

MRDDEN





WEDNESDAY

IF I WORK WHAT
IS COMFORTABLE
IF AM NOT A WOMAN
IF I SHED THE
LAYERS I'M
A SCUR

OR IS MY OPINION OF ME
NOT MY RESPONSIBILITY?

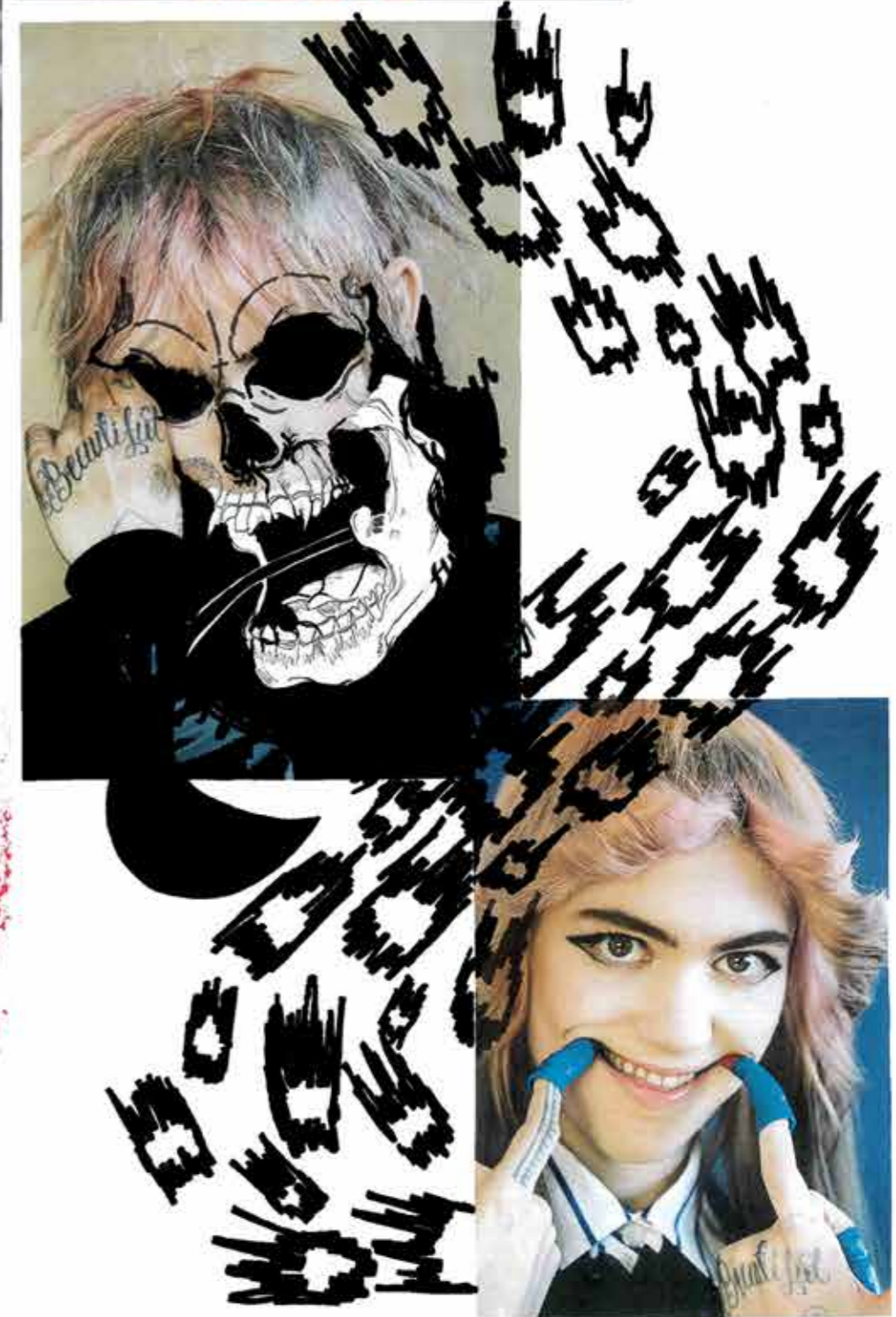
THIS IS NOT AN
ARTWORK



98. ROSE.



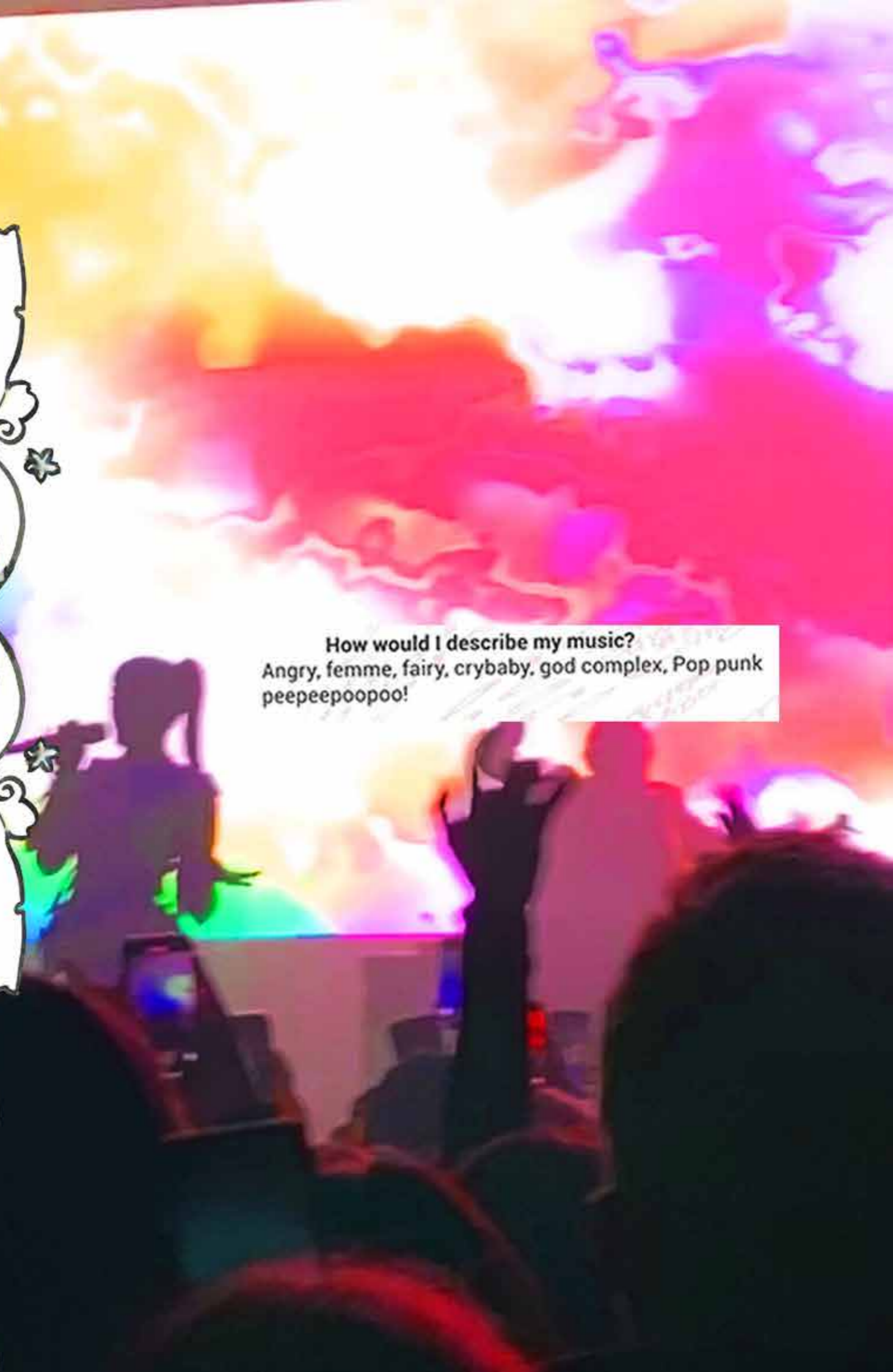
I WEAR HUMAN SKIN
to go outside
I contort my body
into something
you like
I sew my innards up
REAL tight
hide my ten foot tongue
behind my bleach white
SMILE





87. MATHESON.

How would I describe my music?
Angry, femme, fairy, crybaby, god complex, Pop punk
peepeepoopoo!





