

I DON'T WANT YOUR HOPE.  
I DON'T WANT YOU TO BE  
HOPEFUL. I WANT YOU TO  
PANIC, AND ACT AS IF THE  
HOUSE WAS ON FIRE...  
BECAUSE IT IS.



## OUR HOUSE IS ON FIRE

ROBIN SIMNETT

ROBINSIMNETT@GMAIL.COM

07803284524

@\_ROBINSIMNETT

BA (HONS) FASHION

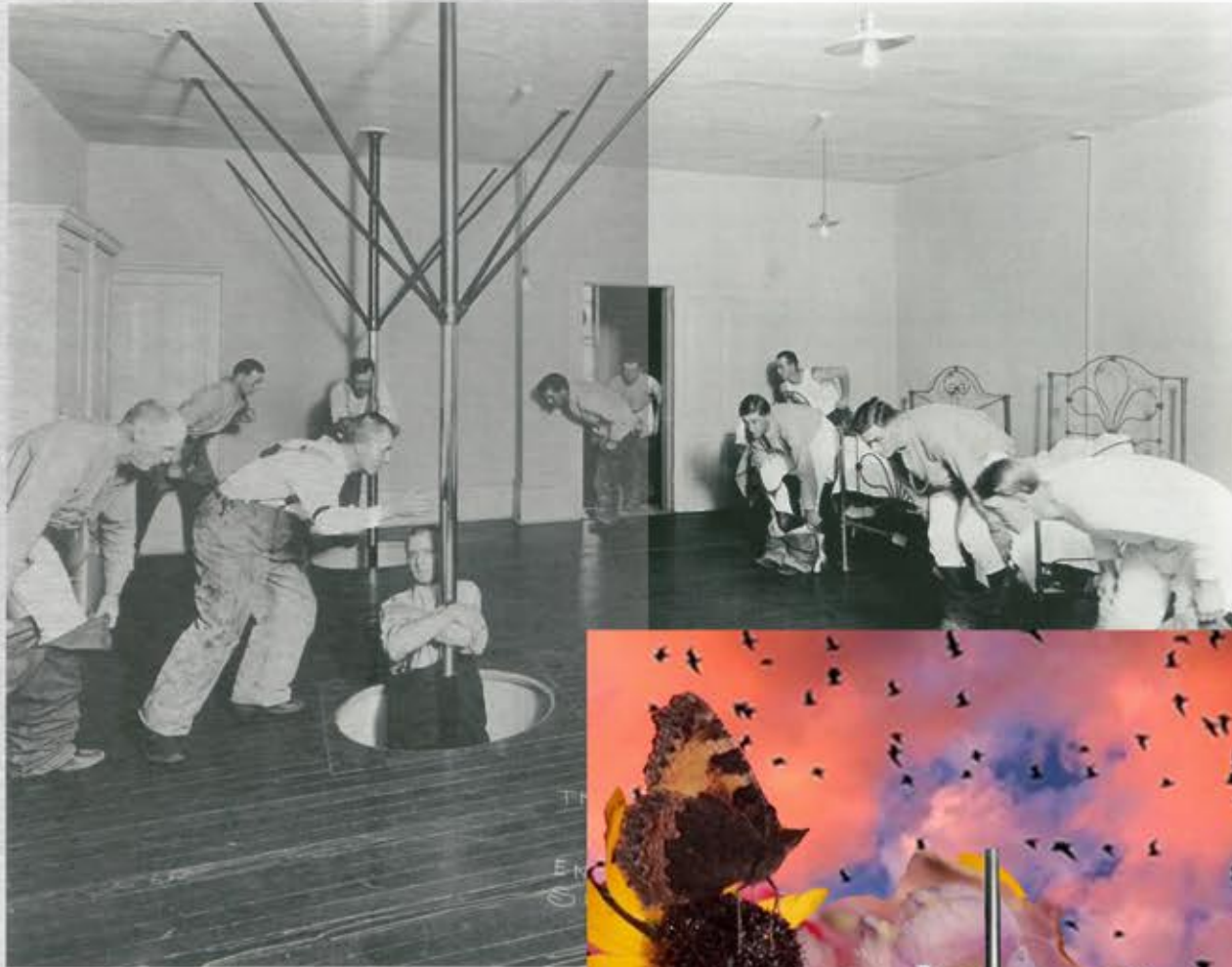
KINGSTON UNIVERSITY LONDON



**OUR HOUSE IS ON FIRE** is a call to action, a battle cry to put out the fires of today in order to build the brighter world of tomorrow. As climate change, political unrest and global pandemics rage through our civilisation, it lies upon the youth to fight for this better future. My collection takes shape as an exploration of that – the youth being a force for good in the world.

Borrowing inspiration from firefighter uniforms from around the world and throughout history, mixed with a vision of an idyllic future, **OUR HOUSE IS ON FIRE** is a modern, optimistic interpretation of uniform seen through a genderless lens. It builds upon the foundations of fashions past and charges towards the future.

our House is on Fire



115 Durston, *The rapid exit of Engine Co. No. 6 — responding to an alarm, Seattle*, (c. 1916)

According to art historian Lee Sandstead, Piccirilli was a member of a family of Italian-American marble cutters and sculptors, which first arrived in the United States from Massa-Carrara, Italy in 1888.

For over 40 years, the Piccirilli Studio (founded 1893) in the Bronx, which specialised in carving large stone statues based on small models, was the biggest in America. In this instance, therefore, there was a direct line of tradition to the skills and figurative sculpture of the Italian Renaissance.

Adorning the west face of the cenotaph is a large bronze relief depicting three galloping horses pulling a fire engine. (Originally, this relief had been made from marble but, due to weathering, it was replaced with a bronze version during a 1934 restoration. A further restoration was undertaken by Jan Hird Pokorny Associates Inc., New York, from 1987 to 1992.) Thus, the Memorial combines a scene of early twentieth century firefighting with Renaissance-style, female personifications. On the east face is a relief depicting the mythical



our house is on fire



### Arctic Ocean Getting Warm; Seals Vanish And Icebergs Melt

(By the Associated Press.)  
 The Arctic ocean is warming up, icebergs are growing scarcer and in some places the seals are finding the waters too hot, according to a report to the Commerce Department yesterday from Consul Ift, at Bergen, Norway.  
 Ift says seals are disappearing and icebergs are melting. He says the water is getting warmer and the ice is getting thinner. He says the icebergs are getting smaller and the water is getting warmer. He says the seals are disappearing and the icebergs are melting. He says the water is getting warmer and the ice is getting thinner. He says the icebergs are getting smaller and the water is getting warmer.



