

LYDIA DUNN

TABLE OF CONTENT

p4-7. MOODBOARDS

p8-15. RESEARCH &

PROCESS DEVELOPMENT PAGES

p14. COLLECTION LINE UP

p16. WORKING DRAWINGS

p18. DIGITAL TECH PACKS

p20. RANGE PLAN

p24-27. PROMOTIONAL / MARKETING IMAGES

p28. GRADUATE FASHION FOUNDATION

X WI CURATES

p50-59. COATS X GRADUATE FASHION FOUNDATION

SUSTAINABILITY COMPETITION 2021

p40-51. GRADUATE FASHION FOUNDATION

X TIKTOK

CHAMPAGNE ON DECK

MY GRADUATE COLLECTION HAS BEEN INSPIRED BY MY LATE GRAMPA SHONI AND HIS INCREDIBLE LIFE AT SEA - I ALWAYS FELT PRIDE AND JOY LISTENING TO MY GRANDAD SPEAK OF HIS STORIES AND ADVENTURES FROM HIS TIME AT SEA, AS A DESIGNER I ALWAYS FOLLOW A STORY / THEME FOR ALL OF MY COLLECTIONS, THIS COLLECTION FOLLOWS THE STORIES OF THE SEA, CREW, SHIPS AND PLACES I GREW UP LISTENING BY MY GRANDAD.

I ENJOY FOCUSING ON THE SMALL DETAILS IN MY WORK, FABRIC MANIPULATING AND CLAIMING THE CLOTH IS SOMETHING THAT IS DRIVEN IN MY WORK. SMOCKING IS A TECHNIQUE I LOVE AND WAS TAUGHT BY MY GRANDMOTHER AND THOUGHT IT WAS ONLY FITTING TO BRING INTO THIS COLLECTION. AS WOMENS WEAR DESIGNER I ALWAYS AIM TO CREATE CLOTHES THAT WILL BE COMFORTABLE, SMART AND EMPOWERING FOR THE WEARER.

I AM EXCITED TO MOVE ONTO THE NEXT CHAPTER IN MY LIFE AND PUT INTO PLACE ALL THE SKILLS I HAVE LEARNT FROM MY STUDIES INTO A FUTURE CAREER. AS A DESIGNER I WANT TO CARRY ON CREATING CLOTHES THAT CELEBRATE WOMEN AND FOLLOW A STORY.

Sketchbook Link - <https://1drv.ms/u/s!AnBnIXK-v15laldpBH5Tt50vQh4?e=jGpmgy>

CHAMPAGNE ON DECK

CHEERS

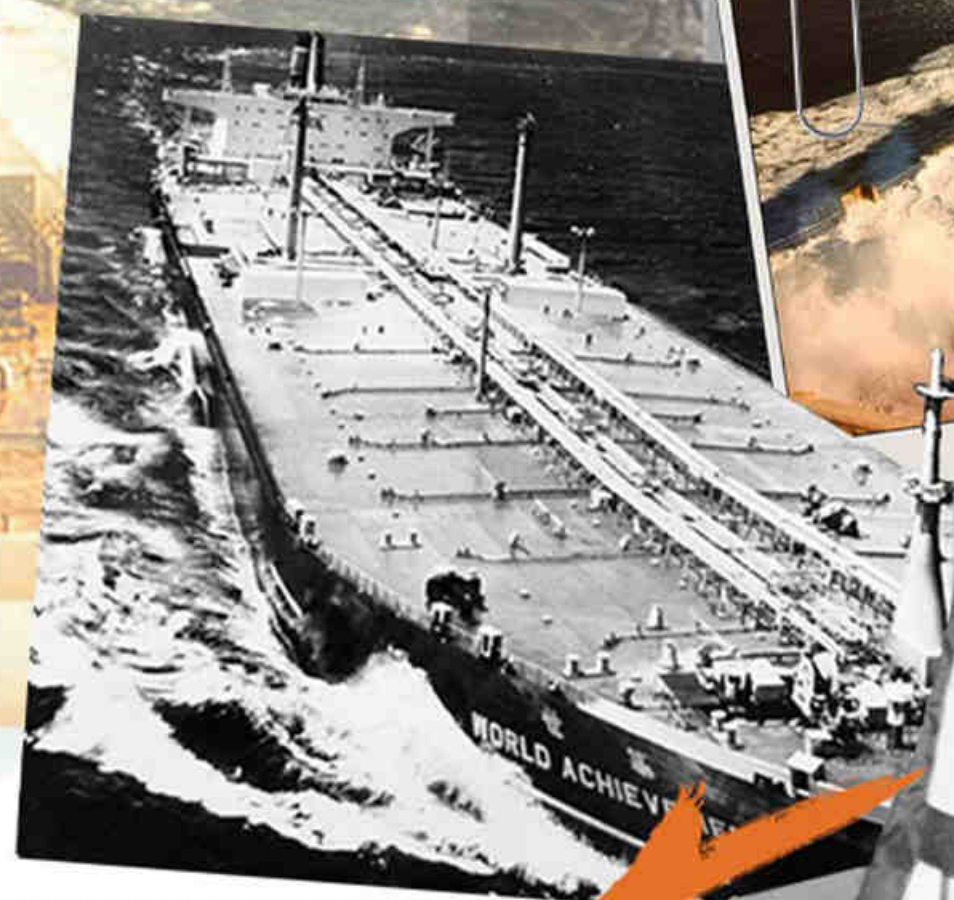
THE
SEA,
SHIPS
AND
SAILORS

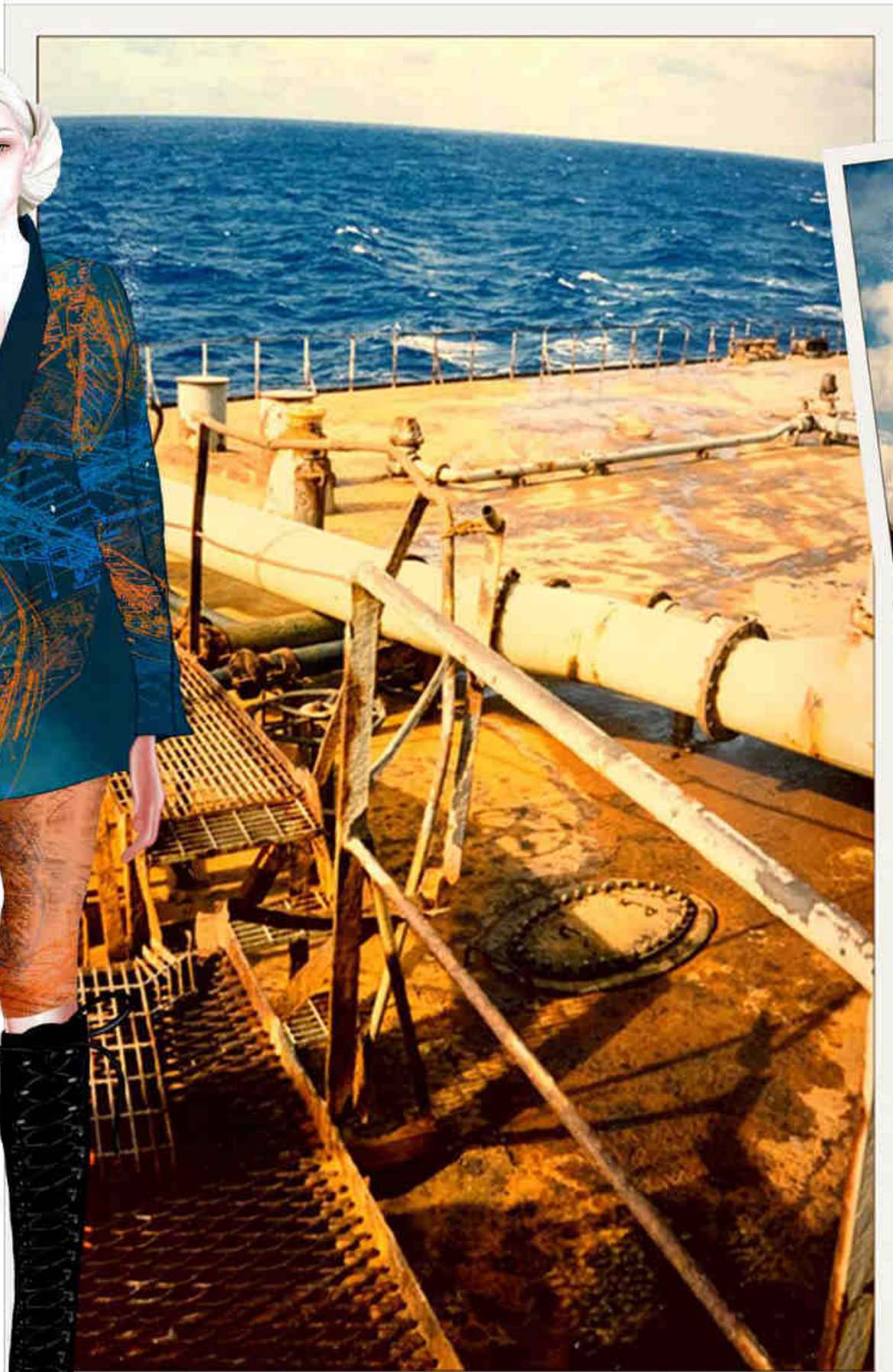
YOUNG,
FUN,
AND
BEAUTIFUL

A WOMENSWEAR COLLECTION
FOR THE GIRLS WHO LOVE TO PARTY

THE STORY

INSPIRED BY MY GRANDDADS CAREER AS A
SEA CAPTAIN IN THE MERCHANT NAVY, THIS COLLECTION DRAWS
ON THE TRADITIONAL STYLES OF OLD SEA SAILORS WITH A FUN,
YOUNG MODERN FEMININE TWIST.





Pantone 19-4405 TCX Forest River

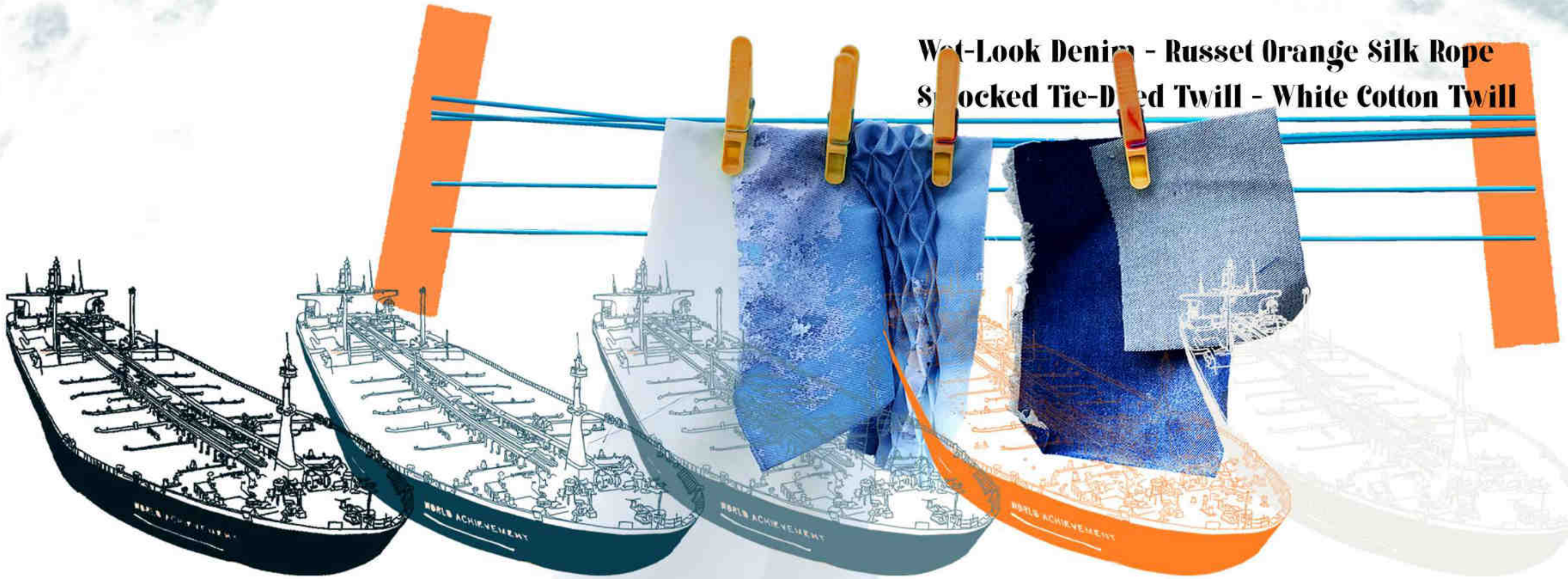
Pantone 19-4820 TCX Balsam

Pantone 18-4510 TCX Trooper

Pantone 16-1255 TCX Russet Orange

Pantone 11-0602 TCX Snow White

Colour Palette



Wet-Look Denim - Russet Orange Silk Rope
Stocked Tie-Dyed Twill - White Cotton Twill

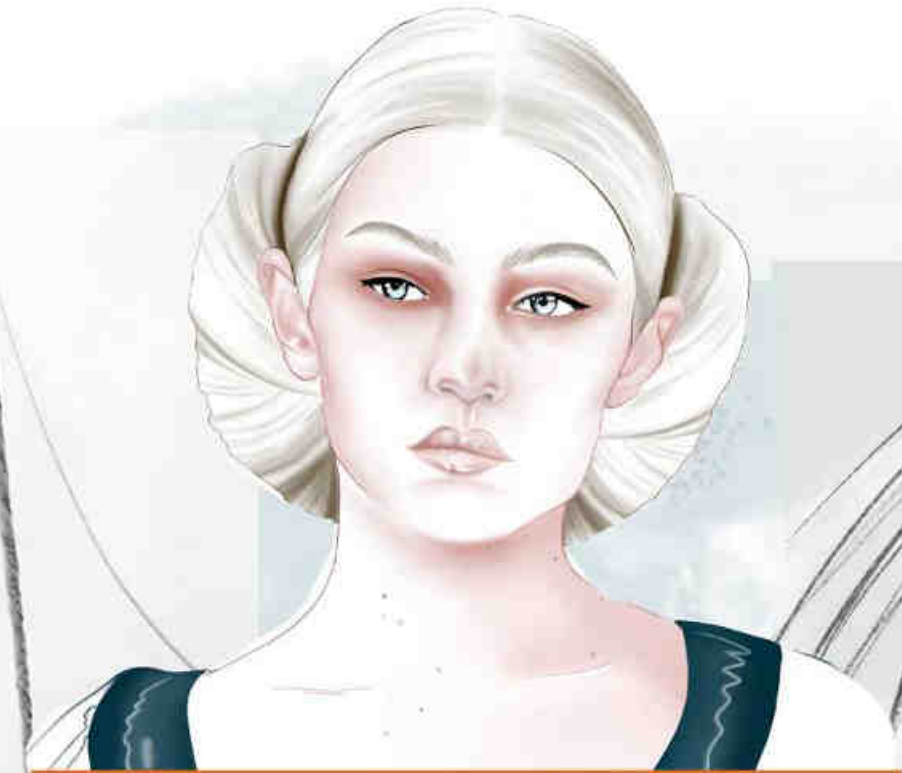
MARKET



BURBERRY'S Spring 2021 ready-to-wear collection 'under the sea' has a bold sea theme, designs, fabrics and bold colours are similar with my own and would sit near each other in the market.

