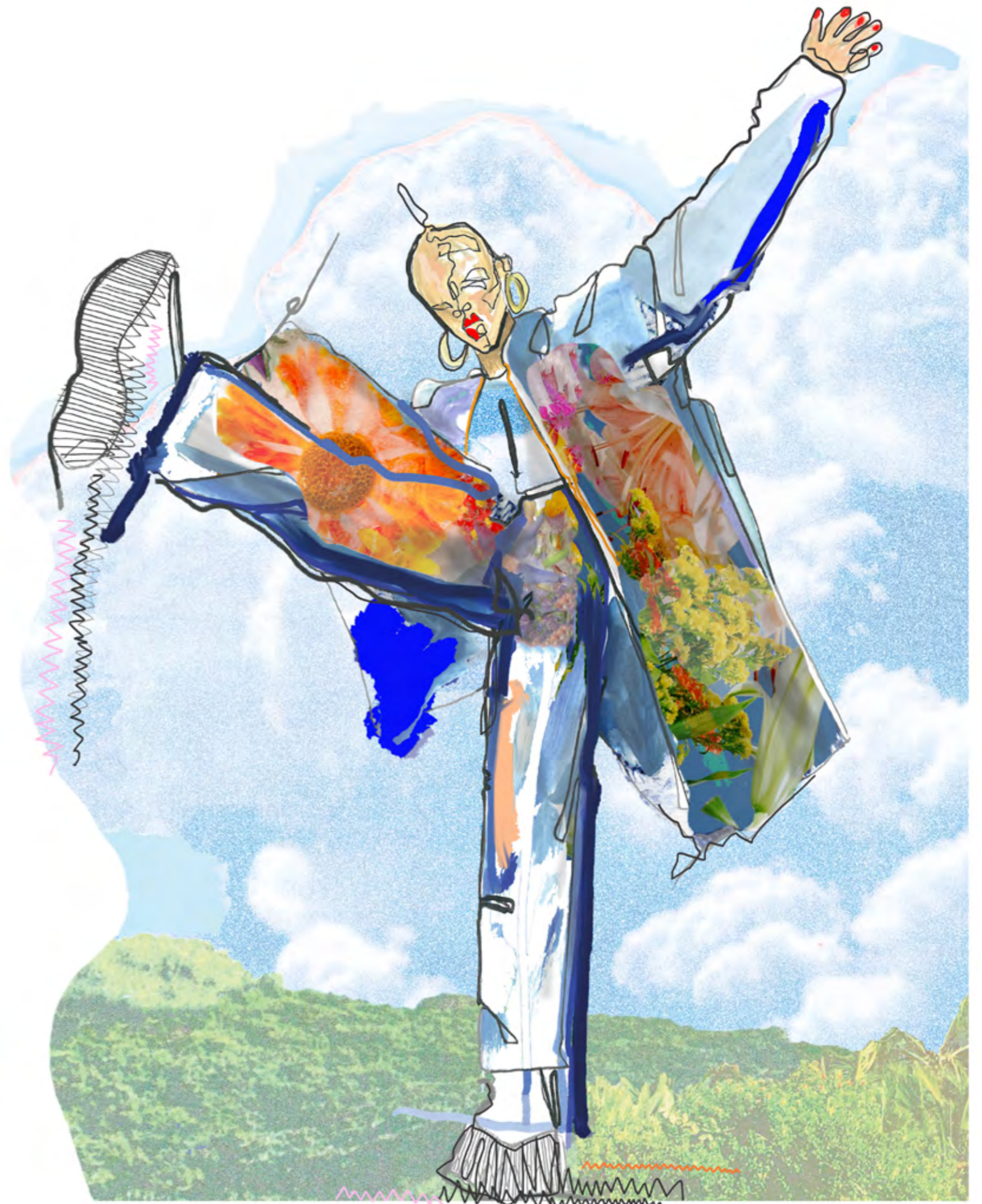


My own thoughts of escapism inspired this collection. Looking at how we could escape from the monotonous reality we all find ourselves living. Instead existing in a 'utopia' where we can be careless and free. I took inspiration from nature and childhood to reflect playfulness and portray a paradise that we all sometimes wish we were living in, escaping from societal expectations. Influences and research from surrealist shapes and the perception between reality and fantasy, has enabled me to develop organic and curved silhouettes that balance volume, layering and texture.

I want my collection to be a reflection of happiness and fun, a reminder of the adventure that we all have with in us.

Playful in
Paradise
Lucy Bittlestone

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Kingston School of Art
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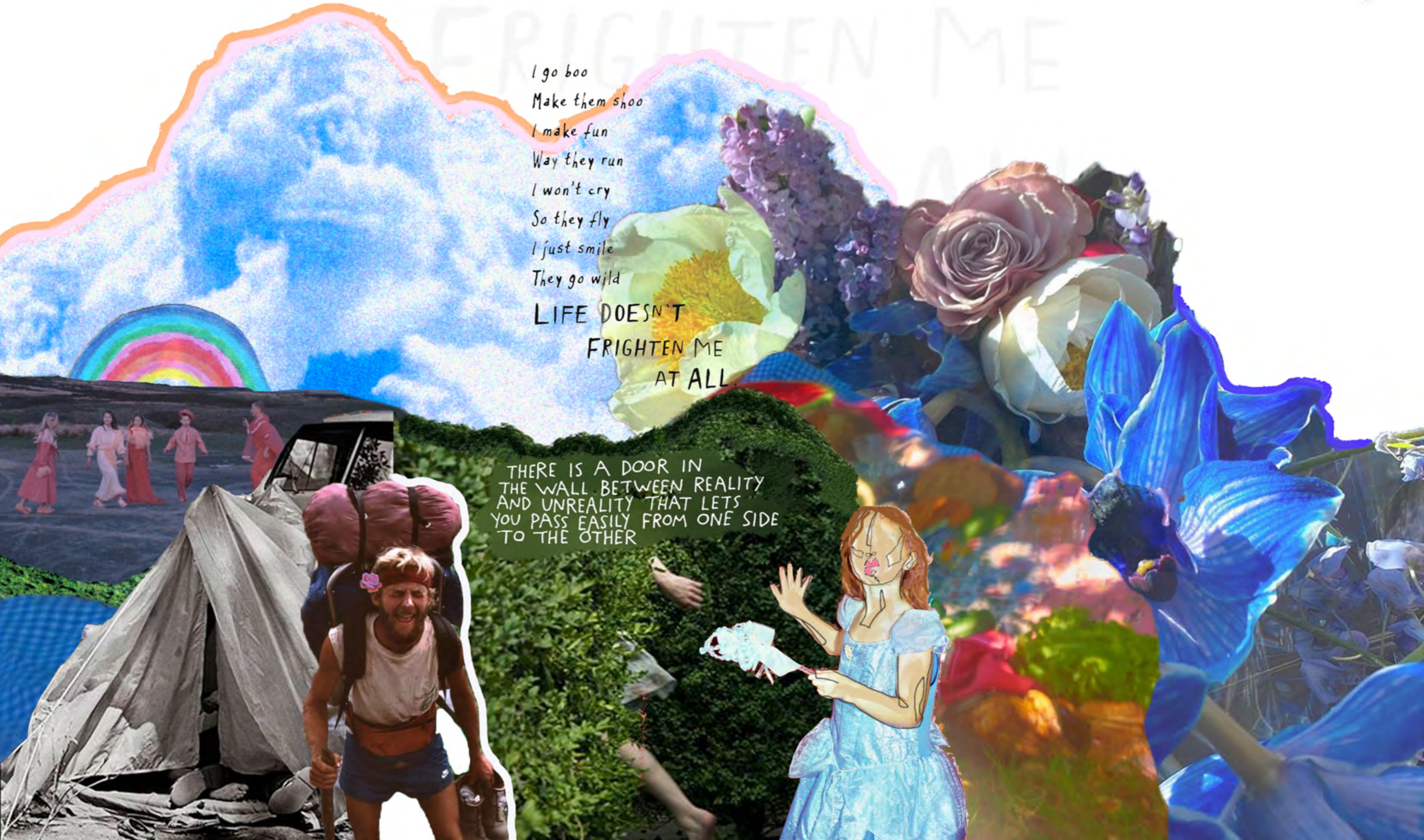
LIFE DOESN'T

