

**Darcy Clinton**

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# Contents



## *'Beauty Is Pain'*

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- Colour board
- Fabric inspiration
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- Tech packs

## *The Fates*

Graduate Fashion Foundation X Royal Shakespear Competiotion 2020

## *Dancing under the moon and stars*

Darcy Clinton X H&M

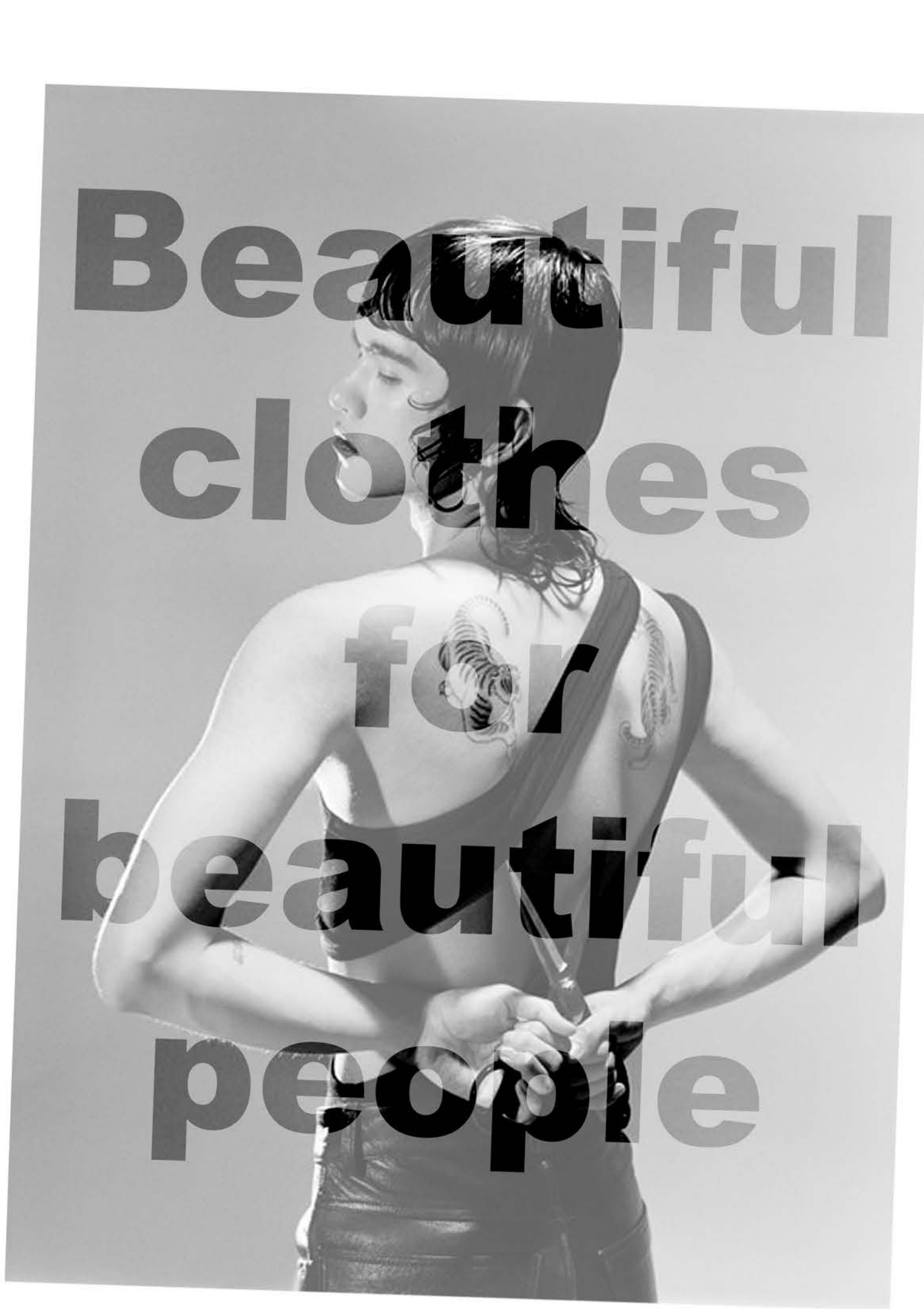
## *Beauty Is Pain*

The initial inspiration for my final year collect came from me wanting to challenge the pressures from society always expecting perfection. At the start of my project, I heavily researched Body Dysmorphic Disorder, which is a mental disorder characterised by the obsessive idea that some aspect of one's own body part or appearance is severely flawed and therefore warrants exceptional measures to hide or fix it. When thinking about striving for perfection I thought about ballet. How every movement has to be precise and there's no margin for error. How they push and push themselves to the point where they permanently damage both physically and mentally.

I want to create a collection that's beautiful and feminine whilst celebrating women's strength in the face of adversity. This is demonstrated in how I've dyed my fabric, creating a bleed effect and the wrap-around garments showing the constraints of anxiety.



# Obsession



*Red Dahlia 19-1555 T6X*

*Roan Rouge 18-1616 T6X*

*Blush 15-1614 T6X*

*Sepia Rose 14-1803 T6X*

*Nouveau Navy 19-4054 T6X*

*Burnt Orange 16-1448 T6X*



**“I shouldn’t be allowed outside. There’s all these normal faces and mines just deformed. I hate my face, sometimes I just want to scratch it off.”**

This placement print was inspired by a piece of 100 year old sheet music, which was used during a ballet performance.

ARTWORK		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENSWEAR	DATE:	26/03/2021
STYLE NUMBER:	SS22-WW-02	DESIGNER:	DARCY CLINTON
STYLE NAME:	WOMEN'S BODYSUIT		
SEASON:	S/S 22	TREND/STORY:	BEAUTY IS PAIN

COLOURS:		
12-0105 TCK	19-3900 TCK	15-1217 TCK
BONE WHITE	PAVEMENT	MOJAVE DESERT

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*Tulle*  
*Satin*  
*Douppion*  
*Crepe de Chine*



*Reds, Pinks, Burnt Orange, Off-Whites, Pleating, Gold, Shirring, Foiling, Ruffles*





**Natural dyeing routine:**

1. Weighing the dry fabric, to calculate the amount of dye you will need.
2. Pre soaking the fabric for an hour (to open up the fibers).
3. Dyeing each piece of stretch georgette for different periods of time to get a shade range.
4. Rinse excess dye out.
5. Hang dry.

FRONT VIEW	WOMENSWEAR	DATE:
DEPARTMENT:	SS22-WW-03	DESIGNER:
STYLE NUMBER:	WOMEN'S WRAP DRESS	
SEASON:	S/S 22	TREND/STORY: BEAUTY IS PAIN

FRONT AND BACK OF THE SLEEVE SEWN TOGETHER UNTIL THIS POINT

FRILL MADE FROM DETAIL FABRIC

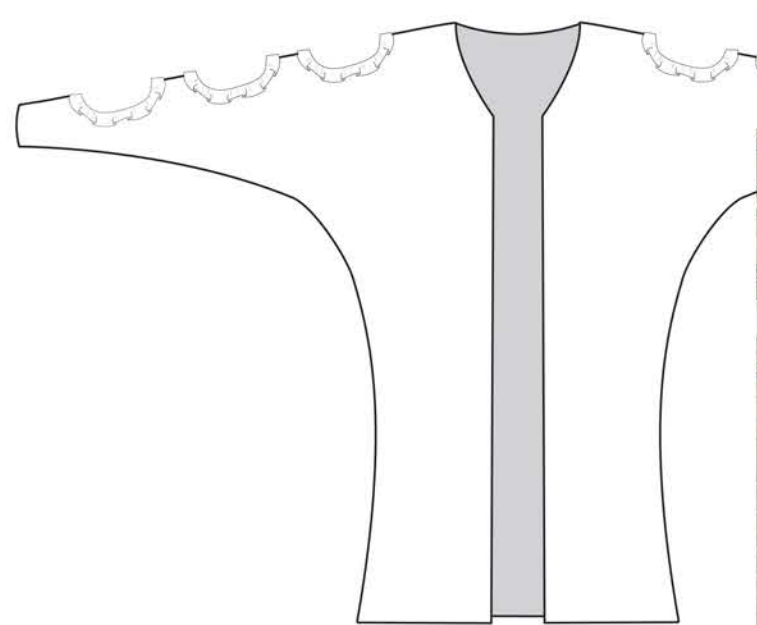
SIDE SEAMS OVERLOCKED

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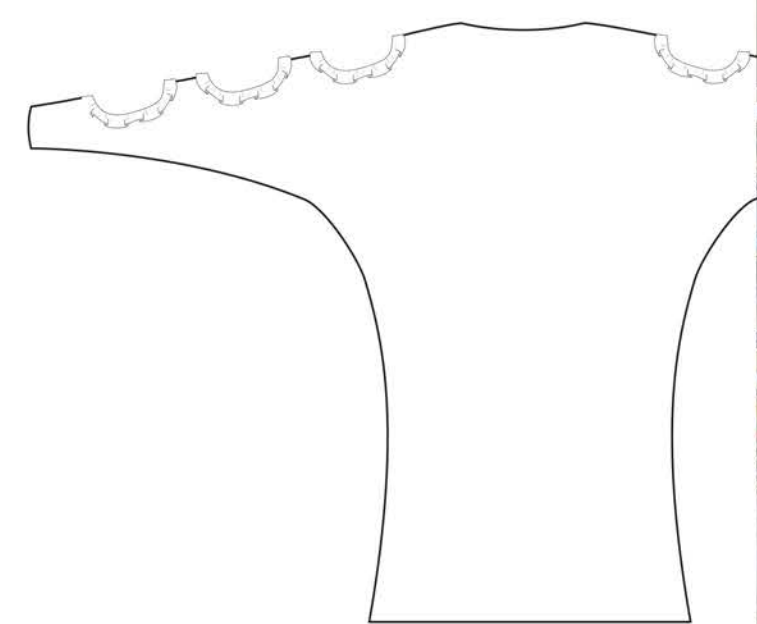


