

## la retraite

GLENN GOULD, THE CANADIAN CONCERT PIANIST,
WAS FAMOUSLY NEUROTIC AND ECCENTRIC. PARTICULARLY
SENSITIVE TO TOUCH AND TEMPERATURE, HE ALMOST
ALWAYS WORE MANY HEAVY LAYERS AND MULTIPLE
PAIRS OF GLOVES.

Working with this idea of layering I am exploring elegant, timeless silhouettes based off Gould's wardrobe and my own, incorporating elements of modularity and functionality.



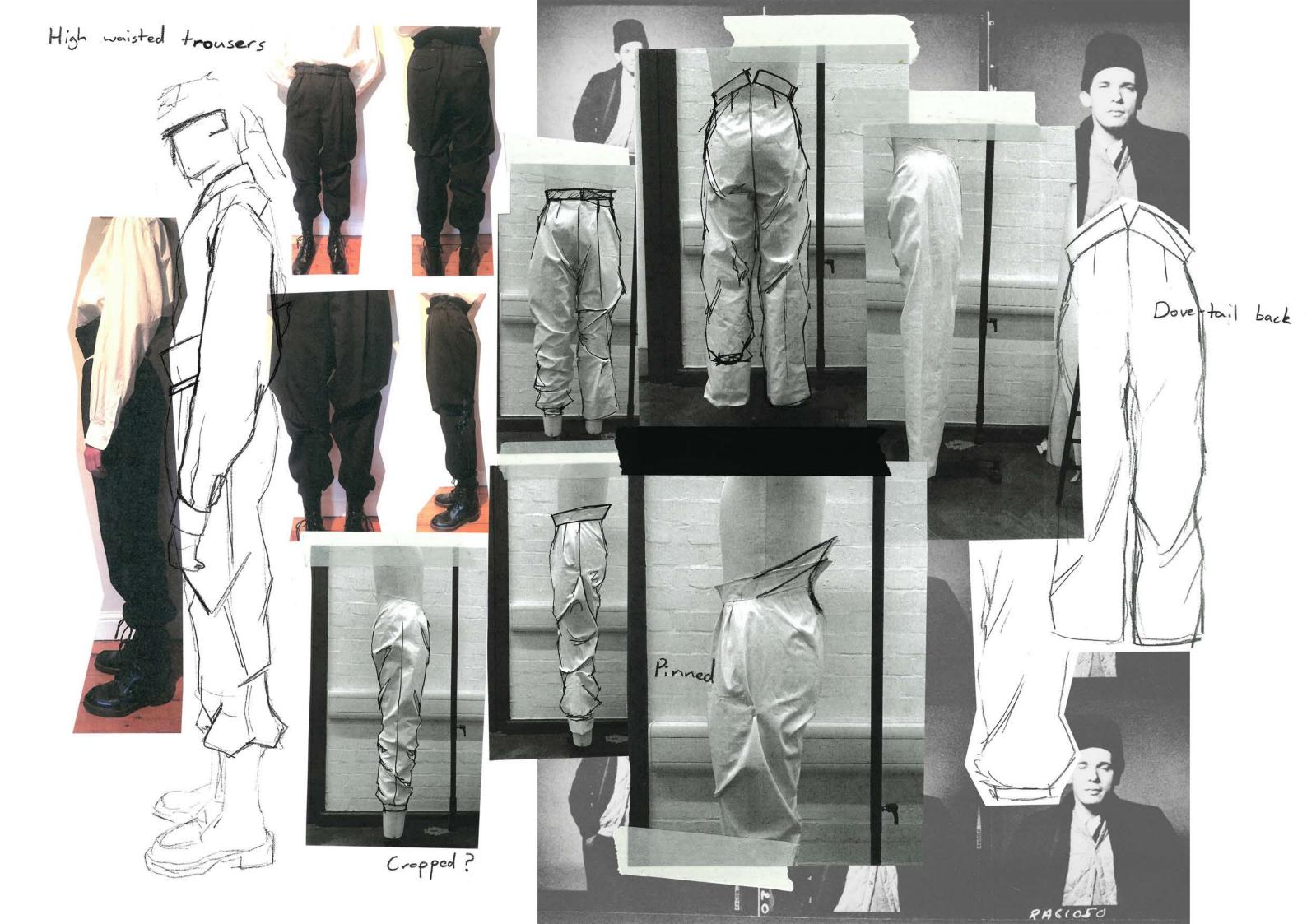