FRIGHTEN ME

I go boo
Make them shoo
I make fun
Way they run
I won't cry
So they fly
I just smile
They go wild

LIFE DOESN'T
FRIGHTEN ME
AT ALL

THERE IS A DOOR IN
THE WALL BETWEEN REALITY
AND UNREALITY THAT LETS
YOU PASS EASILY FROM ONE SIDE
TO THE OTHER

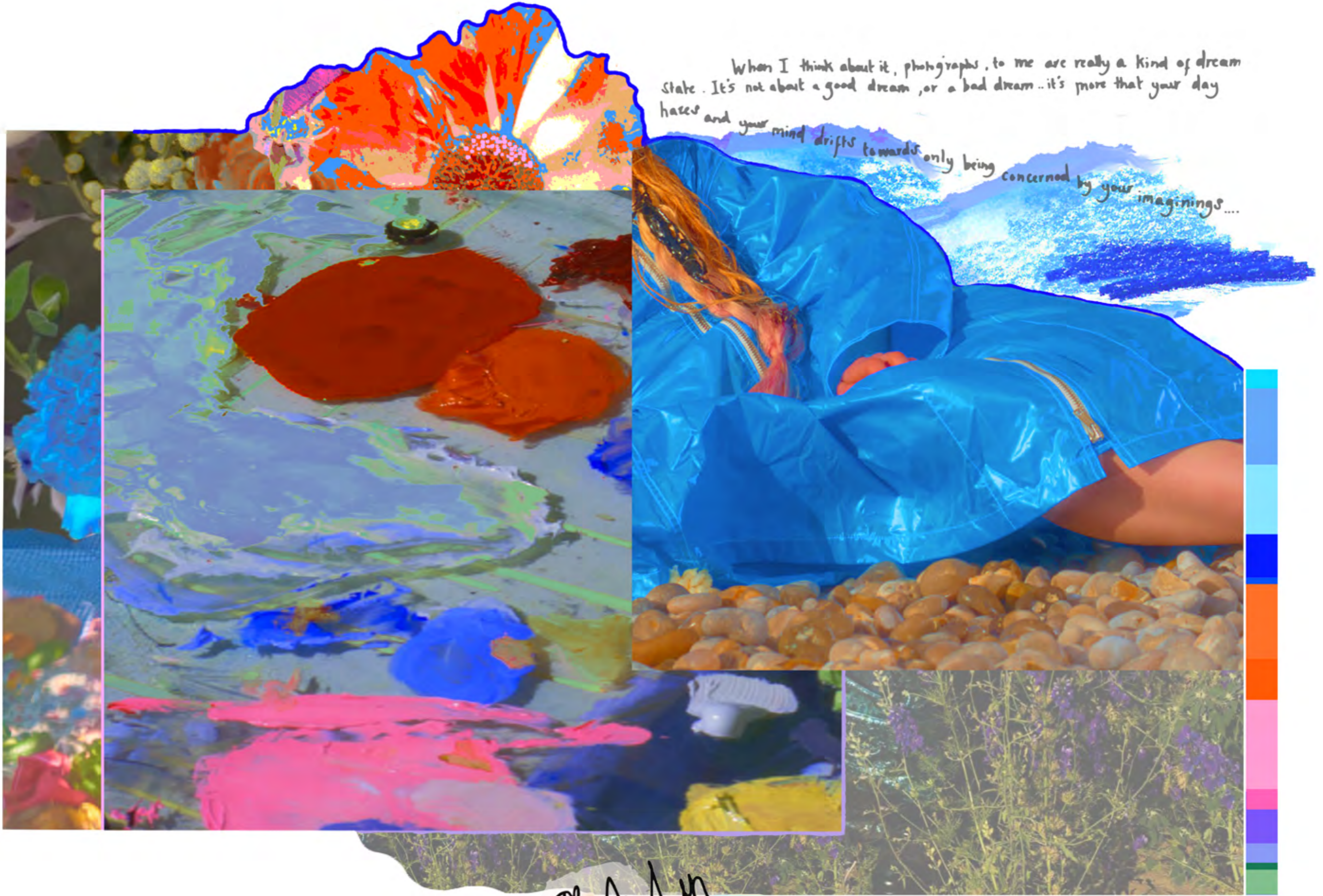


I want to take a roadtrip
this has got to be the worst case of
wanderlust ever I want to get out
of here and head somewhere with no
plan in mind, just me and some music
a big old, run-down pickup truck -
the kind that still plays mixtapes, the
authentic kind - but also CDs I don't
care where I go but I want to get in
this truck and go, just go - fast, too
fast so I can feel the breeze that
walks hand in hand with all of the
other clichés I want to bring one big
pad of paper and write everything down
and when I don't have paper (or I run
out) I want to write stories on scraps
of receipts or hotel
card or wrappers
of straws and make
them into a VISIT card
major interesting of
me because



Playful in
Paradise
Lucy Bittstone

When I think about it, photographs, to me are really a kind of dream state. It's not about a good dream, or a bad dream...it's more that your day hazy and your mind drifts towards only being concerned by your imaginings....



