



MATHILDE  
**BAUD**

# 69 année érotique

MATHILDE BAUD

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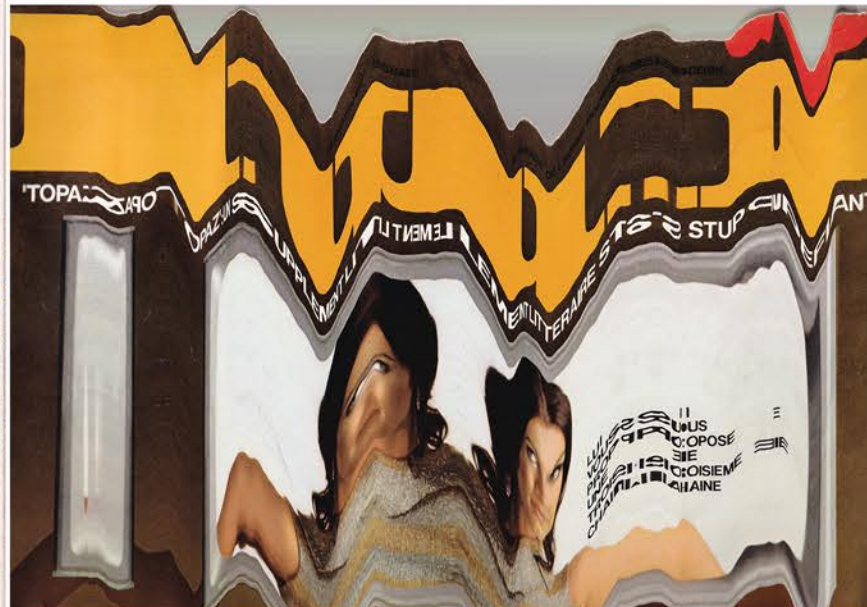
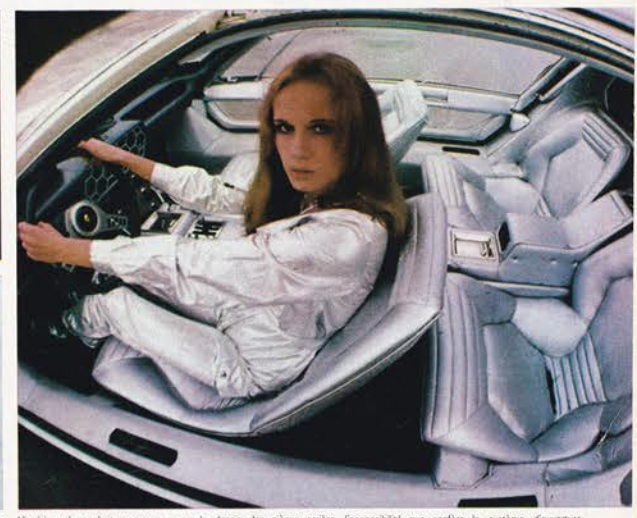
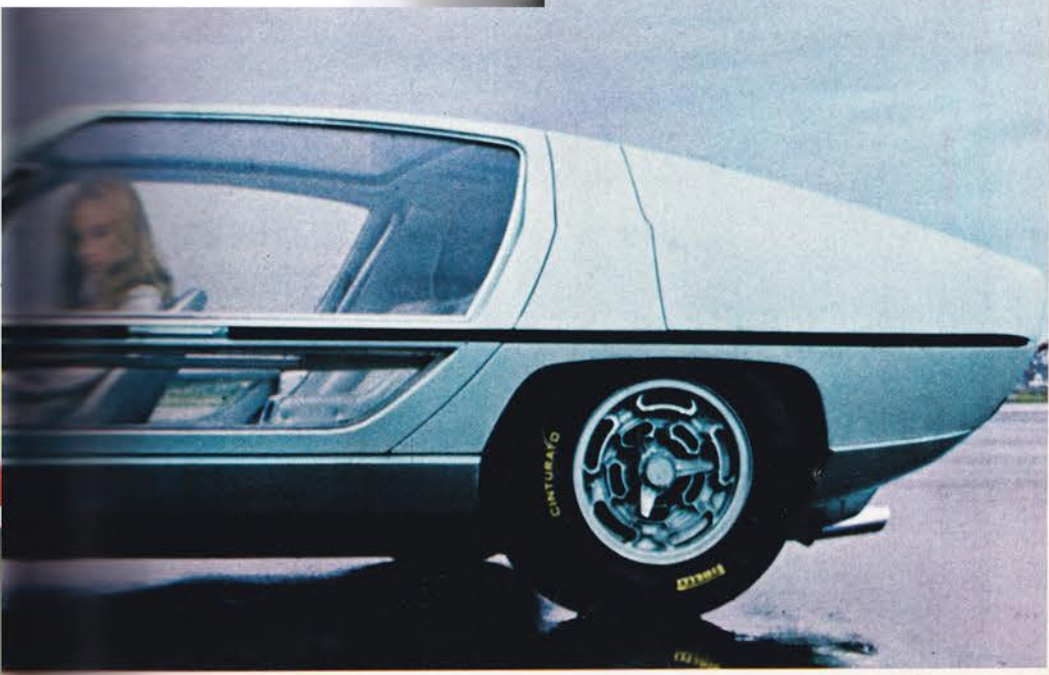
My collection is inspired by early 70s french soft porn and vintage magazines such as LUI.

Through using references from family photographs merged with a nostalgic feel of a past decade, I aim to create a collection embodying all my muses, des femmes fatales.





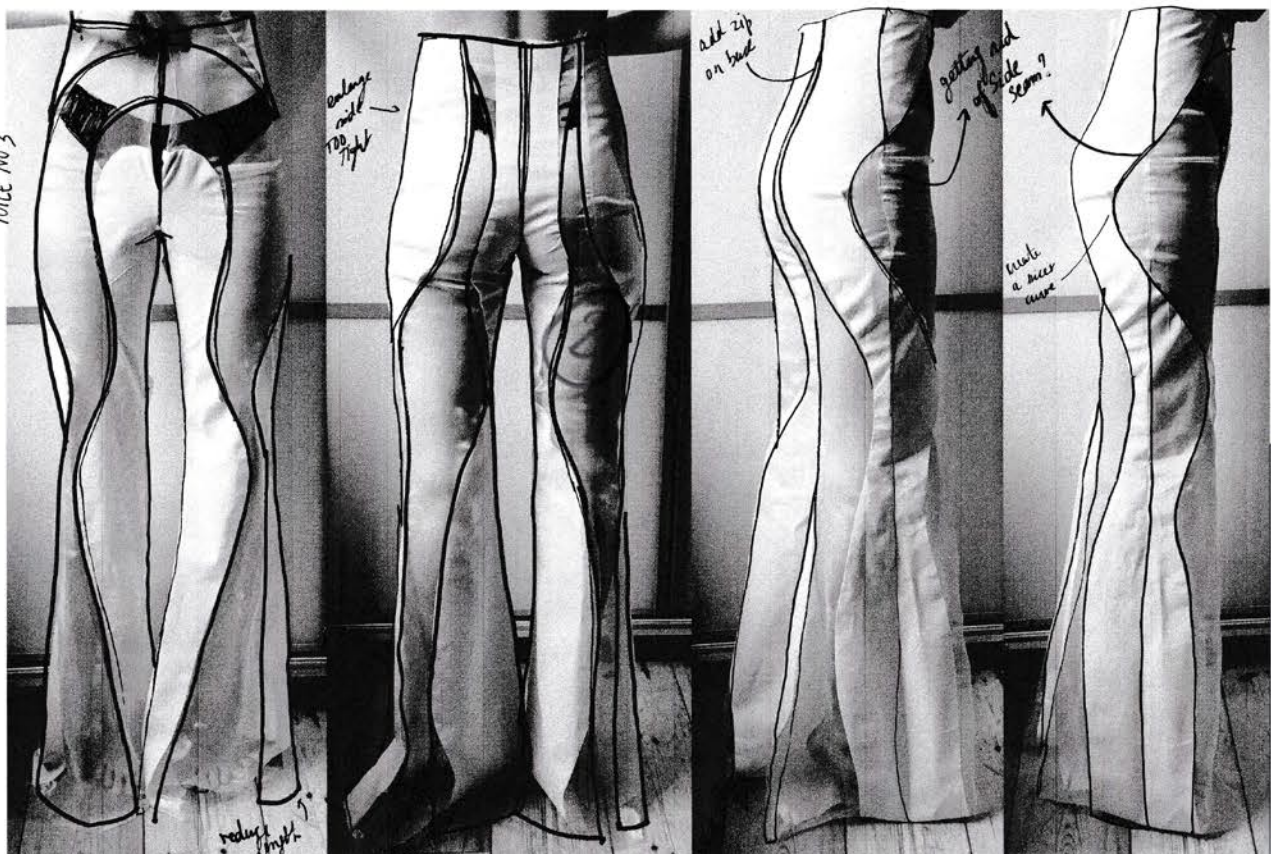
LOOK 1  
POST TOILE  
REVIEW



LOOK 1



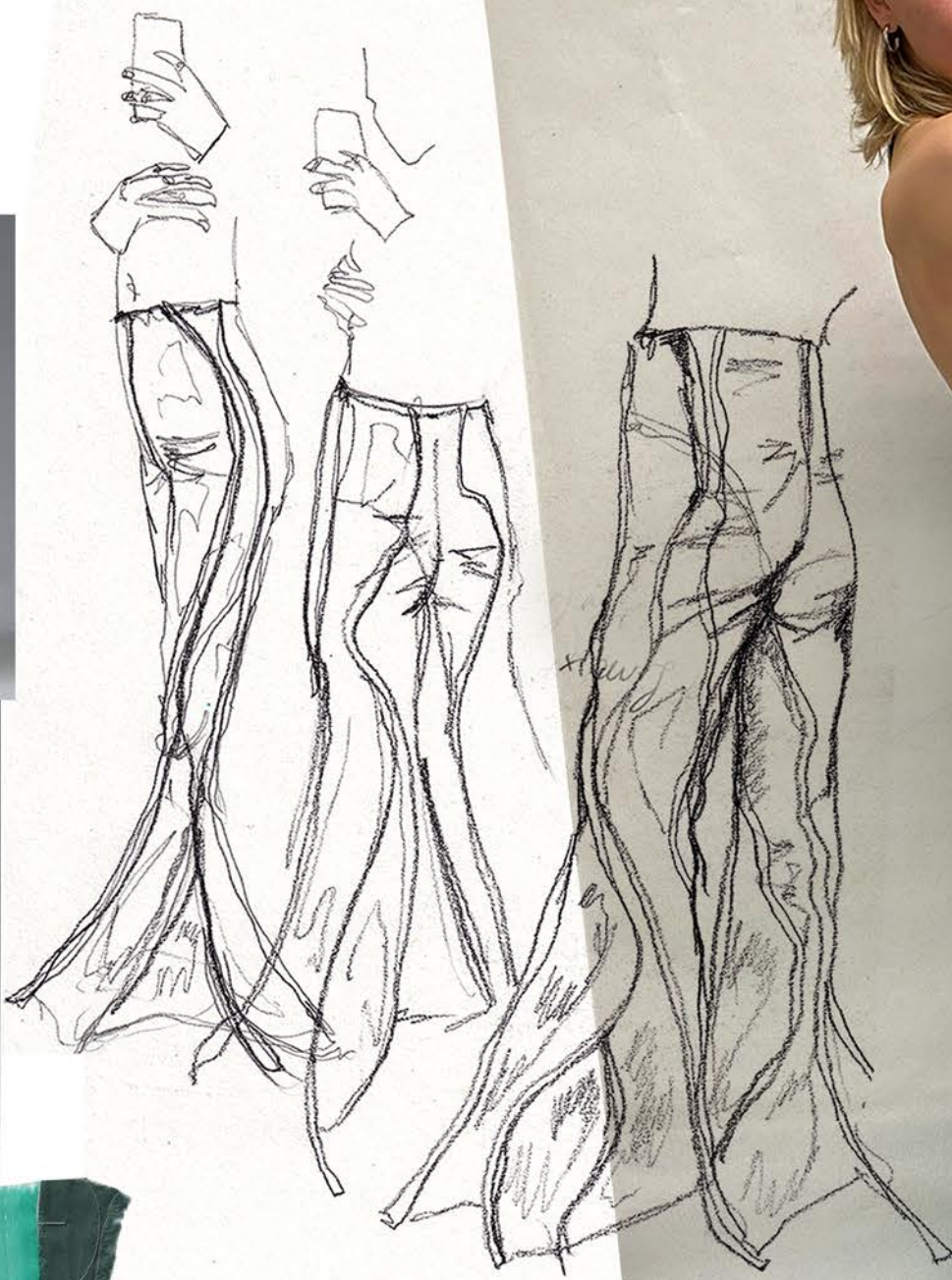
TOILE NO 3



→ make front panel higher on scotch  
→ top panel covering belly  
BACK → back centre panel meeting dart seams → round seam  
→ what to do with organza mini panel or ss? → bigger or remove