SERIES OF FIREMAN FIGURINES BY DEL PRADO

our house is on fire



MEMBER OF THE LADIES FIRE BRIGADE 1926



toile 1



CUSTOMER BASE, MODERN MAN EMBRACING SIDES OF FEMININITY WHILST REMAINING MASCULINE



toile 2



make longer to add

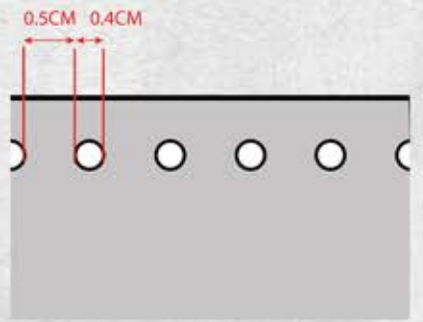
toile 3



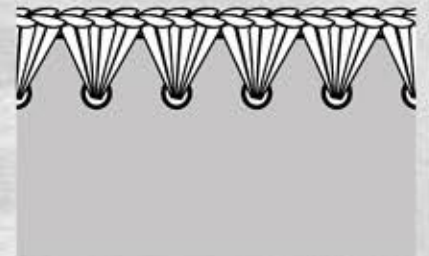
LOOK 1 DEVELOPMENT

OUR HOUSE IS ON FIRE

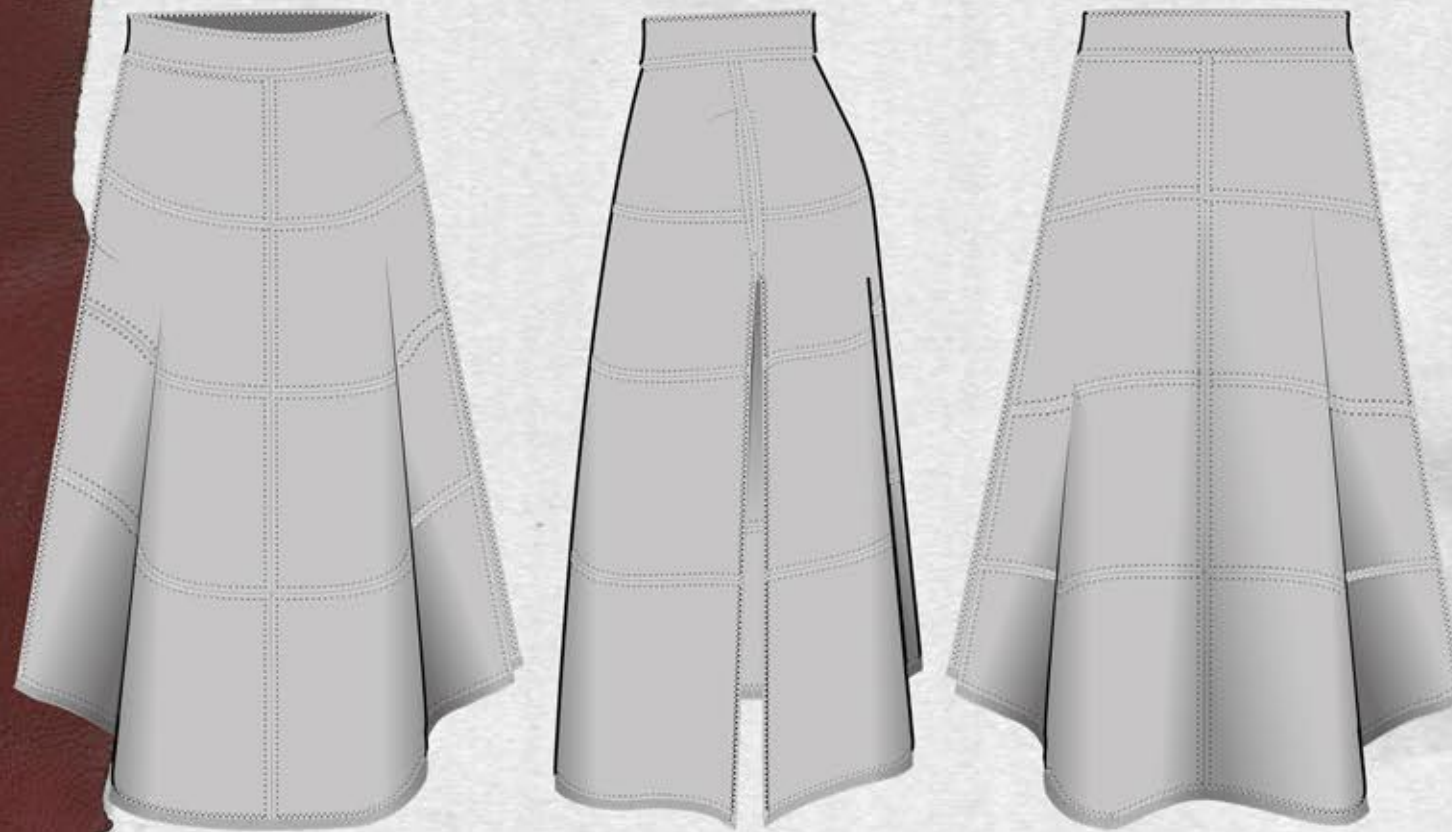
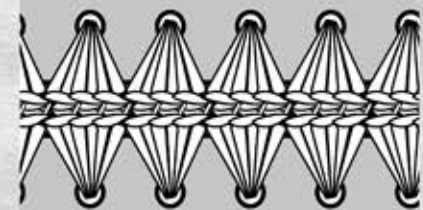
ALL LEATHER PANELS ARE PIERCED ROUND ALL EDGES AS BELOW :



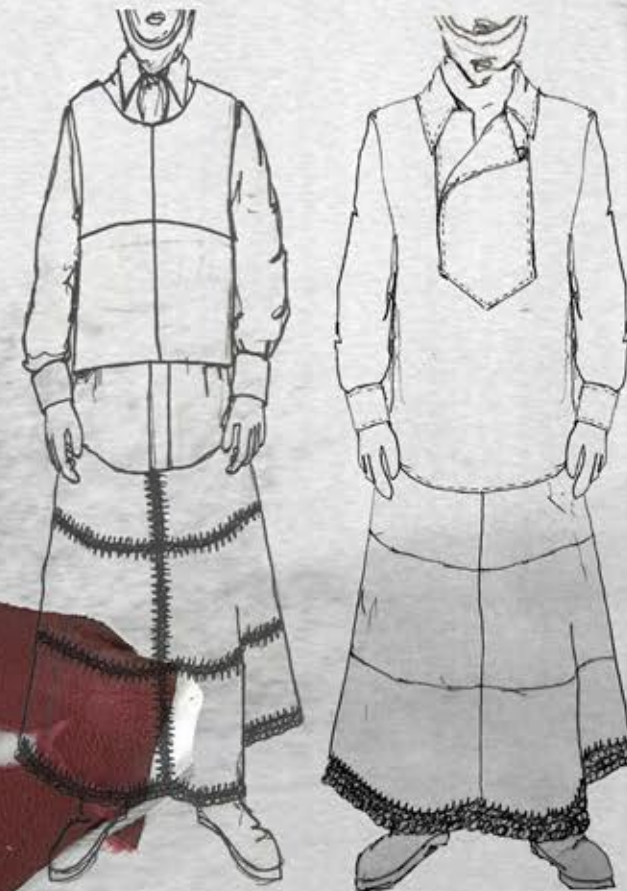
THEN ONE ROW OF CROCHET HOOKED THROUGH THE HOLES:



WHERE THERE IS A SEAM, THE ROW OF CROCHET ON THE EDGE OF EACH PANEL IS HAND STITCHED TOGETHER, LOOPING THROUGH EVERY CROCHET



CROCHET DEVELOPMENT

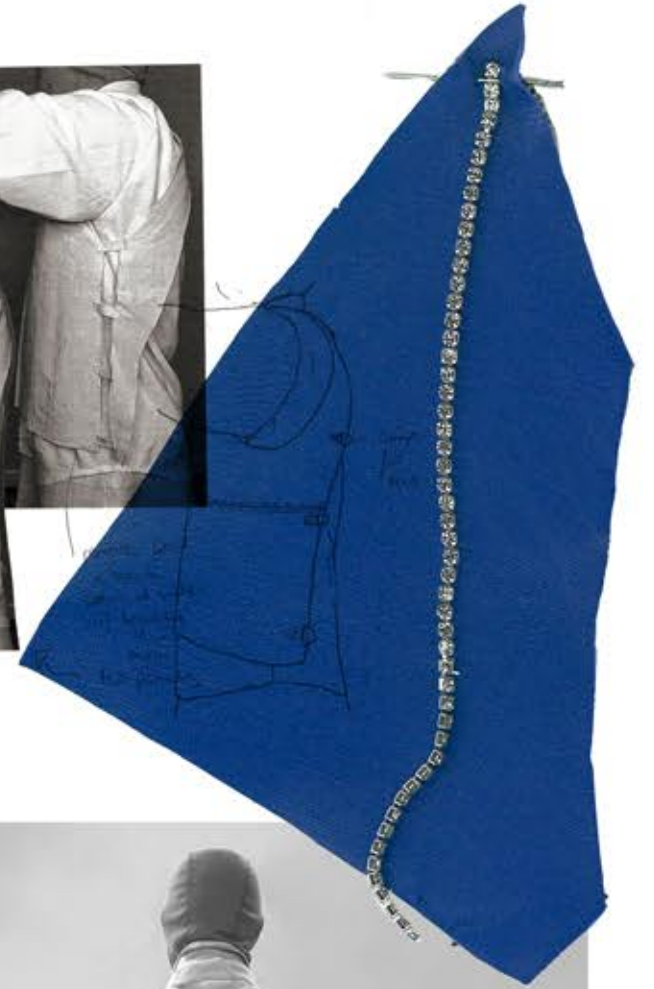
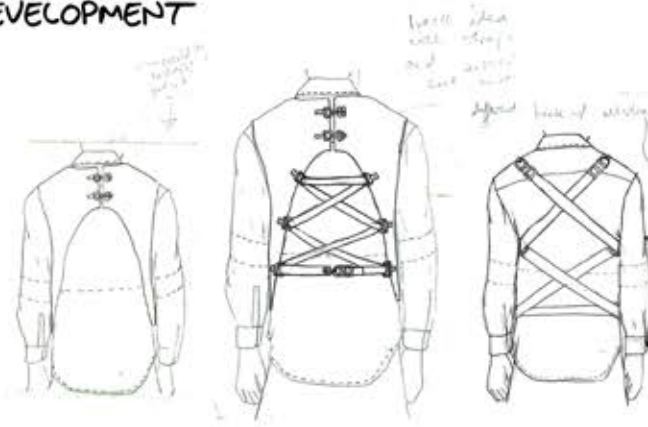