Thoughts in Paradise
Lucy Bittlesstone

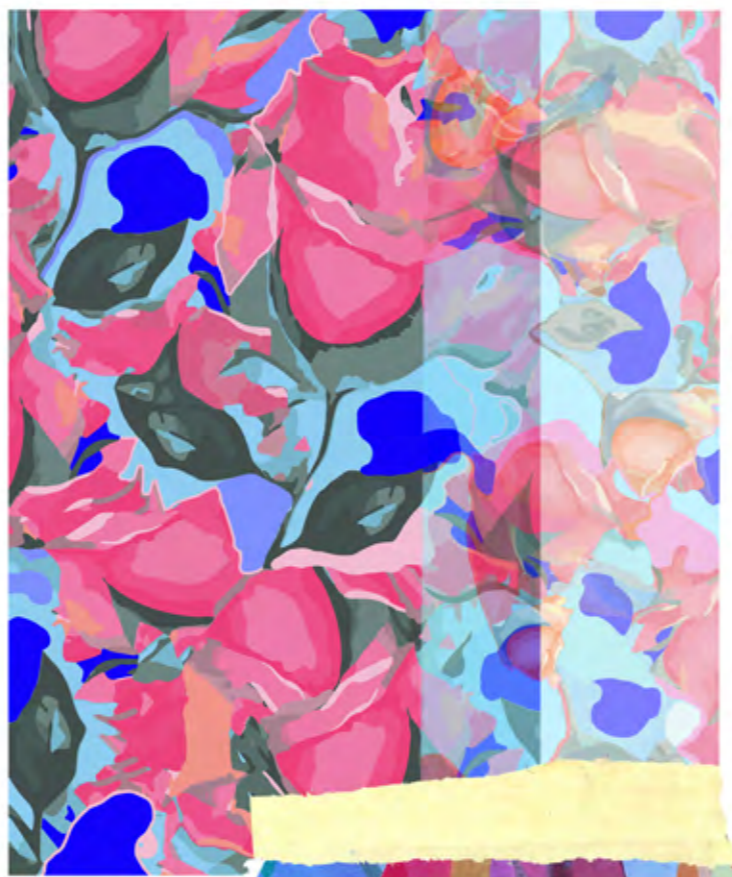


Upcycling old tipi

Playful in Paradise
Lucy Bittlstone



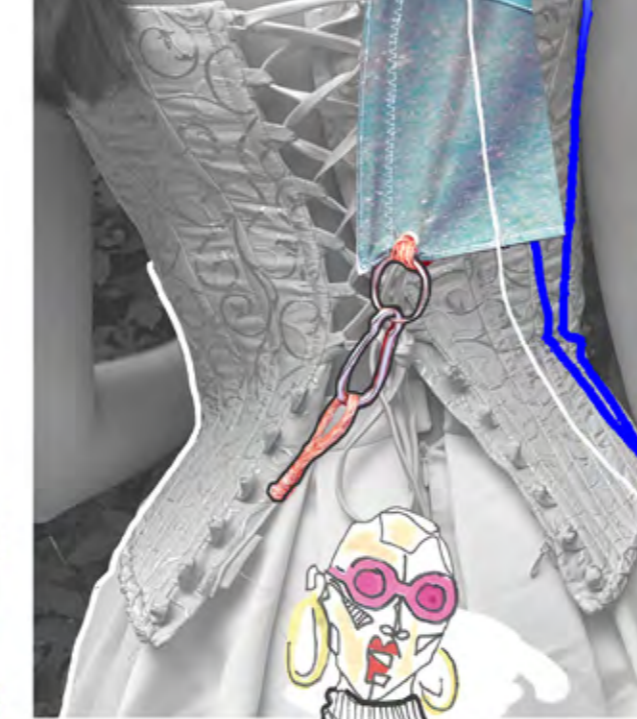
Print Development taking a painting I have done of a rose and manipulating it to create a series of prints.



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Lucy Bittstone



Playful in Paradise
Lucy Bittstone





Experimentation with oversized sleeves and cut out sections.

Playful in Paradise
Lucy Bittlesone

Look 1

Combining vintage ski jacket and tent.

Experimenting with Manipulating shape using ties from tents.

Draping using a tent inspiring voluminous silhouettes.

Playful in Paradise
Lucy Bittstone



Look 1

Draping with ski jacket to create 'puffer dress' outcome.

Curved shapes balancing organic shape + volume.

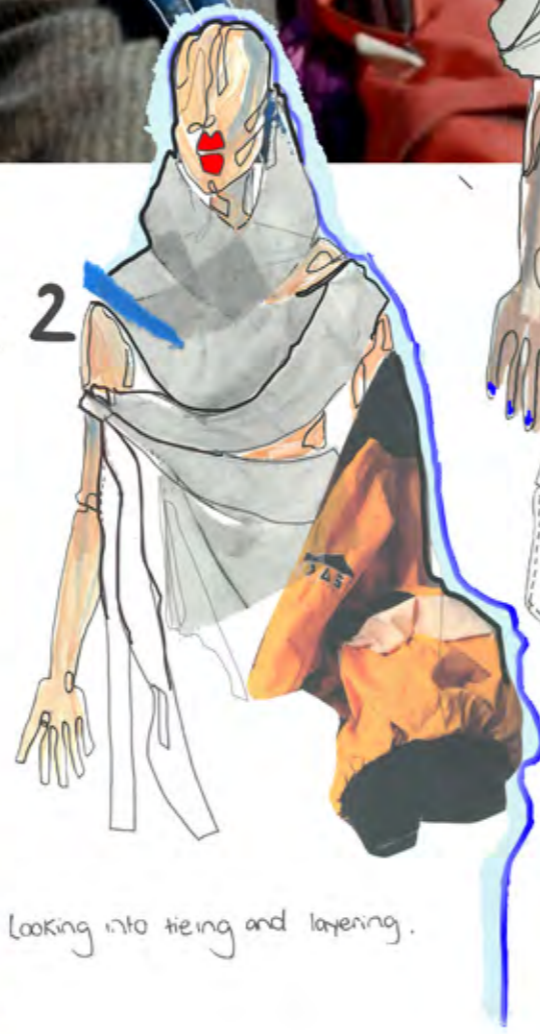
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Lucy Bittlstone





Draping with fishermen's jacket.

Look 2



Looking into tying and layering.

Tying different layers across the body.

