

The Left Behind Shell

GENERATIONS OF MY GRANDPARENTS

This is what my parents wear for work, it is western suit, in their generation, their style is very mixed with traditional Chinese style.



the western



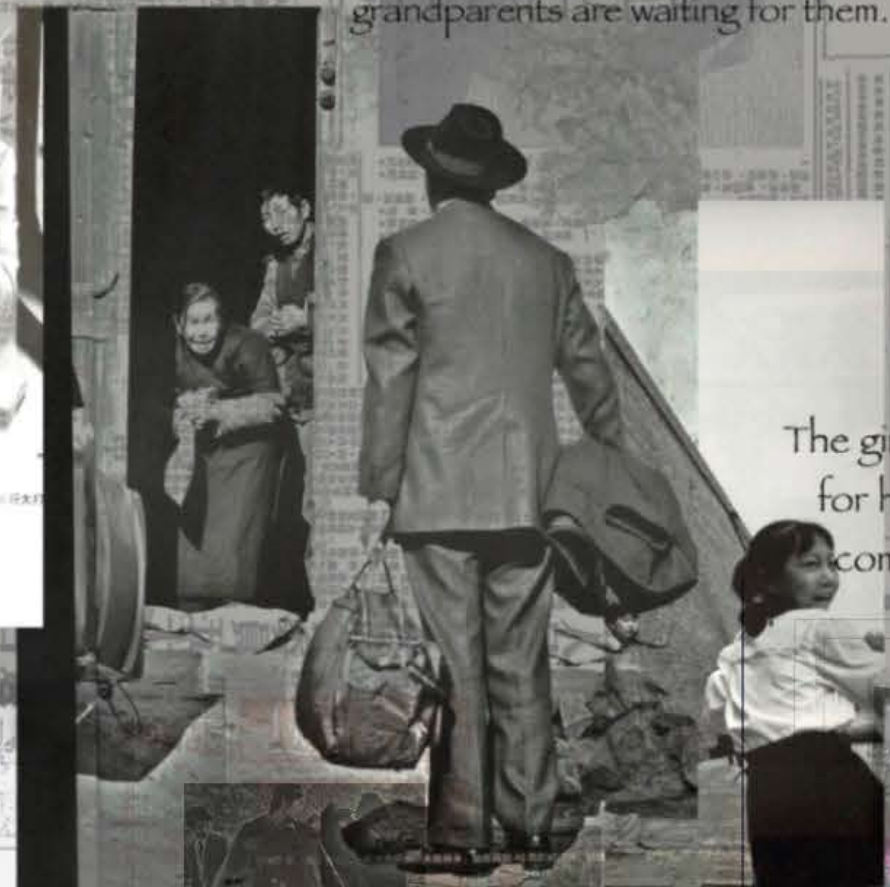
Simple shirt people's dressing are very simple and contains a lot of elements



The way on the train.

Reading newspaper on the bus station. And newspaper was the main methods to get to know the news and world. They also look for jobs from newspaper.

The parents coming back from work after one year. And the grandparents are waiting for them.



The girl was waiting for her parents coming back.

Tingting Su
 Fashion design
 Kingston University
 515685260@QQ.COM
 SU2206369@GMAIL.COM
 +86 13635227026
 Ins:tingting_sue



MY CONCEPT IS ABOUT MY GRANDPARENTS. GENERATION WAS MIXED BY MY GRANDPARENTS. AND I WAS A LEFT BEHIND CHILD. I DID FEEL TOZELY. ALTHOUGH PLAIN WITH MY PARENTS. BUT THE HOWTOWN. HAD MY THE MOST. AND IT WAS THE KEYS ME HEART. AND WITH MY GRANDPARENTS. YACOMBYZ. I HAVE A LEFT BEHIND CHILDHOOD. AND LEFT BEHIND CHILDREN'S LEFT

My final project content is about my left behind experience when i was a kid. and i grow up with my grandparents. as a left behind child, i used to feel lonely without my parents' accompany. but i still have a very happy childhood with my grandparents' accompany. i used to put on adult's clothing a lot to have fun and being like an adult when i was a kid, and the huge adult's cloth on my tiny body make the clothing oversize. so i got inspired by my grandparents' work wear in land and the clothing they wear in the past. in that generation, people wear traditional clothing and western suit, it is very mixed. also i took the film camera shoot photograph, it is all about the countryside view and the earth building which i used to live. for fabric i used linen and sustainable silk which was dyed by shuliang (a type of plant) and river mud.

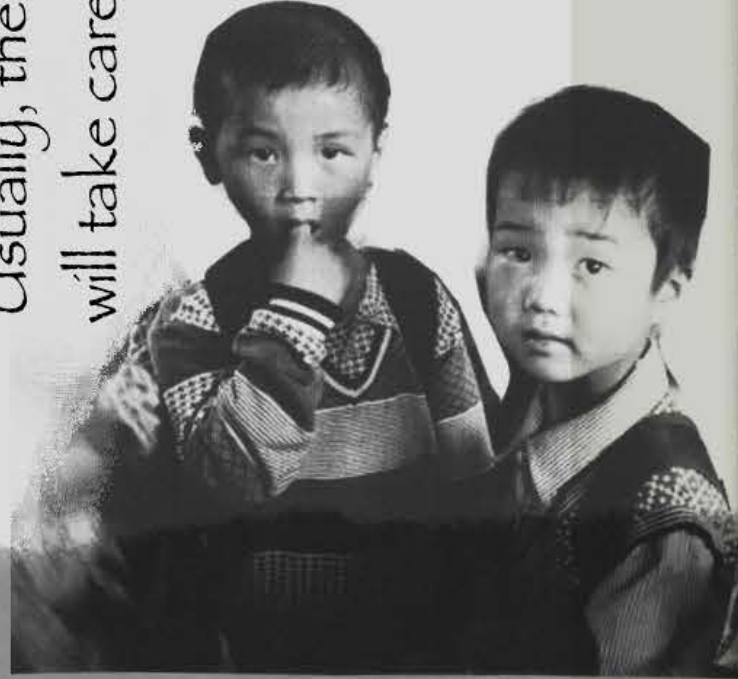


The Left Behind Shell

報

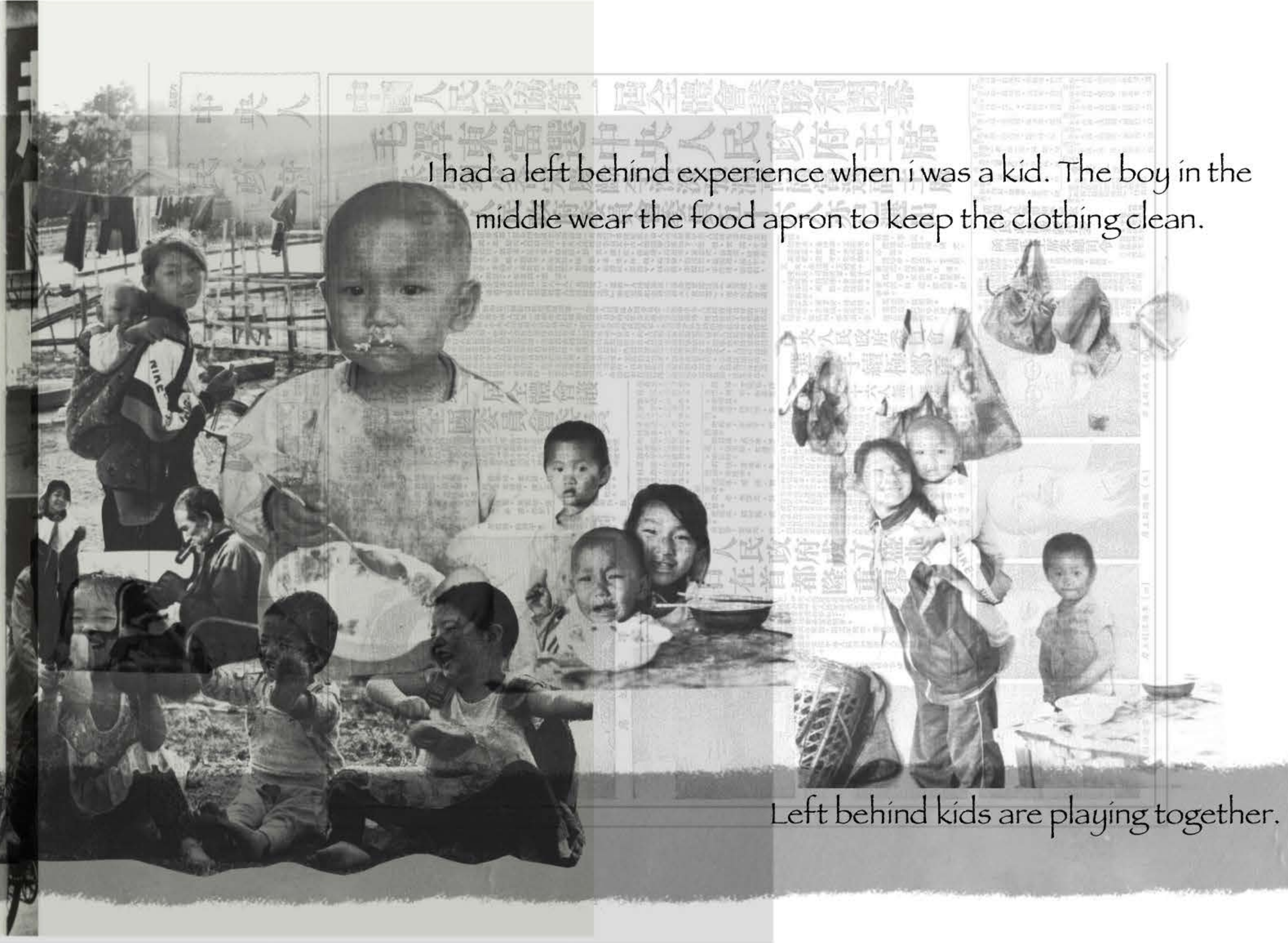
中

Usually, the older one in the left behind children will take care of their younger sister and brother.



In the middle picture, there is a grandpa fix their grandchildren's stuffs. And the clothing of grandparents and grandchildren inspired me.

The left behind children China.



I had a left behind experience when i was a kid. The boy in the middle wear the food apron to keep the clothing clean.

Left behind kids are playing together.

The Left Behind Shell
殼

GENERATIONS OF MY GRANDPARENTS

As a left behind child, i was raised up by my grandparents. They used to wear this baby bag a lot to carry me on back. Also, i wore them to carry my cousins too.

The straps of baby bag is very long, and it can across the body around.



I got inspired by the different straps.

We used to wear overalls trouser a lot when we are kids.

The Left Behind Shell
殼

Color board

The blue comes from my grandpa's workwear.

It includes a range of blue colors.

My silhouette developed from the workwear of my grandpa's.



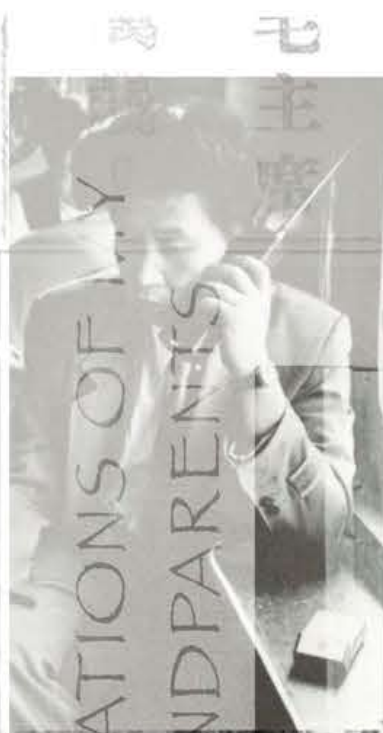
中國人民政協第一屆全國委員會
毛澤東當選
朱德劉少奇宋慶齡李濟
中央人民政府委員會委員



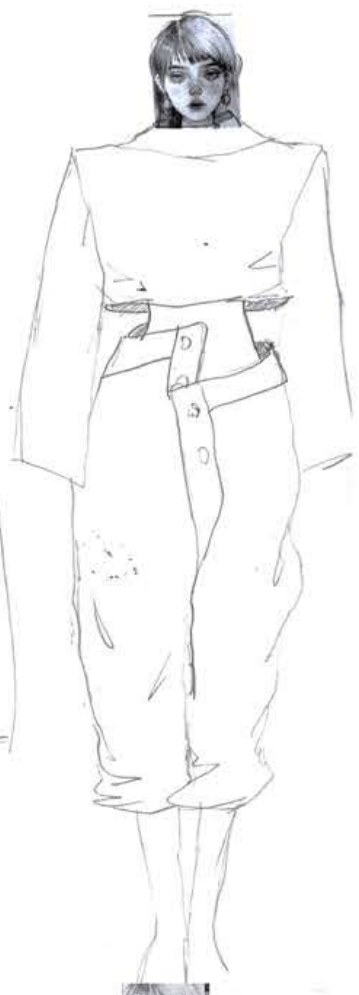
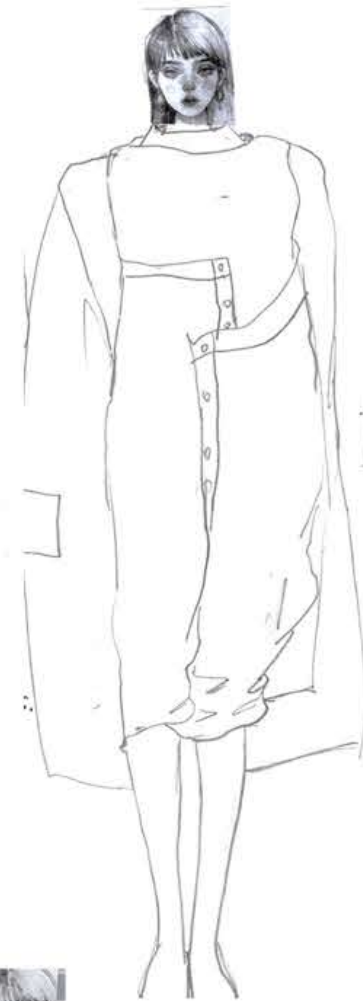
The Left Behind Shell
殼