T shape coat

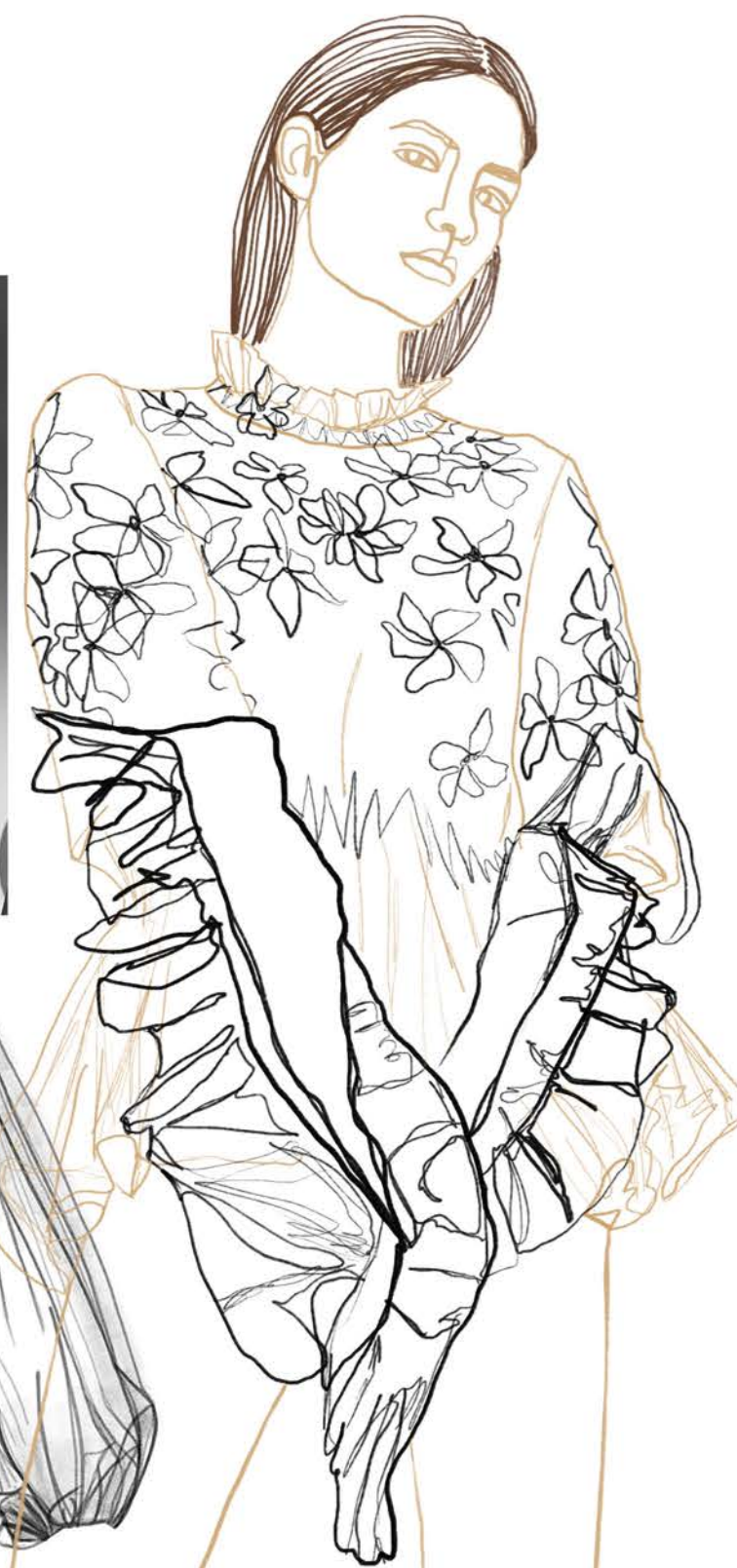
Front



Back

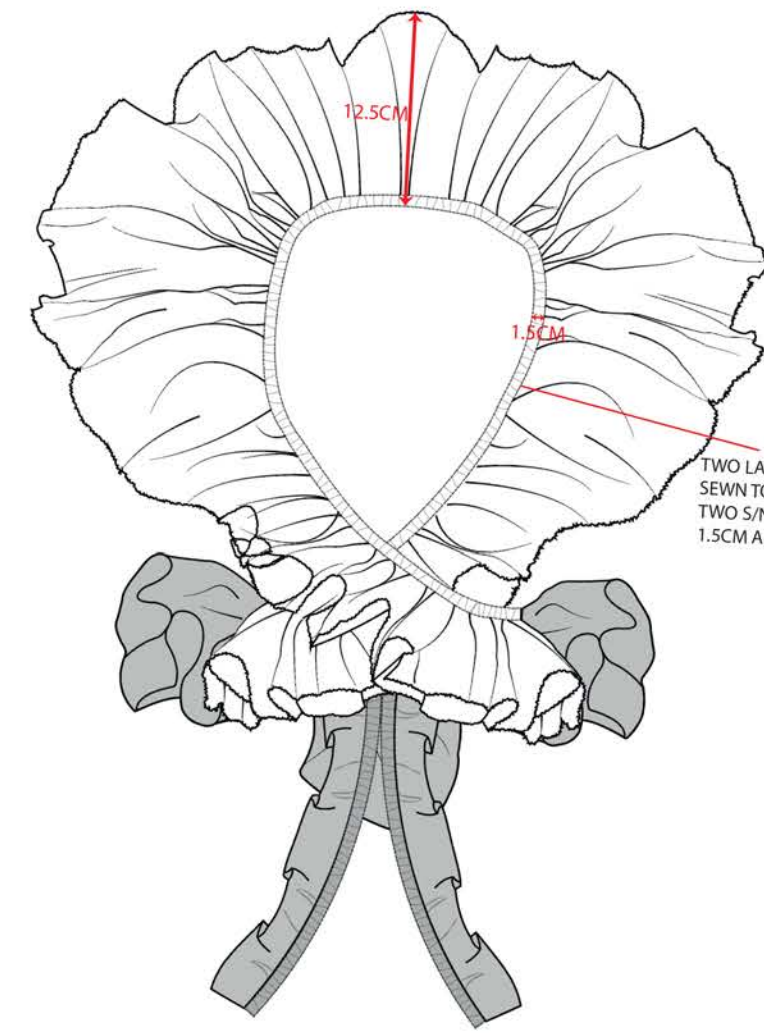


Dior Exhibition -2019



*Volume*

FRONT VIEW		TECHNICAL SPEC	
DEPARTMENT:	WOMENSWEAR	DATE:	09/05/2022
STYLE NUMBER:	SS22-WW-04	DESIGNER:	DARCY CL
STYLE NAME:	WRAP TOP	BUYER:	
SEASON:	S/S 22	TREND/STORY:	BEAUTY IS PAIN
		TECHNOLOGIST:	



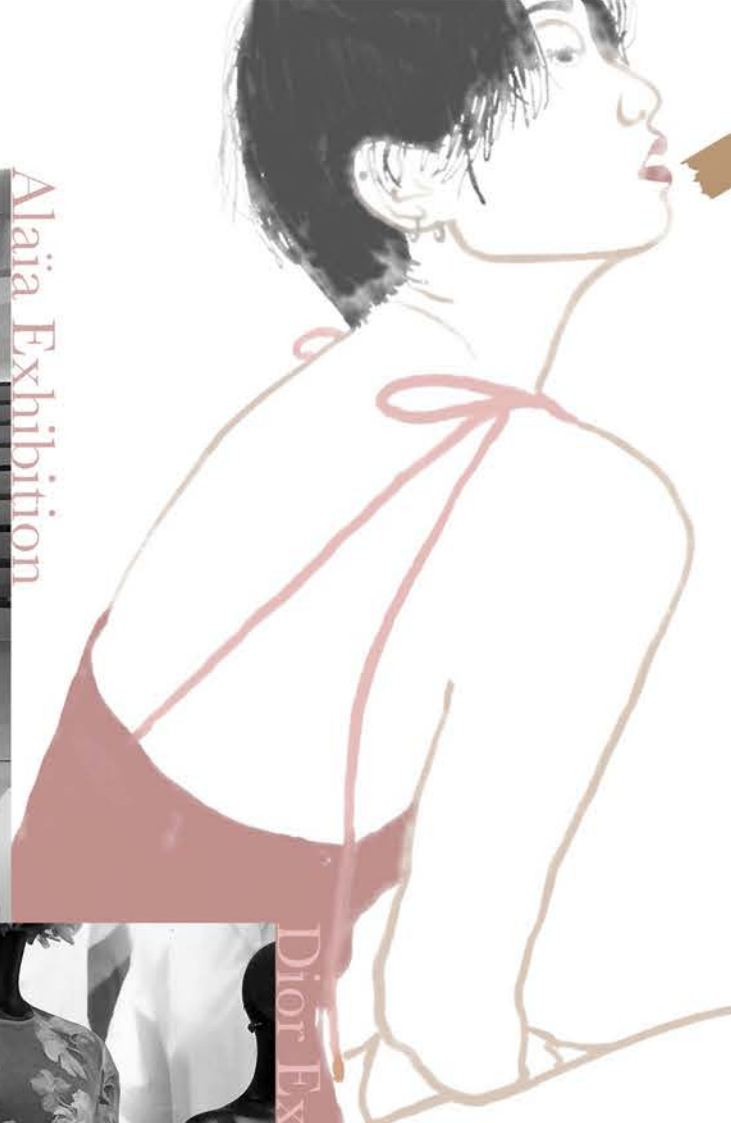
TWO LAYERS OF FABRIC SEWN TOGETHER WITH TWO S/N STITCHES, 1.5CM APART

THE WHOLE GARMENT IF ONE GATHER FRILL WHICH IS 2.5M LONG

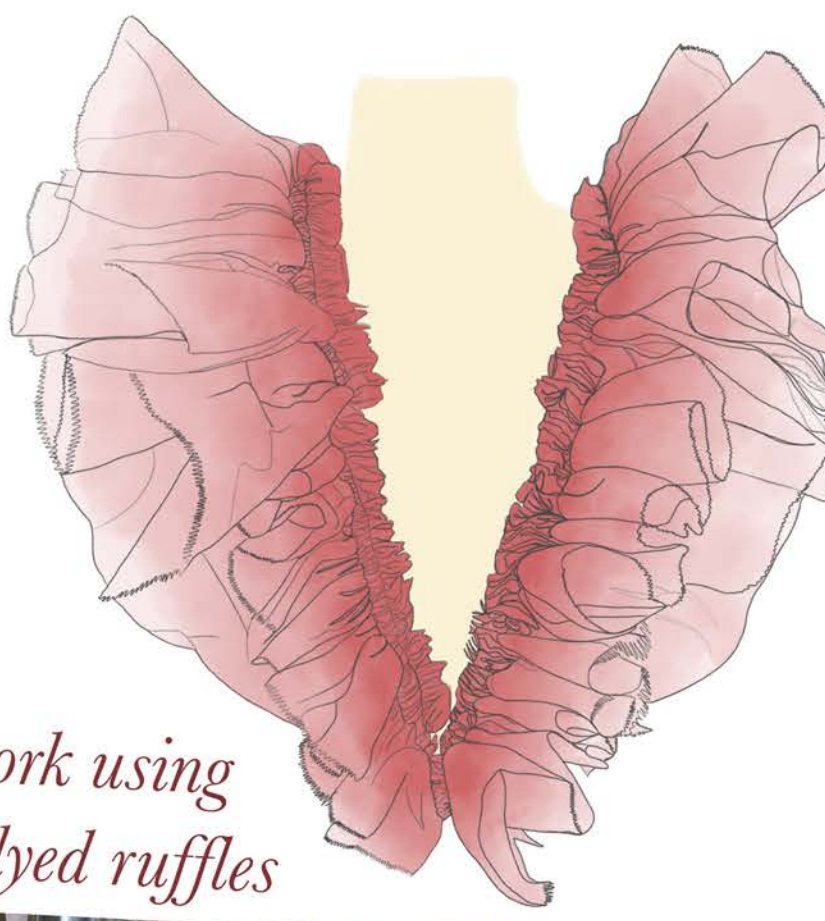
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Maia Exhibition