THE CONSUMER

this collection is targeted towards the younger generation, a happy-go-lucky girl who loves to party at the beach with her friends. she is a lover of the sea-side (will not get sea sick)



MUSE GIGI HADID

YOUNG,
FUN,
AND
BEAUTIFUL.



Outfit One

Jacket Development:
working on various different collar designs. exploring different materials, shapes and buckles for a decorative finish.



Final Shape



Dart Manipulation:
Experimenting at the waist, tucking and gathering excess fabric to create a smaller waist.



FULL VIEW

Rope:
Playing around on the stand, I experimented with a small bit of rope and fell in love with the way it looked and now it is an important detail in my collection.



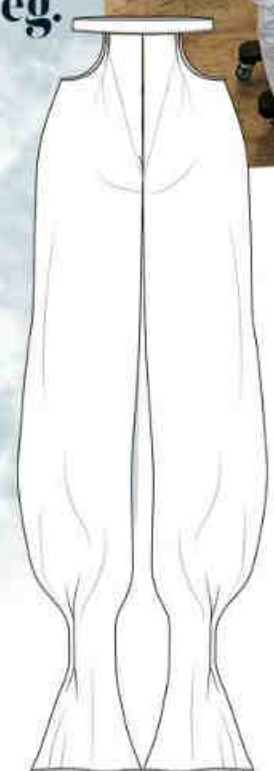
HIGHWAIST WOMENS
BAGGY 'BOAT' TROUSERS

Outfit One



Dart Manipulation:

I tucked and gathered excess fabric at the bottom of my trousers to create a smaller and tighter looking ankle, and a fuller - baggy looking leg.



Sleeve:

Both sleeve and leg have the matching feature of the dart.



Trousers Development:

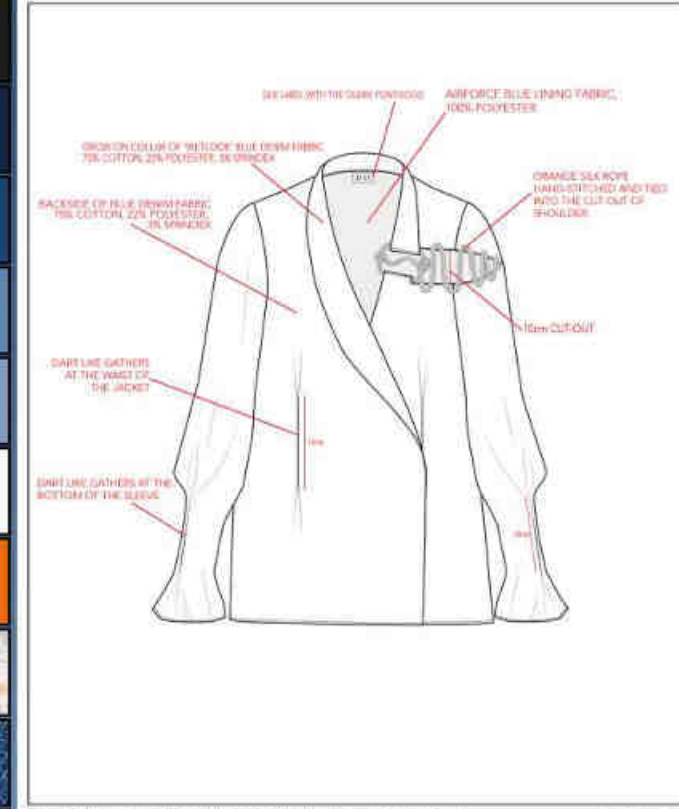
working on various different waist and leg designs. exploring different materials, shapes and decorative finishes.





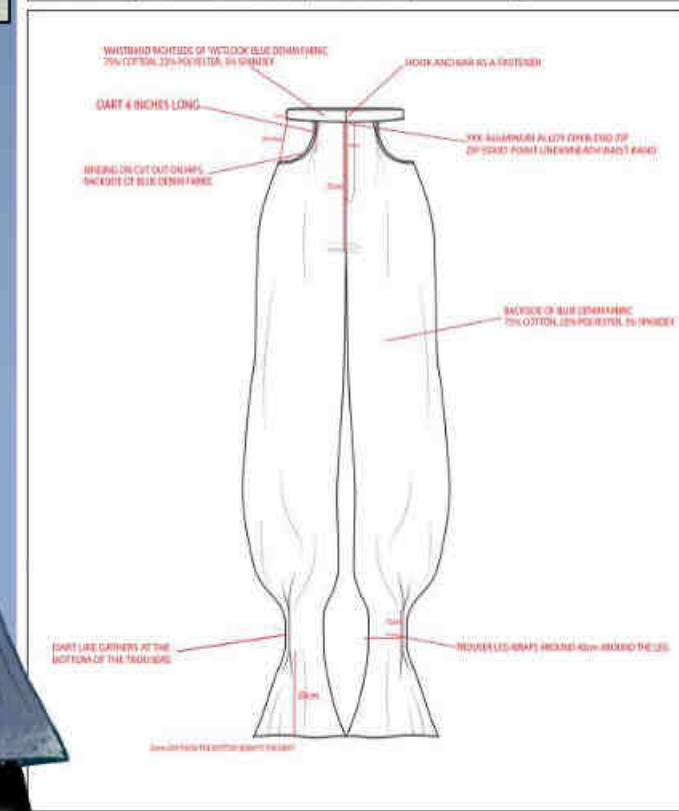
OUTFIT ONE

FRONT VIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENSWEAR	DATE:	01-05-21
STYLE NUMBER:	SS21-WVW-002	DESIGNER:	LYDIA DUNN
STYLE NAME:	WOMENS JACKET		
SEASON:	SS21 TRENDS/STORY	READY-TO-WEAR	



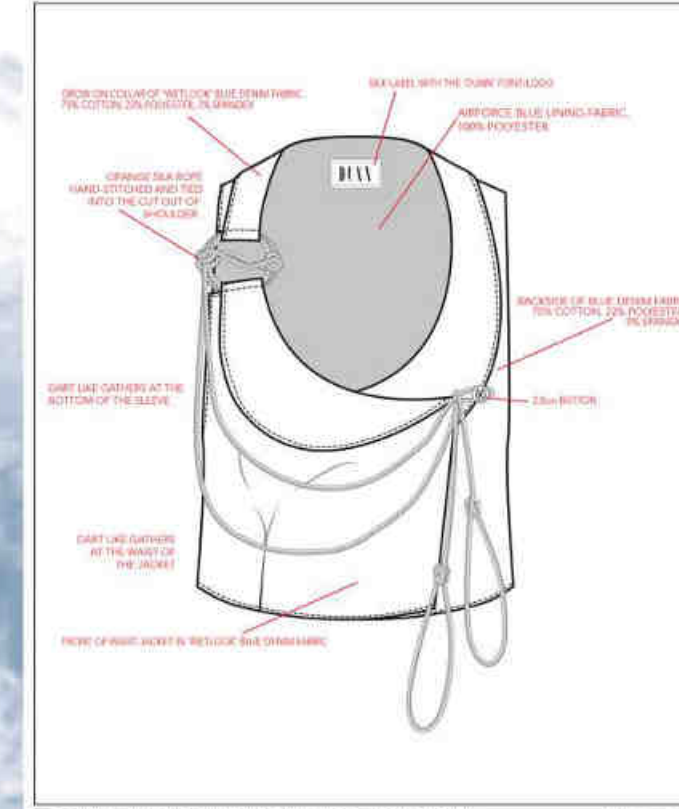
© COPYRIGHT 2021 LYDIA DUNN. THIS DESIGN IS PROPERTY OF LYDIA DUNN. PAGE 1 OF 5

FRONT VIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENSWEAR	DATE:	01-05-21
STYLE NUMBER:	SS21-WVW-002	DESIGNER:	LYDIA DUNN
STYLE NAME:	WOMENS TROUSERS		
SEASON:	SS21 TRENDS/STORY	READY-TO-WEAR	



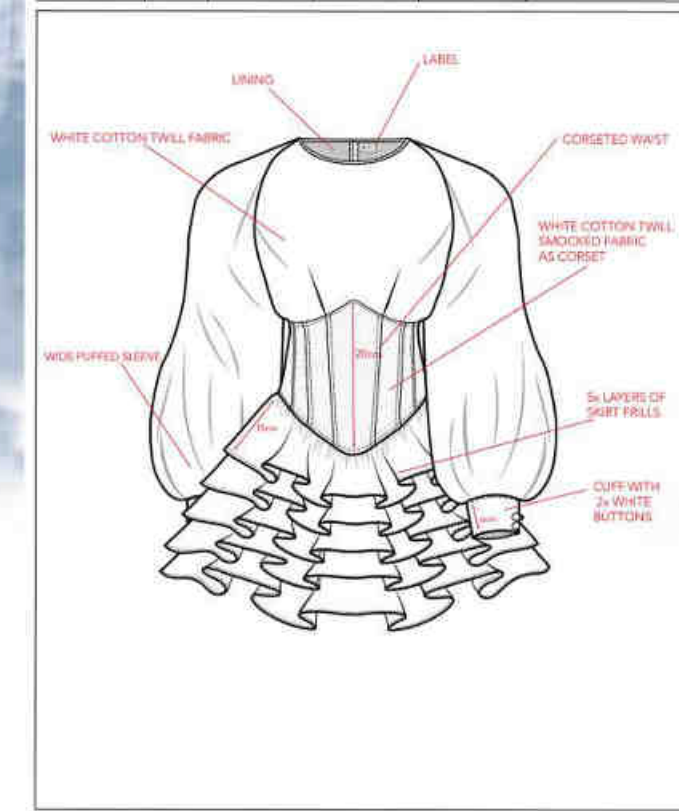
© COPYRIGHT 2021 LYDIA DUNN. THIS DESIGN IS PROPERTY OF LYDIA DUNN. PAGE 2 OF 5

FRONT VIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENSWEAR	DATE:	01-05-21
STYLE NUMBER:	SS21-WVW-002	DESIGNER:	LYDIA DUNN
STYLE NAME:	WOMENS WAIST JACKET		
SEASON:	SS21 TRENDS/STORY	READY-TO-WEAR	



© COPYRIGHT 2021 LYDIA DUNN. THIS DESIGN IS PROPERTY OF LYDIA DUNN. PAGE 3 OF 5

FRONT VIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENSWEAR	DATE:	01-05-21
STYLE NUMBER:	SS21-WVW-002	DESIGNER:	LYDIA DUNN
STYLE NAME:	WOMENS SAILOR'S DRESS		
SEASON:	SS21 TRENDS/STORY	READY-TO-WEAR	



