



"MARCİSSİM"

PORTFOLIO

NARCISSISM

My Final Collection, "Narcissism", is an exploration into surrealism with the use of colour, texture, and multi-layered garments. It is a representation of my childhood experiences and the result of needing the excitement of colour as a requirement in my life. I am further including themes and depictions of ballet I researched for my Pre Collection which is also a part of my childhood that inspires the femininity in my life today. I want to create an innovative fusion of surrealistic garments and men's tailoring inspired athleisure wear with the use of diverse fabrication combined with handknitting.

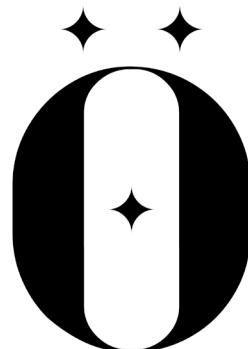
I aspire for there to always be a rooted concept behind my work. I was originally inspired by the thought that I am so fatigued every time I have finished a past project, and I didn't want that to happen for my Final Collection. It made me think that the one element I couldn't be spiritless about is myself, hence the title "Narcissism". I want to create a collection that is an extension of myself, taking inspiration from the femininity of ballet I adored as a child and aspects of my life like my school uniform which I believe is what started my love for colour and texture, with pink pinstripes and thick grey wool.

I am further researching into designers that I have loved since I was a teenager starting out in my textiles GCSE, that I feel have not only shaped my experience in fashion education but fully represent all the aspects of art I love. Rei Kawakubo and Schiaparelli are two of my most favourite surrealist designers and I want to use their past work as inspiration to create my own collection of oddly shaped and oversized garments. I would love to be able to give that *how can they even walk* aspect that Kawakubo has given to so many of her runways. I also want to pay homage to the personal element of this collection and the idea of it being a reach out and enveloping hug to my younger self with depictions of hands inspired by Schiaparelli. The idea of it being a completely personal collection with a deeper concept is a part of Alexander McQueen's work I have always loved and want to carry through everything I do.



I aspire to create a fully unisex collection, bridging the gap between menswear and womenswear which is another aspect of my Pre Collection I am taking forward. I aim to do this by taking more masculine styles but having them heavily influenced by my perception of femininity.

Inherently, I hope this collection ignites that younger self in me and also furthers my skill set in knitting and working with new and challenging fabrics. I hope to further my pattern cutting and I would love to be able to write my own knitting pattern. I wish for my Final Collection to also be a starting point to inspire my future designs and to remind myself that my work doesn't have to fit into an existing stereotype. I aim to continue to improve the ethical and sustainable aspects of my work and propose to use completely ethically sourced, recycled or deadstock materials for my final designs as well as for my toiling process.







