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UNKNOWN ABYSS

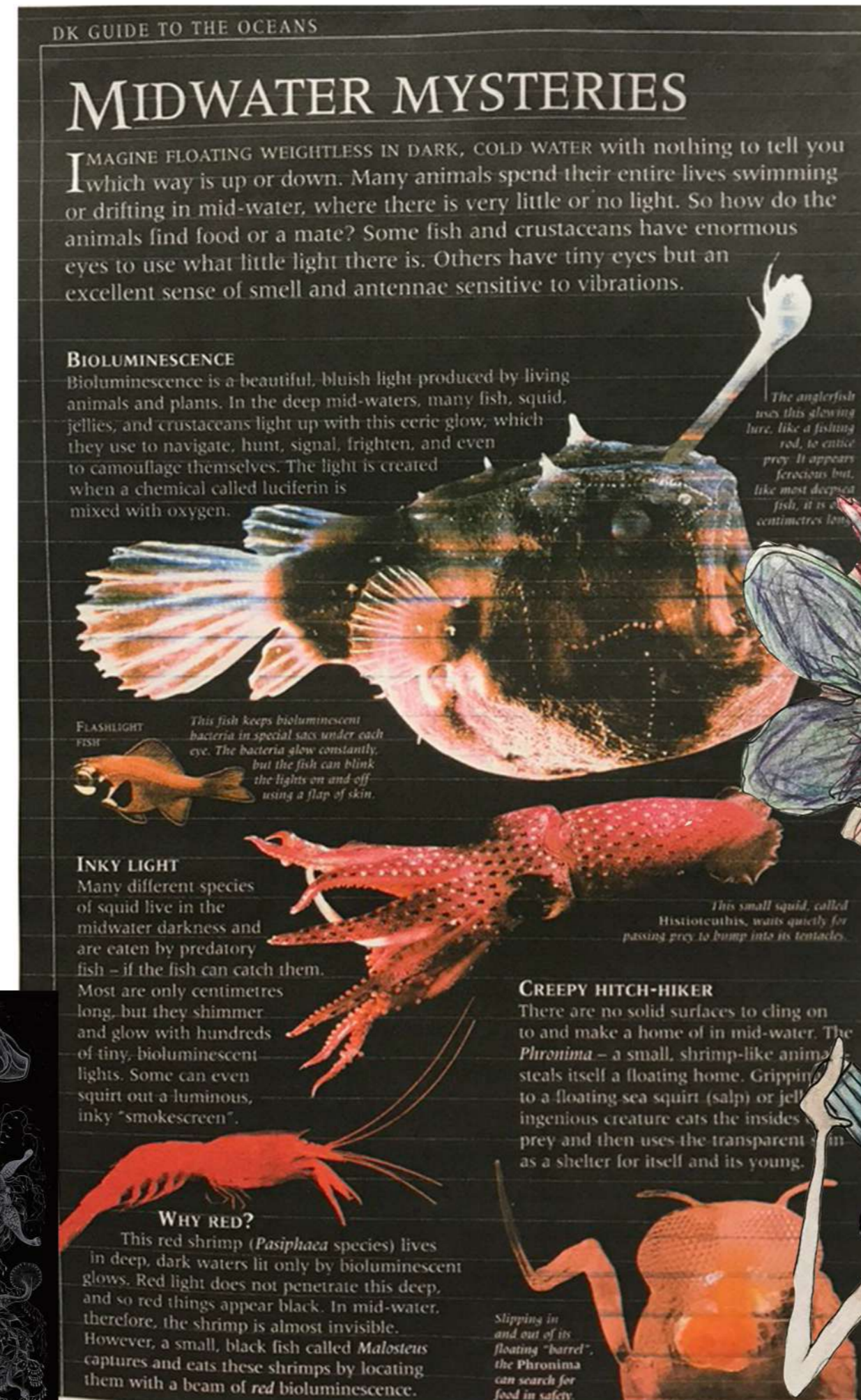
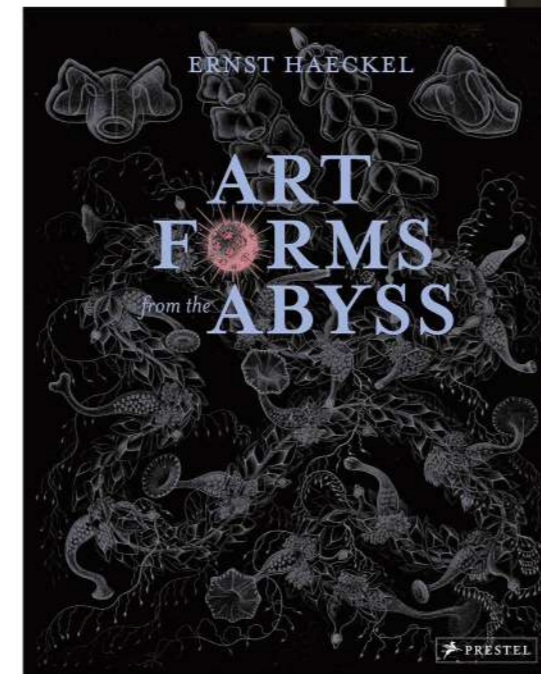
For my Final Major Projct I drew inspiration from the effect the pandemic has had on our Ocean.

Drawing inspiration from the abyss and relating it to the unknown.

This project has also been about my own journey as a designer and finding my aesthetic and specialties.

I developed my project to look into jellyfish as I find them fasinating, how they are so graceful but deadly, looking at the movement sparked my interest to work free hand draping on the stand which has really connected with me. Hand sewing to keep fluidity in the garment.

I was also inspired to include sustainability into my project as I am looking into global warming therefore my draped garments are enntirely made from one piece of fabric ensuring minimal to no waste. I repurposed mask straps within my designs as this project developed from an article stating that there are already more masks than jellyfish in our Ocean.



I started off my research when I watched a film called 'The Abyss' which has interesting deep sea aliens in it which reminded me of jellyfish with their elegance. I then watched 'Avatar' which also has references to jellyfish and bioluminescence. This sparked my interest to research into 'Ernest Haeckel' who was a zoologist who painted watercolours of creatures, the volume that interested me is the 'Art from the Abyss'. Showcasing a mass amount of jellyfish paintings and other interesting things.



I also visited Cardiff Museum which has so much history in including a small selection of glass jellyfish. This gave me the opportunity to see so many details on a jellyfish that have been referenced in my final garments.