© COPYRIGHT 2021 LYDIA DUNN. THIS DESIGN IS PROPERTY OF LYDIA DUNN. PAGE 3 OF 4



OUTFIT TWO

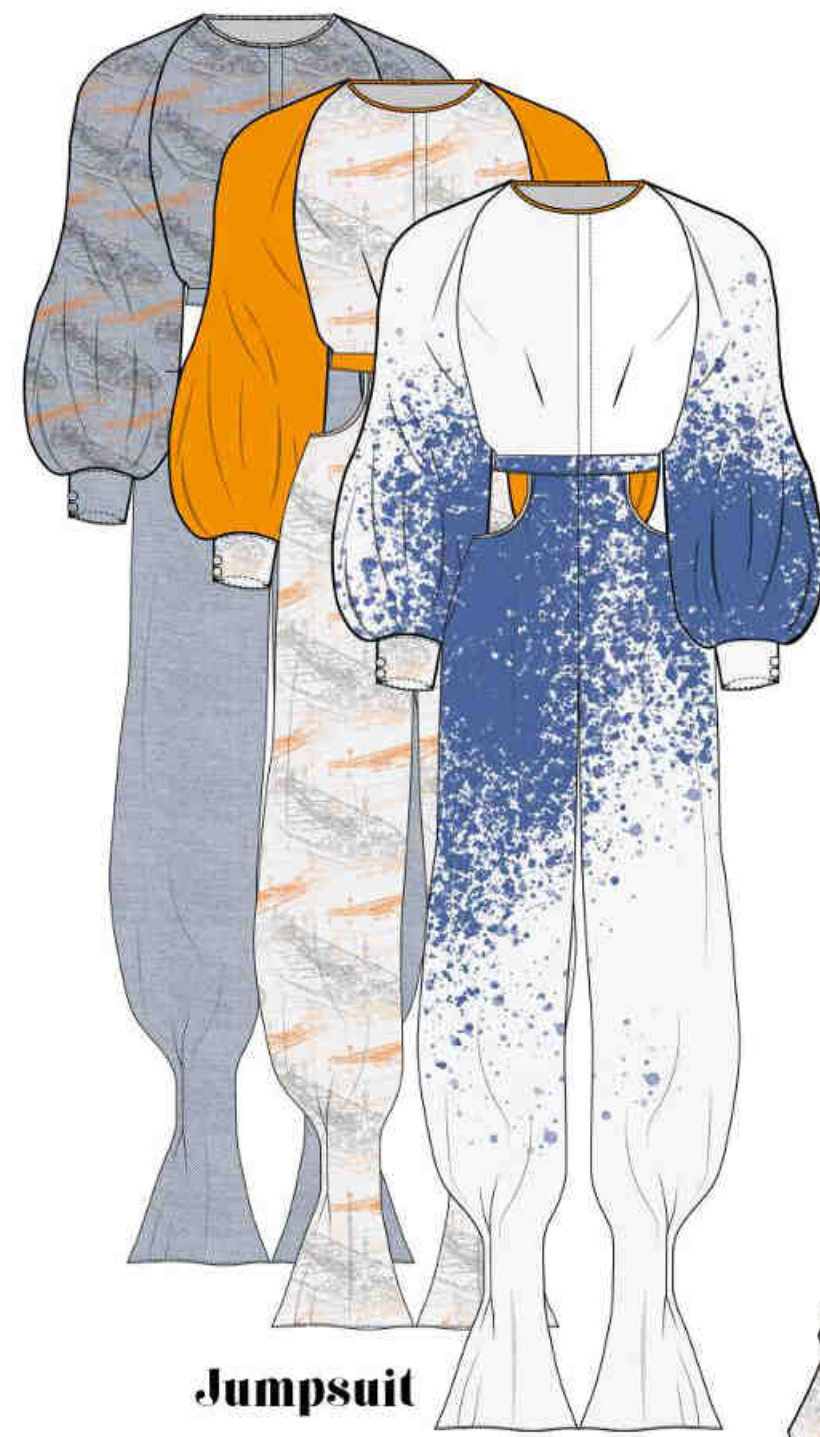
RANGE PLAN



Cut Out Jacket



Cropped Waist Coat



Jumpsuit



The 'Sailors' Party Dress



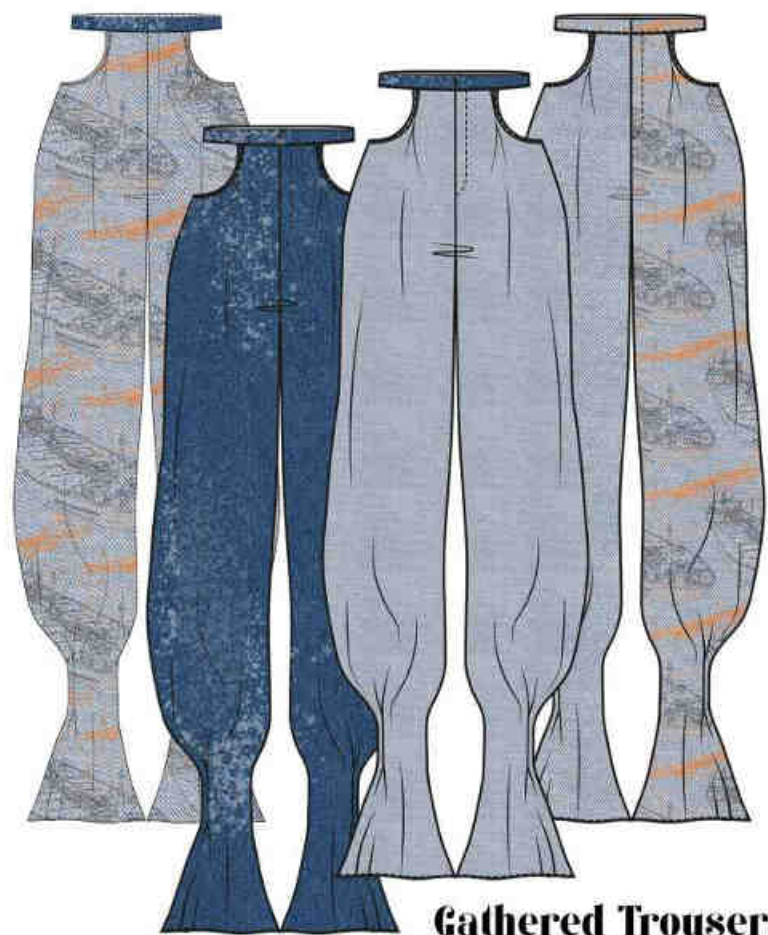
Layered waterfall skirt



Corseted Coat



Corseted Jacket



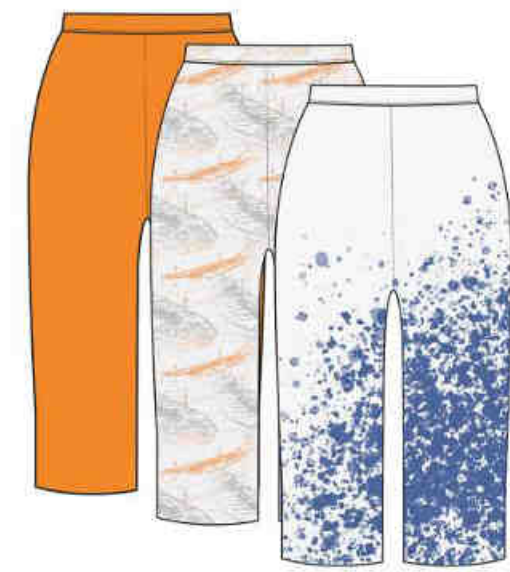
Gathered Trousers



Corset Belt



all-in-one playsuit



Short Leggings



Front of Blue light weight Denim with Plastic 'wet-look' Coating

Back of Blue light-weight Denim

'Airlorce Blue' light weight linging

light-weight Denim with black & orange 'tanker' print

White Cotton Twill with black & orange 'tanker' print

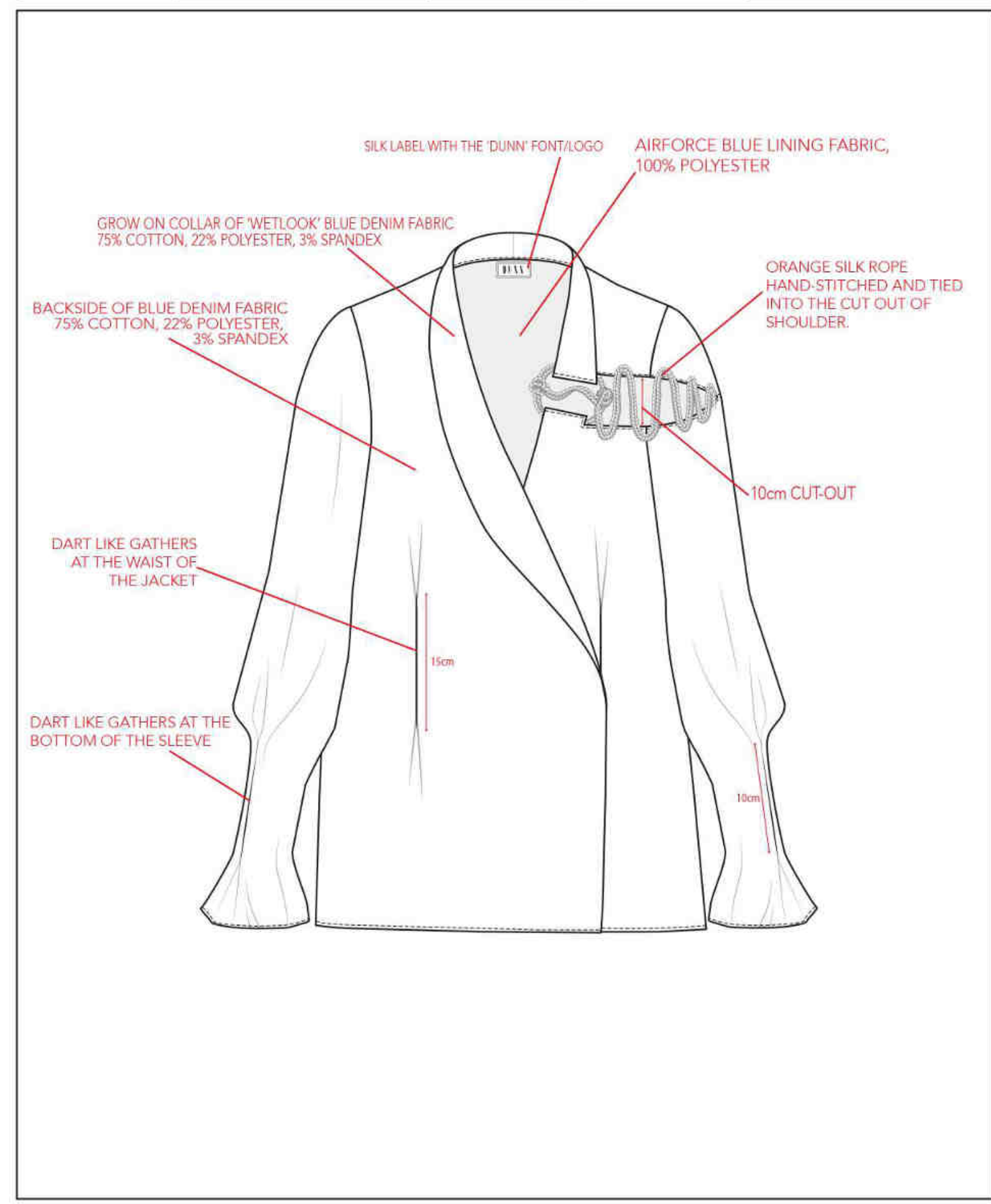
White Cotton Twill with 'sponge' tie-dye technique for a 'sea splash' effect.