Dior Exhibition



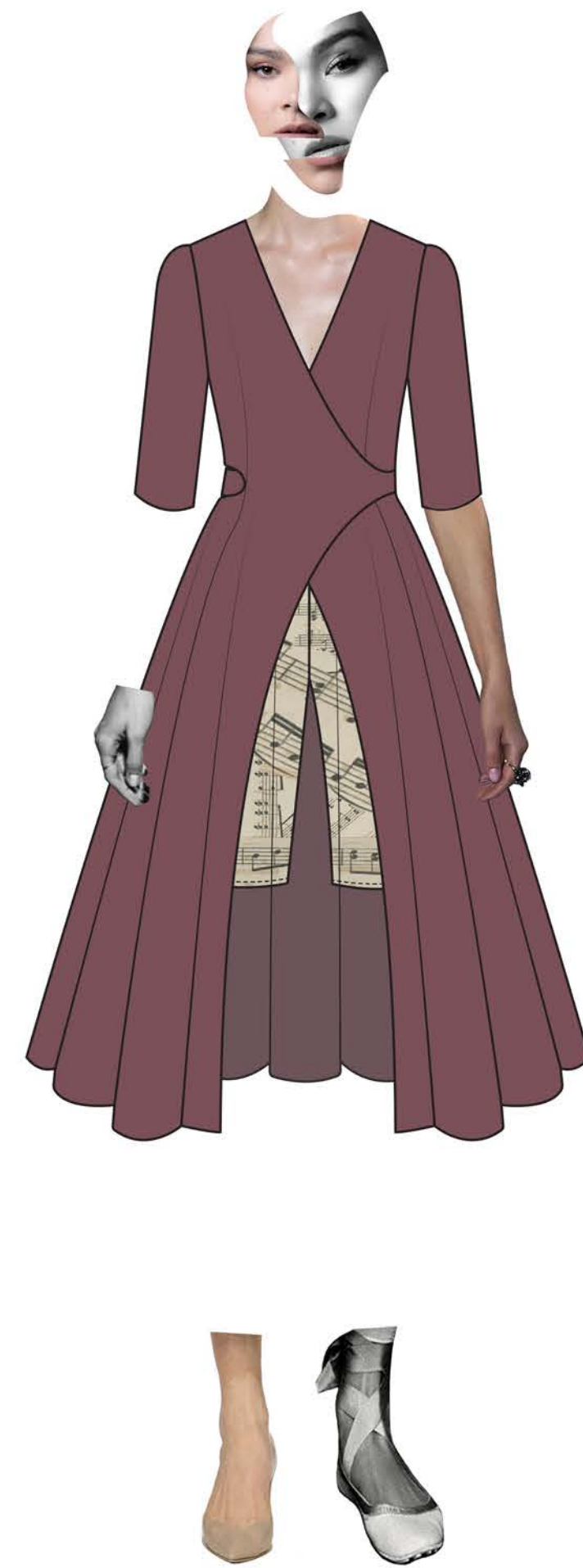
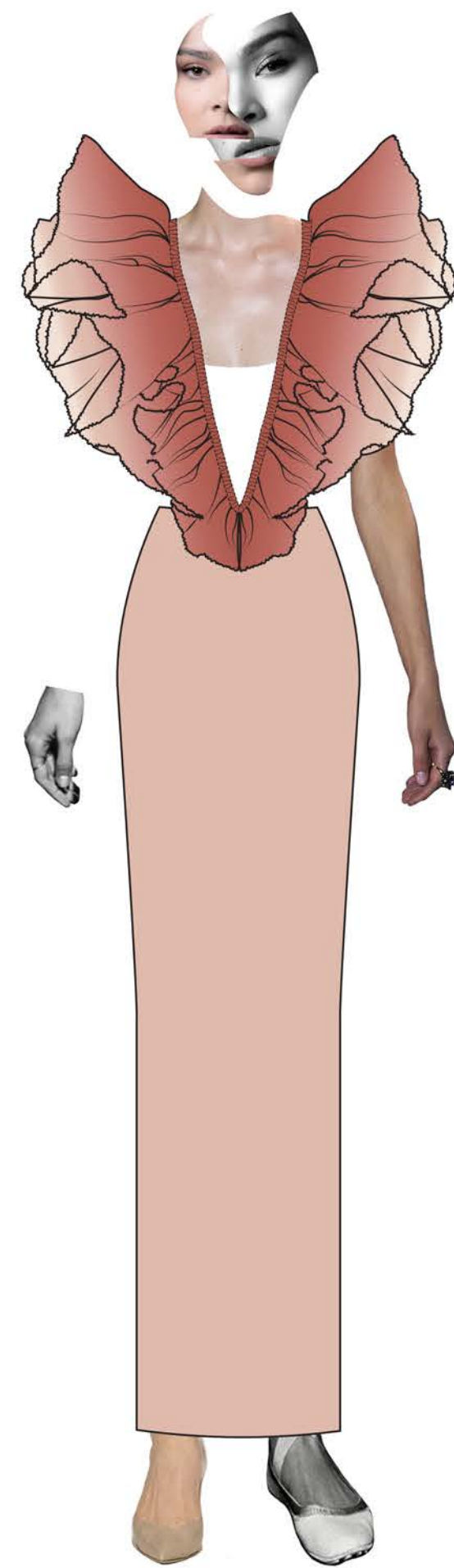
Stand work using naturally dyed ruffles



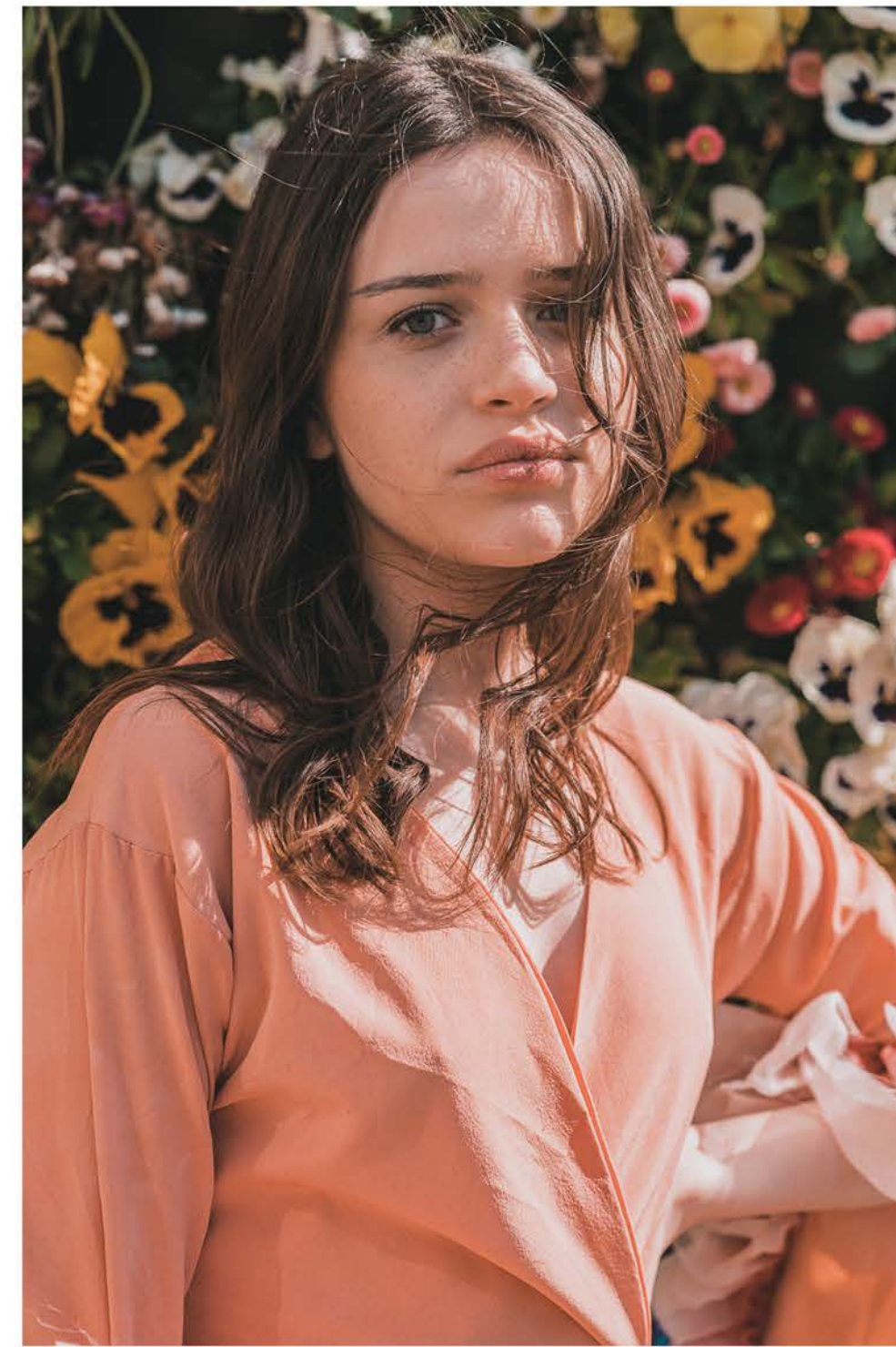
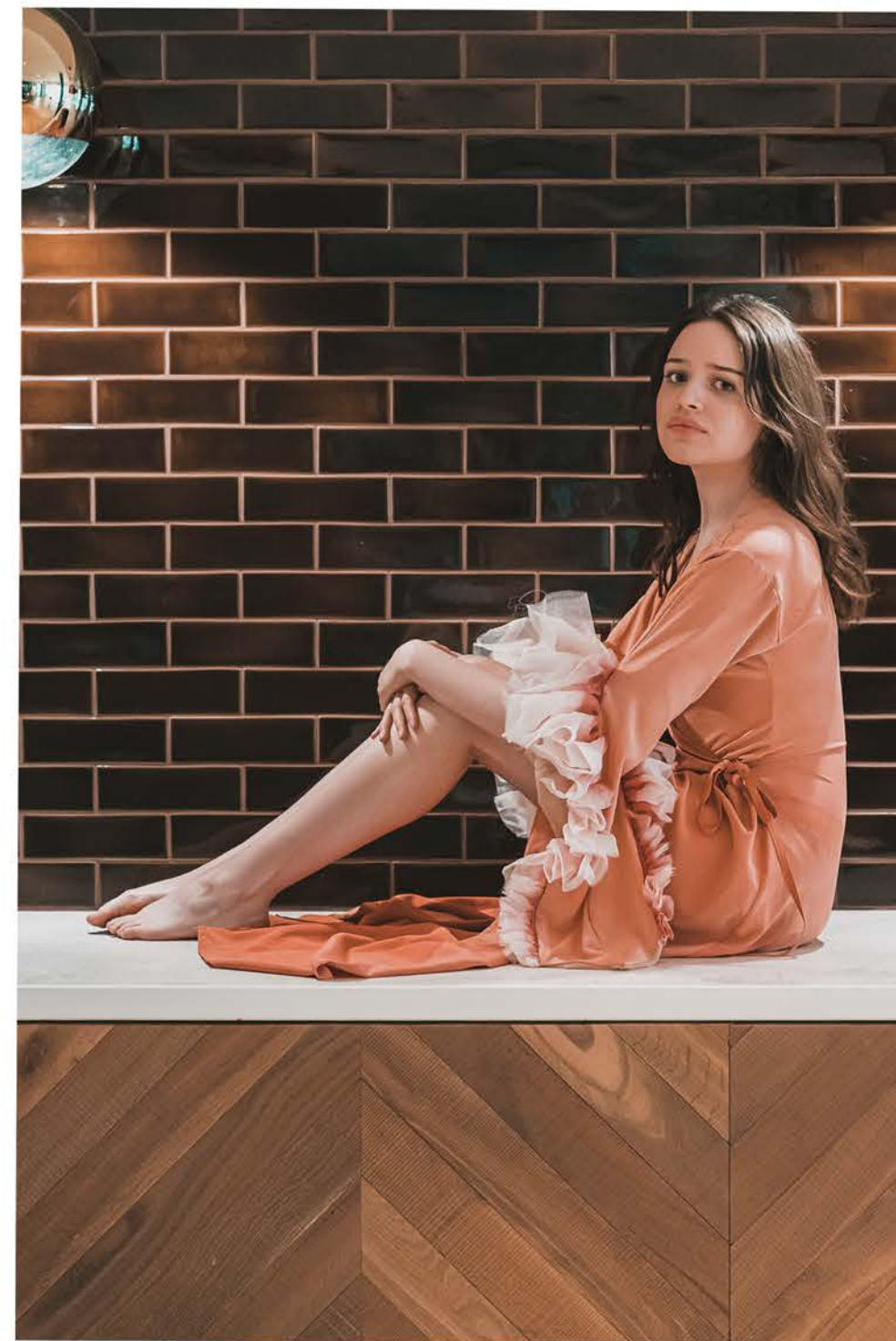
Joie