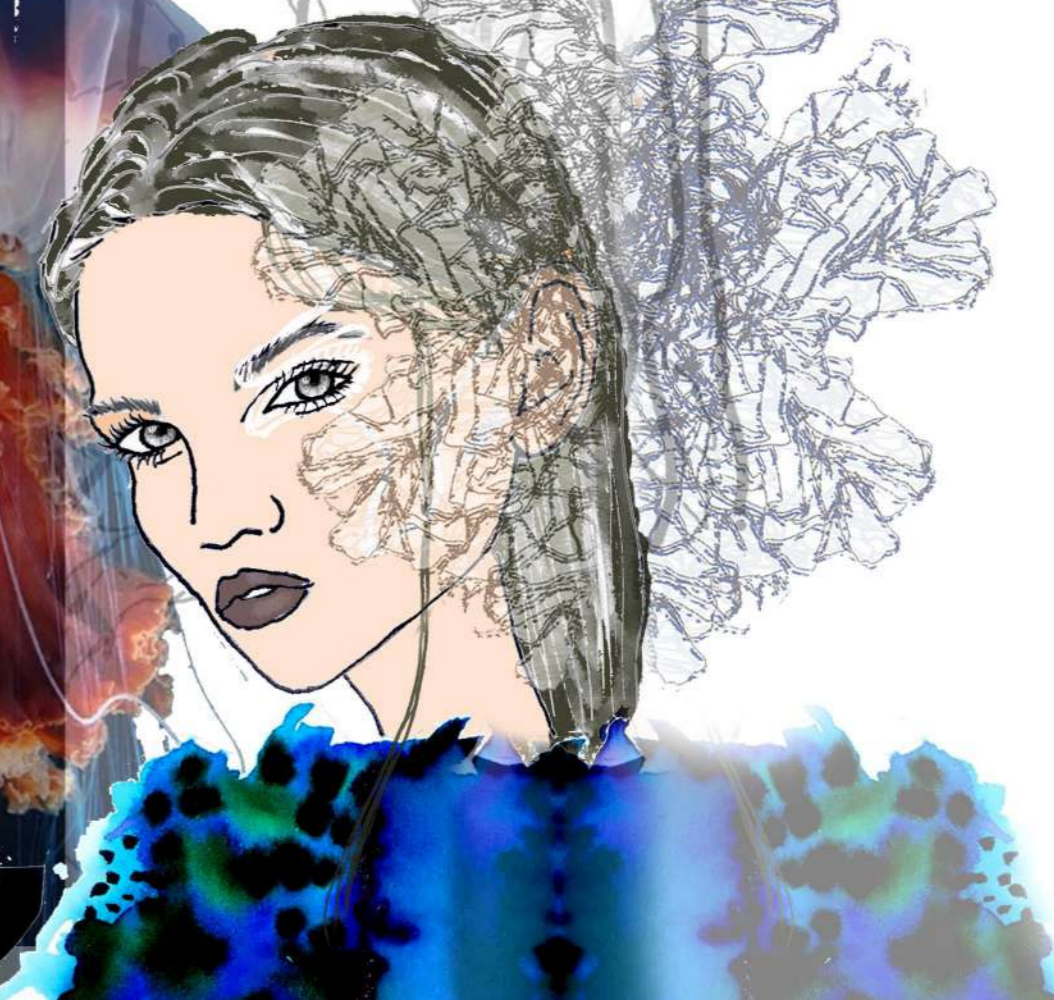
LET'S MAKE SOME
CHANGE

GLOBAL WARMING



SUSTAINABILITY

BIOLUMINESCENCE



Researching into the damage the pandemic has had on our Ocean and sea life. Looking into the way creatures move underwater referencing the fluidity of jellyfish in the draped garments.

Print Development

Heat pressed old name tags I had as a sustainable option. Beads added are ones I already had. Difficulties with my fabric caused me to sample more, as originally the dye washed out loosing all of the detail.



The textiles for this collection was inspired by creatures in the deepsea. I used a scrunching technique which is a referenced to my drapery. With a small paintbrush I delicatly added dye to the fabric which to wet fabric created a faded blend into the next colour. To add to this design I sprinkled salt over the damp fabric which soaks up dye creating a resist pattern. This I feel adds interest when draped.

Colour and Print Inspiration



Look 1



As this is a stretch jersey the only fastenings are two hook and eye closures on the center back seam, which I repurposed from a belt I made in college.



Draped dress created from one 2M cut piece of jersey draped around the mannequin to create a unique garment. Ruffle straps created from two 4CM lengths, this also creates no waste as they are not pattern drafted

Second attempt 2m fabric

Experimenting with placement



Look 2



Garment Development



Original back for look 2

Difficulties with fabric caused me to alter my original design. This developed to no sleeves as it was too bulky, which then developed to the organza top as the jersey drape for this design was too thick and difficult to hand sew.

Cotton
Organza
Satin



The draped element was created from 1M of organza. The fastening on the back is from the elastic from one use masks as well as hook and eye closures.



Final Garment



Experimenting with different drapes



Back of 1st green look



Too long finding it difficult to drape with thicker jersey



too bulky



Final top was achieved by creating a fitted bodice with top and bottom darts. This created a base to attach the organza to. The sheer crystal organza was carefully positioned to reveal the under print of the bodice. Satin trousers made from deadstock end of roll which I was going to use last year in my mini collection.