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Lucy Bittlesstone





Shirring on childrens costumes



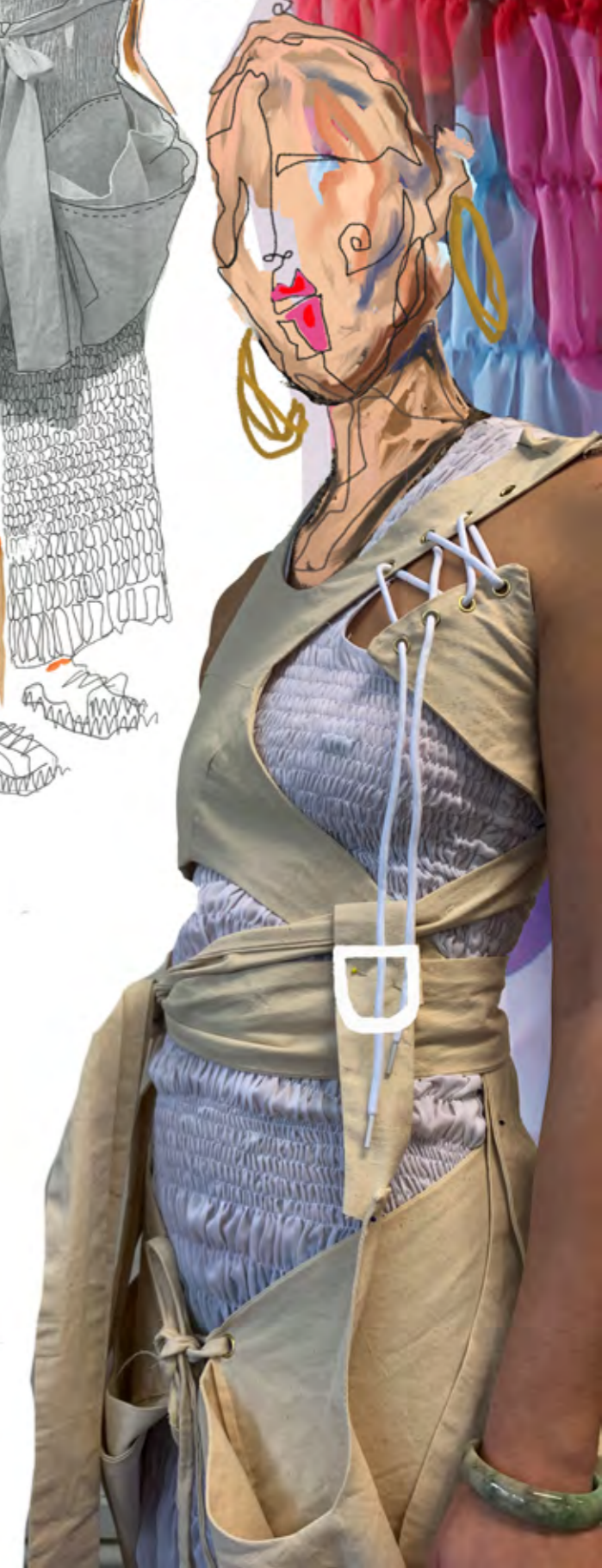
Look 2



Print on shirring balanced by the cut outs revealing certain areas.



Make the shirring different widths and sizes to create more texture



D-RING



Playful in Paradise
Lucy Bittlstone

Look 3



Maybe I could have a double layer both pulled in with a drawstring, but in different fabrics.

Kayak jacket source piece.

Maybe the collar has an eyelid pattern inspired by my previous sunset source piece.

I could enlarge the kayak jacket to make a more oversized fit.

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Lucy Bittlstone

printed slip dress.

Cut out sections.

Make sleeve twice as big.

Look 3



waterproof, breathable, versatile

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Lucy Bittlstone

Look 4



wadded cropped sleeve, representing the organic natural shapes of nature.

Sleeve panels made from tipi.

There could be an eyelet to the sleeve on also making it detachable.

Tying the sleeves on is inspired by the straps hiking backpacks have.

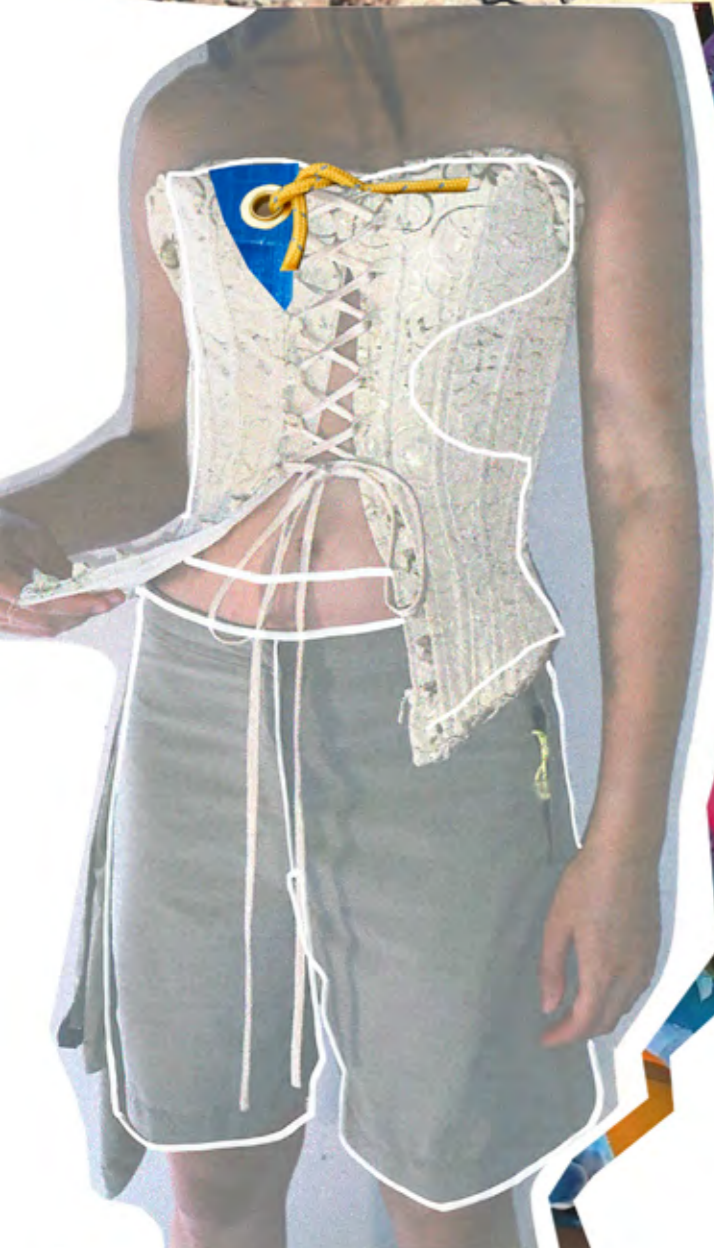
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Lucy Bittstone

Hiking shorts.

layering shorts and trousers.



Look 4



Make sure bodice is fitted tight to the body.

double layered seam?

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Lucy Bittlstone

Look 4



shirring in different areas Manipulate shape.