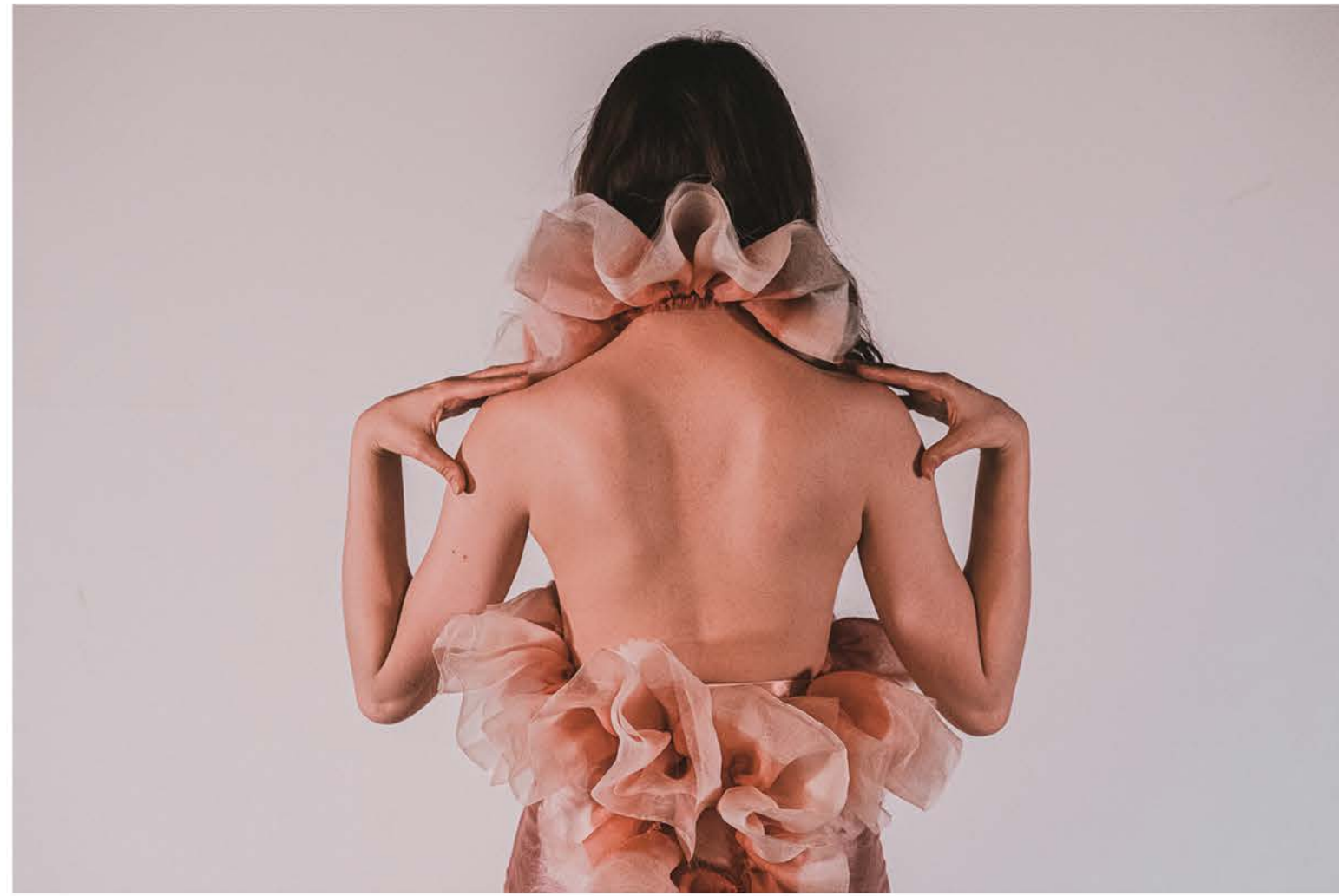













# Lookbook

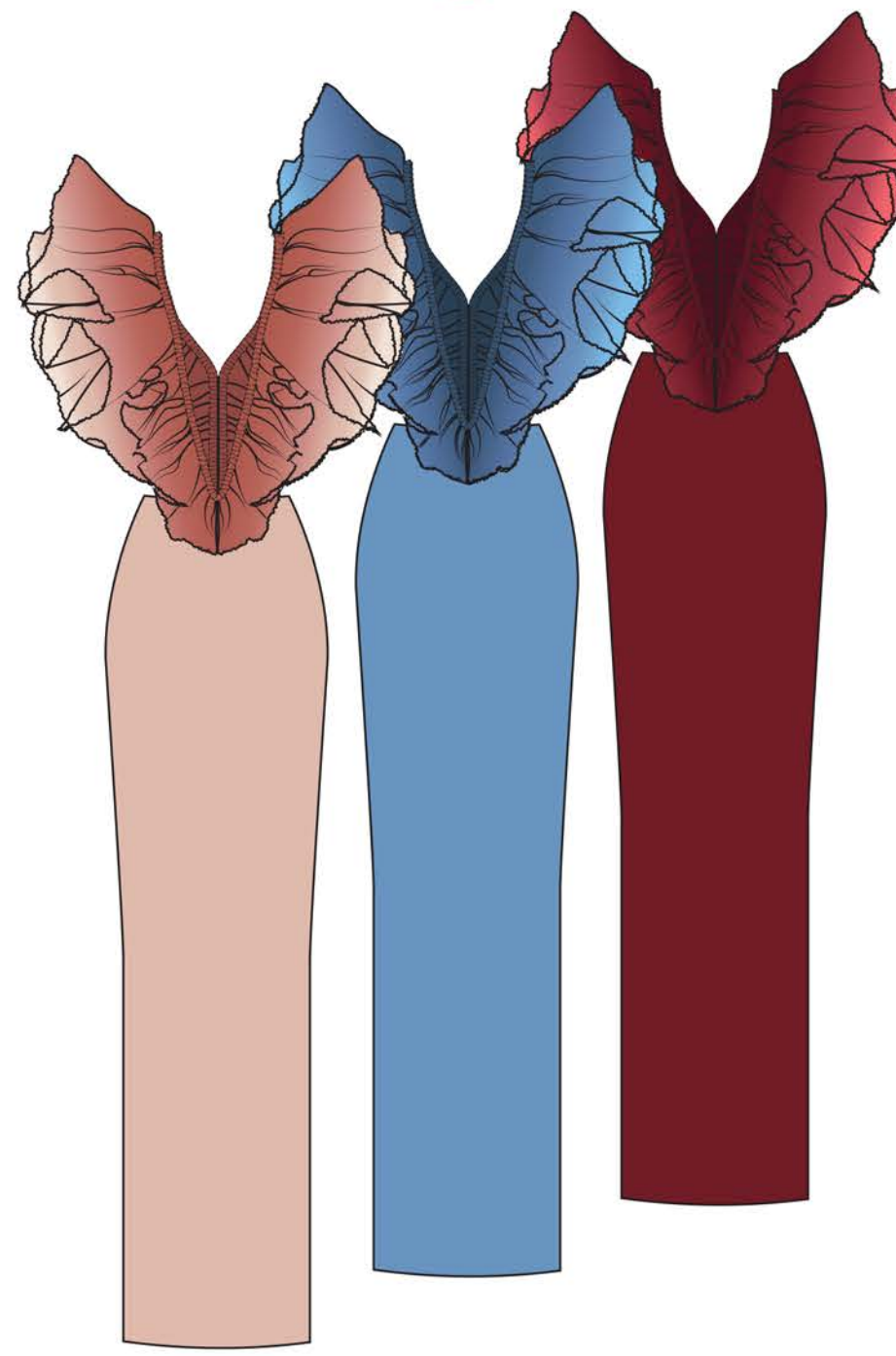




# Range Plan

						
19-1555 TCX	18-1616 TCX	15-1614 TCX	14-1803 TCX	19-4054 TCX	16-1448 TCX	Music Note Print