人民日報

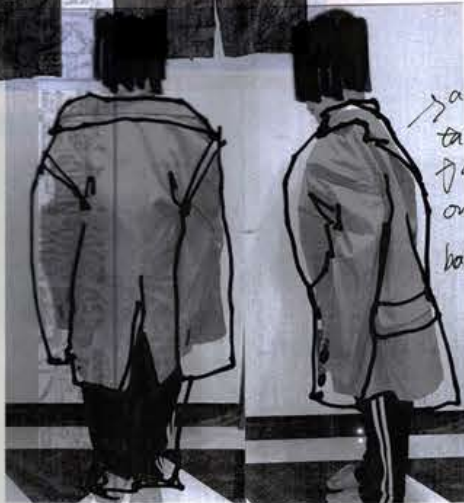
中央人民政府
萬歲！



→ tailoring jacket



→ tailoring trousers



→ a oversized tailoring jacket on a tiny body.



a game on my childhood that I like to play the host



extra large collar and lapel



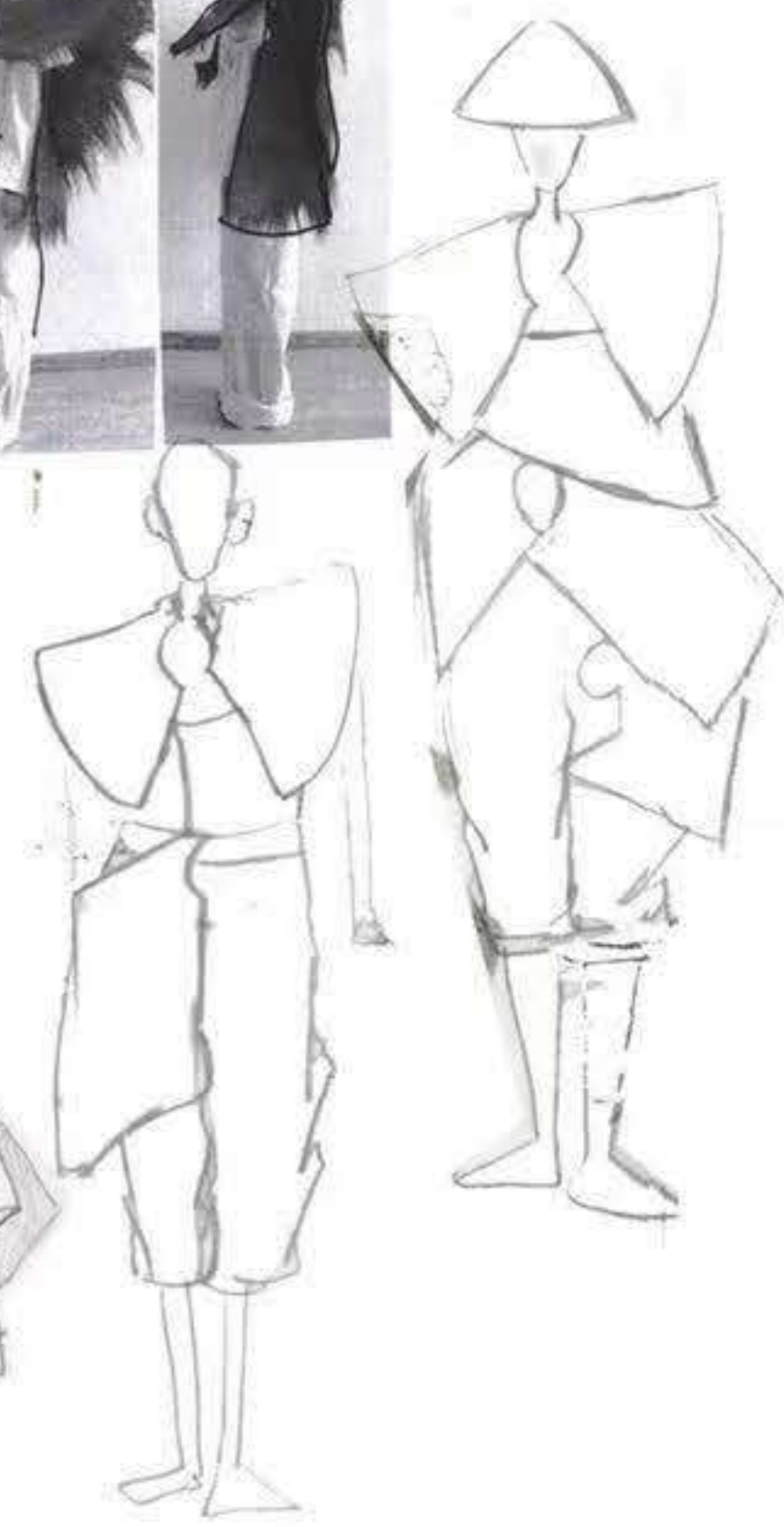
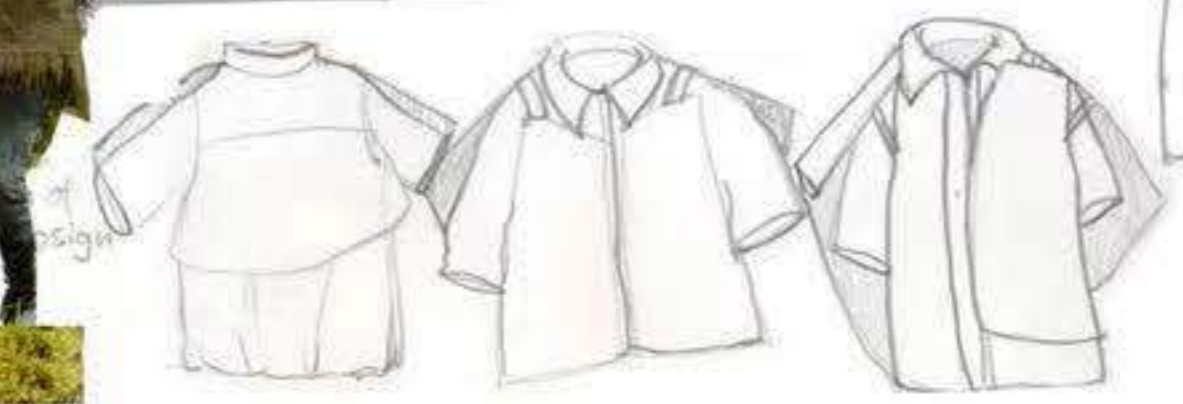
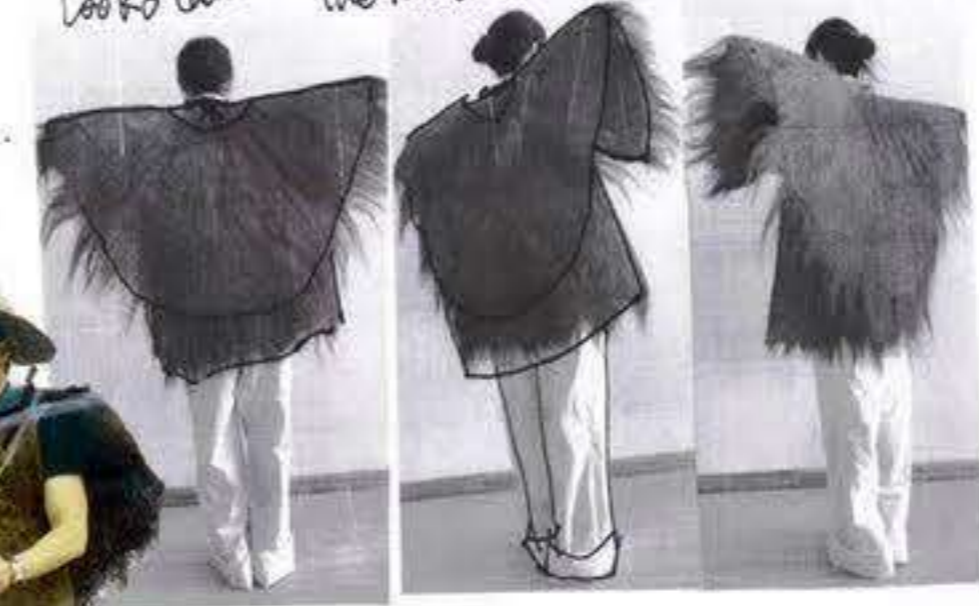
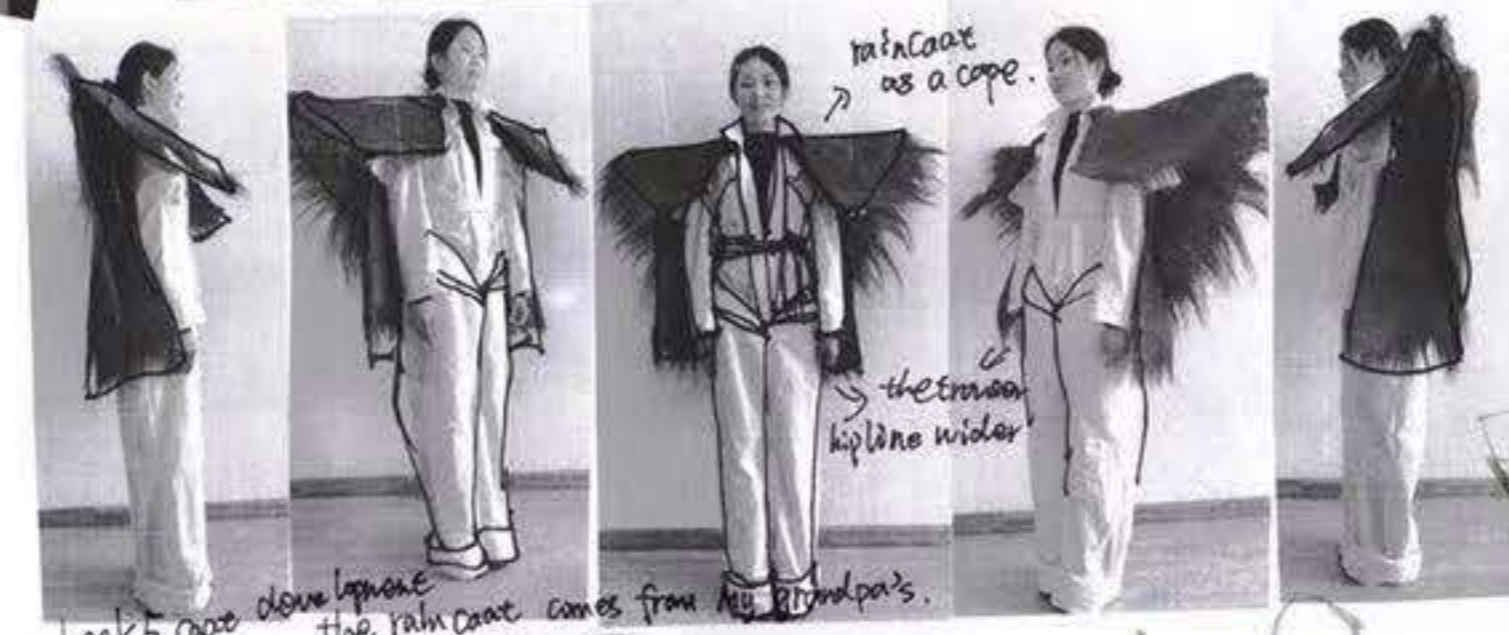
毛主席的公像 (三) 毛主席的公像 (四) 毛主席的公像 (五) 毛主席的公像 (六)