ART NOUVEAU  
vases x flare  
trousers silhouette



TROUSERS  
panelled with organza



look 2 trousers

LOOK 2





Silhouette organic BUT CONTROLLED  
inspired by Bluebell  
and ART NOUVEAU vases

LOOK 2 Jaws amendments



problem with sleeve unbalanced + not tight enough

front bottom too shallow curve!

remove excess from ss

why raise? get rid of

too warty

zip has to be shorter + use facing when sewing

\* USE a 5mm plastic zip 'concealed' for femininity + medium stretch lining



LOOK 2



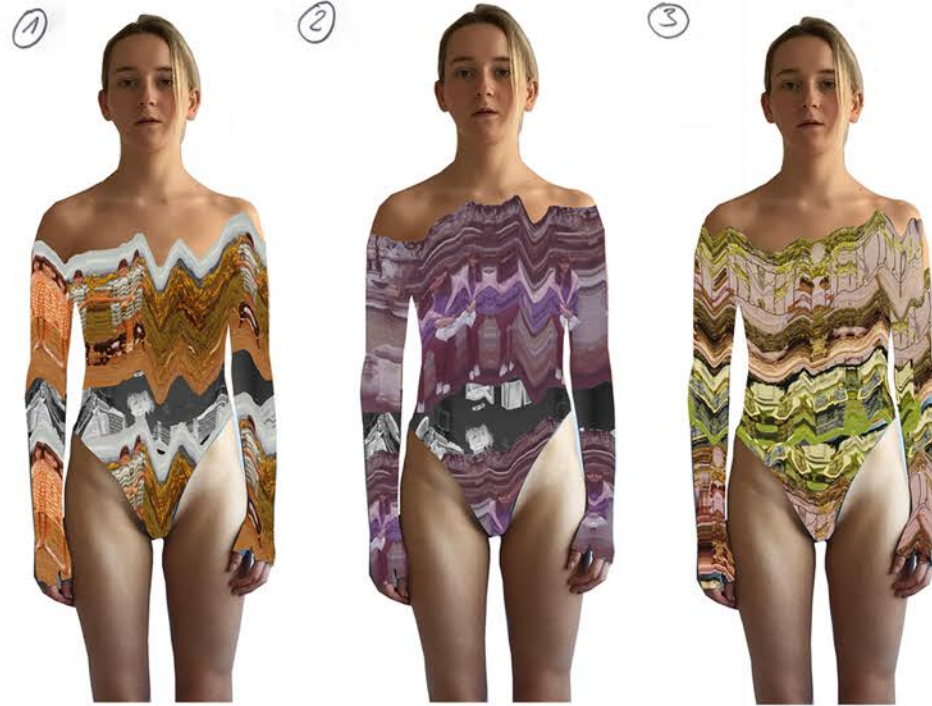


OPTION 2 (X)



look 2 leotard

PRINT PLACEMENT  
all of the way  
around the body

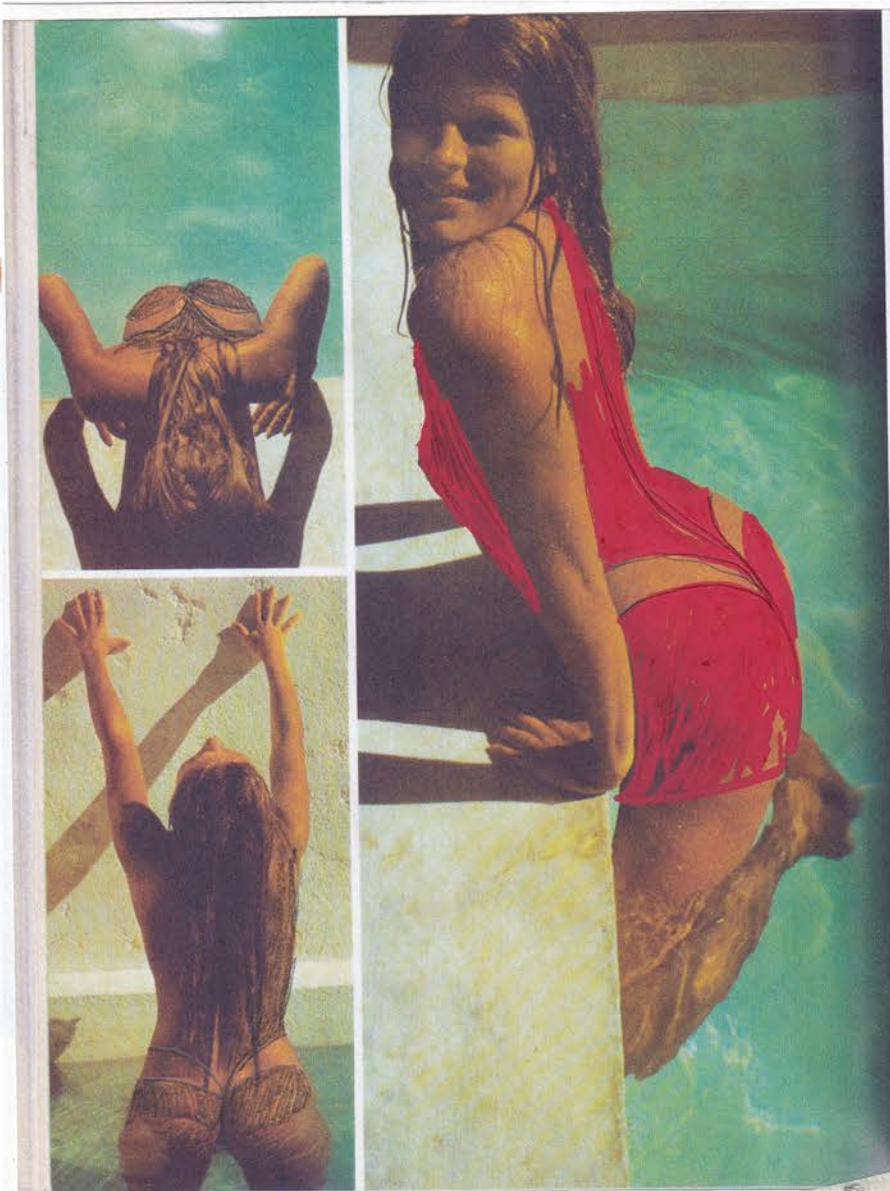


LOOK 2





BOOY UNDERWEARTH  
Amendments:  
o make it longer  
x wider too long  
o attach it to neck  
edge and NOT  
collar  
zip on the back  
even hem  
what kind  
of skirt?



super  
short  
& dyes  
x Roland  
underwear  
ATTACHED  
to dress  
as one garment  
high BB  
style  
boots

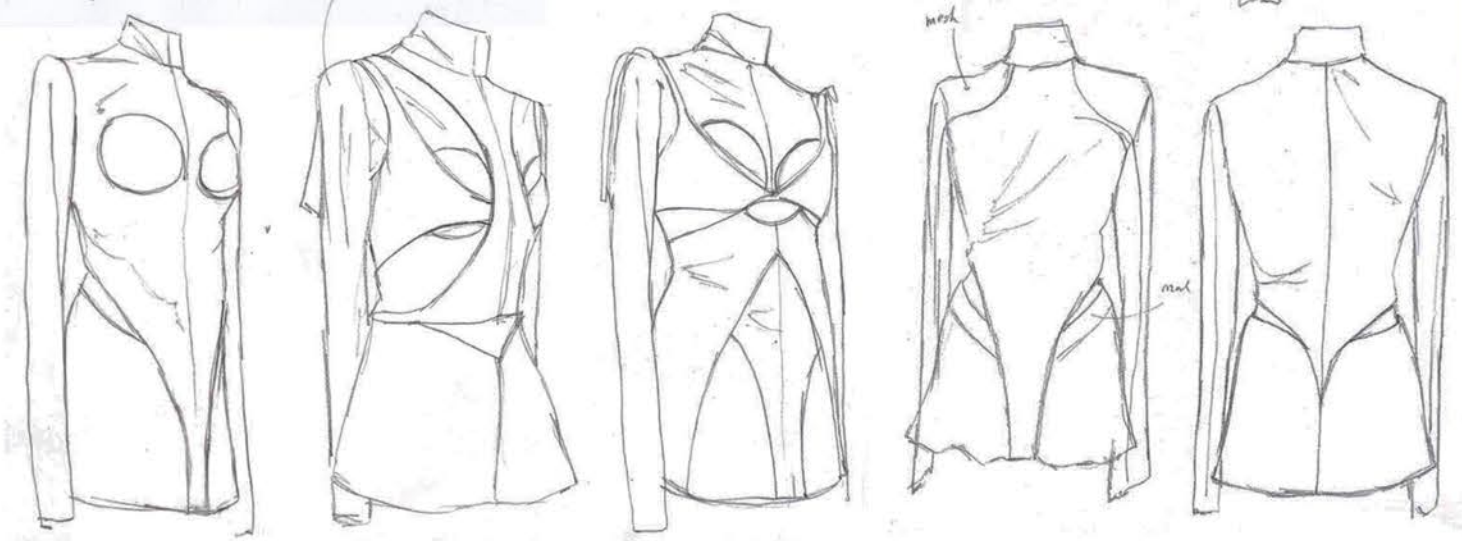


PRINT  
LAYOUT

TOILE NO. 3  
LOOK'S the BB dress

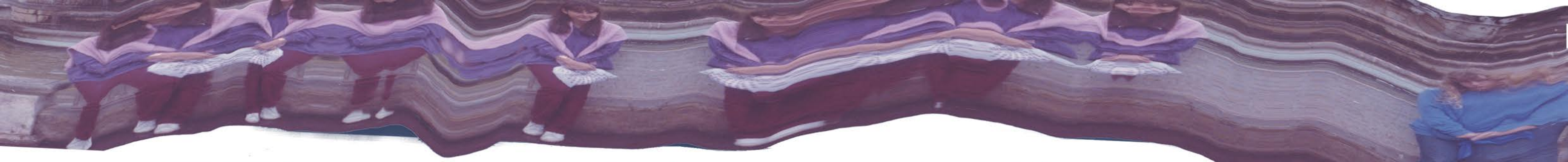
look >  
garment construction  
going body suit with beanie  
& dress

