


Chloe Gibson

Fashion Designer

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Oh, what a mess!

By Chloe Gibson

A WOMENSWEAR COLLECTION INSPIRED BY MY PARENTS AND MILITARY MESS DO'S. 'OH, WHAT A MESS' FOCUSES ON REVIVING FORMALWEAR THROUGH THE INFLUENCE OF MILITARY SUITING DEPICTED IN MY PARENTS WEDDING ALBUM. THE COLLECTION FEATURES SUMPTUOUS TAILORING WITH JUICY COLOUR BLOCKING TO CREATE TRANSEASONAL PIECES IN A BID TO TACKLE THROWAWAY CULTURE.

RESEARCH - WEDDING ALBUM!



NO. 1 DRESS
- STAND COLLAR
- POUCH BELT
- POCKETS
- GLOVES
- WORN FOR THE MOST FORMAL OCCASION



NO. 2 DRESS
- JACKET + TIE
- RANK CHEVERON
- EMBELLISHMENT



CAKE!

Block PARTY

Full-on colour in considered combinations and refined silhouettes will deliver sophisticated optimism

Dinner DRESSING



MUM AND DAD - IN MESS DO ATTIRE '04

A LIFE
LESS
ordinary

SILHOUETTE RESEARCH
USING DIGITAL
MANIPULATION



DAD IN CEREMONIAL DRESS 2004

The Role
MODELS

MUM AND DAD 1966

Suits
YOU



'SATIN FABRIC
MADE FROM
POLYMER
CLAY'