SS21/22
UNKNOWN ABYSS
Final Lineup



Close up images of look 7,5,6



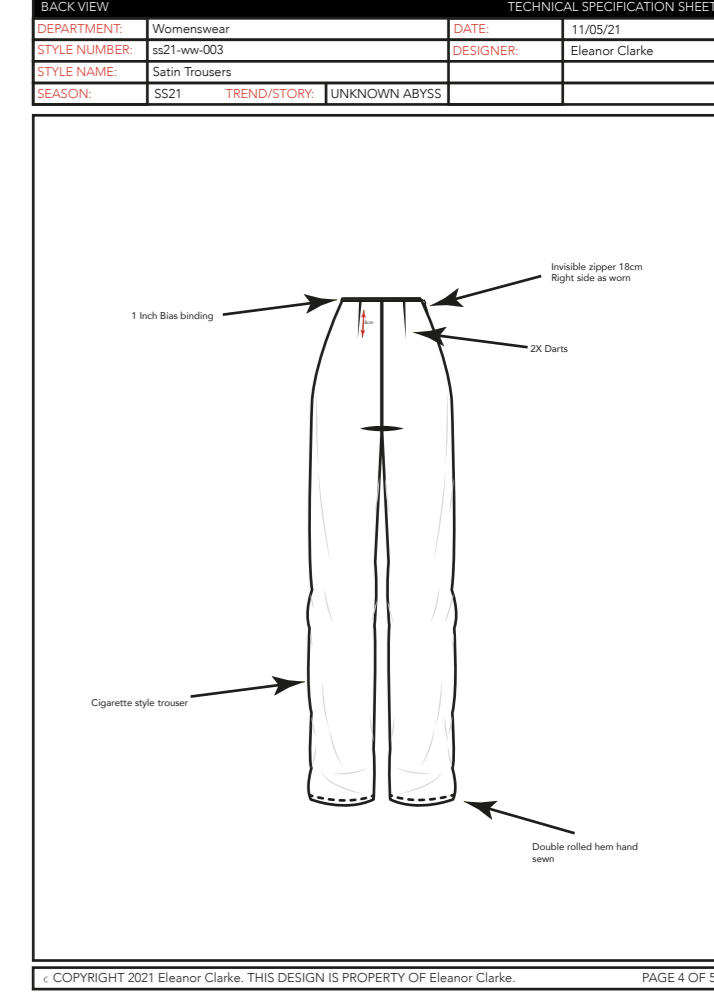
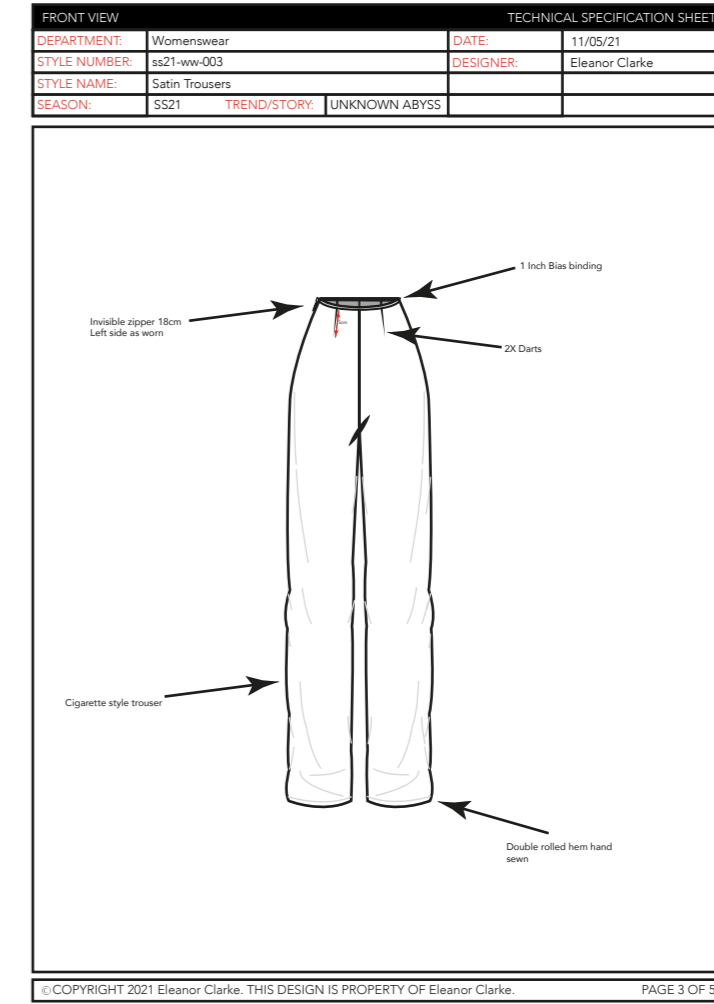
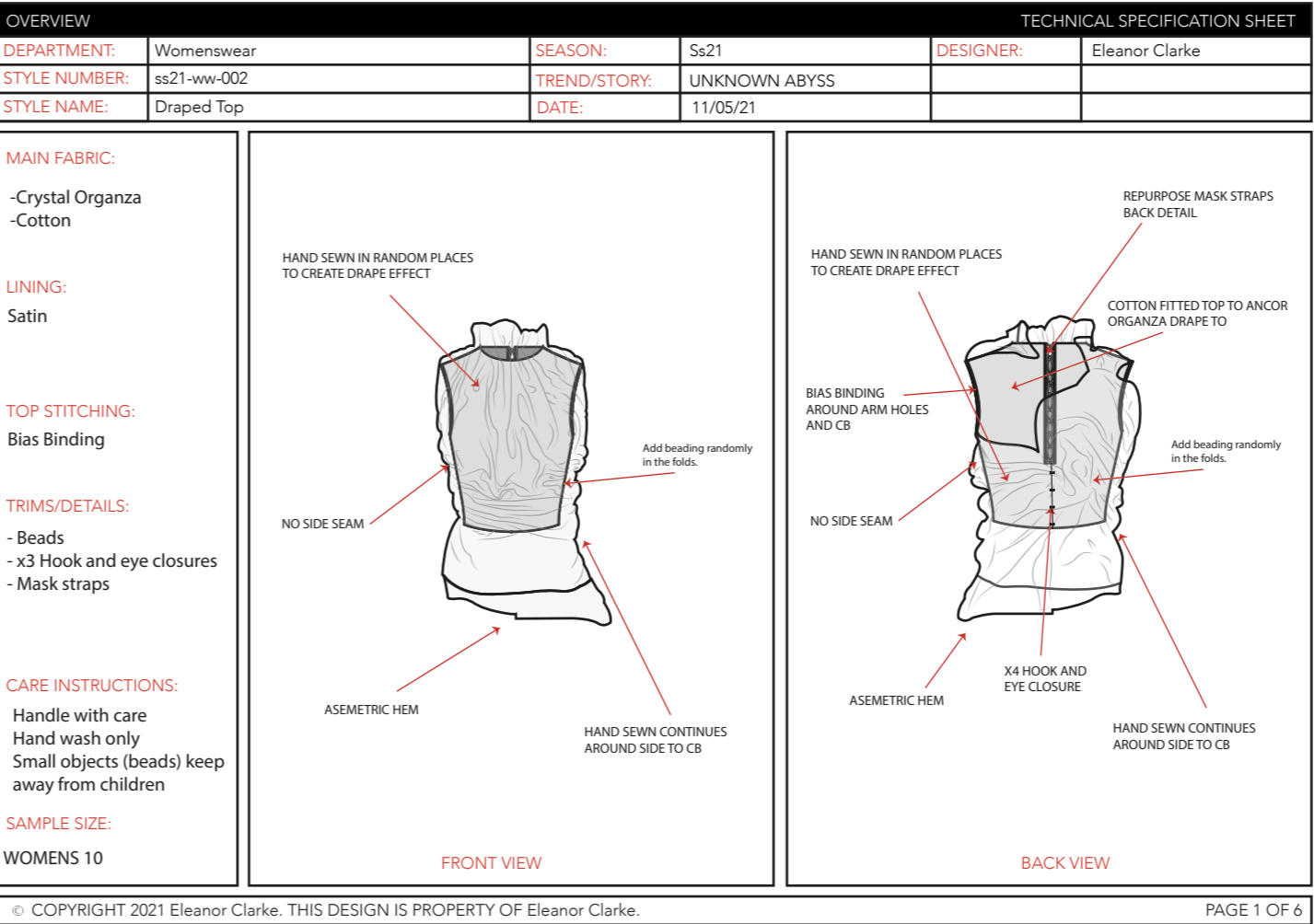