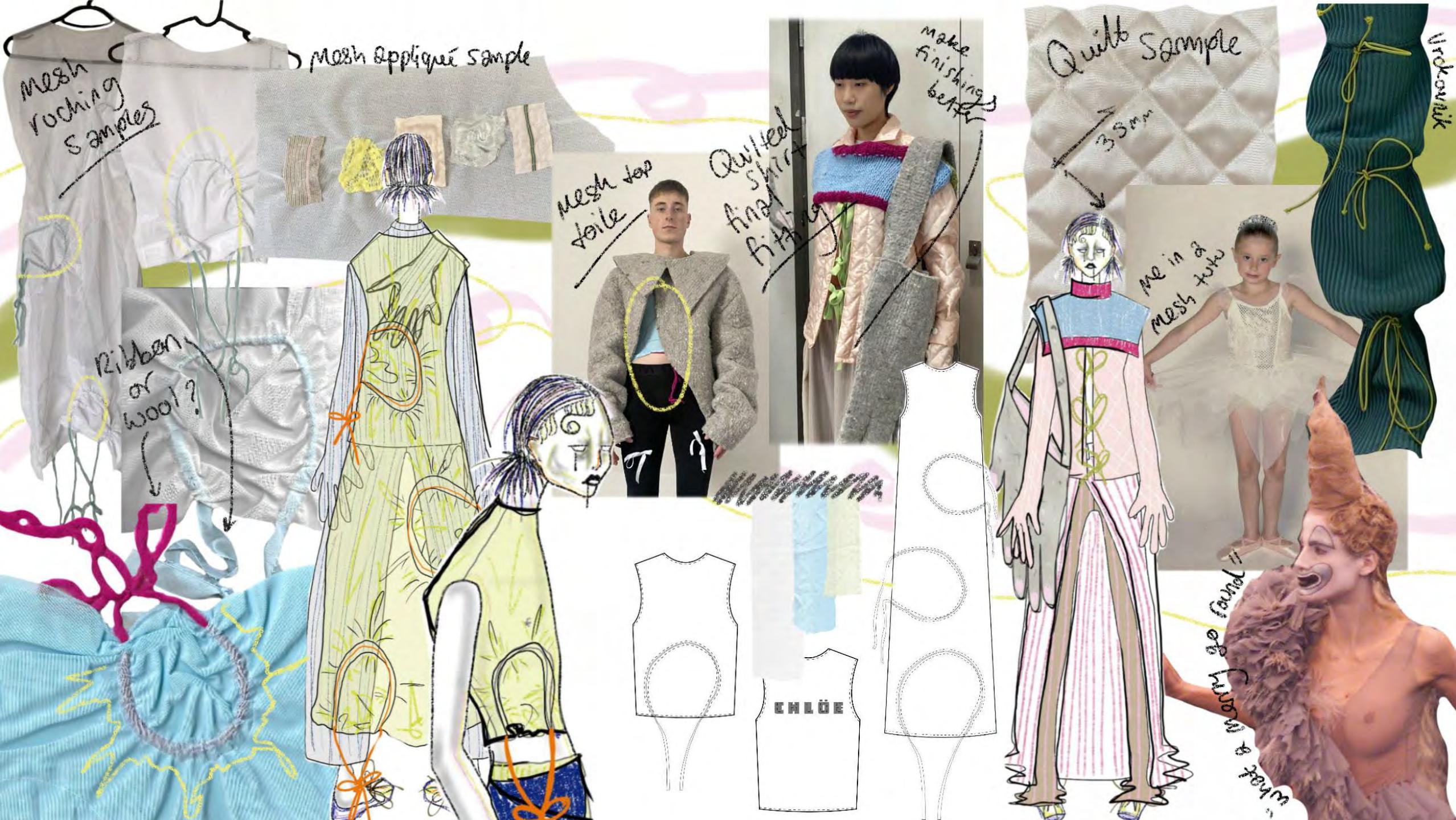




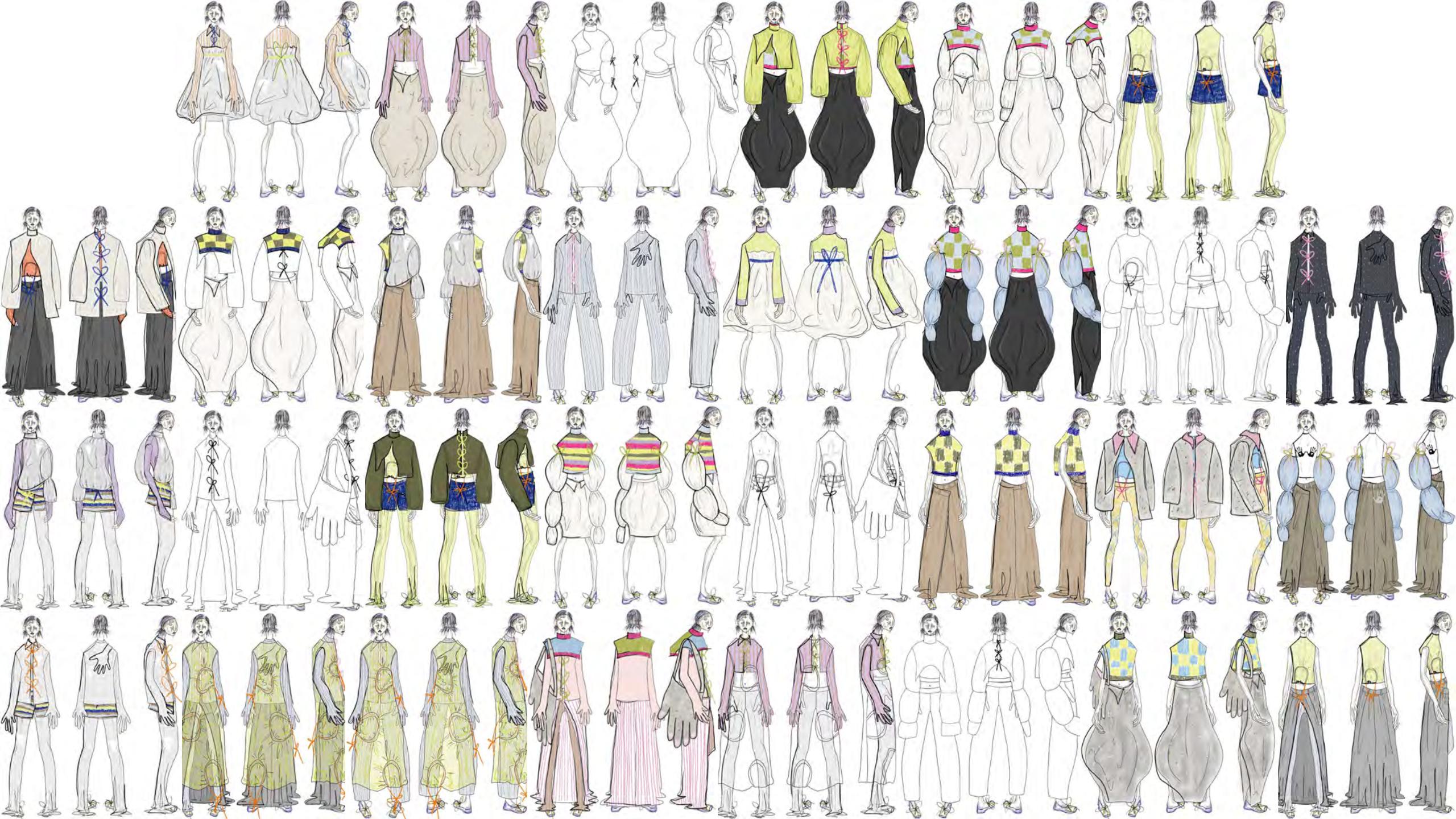












Europe 2017

Ykk light grey 14" zip



Deadstock

Pre-owned

Cotton Shirting

Polyester Saiten

Carter Shy Wm

Cotton Shirting

Müller, Sath

One-way mesh

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REFERENCES

