

THE REVIVAL COLLECTION





This collection was inspired by the work of Ray Petri, who founded 'Buffalo' which became a huge movement that challenged traditional and stereotypical ideas of mens dress. Petri's work changed the face and future of menswear. He explored the idea of different identities and personas through his styling.

Elements of masculinity, androgyny and diversity were at the core of the Buffalo collective.

The 6 looks within this collection were developed from an initial shoot which enabled a personal exploration of the Buffalo style through my own art direction. A series of styling sessions also informed the beginning of my design and toiled work and were referenced throughout the process.

I chose to integrate Petri's signature styled garments such as the trench coat, MA-1 flight jacket and boxer shorts in my collection, with the intention of reviving these classic pieces.

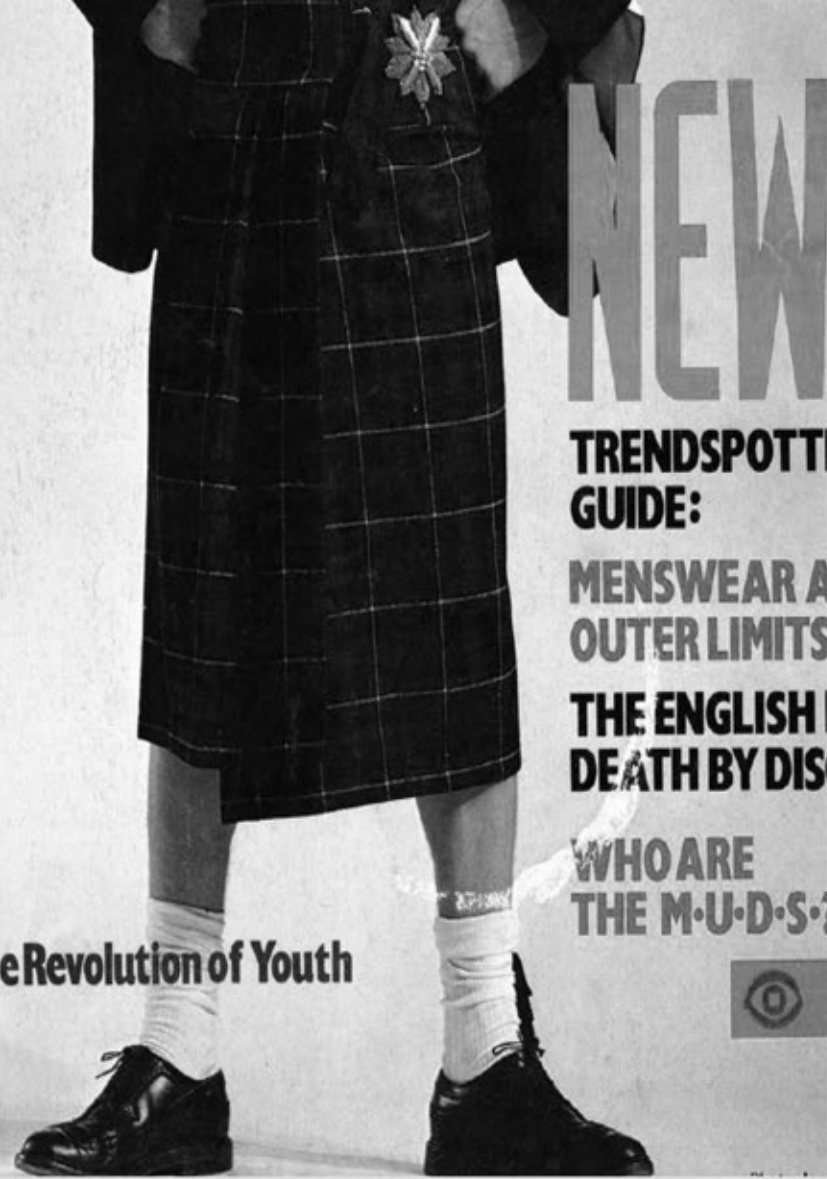
This collection is about bravery and courage within identity. It celebrates diversity, and collaboration. It is a style that comments on the future of mens dress, and aims to further break boundaries in modern menswear through elements of gender bending and juxtaposing styles.

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[@therevivalcollection](#)



NEW
TRENDSPOTTING
GUIDE:
MENSWEAR AT
OUTER LIMITS
THE ENGLISH
DEATH BY DIS
WHO ARE
THE M.U.D.S.

The Revolution of Youth

MARTIN GRIFFIN • FRANK BRUNO
DANA TORRES • JULIAN OPIE
JOHN TEMPLE ON VIDEOPOP
KATHY ACKER • MATT JOHNSON
ARE YOU FABULOUS? THE 1993 QUIZ

The Boy looked at Gianni (Adapted from John Burt Foster)



Cool & Deadly

Stand for

'THE HARDER THEY COME, THE BETTER.'



ANGEL!



THE FACE No.62
 DE 1985
 ● US \$2.75
 5.00 DM

Style contenders

+ WELLER
 CONDON

Style contenders

**+ WELER
CONRAN**

defend their titles
Vivienne Westwood
on the Collections

BULLY BEEF!

Jesus + Mary Chain
 Harry Dean Stanton
 Heroin ● Miners
 Bazooka ● Galliano
 Japanese trash:
 the best rubbish
 in the world

DARIUS NEWELL



THE FADER No. 59

THE FADER

MARCH 1985 85p US \$2.75

KILLER

SAM SHEPARD AND JESSICA LANGE
HOLLYWOOD'S HOT COUPLE

Alison Moyet
Andy Warhol
Lovers rock
Poques • Brazil



young gun goes for it!

deadly & cool!