going out  
so light



REMINISCE PICTURE  
mom at the beach 1973  
6 Naumoa Beach  
1973



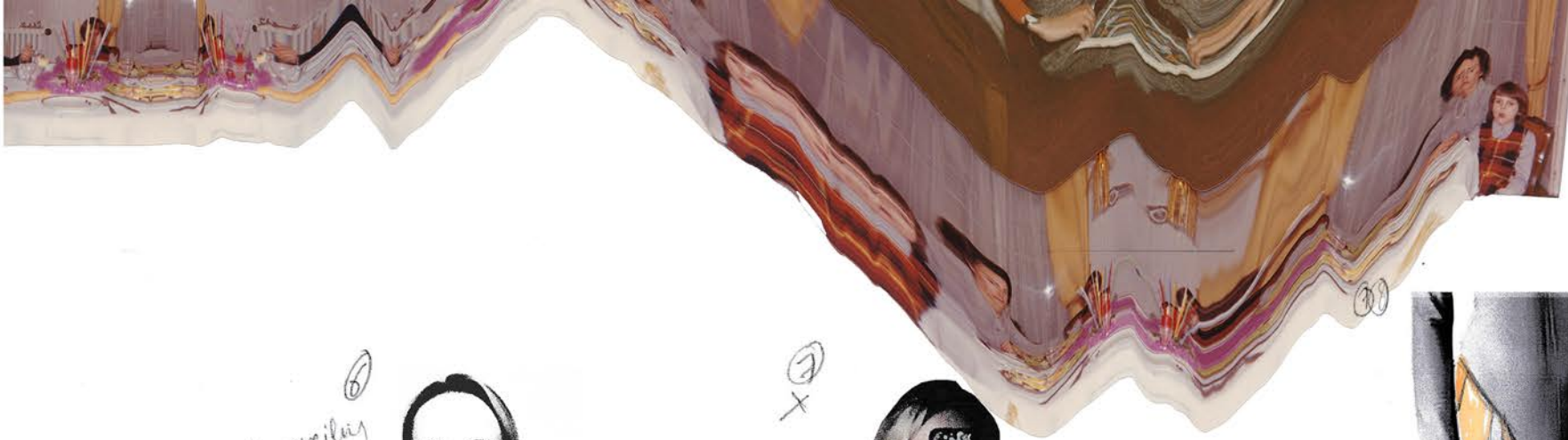


family pictures  
deformed into wavy  
shapes

mom at the beach 1976

PRINT OPTIONS  
min dress





mesh revealing undercoat print



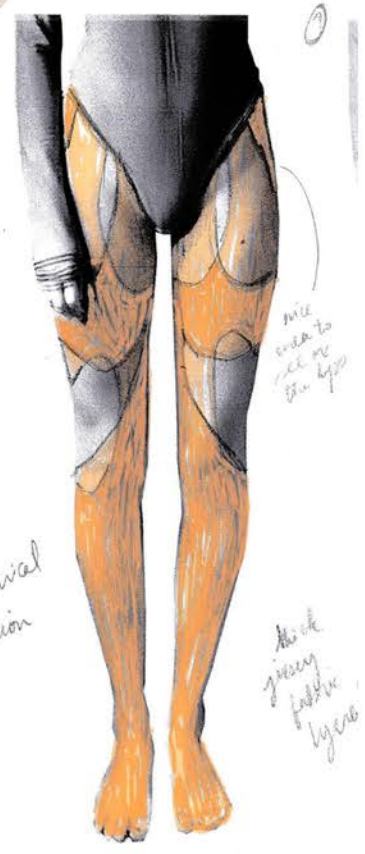
mesh



very sexy elegant cut out on hip x black roots really and GRAPHICALLY

the cut outs where you have POWER MESH follows the print's curve

symmetrical option



mix area to all of the legs

like giving fabric layers



add p print

leaving the two out?



organic cut outs are more controlled? if there reveal of mesh or skin is a hole

print



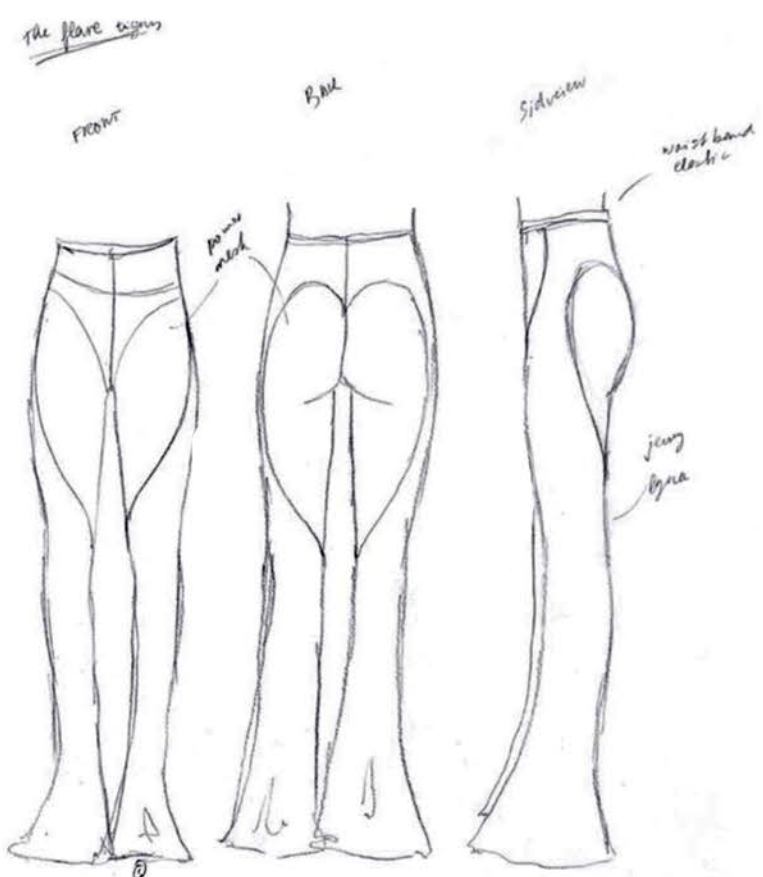




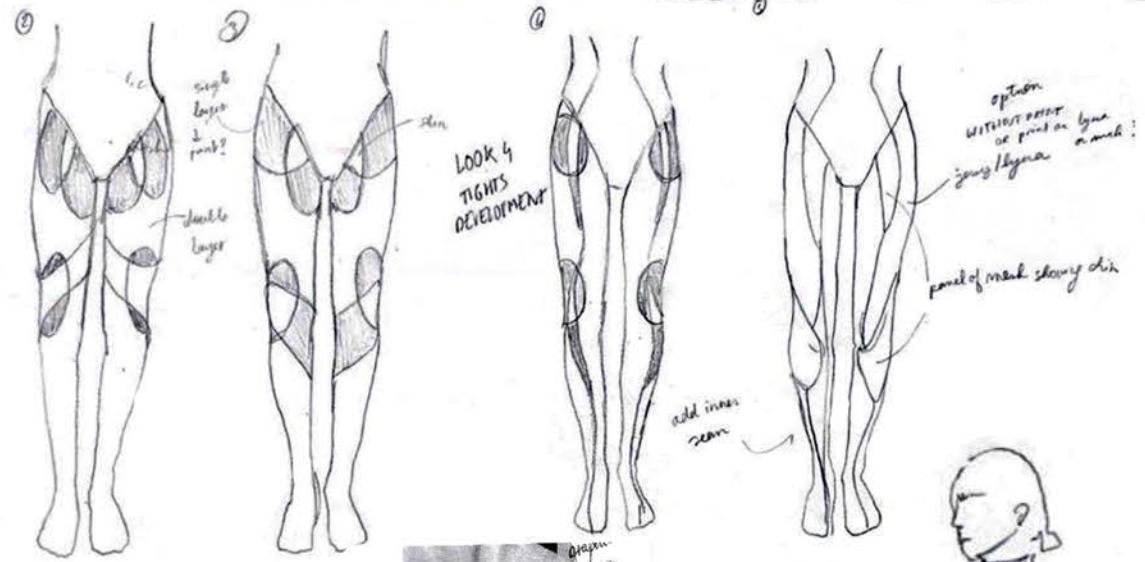
How do  
fitting  
combination



100% transparency in a flare  
huggy style

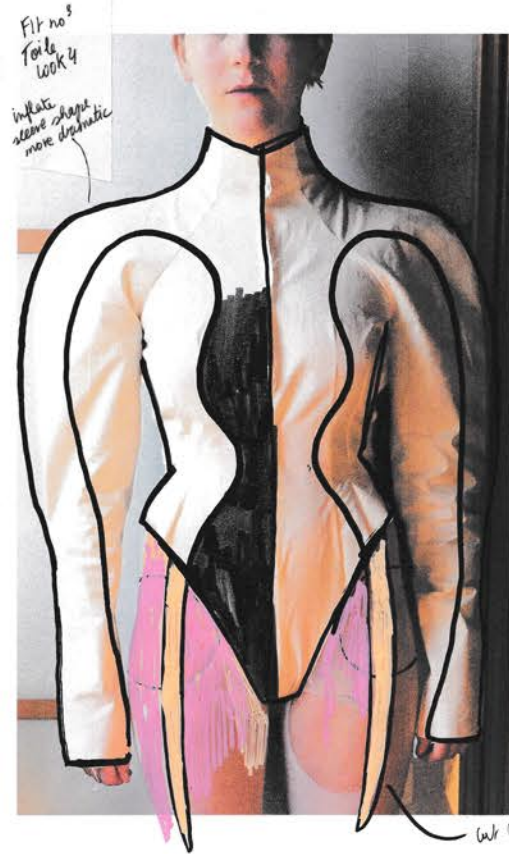


The flare signs  
FRONT BACK Sideview  
waist band elastic  
jogging  
jogging



LOOK 4  
TIGHTS  
DEVELOPMENT

single layer  
2 part?  
double layer  
skin  
option  
without seam  
or print on lycra  
material  
jogging lycra  
panel of mesh slinky etc.  
add inner  
seam



Fit no 8  
Tights  
look 4  
inflate  
sleeve shape  
more dramatic



white panel  
need to  
be smaller?



LOOK 4: bodysuit/body  
development  
→ graphic style effect  
the body as an optical illusion  
split into seams  
BLACK & WHITE  
→ black out or black in?