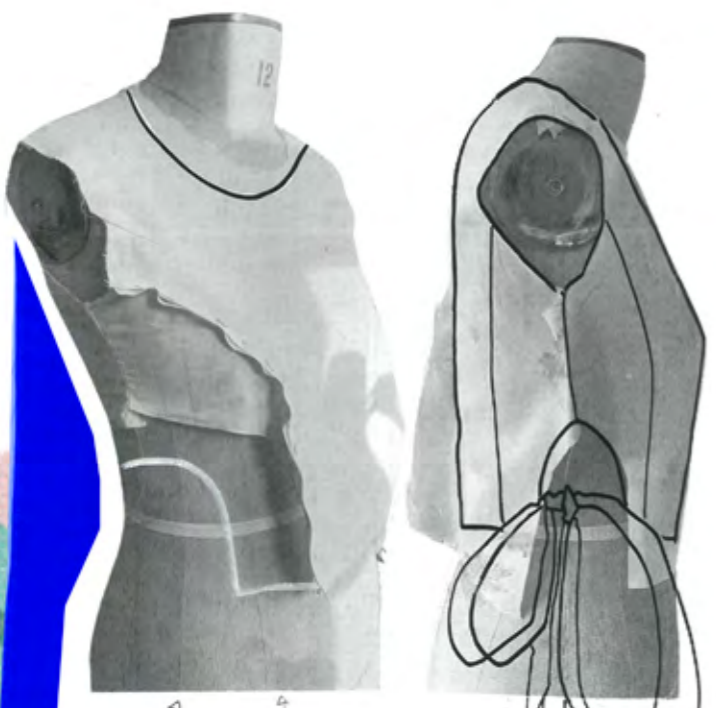
slightly longer trousers.

pockets go round to the back.

Elastic = more shape.

Playful in Paradise
Lucy Bittlesone

LOOK 5



Multiple panels inspired by corset source piece.
Cut out section at side panel.

Bow tie fastening with extended ties.



The back could have straps across.



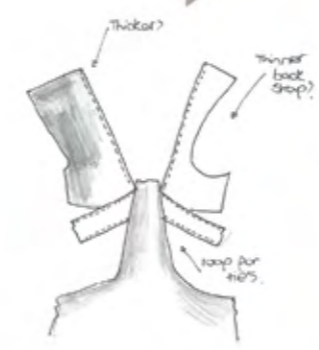
Cut out on the side of jumpsuit.



Add a waistband panel?

front cut out topstitched

printed panels



thicker?

thinner back strap?

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Lucy Bittlstone

Look 5



Playful in Paradise
Lucy Bittstone

Draping using ski jacket.

Look 6

Waterproof Prill?

Maybe the Prill could be paneled?

Draping using a vintage ski coat.



would it be elastic at the waist or gathered.



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Lucy Bittstone



Look 1



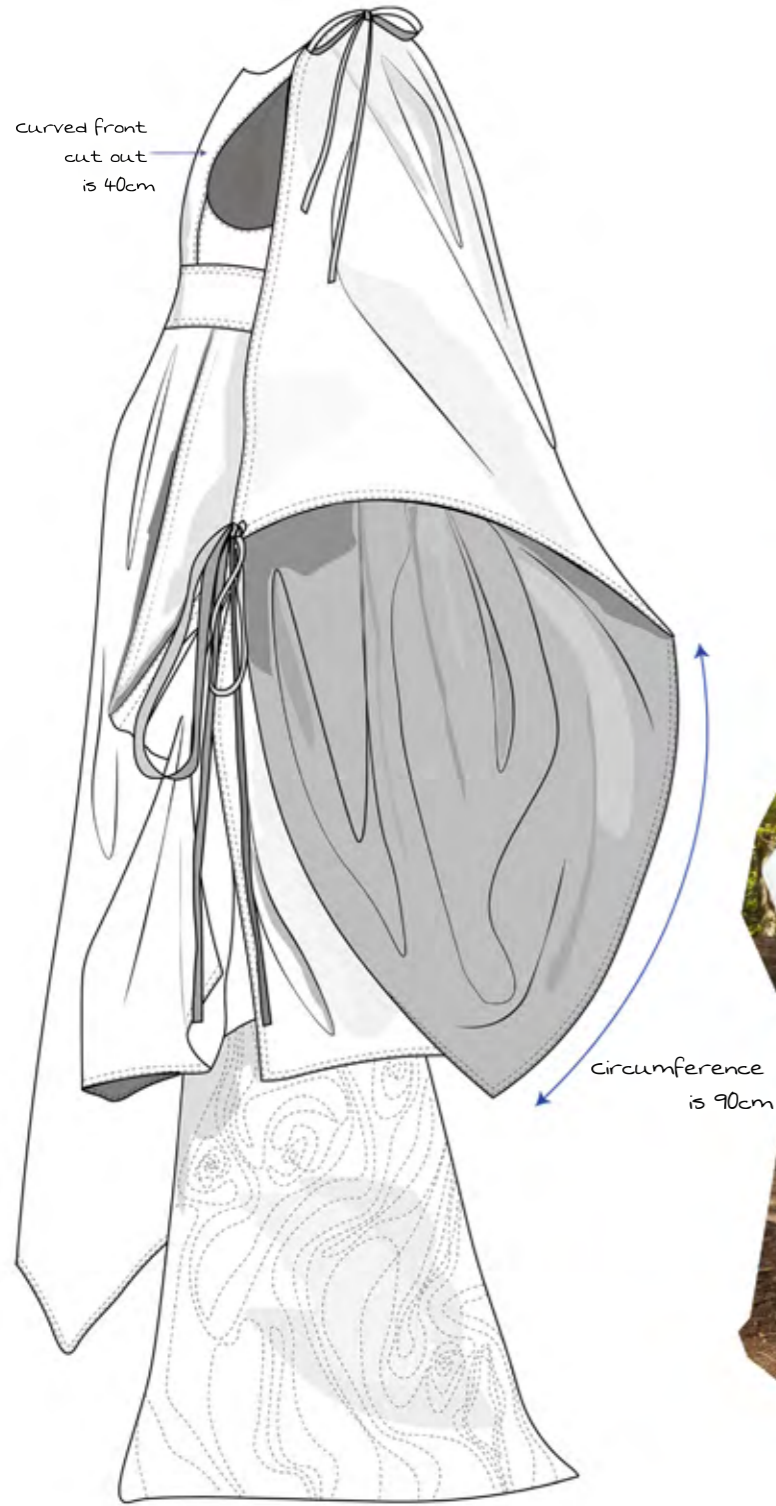
FRONT



BACK



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Paradise in Paradise
Lucy Bittlesstone