VINTAGE SOURCE PIECE - LEATHER SHIRT WITH CROCHET JOINING THE SEAM, INCORPORATE INTO FIREWOMAN SILHOUETTE



OUR HOUSE IS ON FIRE

LOOK 1 VEST DEVELOPMENT



OUR HOUSE IS ON FIRE



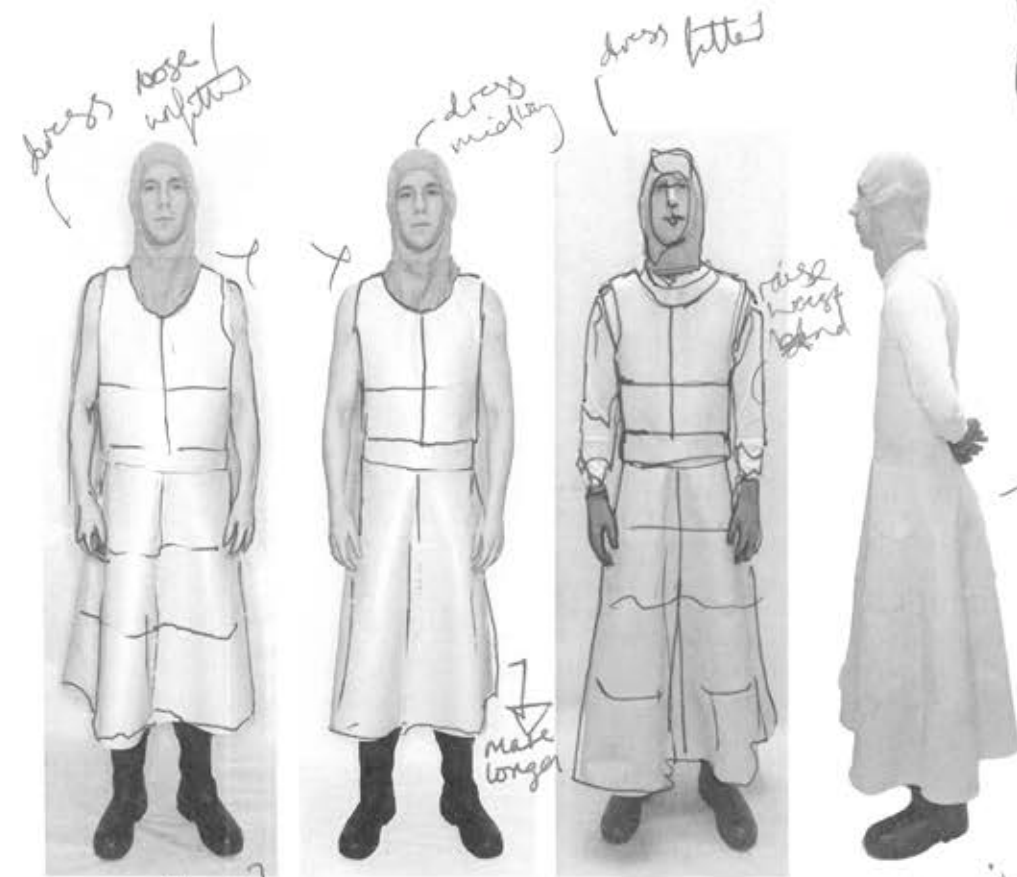
BEN WEARS NAPPA LEATHER SKIRT WITH CROCHET SEAMS WITH  
WHITE BASKET WEAVE COTTON SHIRT, SUEDE LACE UP VEST,  
PRINTED SILK TWILL SCARF AND LACE SNOOD.

our house is on fire

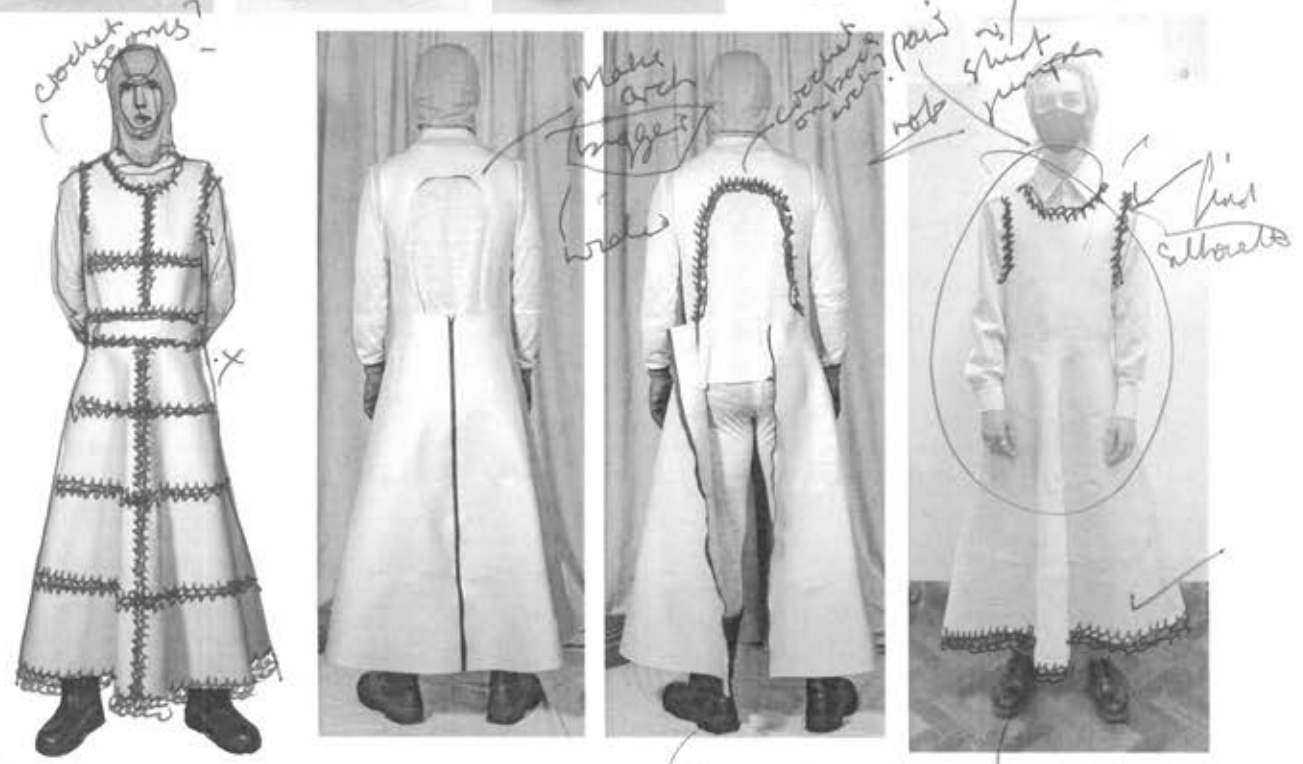




LOOK 3 DRESS DEVELOPMENT



CRAFTSMAN FIREFIGHTER STRASBOURG FRANCE 1780.JPG



OUR HOUSE IS ON FIRE



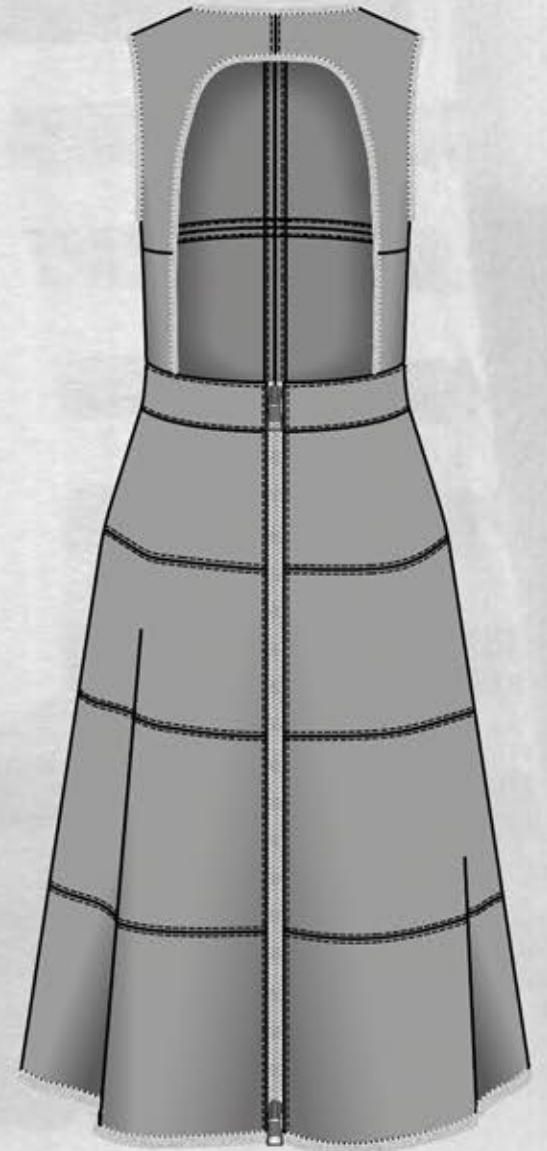
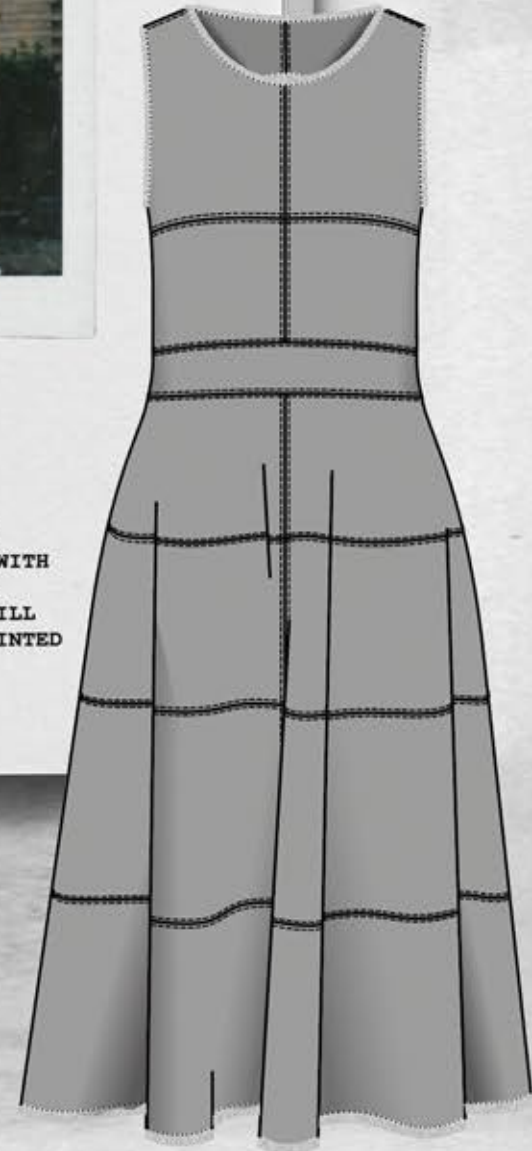
CROCHET TECHNIQUE DEVELOPMENT