WEDDING COAT RESEARCH



CAKE Lining DRAPE



TWIST DRESS

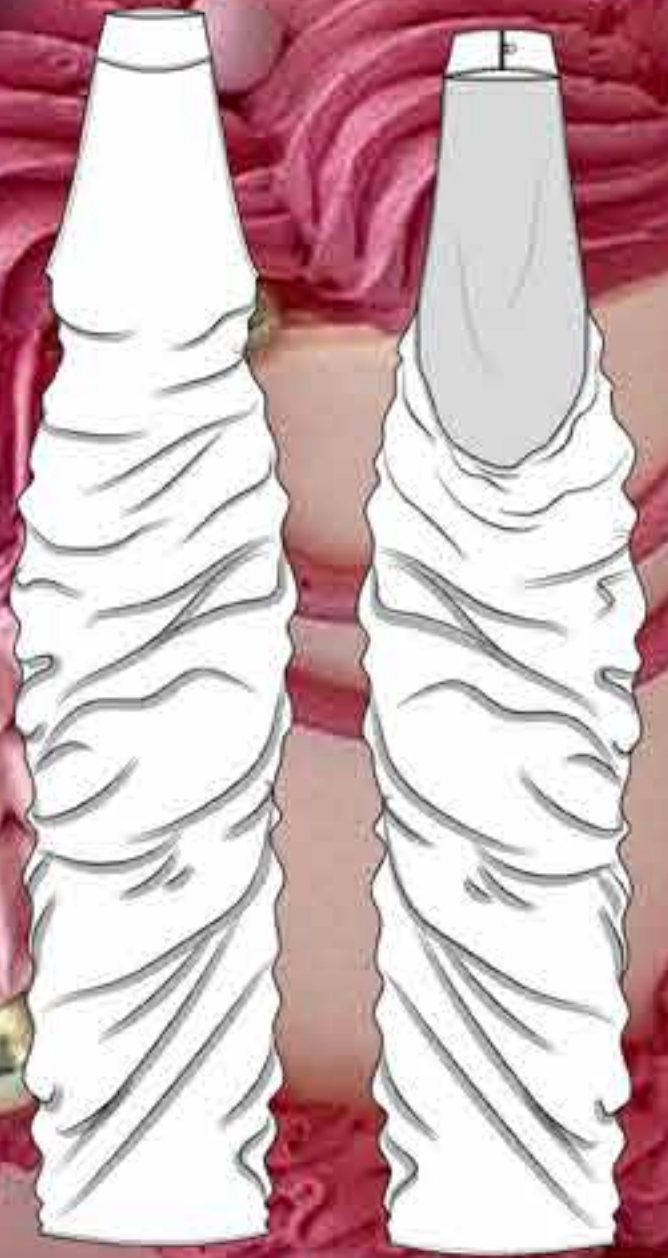


ICING SWIRLS

REGIMENT BUTTONS



Taste the rainbow
The newest take on tailoring is as colour-saturated as a bag of fruity sweets. It's time to try juicy suiting...



@BAKESBY.OLIVIA

QUARTZ PINK 14-1719 TCX

LIMELIGHT 12-0740 TCX

DARK SAPPHIRE 19-4020 TCX

BLUE CUKACAO 15-4825 TCX

BANANA CREEP 13-0615 TCX

RASPBERRY 18-1754 TCX

@COVEN_BAKERY

DESIGN DEVELOPMENT USING COLLAGE

ANGORAK DRESS?



FLOOR LENGTH