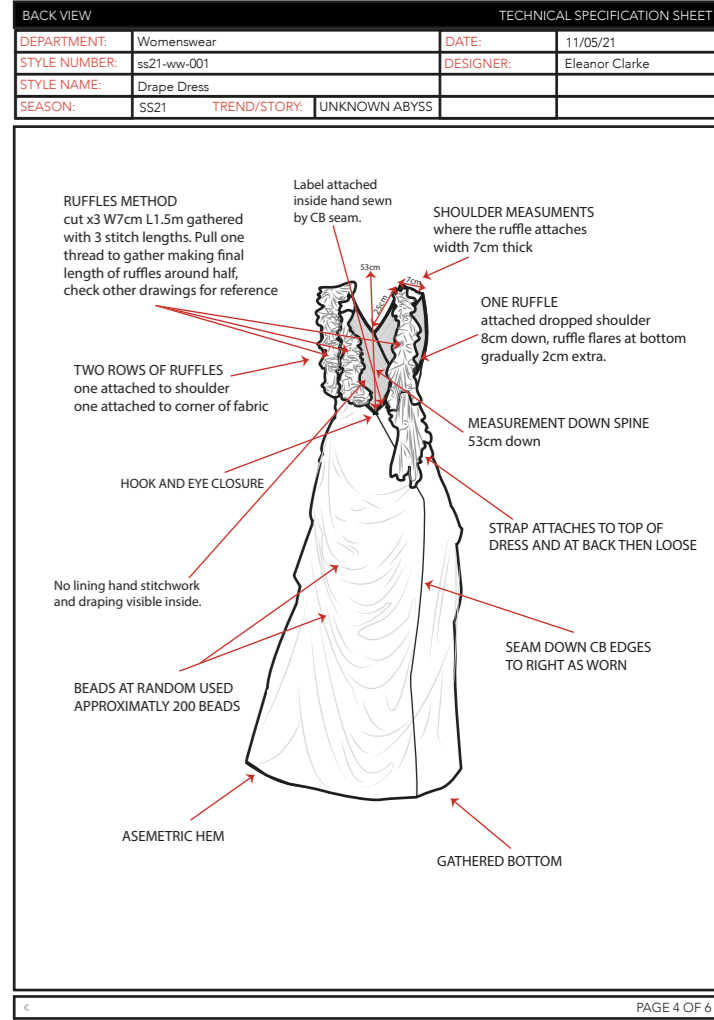
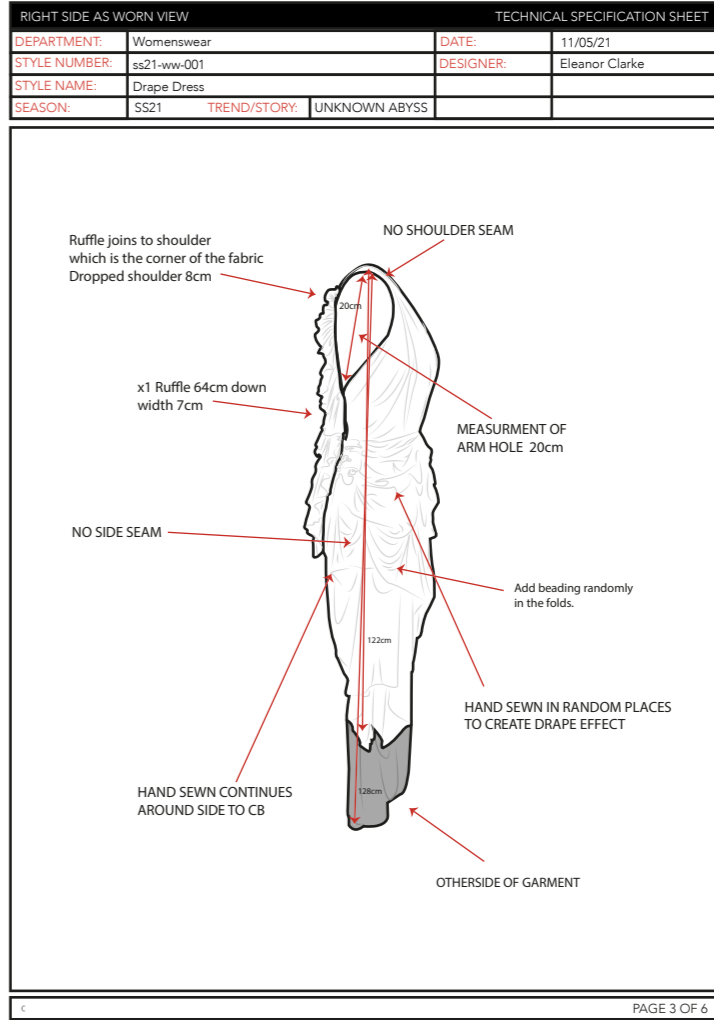
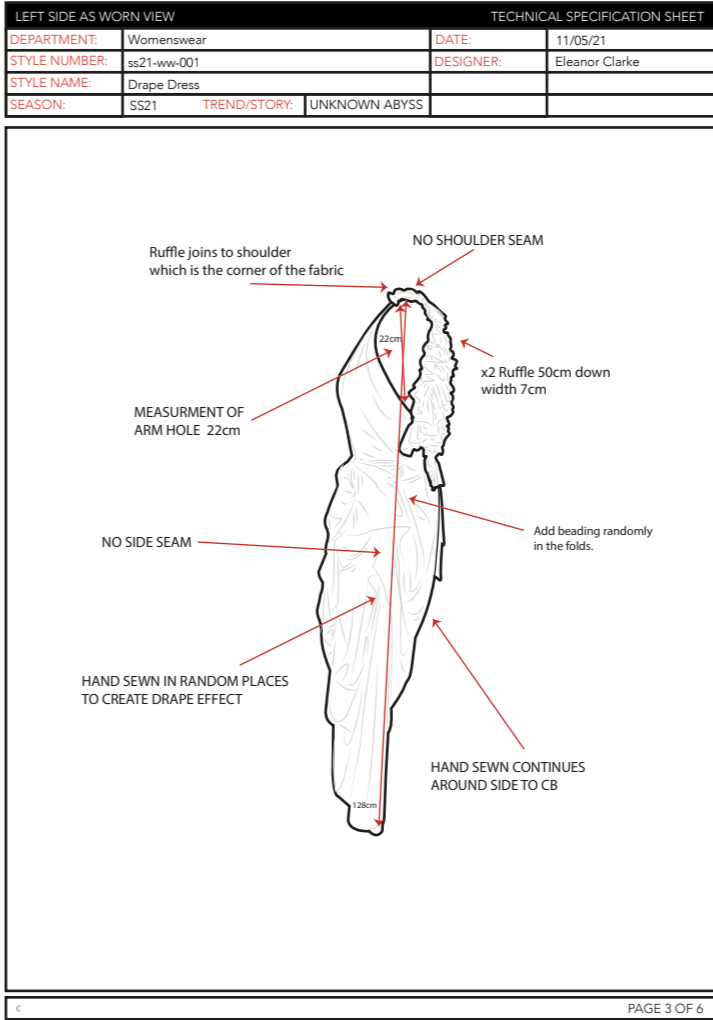
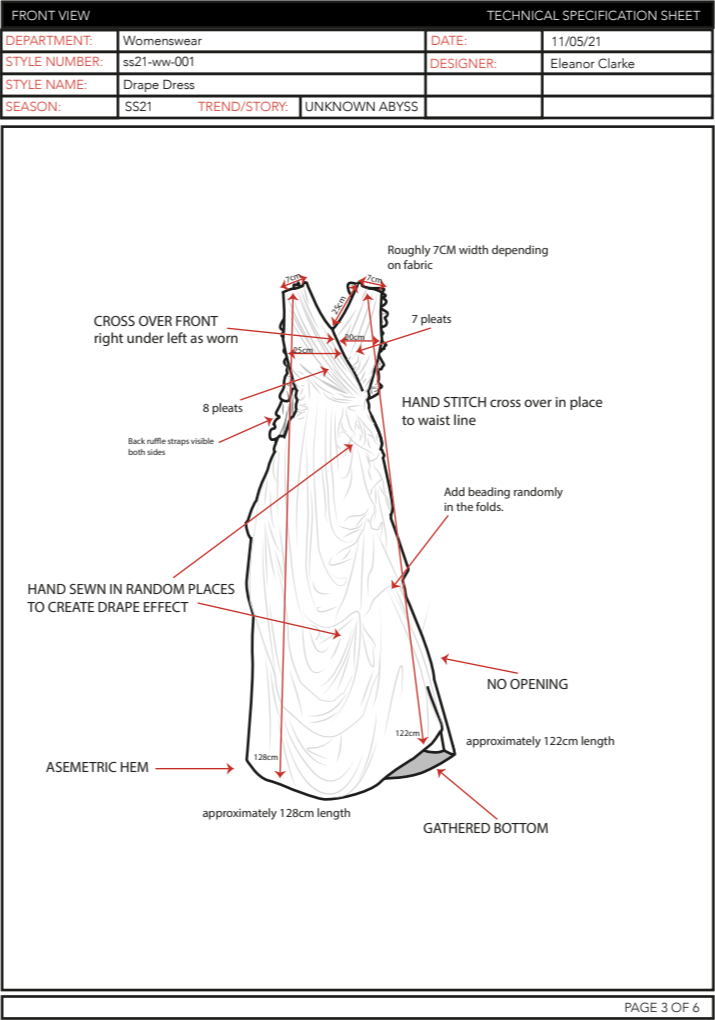
Look 1
Draped dress