FRONT

Hood height 42cm

72cm

84cm

Short pocket length is 50cm

82cm

Long pocket length is 74cm

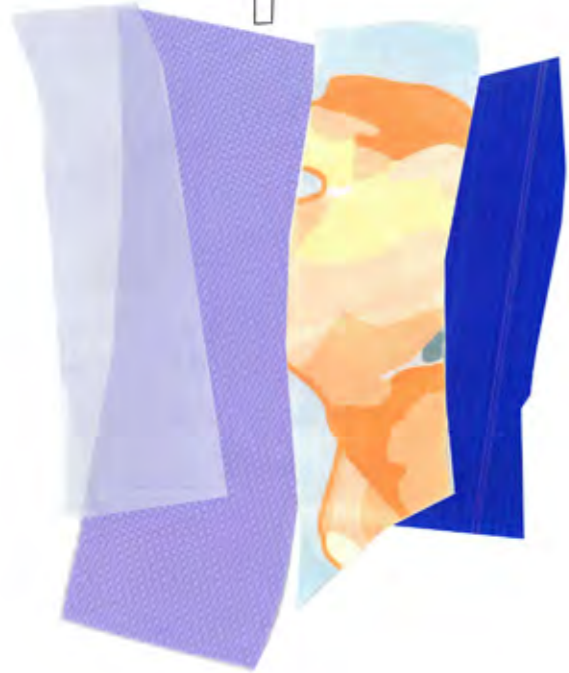
BACK

5cm

36cm

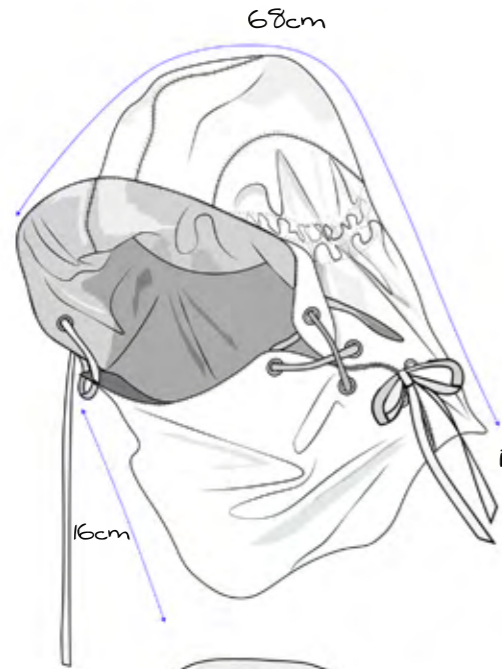
Circle cut out relaxed is 10cm
Circle cut out pulled in is 33cm