polyester stricken

Welsh & English Vocabulary

A great variety

100% wool / 2m

Ethically
Sour Gas

Sage green 3cm ribbon tape

paleblue2.com Sashaniblog

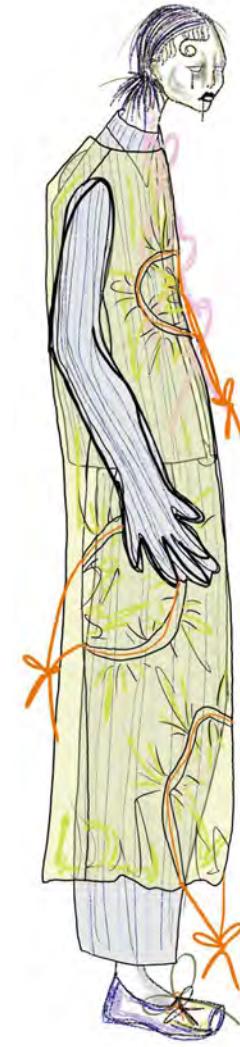
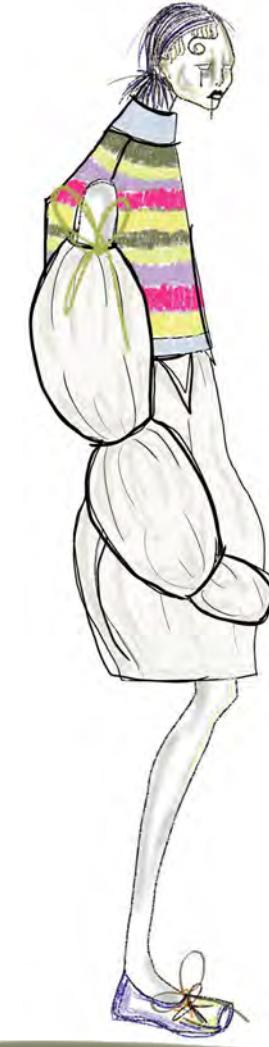
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green 3cm ribbon tape