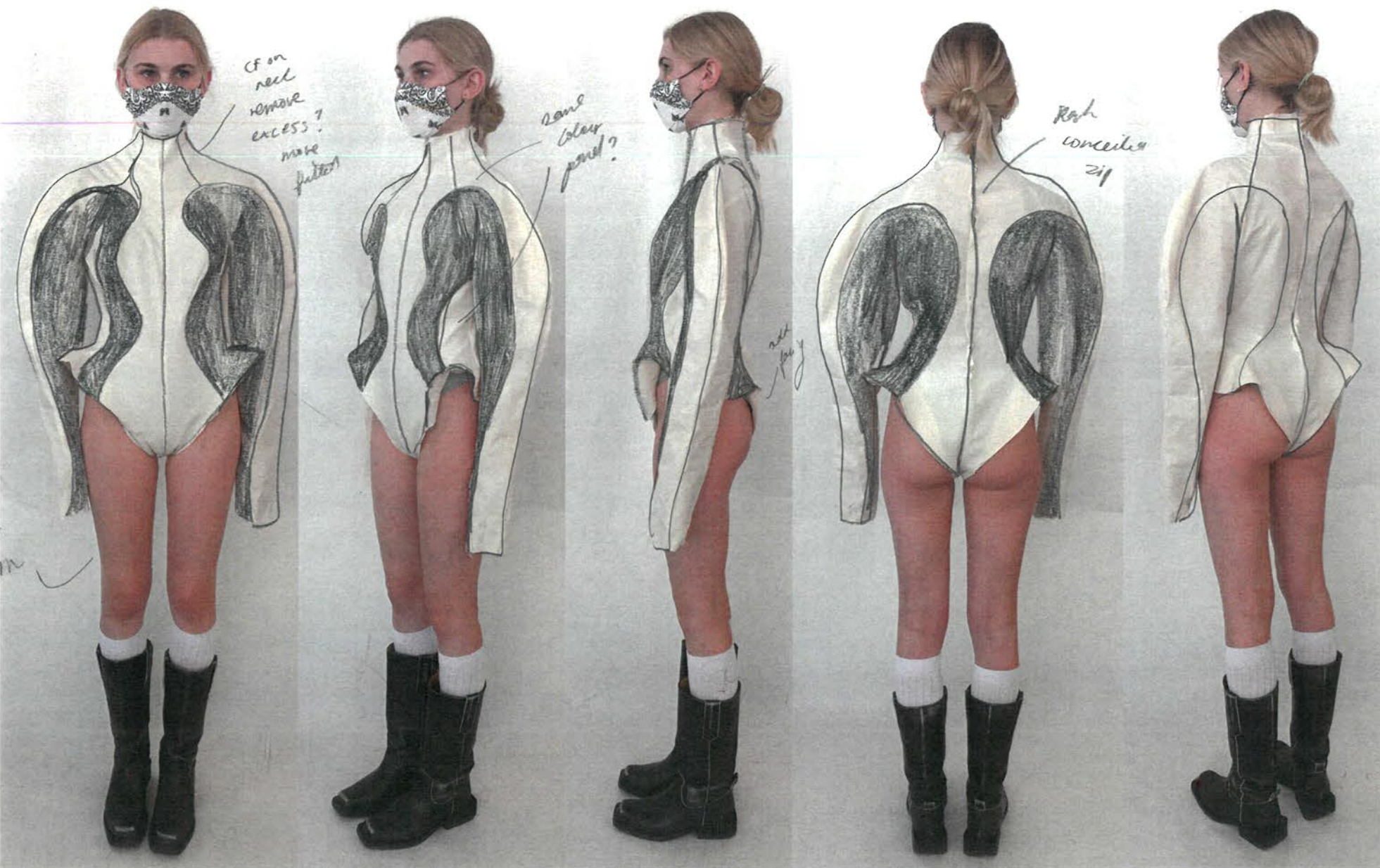


but still following  
the top





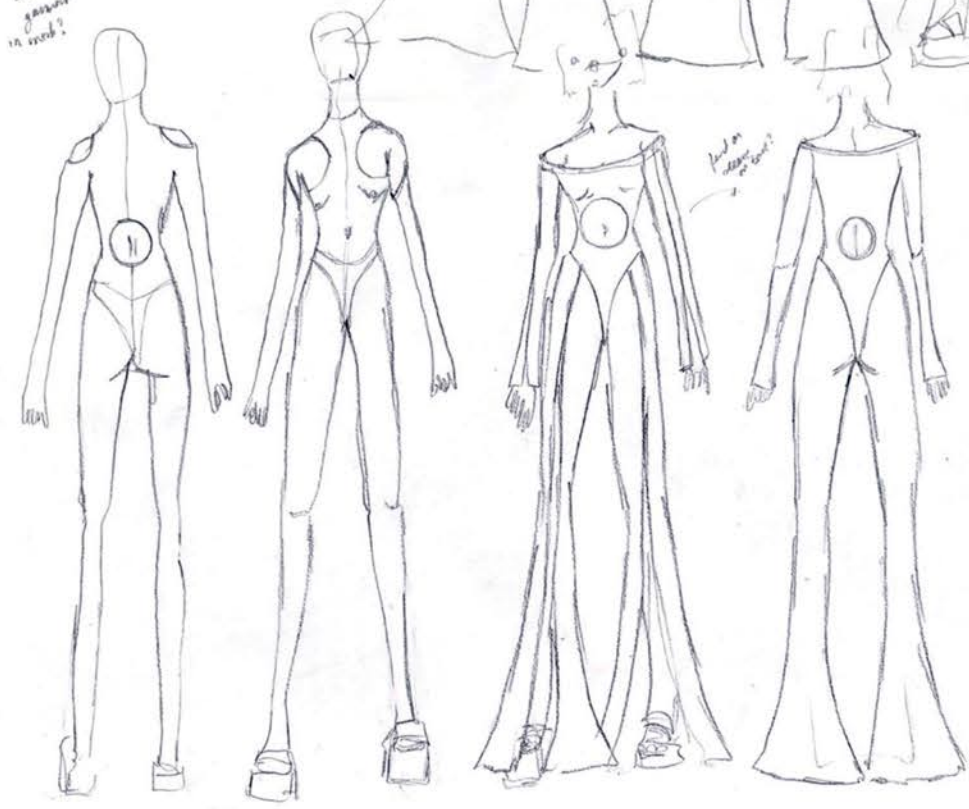
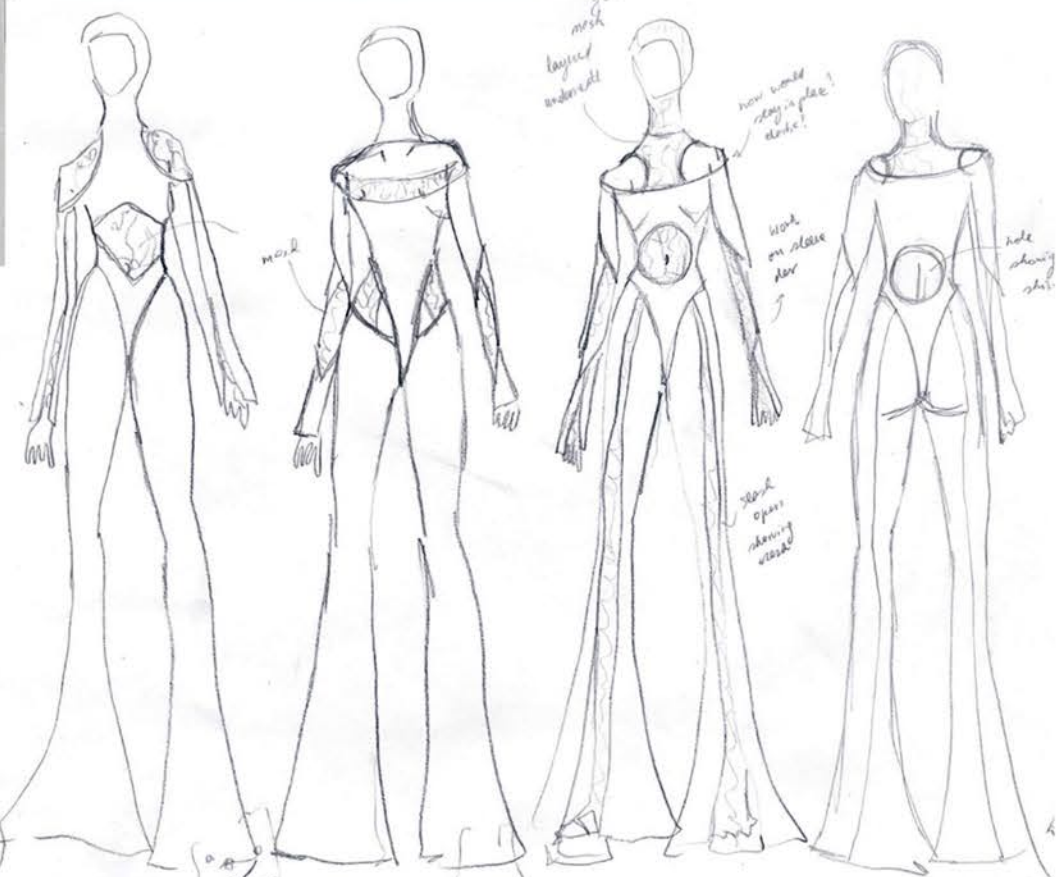
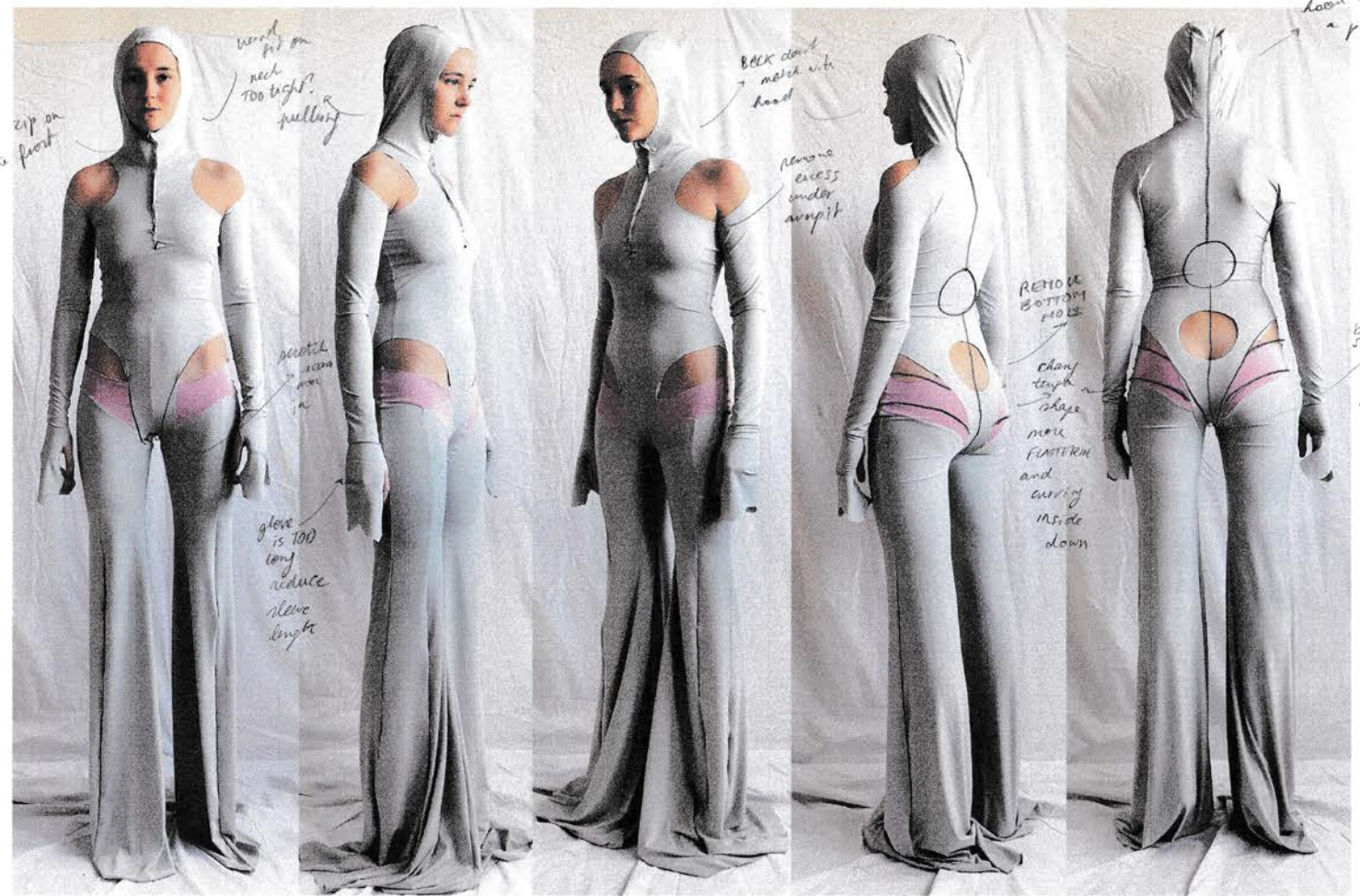
look u body (Toll w/4)



neopren  
brun fange →  
NEOPREN  
~~beige~~ beige →







LOOK NO 5

\* hole cut out needs to be LONGER & not open cause it stretches

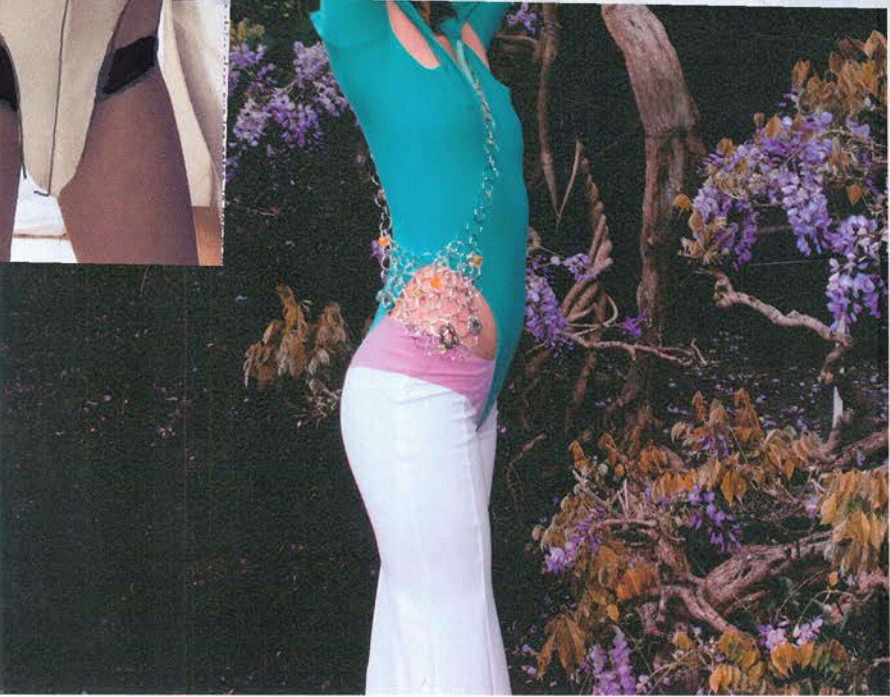
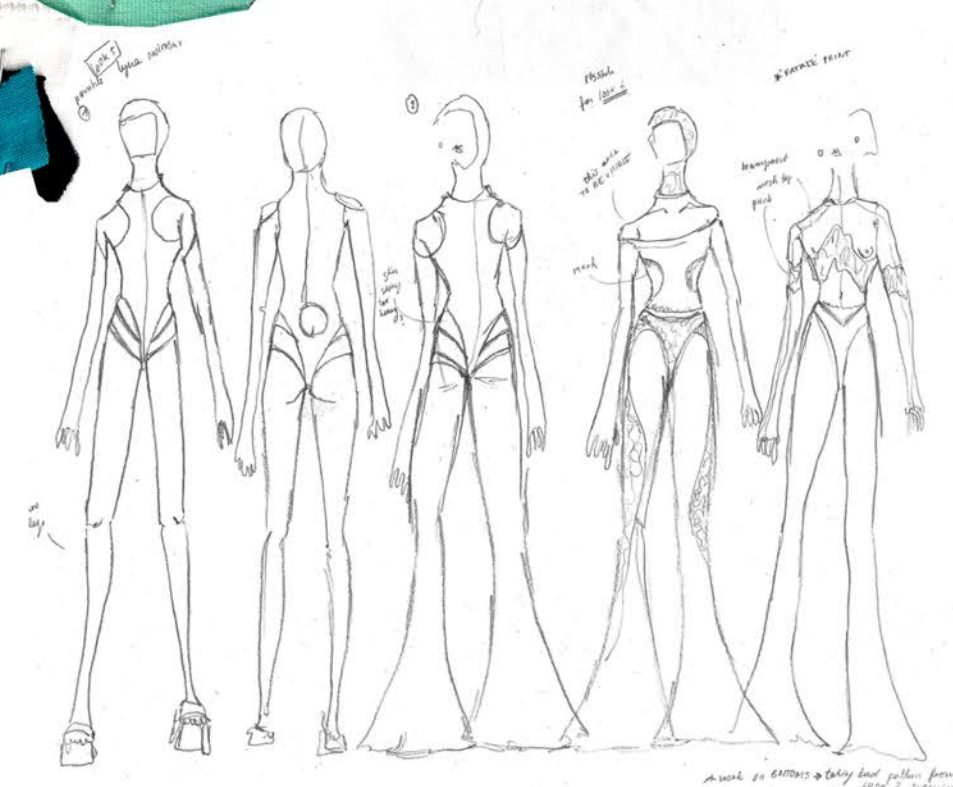
LOOK 5