89cm

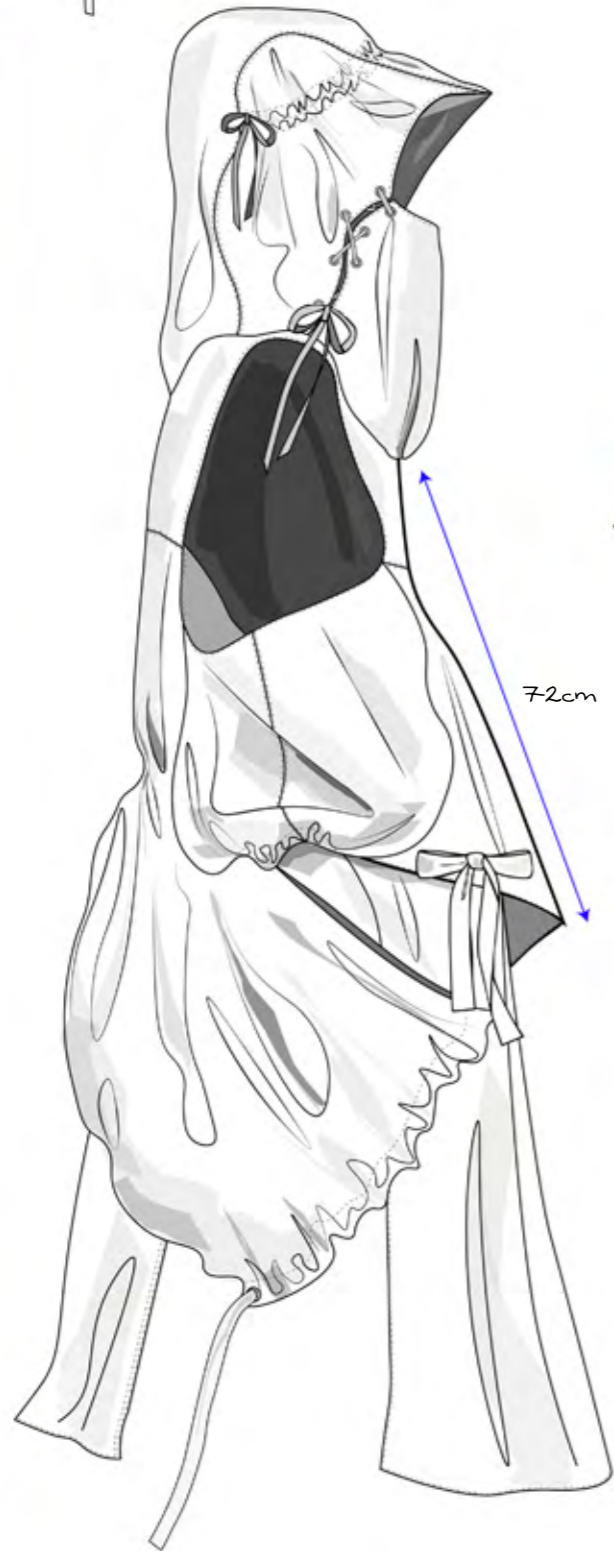


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Look 3



Paracord length is 73cm



Full length is 112cm



Arm hole circumference is 42cm



Hem circumference is 82cm



5cm
Back neck is 39cm



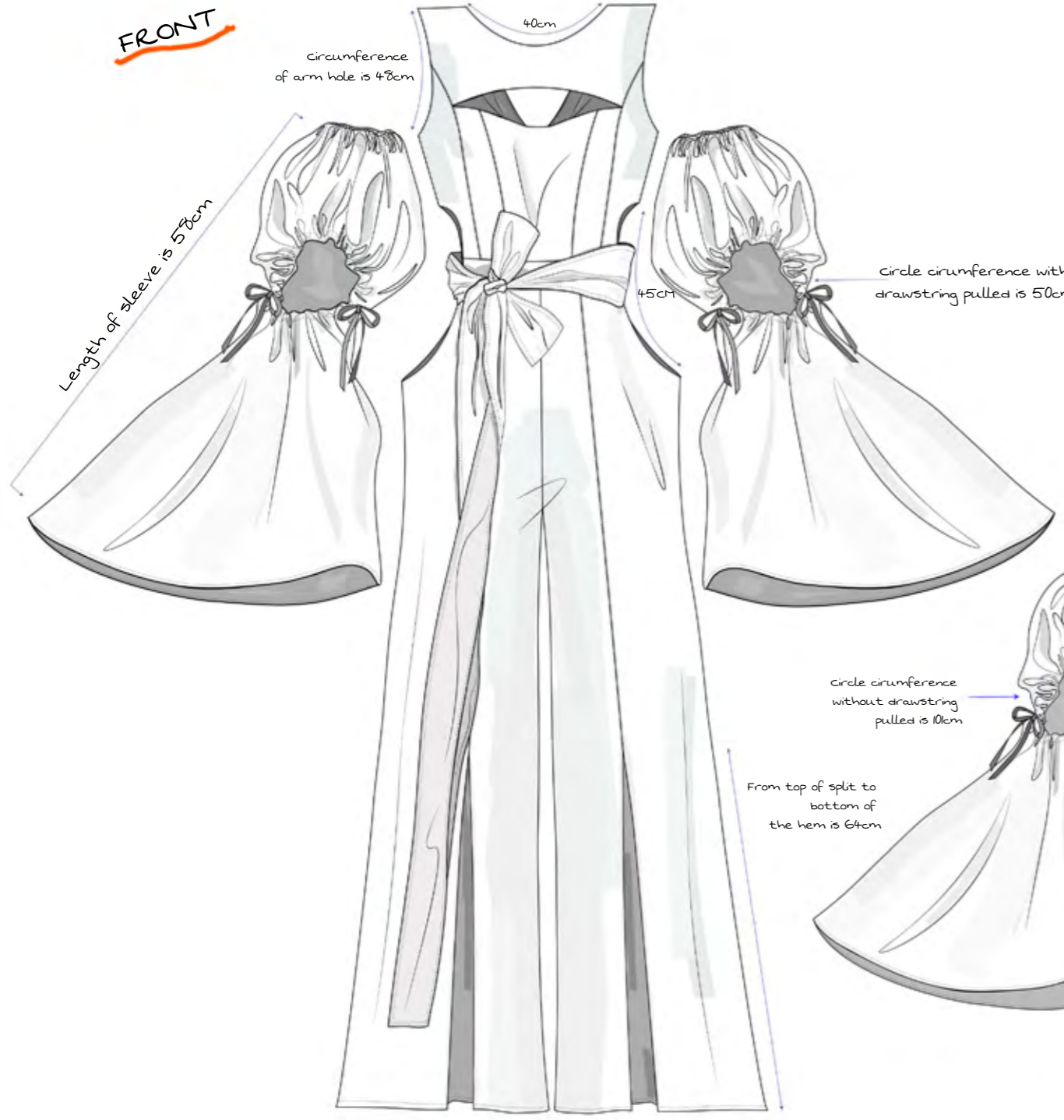
Full length of dress is 80cm

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FRONT

Circumference of arm hole is 48cm

Length of sleeve is 58cm



Circle circumference with drawstring pulled is 50cm

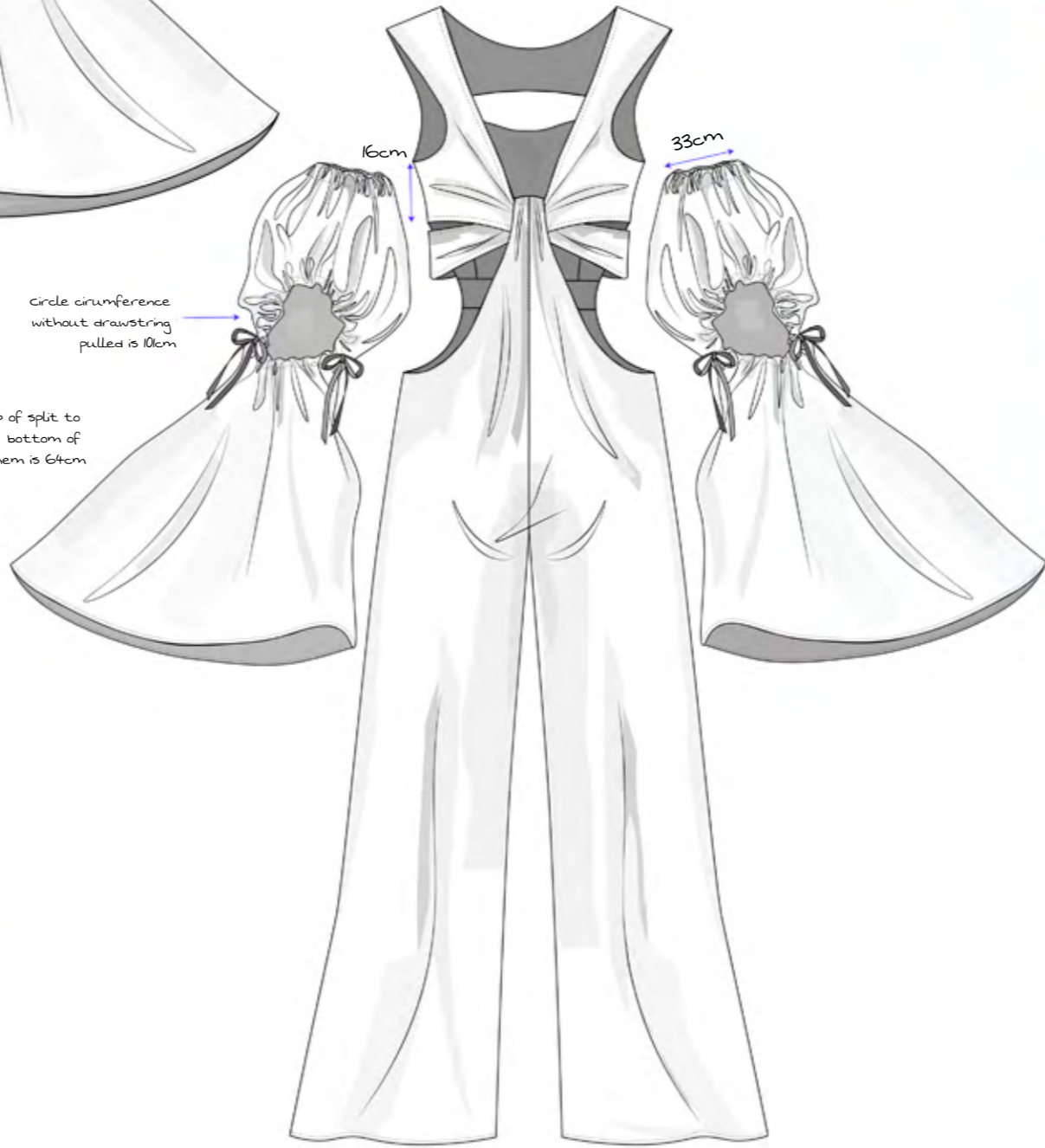