Look 2
Draped top and cigarette style trousers

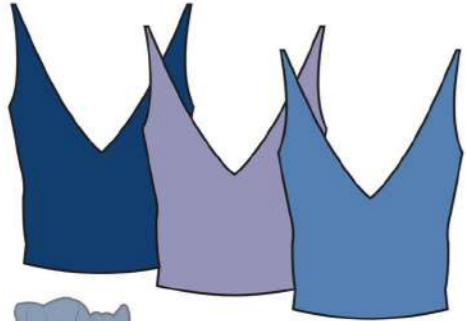


Tech
packs

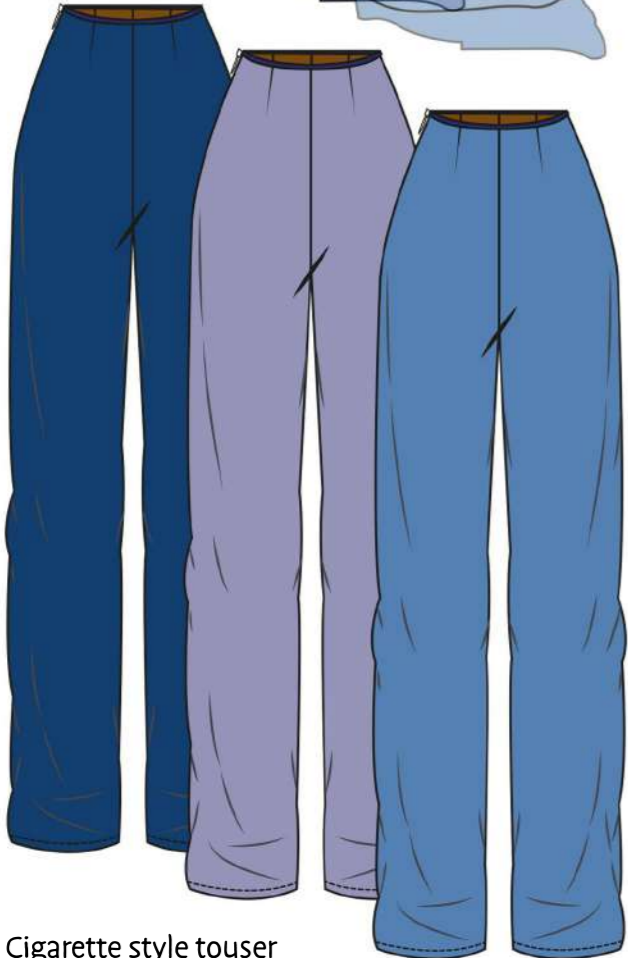


Range Plan

Plain cami top

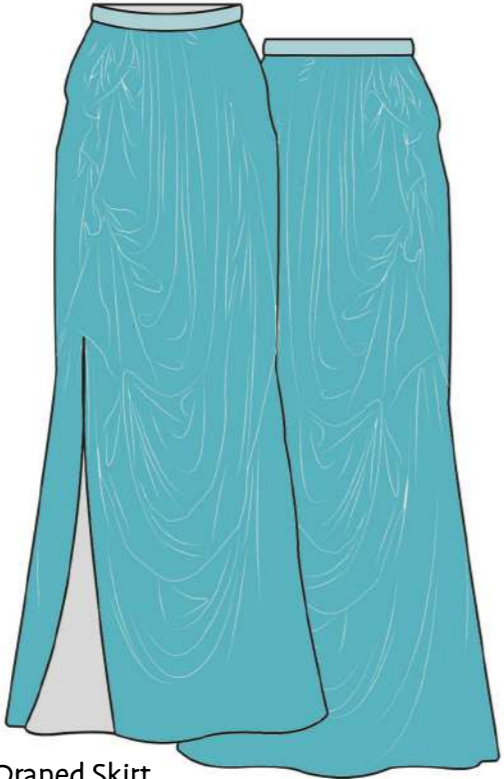


Draped organza cotton bodice one piece



Cigarette style trouser

Bodice with back details
Available in three styles



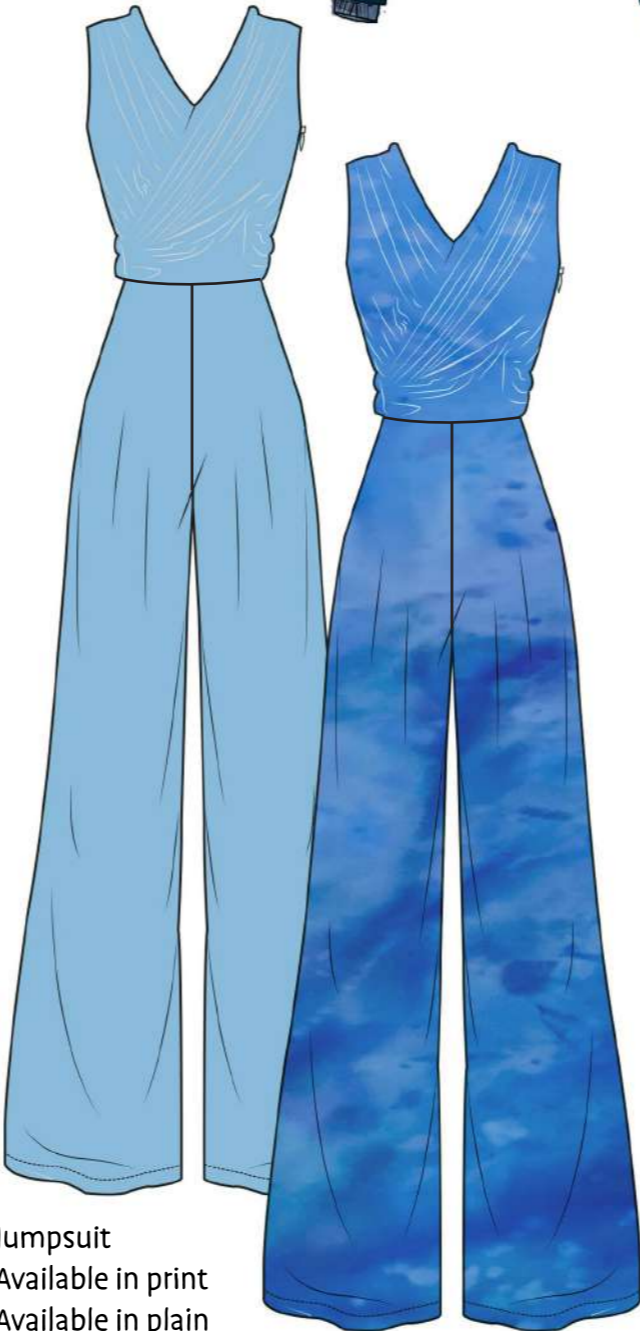
Draped Skirt

Two piece set
Organza draped top
V neck tank top



Printed Jumpsuit

Jacket with drapery
placement customisations
available



Jumpsuit
Available in print
Available in plain

Cross over top



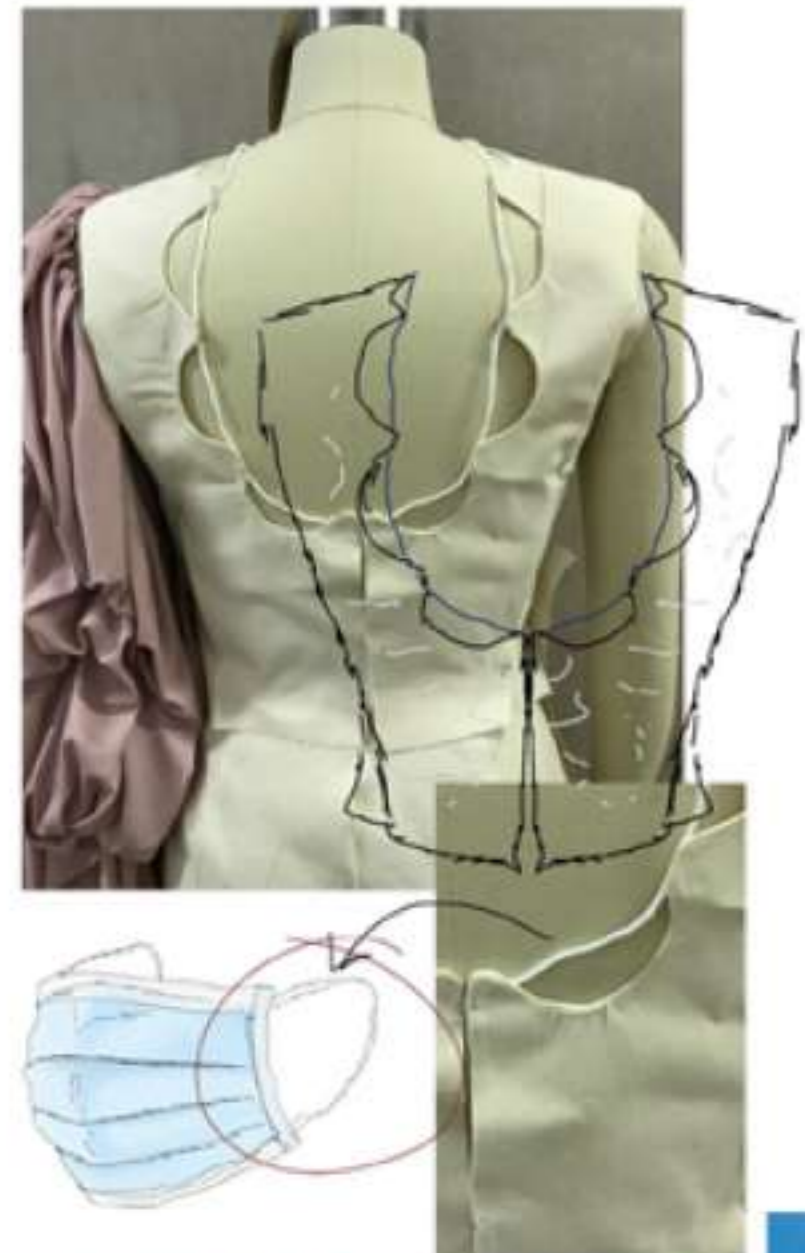
Printed flare trousers
only available in print

Draped long sleeve
open back ruffled blouse



Draped dress
customisations available





Giving mask straps a new life incorporating them into garments. Minimising the risk to wildlife getting trapped and waste.



These are not accessories



EYE ON THE STORM

The top 10 weather and climate events of a record-setting year

In an all-around bizarre and largely unpleasant calendar year, extreme weather and climate-related changes contributed to the woes of 2020.

By Jeff Masters, PhD, and Dana Nuccitelli | Monday, December 21, 2020



ENDING UP HERE



BRITISH LIBRARY



1.56 BILLION

FACEMASKS WILL ENTER THE MARINE ENVIRONMENT IN 2020



EXPIRED

ONE
USE
ONLY