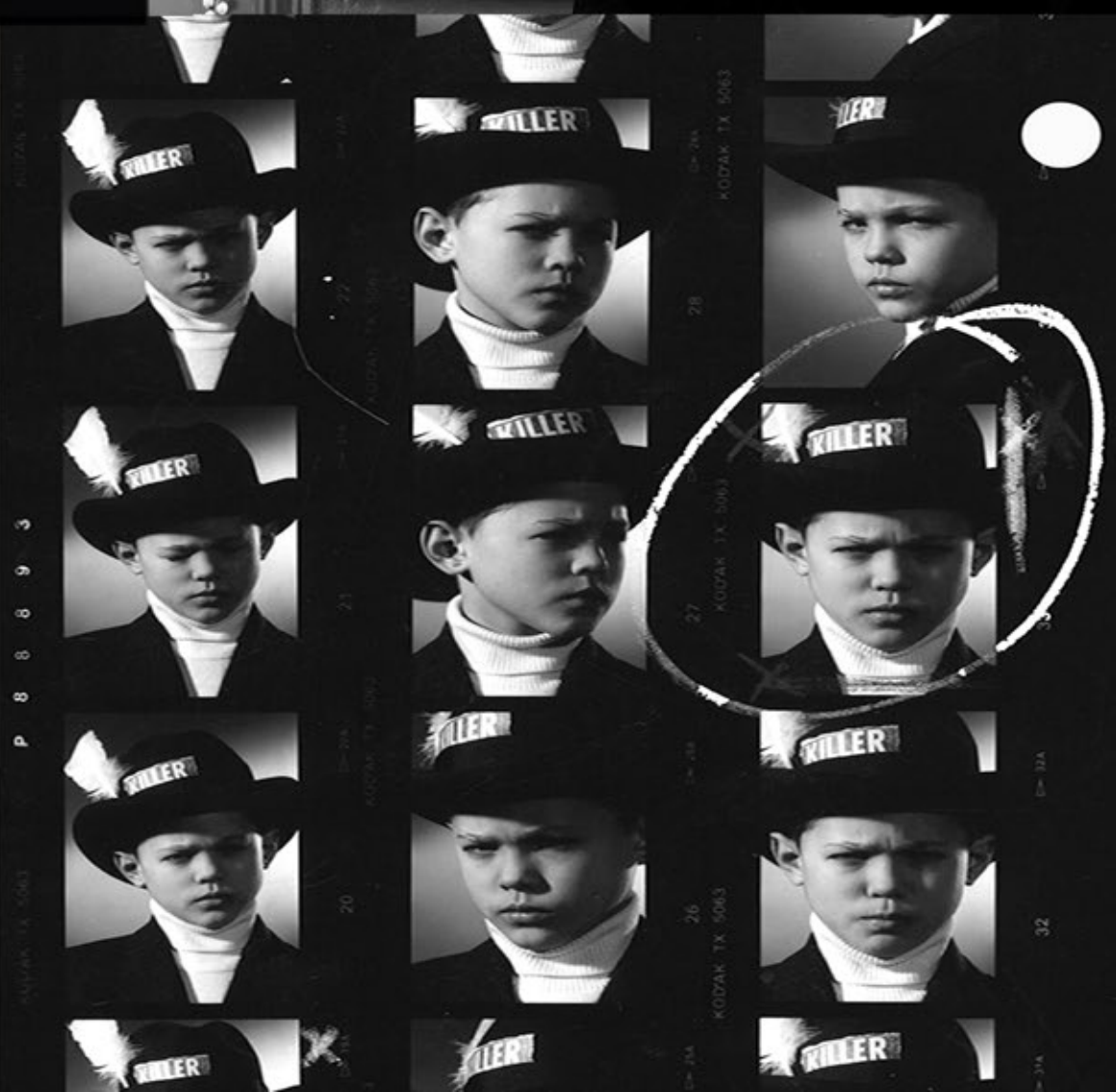
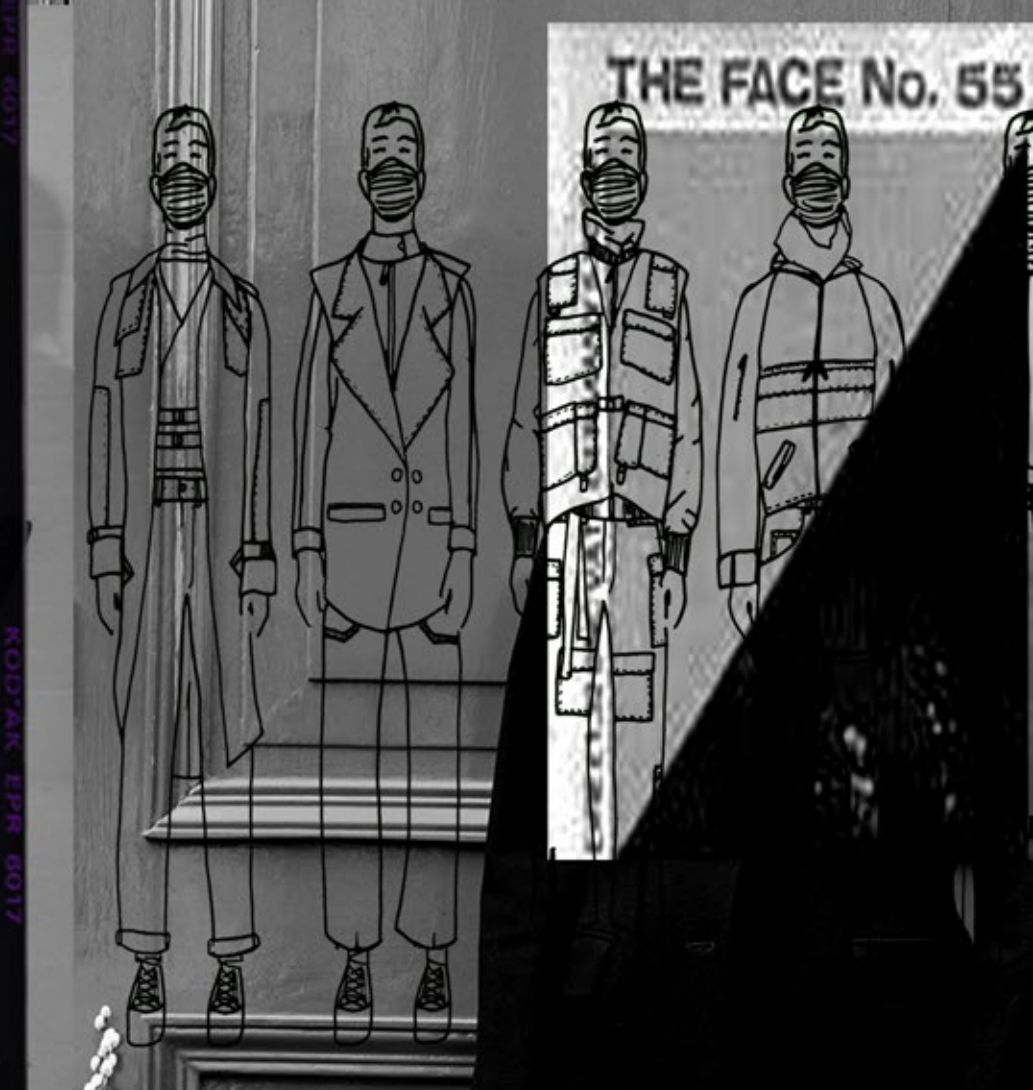