GENERATIONS OF MY GRANDPARENTS



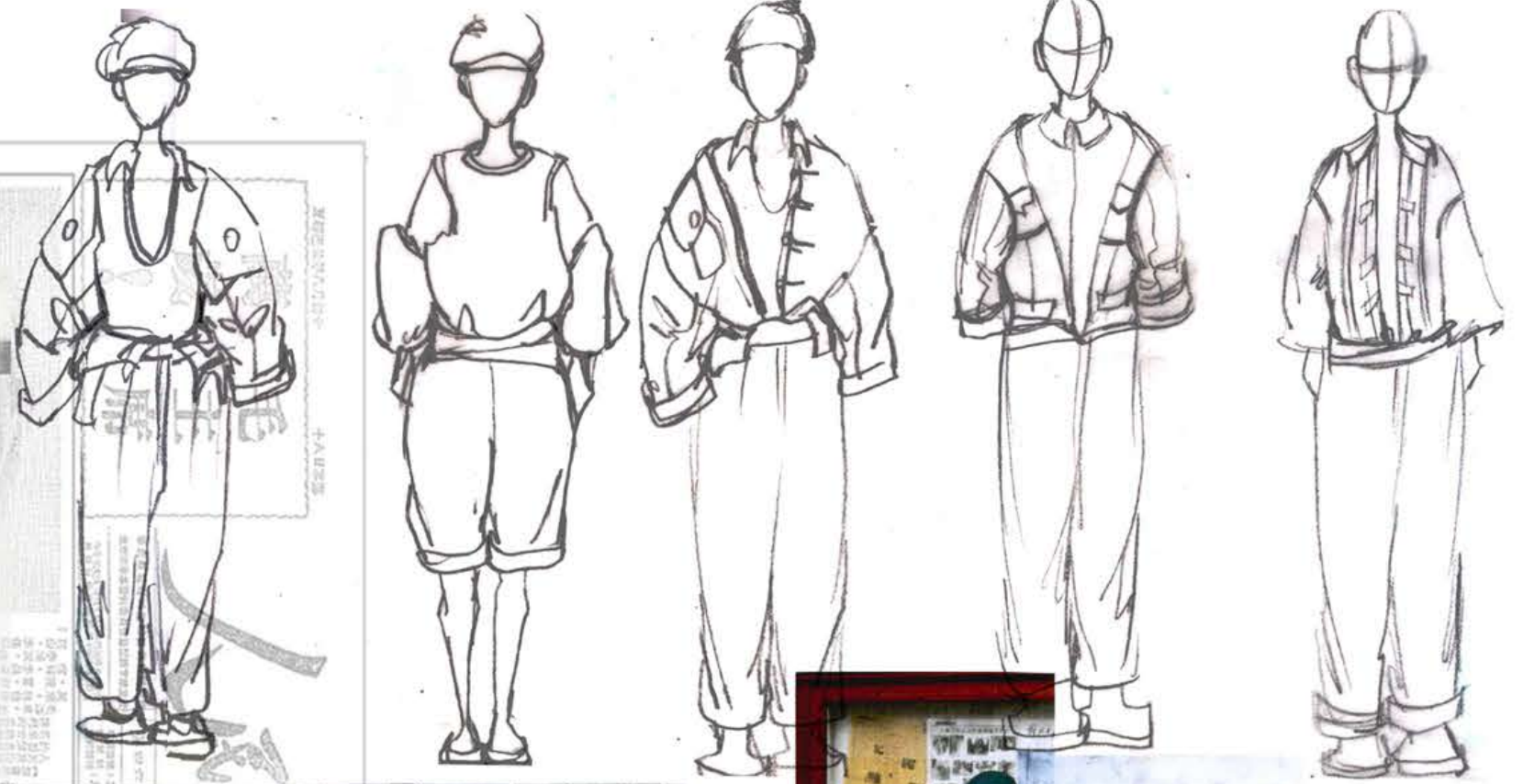
中央人

中國人民政協第一屆全體會議勝利紀念
毛澤東當選中央人民政府主席

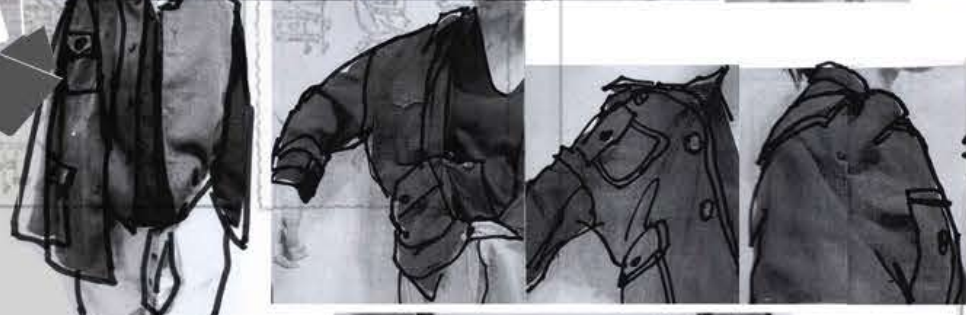
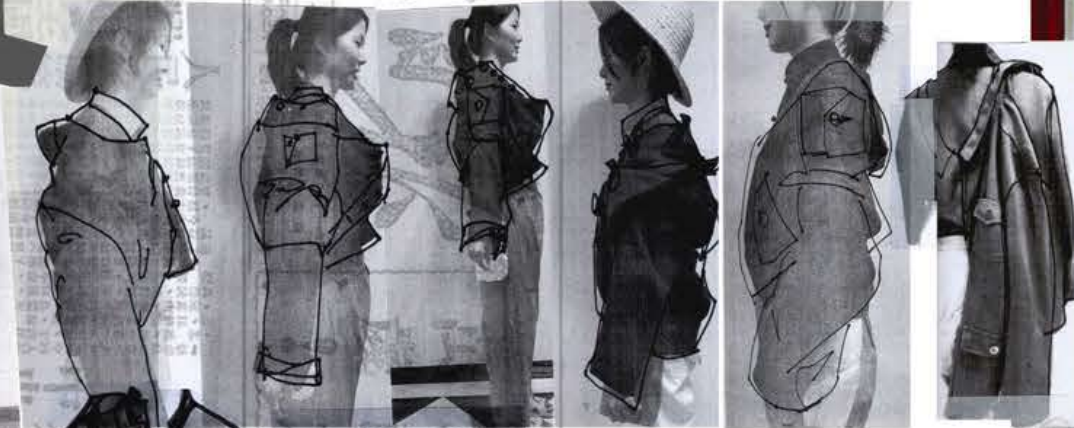
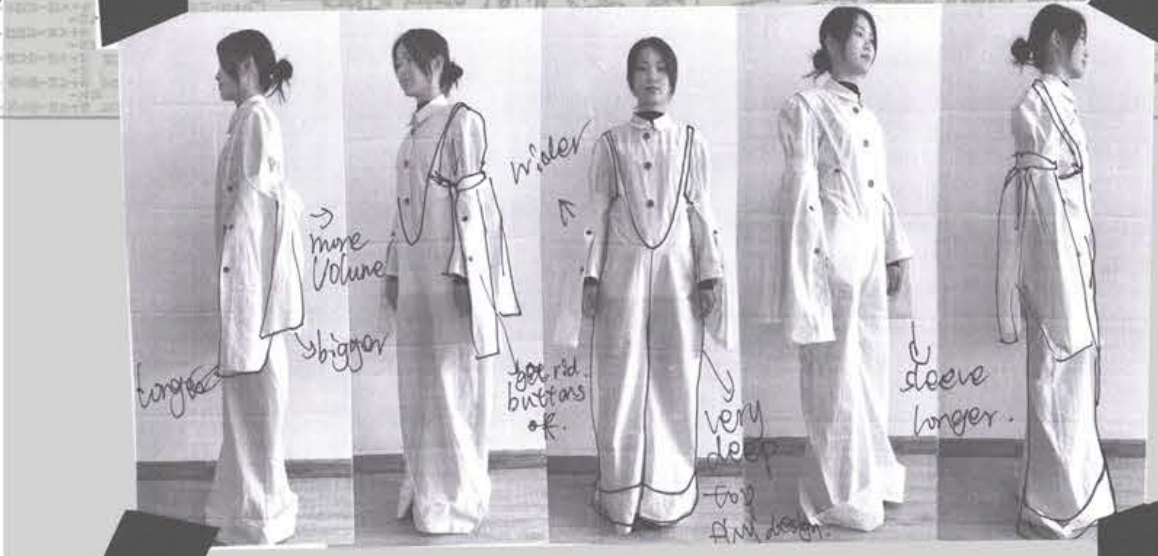


毛泽东同志 (左) 李富春同志 (中) 周恩来同志 (右) 邓小平同志 (右)

WORK WEAR OF MY GRANDPARENTS.



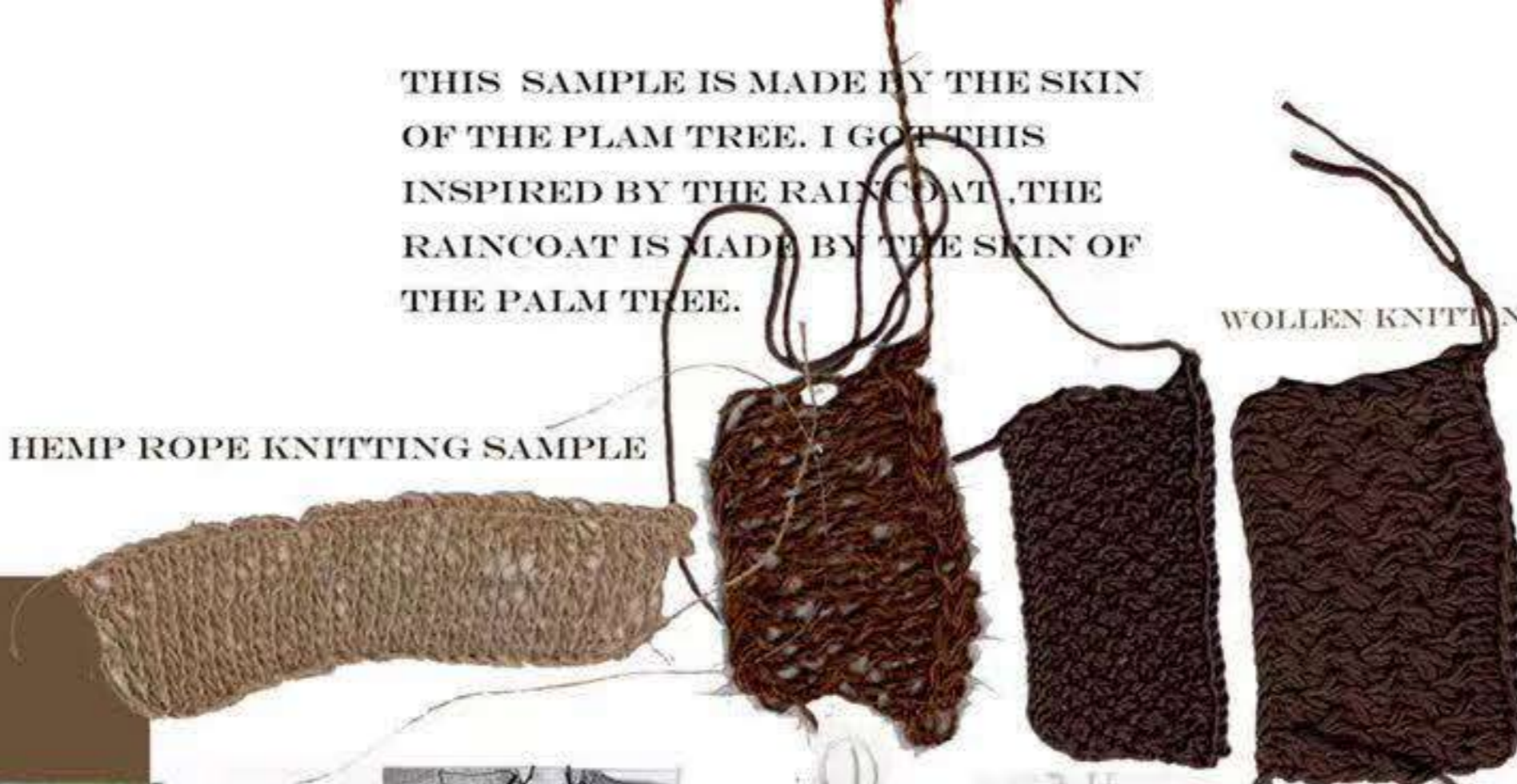
Look 3 development



THIS SAMPLE IS MADE BY THE SKIN OF THE PLAM TREE. I GOT THIS INSPIRED BY THE RAINCOAT, THE RAINCOAT IS MADE BY THE SKIN OF THE PALM TREE.

WOLLEN KNITTING SAMPLES

HEMP ROPE KNITTING SAMPLE



WORKWEAR OF GRANDPARENTS IN LAND



grandpa was wearing half of them in cool. the back of the outfit inspired me.



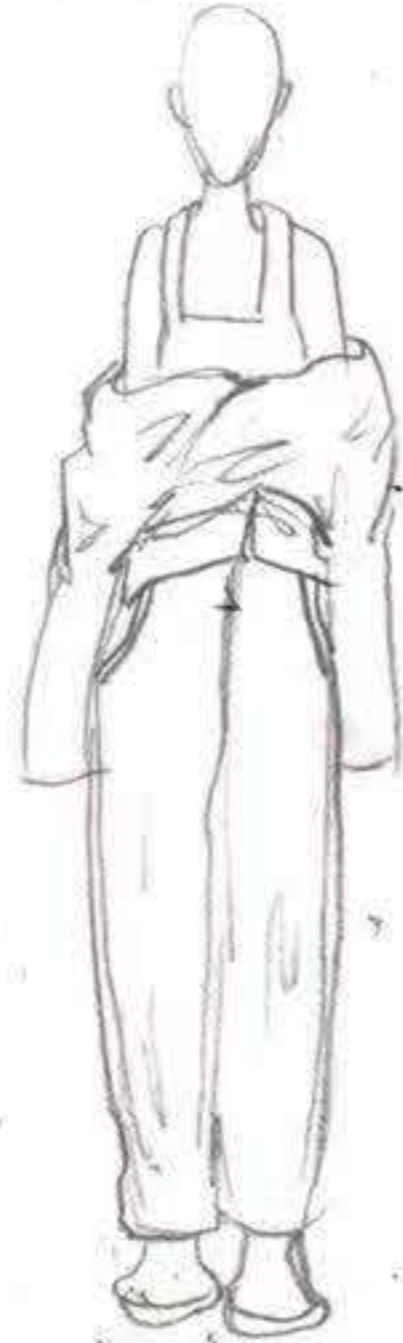
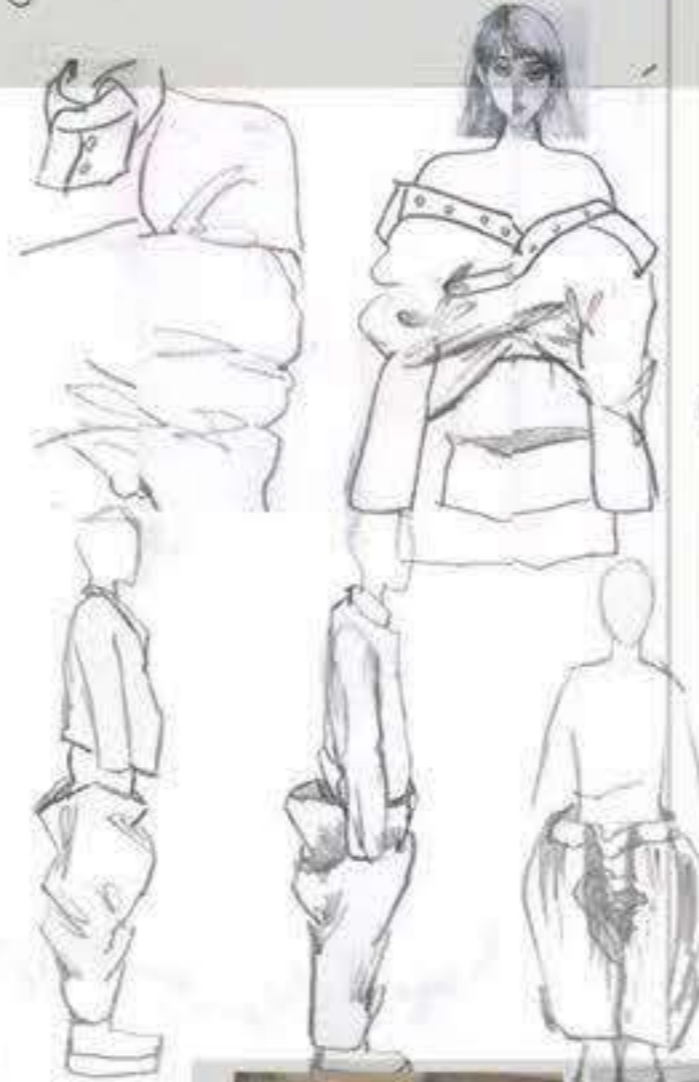
THE RAINCOAT OF MY GRANDPARENTS



WORK WEAR OF MY GRANDPARENTS.