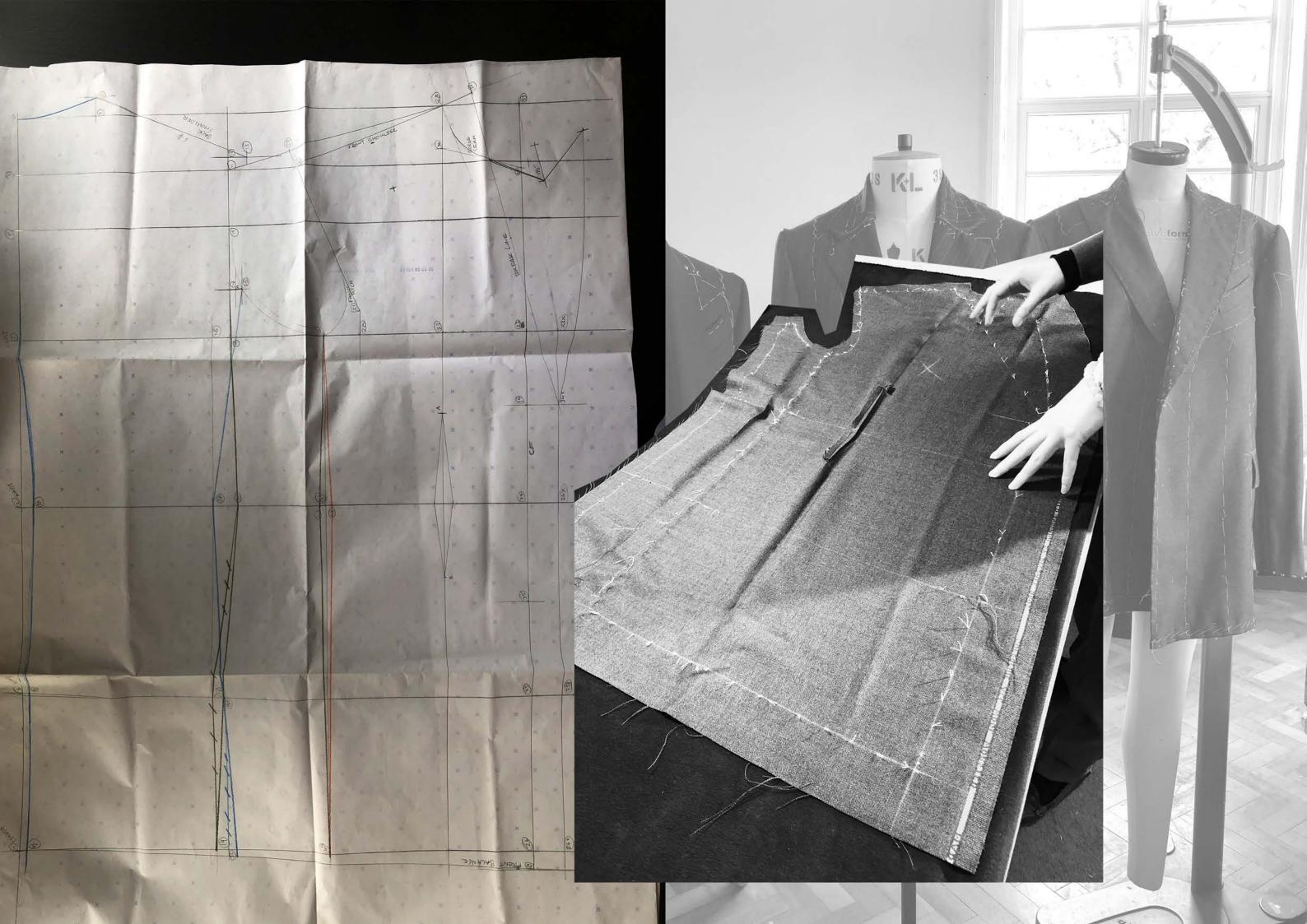














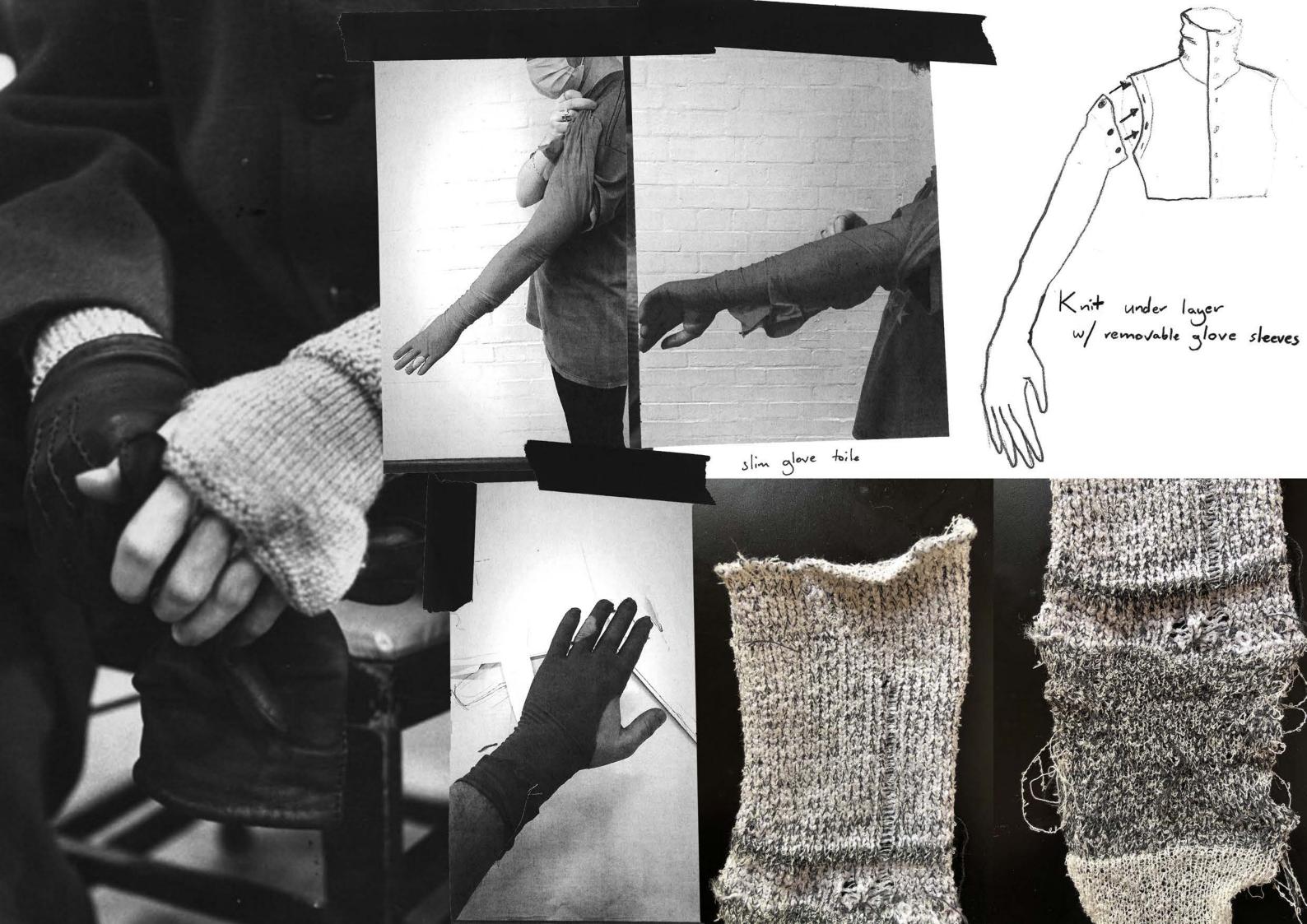
















Inspired by my Celtic heritage, looking at traditional kilt pins and brooches

Made from silver and reclaimed ebony & ivory piano keys.



Research