POCKET IDEA?

COULD BE TWIST DRESS?

NO SLEEVES?

LONGER DRAPE?



APPLY DRAPE TO BACK OF COAT?

What's for DINNER?



FINAL FABRICS

I WOULD ALWAYS CHECK THE BOILER ROOM FOR DADS WASHED UNIFORM WAITING FOR HIM TO RETURN FROM TOUR



POCKET EXPLORATION



DADS RANK SLIDE



TRANSLATE CHEVERONS INTO WELT POCKETS



TOILE DEVELOPMENT



JACKET FOR OUTFIT 2



REMOVE 2ND BUTTON STAND



OUTFIT 2 TROUSERS



TROUSERS INSPIRED BY MIMS WEDDING DRESS



POCKETS ON THE SIDE?



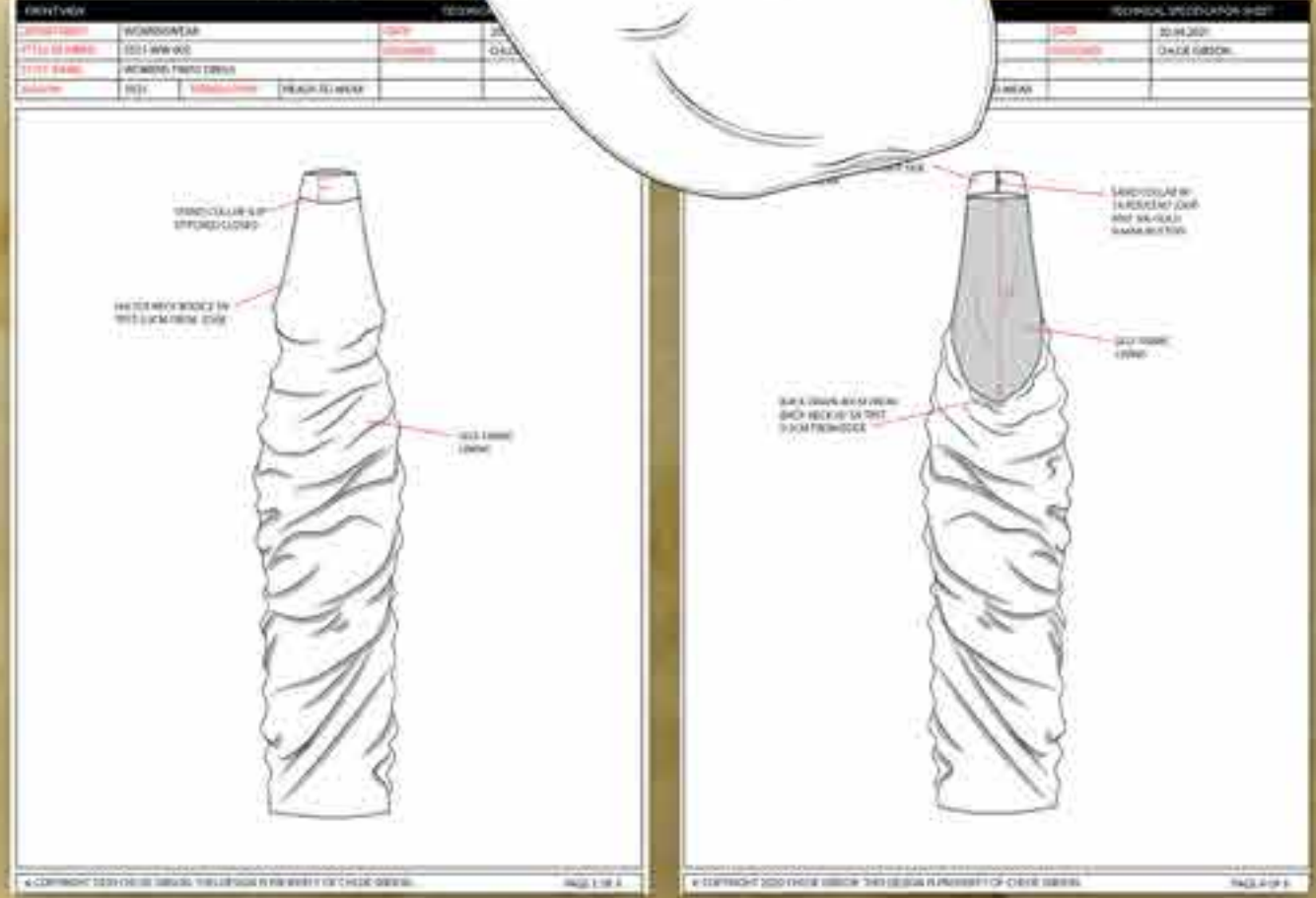
TWIST!