→ the farmers/workers wears many different types of aprons.



李濟深張瀾高崗當選副主席
會委員五十六人亦已選出

人民政協新屆代表
孫剛毛主席先總理令

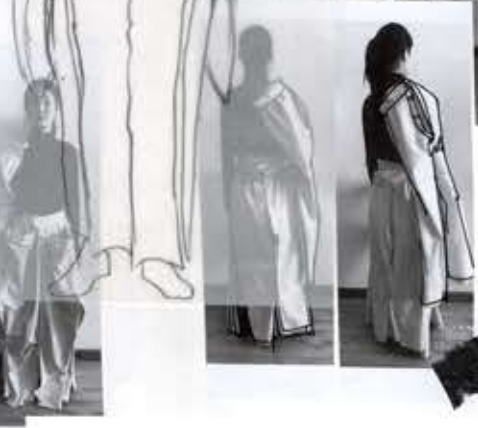
TINGTING SU



THIS IS ABOUT MY GRANDPARENTS' GENERATIONS. AND I WAS A LEFT-BEHIND CHILD.



layers of tulle on the front and it has big volumes.



no smaller part

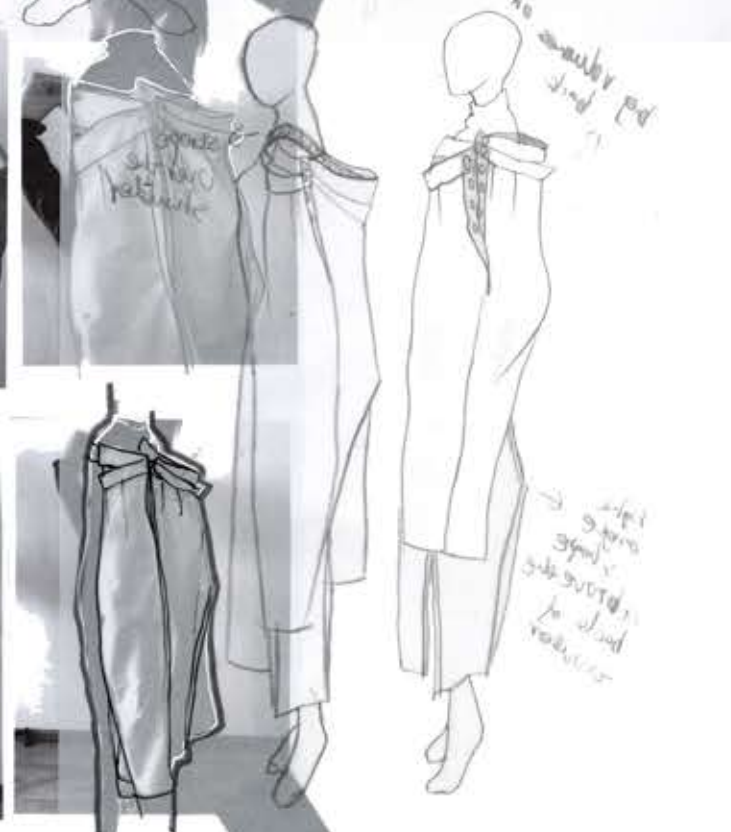
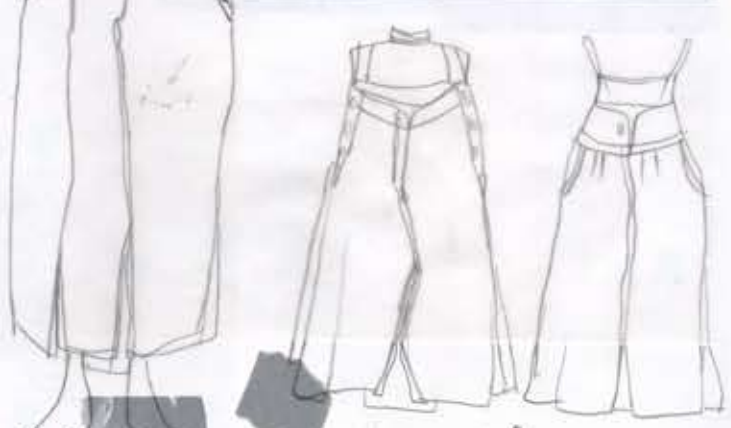
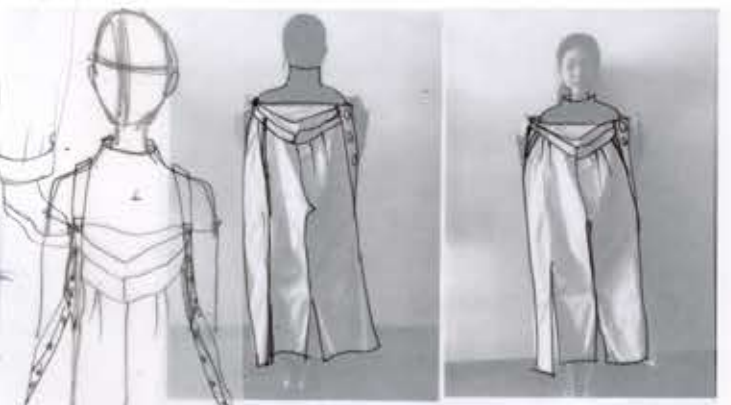
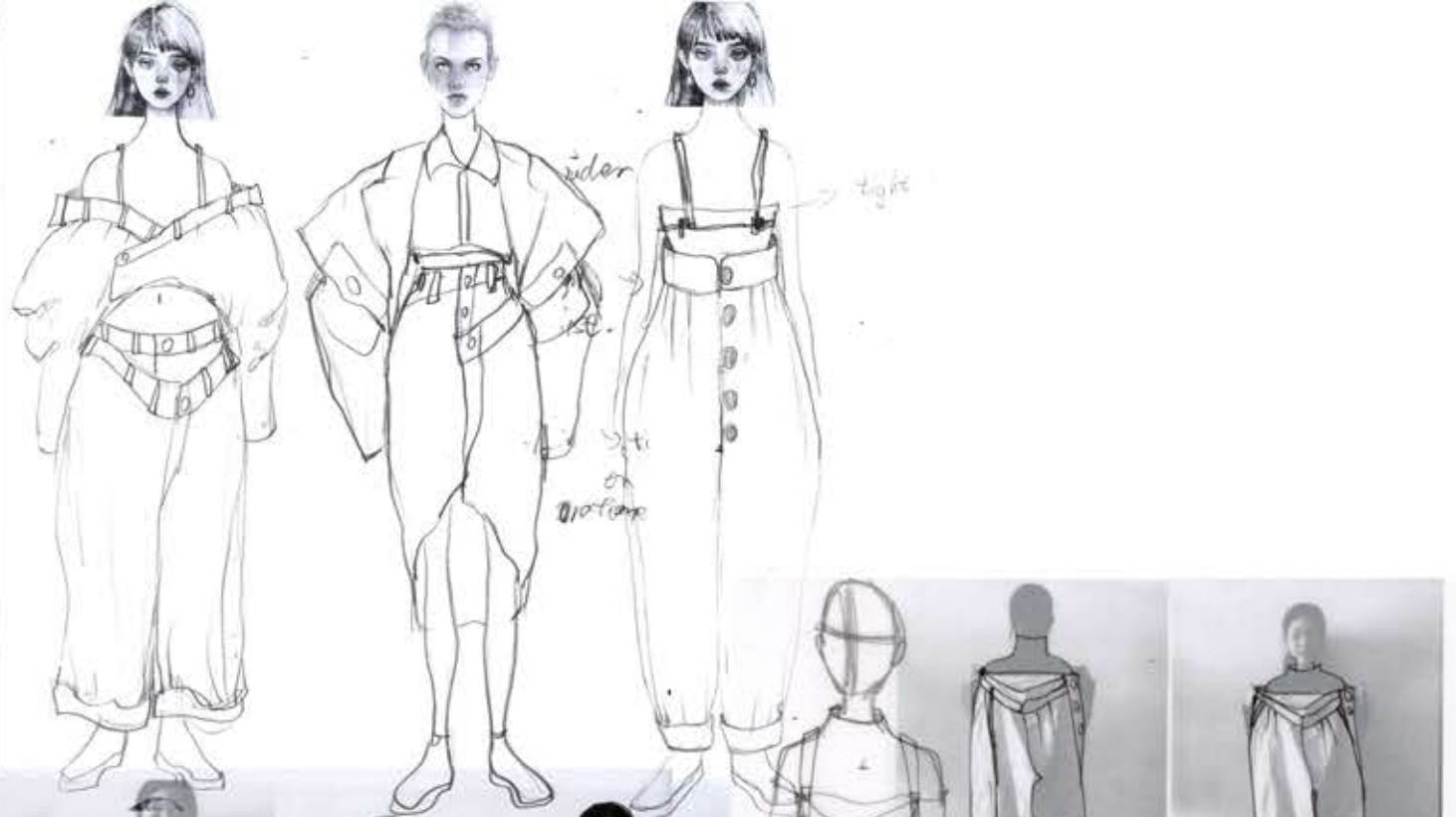


with some small details to add volume

中國人民政協第一屆全體會議
毛澤東當選中央人民
朱德劉少奇宋慶齡李濟深張瀾高崗當選副主席
中央人民政府委員會委員五十六人亦已選出
選舉手續
五百七十

中央人民政府
選舉手續
五百七十

人民政協新選代表
兩湖毛主席來總司

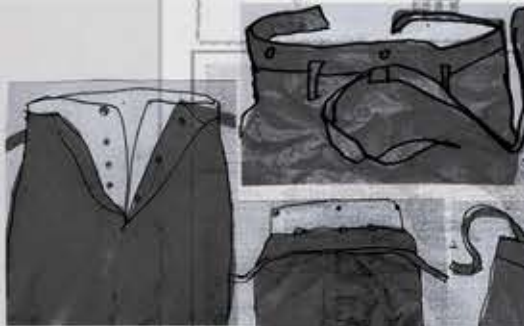
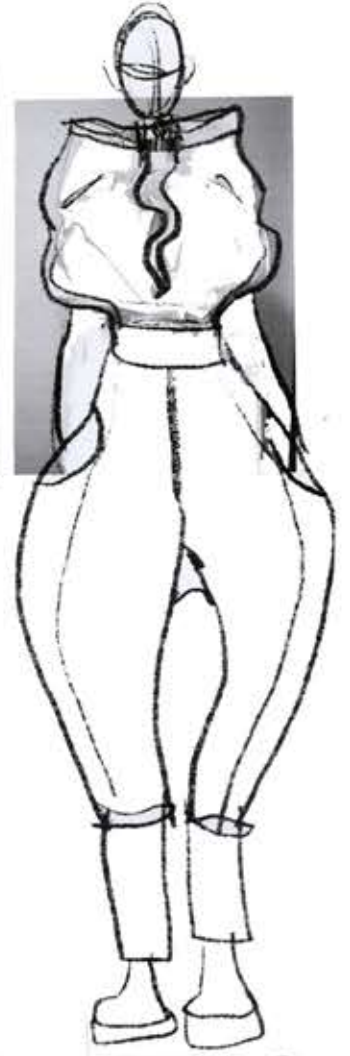




For Five design
→ it is a trouser
inside. the overble
is folding by two
layers of



the waist
design is tiny
and a
the trouser



two proband
→ folding
master



the slope of sleeve
developed into
a trouser
it has two legs
one for
one for sleeve



sleeve has
a opening
it's
→ increase
design



選中央人民政府主席
慶齡李濟張瀾高崗當選副主席
府委員會委員五十六人亦已選出



→ carrying
the big prop
trouser.



over
long
sleeve
covers the
trouser.



long trouser.



→ tight
waist
→ developed
from opening
from fly



中央人民政府委員會
選舉手續極鄭重
五百七十六人無一棄權



→ four layers of
waistband
across the
waist.



oversized
back of
trouser
design



→ opening
bottom of
trouser.