COLOUR OPTIONS  
pastel / black colours  
inspired by Sabine  
Marcelis

White  
lyna  
black velvet  
silk



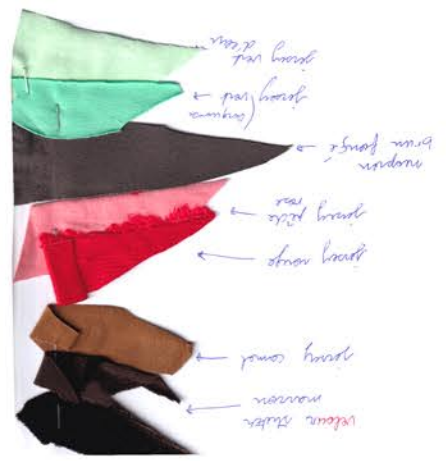
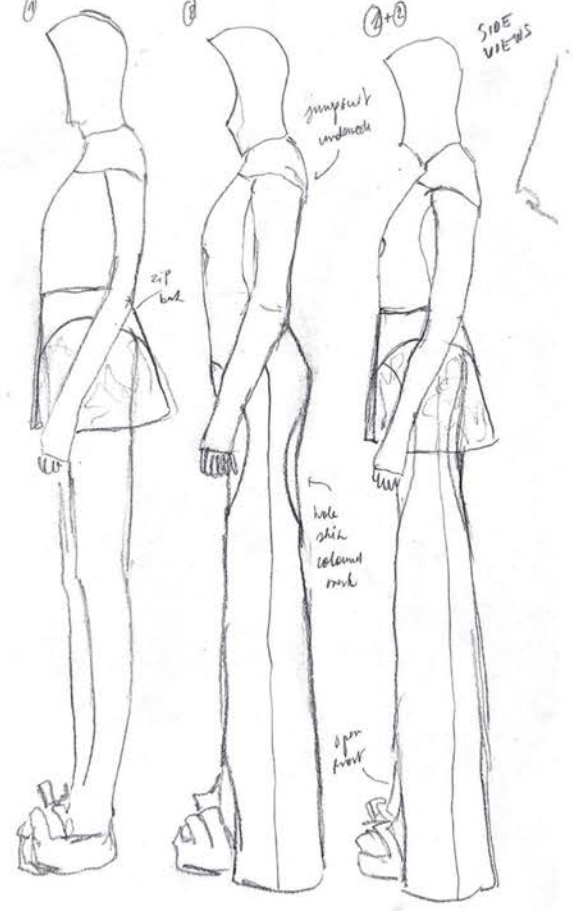
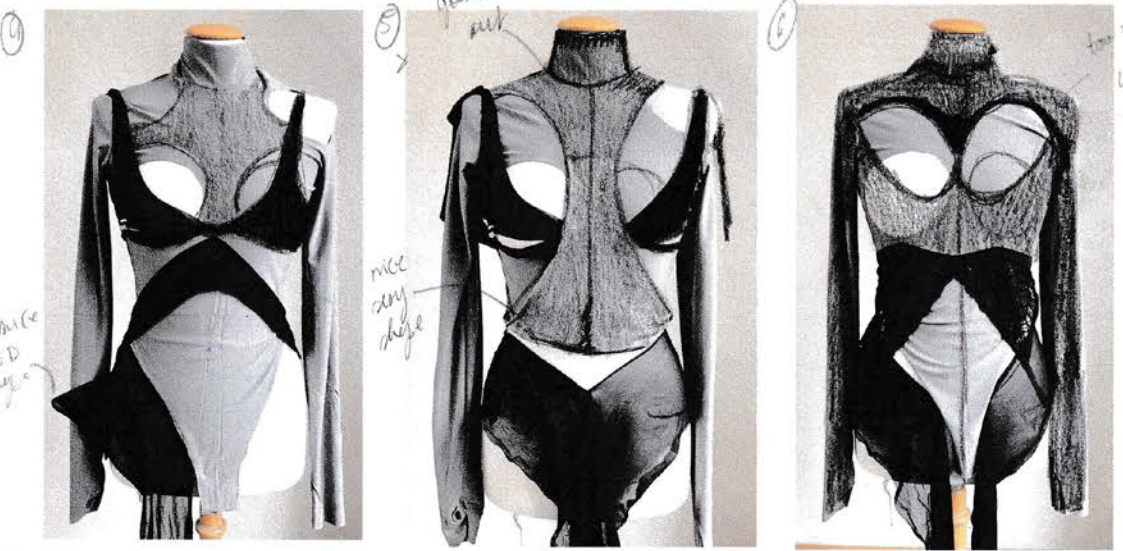
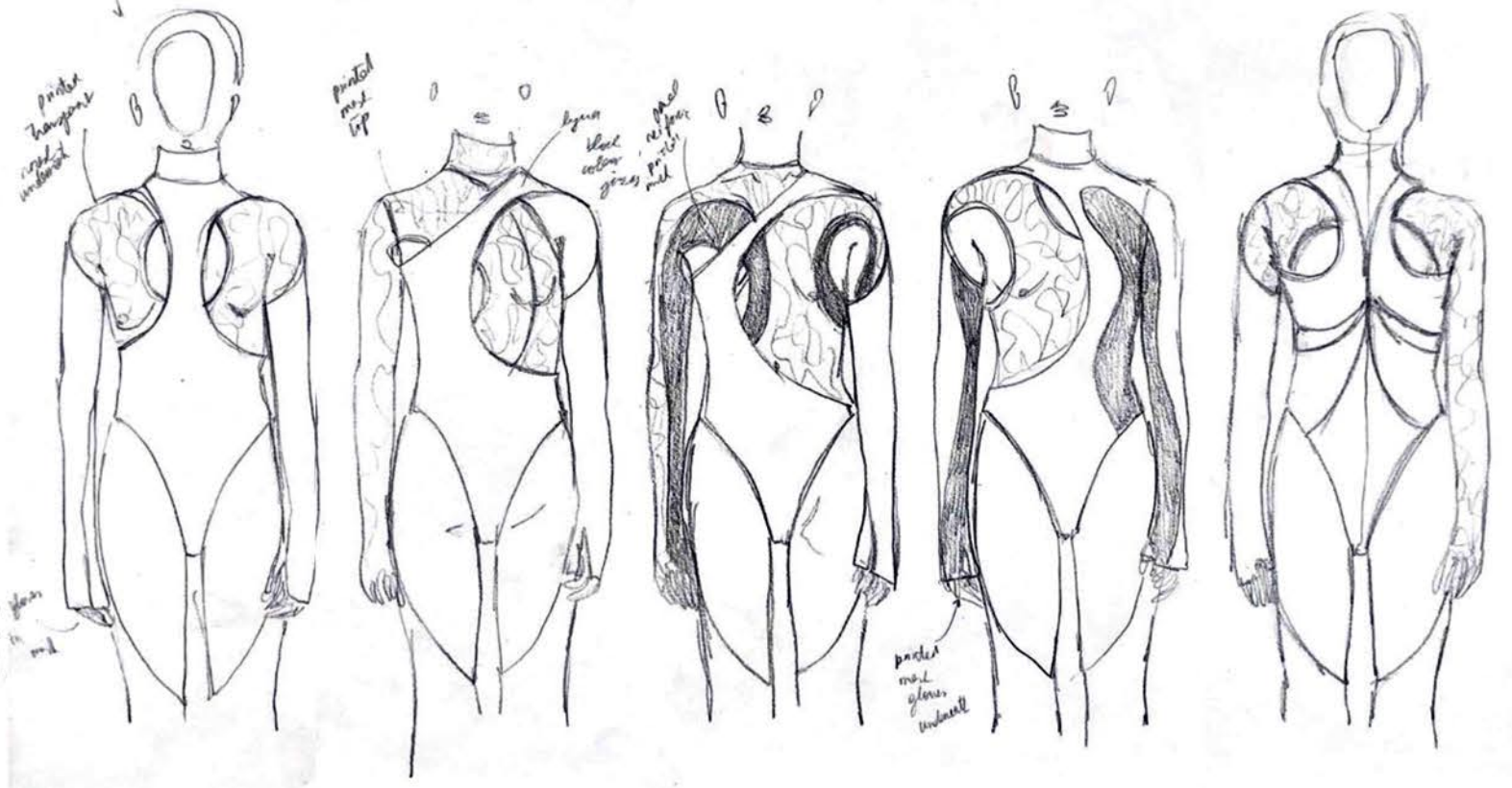
Les miracles n'ont  
lieu qu'une fois, elle a eu lieu dans la première cartouche  
qui s'est présentée.



DRAPING for dress inspiration/body (LOOK 3/4)