OUR HOUSE IS ON FIRE



BEN WEARS SUEDE DRESS WITH CROCHET DETAILS WITH WHITE COTTON WORKWEAR POLO, PRINTED SILK TWILL SCARF AND MATCHING PRINTED GLOVES AND SNOOD.



our house is on fire

SAME SILHOUETTE  
FOR ALL SHIRTS, DIFFERENT  
FABRICS

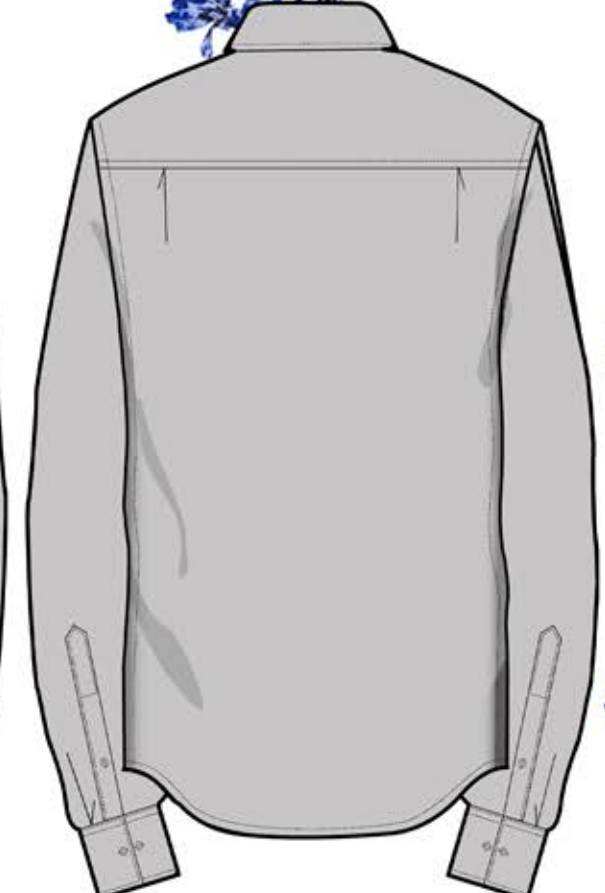


bring collar down  
and 2 piece will be  
a scarf w/ it

extend pleated  
and make it  
1cm wider  
L. holes too  
dashy at the  
moment  
in 1.5cm to  
crease  
then 1.5cm



SHIRT DEVELOPMENT



OUR HOUSE IS ON FIRE





our house is on fire

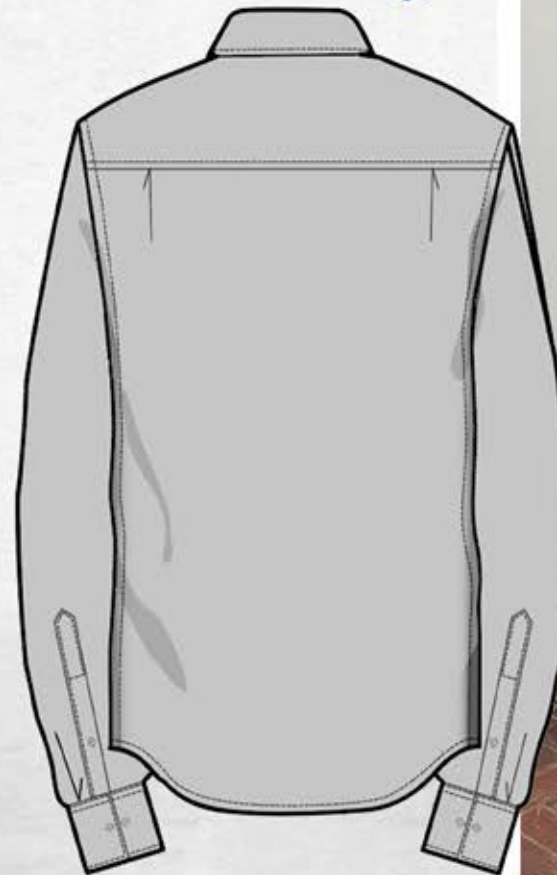
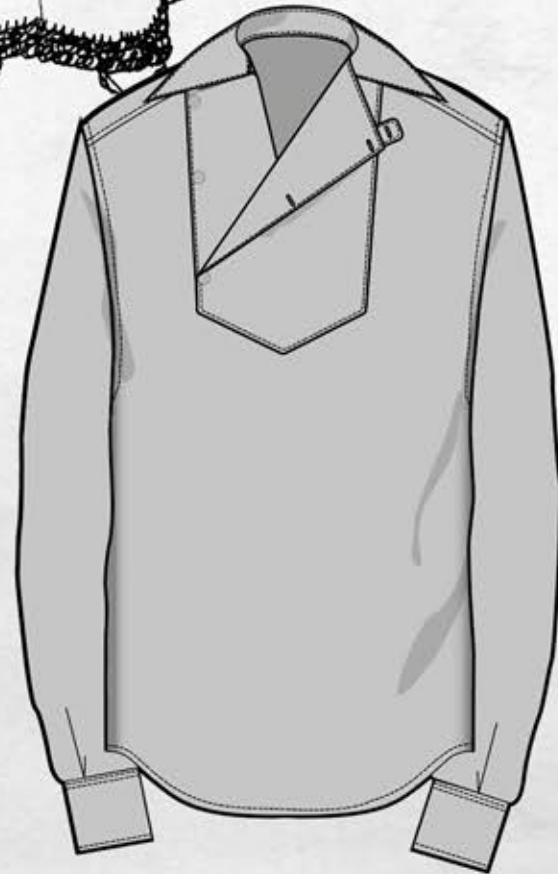
LOOK 5 DEVELOPMENT



PRINTED SILK GEORGETTE WITH  
PRINTED SILK TWILL



CROCHET  
THROUGH  
LEATHER



our house is on fire



BEN WEARS PRINTED SILK GEORGETTE  
WORKWEAR POLO WITH NAPPA LEATHER  
SKIRT WITH CROCHET HEM, SILK TWILL  
PRINTED SCARF AND MESH SNOOD.

our house is on fire



our house is on fire





LOOK 2 DEVELOPMENT



~ take nose and use as zipper pull



FROM PRE:

knit  
sleeve  
& cuff

knit  
on cuffs  
and ankle

knit it  
leather  
body and  
cuffs

knit sleeve  
and cuff

zip  
in front  
pocket

keep  
crotch

OUR HOUSE IS ON FIRE

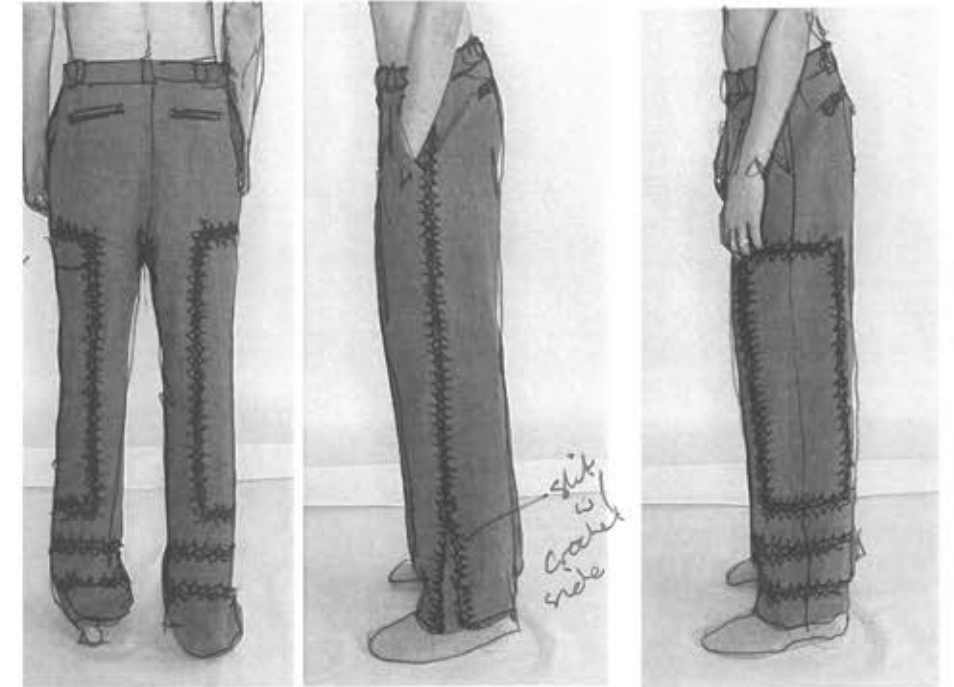


ELLA WEARS SUEDE KNIT A-LINE  
JACKET WITH WOOL STRAIGHT LEG  
TROUSERS, LACE KNIT TANK, OVERSIZED  
PRINTED SHIRT, PRINTED SILK TWILL  
SCARF AND HELMET.