REDUCE



TWIST DRESS TECH PACK



MEASUREMENT	DESCRIPTION	UNIT	REMARKS
LENGTH	TO ANKLE	CM	
WAIST	AT WAIST	CM	
SLIT	AT ANKLE	CM	
ARMHOLE	AT SHOULDER	CM	
NECK	AT NECK	CM	
SHOULDER	AT SHOULDER	CM	
BUST	AT BUST	CM	
HIP	AT HIP	CM	
INSEAM	AT INSEAM	CM	
LEG	AT LEG	CM	
HEM	AT HEM	CM	



1

2

3

4

5

6

7

RANGE PLAN

LOOK 5

LOOK 2

LOOK 5 DRESS

LOOK 7

KEEFER COAT TECH PAK

TECHNICAL SPECIFICATION SHEET	
ITEM NO:	001
DATE:	01/01/2011
DESIGNER:	ORICE GROUP
STATUS:	READY TO WEAR

TECHNICAL SPECIFICATION SHEET	
ITEM NO:	002
DATE:	01/01/2011
DESIGNER:	ORICE GROUP
STATUS:	READY TO WEAR

Look One



Lancers' Guard Of Honour



...er girl Laura Bown married Daryl Gibson of the Lancers' Guard of Honour.

The bride, who works for Reeve The Baker, is the only daughter of Joyce Stabileform, of Boreham Road.

The bridegroom is the only son of David Gibson from Cuddington, Buckinghamshire.

The couple were married at St John's Church in Warminster by the Rev. Dennis Brett.

Given away by her step-father, Charles Stabileform, the bride wore an ivory satin dress-trimmed with lace. Her veil was held in place with a tiara, and she carried a teardrop shaped bouquet of silk roses.

Bridemaids were Daryl's sister Cheryl Gibson and Laura's friend Michelle Stewart and Sarah Cooke. They wore peach shantung ballroom dresses, and carried posies of silk roses.