Scientists predict that unless we take immediate action to stop the flow of plastic into the rivers, seas and oceans 99% of all seabirds worldwide will have plastic in their digestive system by 2050.



Line up

Record Amount of Plastic Pollution Found Trapped in Arctic Sea Ice

Scientists have found a record amount of microplastic particles trapped in Arctic sea ice – as much as 12,000 pieces per liter of ice. The level of plastic pollution, measured in core samples taken at five different regions in the Arctic in 2014 and 2015, measured three times higher than previous studies.

Among the plastic pollution were particles of packaging, paints, nylon, polyester, and cellulose acetate, commonly used to make cigarette filters, *The Guardian* reported. The scientists said much of the pollution



Scientists took sea ice cores to study plastic pollution levels in five regions of the Arctic. ST/PAUL AG/ANP

OUR OCEANS ARE DYING



CONCEPT



WILL COVID-19 FUEL THE DESTRUCTION OF OUR OCEANS?

Looking into the **Disruption** of the Pandemic and its affect on our World and Oceans

35% of turtles analysed had ingested debris that was almost all plastic. Another study established that 18% of all tuna and swordfish examined had plastic in their stomachs as did 17% of Blackmouth Catsharks in the Balearic Islands. Another study that looked into the risk of plastic ingestion by 186 seabird species globally found that 90% of the world's seabirds have plastic fragments in their stomachs compared to 5% in 1960.