our house is on fire



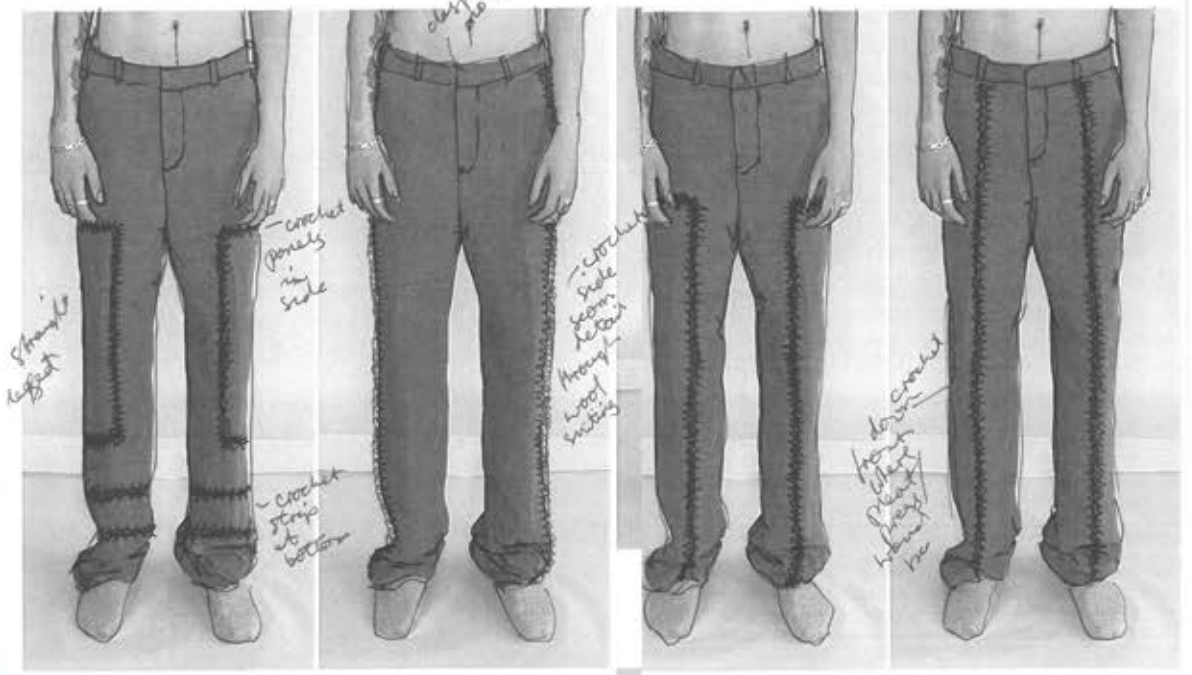
OUR HOUSE IS ON FIRE



TROUSER DEVELOPMENT



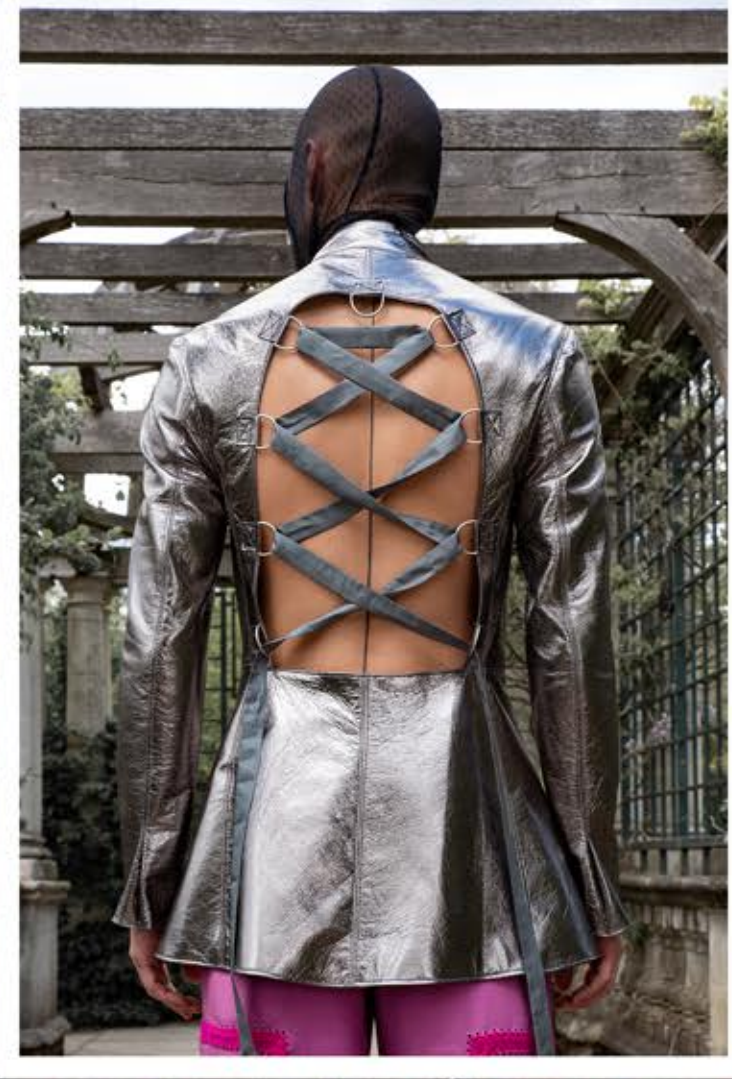
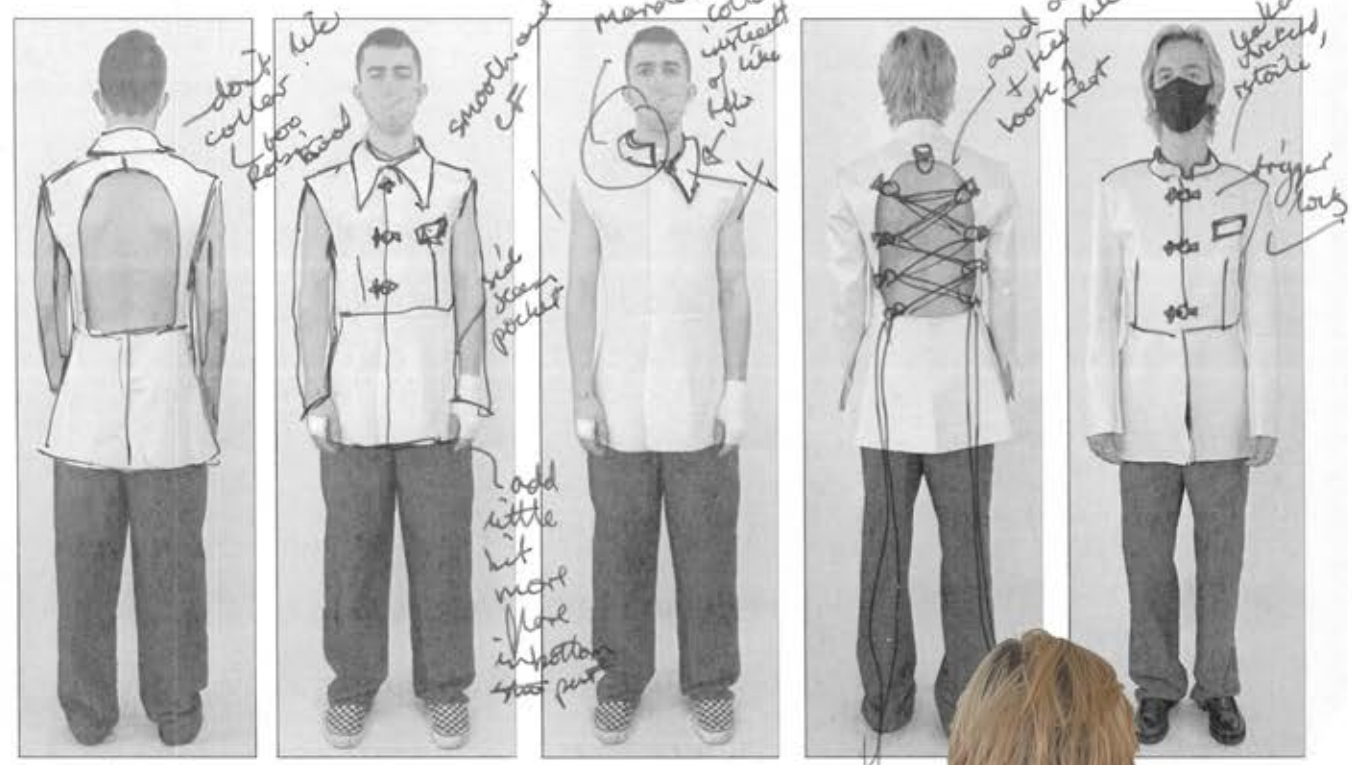
CROCHET AS A SEAM JOINER OR PANELLING THROUGH WOVENS - WOOL SUITING & HEAVY SILK TWILL