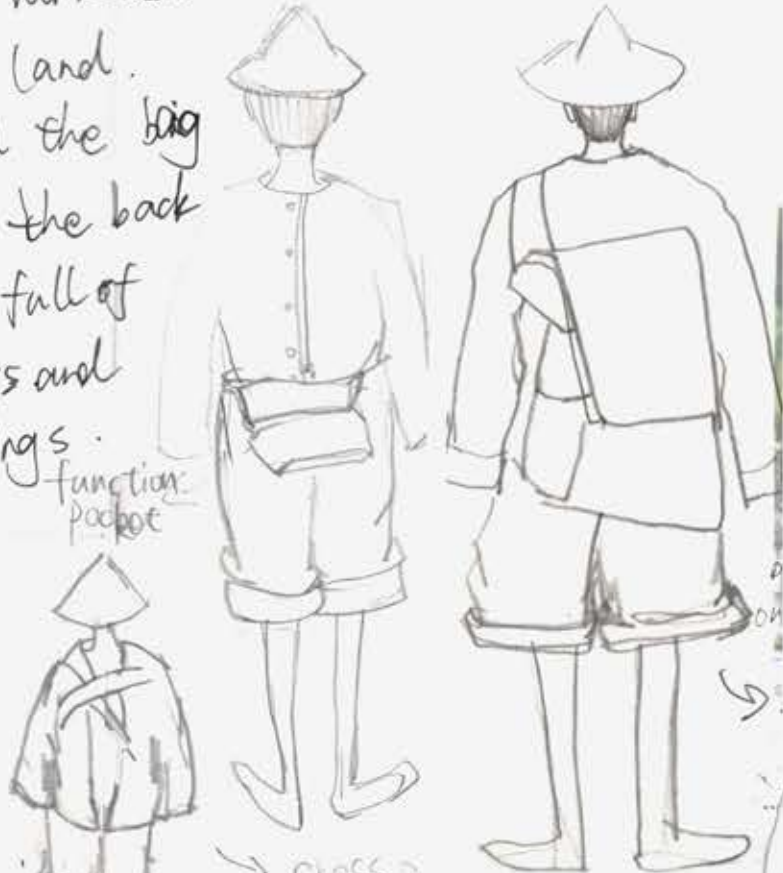


→ contract
of top and
bottom.



→ tight
waist

the workwear
on land.
and the bag
on the back
is full of
layers and
foldings.



function: pocket

baby carrying bag
on the back rear pocket.

cross



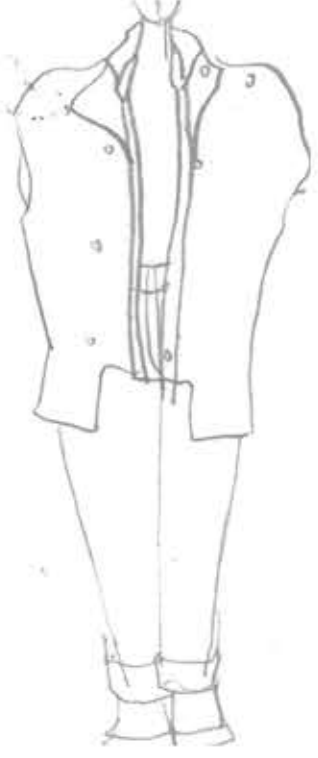
draping
of the
layers



the workwear
on land.
and the bag
on the back
is full of
layers and
foldings.



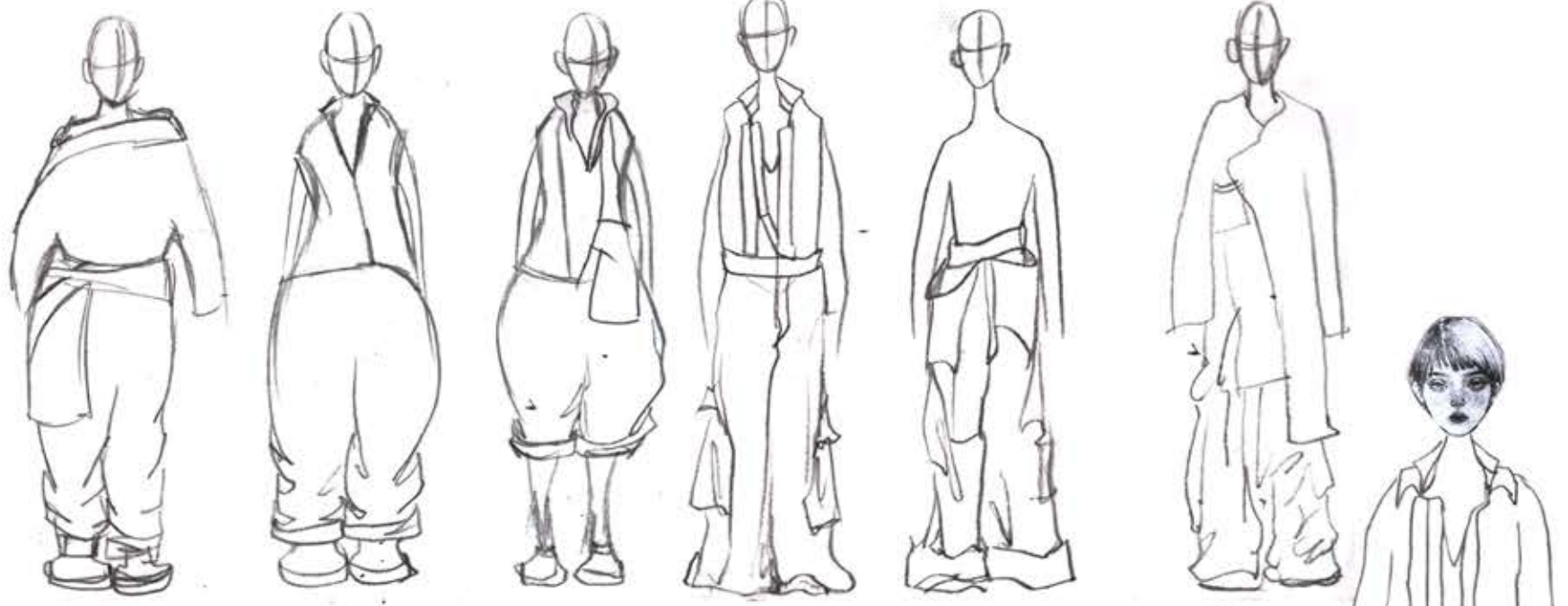
foldings



elastic cord on hem

the bottom part of trousers is not exposed design

high wear trousers with big proportion and a deep low front fly



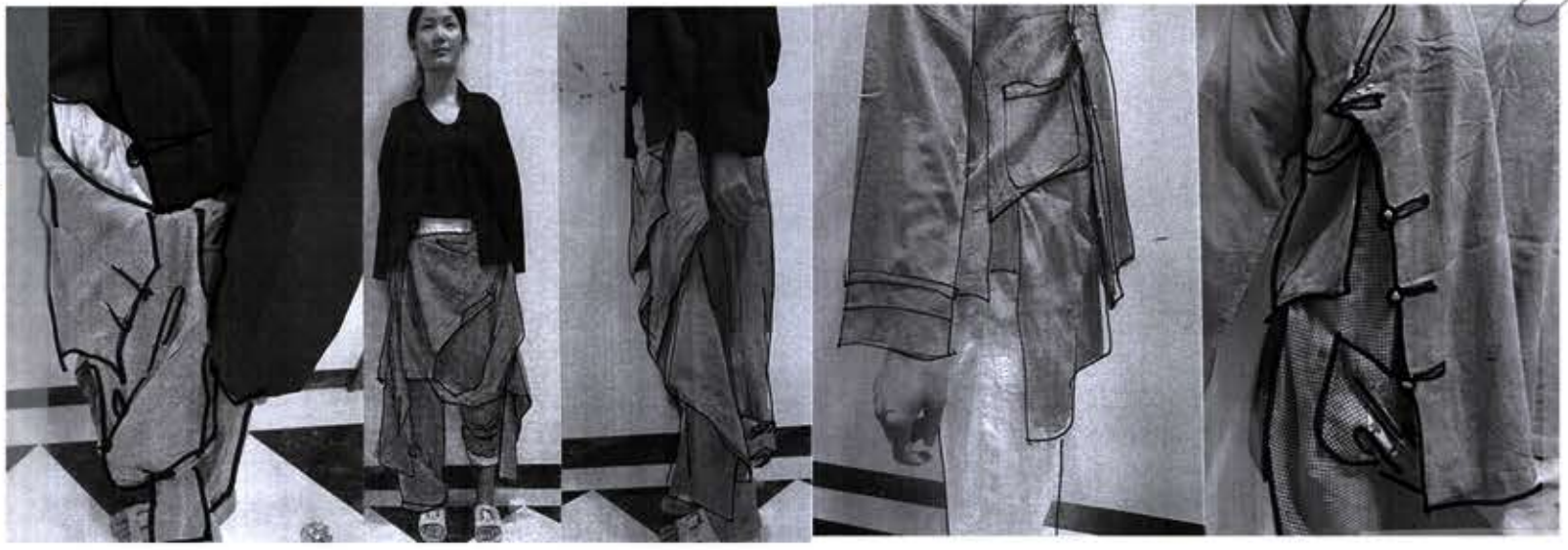
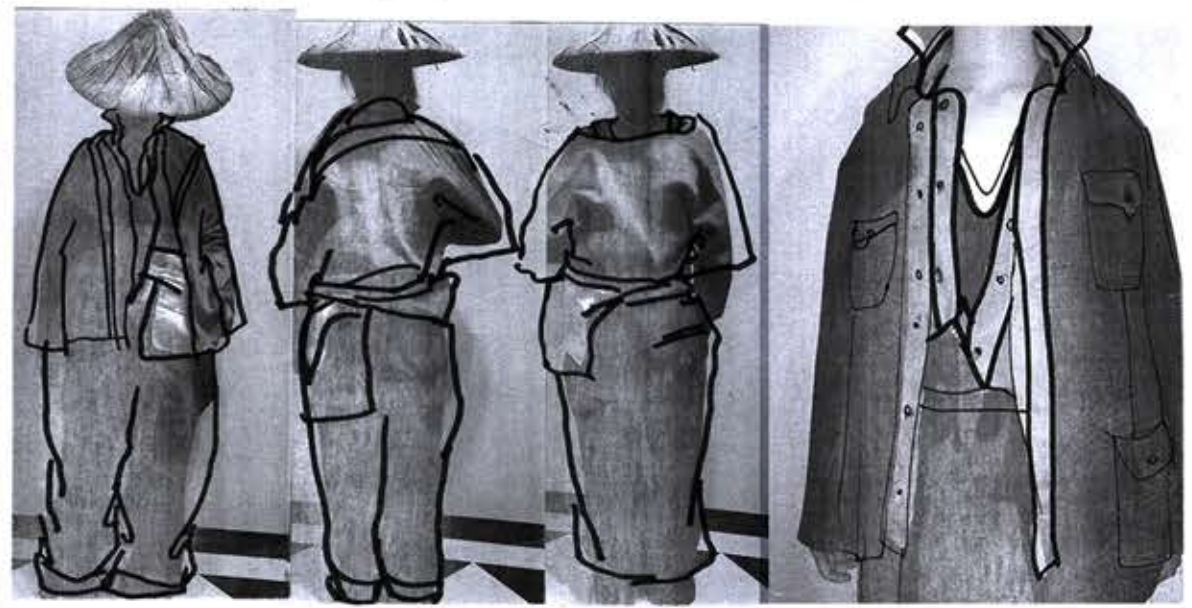
All the fabric are soft, and it creates a lot of volumes.

ropes
decor



ropes to create volumes.

he wears 3 layers of clothes.





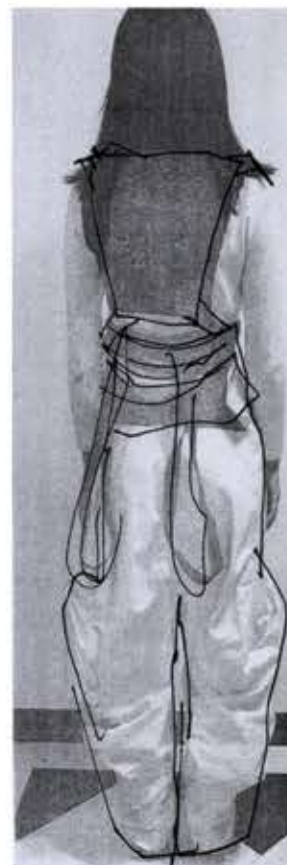
← re type of

→ pockets
→ wraps



> foldings

the workwear
on land
and the
on the back
is full of
layers and
foldings.

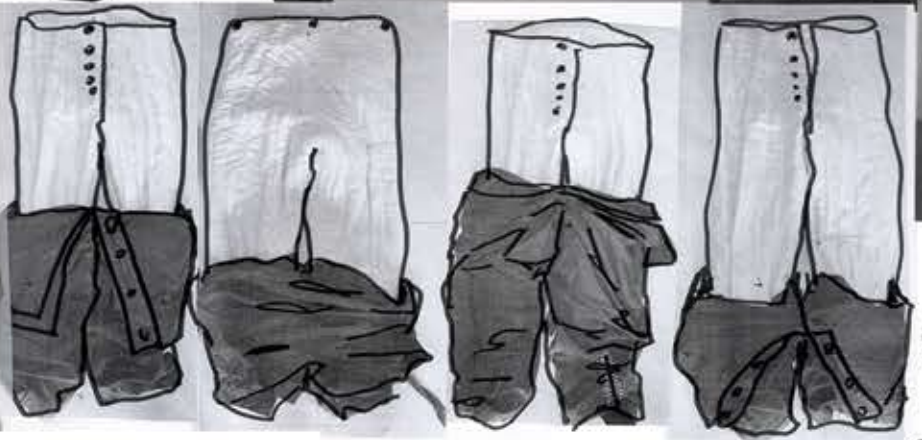




top part of trouser is edge floating.