Best man was Andrew Lockett, a

Look Two



Lancers' Guard Of Honour



...er girl Laura Bown married Deryl Gibson of the 1st Battalion Royal Lancers.
The bride, who works for Reeve The Baker, is the only daughter of Joyce Stabileform, of Boreham Road.
The bridegroom is the only son of David Gibson from Cuddington, Buckinghamshire.
The couple were married at St John's Church in Warminster by the Rev. Dennis Brett.
Given away by her step-father, Charles Stabileform, the bride wore an ivory satin dress-trimmed with lace. Her veil was held in place with a tiara, and she carried a tear-drop shaped bouquet of silk roses.
Bridesmaids were Deryl's sister Cheryl Gibson and Laura's friend Michelle Stewart and Sarah Cooke. They wore peach shantung ballroom dresses, and carried posies of silk roses.
Best man was Andrew Lockett, a

30 YEARS OF
**GRADUATE
FASHION
FOUNDATION**

CHLOE GIBSON



Cardiff
Metropolitan
University

Prifysgol
Metropolitan
Caerdydd

PATRON AND AMBASSADOR RESEARCH



INSPIRATION!

"GFW X HENRY HOLLAND: RELEASE COLLABORATIVE BAGS AT PRIMARK!"



TRANSFORM PATRONS AND AMBASSADORS INTO CAT PORTRAITS!

MY HENRY HOLLAND TOTE BAG!

RESEARCH



GO BOLD OR GO HOME!



BELLATRIX

PRINT DEVELOPMENT



FINAL PRINTS





GLASTONBURY!

INTERACTIVE BILLBOARD MOCKUPS TO CELEBRATE GFF 30TH ANNIVERSARY!



NEW YORK

MERCHANDISE FOR FASHION STUDENTS!



LAPTOP COVER



STICKERS WITH QR CODE TO GFF WEBSITE!



IPAD COVER!



POSTERS!



BADGES!



TOTE BAG!



ACADEMIC DIARY



PILLOWS FOR STUDENT ACCOMMODATION!

chloe gibson

GRADUATE FASHION FOUNDATION

X

TikTok

FOR THIS CAPSULE COLLECTION I WAS INSPIRED BY THE TIKTOK TREND "OUTFITS TO MAKE YOUR EX REGRET THE BREAKUP" BY TIKTOKER OLIVIA GRACE HERRING AND HER FASHION FOCUSED ACCOUNT WHICH HEAVILY FEATURES THE Y2K AESTHETIC THAT HAS TAKEN TIKTOK BY STORM. THE COLLECTION FEATURES A SPAGHETTI STRAP DRESS AND A Y2K VELOUR TRACKSUIT IN THE ICONIC TIK TOK COLOURS TO REALLY MAKE YOUR EX REGRET THE BREAKUP.

"outfits to make

your regret

the breakup"