OUR HOUSE IS ON FIRE

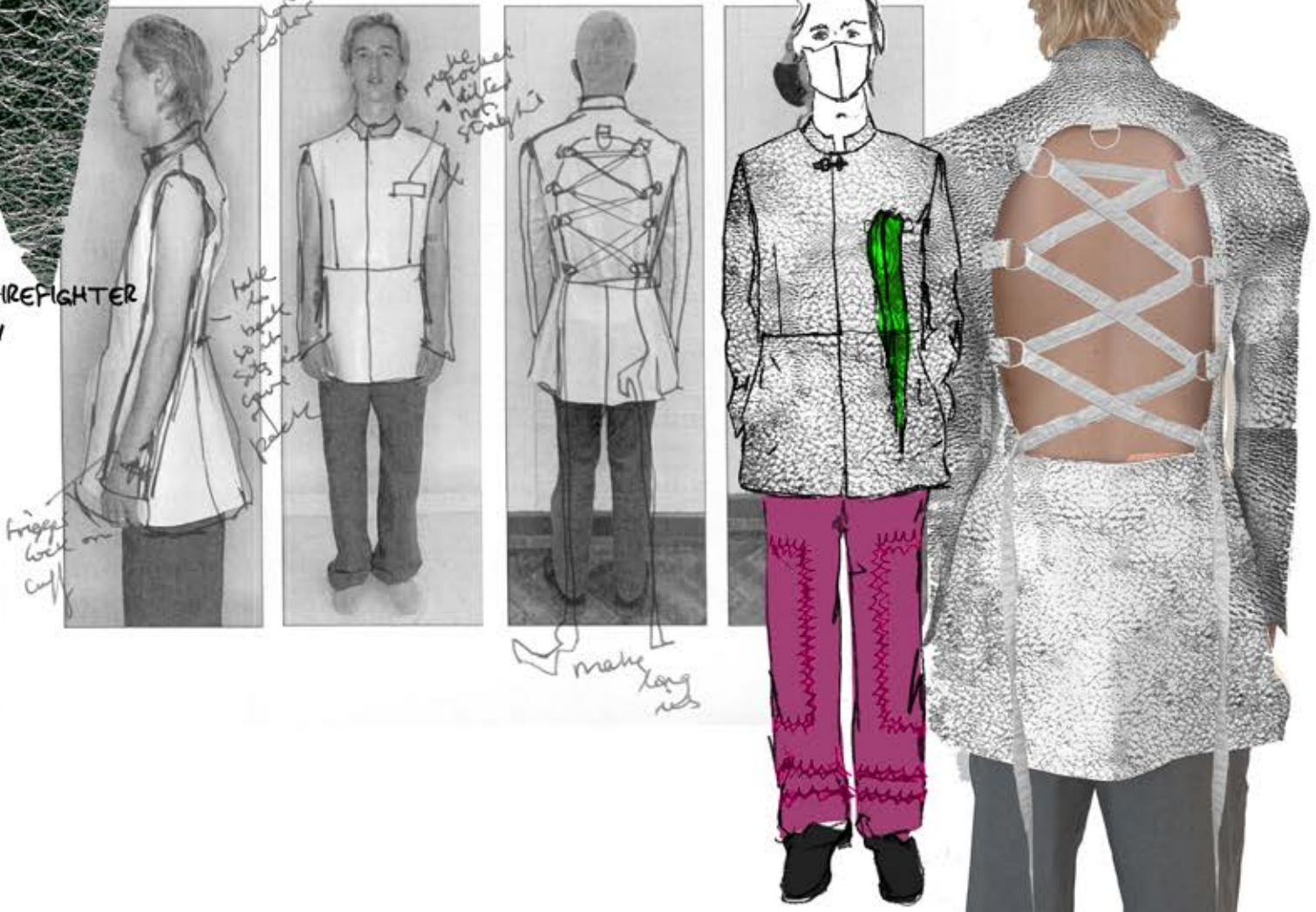


TOKYO FIRE BRIGADE --  
TAKE SILVER REFLECTIVE AND USE  
ON THE FORMAL JACKET  
SILHOUETTE



FORMAL FIREFIGHTER  
DRESS, 1861

LOOK 6 DEVELOPMENT

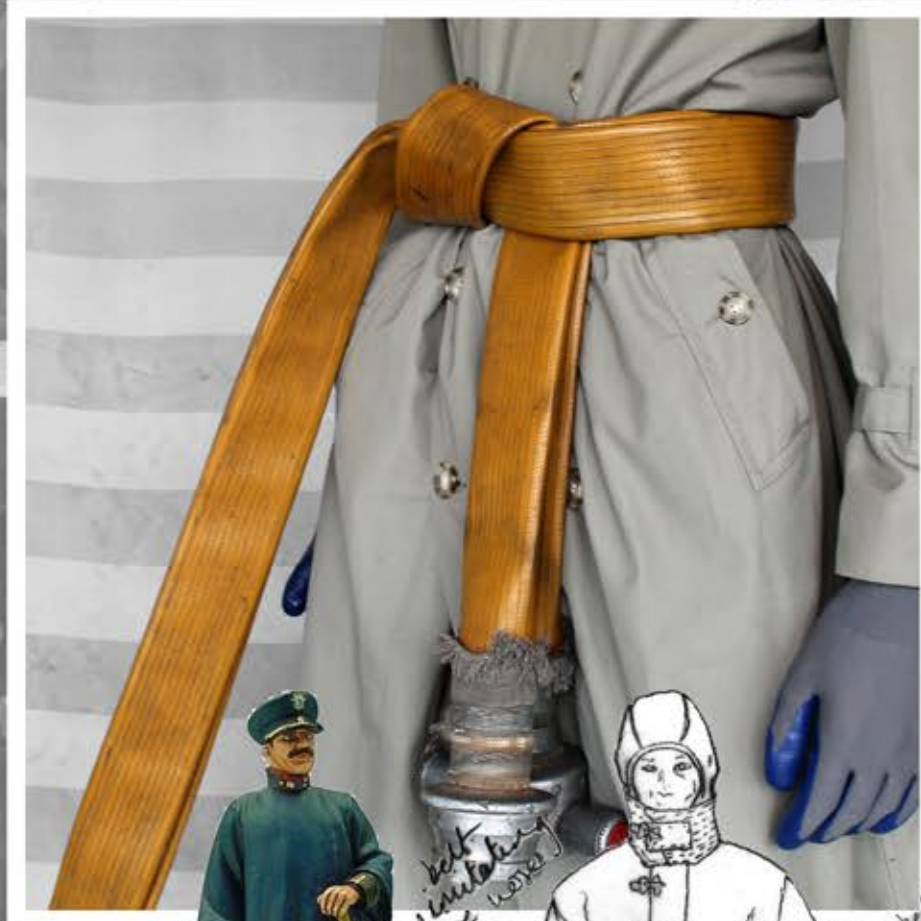


OUR HOUSE IS ON FIRE



OUR HOUSE IS ON FIRE

LOOK 4 COAT DEVELOPMENT



*Fireman  
