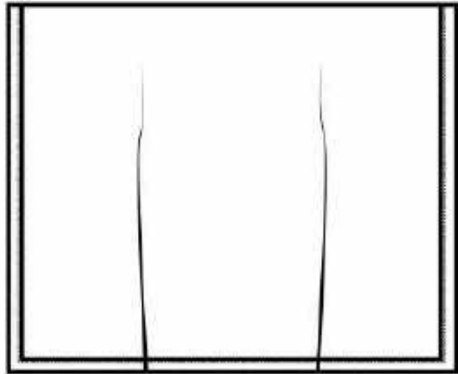
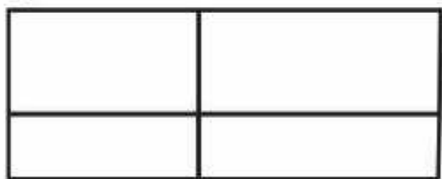
topper detail



Gloves

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Trouser Plan



60cm chain closed end zipper attached to turtle neck collar



Turtle neck collar seams have TS 0.1cm from seam

Dart at bust, 8cm in length

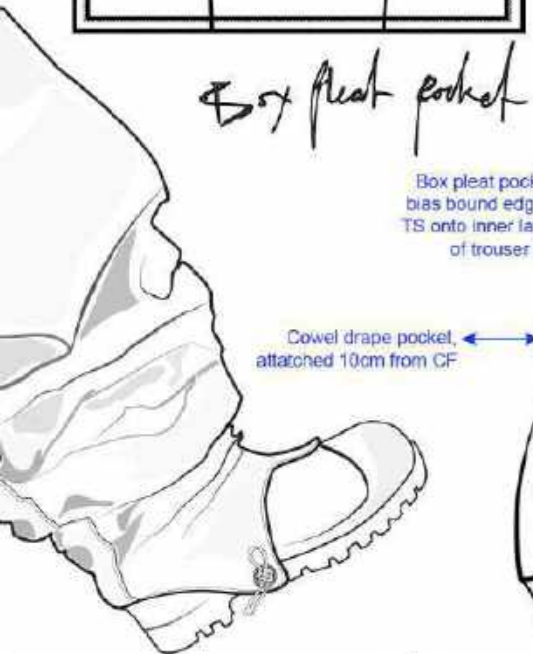
Two bias pleats on left leg, 8cm from CF