*V-neck ruffle dress*



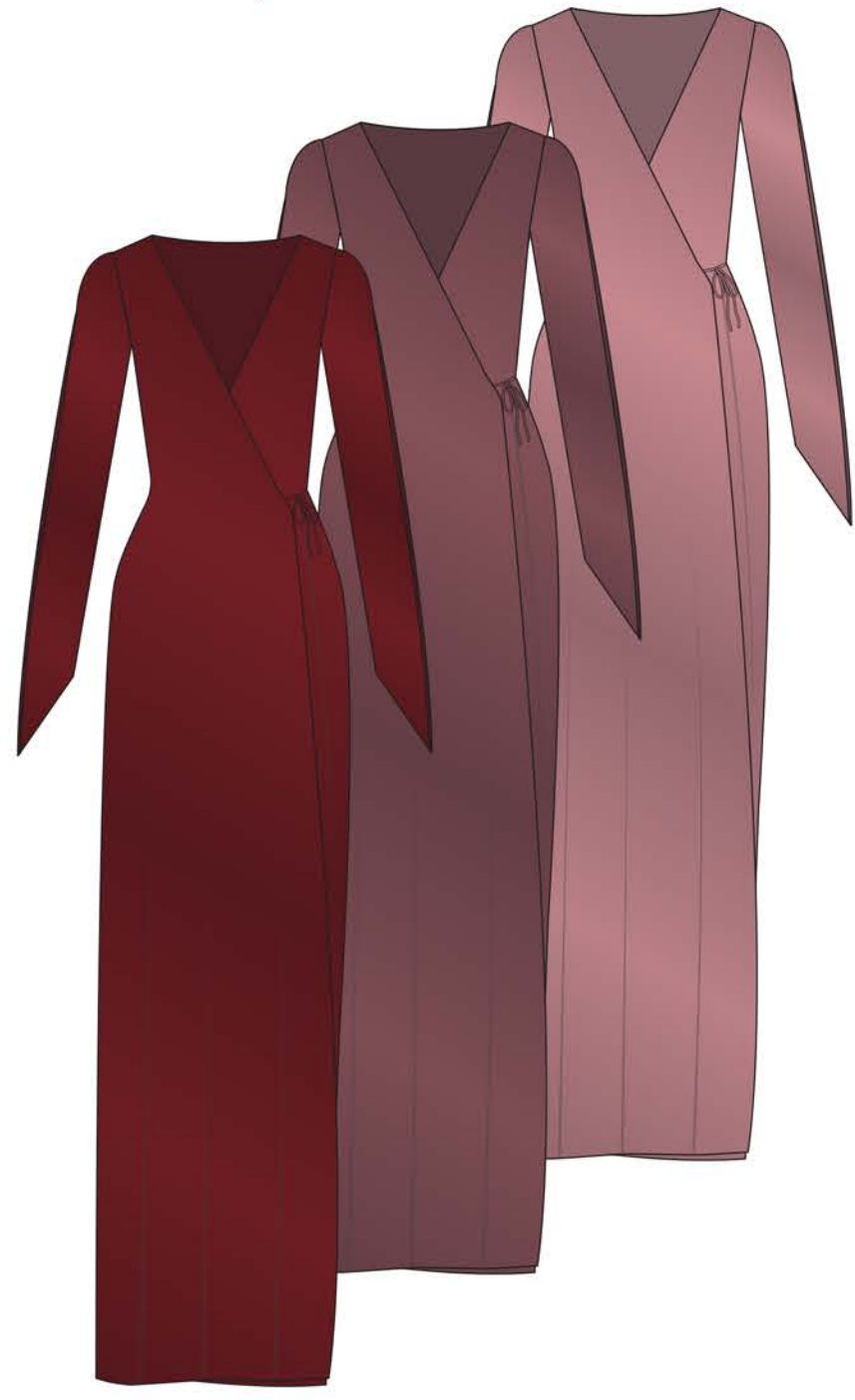
*Bodysuit*



*Bow-tied bodysuit*



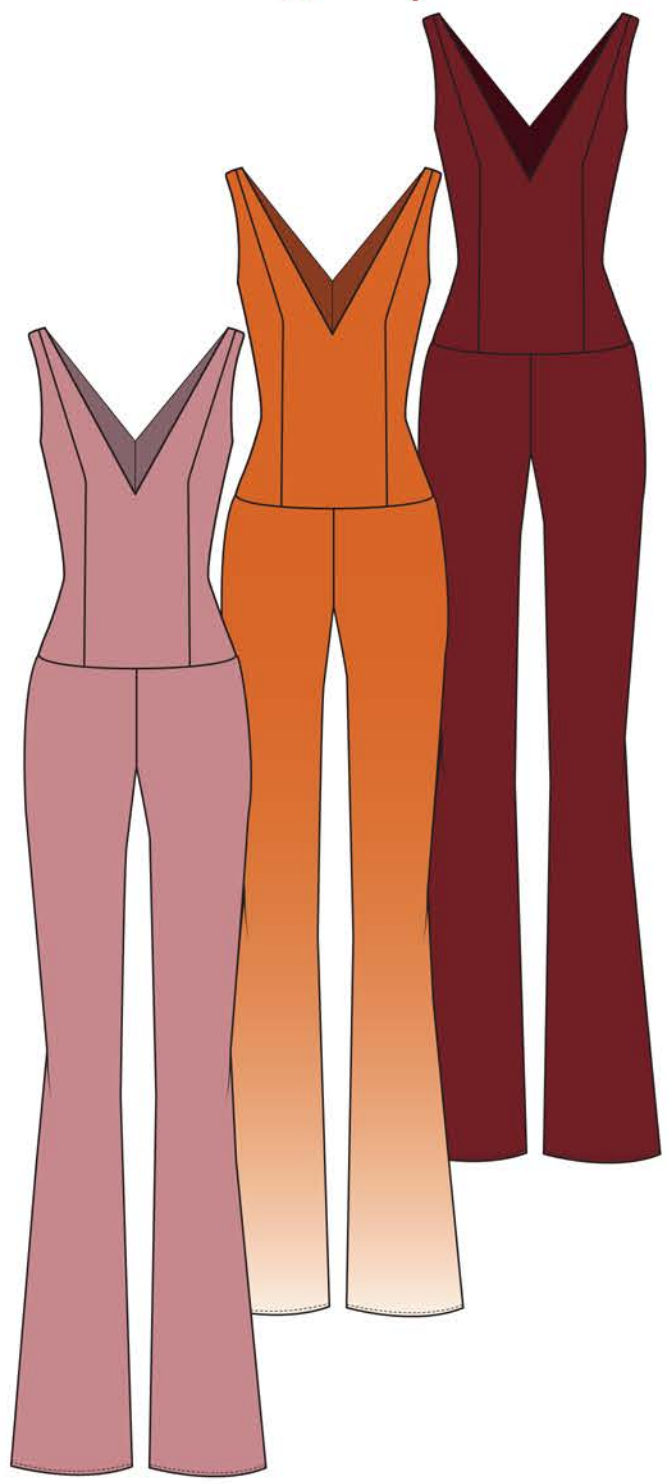
*Satin wrap dress with slit sleeves*



*Light weight cropped jacket*



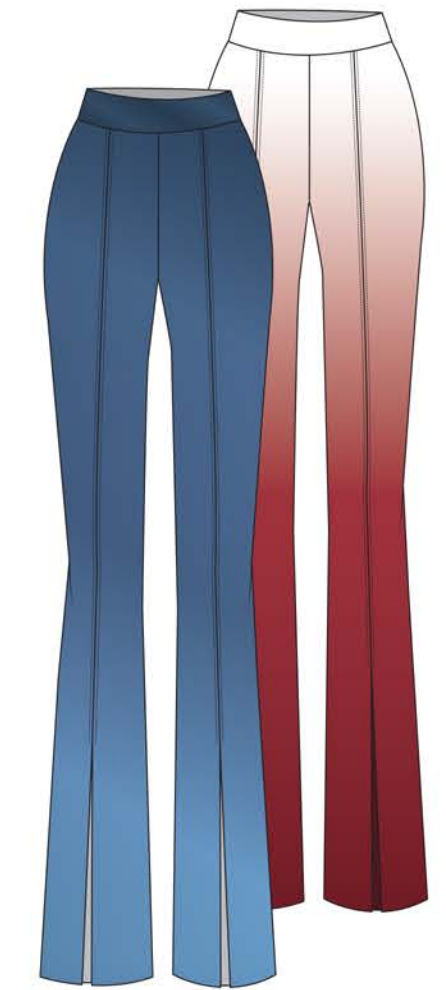
*Flared jumpsuit*



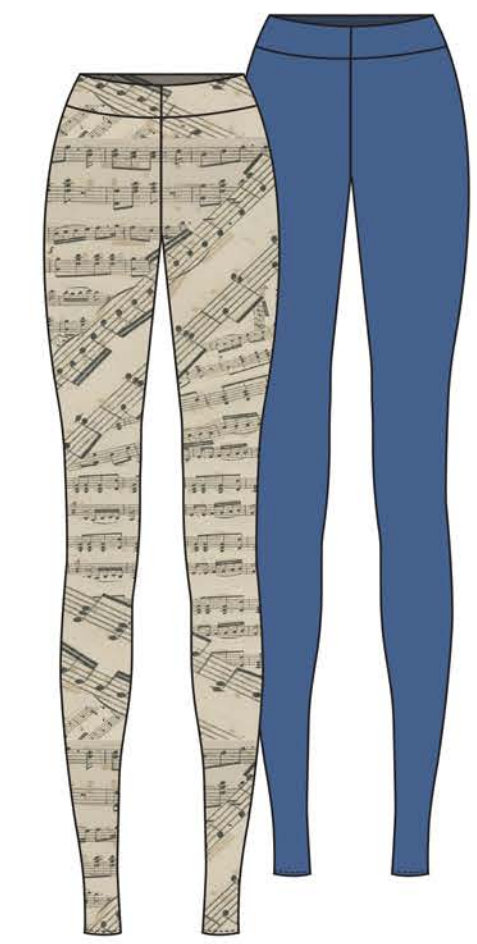
*Wrap over cardigan with frill sleeve*



*Tie dye flared jeans*



*Workout leggings*



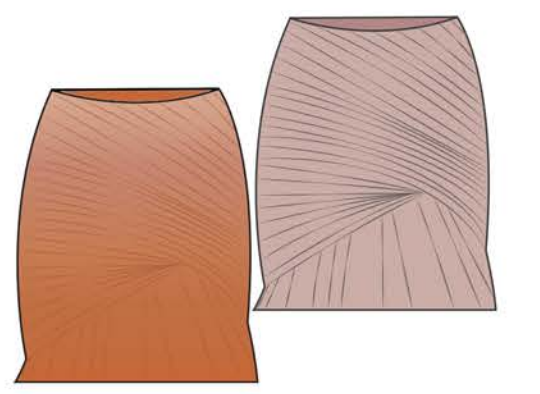
*Pin tuck mini dress*



*Stretch cut out top*



*Rouched mini skirt*



# Wrap Dress



OVERVIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENWEAR	SEASON:	SPRING/ SUMMER 2022
STYLE NUMBER:	SS22-WW-03	DESIGNER:	DARCY CLINTON
STYLE NAME:	WOMEN'S WRAP DRESS	TREND/STORY:	BEAUTY IS PAIN
		DATE:	28/03/2021