Prance 2004  
Volume 2*

OUR HOUSE IS ON FIRE

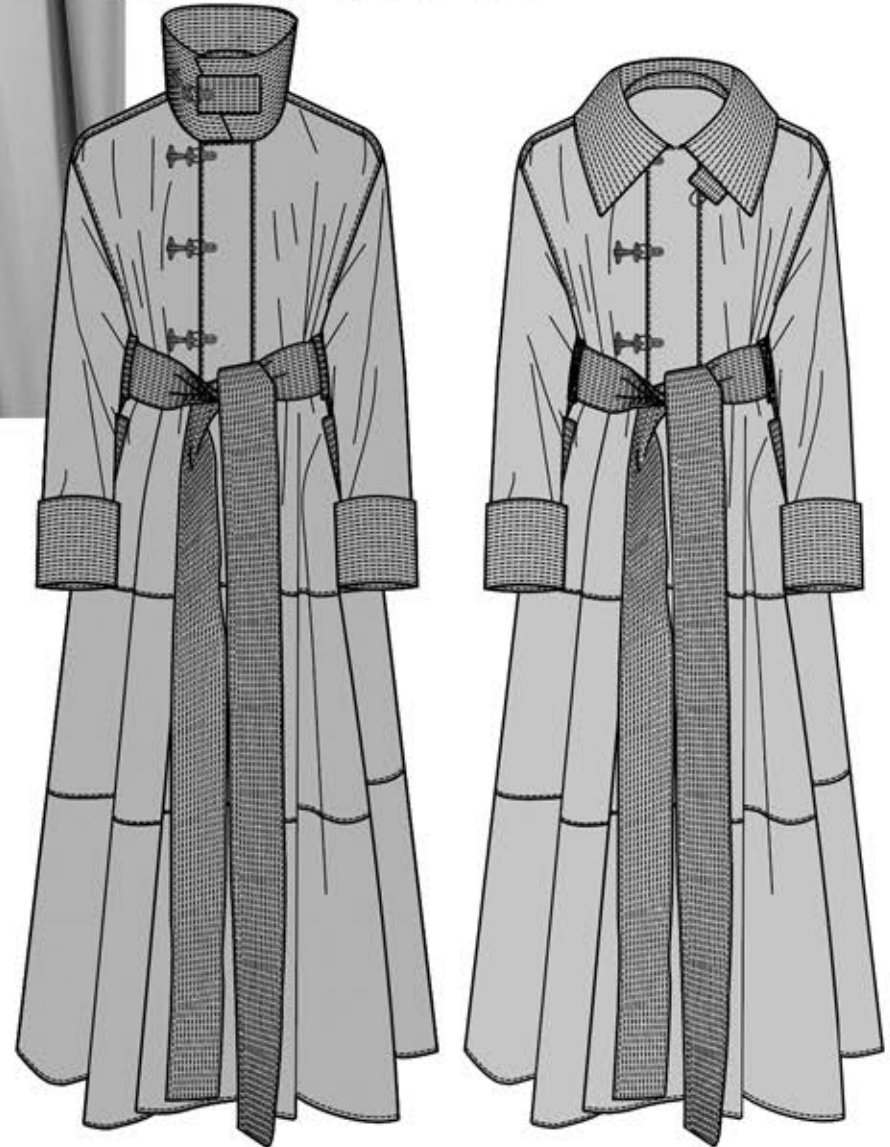
31 Mar 2021

Select

Kingston School of Art, Knights Park

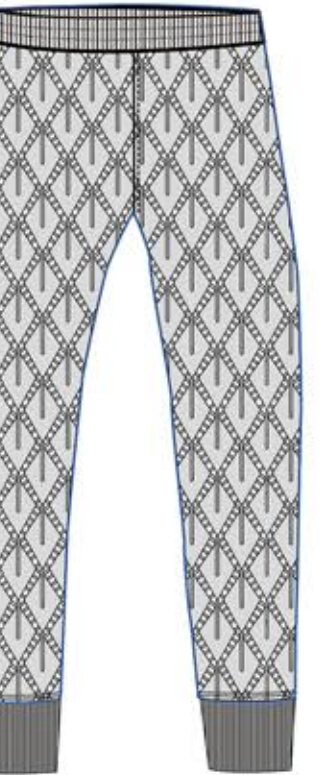
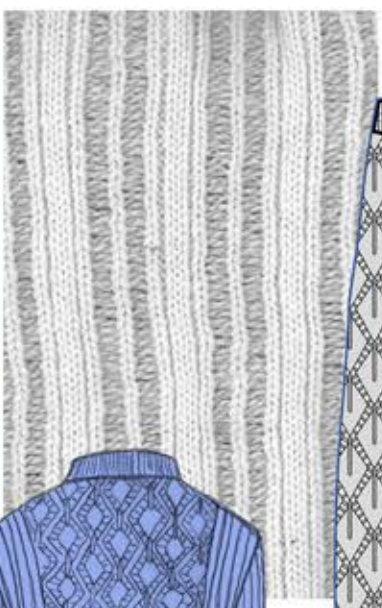
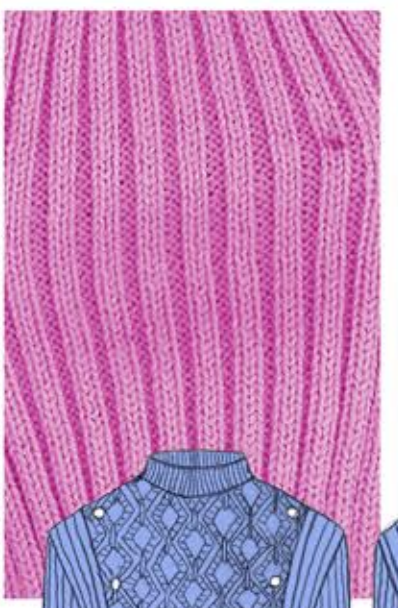
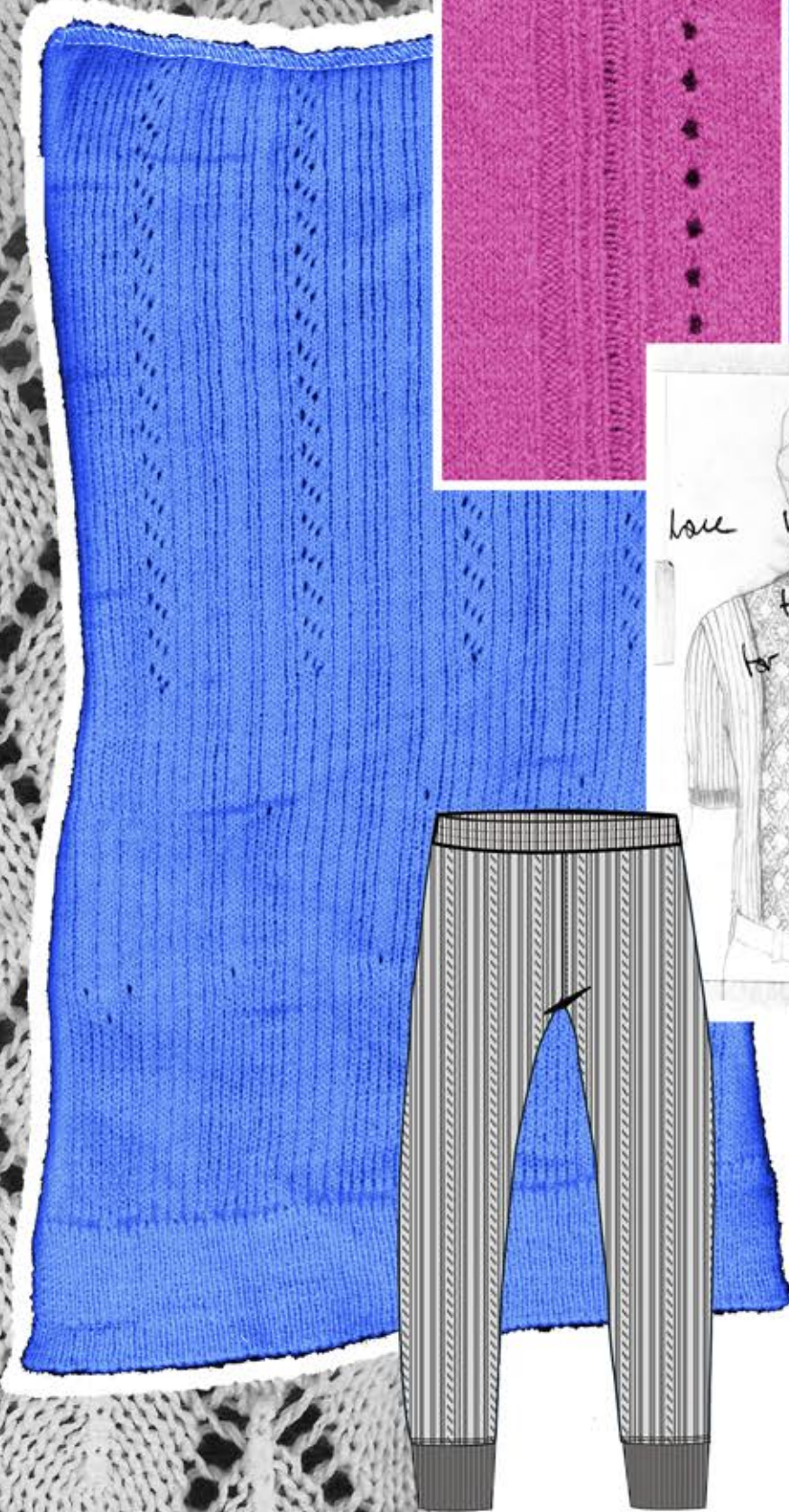
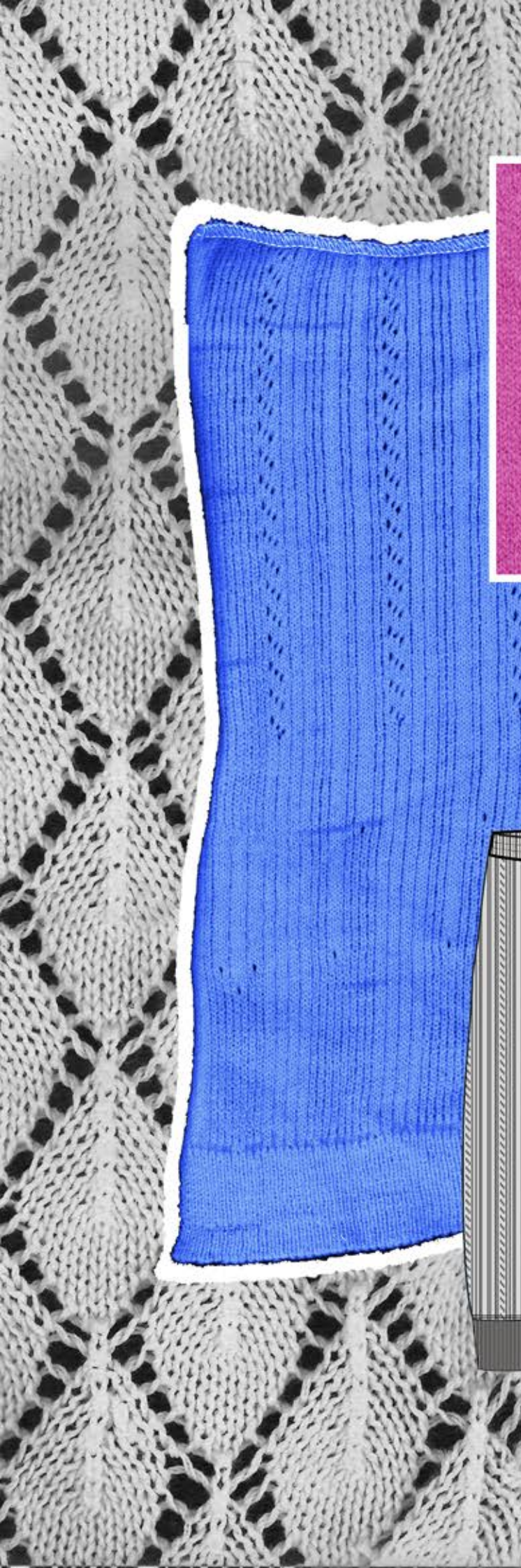