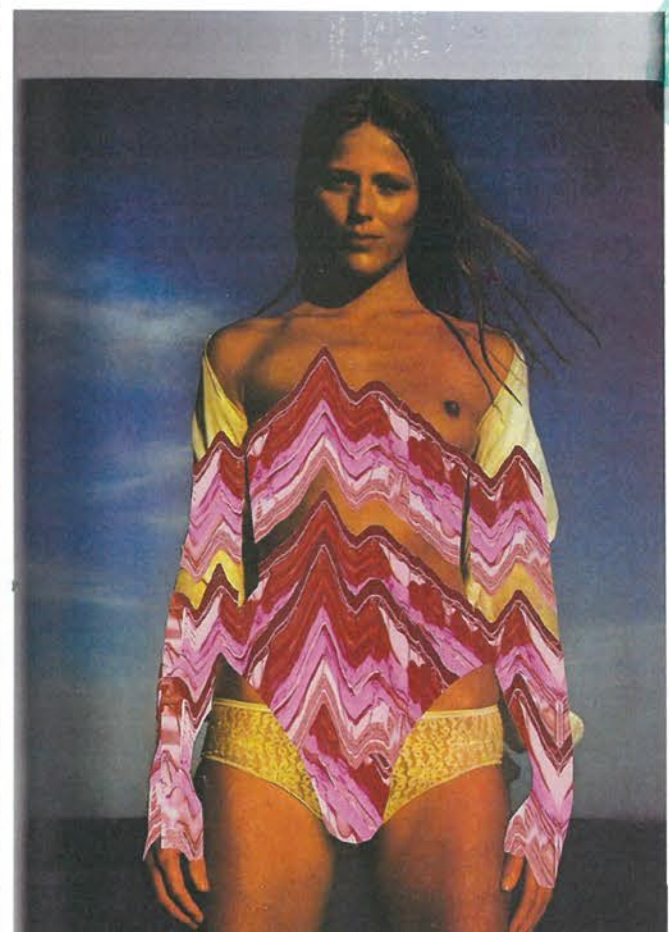
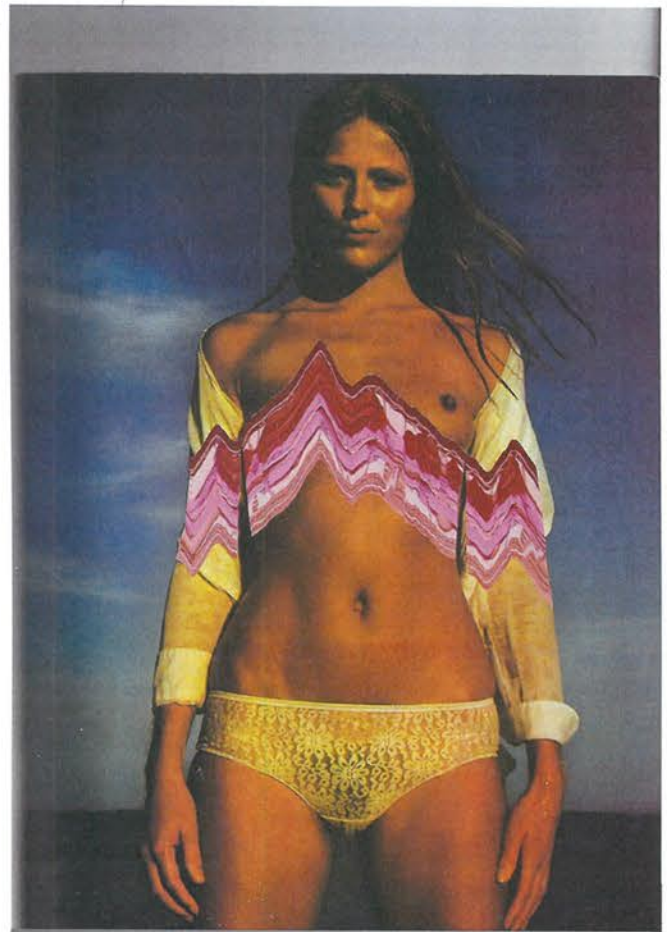
Develop... of TOPS for look 6 from draping  
 @ @ @ @ @  
 LINED TOPS



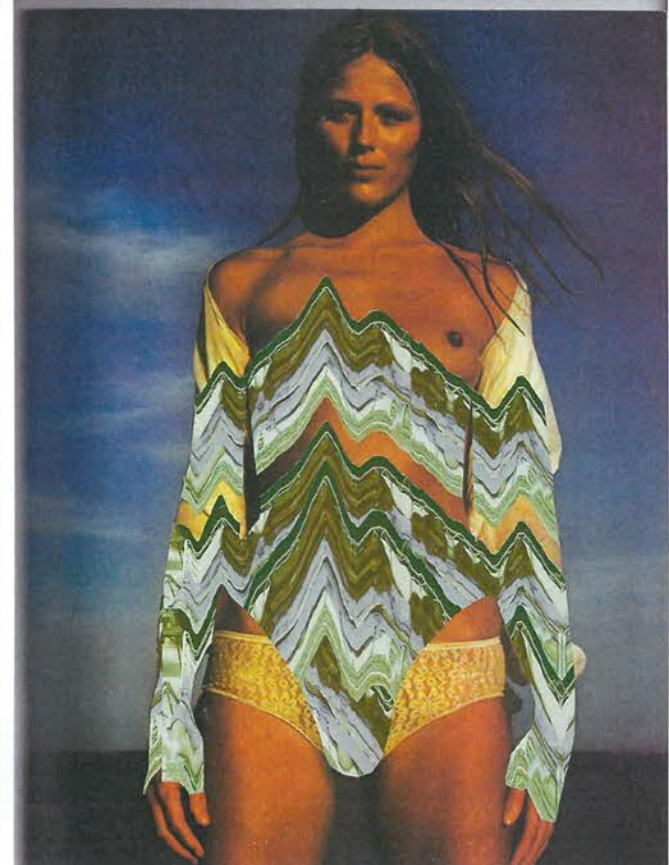
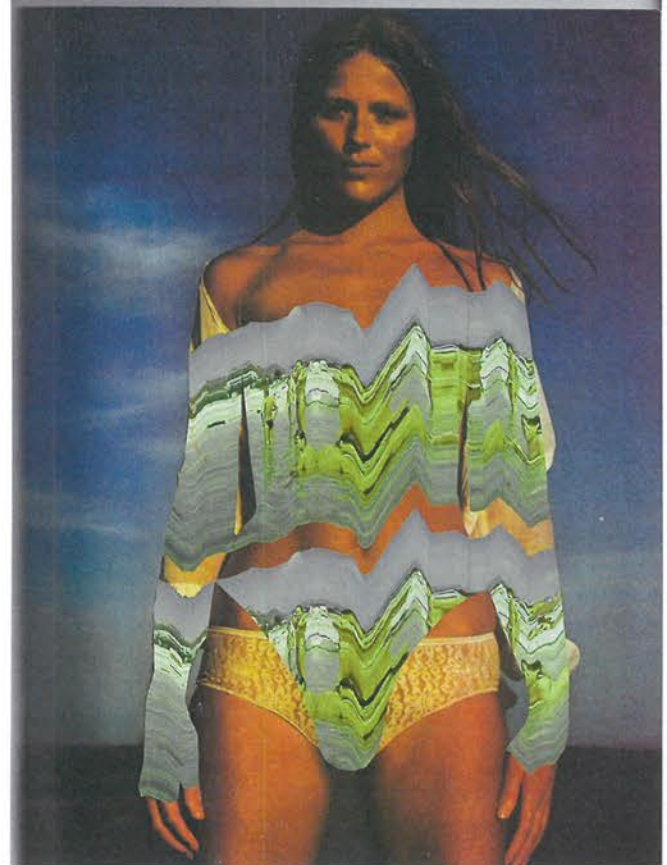


interesting placement

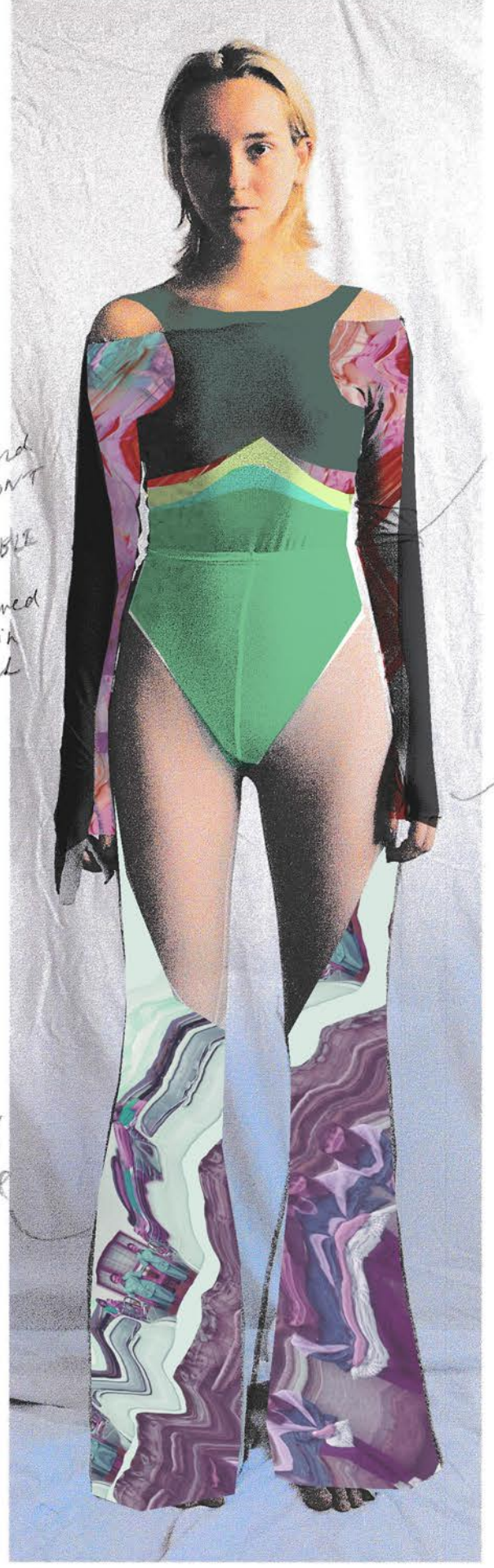
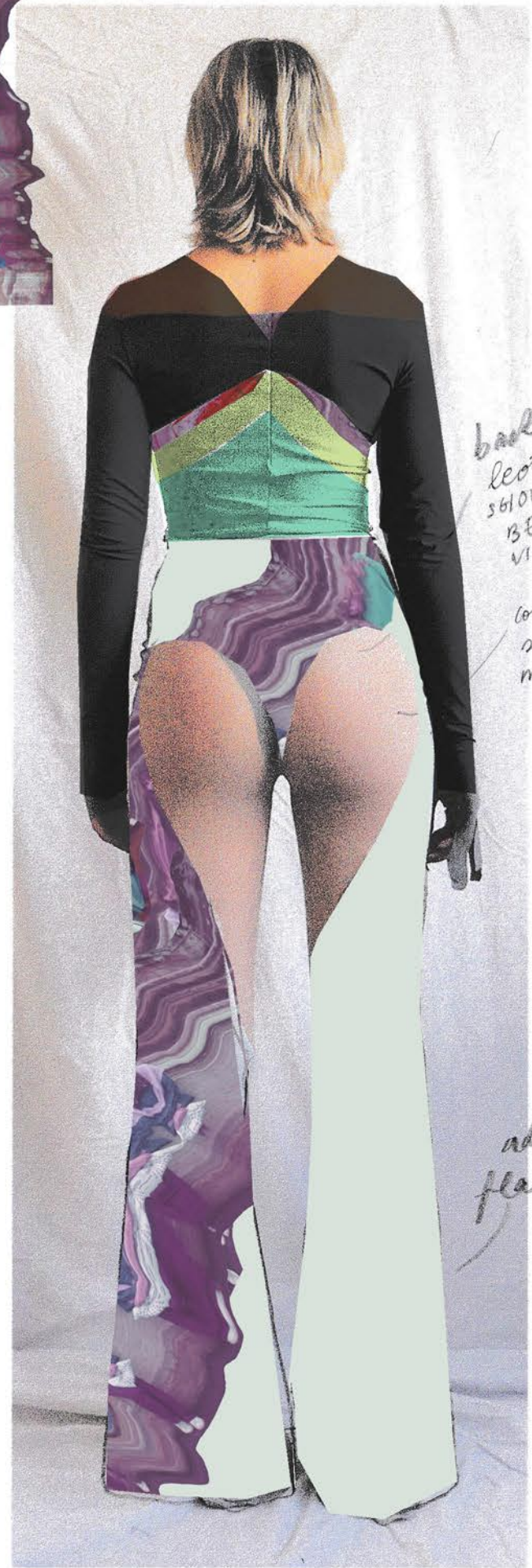
①