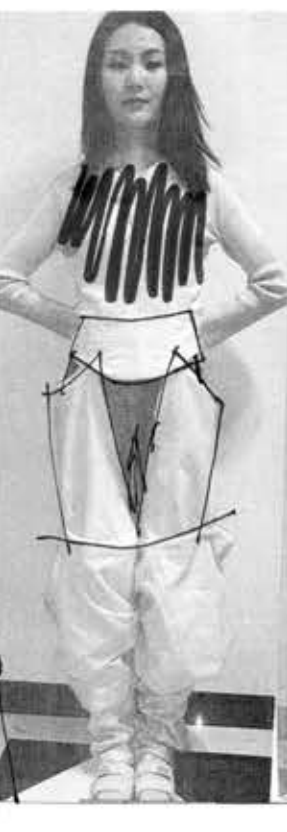
It's like a gale's slope. I'm trying add more volumes on the bottom

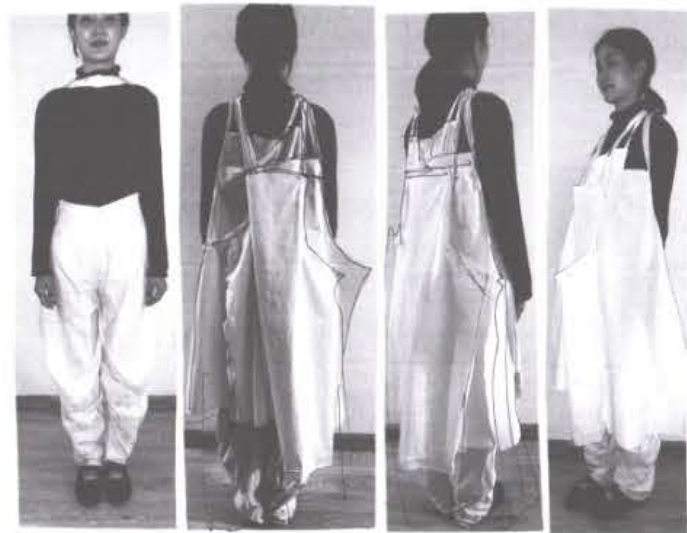


the button of trouser is big and has holes

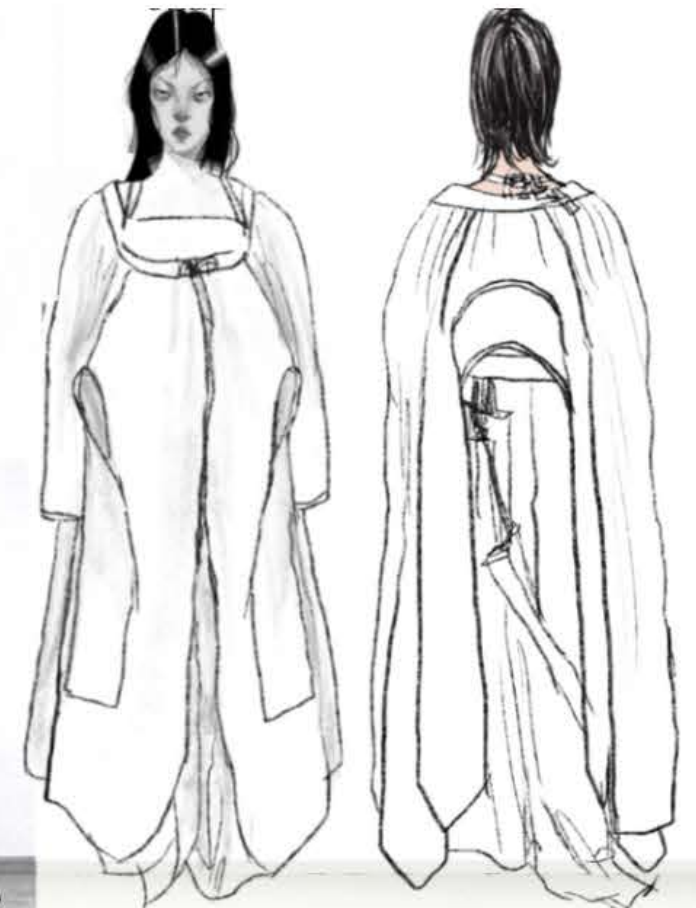


big shoulder in pocket on the sleeve give fitting the waist a.





I made many pieces of apron and paste it all around the body.



The trouser got many pieces of apron attached in the back.

Aprons attached on trousers

WORK WEAR OF MY GRANDPARENTS.

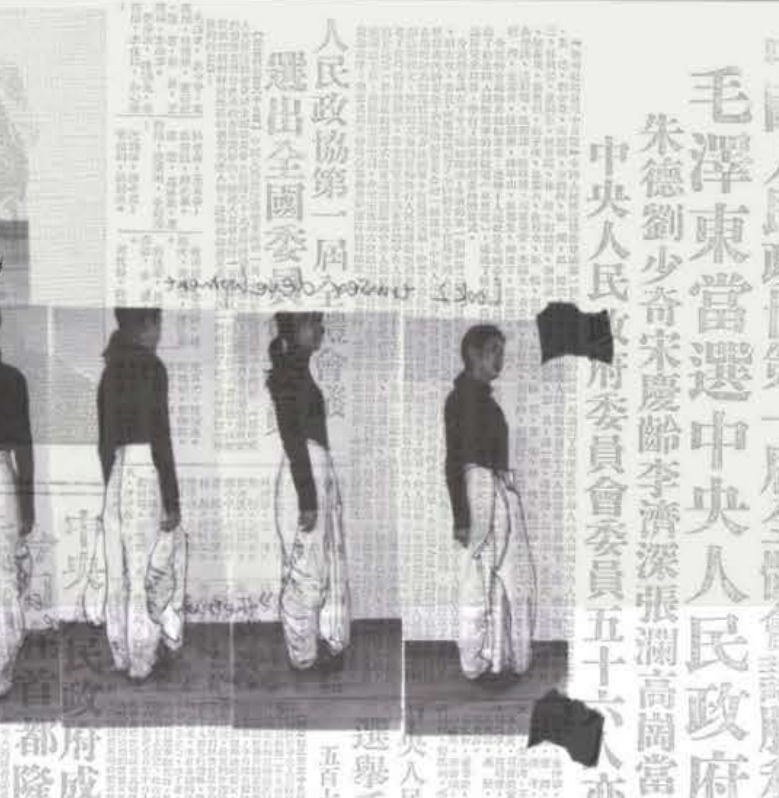
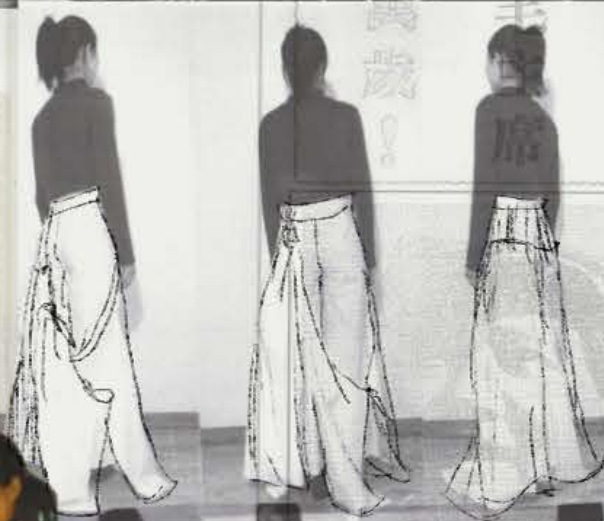
The grandma in the middle wears half blue apron is a kind of traditional apron, it has many different shape and detail with the modern one.



This woman wears two pieces of apron, the inside one is like a shirt but the opening is on the back.

My grandparents use aprons a lot to work, they sell vegetables they planted on market everyday.

The apron source piece research.



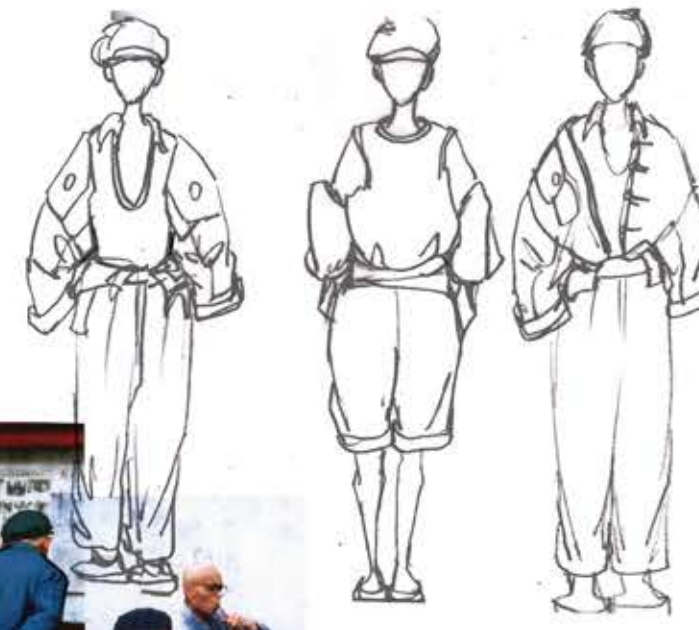
WORK WEAR OF MY GRANDPARENTS.



the attached piece from my grandpa's traditional work

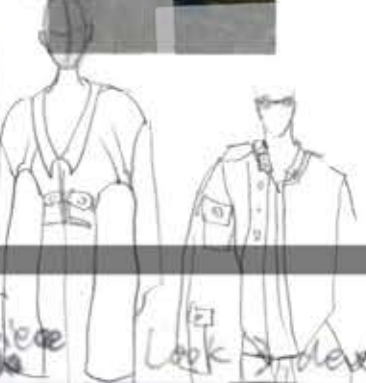
the apron on shoulder

two apron on the shoulder to life the attached shirt up.



very short top

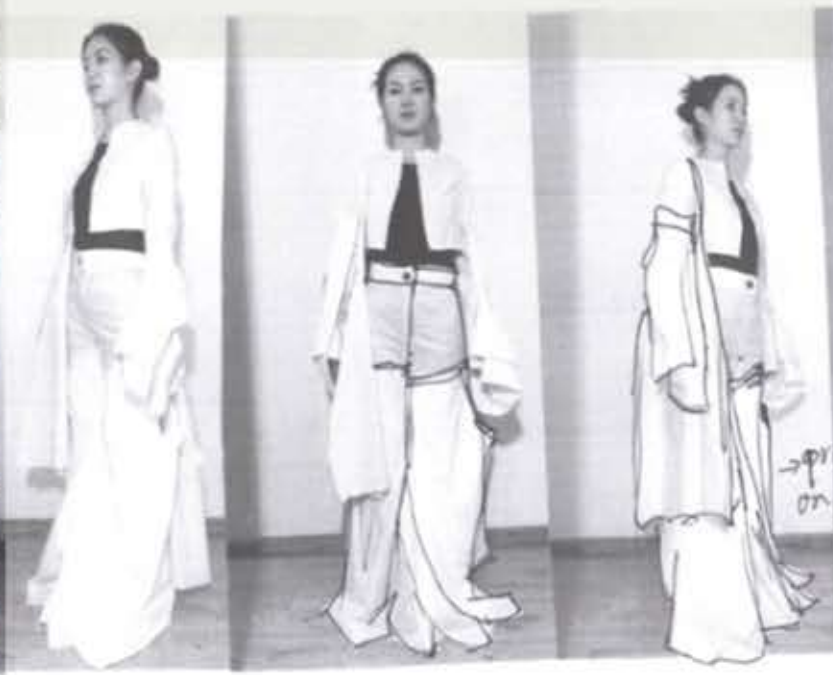
the slope is getting bigger



Look 2 development



The top of workwear is a traditional Chinese suit jacket. It becomes casual wear sometimes for my grandparents generation.

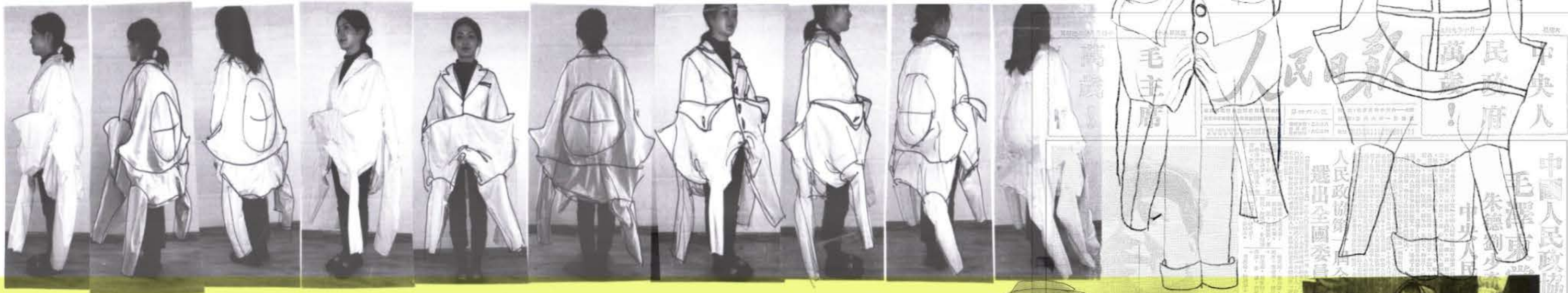


aprons on shoulder

the attachment piece doesn't sew together.

Look 3 development





Parents leaving their city by taking bus.

They wear Chinese suit and western suit, and the teacher who teaches left behind children wears a traditional shirt.



紧张

In my parents' generation, it was poor when I was a kid, so they left their hometown for work and higher incomes.

When the Chinese New Year comes every year, my parents will come back to home. Then I am not a left behind child in the new year period. And in that generation, my parents wear western suits a lot doing their work. It is very different from what my grandparents wear for work.

WORK WEAR OF GRANDPARENTS' IN LAND



look 4 full look

I see layers a lot from these images, and clothes are very loose. He wears different types of clothing, pyjama, shirts and thin traditional chi.