This article is more than 4 months old

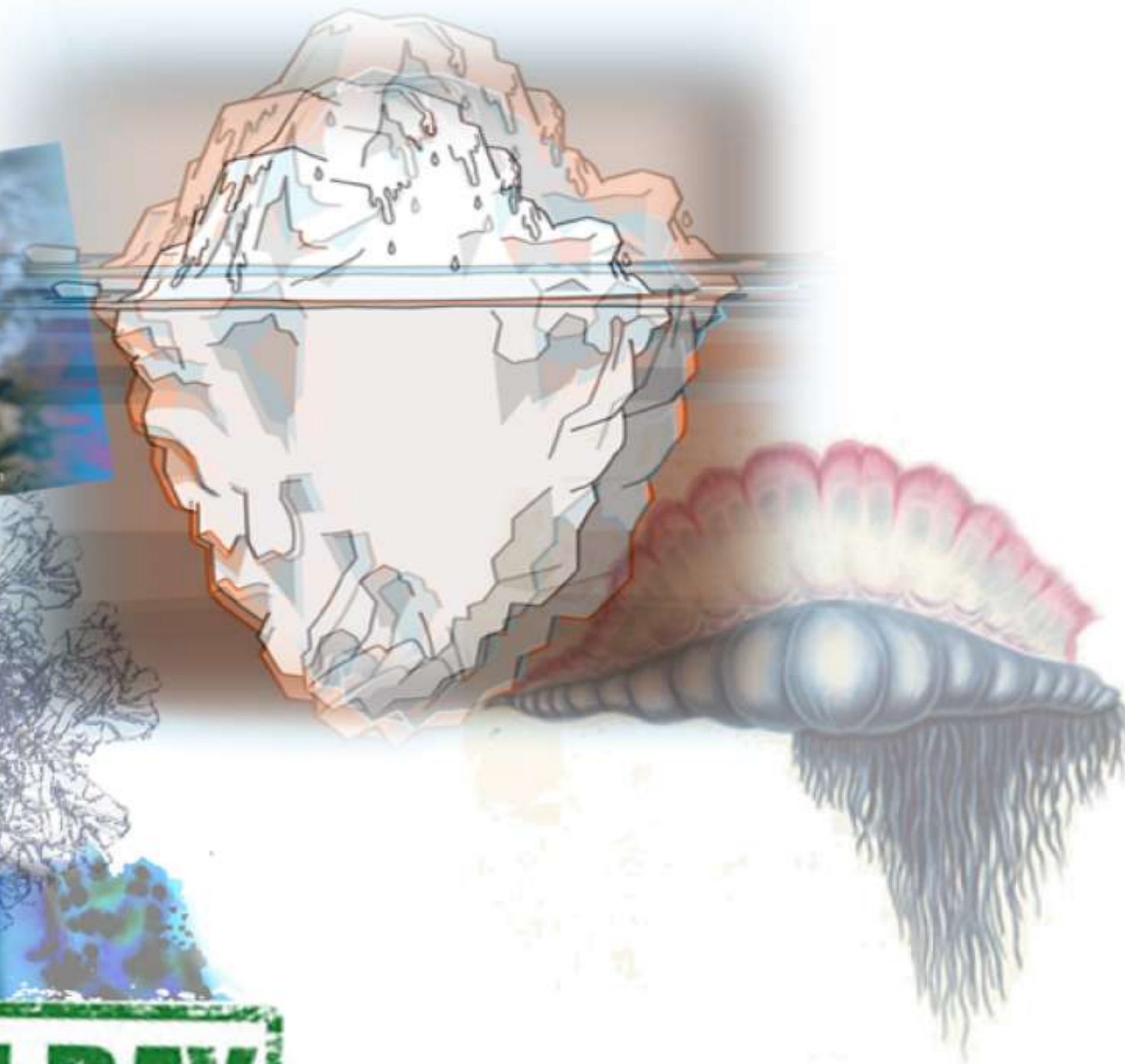
'More masks than jellyfish': coronavirus waste ends up in ocean

A glut of discarded single-use masks and gloves is washing up on shorelines and littering the seabed

- Coronavirus - latest updates
- See all our coronavirus coverage



Coronavirus: disposable masks



BRITISH LIBRARY



EXTRA EXTRA EXTRA EXTRA

sdC San Francisco Chronicle FINAL

COLOUR AND THE UNIVERSE

Man Makes a Lunar Landing -- Astronauts Walk on Surface

Historic Moment

Spacemen Scout The Landscape

The first man on the moon, Neil Armstrong and Edwin "Buzz" Aldrin, planted a plastic American flag in the lunar soil.

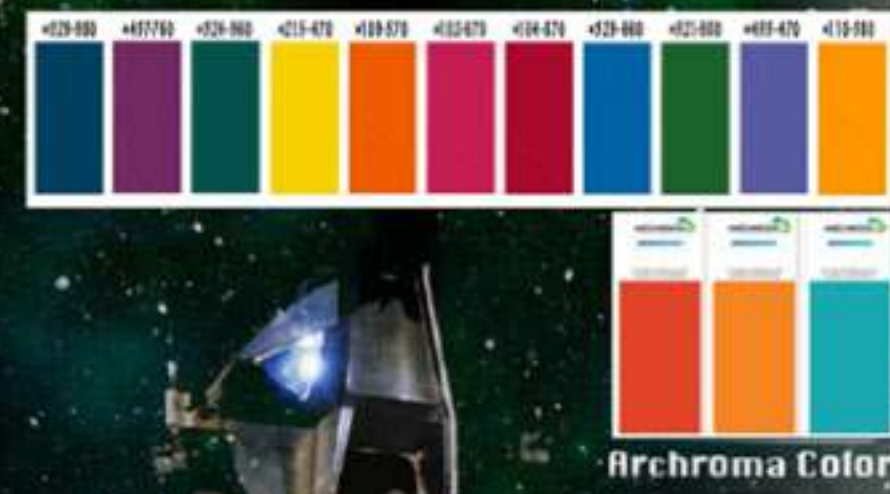
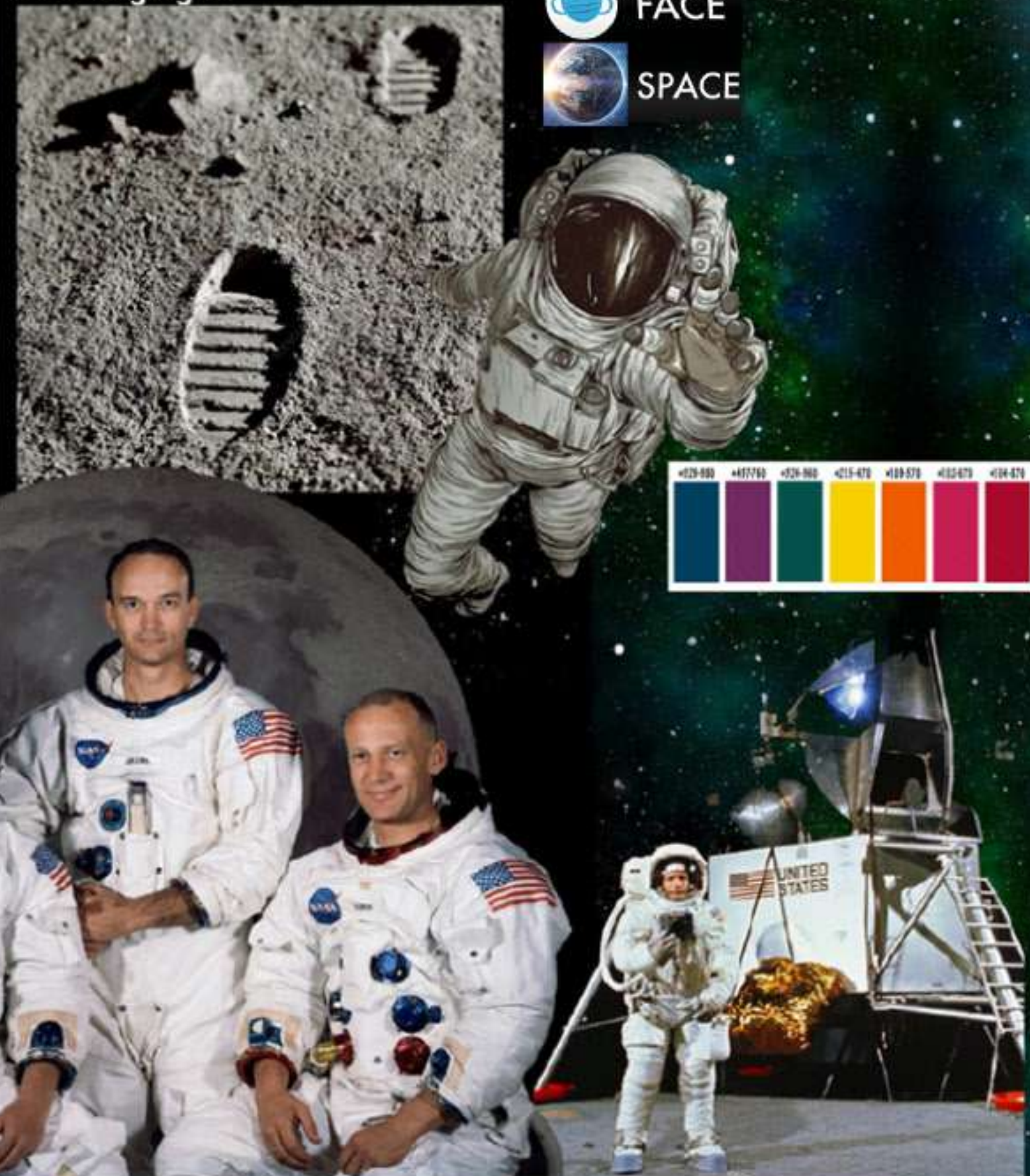
Air War Erupts In the Mideast