White Cotton Twill Fabric

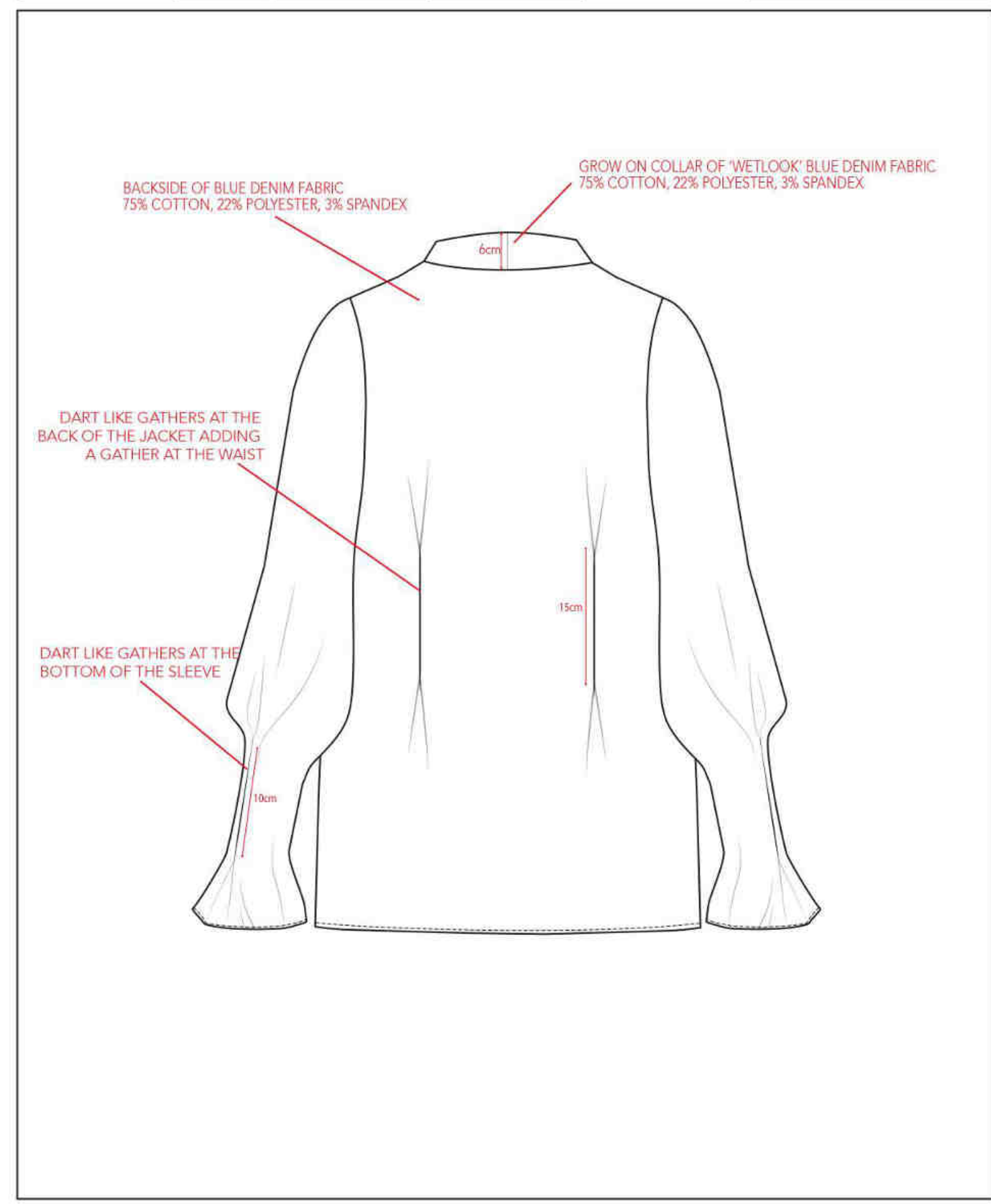
Silk Label

DUNN

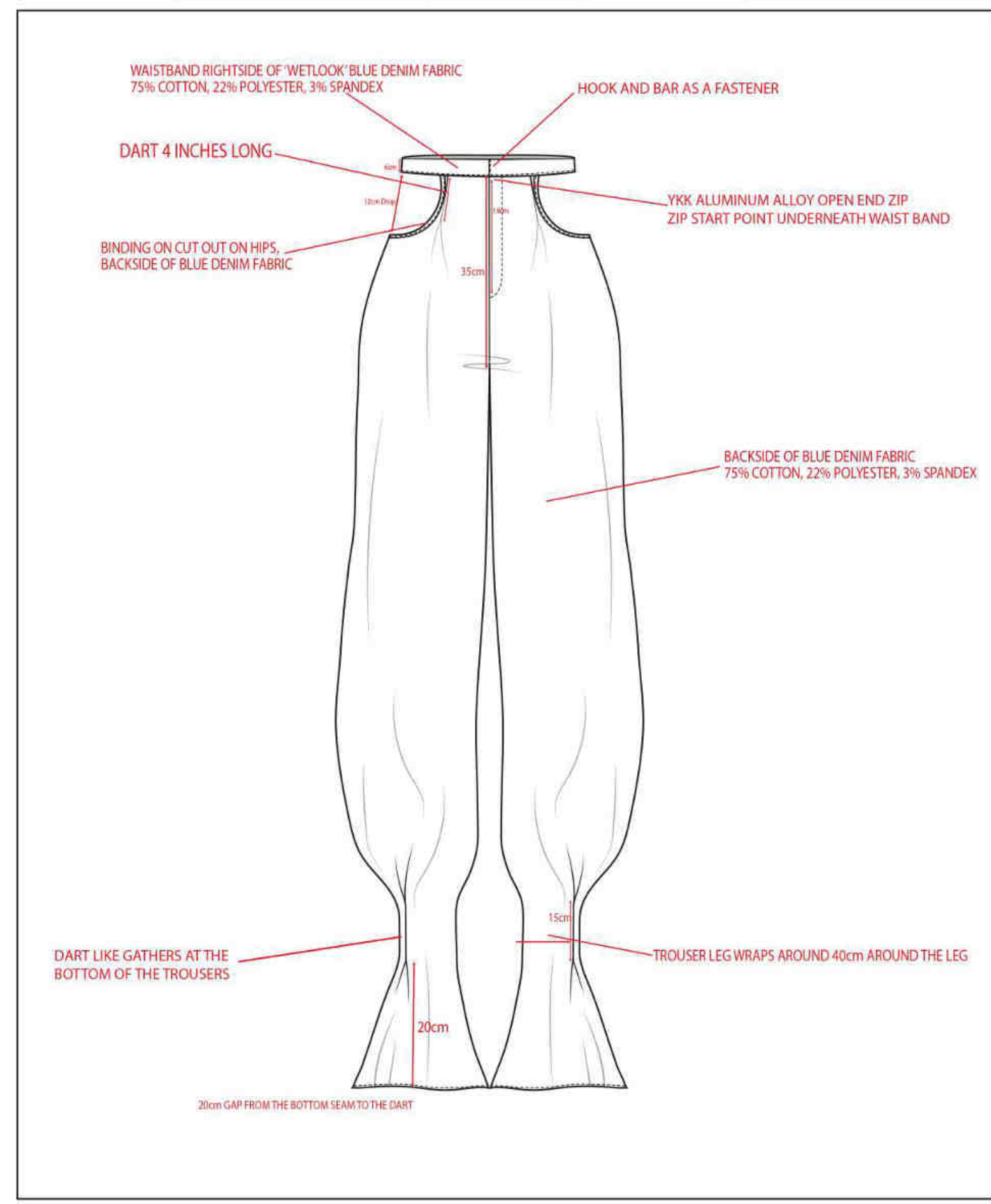
FRONT VIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENSWEAR	DATE:	01-05-21
STYLE NUMBER:	SS21-WW-002	DESIGNER:	LYDIA DUNN
STYLE NAME:	WOMENS JACKET		
SEASON:	SS21	TREND/STORY:	READY-TO-WEAR



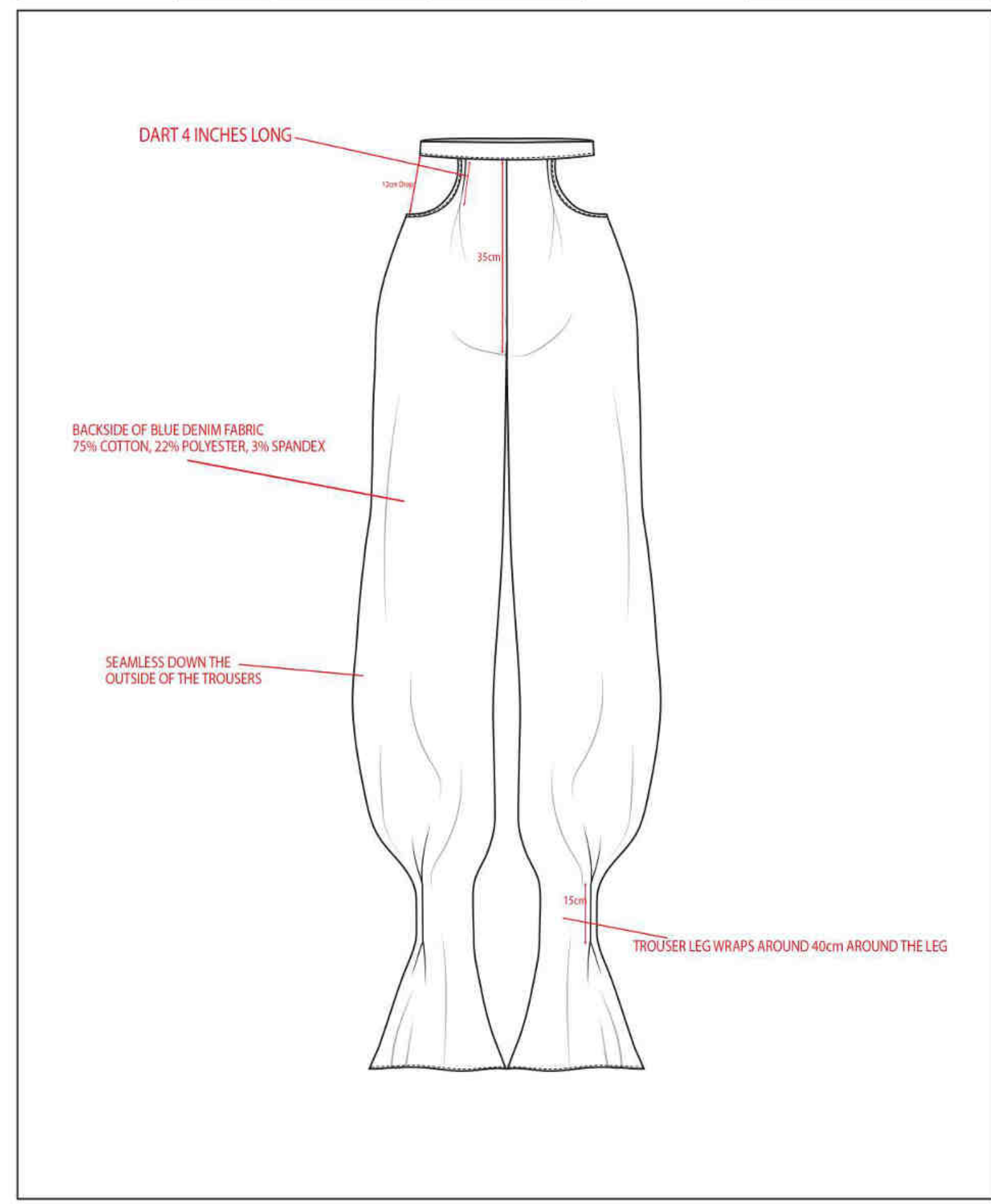
BACK VIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENSWEAR	DATE:	01-05-21
STYLE NUMBER:	SS21-WW-002	DESIGNER:	LYDIA DUNN
STYLE NAME:	WOMENS JACKET		
SEASON:	SS21	TREND/STORY:	READY-TO-WEAR



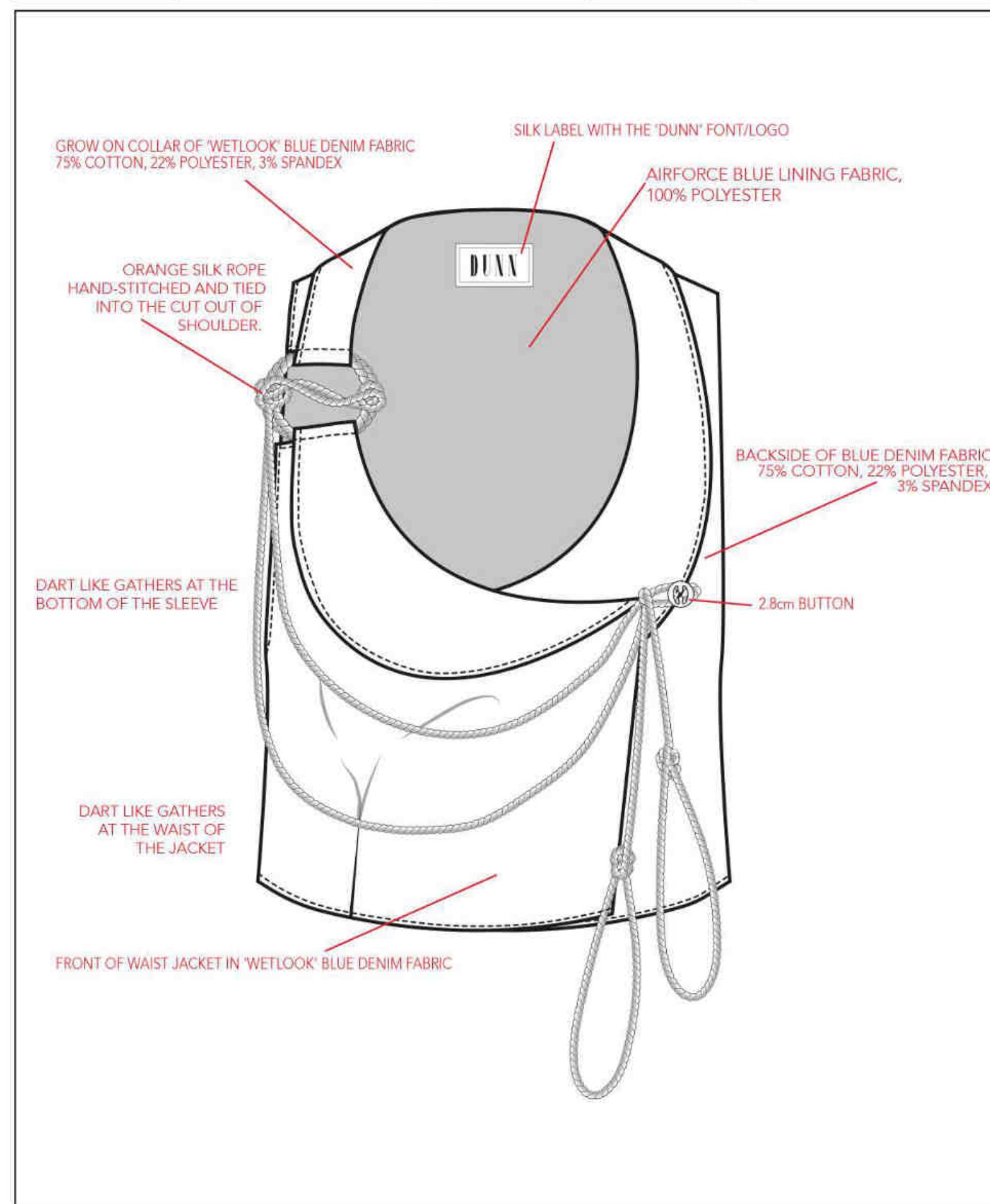
FRONT VIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENSWEAR	DATE:	01-05-21
STYLE NUMBER:	SS21-WW-002	DESIGNER:	LYDIA DUNN
STYLE NAME:	WOMENS TROUSERS		
SEASON:	SS21	TREND/STORY:	READY-TO-WEAR