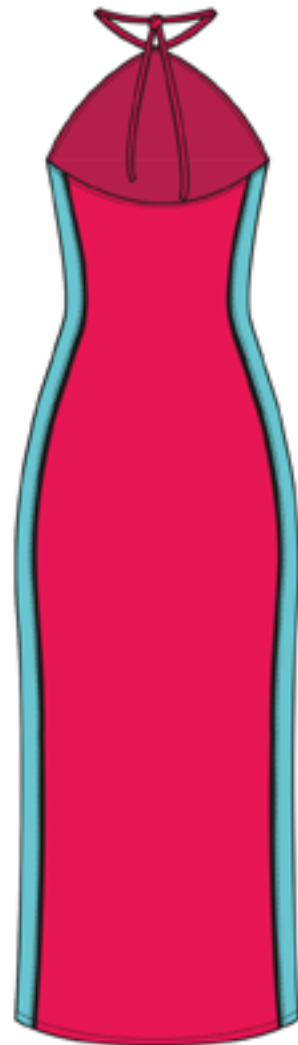
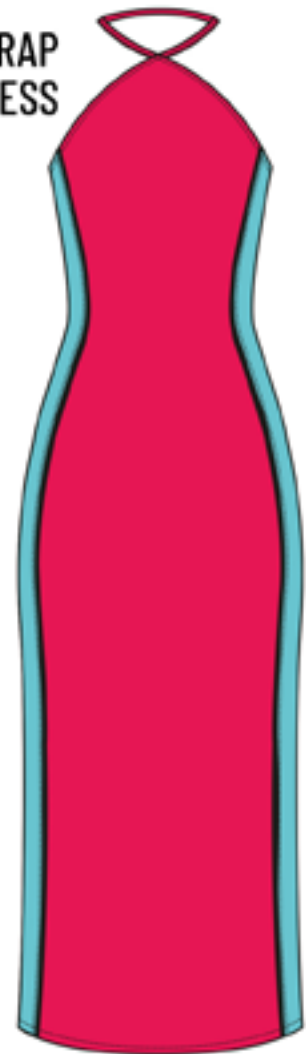