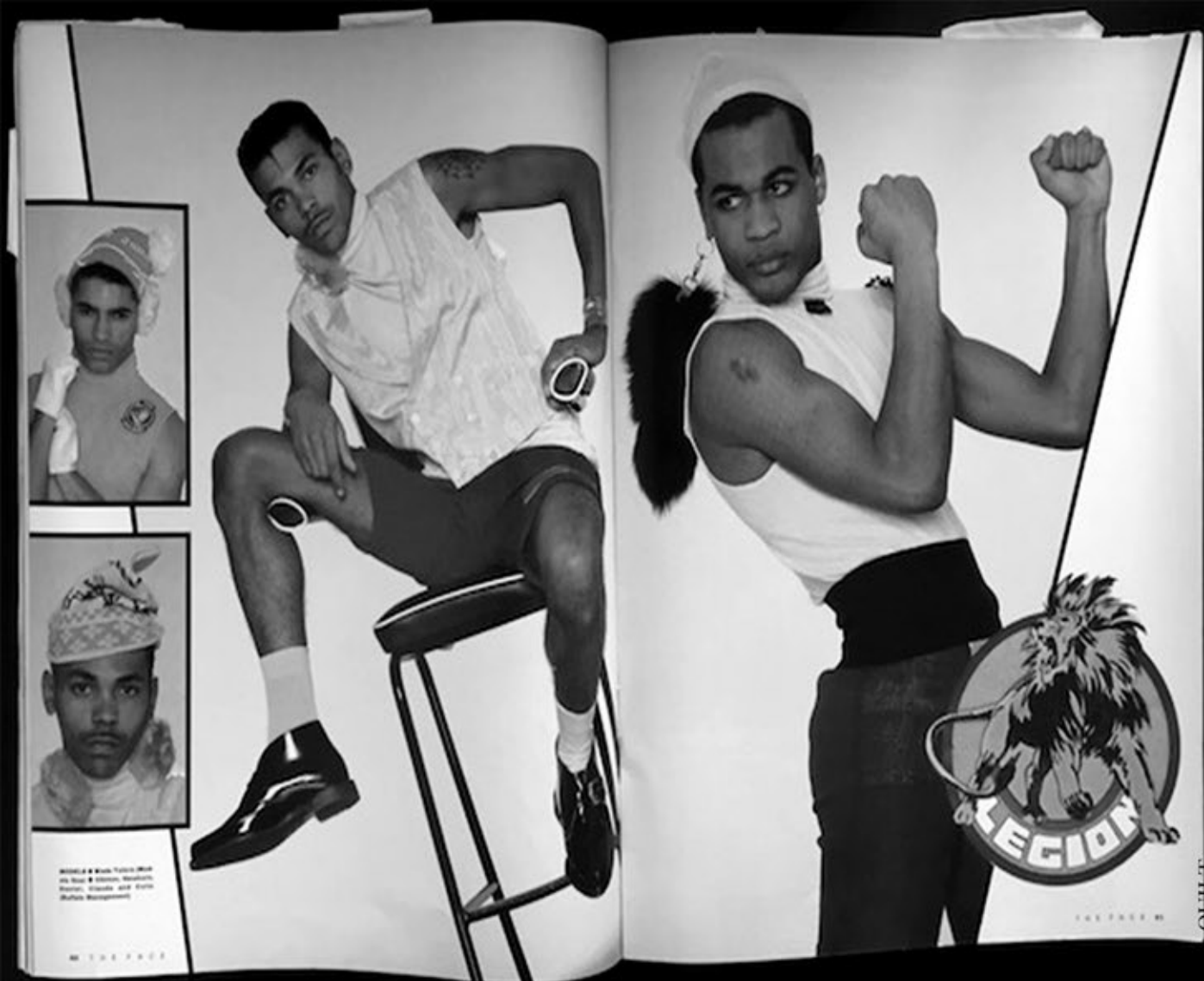


2/87
NAOMI CAMPBELL BY RAY PETRI



MENSWEAR AT THE OUTER LIMITS





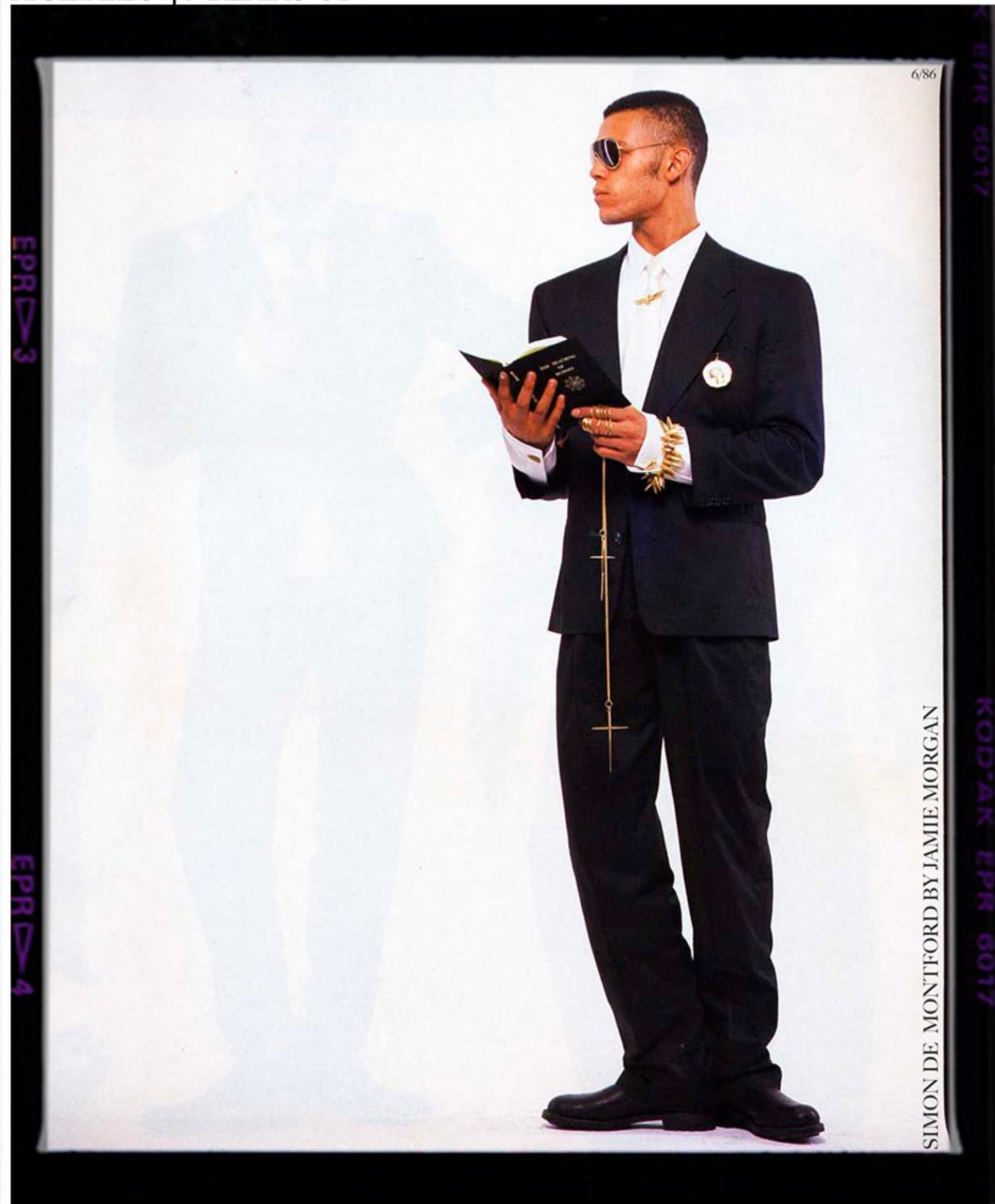
COLOUR & FABRIC





TOLANI AKIN-OLUGBEMI BY RHIANNON KATE OWENS

3/21
1ST SHOOT
1981-2021:
A SERIES: 40 YEARS ON



SIMON DE MONTFORD BY JAMIE MORGAN

6/86

KODAK EPR 6017

EPR 3

KODAK EPR 6017





MITZI LORENZ BY MARC LEBON

EPRA-3

EPRA-4