LOOK 4 COAT DEVELOPMENT

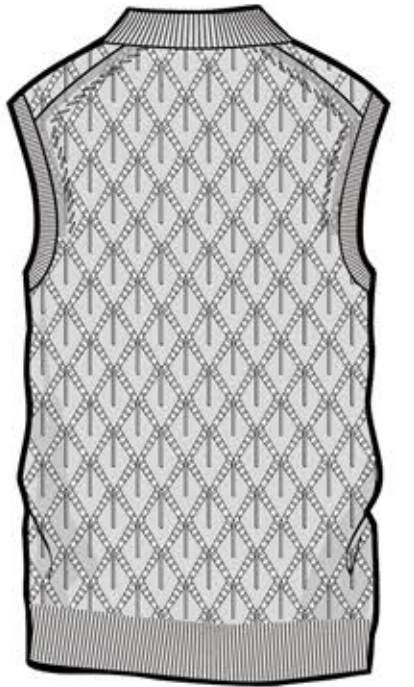
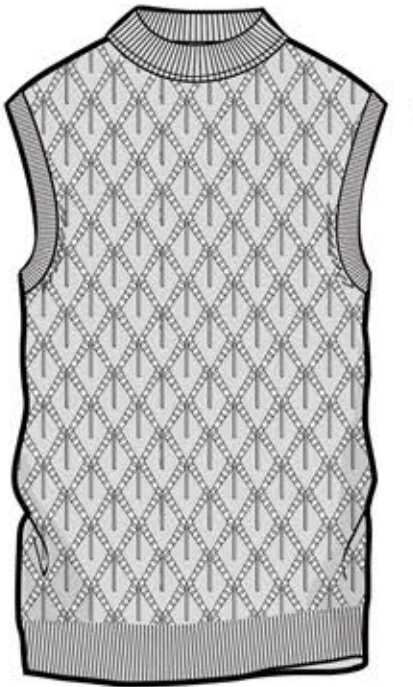
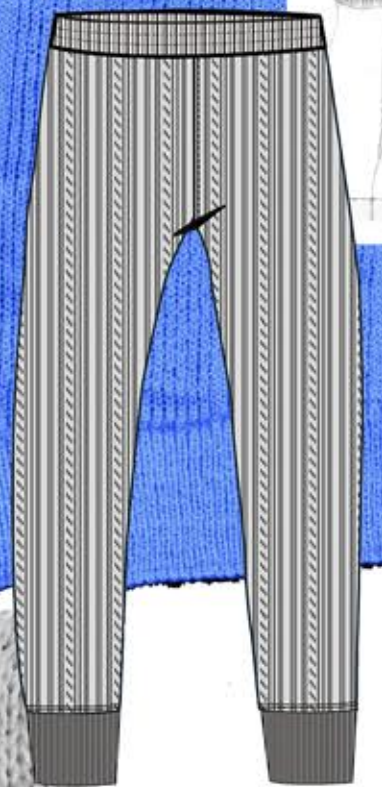


our HOUSE IS ON FIRE





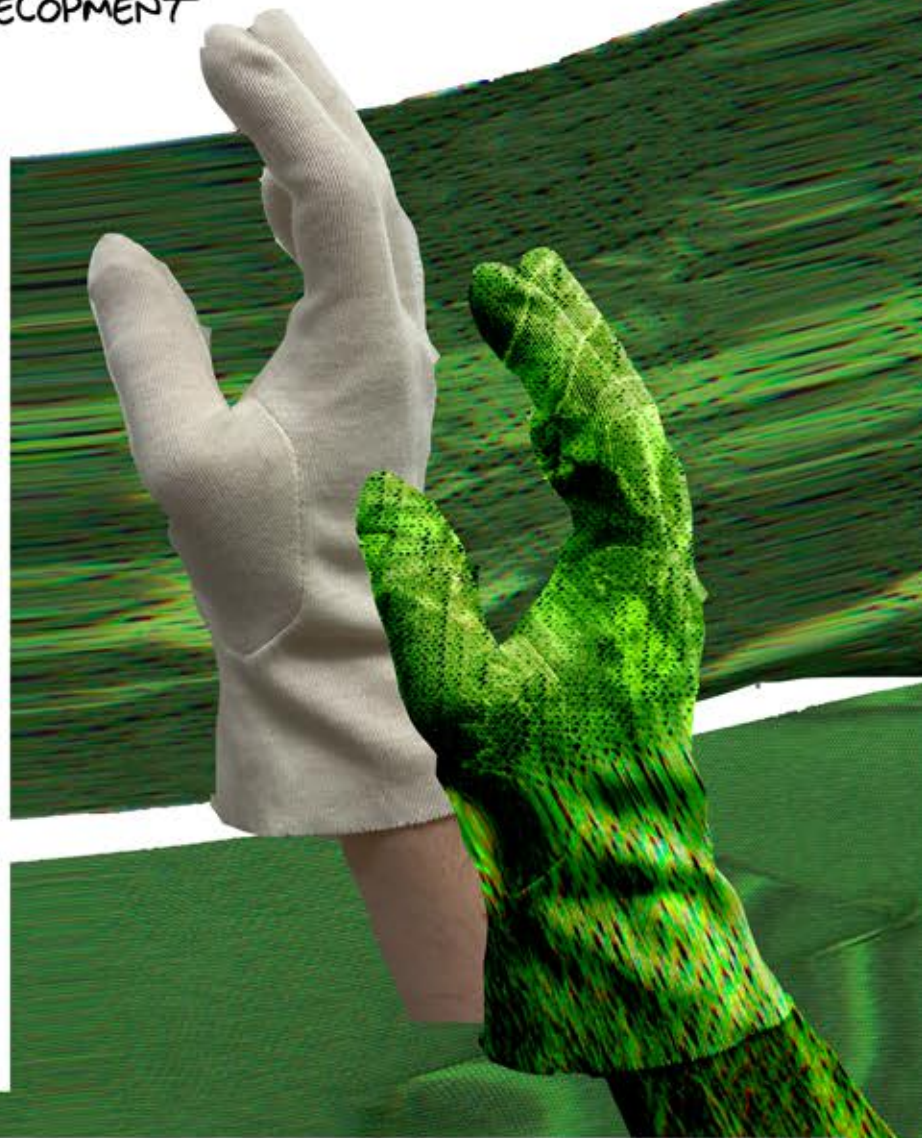
FITTED UNDER LAYERS AS FIREFIGHTERS  
BASE LAYER OF THEIR UNIFORM



KNIT DEVELOPMENT

OUR HOUSE IS ON FIRE

ACCESSORIES DEVELOPMENT



FLASH HOOD WHICH FIREFIGHTERS WEAR UNDER THEIR HELMETS

our house is on fire



ELLA WEARS OVERSIZED PRINTED WATERPROOF TRENCH WITH LACE KNIT TROUSERS AND TANK SET, PRINTED KNIT GLOVES AND LACE SNOOD.



our house is on fire





our House is on fire



our house is on fire



our house is on fire