girl power on

TikTok

- TANGY PINK #FF004F
- TANGY BLUE #00F7EF
- DEEP BLACK #000000

SPAGHETTI STRAP HALTER DRESS



CONTRAST SIDE PANEL WITH BLACK PIPING

KNEE LENGTH

velour

dress

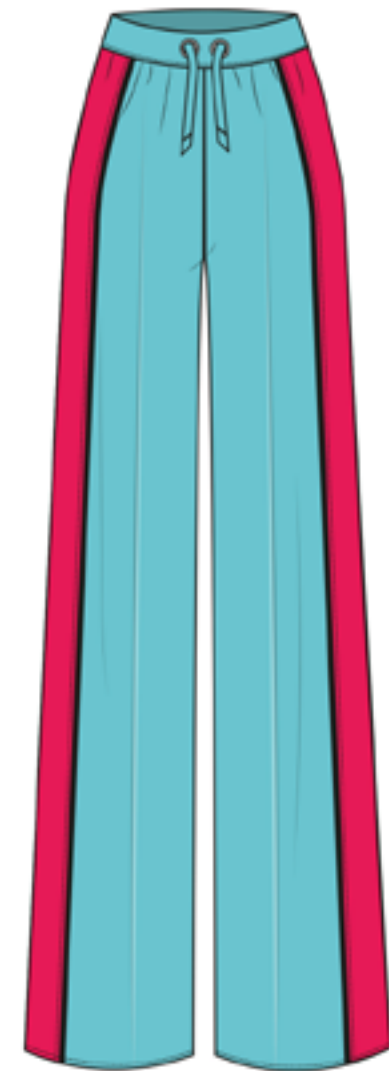


MATT VELOUR- £14.99 PM APPROX 1M NEEDED



MATT VELOUR- £14.99 PM APPROX 1.5M NEEDED

DRAWSTRING WAIST



CONTRAST SIDE PANEL WITH BLACK PIPING

WIDE LEG JOGGERS

velour joggers



MATT VELOUR- £14.99 PM APPROX 2M NEEDED



MATT VELOUR- £14.99 PM APPROX 1M NEEDED

CONTRAST SIDE PANEL ON SLEEVE WITH BLACK PIPING



ELASTICATED CUFF

velour jacket



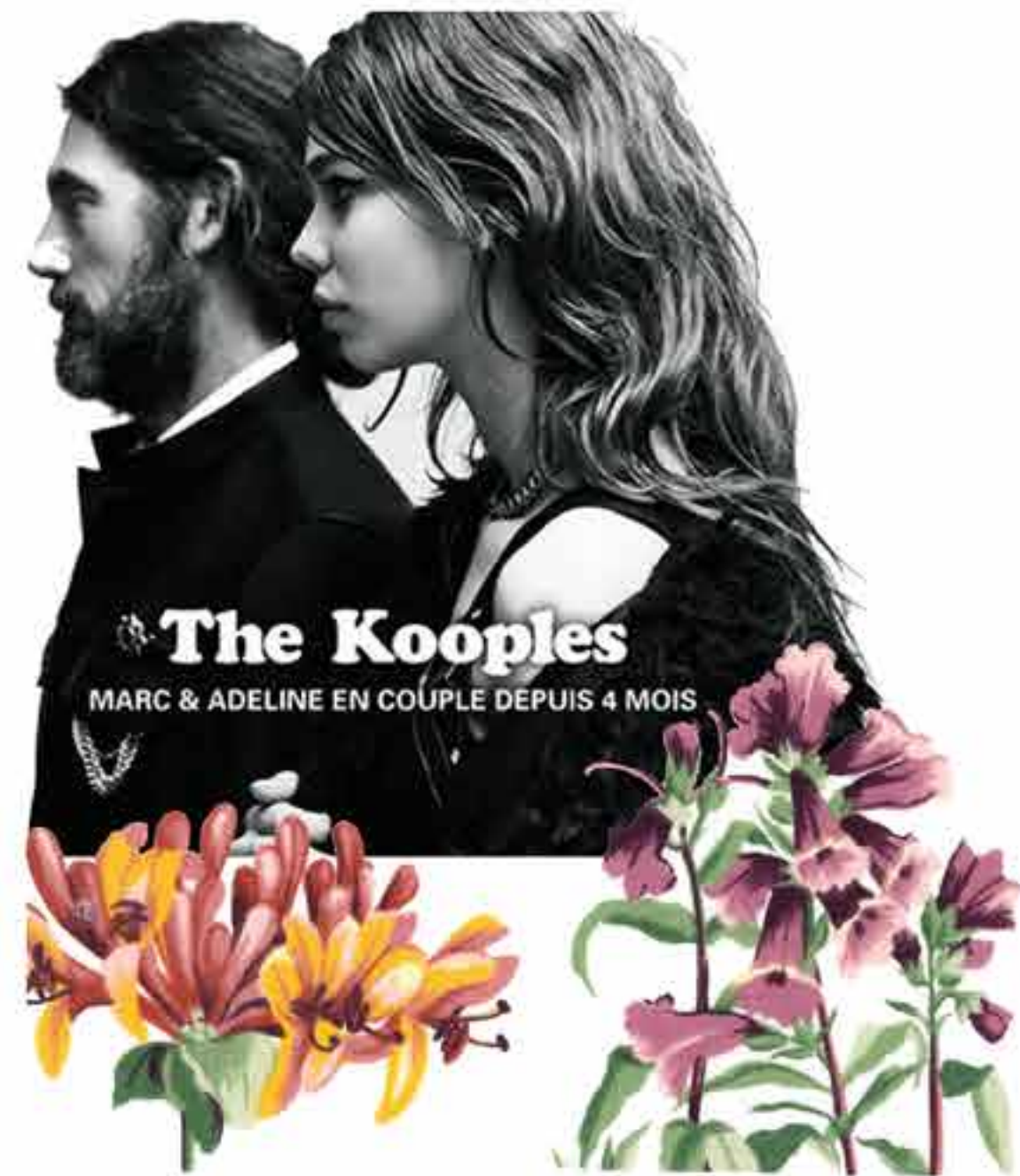
MATT VELOUR- £14.99 PM APPROX 2M NEEDED



MATT VELOUR- £14.99 PM APPROX 0.5M NEEDED



OPEN ENDED PLASTIC CHUNKY ZIP -£9.99



CHLOE GIBSON x THE KOOPLES

BRAND RESEARCH

NEW RENAISSANCE



PUSSY BOW

Initial research into shirt silhouettes
Images found in vogue, shirt by H&M



The Kooples: Break Up With Fur

THE KOOPLES SUSTAINABILITY STEPS

MOODBOARD

CHLOE GIBSON
X
THE KOOPLES

LOUIS VUITTON SS18



MUSE

HOPELESS
ROMANTIC

- 13-0212 TCX
Tender Greens
- 14-2305 TCX
Pink Nectar
- 12-2904 TCX
Primrose Pink
- 15-1920 TCX
Morning Glory
- 14-0985 TCX
Citrus
- 19-2315 TCX
Grape Wine