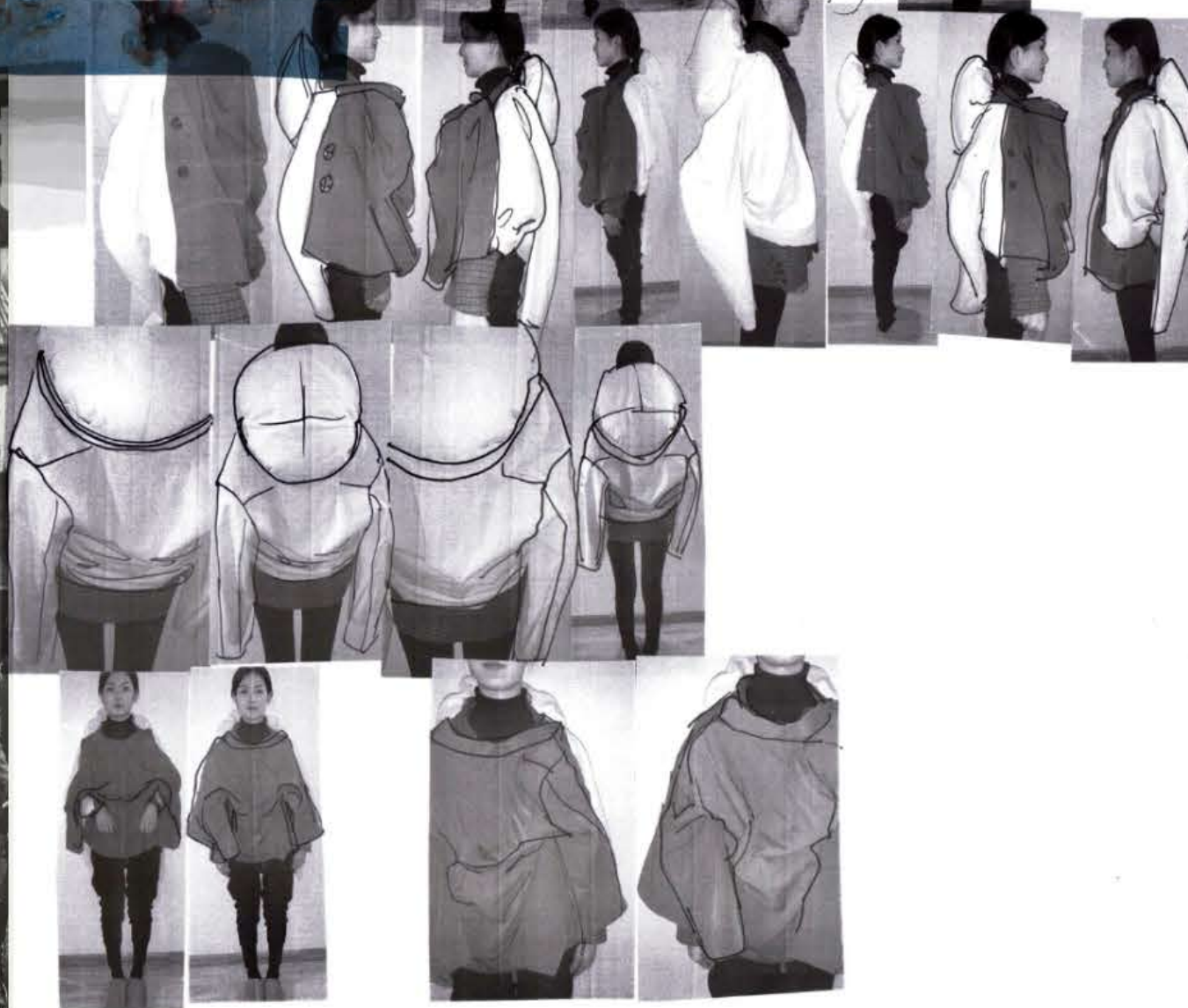
multiple top fly dressing method of many shires and jacket.

low neck line design

they are perfect for on farms it's loose this makes it so they can over the shoulders and do



WORK WEAR OF MY GRANDPARENTS.



GAMBIERED GUANGDONG SILK, SUSTAINABLE SILK

Speaking of Shunde in south China's Guangdong province, many people will think of the delicacy there. But besides good food, the city also enjoys a long history of producing gambiered Guangdong silk (commonly called Xiangyun Sha in Chinese, or Fragrant Cloud Silk), an ancient type of fine silk from Guangdong province.

Also known as Liangchou silk, gambiered Guangdong silk is dyed by hand with the juice of dioscorea cirrhosa, a wild plant with medicinal properties, which is unique to Guangdong province thanks to the typical soil and sunlight in the south of the Nanling Mountains (Five Ridges).

When did the Cantonese start making gambiered Guangdong silk? Around 1,700 years ago, people living in Lingnan region first used the juice of dioscorea cirrhosa to reinforce fishnets. Later, they used the extract of dioscorea cirrhosa to dye leather and boots.

During the reign of Emperor Yongle of the Ming Dynasty (1403-1424), with the rapid development of silk making techniques, Cantonese people started to dye silk fabric with the juice of dioscorea cirrhosa, and that's how the earliest gambiered Guangdong silk was made.

Then at the beginning of the Republic of China, silk fabric with twisted eyes was first developed in Nanhai as well. Those with small jacquard flowers were called Zhang Sha, while those with large jacquard flowers were called Yun Sha. Both types of silk fabric became gambiered Guangdong silk after being dried.

As the only kind of fabric dyed with plant, gambiered Guangdong silk is not easy to acquire. The old-fashioned producing process of gambiered Guangdong silk takes as long as six months and involves a complexity of methods and procedures, including dip-dyeing the silk in dioscorea cirrhosa extract for 35 times and then spreading it on river mud and afterwards putting it out to dry under the sun.

It takes another 3-6 months before the silk can be finally used for making clothes. All these make the silk one of the most expensive silk in the world.



THIS IS A CHINESE VERY OLD WAY OF MAKING A PURE ORGANIC FABRIC. THERE IS NO CHEMICAL USE ON THIS FABRIC. THIS FABRIC IS MADE BY SILK, BUT AFTER DYING BY THIS SHU LIANG VEGETABLE, IT HAS A VERY BEAUTIFUL COLOR. ALSO IT GOT RUBBED A LOT BY SOFT DYING RESIN, SO IT HAS NATURAL AND UNIQUE TEXTURE.



HERITAGE FABRIC AND TRADITIONAL ORGANIC FABRICS.



THIS IS THE OLD WAVING MACHINE, PEOPLE USED TO USE 100% COTTON OR LINEN THREAD TO WAVE THE FABRIC.

USUALLY IT IS VERY NARROW, IT IS ABOUT 30-60CM FOR THE FABRIC WIDTH. AND WEAVER CAN CHANGE THE FABRIC PATTERN AND COLOR BY DIFFERENT WEAVING METHODS.





Print development board

作特超	風春望	同 一 第
序 發 全		品 作

My grandpa is wearing the waterproof boots doing his farm work.

Grandparents doing their farm work in land. They usually pile their trouser up and bare feet on land while doing farm work.

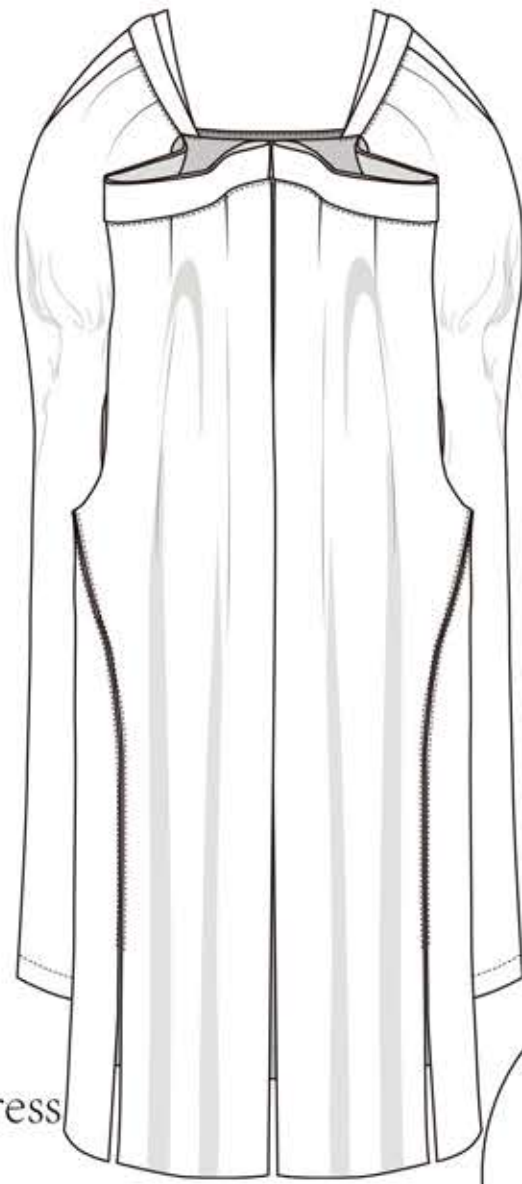
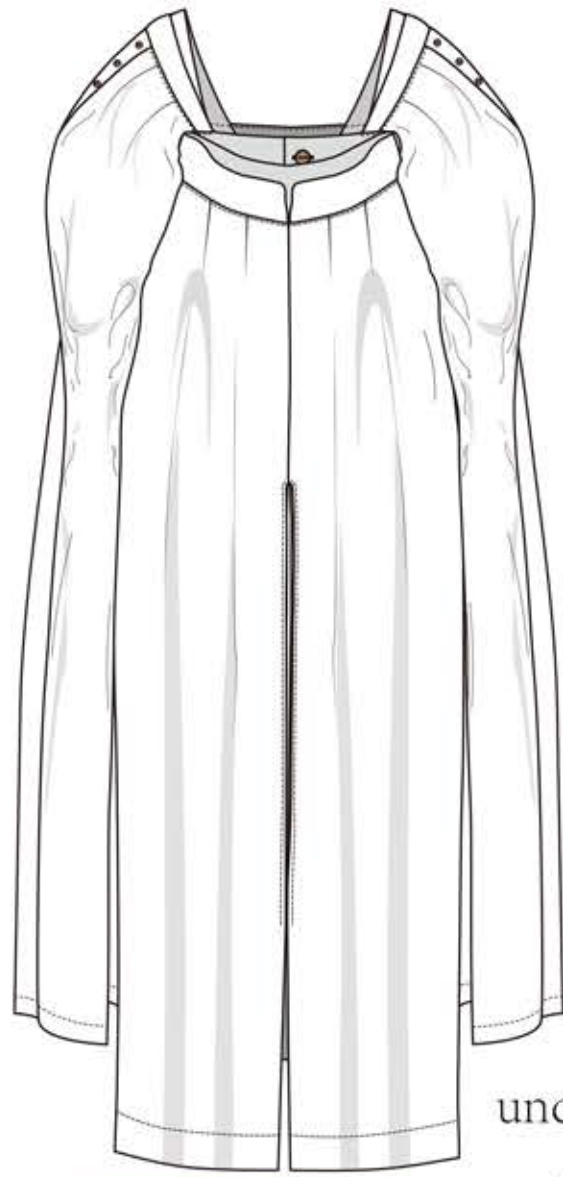
所 作 製 映 一 第 灣 臺

The top of workwear is a traditional Chinese suit jacket. It becomes casual wear sometimes for my grandparents' generation.

This picture was taken in my countryside, my neighbor who is at my grandparents' age was driving the farm work machines, and wore a hat that made by leaves.



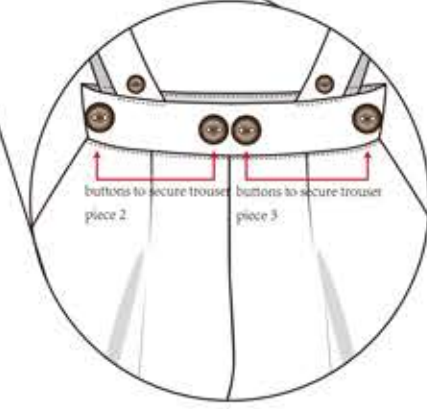
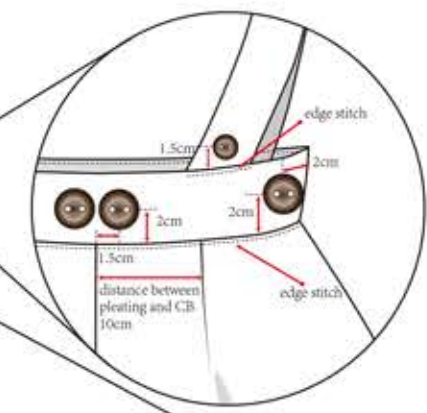
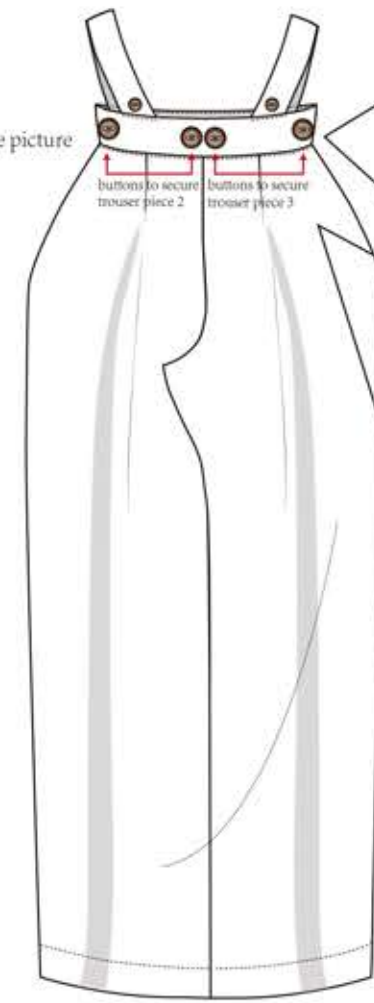