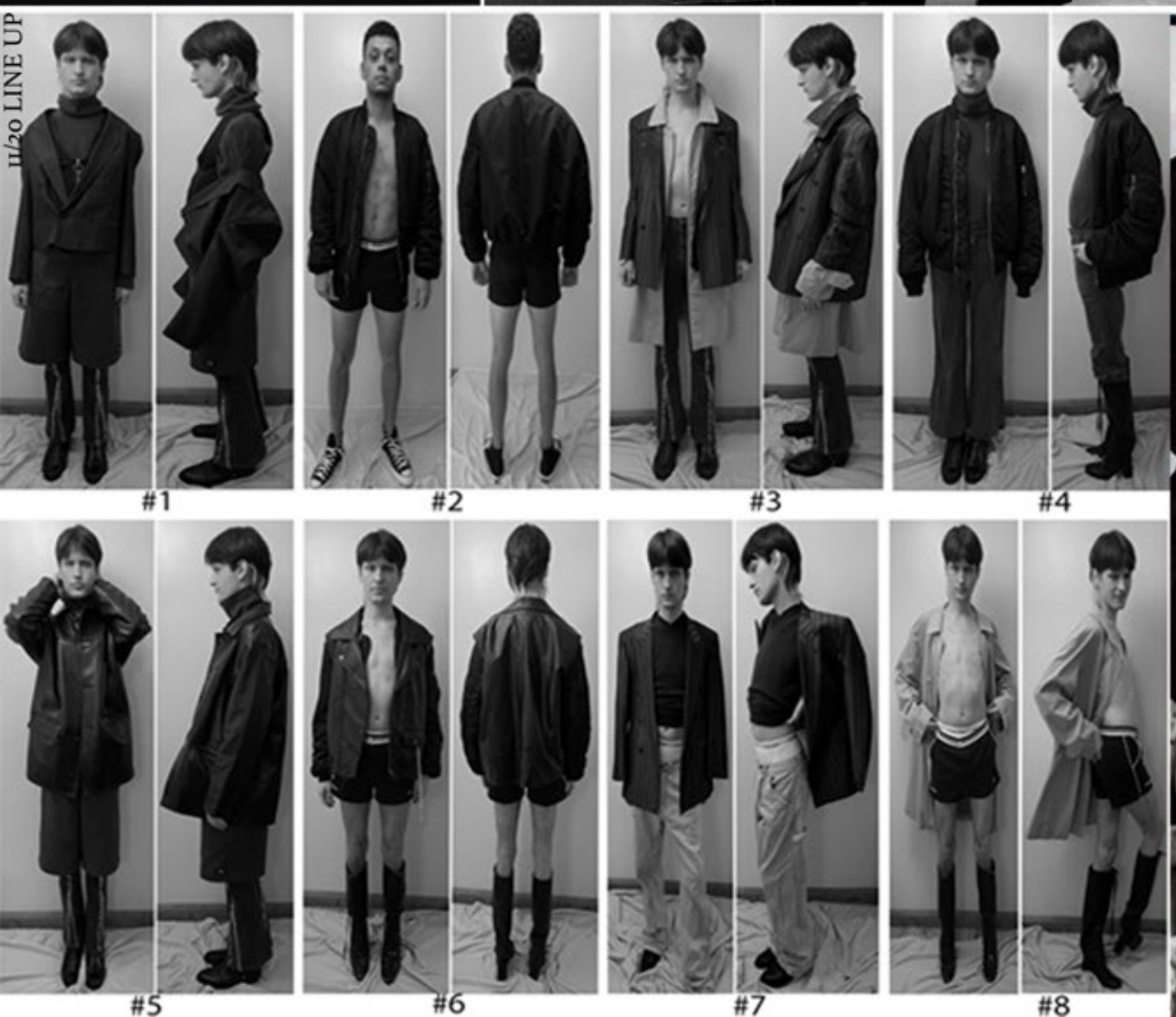
OLANI AKIN-OLUGBEMI BY KATE OWENS

EPH 6017

KODAK EPH 6017



KODAK EPH 6017



PRE-COLLECTION
STYLING 09/20



COLLECTION
STYLING 01-20/21



INITIAL WOMENSWEAR
TOILES



WORKING ON
MENS BODY

LOOK 1 - STRAIGHT-LEG JEANS

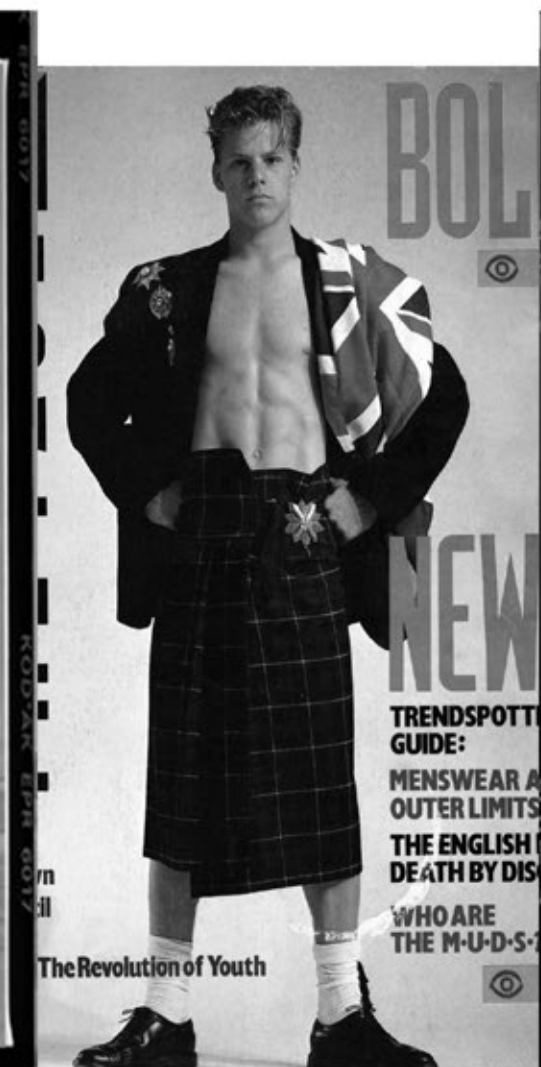
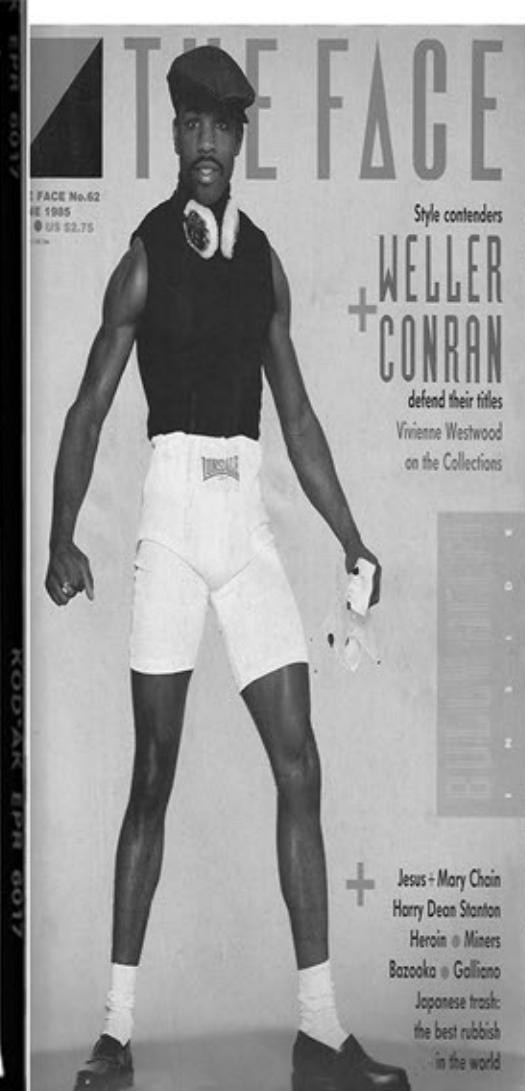
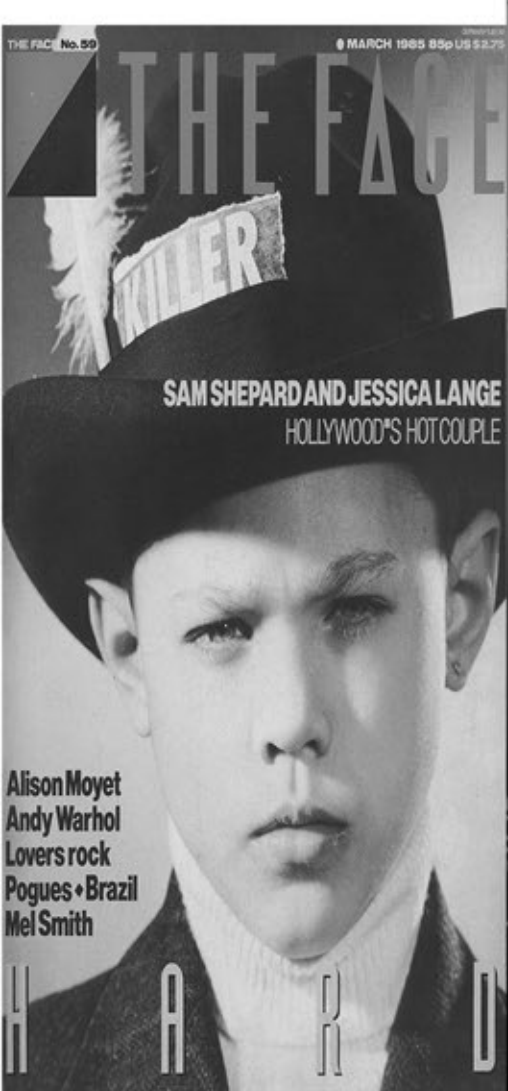
REVIVING CLASSIC PIECES