**MAIN FABRIC:**  
 STRETCH GEORGETTE:  
 92% SILK 8% ELASTANE  
 44GSM

**DETAIL FABRIC:**  
 SILK ORGANZA:  
 100% SILK 19GSM

**STITCHING:**  
 S/N STITCH  
 OVERLOCKED

**TRIMS/DETAILS:**  
 TIE BOW DETAIL IN  
 SELF FABRIC

**CARE INSTRUCTIONS:**  
 WASH ON A DELIACTE  
 CYCLE AT 30 DEGREES  
 WITH A LOW SPIN.  
 HANG TO DRY  
 LOW IRON HEAT

**SAMPLE SIZE:**  
 WOMEN'S SIZE 10

FRONT VIEW

BACK VIEW

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COLOURWAYS		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENWEAR	SEASON:	SPRING/ SUMMER 2022
STYLE NUMBER:	SS22-WW-03	DESIGNER:	DARCY CLINTON
STYLE NAME:	WOMEN'S WRAP DRESS	TREND/STORY:	BEAUTY IS PAIN
		DATE:	28/03/2021

**COLOURS:**

DRESS	16-1435 TCX CAMELIAN OMBRE	DRESS	18-1536 TCX HOT SAUCE	DRESS	18-1350 TCX BURNT BRICK	FRILL	18-1443 TCX REDWOOD	FRILL	16-1516 TCX CAMEO BROWN OMBRE	FRILL	11-1302 TCX SEA SALT
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FRONT VIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENWEAR	DATE:	28/03/2021
STYLE NUMBER:	SS22-WW-03	DESIGNER:	DARCY CLINTON
STYLE NAME:	WOMEN'S WRAP DRESS		
SEASON:	S/S 22	TREND/STORY:	BEAUTY IS PAIN

FRONT BACK OF THE SLEEVE SEWN TOGETHER UNTIL THIS POINT  
 ALL OF SELF FABRIC PATTERN CUT X 2 WHOLE OF GARMENT BAGGED OUT  
 FRILL MADE FROM DETAIL FABRIC  
 TIE MADE FROM SELF FABRIC S/N TOP STITCH  
 DETAIL FABRIC ATTACHED TO SELF FABRIC WITH S/N STITCH  
 SLEEVE IN X 4 PIECES - 2 X FRONT PIECES WITH FRILL IN BETWEEN 2 X BACK PIECES WITH FRILL IN BETWEEN  
 SIDE SEAMS OVERLOCKED

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BACK VIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENWEAR	DATE:	28/03/2021
STYLE NUMBER:	SS22-WW-03	DESIGNER:	DARCY CLINTON
STYLE NAME:	WOMEN'S WRAP DRESS		
SEASON:	S/S 22	TREND/STORY:	BEAUTY IS PAIN

SIDE VIEW OF ARM  
 16CM  
 16CM  
 16CM  
 16CM

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ARTWORK: 1		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENWEAR	DATE:	28/03/2021
STYLE NUMBER:	SS22-WW-03	DESIGNER:	DARCY CLINTON
STYLE NAME:	WOMEN'S WRAP DRESS		
SEASON:	S/S 22	TREND/STORY:	BEAUTY IS PAIN

**COLOURS:**

16-1435 TCX CAMELIAN	18-1536 TCX HOT SAUCE	18-1350 TCX BURNT BRICK
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ARTWORK: 2		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENWEAR	DATE:	28/03/2021
STYLE NUMBER:	SS22-WW-03	DESIGNER:	DARCY CLINTON
STYLE NAME:	WOMEN'S WRAP DRESS		
SEASON:	S/S 22	TREND/STORY:	BEAUTY IS PAIN

**COLOURS:**

18-1443 TCX REDWOOD	16-1516 TCX CAMEO BROWN	11-1302 TCX SEA SALT
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ARTWORK		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENWEAR	DATE:	9/05/2021
STYLE NUMBER:	SS22-WW-04	DESIGNER:	DARCY CLINTON
STYLE NAME:	WRAP TOP	BUYER:	
SEASON:	S/S 22	TREND/STORY:	BEAUTY IS PAIN
		TECHNOLOGIST:	

**COLOURS:**

17-1450 TCX SUMMER FIG	16-1329 TCX CORAL HAZE	12-1106 TCX SHEER PINK
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BACK VIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENWEAR	DATE:	09/05/2021
STYLE NUMBER:	SS22-WW-04	DESIGNER:	DARCY CLINTON
STYLE NAME:	WRAP TOP	BUYER:	
SEASON:	S/S 22	TREND/STORY:	BEAUTY IS PAIN
		TECHNOLOGIST:	

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FRONT VIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENWEAR	DATE:	09/05/2021
STYLE NUMBER:	SS22-WW-04	DESIGNER:	DARCY CLINTON
STYLE NAME:	WRAP TOP	BUYER:	
SEASON:	S/S 22	TREND/STORY:	BEAUTY IS PAIN
		TECHNOLOGIST:	

12.5CM  
 1.5CM  
 TWO LAYERS OF FABRIC SEWN TOGETHER WITH TWO S/N STITCHES, 1.5CM APART

THE WHOLE GARMENT IF ONE GATHER FRILL WHICH IS 2.5M LONG

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COLOURWAYS		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENWEAR	SEASON:	SPRING/ SUMMER 2022
STYLE NUMBER:	SS22-WW-04	TREND/STORY:	BEAUTY IS PAIN
STYLE NAME:	WRAP TOP	BUYER:	
		DATE:	09/05/2021
		TECHNOLOGIST:	

**COLOURS:**

17-1450 TCX SUMMER FIG	16-1329 TCX CORAL HAZE	12-1106 TCX SHEER PINK
------------------------	------------------------	------------------------

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OVERVIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENWEAR	SEASON:	SPRING/ SUMMER 2022
STYLE NUMBER:	SS22-WW-04	TREND/STORY:	BEAUTY IS PAIN
STYLE NAME:	WRAP TOP	BUYER:	
		DATE:	09/05/2021
		TECHNOLOGIST:	

**MAIN FABRIC:**  
 SILK ORGANZA:  
 100% SILK 19GSM

**TOP STITCHING:**  
 S/N STITCH

**CARE INSTRUCTIONS:**  
 WASH ON A DELIACTE  
 CYCLE AT 30 DEGREES  
 WITH A LOW SPIN.  
 HANG TO DRY  
 LOW IRON HEAT

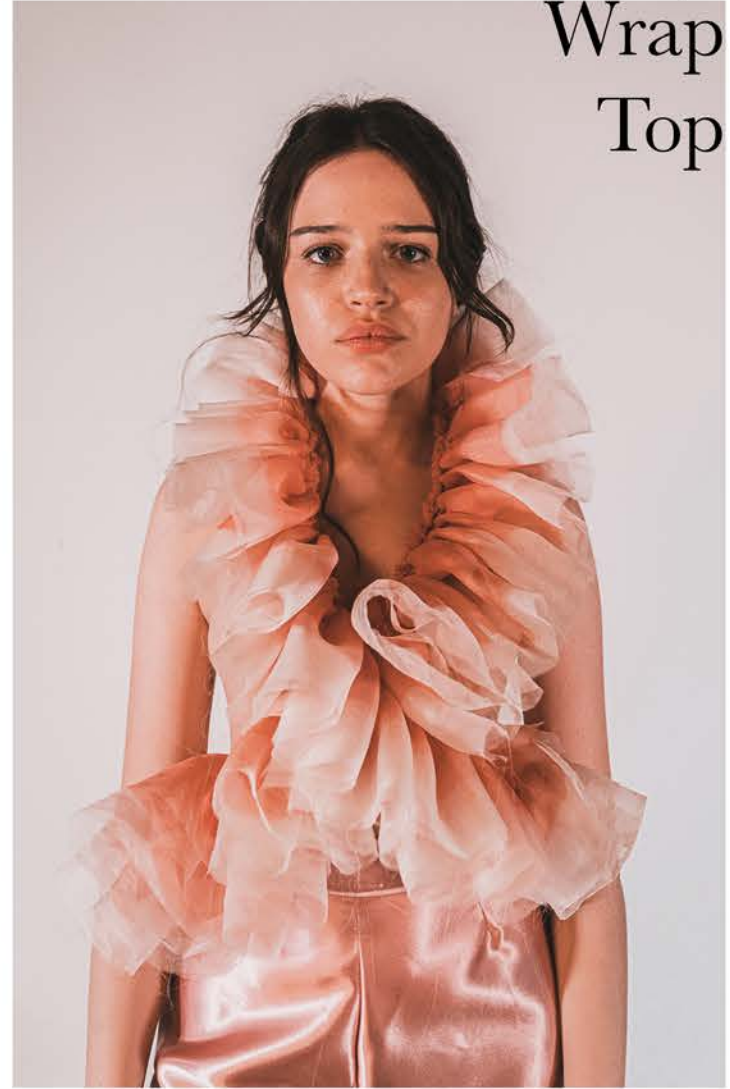
**SAMPLE SIZE:**  
 WOMEN'S SIZE 10

FRONT VIEW

BACK VIEW

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# Wrap Top



# Bell Bottom Trousers



OVERVIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENSWEAR	SEASON:	SPRING/ SUMMER 2022
DESIGNER:	DARCY CLINTON	DATE:	20/03/2021
STYLE NUMBER:	SS22-WW-01	TREND/STORY:	BEAUTY IS PAIN
STYLE NAME:	WOMEN'S BELL BOTTOM TROUSERS		

**MAIN FABRIC:**  
100% POLYESTER 90 GSM

**STITCHING:**  
SINGLE NEEDLE STITCH AND OVERLOCKED

**TRIMS/DETAILS:**  
1 X 20CM CLOSE ENDED CONCEALED ZIP  
DUSKY PINK  
YKK SPECIFICATION 3CC  
TOOTH WIDTH: 3MM  
PLASTIC TEETH  
METAL HEAD