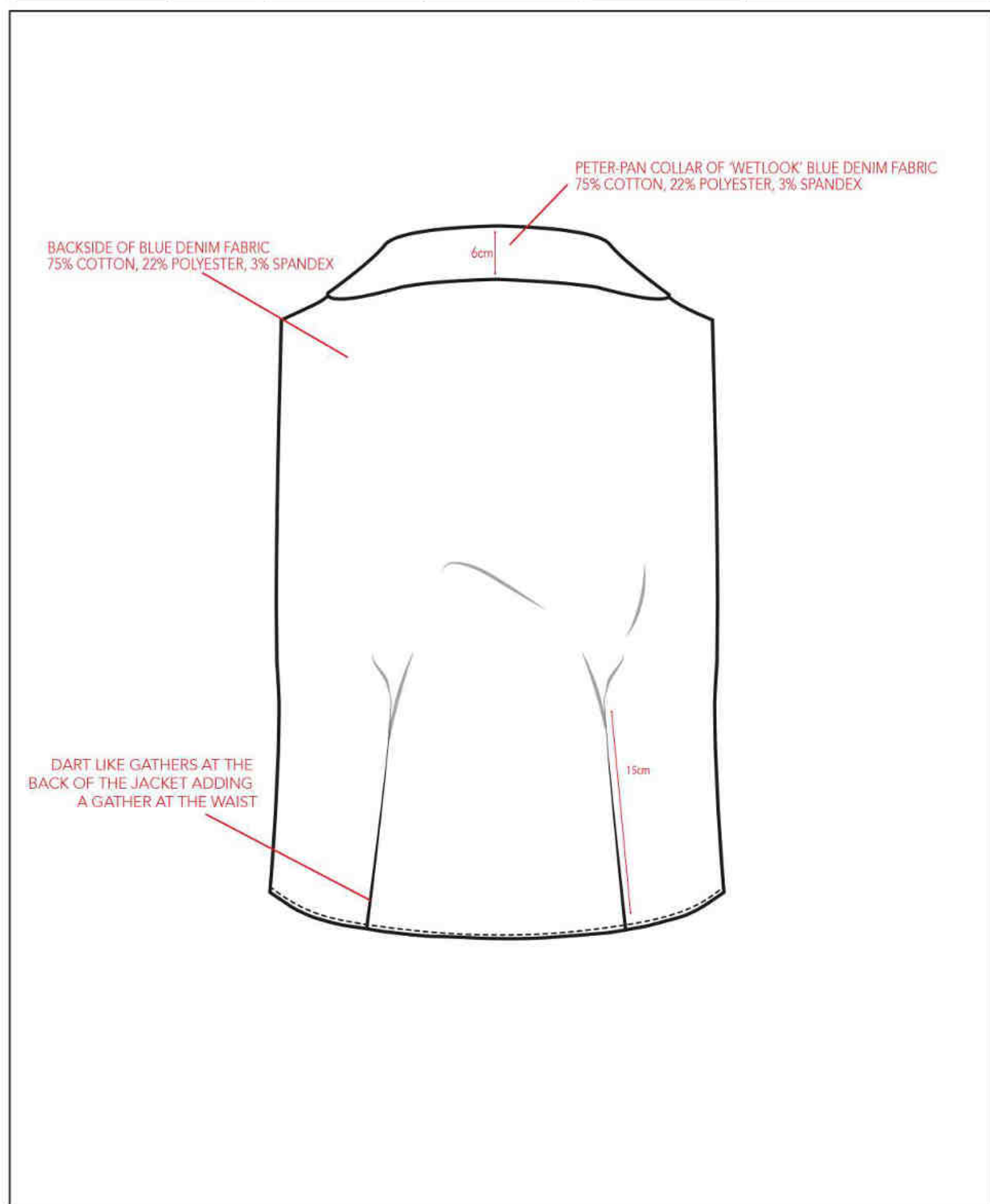
BACK VIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENSWEAR	DATE:	01-05-21
STYLE NUMBER:	SS21-WW-002	DESIGNER:	LYDIA DUNN
STYLE NAME:	WOMENS TROUSERS		
SEASON:	SS21	TREND/STORY:	READY-TO-WEAR



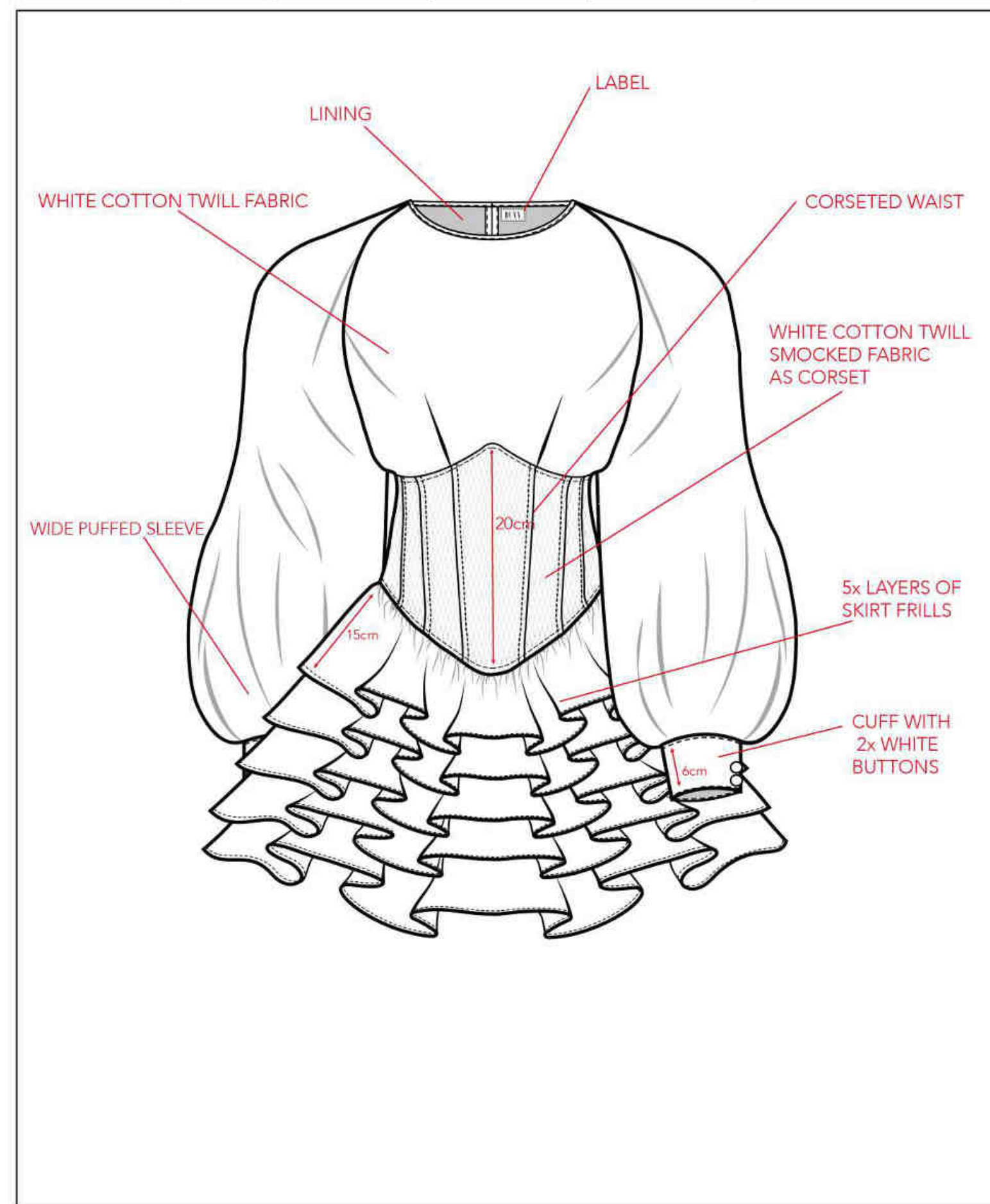
FRONT VIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENSWEAR	DATE:	01-05-21
STYLE NUMBER:	SS21-WW-002	DESIGNER:	LYDIA DUNN
STYLE NAME:	WOMENS WAIST JACKET		
SEASON:	SS21	TREND/STORY:	READY-TO-WEAR



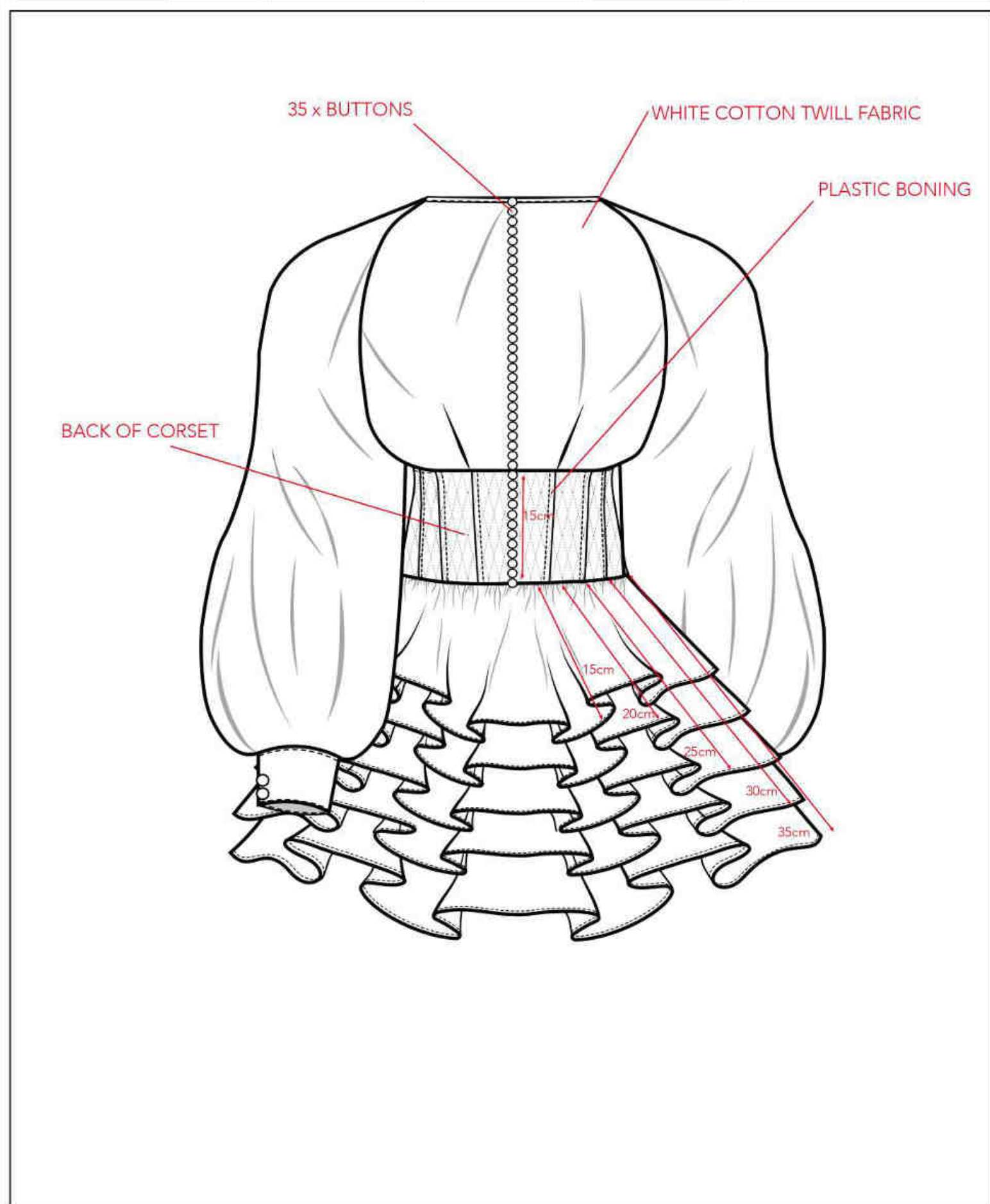
BACK VIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENSWEAR	DATE:	01-05-21
STYLE NUMBER:	SS21-WW-002	DESIGNER:	LYDIA DUNN
STYLE NAME:	WOMENS WAIST JACKET		
SEASON:	SS21	TREND/STORY:	READY-TO-WEAR



FRONT VIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENS WEAR	DATE:	01-05-21
STYLE NUMBER:	SS21-WW-004	DESIGNER:	LYDIA DUNN
STYLE NAME:	WOMENS SAILOR'S DRESS		
SEASON:	SS21	TREND/STORY:	READY-TO-WEAR



BACK VIEW		TECHNICAL SPECIFICATION SHEET	
DEPARTMENT:	WOMENS WEAR	DATE:	01-01-20
STYLE NUMBER:	SS21-WW-004	DESIGNER:	LYDIA DUNN
STYLE NAME:	WOMENS SAILOR'S DRESS		
SEASON:	SS21	TREND/STORY:	READY-TO-WEAR





SS 2021 COLLECTION

CHAMPAGNE ON DECK
TEXTILE DETAILS

The collar is made of the 'Wetlook' Denim that I made, The 'Wetlook' Denim has a clear smooth coat of glue on top of the fabric. This creates a reflective effect off the fabric like water. Following on from my theme of the sea.

'THE CAPTAINS PARTY UNIFORM'



LOOK BOOK



**'THE SAILORS PARTY DRESS' &
'A PARTY GIRLS LIFE JACKET'**



CHAMPAGNE ON DECK

TEXTILE DETAILS

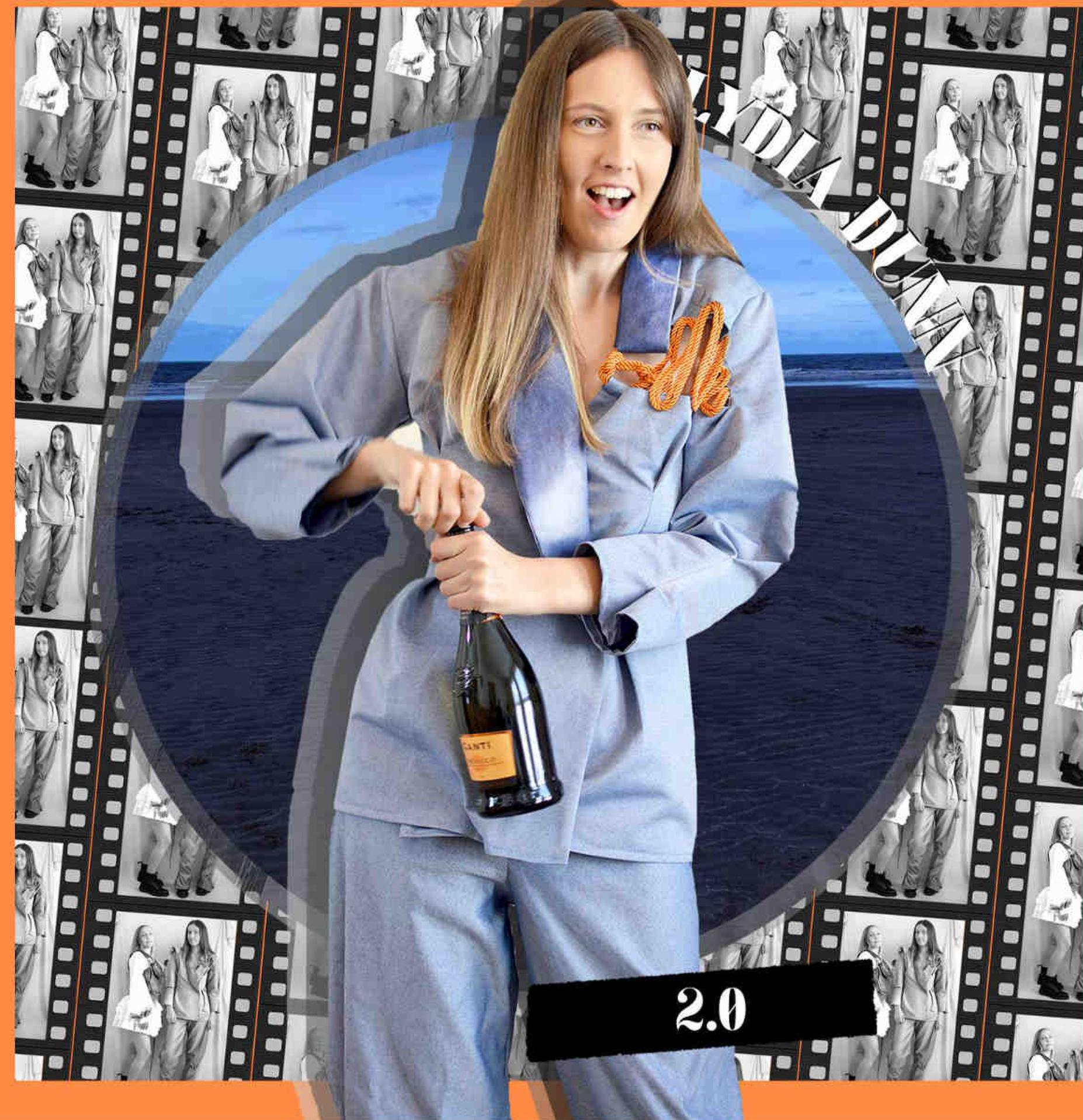
This dress has been made using the techniques of hand-smocking and tie-dying. I chose to use the technique of 'sponge' tie-dying for this dress to create a 'spilled water' effect look on the dress to represent the sea and waves in my research.