LOOK 4 - BLAZER & BIKER

TRENCH & VEST

GIRLIN SU

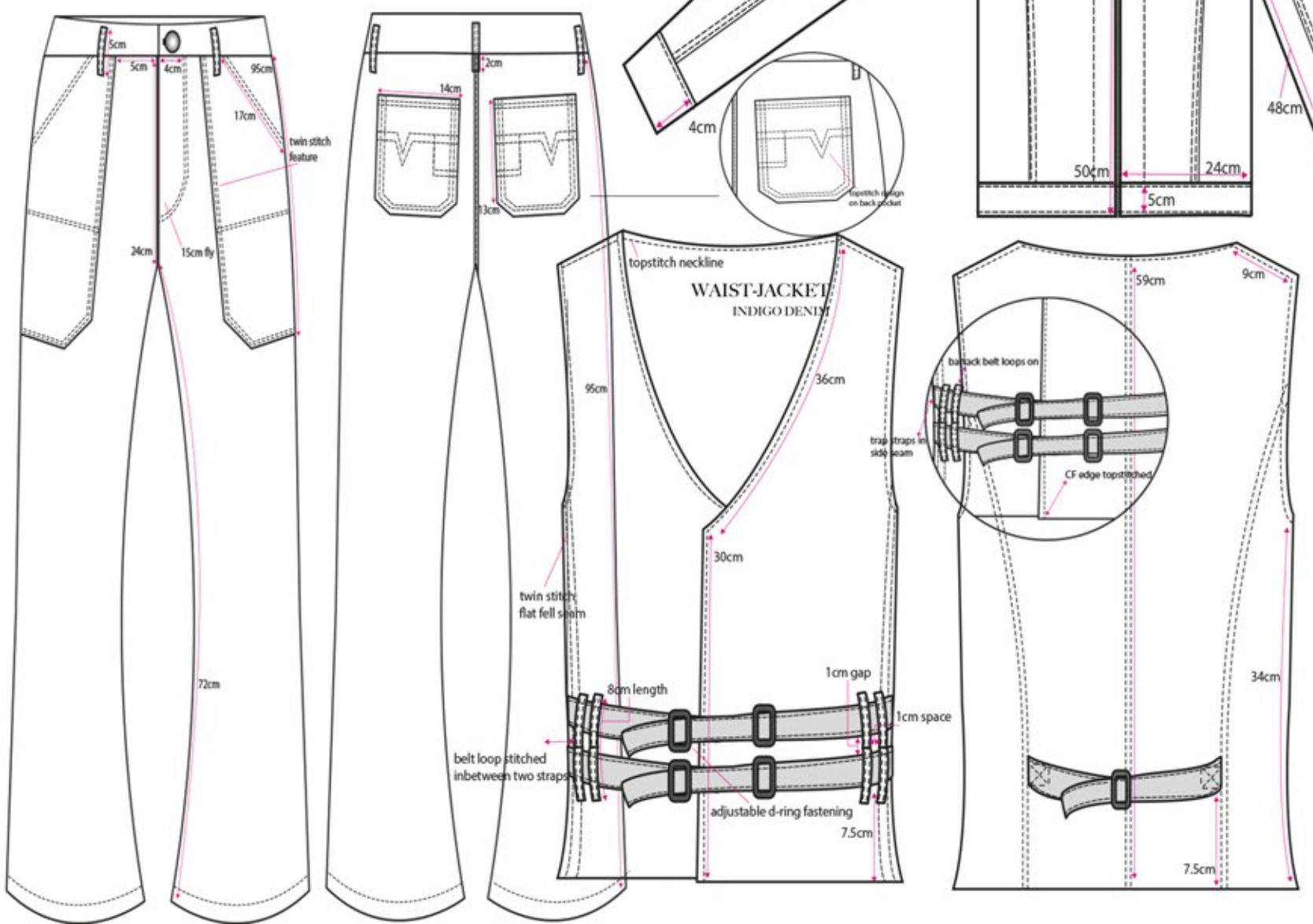
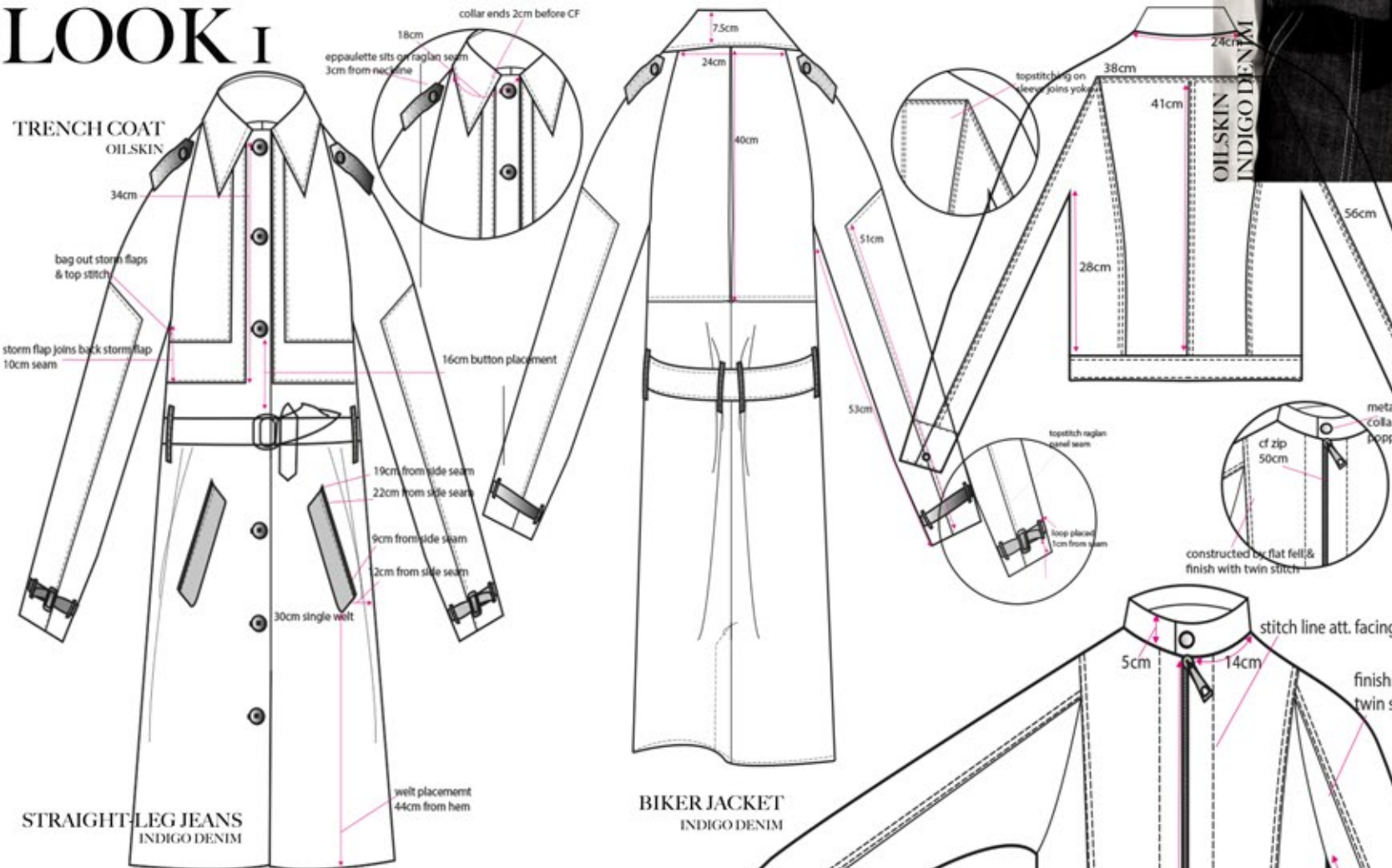