**CARE INSTRUCTIONS:**  
WASH AT 30 DEGREES  
NO TUMBLE DRY

**SAMPLE SIZE:**  
UK WOMENS SIZE 10

FRONT VIEW      BACK VIEW

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COLOURWAYS		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENSWEAR	SEASON:	SPRING/ SUMMER 2022
DESIGNER:	DARCY CLINTON	DATE:	20/03/2021
STYLE NUMBER:	SS22-WW-01	TREND/STORY:	BEAUTY IS PAIN
STYLE NAME:	WOMEN'S BELL BOTTOM TROUSERS		

COLOURS: 14-1907 TCX PEACHSKIN

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FRONT VIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENSWEAR	SEASON:	SPRING/ SUMMER 2022
DESIGNER:	DARCY CLINTON	DATE:	20/03/2021
STYLE NUMBER:	SS22-WW-01	TREND/STORY:	BEAUTY IS PAIN
STYLE NAME:	WOMEN'S BELL BOTTOM TROUSERS		

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BACK VIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENSWEAR	SEASON:	SPRING/ SUMMER 2022
DESIGNER:	DARCY CLINTON	DATE:	20/03/2021
STYLE NUMBER:	SS22-WW-01	TREND/STORY:	BEAUTY IS PAIN
STYLE NAME:	WOMEN'S BELL BOTTOM TROUSERS		

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ARTWORK		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENSWEAR	SEASON:	SPRING/ SUMMER 2022
DESIGNER:	DARCY CLINTON	DATE:	26/03/2021
STYLE NUMBER:	SS22-WW-02	TREND/STORY:	BEAUTY IS PAIN
STYLE NAME:	WOMEN'S BODYSUIT		

45CM  
75CM

PLACEMENT PRINT ALL OVER MAIN FABRIC 1 NOT TO SCALE PLEASE SEE MEASUREMENTS

COLOURS: 12-0105 TCX BONE WHITE, 19-3900 TCX PAVEMENT, 15-1217 TCX MOJAVE DESERT

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BACK VIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENSWEAR	SEASON:	SPRING/ SUMMER 2022
DESIGNER:	DARCY CLINTON	DATE:	26/03/2021
STYLE NUMBER:	SS22-WW-02	TREND/STORY:	BEAUTY IS PAIN
STYLE NAME:	WOMEN'S BODYSUIT		

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FRONT VIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENSWEAR	SEASON:	SPRING/ SUMMER 2022
DESIGNER:	DARCY CLINTON	DATE:	26/03/2021
STYLE NUMBER:	SS22-WW-02	TREND/STORY:	BEAUTY IS PAIN
STYLE NAME:	WOMEN'S BODYSUIT		

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COLOURWAYS		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENSWEAR	SEASON:	SPRING/ SUMMER 2022
DESIGNER:	DARCY CLINTON	DATE:	26/03/2021
STYLE NUMBER:	SS22-WW-02	TREND/STORY:	BEAUTY IS PAIN
STYLE NAME:	WOMEN'S BODYSUIT		

COLOURS: 17-1312 TCX SILVER MINK FABRIC 2, MUSIC PRINT SEE ARTWORK FABRIC 1, 14-1907 TCX PEACHSKIN DETAIL FABRIC 3

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OVERVIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENSWEAR	SEASON:	SPRING/ SUMMER 2022
DESIGNER:	DARCY CLINTON	DATE:	26/03/2021
STYLE NUMBER:	SS22-WW-02	TREND/STORY:	BEAUTY IS PAIN
STYLE NAME:	WOMEN'S BODYSUIT		

**MAIN FABRIC 1:**  
LYCRA MATT  
90% POLY 10% ELASTANE  
140GSM

**MAIN FABRIC 2:**  
TULLE MULTI LUREX  
91% POLYAMIDE  
9% POLYESTER  
30GSM

**DETAIL FABRIC 3:**  
100% POLYESTER 90 GSM

**STITCHING:**  
SINGLE NEEDLE ZIG ZAG STITCH

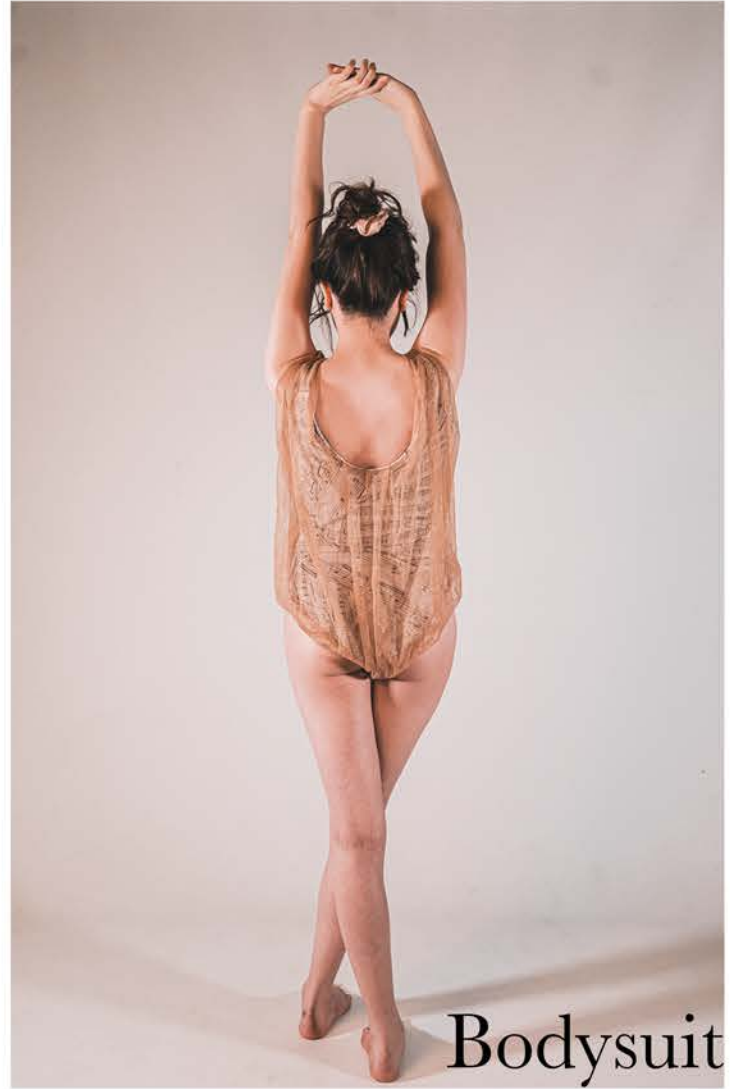
**TRIMS/DETAILS:**  
25MM  
COTTON HOOK AND EYE TAPE

**CARE INSTRUCTIONS:**  
WASH AT 30 DEGREES  
HANG TO DRY  
DO NOT WRING  
LOW IRON HEAT

**SAMPLE SIZE:**  
WOMEN'S SIZE 10

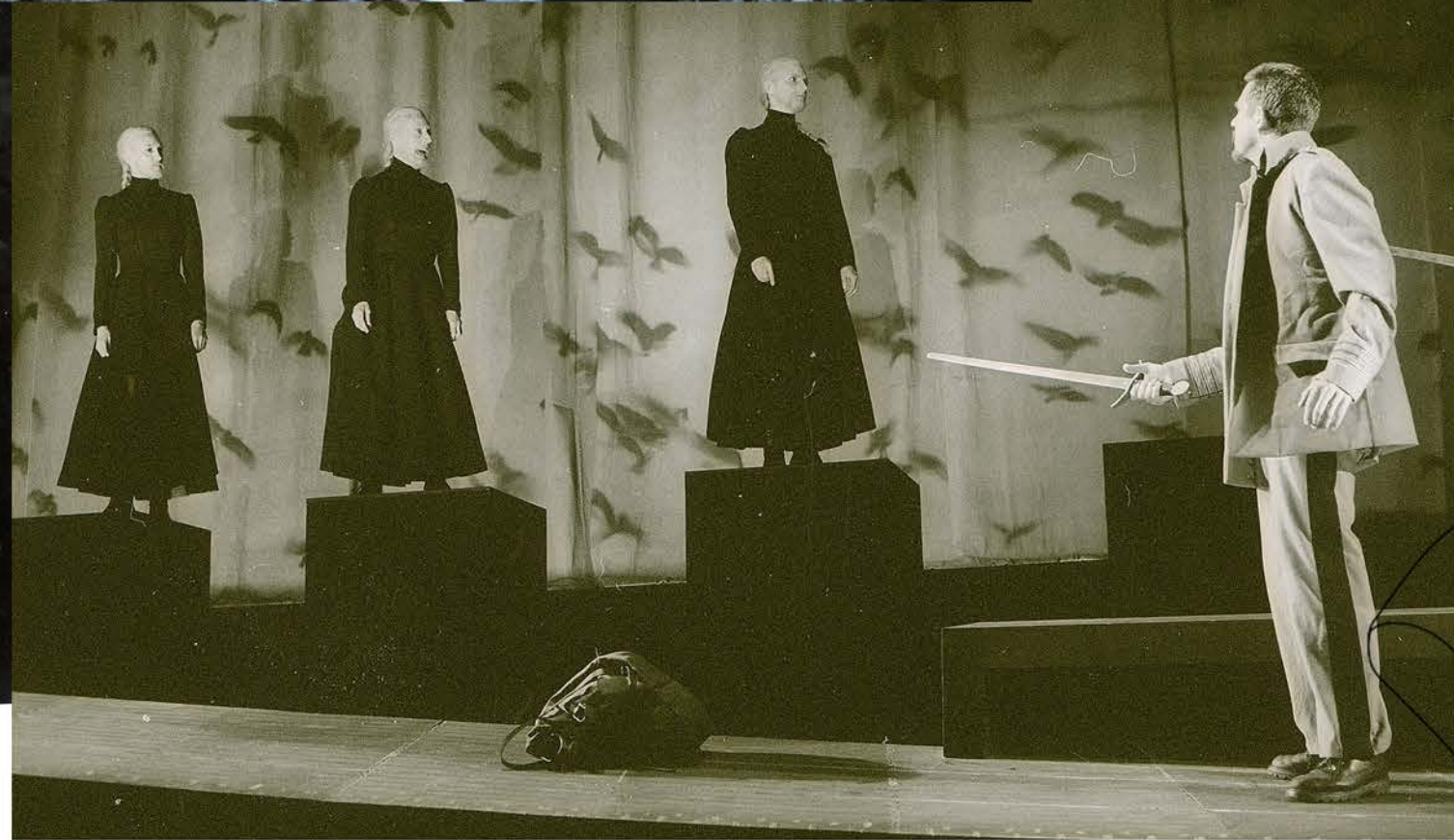
FRONT VIEW WITH AND WITHOUT TULLE      BACK VIEW WITH AND WITHOUT TULLE

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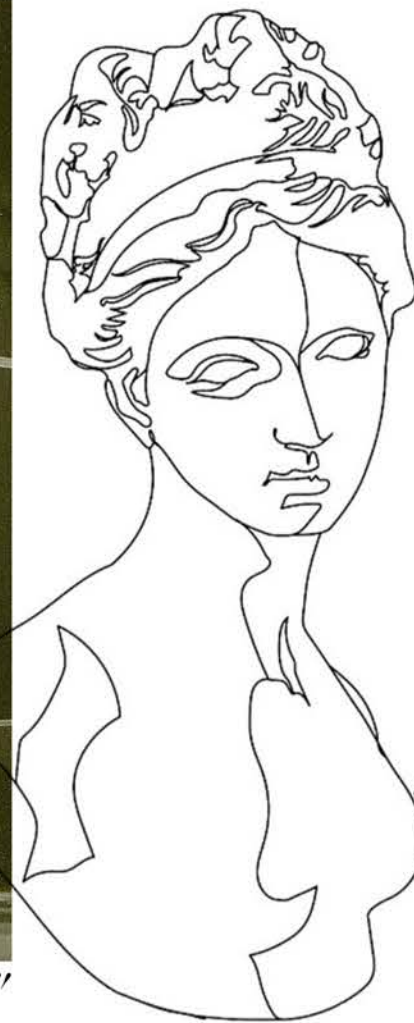
Bodysuit