SS 21 COLLECTION

CHAMPAGNE ON DECK



Edit 1.0 - THE SAILORS GIRL PARTY DRESS



Edit 2.0 - THE CAPTAINS PARTY UNIFORM



WI CURATES X

GRADUATE FASHION FOUNDATION COMPETITION

THE CHALLENGE : to showcase the best image, photographic and moving image work from the Class of 2021.

For this competition I wanted to create fun digital magazine/comic edits of my graduate collection. I was inspired to add photos of my local seaside, where the inspiration for my collection started with photos of the finished garments. I wanted the two photos to visually compliment the other, sticking to the same colour palette and story. Keeping in mind what the photos would look like on the WI Curate screens.

Collection Statement for WI Curates Competition

I take great inspiration from my **home surroundings** in my work, having grown up in a small town called Fishguard in Pembrokeshire, Wales. I have spent my childhood along the **coast** and have always loved the sea and outdoors, especially the freedom that comes with it. I often find that the Coast makes its way into my work and acts as a **big inspiration**.

My Graduate Collection is a womenswear collection following the theme of the **sea, sailors and ships** from the stories I was told by my Grandad. My Grandad and his incredible life at sea as a Merchant Navy Sea Captain has been my biggest inspiration for my Graduate Collection. Growing up I always adored listening to my grandad speak of his time away, which wasn't very often. I always felt immense pride and joy listening to him speak of his adventures at sea.

My Graduate Collection titled '**Champagne on Deck**' is a womenswear collection, the clothes are smart-occasion party wear, clothes I created for women to wear and party in at beach/boat partys. I used the techniques of smocking and tie-dying in this collection when creating my 'Sailors Dress'.

In the photographs that I shoot at home and have put forawrd for this competition I have tired to capture that **playful** and **party** girl element within the models, adding a bottle of Champagne/Proseccoto keep it classy.



LYDIA

DUNN

**COATS X GRADUATE FASHION FOUNDATION
SUSTAINABILITY COMPETITION 2021**



Marie Antoinette
Marie Antoinette
Marie Antoinette



THE CHALLENGE - To create an upcycled garment where stitching is a key feature. Inspired by the famous Marie Antoinette I chose to challenge myself by upcycling a old mens blazer/Suit Jacket and create a Jacket a Modern Day Marie would wear.



LYDIA DUNN

COATS X GRADUATE FASHION FOUNDATION SUSTAINABILITY COMPETITION 2021



MENS LARGE SUIT JACKET
 Inspired by the famous Marie Antoinette I chose to challenge myself by upcycling a old mens blazer/suit Jacket and createa Jacket a Modern Day Marie would wear.



THE BEFORE



DESIGN IDEAS



UPCYCLING PROCESS



AFTER

Slashed Waist > Reshaped Shoulders > Corseted Waist

Floral embroidery ideas

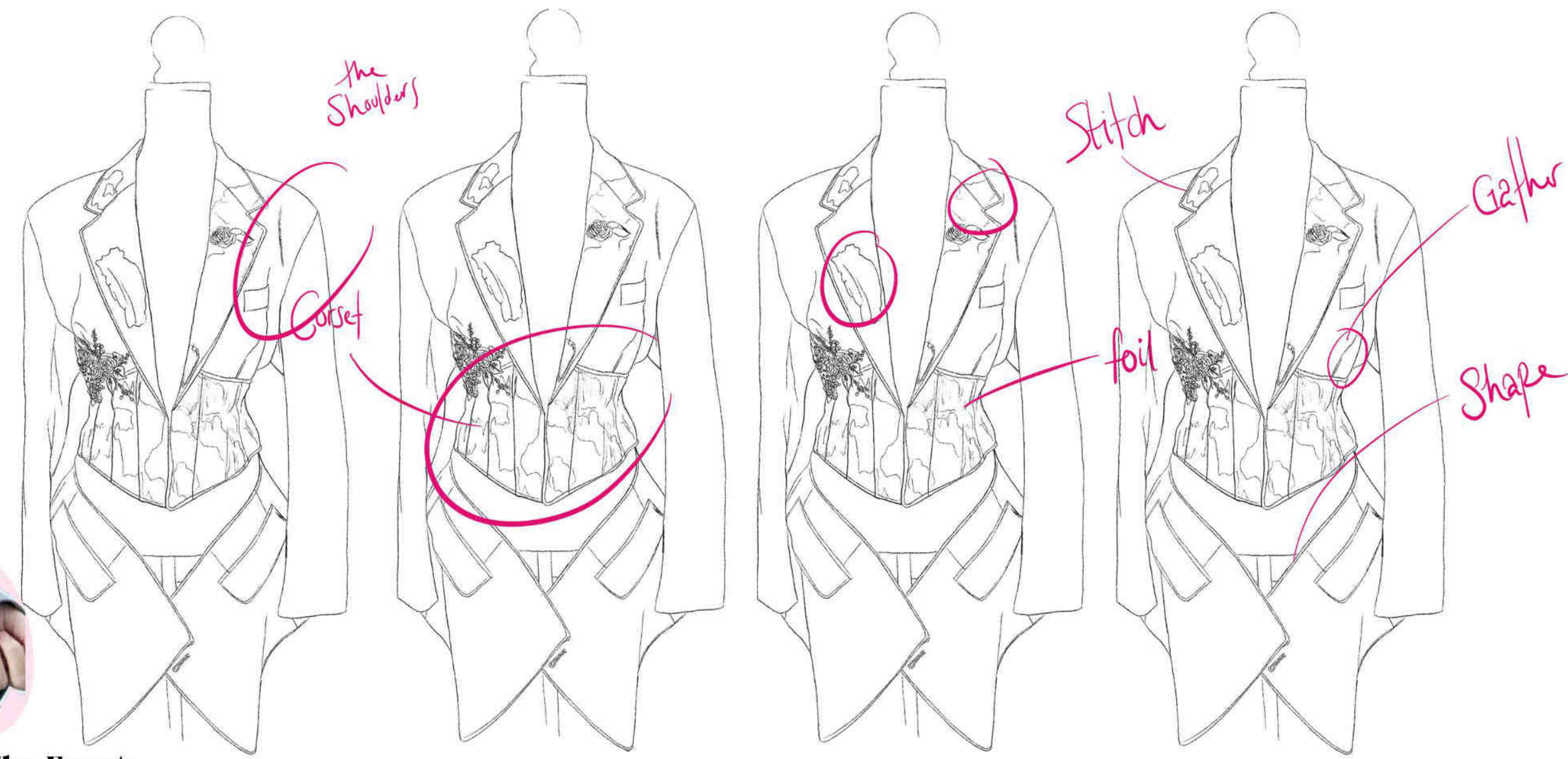
Case/Waist

Corset

The Corset:
 Inspired by Maire's 1800s ball dresses with corsets, I decided to add a corseted waist to the jacket.

Rosa centifolia folium.

Hand-painted Foils, Corset, hand-stitched Embroidery



The Front:

The finished jacket has a new corseted waist, smaller shoulders, added embroidered flowers, added metallic foil and a loose-cut waist. Part of the challenge was to feature decorative stitching, I chose to stitch flowers, roses to represent Antoinette's Rose Garden in Versailles. I hand stitched the flowers, I also hand painted foil onto the corset and collar of the jacket, adding the Royal aesthetic. I was inspired by the large hip shapes of the 1800s dresses when I made the loose-drop from the bottom of the corseted waist.



foil

Corset

Gathers

HAND EMBROIDERED

ROSES

The Back: The back of the jacket features metallic foil, the corset and pleated gathers. The corset creates a tight slim waist.

LYDIA DUNN



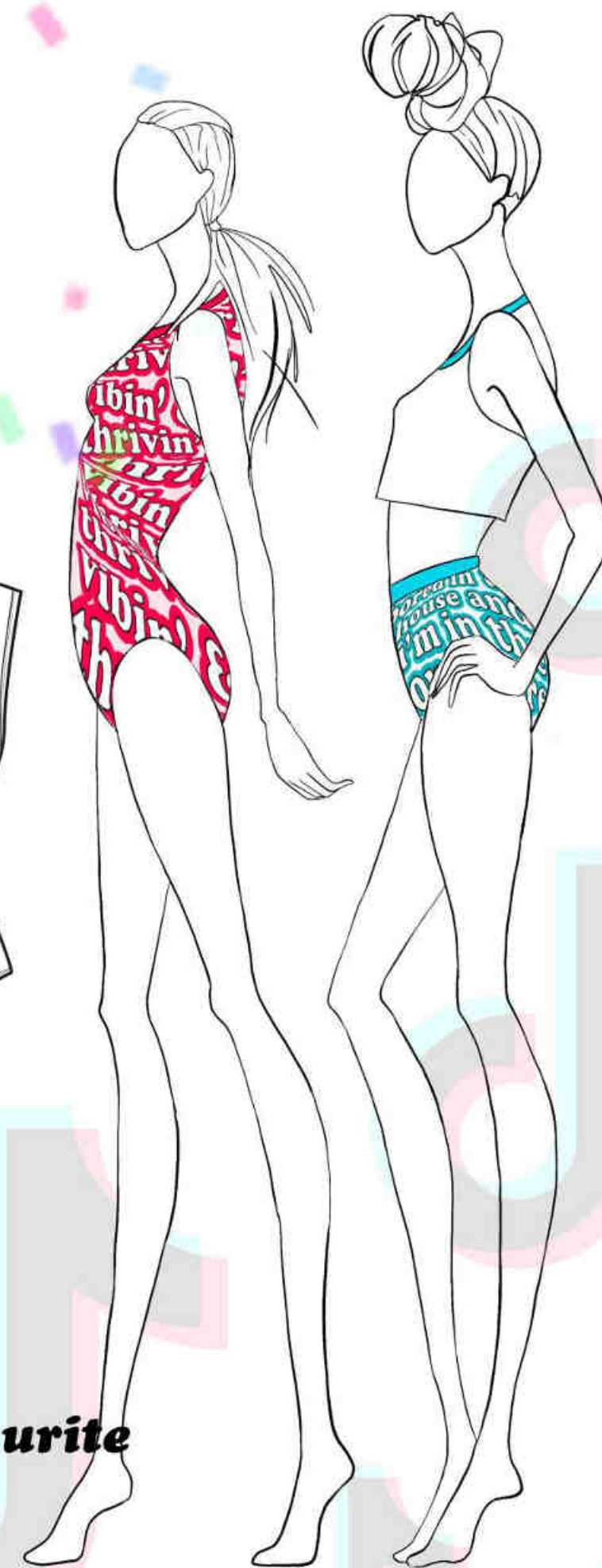
TikTok

GRADUATE
FASHION
FOUNDATION



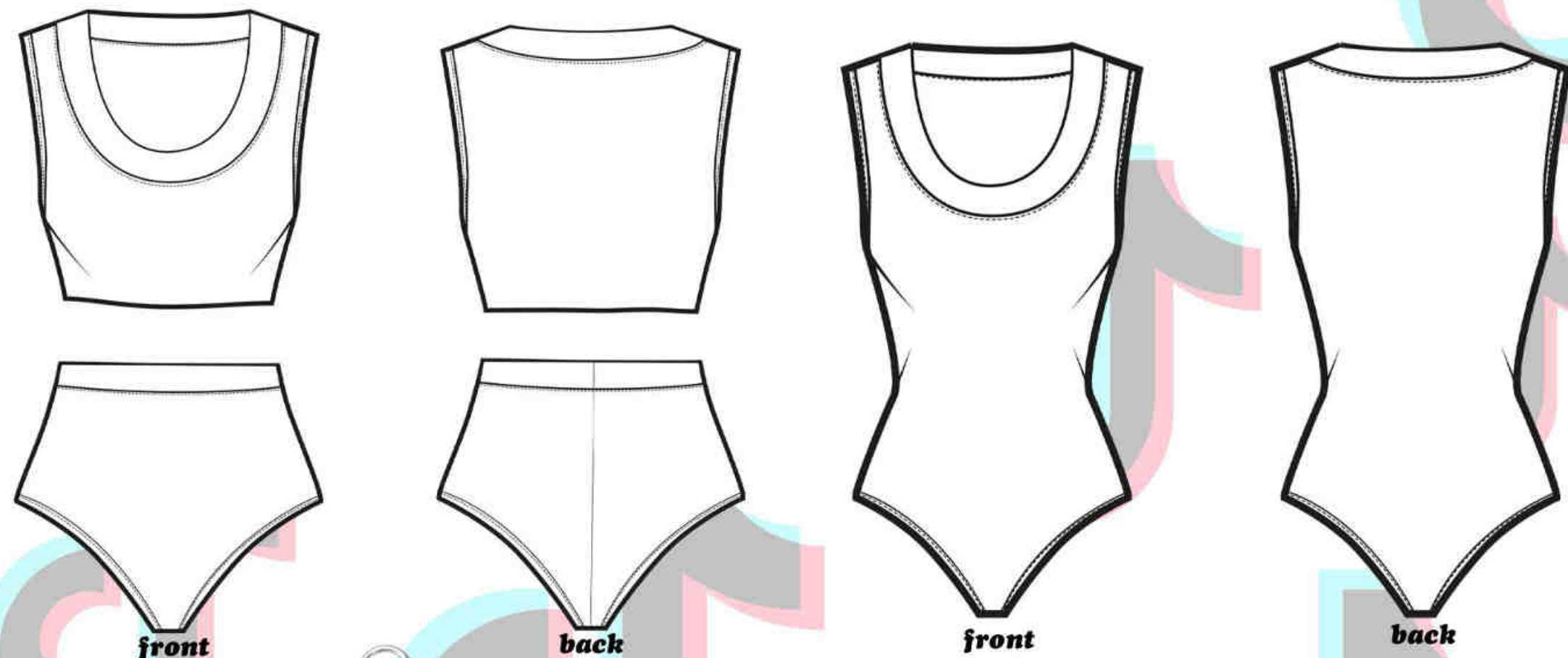
bored in the house and i'm in the house bored