BACK

From top of split to bottom of the hem is 64cm

Circle circumference without drawstring pulled is 10cm

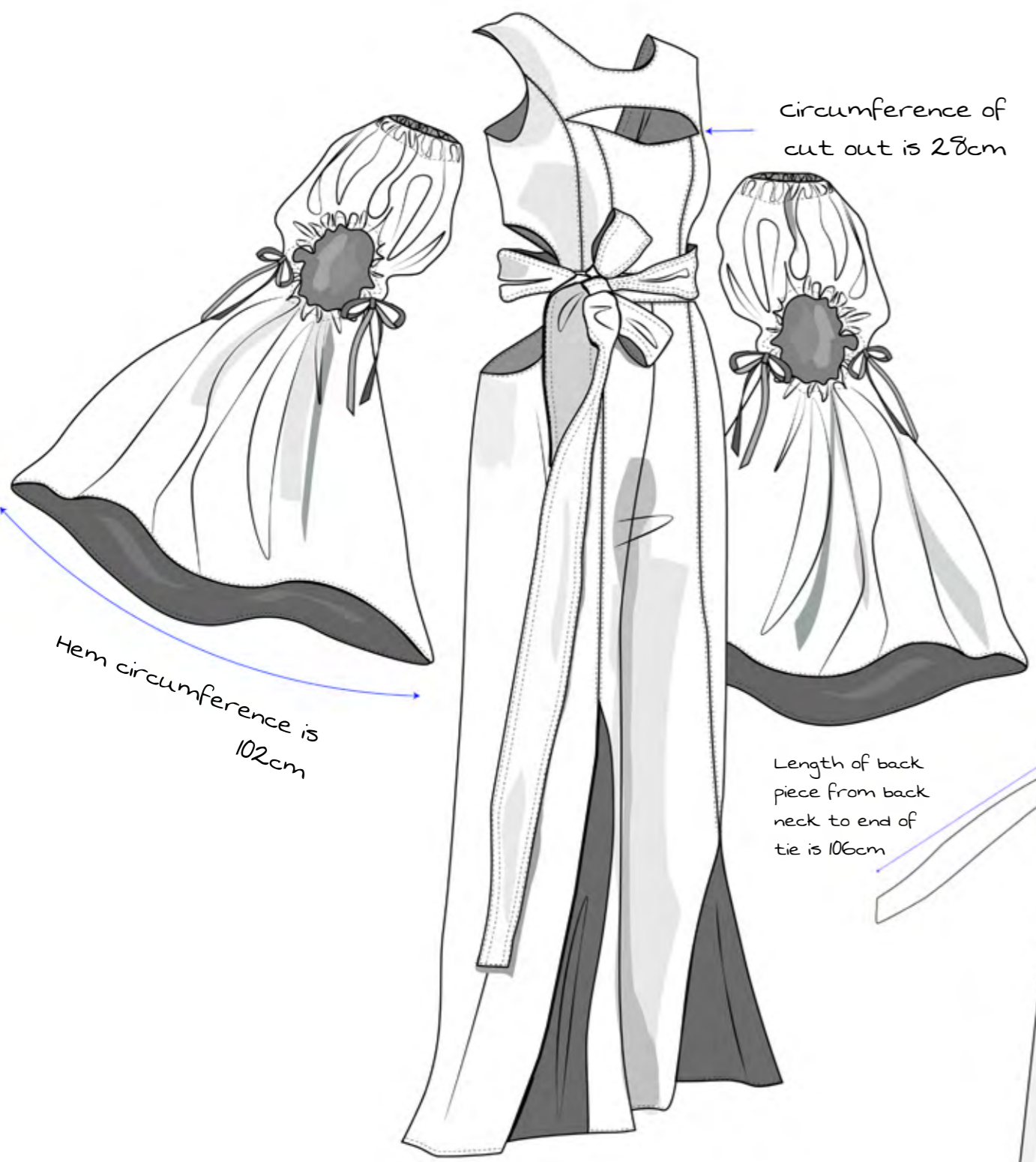
16cm

33cm



Look 5

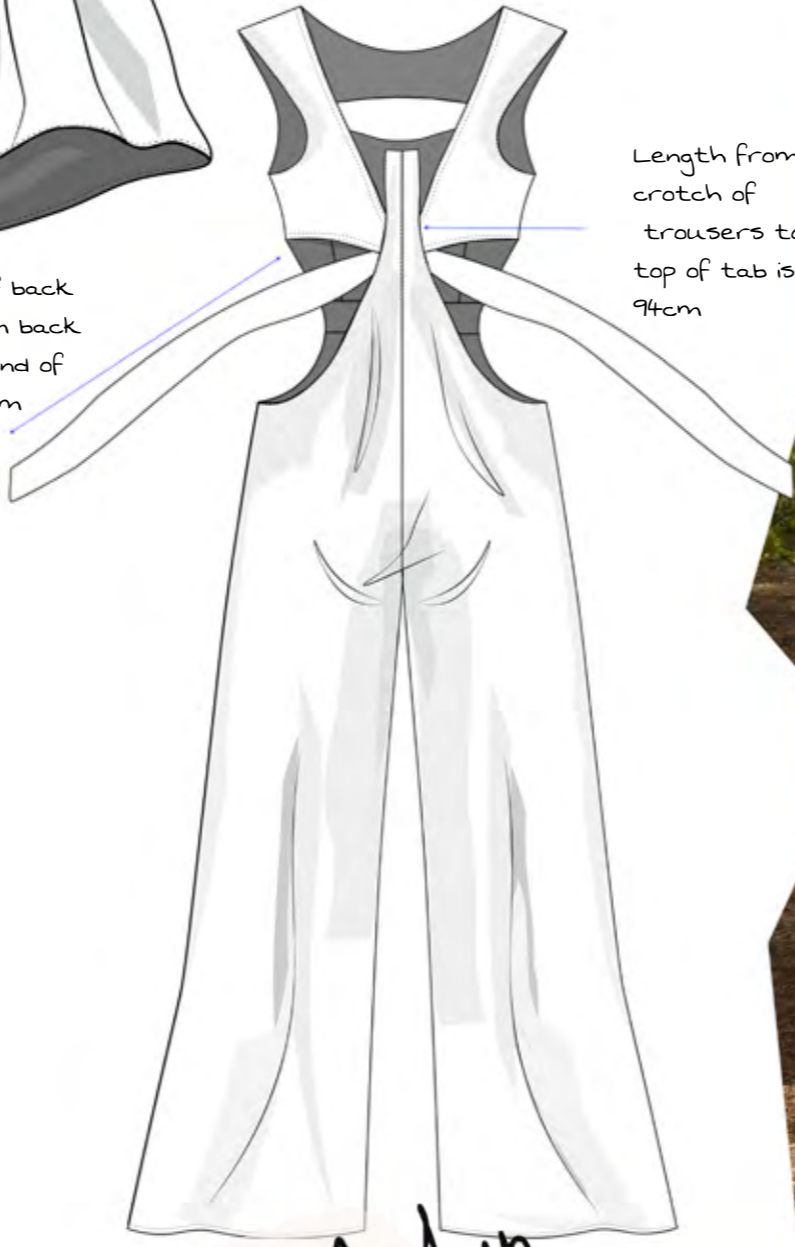
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Circumference of cut out is 28cm

Hem circumference is 102cm

Length of back piece from back neck to end of tie is 106cm



Length from crotch of trousers to top of tab is 94cm



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