under dress

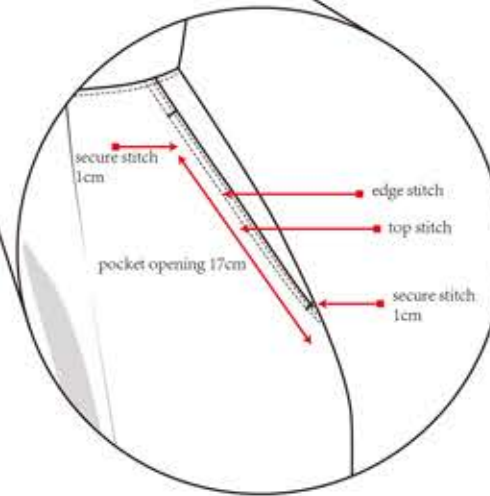
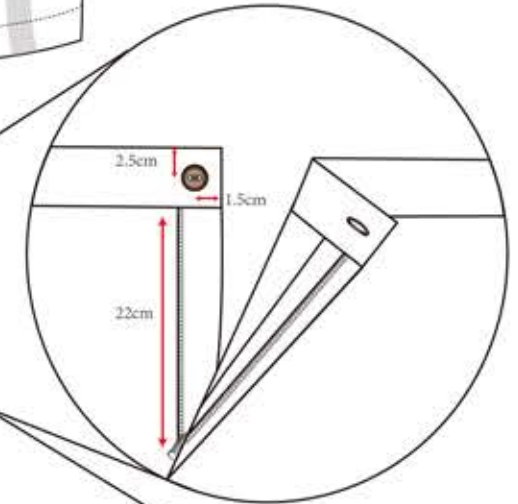
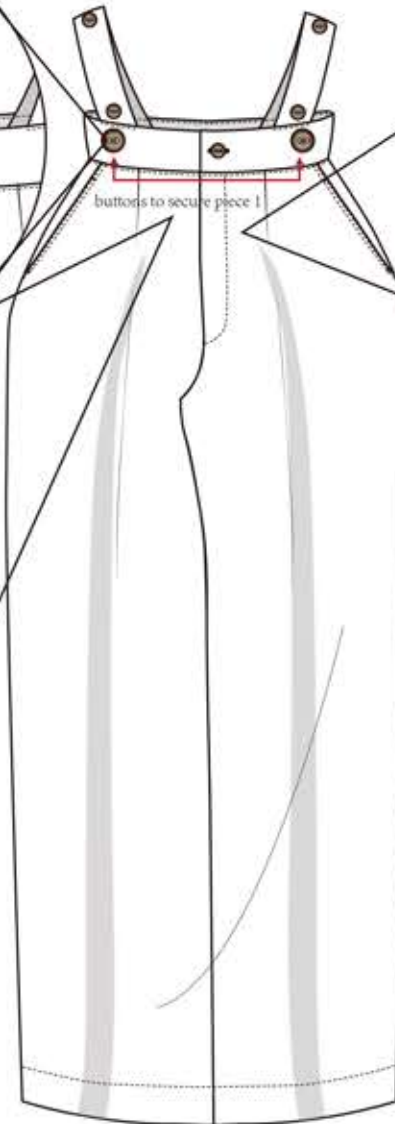
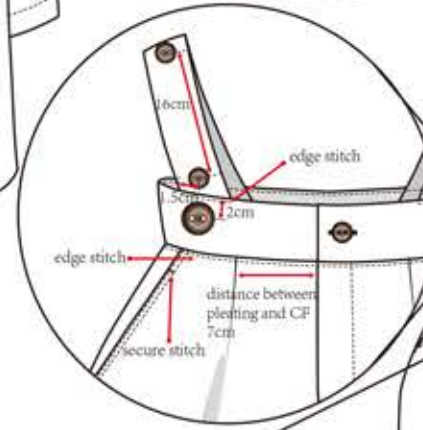
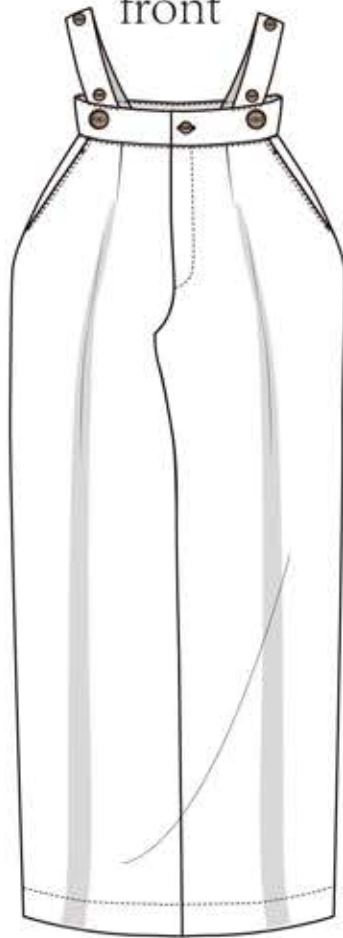
back

as shown in the picture



under dress

front

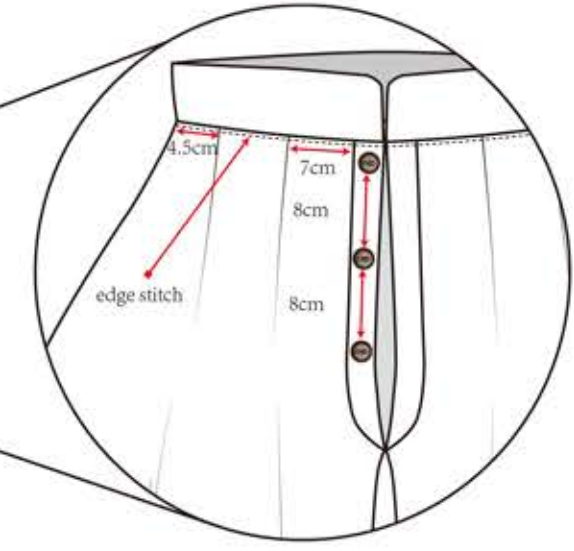
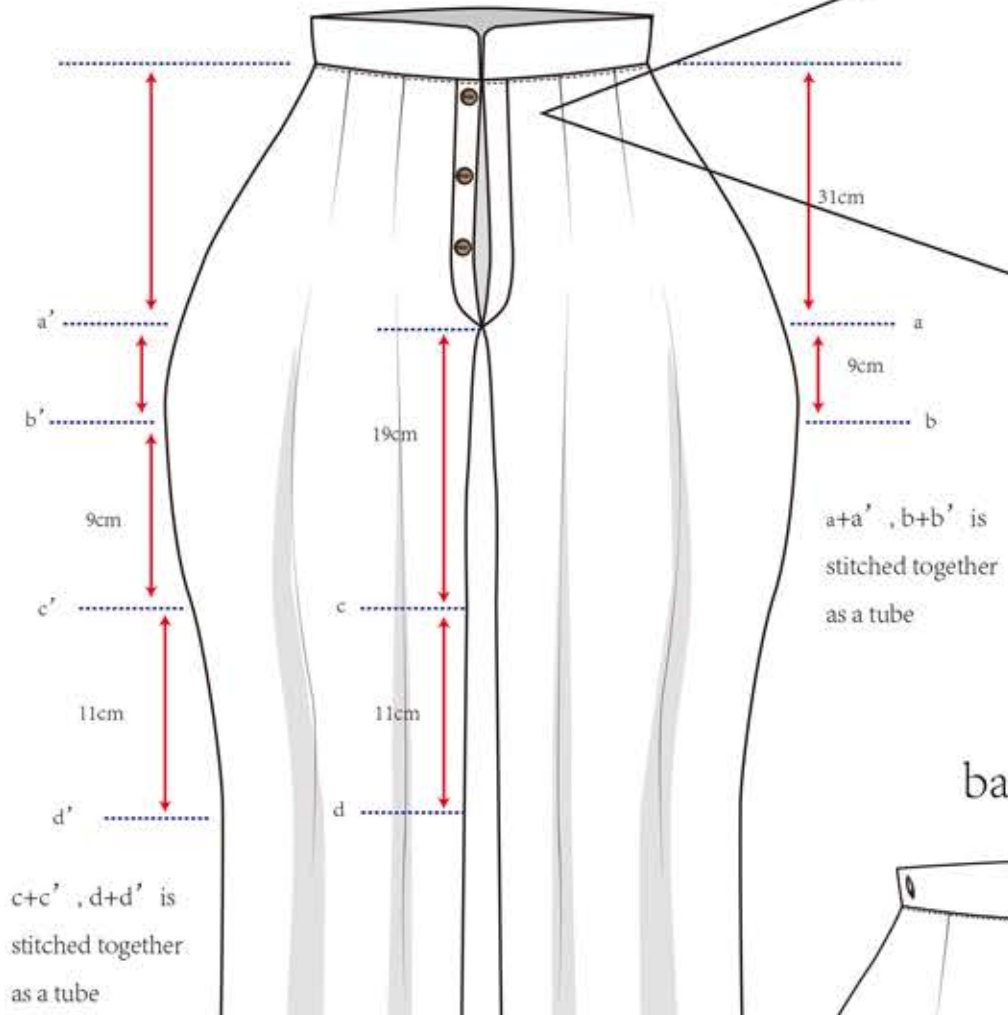


left sleeve demonstration

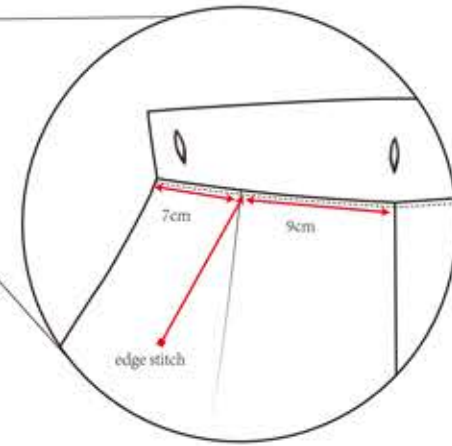
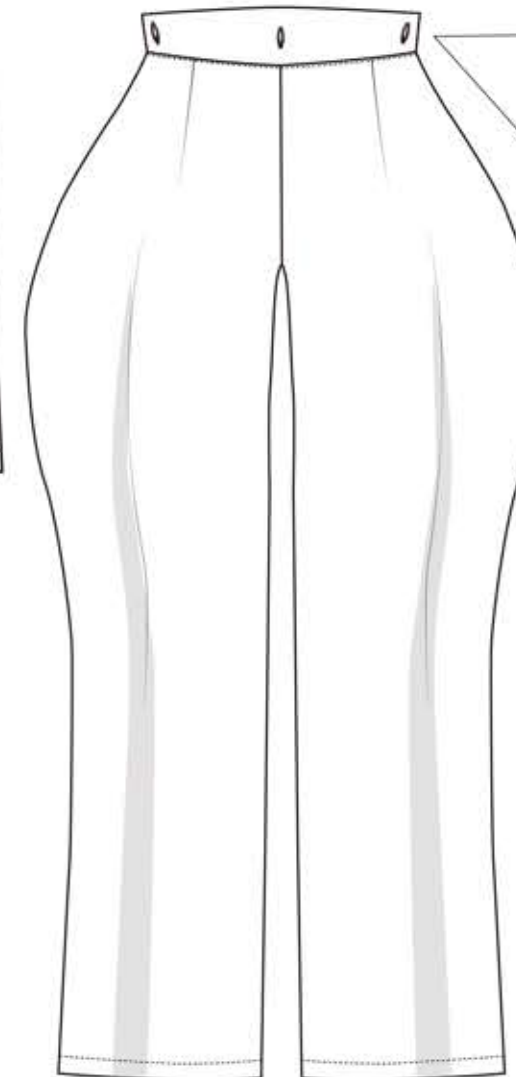
front



right sleeve is reversed



back

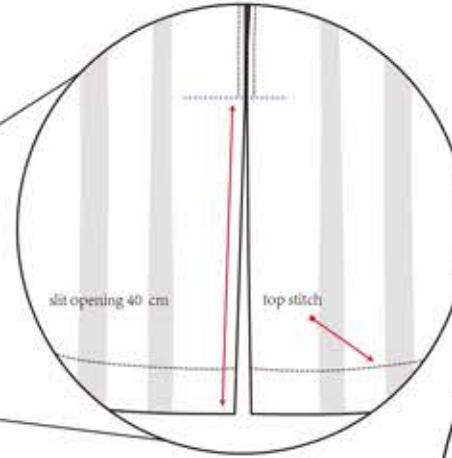
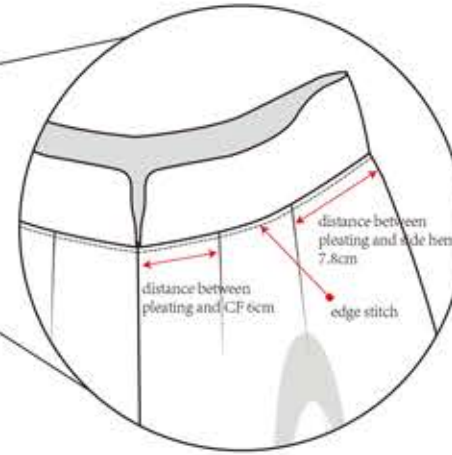
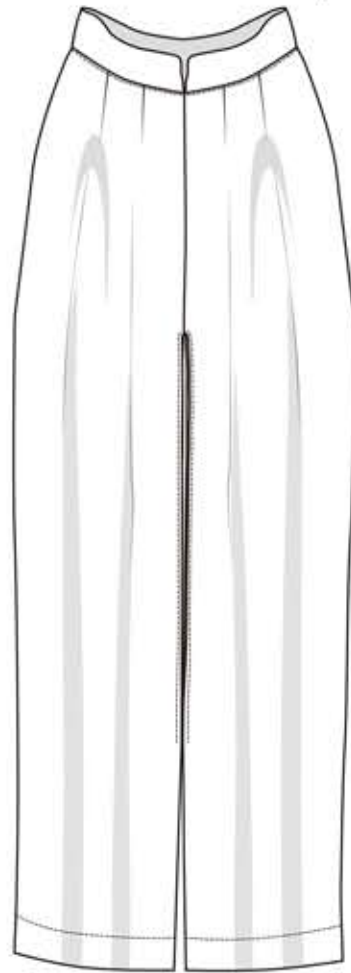




dress attachment trouser piece

trouser piece front

3 pairs needed



dress attachment trouser piece

trouser piece back

3 pairs needed