When I signed up to TikTok at the start of 2020 it instantly became my favourite form of social media. I would end up spending hours sitting with my housemates scrolling through the 'For You' page and just continuously be hysterically laughing, crying and shocked by every video. The way TikTok personalises your feed and knows what you will love to see is incredible, it is honestly like no other social media platform. I wanted my designs to show what TikTok has been to me, especially during the pandemic. I have designed clothes that represent my relationship with tiktok. I have titled my tiktok designs 'bored in the house and im in the house bored' after my favourite tiktok trend that was popular during the first lockdown.

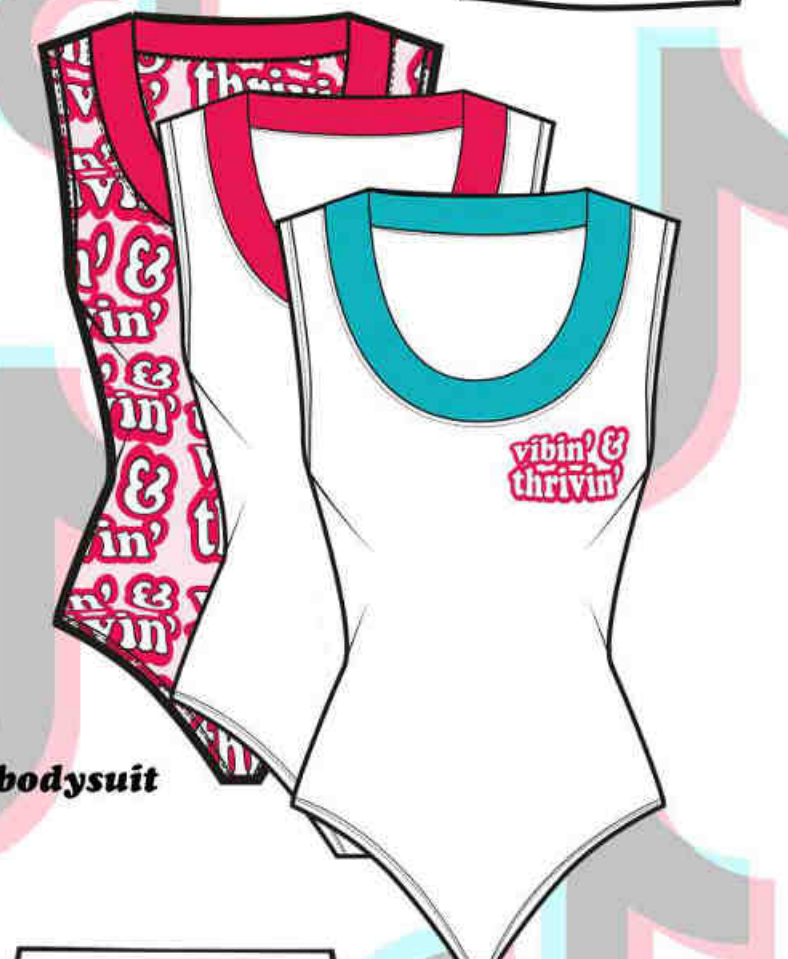


vibin' & thrivin' underwear...

my tiktok merchandise collection is focused on comfort.. comfortable and bold pieces of underwear and loungewear. the silhouette and styling of the underwear is supportive, flexible, comfortable with seamless shapes. also designed to be sustainable, these designs are made of 'LIFE RECYCLED NYLON' fantastic eco-friendly fabric made with recycled nylon.



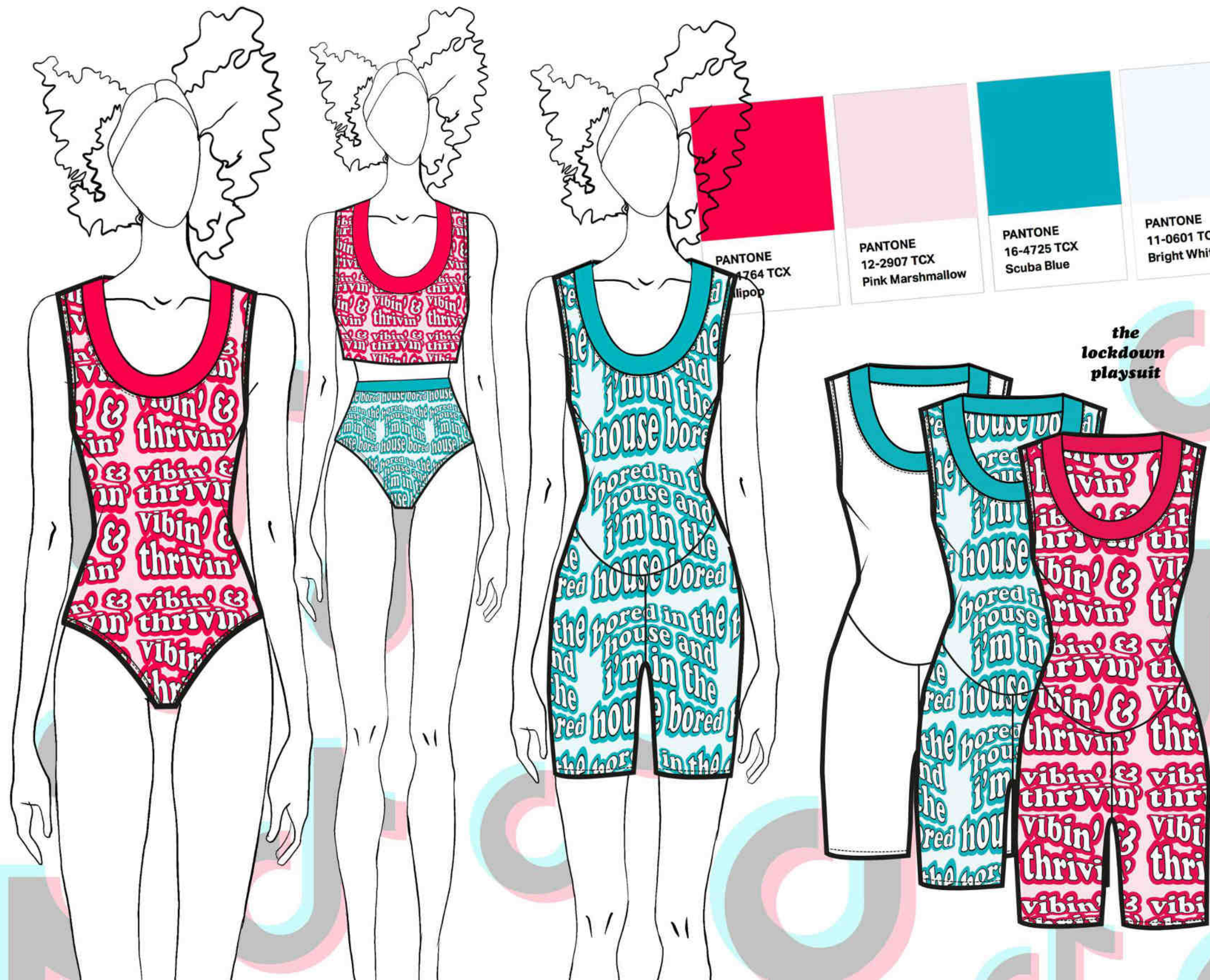
bralet



bodysuit



pants



the lockdown playsuit

vibin' & thrivin' vibin' & thrivin'

print 1 - 'vibin' & thrivin' in the pink/red shade from the tiktok logo. the prints and graphics was inspired from the flashy vintage styles from the 1980s and 90s. i chose the quote 'vibin' & thrivin' from a tiktok video that went viral. it symbolises a time during lockdown when we had no choice but go with the flow of lockdown rules, staying inside became 2020s vibes. the print adds fancy to the everyday underwear, loungewear and sleepwear i have designed for tiktok.

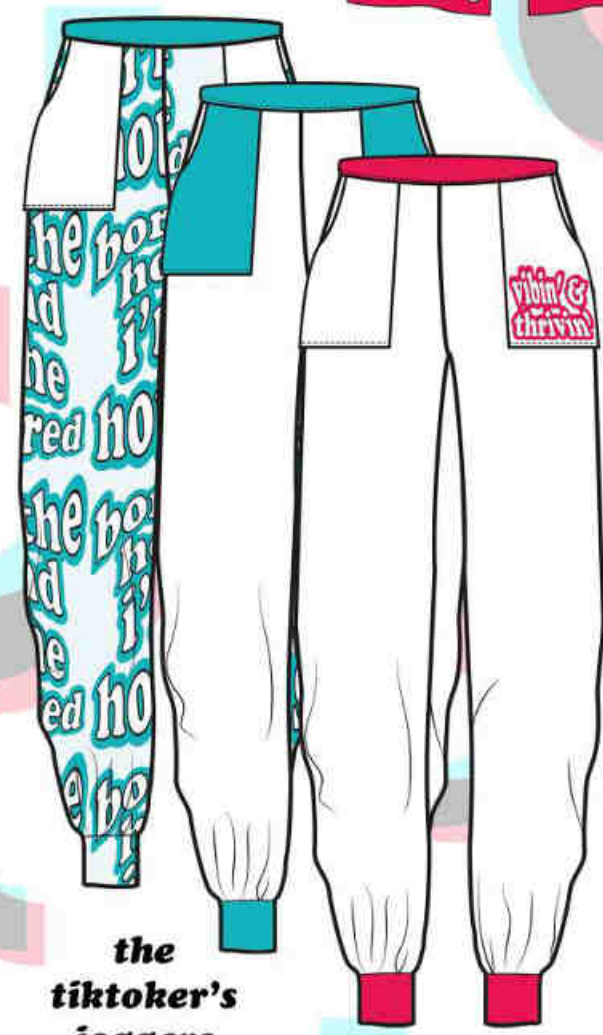
the 'vibin & thrivin' jumpsuit



the tiktoker's jacket



the tiktoker's joggers



bored in the house and i'm in the house bored

- print 2 - 'bored in the house and i'm in the house bored' in the tiktok logo blue/teal shade. using 'cooper std' font and stretching it to look groovy & funky. the quote comes from a tiktok trend that was popular during lockdown 1.
 - the jumpsuit is baggy and comfortable, designed to wear around the house but also look funky when venturing out. comfort is key for this tiktok collection, as work, home and leisure time is increasingly blurred, the new lifestyle narratives of a post-pandemic world favours a more flexible approach to dressing. this jumpsuit balances both style and comfort and that can perform more than one function with stretchy breathable fabric and big pockets.

my jumpsuits simple and loose cuts perfectly balance comfort with a more elegant approach, and are also easier to fit into, making them more size-inclusive.