②



④  
\* selected pinks vintage green color palette



back leotard should BE VISIBLE colored slip mesh

add flare

\* leotard top print placement

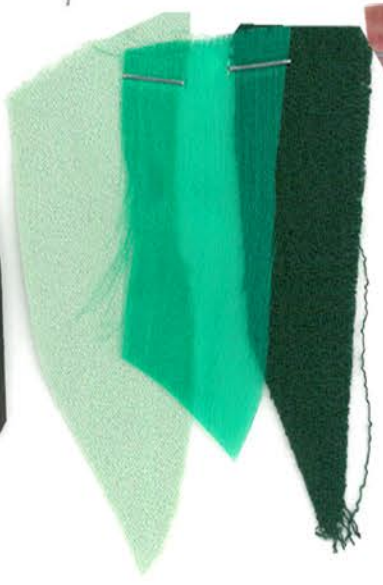
muse x inspiration



LOOK ②

Bluebell Jacket

Art Nouveau  
Trousers



LOOK ⑤ ODYSSEE  
JUMPSUIT



LOOK ① Jumpsuit

printed lycra  
CLIFF leopard

LOOK ③  
BB dress

LOOK ④ Body suit  
with tights

LOOK ⑥  
Leopard  
x Flare  
Printed  
tights





Nubia  
LOOK 1



LOOK 2  
Vade



LOOK 3  
Amelia



LOOK 4  
Ancia



Janine  
LOOK 5



Ebie  
LOOK 6





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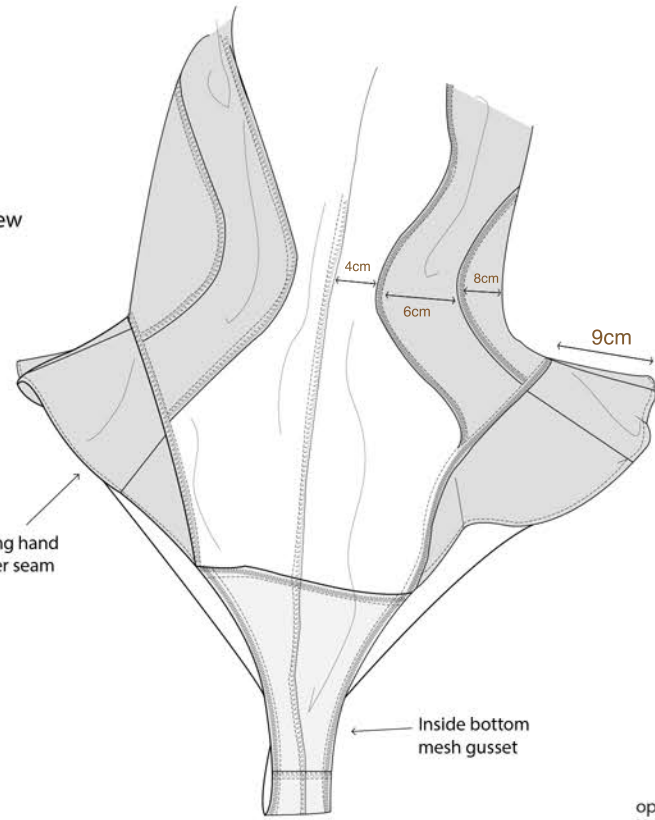
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LOOK ④



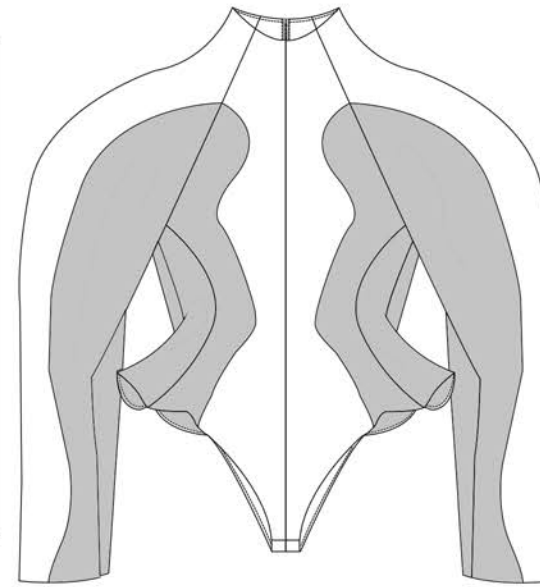
Inside out Front bottom view  
No lining  
all edges, seam are overlocked



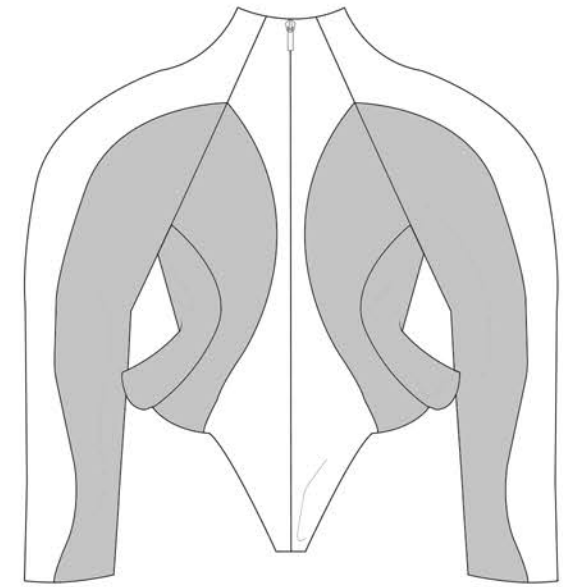
bottom facing hand sewn to inner seam

Inside bottom mesh gusset

CF  
70cm

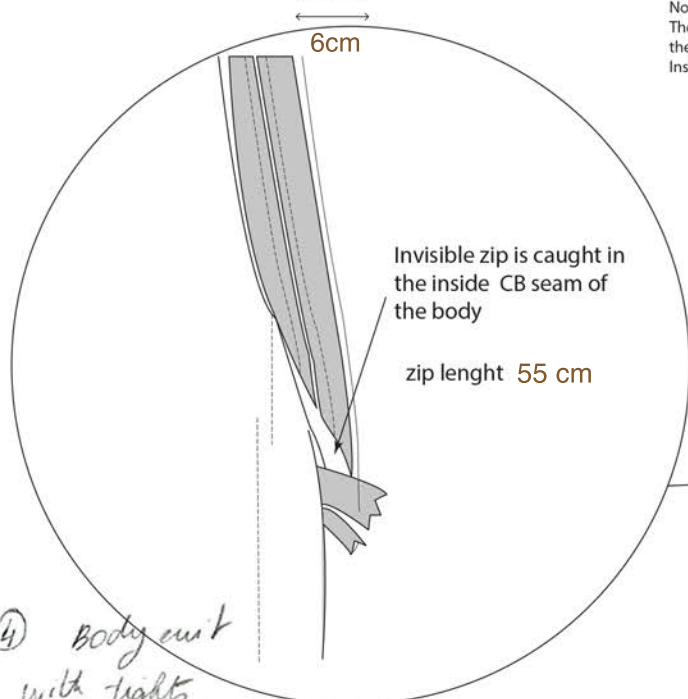


CB  
85cm



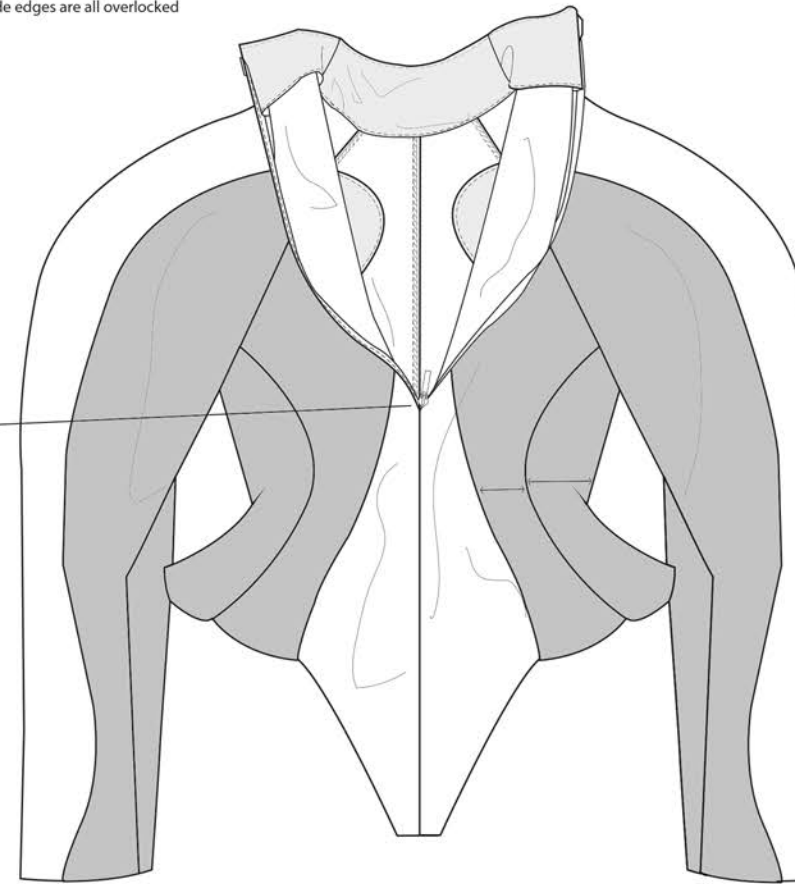
Printed mesh tights

open zip Inside view  
No lining  
The collar facing is hand sewn to the inside seam of the body  
Inside edges are all overlocked



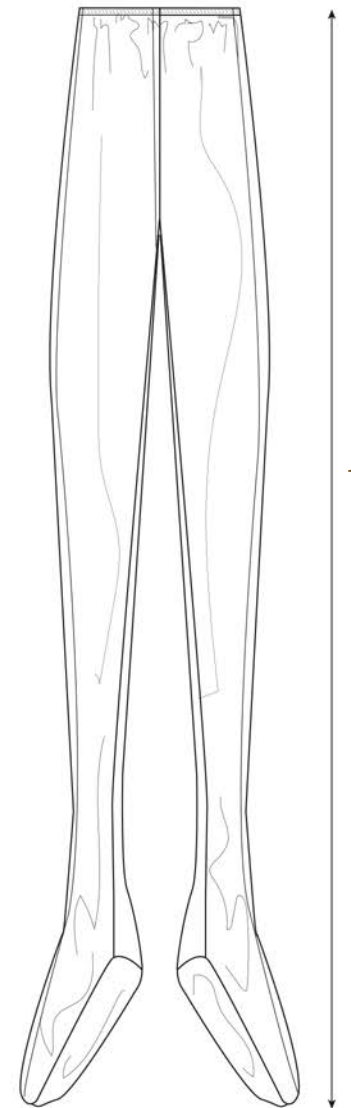
Invisible zip is caught in the inside CB seam of the body