for wedding



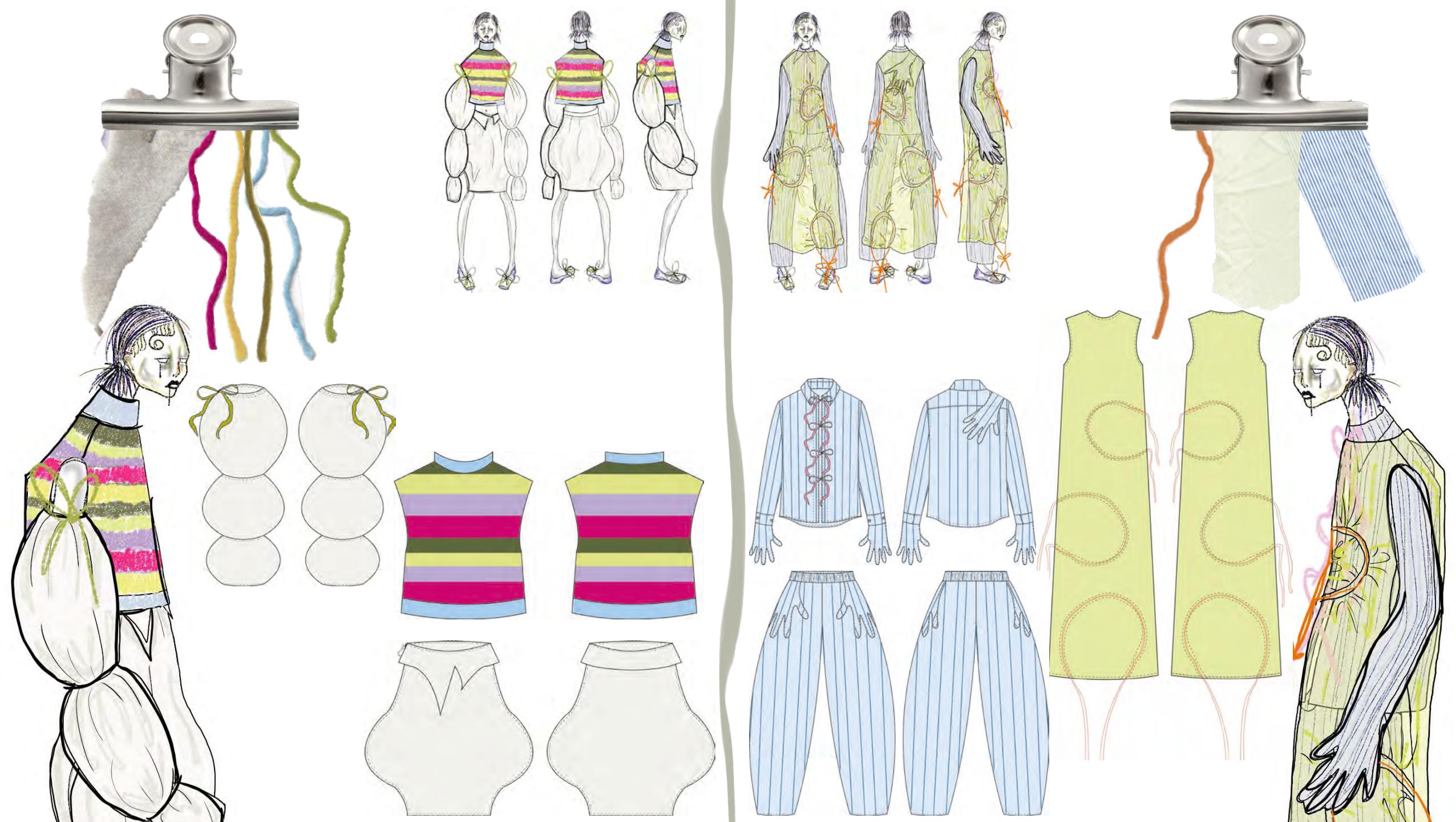












CHRÖC HARD

RANGE PLAN