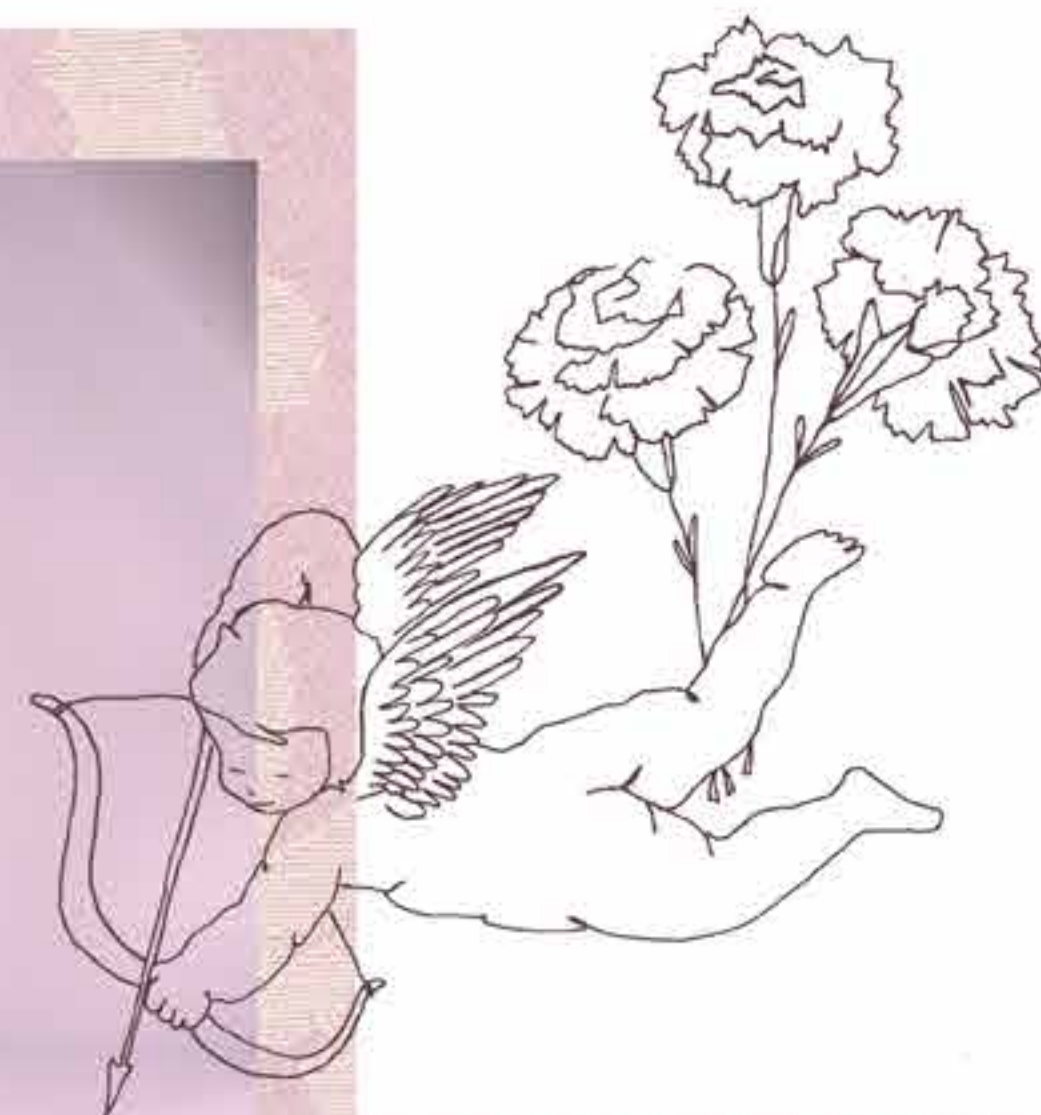


DEADSTOCK UPHOLSTERY



BAROQUE FLORALS

CHLOE GIBSON
X
THE KOOPLES



SHIRT MADE ENTIRELY
FROM A PAIR OF
CURTAINS FOUND IN A
CHARITY SHOP

STORYBOARD



FEMALE MINERS, 1900

RENLI SU SS19

ALICANTO:
 MYTHOLOGICAL BIRDS WITH METALLIC FEATHER.
 LEGEND STATES ALICANTOS BRING LUCK TO ANY MINER
 WHO SEES THEM AS THEY LIVE IN SMALL CAVES,
 FEEDING ON GOLD AND SILVER. HOWEVER, IF THE MINER
 IS CAUGHT THE BIRD WILL LEAD THEM OFF A CLIFF TO
 FALL TO THEIR DEATH.



TEXTILE RESEARCH

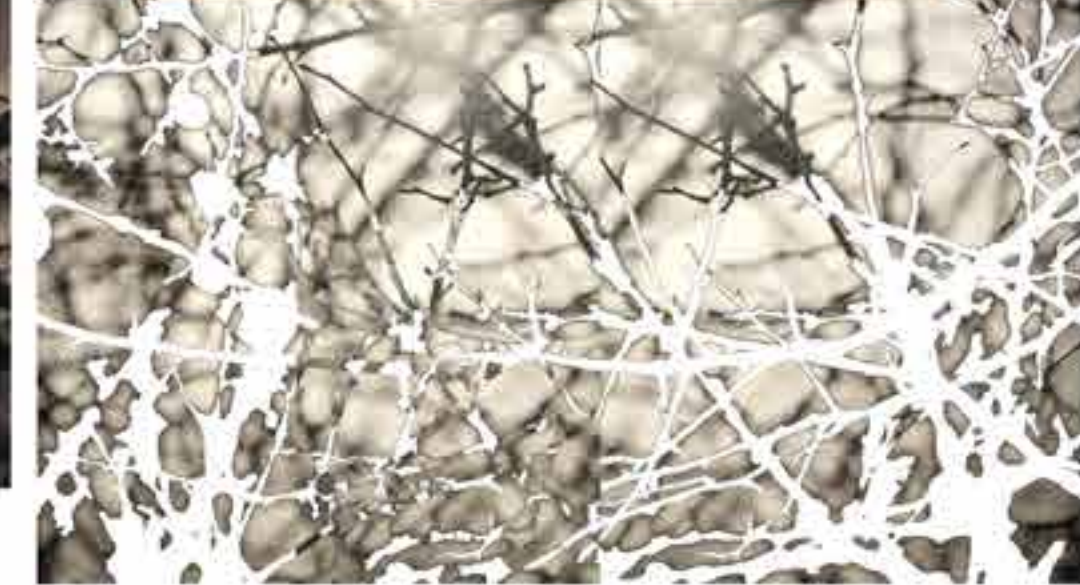
MUSE

CHLOE GIBSON

X



RENLI SU



- GOLD FLAKE
16-0748 TXC
- POTTING SOIL
19-1218 TXC
- DARK SAPPHIRE
19-4020 TXC
- BARITONE BLUE
19-3812 TXC
- UNEXPLORED
19-5005 TXC
- METEORITE
19-4008 TXC

SILHOUETTE RESEARCH- MINING COUTURE



SERRATED EDGES

GEOMETRIC COAL SEAMS



CHLOE GIBSON

X



RENLI SU