Chief Says Kennedy To Be Charged

What Spacemen Found-- Moon's Unusual Rocks

Concept; identifying the links between being in space and the current pandemic referencing; isolating feelings the importance of face coverings and staying in

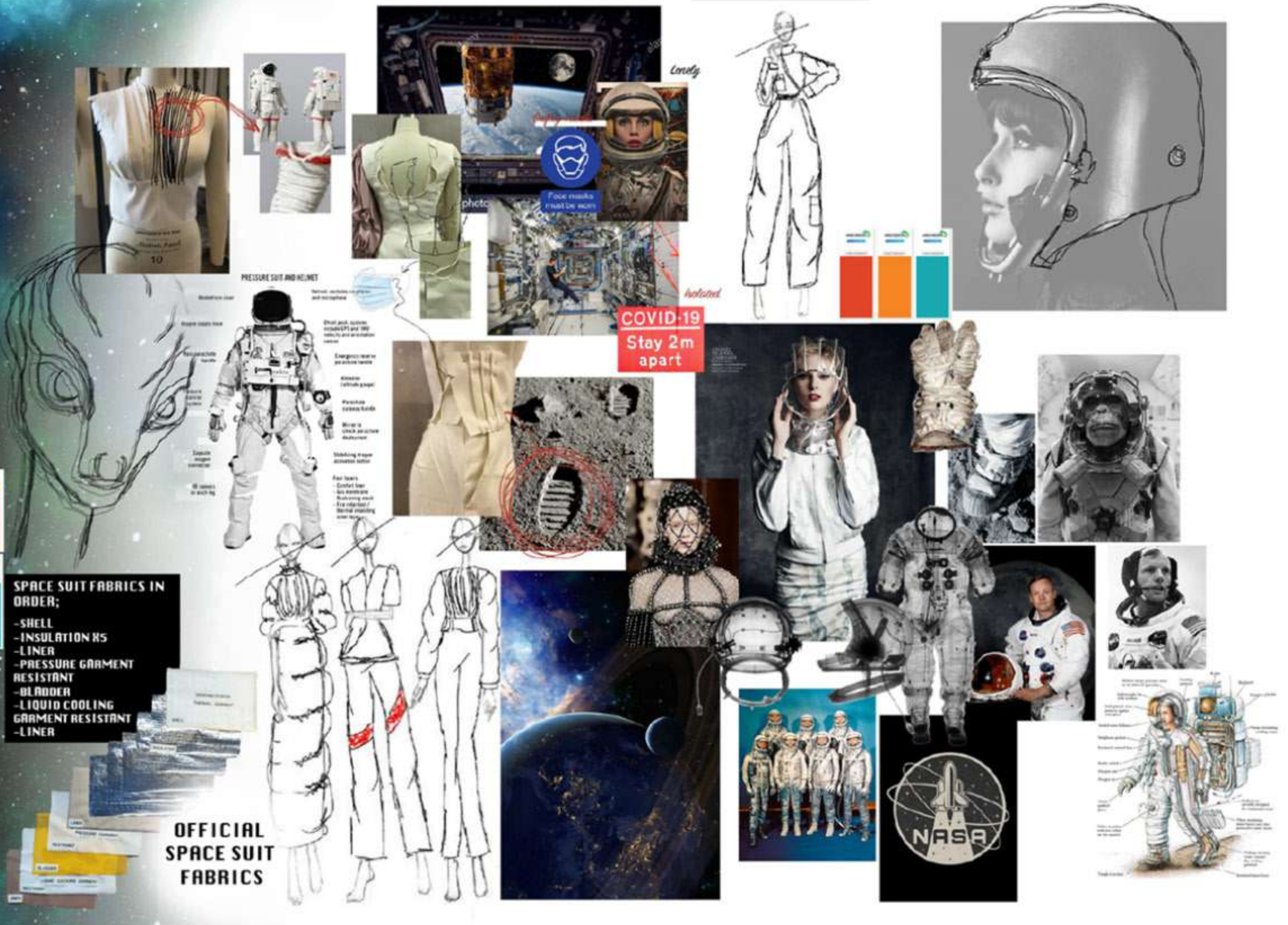
- HANDS
- FACE
- SPACE



SPACE SUIT FABRICS IN ORDER;

- SHELL
- INSULATION RS
- LINER
- PRESSURE GARMENT RESISTANT
- BLADDER
- LIQUID COOLING GARMENT RESISTANT
- LINER

OFFICIAL SPACE SUIT FABRICS



Drape inspired by space suit, looking how it gathers on the body and manipulating that in a drape on the mannequin

Archroma colour references



Garment Development

Order from right to left:
Dutchess Satin
Crystal Organza
Printed Cotton
Organza
Green Organza
Hand dyed Jersey salt resist
Satin
Hand dyed Jersey
Organza
Satin
Heat pressed Jersey
Satin
Chiffon
Silky knit Satin
Bask print Cotton

PHOTOSHOOT

Final Garments; Print referencing the microscopic images of coronavirus particles print is also taking inspiration from space galaxies. Garments constructed with a drape technique that uses every part of the fabric to create a zero waste garment. Collaborating sturdy and flowy fabrics to juxtapose the concept combining the soft fabrics of being at home in a comfort zone with a space suit pushing the boundaries of fashion.

Textiles

Isolated Feeling

Creates a window

Reflected jumpsuit draped comfy

COVID-19 PRECAUTIONS

As a responsible retailer with a duty of care to both our customers and staff we have introduced the following measures in light of the coronavirus pandemic

ONLY CUSTOMERS
in the premises at any one time please

Maintain a safe distance of at least 2 metres at all times

Match coughs and sneezes with a clean tissue

Thank you for your cooperation, patience and understanding

Covid 19 Virus under a microscope influenced some of the colours

Under Microscopic images is hand dyed jersey creating a resist with salt to manipulate the appearance of bacteria, blending a variety of colours together.

Hand dyed fabric under the crystal organza drape