2cm flat felled seam on crotch, twin needle TS

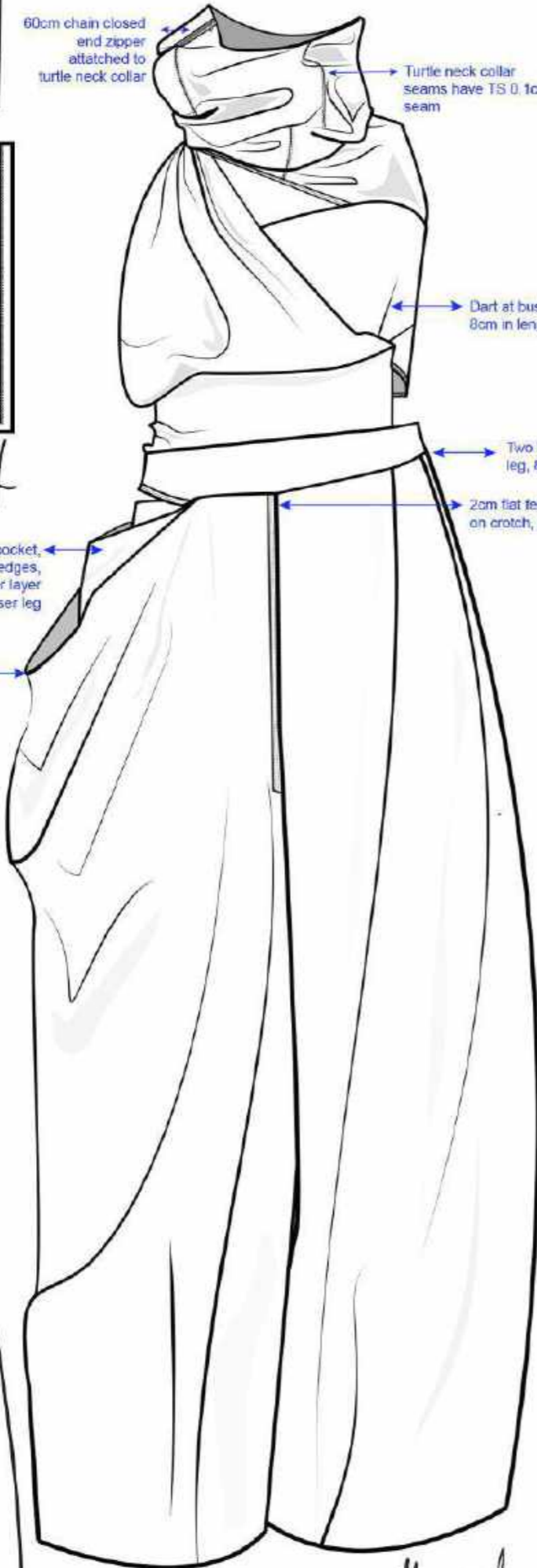
Box flat pocket

Box pleat pocket, bias bound edges, TS onto inner layer of trouser leg

Cowl drape pocket, attached 10cm from CF



side



overall back



FRONT



back

overall front



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90cm



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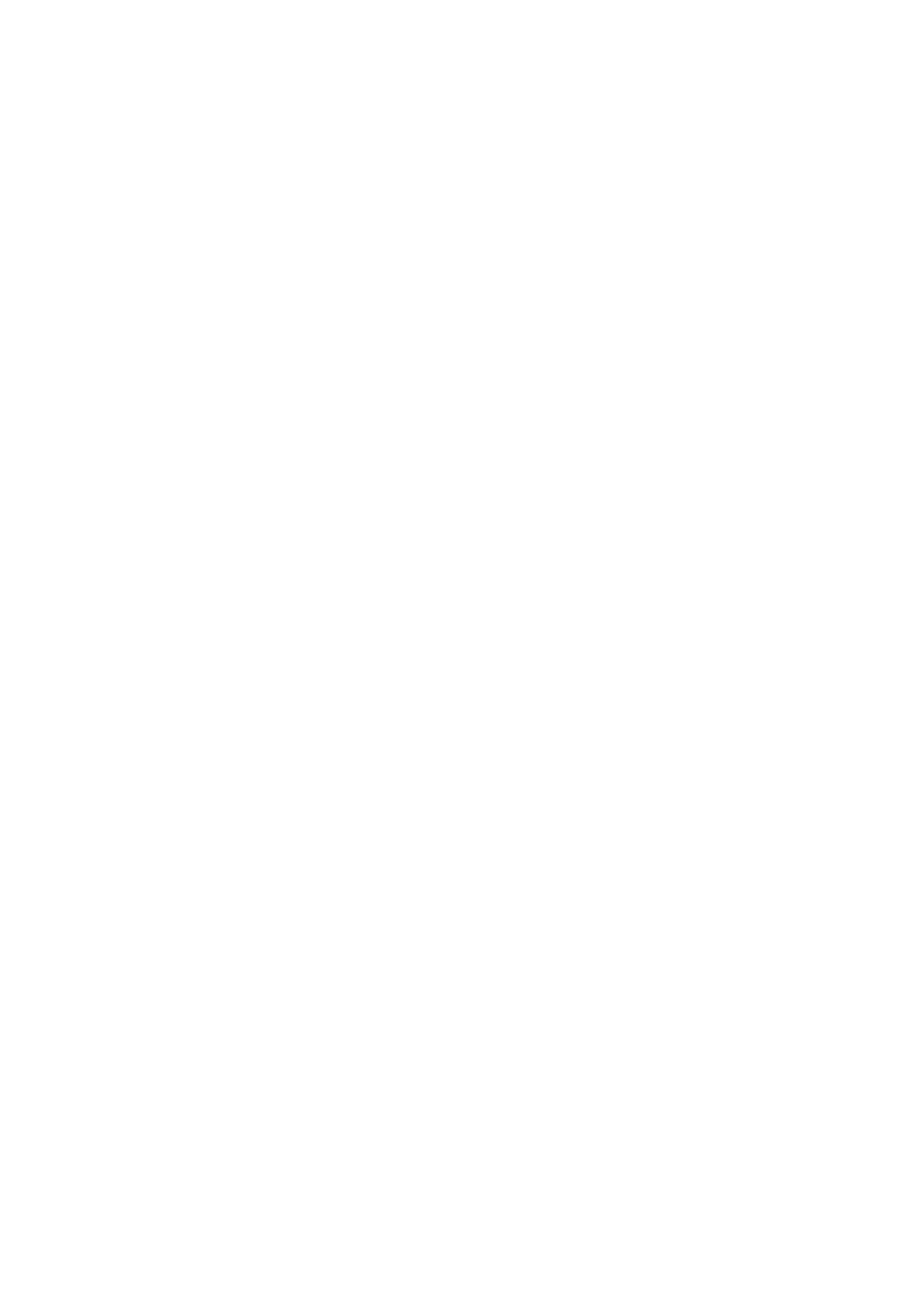
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CREDITS

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ASSISTANTS: ESME PHIPPS
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