post-pandemic world



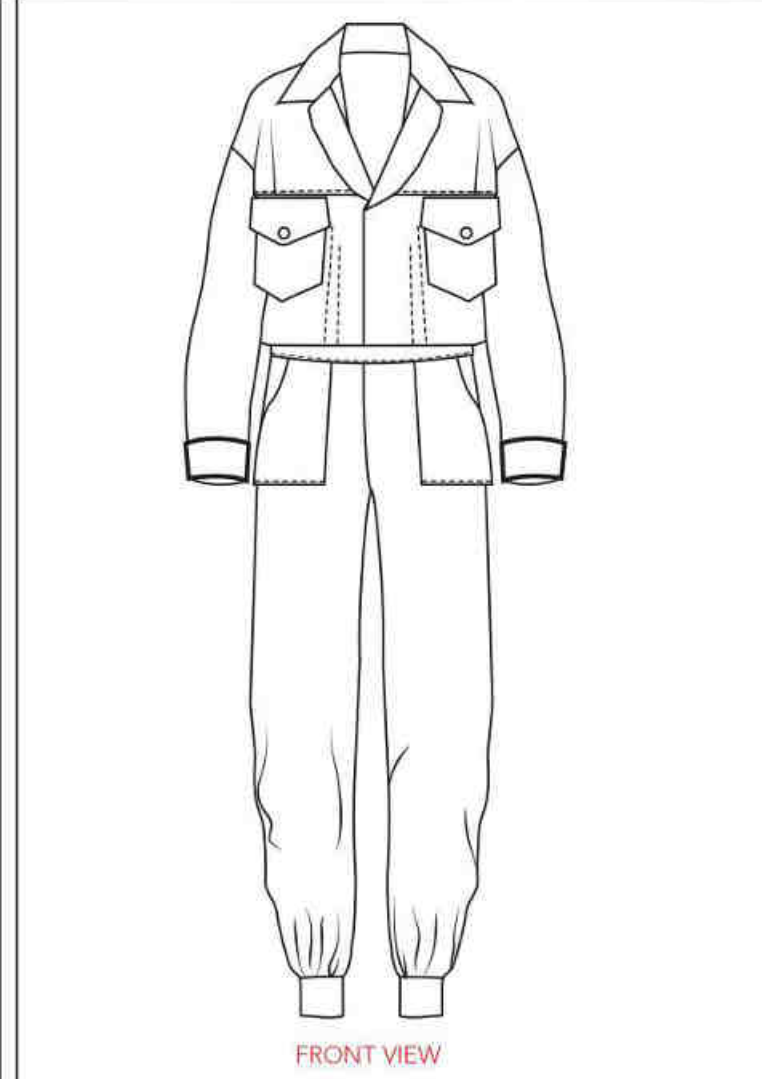
OVERVIEW		TECHNICAL SPECIFICATION SHEET			
DEPARTMENT:	WOMENSWEAR	SEASON:	SS21	DESIGNER:	LYDIA DUNN
STYLE NUMBER:	SS21-WW-002	TREND/STORY:	READY-TO-WEAR		
STYLE NAME:	WOMENS JUMPSUIT	DATE:	01-06-21		

MAIN FABRIC:
 Woven fabric
 Lightweight, soft Lenzing™ EcoVero™ comes from renewable sources
 It's made from wood pulp from responsibly managed forests. Showing a fully transparent supply chain
 The process saves water and reduces greenhouse gas emissions by 50%.
 Main: 100% Viscose

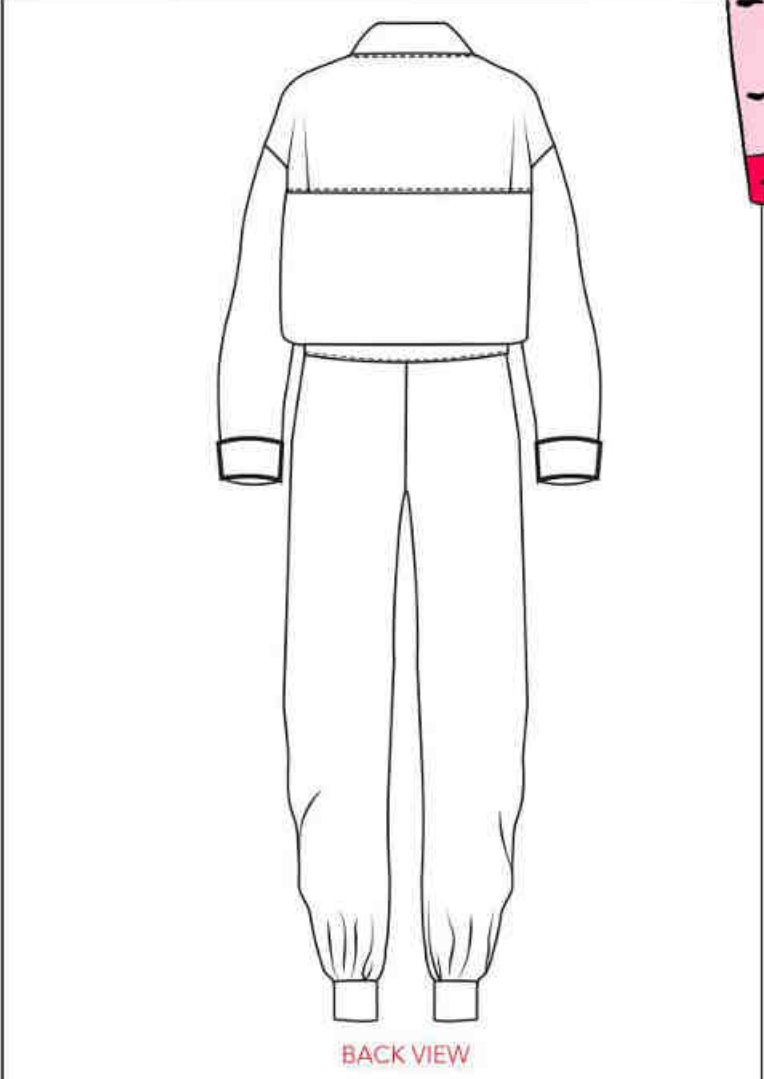
TOP STITCHING:
 Single Needle Stitch

CARE INSTRUCTIONS:
 Avoid post-wash regrets
 Machine wash according to instructions on care label

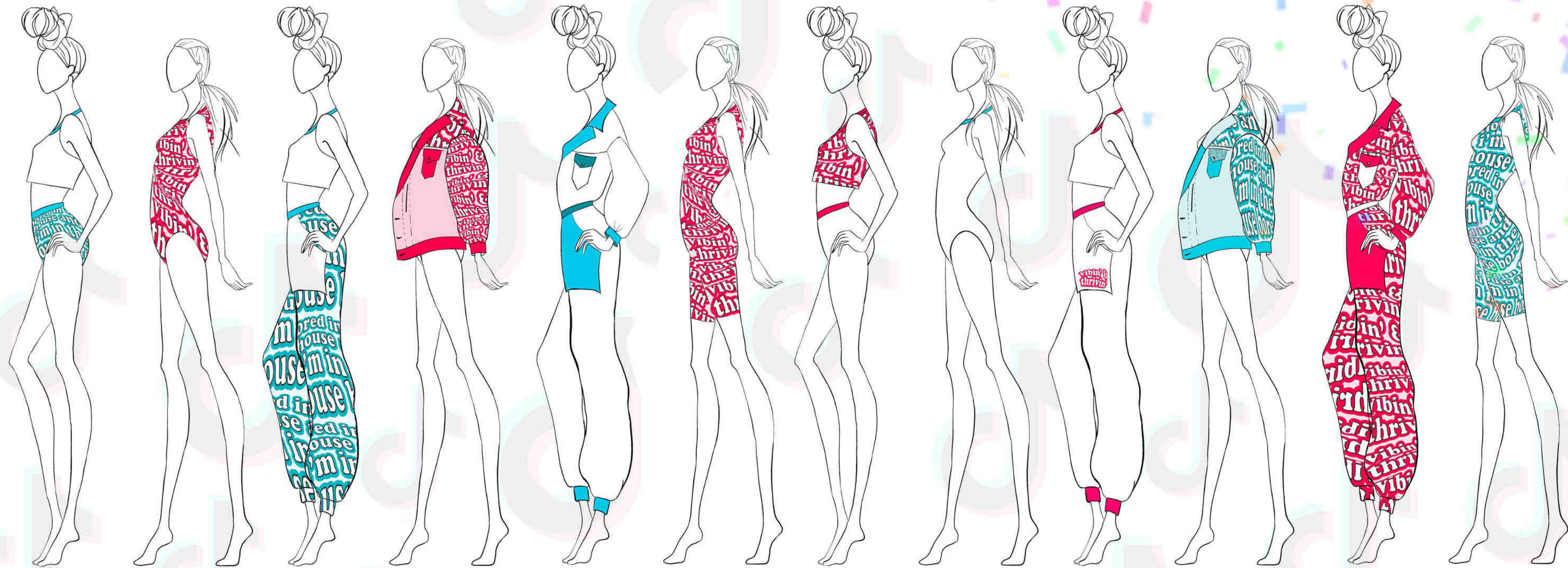
SAMPLE SIZE:
 Womens Size 10



FRONT VIEW



BACK VIEW



the designs are supportive, flexible, comfortable and seamless shapes. relevant for everyday underwear including no-wire styles, relaxed loungewear and sleepwear.

THE END BIBLIOGRAPHY CHAMPAGNE ON DECK LYDIA DUNN

@LYDIADUNN_DESIGNS

SKETCHBOOK

<https://drv.ms/u/s!AnBnIXK-v15laldpBI5Y50vQh?e=b6j4cc>



@sarashakeel. 'HolyWater'
CollageArt SaraShakeel
Photography @sankristianphoto
ACCESSED 12/12/2020
<https://www.instagram.com/p/B6v1Kxlc29/>



VOGUE UK: Catherine McNeil in "Blueprint" by Patrick Demarchelier
2009 Online Accessed 12/11/2020
<https://atthelot.lypepad.com/imageamplified/2009/12/voque-uk-catherine-mencil-in-blueprint-by-patrick-demarchelier.html>



Danielle Levitt 'Kendall Jenner for Chaos Sixty nine'
(online) accessed 12/12/2020
<http://www.daniellelevitt.com/story/editorial/chaosixty-nine/kendalljenner>



samlateel 'kendall Jenner bella hadid' (2019)
(online) accessed 12/11/2020
<https://www.pinterest.co.uk/pin/57858455107475429/>



Man Villiers. 'Sailors working on a deck covered in mangrove poles' 1958.
(online) accessed 12/11/2020
<https://www.flickr.com/photos/nationalmaritimemuseum/5115297975/>



TESS HELFER IN NAUTICAL STYLE FOR MARIE CLAIRE ITALIA BY NAGI SAKAI
PUBLISHED ON AUGUST 18, 2014
<https://www.fashiongonerogue.com/tess-helfer-nautical-style-marie-claire-italia-nagi-sakai/>



VOGUE - BURBERRY 2021 SPRING COLLECTION
[ONLINE] ACCESSED 25/11/20
<https://www.vogue.com/fashion-shows>



VOGUE - TOMMY HILFEGER
[ONLINE] ACCESSED 25/11/20
<https://www.vogue.com/fashion-shows>



VOGUE - MUGLER
[ONLINE] ACCESSED 25/11/20
<https://www.vogue.com/fashion-shows>



VALERIE HARRIS - SHOWN AT WORK - (1981) [PHOTOGRAPH]



JOHN J. HARRIS - PHOTOGRAPH 1 - (1991) [PHOTOGRAPH]



JOHN J. HARRIS - PHOTOGRAPH 2- (1991) [PHOTOGRAPH]



JOHN J. HARRIS - PHOTOGRAPH 3- (1991) [PHOTOGRAPH]



FRANKA POTENTE - AIRPHOTO 'WORLD ACHIEVEMENT' (1980) [PHOTOGRAPH]



JOHN J. HARRIS - PHOTOGRAPH 4 - (1991) [PHOTOGRAPH]



AT THORS OWN IMAGE - COLLECTION IMAGE 1 (2021) [PHOTOGRAPH]



AT THORS OWN IMAGE - COLLECTION IMAGE 2 (2021) [PHOTOGRAPH]



AT THORS OWN IMAGE - COLLECTION IMAGE 3 (2021) [PHOTOGRAPH]



AT THORS OWN IMAGE - COLLECTION IMAGE 4 (2021) [PHOTOGRAPH]



AT THORS OWN IMAGE - COLLECTION IMAGE 5 (2021) [PHOTOGRAPH]



AT THORS OWN IMAGE - COLLECTION IMAGE 6 (2021) [PHOTOGRAPH]



AT THORS OWN IMAGE - COLLECTION IMAGE 7 (2021) [PHOTOGRAPH]



AT THORS OWN IMAGE - COLLECTION IMAGE 8 (2021) [PHOTOGRAPH]



AT THORS OWN IMAGE - COLLECTION IMAGE 9 (2021) [PHOTOGRAPH]

COATS X GFW



PHOTOGRAPH COURTESY NATIONAL GALLERY OF ART.
Portrait Of Queen Marie Antoinette Of France (1755-1795). [ONLINE]. [ACCESSED 21 APRIL 2021]
<https://www.nationalgeographic.com/history/article/marie-antoinette-facts-france-death-queen-anniversary>



King, D. 2009. Versailles palace - Queen's bedroom 5. [Online]. [Accessed April 14 2021]
Available from https://www.flickr.com/photos/david_and_marilyn_king/5297889247/in/photostream/



Fig 1. Screenshot of a scene from 2006 Movie 'Marie Antoinette'.
[Accessed 15 April 2021] <https://www.imdb.com/title/tt0422720/>



Fig 2. Screenshot of a scene from 2006 Movie 'Marie Antoinette'.
[Accessed 15 April 2021] <https://www.imdb.com/title/tt0422720/>



James Sant "A Thorn Amidst the Roses" 1887 [Online]
[Accessed 15 April 2021] <https://www.flickr.com/photos/vintagespirit/11085567645/in/photostream>

TIKTOK X GFW



JANELLE OKWODU - Elsa Hosk - 'Work from Home Look'
Vogue [Online]. [Accessed May 24 2021]
<https://www.vogue.com/slideshow/elsa-hosk-work-from-home-seven-days-seven-looks>



Matthew Sprout "COVER STORY - THE LIGHT GETS IN With Busy Philipps"
[Online]. [Accessed May 24 2021]
<https://www.net/a/porter.com/en/gh/porter/article/6466dd505e14c0b9/cover/stories/cover/stories/busy/philipps>



<https://www.zara.com/uk/en/tr/1/editorial/2/mk6912.html/v1/1717461>



Photo by Carlotta Guerrero FASHION 'Concept' by Carlota Guerrero [Online]. [Accessed May 24 2021]
<https://www.ignant.com/2016/11/11/concept-by-carlota-guerrero/>



https://lucyandyuk.com/products/frankie-oversized-boilersuit-with-multi-f-y-print?variant=5185689104985&utm_source=pinterest&utm_medium=social&utm_campaign=shopping_feed&pp=0&epik=dj0yJnt91BB0V2V5eEMVZECV2BVA2k8TAVTEFCY2VGVZV8m4mcD0wJm49cnd0Wlc5MwdXWmWbXVpMi0taZdy18Z0P1FBQ1FB0M0M6s0