The Three Witches, also known as the Weird Sisters or Wayward Sisters, are characters in William Shakespeare's play Macbeth. They hold a striking resemblance to the three Fates of classical mythology based on three sisters, who are, perhaps, intended as a twisted version of the white-robed incarnations of destiny. The witches eventually lead Macbeth to his demise.



*"Three women in strange and wild apparel, resembling creatures of elder world"*  
*Raphael Holinshed- Chronicles of England, Scotlande and Irelande, 1577*

# The Fates



*Lachesis*

Measurer of the thread spun on Clotho's spindle. She decided how much time for life was to be allowed for each person or being. She measured the thread of life with her rod. She is also said to choose a person's destiny after a thread was measured. It is said that she appears with her sisters within three days of a baby's birth to decide baby's fate.



*Atropos*

The oldest of the Three Fates and was known as "the Inflexible One." It was Atropos who chose the manner of death and ended the life of mortals by cutting their threads.



*Clotho*

Spins the thread of human life and her decisions represented the fate of all people in society. She made major decisions, such as when a person was born, thus in effect controlling people's lives. This power enabled her not only to choose who was born, but also to decide when gods or mortals were to be saved or put to death.

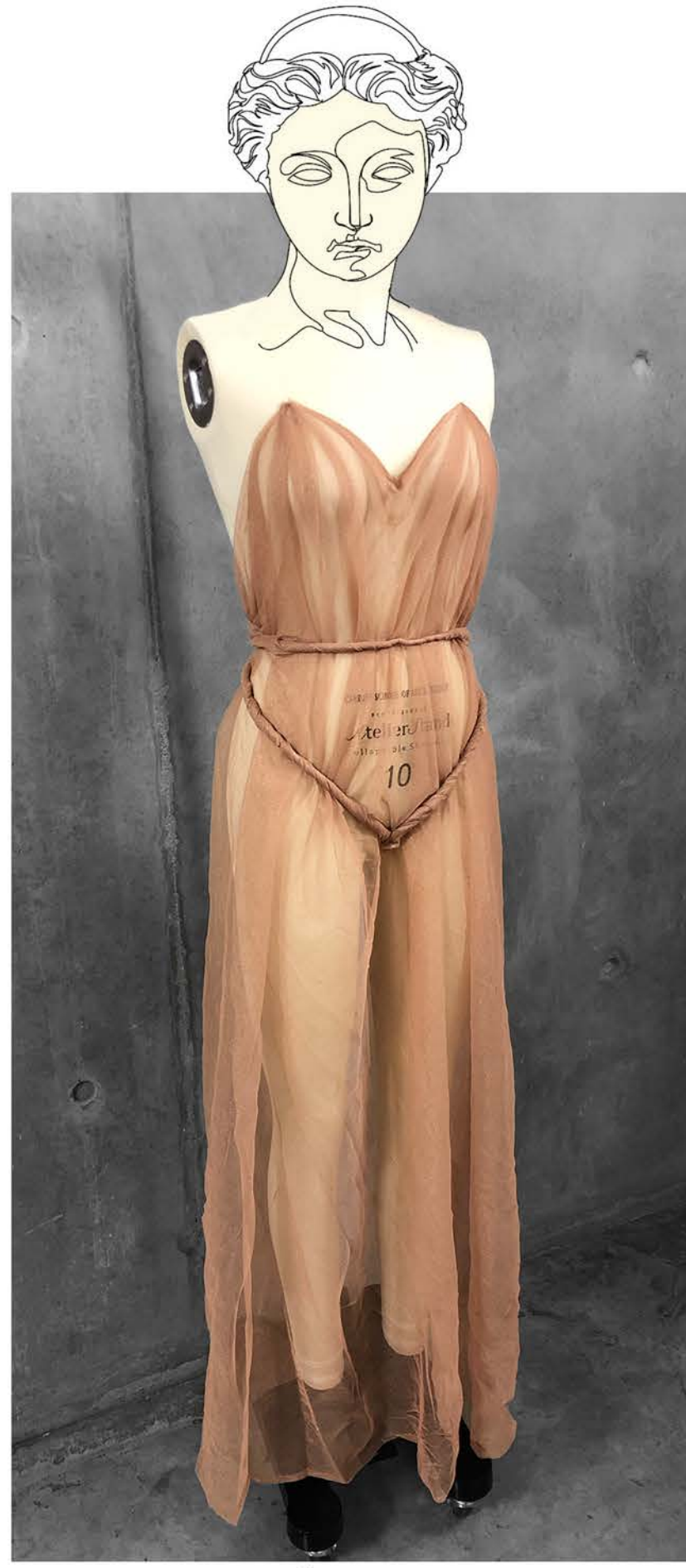




*Grecian draping*



*Clotho*



*Atropos*



*Lachesis*

*"When shall we three meet again? In thunder, lightning, or in rain?"*





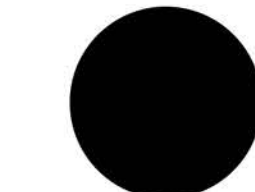
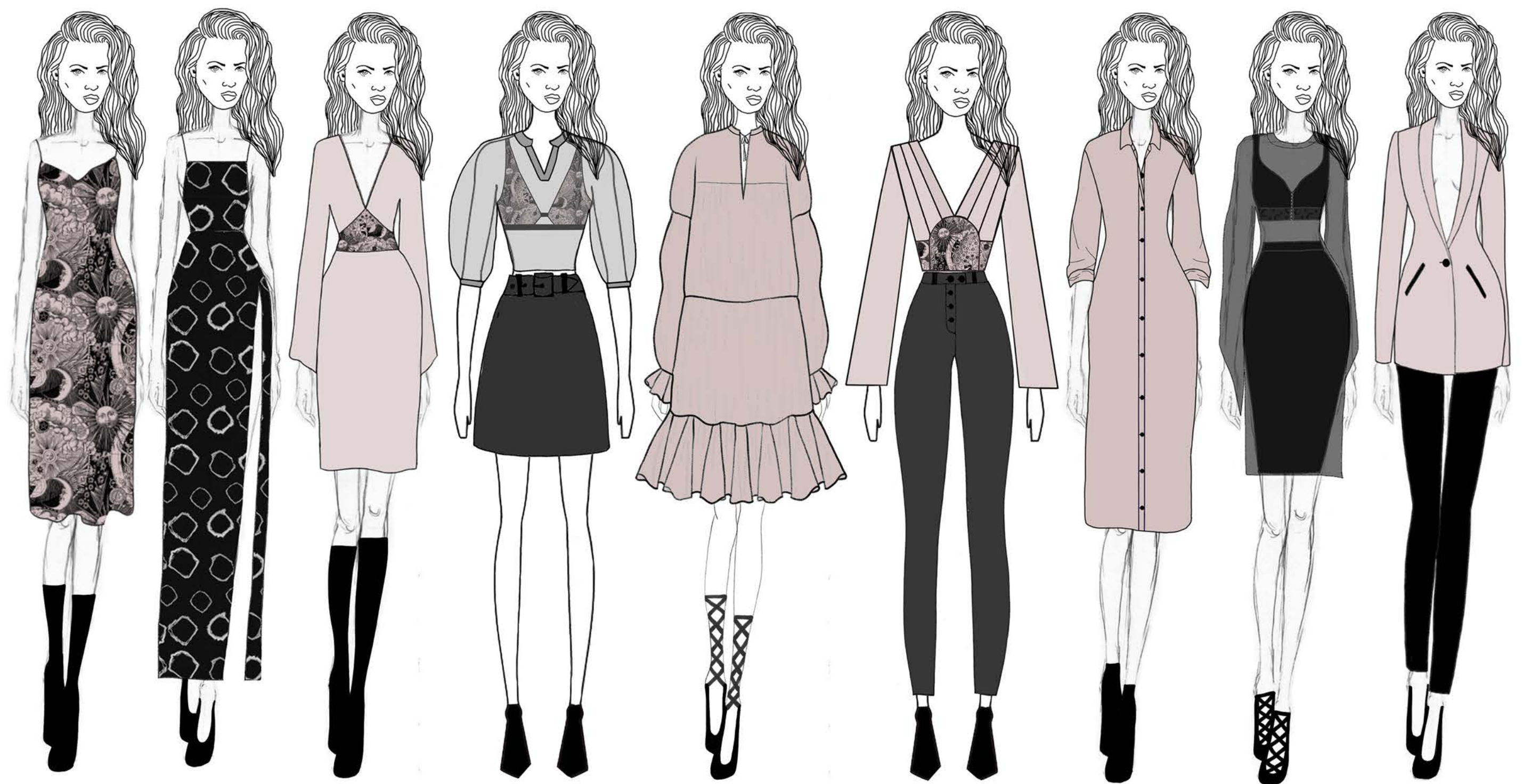
Print development  
Logwood natural dyeing sample  
Resist dye technique

Dancing in the  
moonlight



*Spirituality*

Darcy Clinton X H&M  
Autum/ Winter 22/23  
Women's party wear



14-3803 TCX  
Hushed Violet

12-2902 TCX  
Mauve Chalk

14-4202 TCX  
Harbor Mist

17-5104 TCX  
Ultimate Gray

19-3911 TCX  
Black Beauty

**Ancient spirituality:**  
In an era of anxiety –  
heightened by the pandemic –  
a spiritually focused  
counter-culture is emerging.  
Astrology and witchcraft  
have surged in popularity  
amongst younger audiences.