zip length 55 cm



sleeve length  
95cm

133 cm



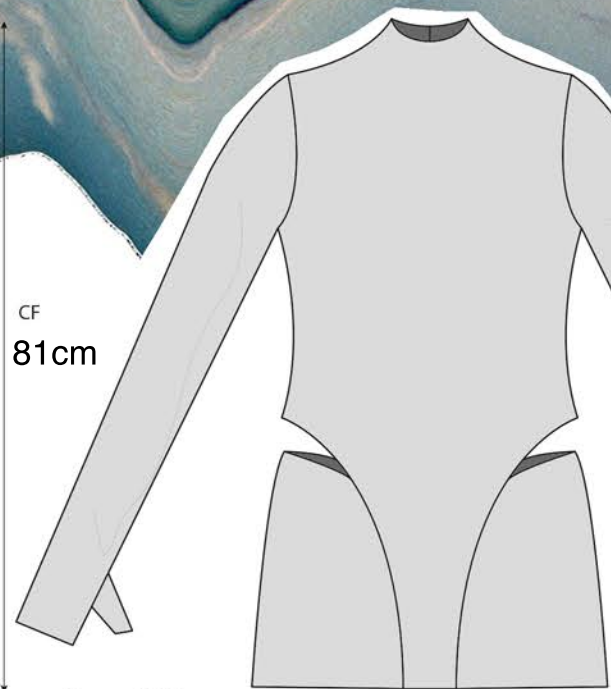
LOOK ④ Body suit with tights







LOOK 3  
BB dress



CF  
81cm

Dress with tube neck Front view

42cm

leotard underneath raw hem



Back



Front

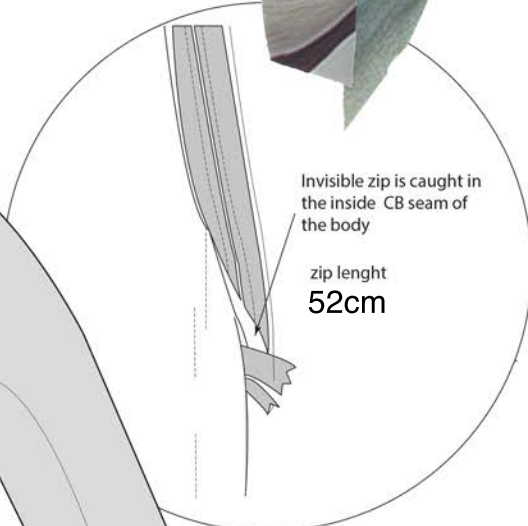
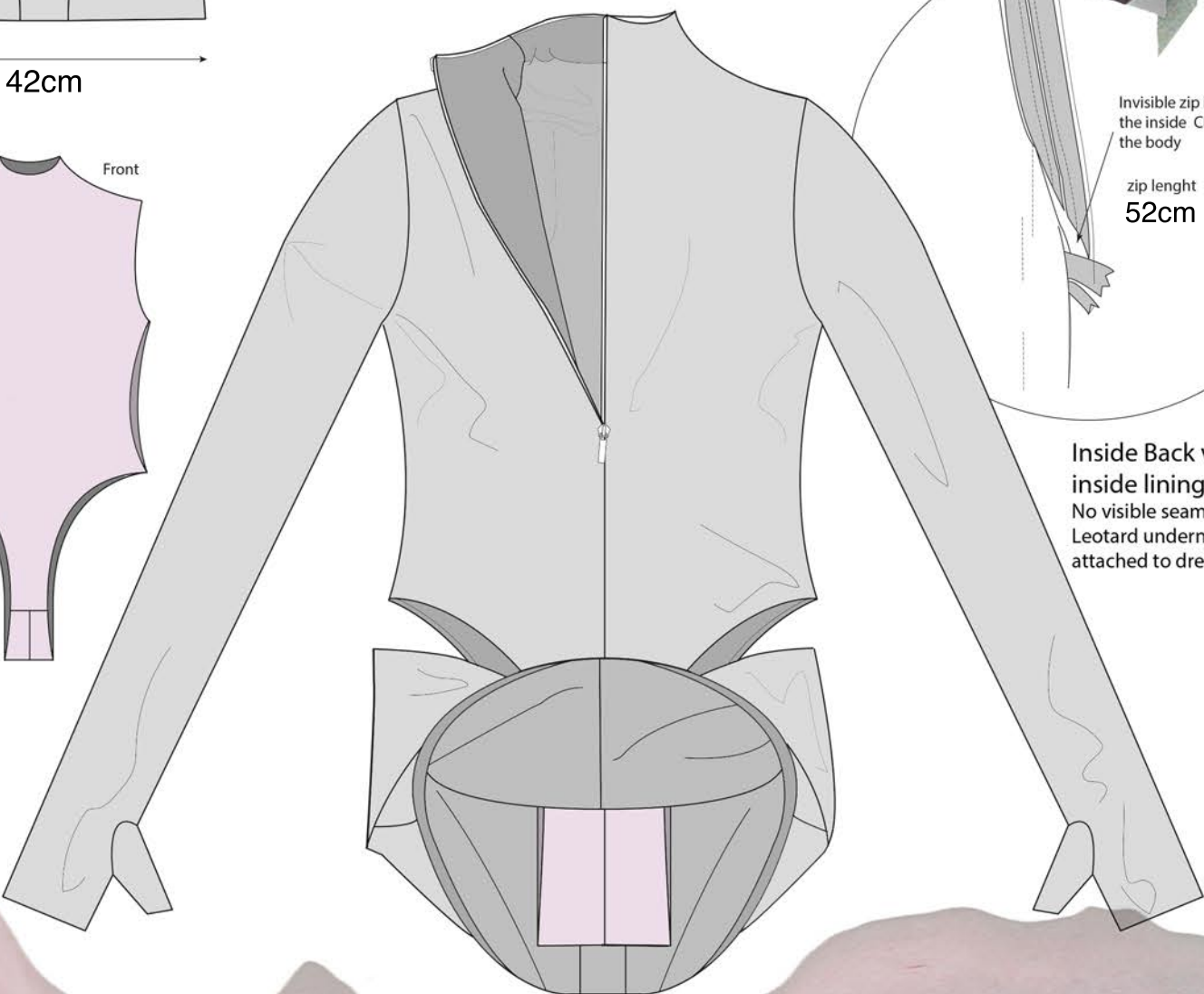
10cm



CB to point  
64cm

CB Bottom  
34cm

Back view



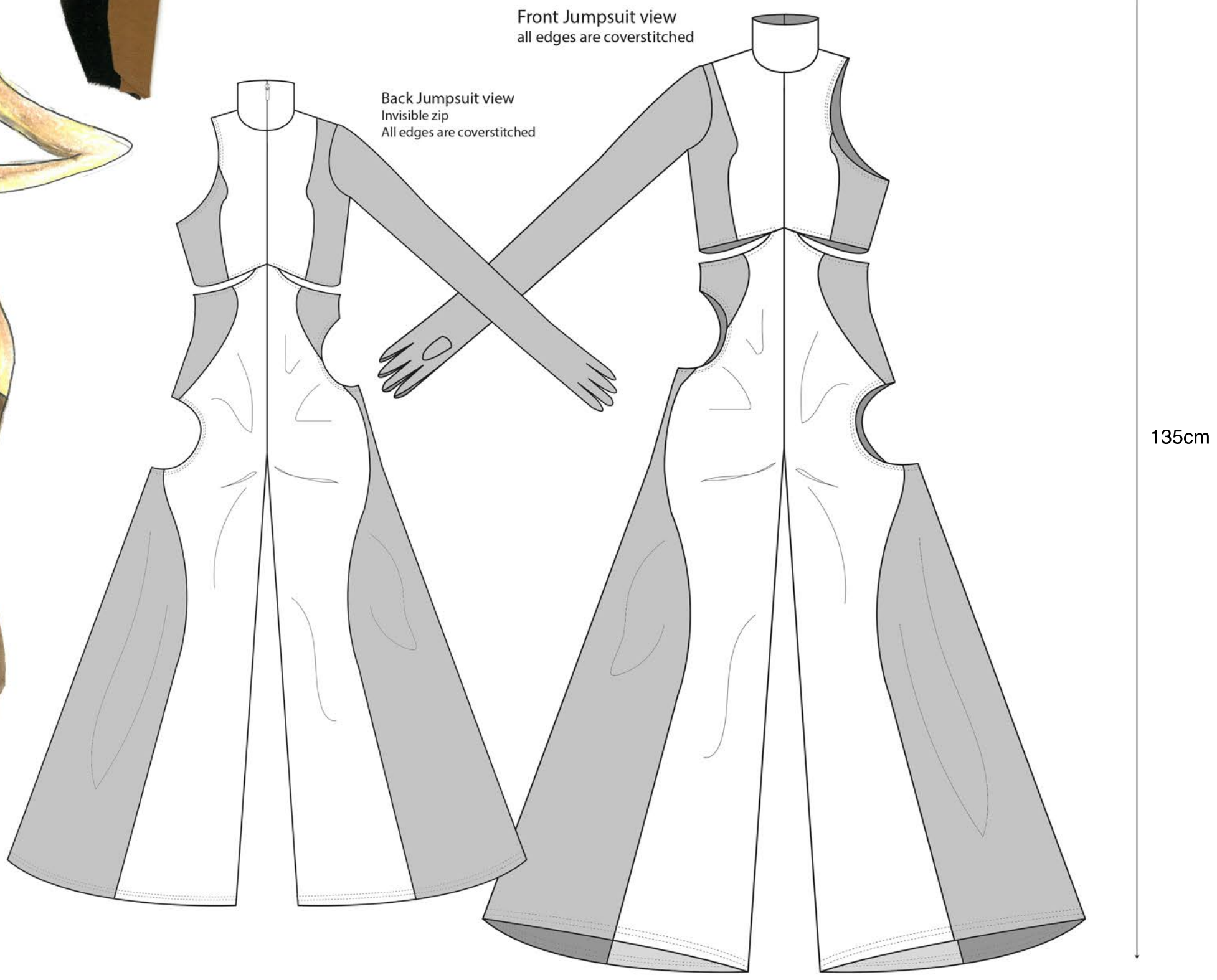
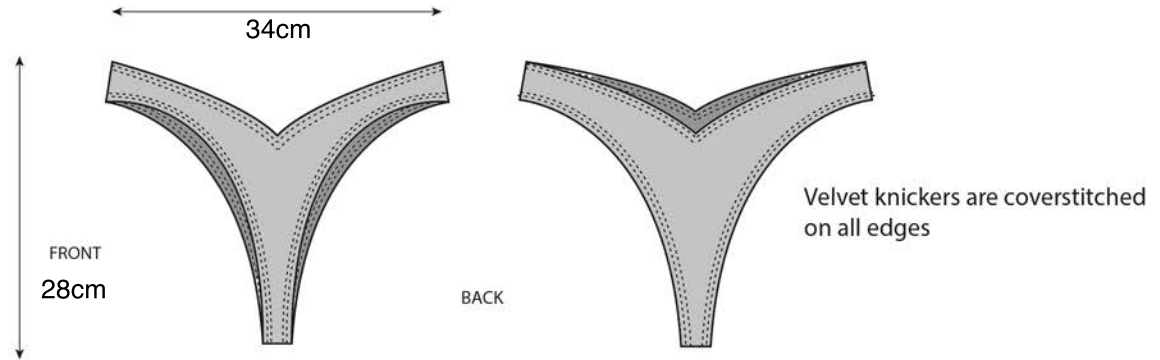
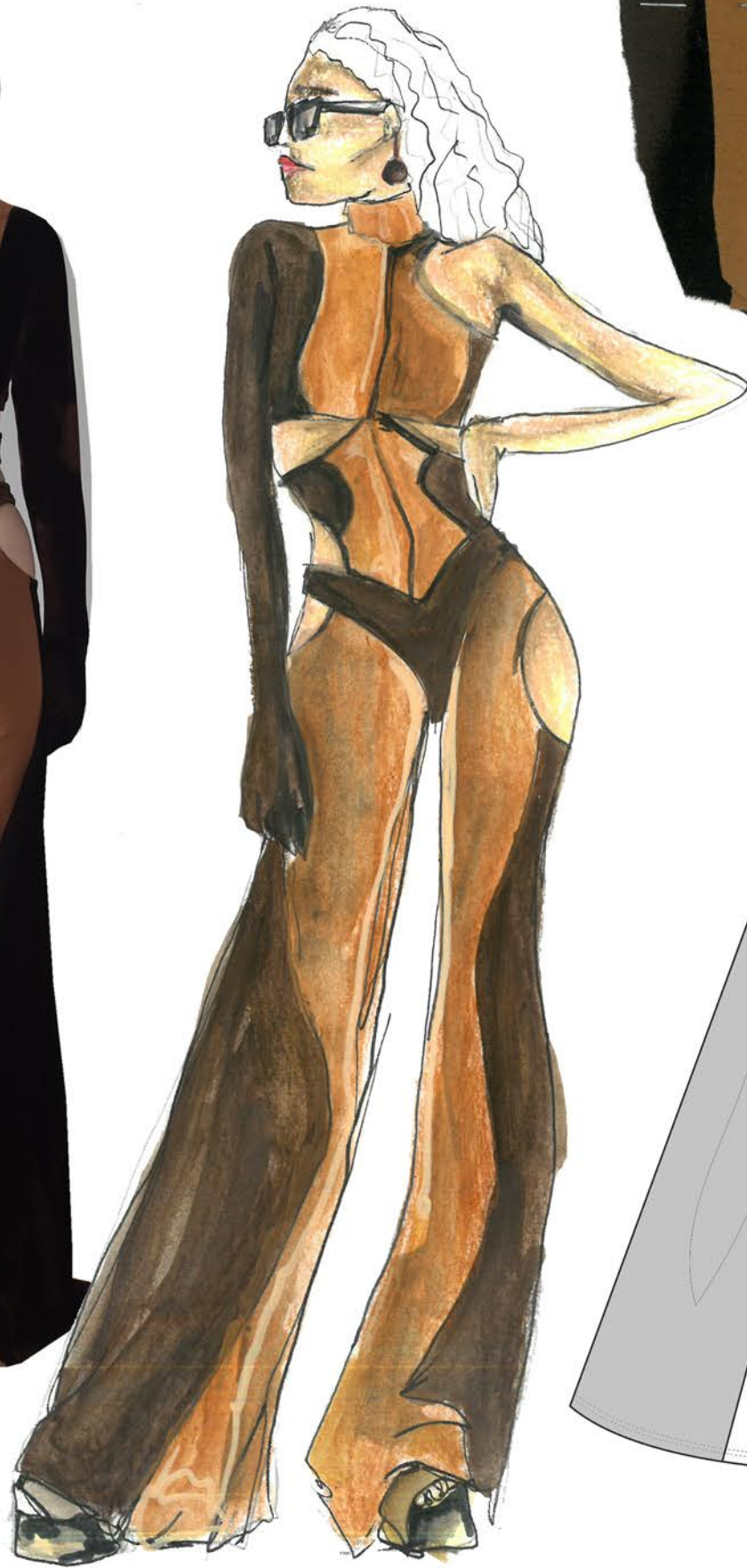
Invisible zip is caught in the inside CB seam of the body

zip length  
52cm

Inside Back view open zip/  
inside lining  
No visible seam  
Leotard underneath as the lining  
attached to dress



LOOK 2 Jumpsuit



80cm