LINE UP



LOOK 1



LOOK 1



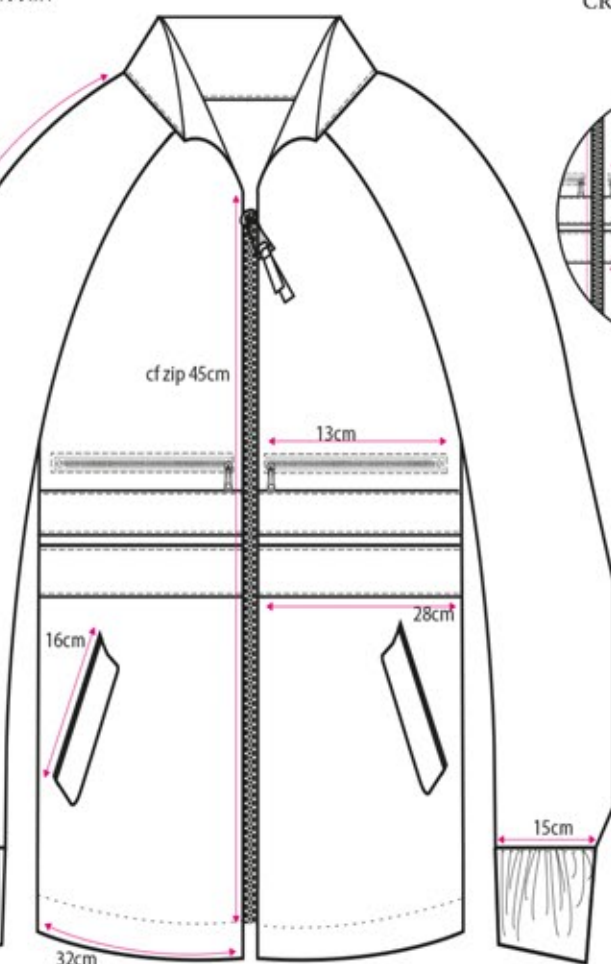
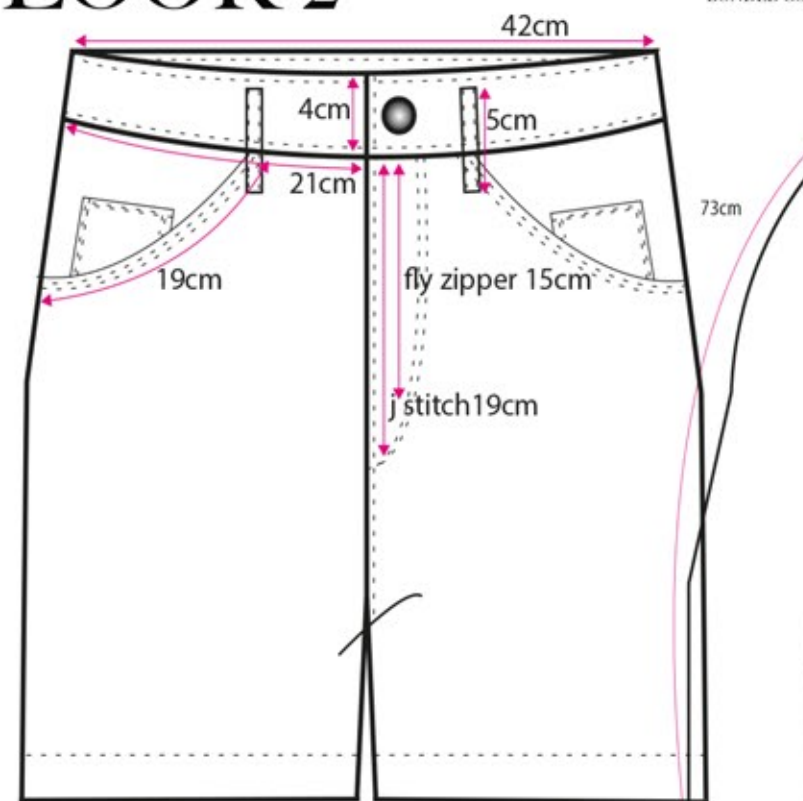
FINAL TOILES OF LOOK 1:
TRENCH COAT, MATCHING BIKER &
WAIST JACKET, WITH STRAIGHT LEG
JEANS



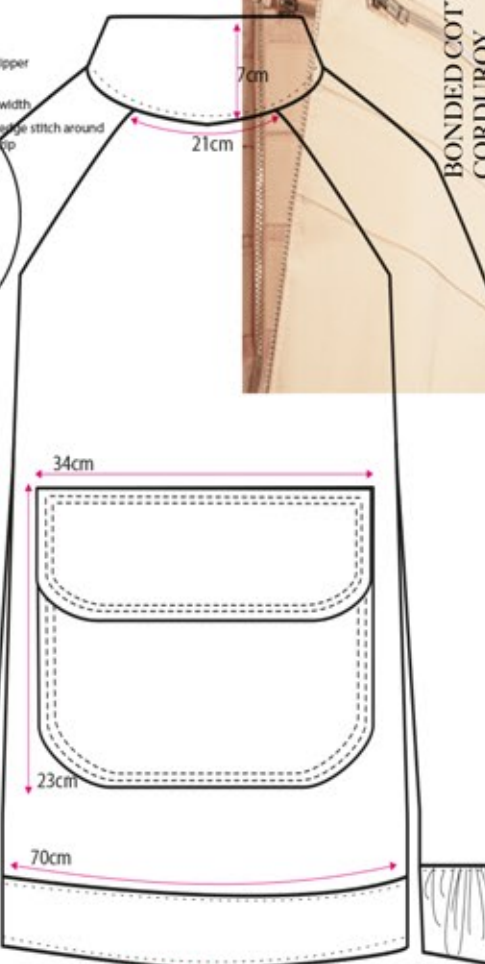
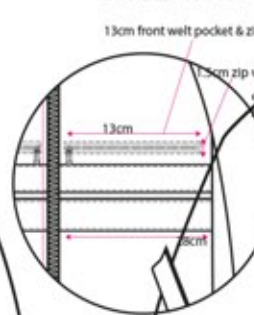


LOOK 2

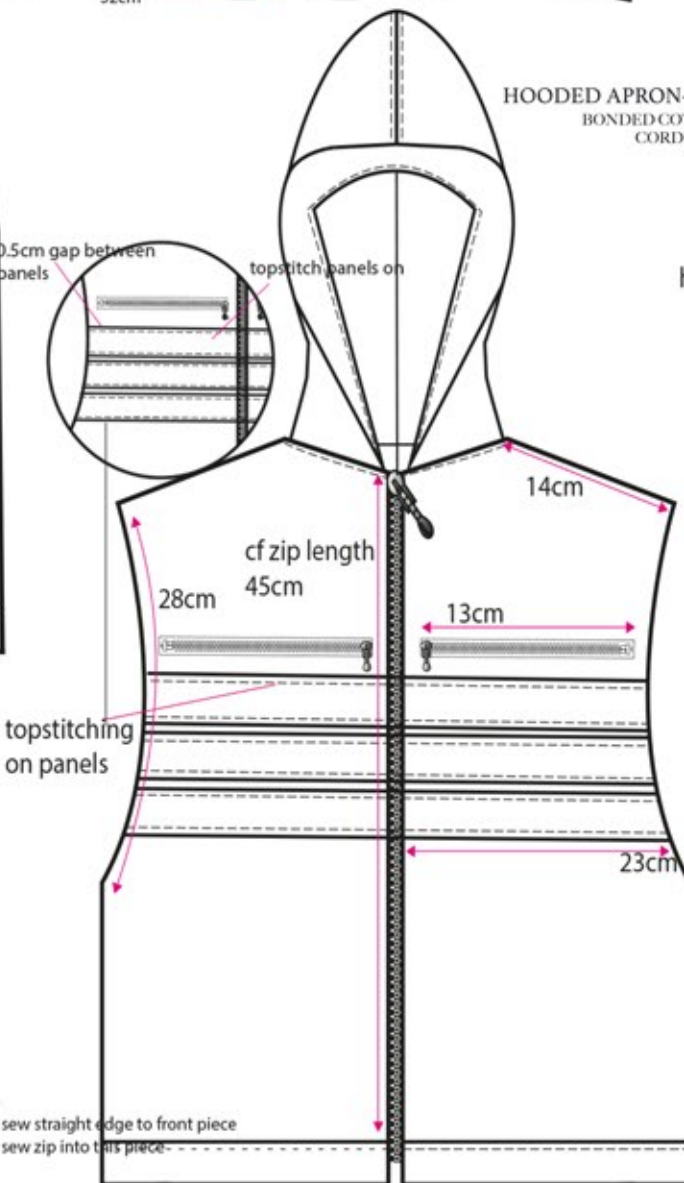
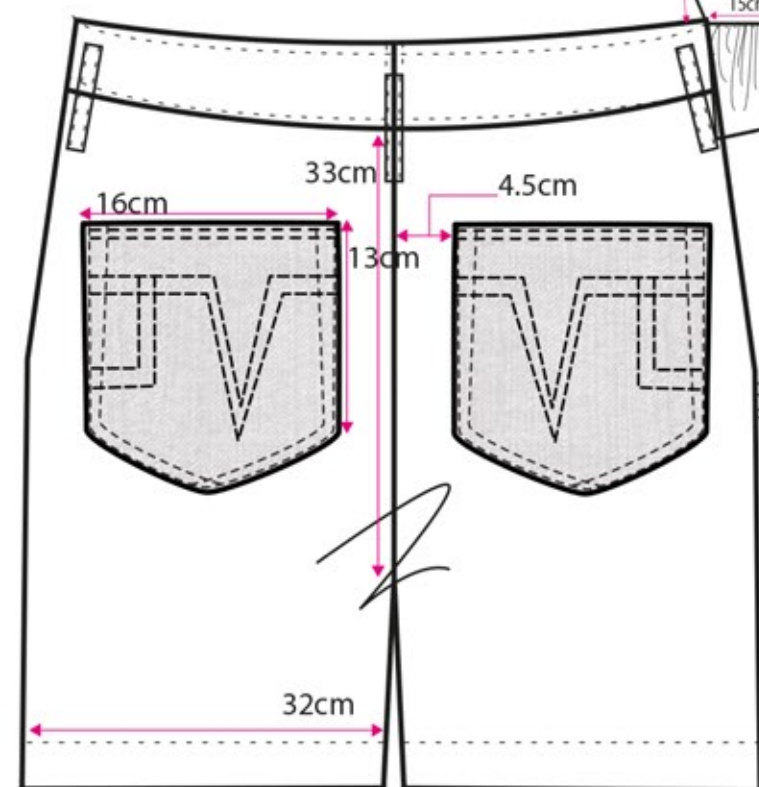
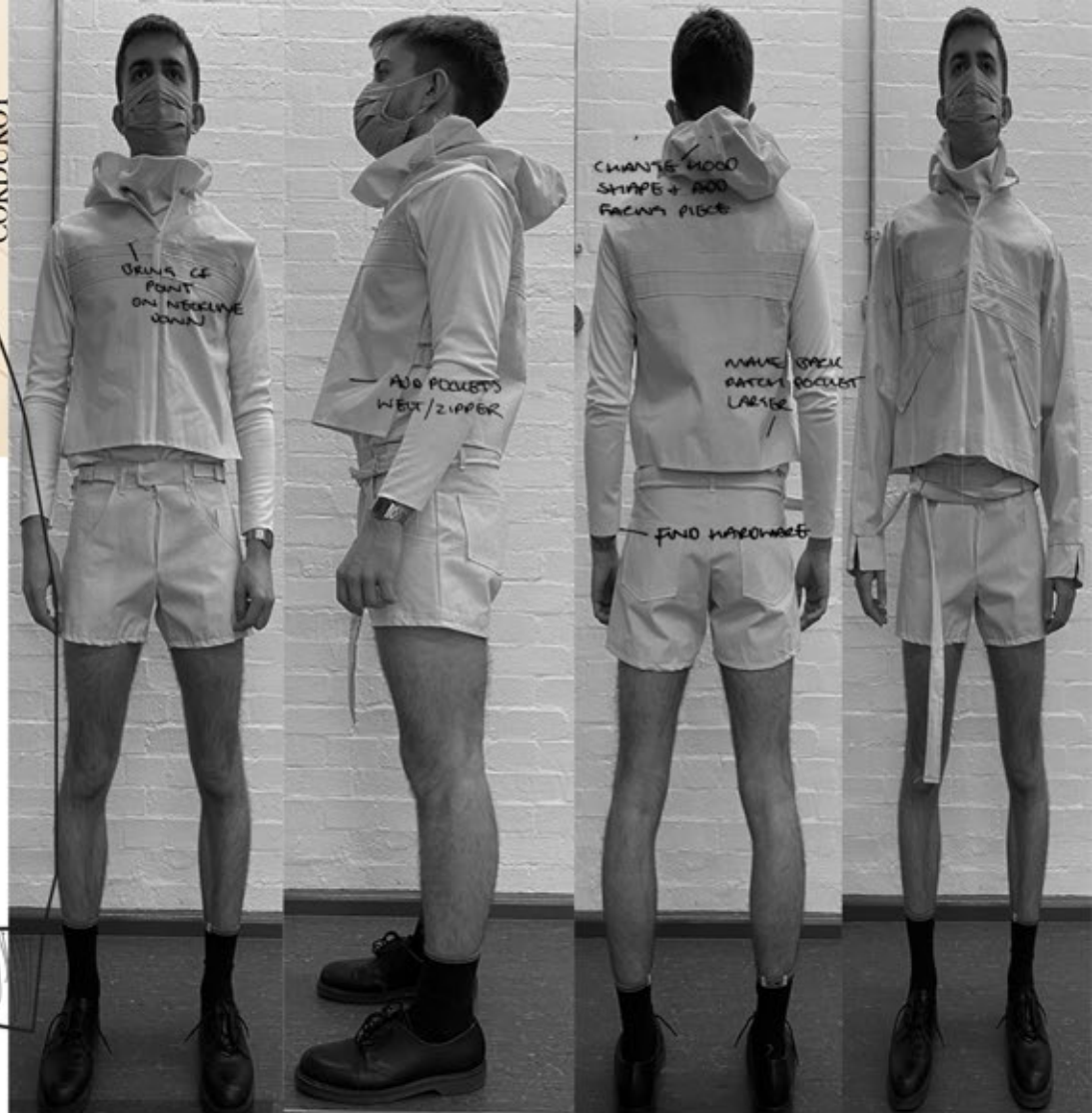
BOXER SHORTS
BONDED COTTON



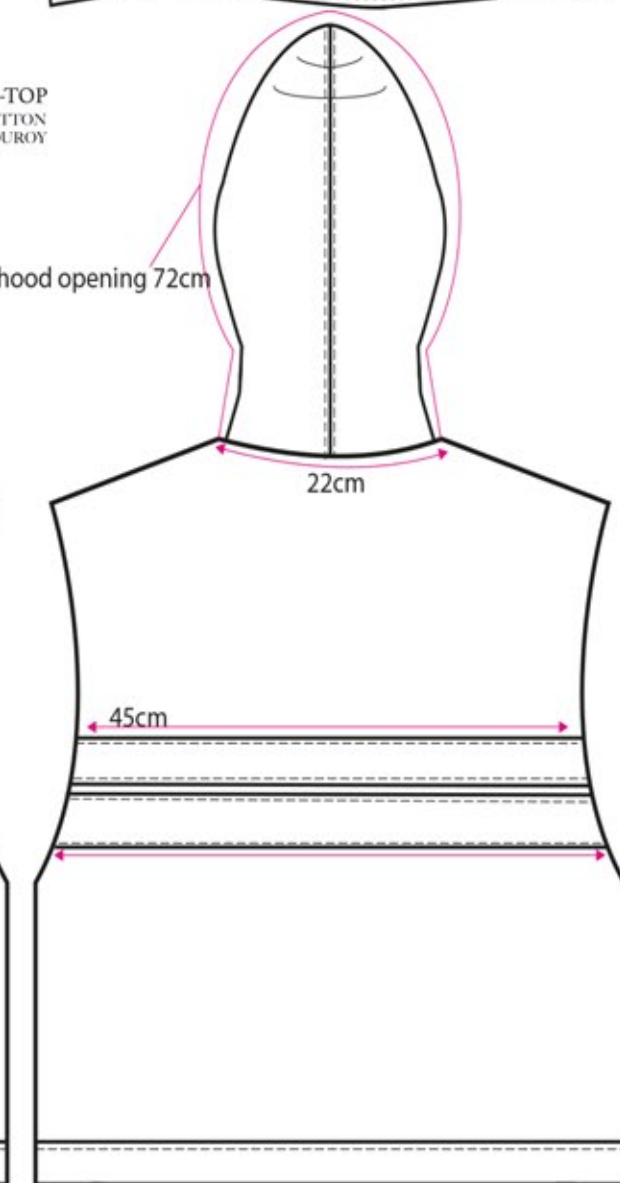
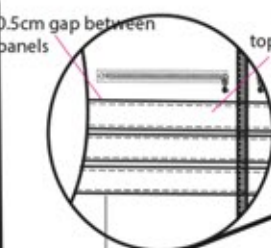
CROPPED CAGOULE
BONDED COTTON



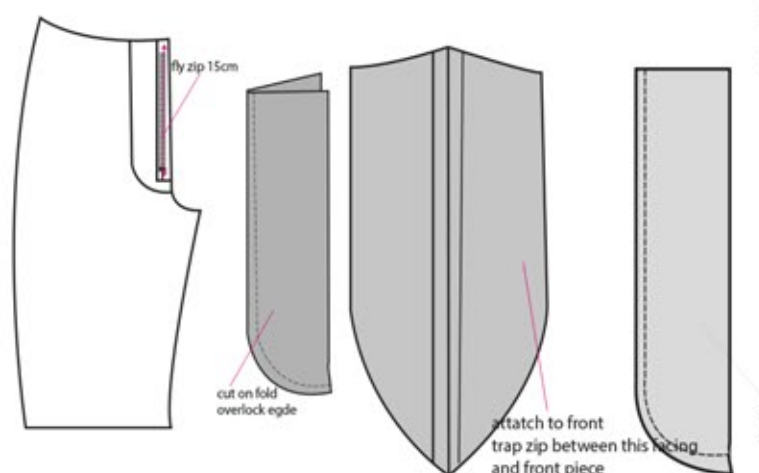
BONDED COTTON
CORDUROY



HOODED APRON-TOP
BONDED COTTON
CORDUROY



hood opening 72cm



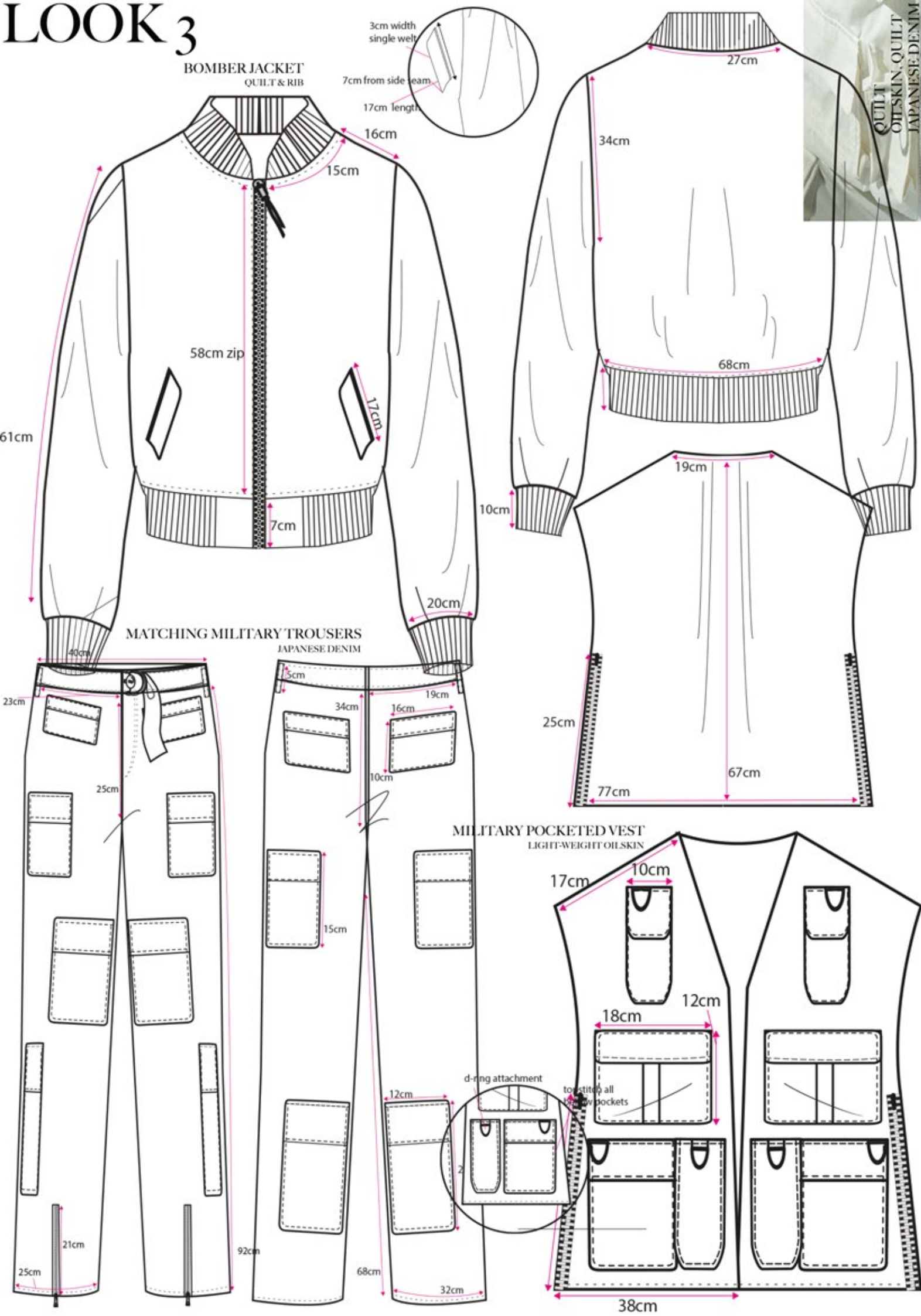
LOOK 2



FINAL TOILES OF LOOK 2:
CROPPED CAGOULE, HOODED APRON
TOP, BOXER SHORTS,



LOOK 3



LOOK 3



FINAL TOILES OF LOOK 3:
MILITARY POCKET VEST, QUILTED
BOMBER JACKET, MATCHING DENIM
TROUSERS



LOOK 4

MELTON WOOL
CORDUROY

09/20 STYLING

CHANGE S.A TO
1.5 FOR FINISH

TAKE OUT PIPING
AMOUNT ALONG
HEAD OF SLEEVE

1
ADD BACK VOICE

PIPING AROUND
POCKET? / ZIP?

ALTER FRONT
SHAPE: SEE
TOILE

1
SOURCE
BUTTONS

IB KAMARAIN PARIS



LOOK 4



FINAL TOILES OF LOOK 4:
BIKER JACKET, WAIST-JACKET,
SLEEVELESS BLAZER, CORDUROY
TROUSERS







LOOK 5

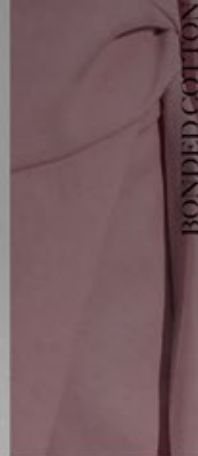


FINAL TOILES OF LOOK 5:
QUILTED VEST, LIGHT-JACKET
DENIM SHORTS





LOOK 6



LOOK 6



FINAL TOILES OF LOOK 6:
TIE WRAP SKIRT, SLIM-FIT JACKET