30. FRASER.

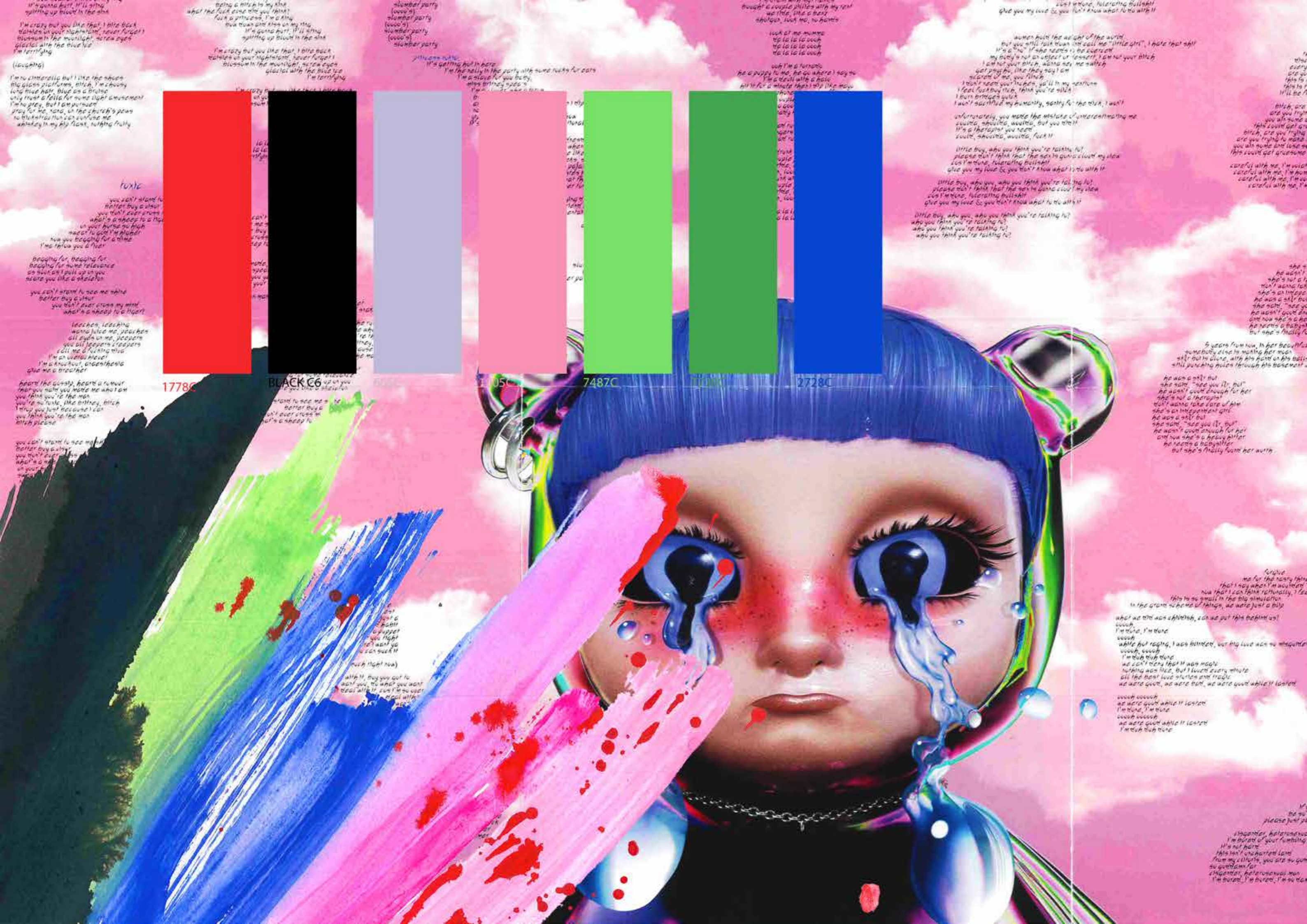


*he
Witch
is everything
men fear
about women -
and women
fear about
themselves*



"Like all primal symbols, the witch partakes of a terrifying duality—in some fairy tales she is young and alluring; in others, hag-like and old. These are the two faces of Mother as children see her"
The Bettmann Archive





1778C



BLACK C6



105C



7487C



110C



2728C

I'm crazy but you like that I bite back
bites in your nighttime, never forget
bliss in the moonlight, never eyes
glacial with the blue ice
I'm terrifying

you can't stand to
better buy a shirt
you don't ever stress
what's a sheep to a thorn?

I'm crazy but you like that I bite back
bites in your nighttime, never forget
bliss in the moonlight, never eyes
glacial with the blue ice
I'm terrifying

I'm not afraid but I like the shoes
big glass platforms, bitch, I'm scary
and blue hair, blue on a bridge
why trust a fellow for some slight amusement
I'm not afraid, but I am pursued
pray for me, now, in the church's pews
so that I can see you
what's in my hand, nothing really

you can't stand to
better buy a shirt
you don't ever stress my mind
what's a sheep to a thorn?

number party
(oo's)
number party
(oo's)
number party
(oo's)
number party

It's getting but I hate
I'm the belly in the party with some rusty fur cats
I'm a puppy for you baby,
who's bringing your's
I'm a puppy for you baby,
who's bringing your's

I'm not afraid but I like the shoes
big glass platforms, bitch, I'm scary
and blue hair, blue on a bridge
why trust a fellow for some slight amusement
I'm not afraid, but I am pursued
pray for me, now, in the church's pews
so that I can see you
what's in my hand, nothing really

bought a couple pillows with my rent
we're like a best
spit out, look no, no have's

look at me, number
up to 10 10 10
up to 10 10 10
up to 10 10 10

who's a puppy
he a puppy to me, he go where I say to
I'm a puppy with a hole
hit it for a while that's like my

I'm not afraid but I like the shoes
big glass platforms, bitch, I'm scary
and blue hair, blue on a bridge
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pray for me, now, in the church's pews
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give you my love so you don't know what to do with it

women built the weight of the world
but you still talk down and call me "little girl", I hate that shit
it's a "no" if she needs it, he's a "no"
my body's not an object or "fennel", I am not your bitch
I am not just a bitch, who's not me
get your hands, like they say I am
"scarer" of me, you bitch
I don't need you, I'm here, so I'll be in my nature
I feel fuck you, bitch, thank you're bitch
I don't need you, bitch
I won't sacrifice my humanity, sorry to the bitch, I won't

unfortunately, you made the mistake of underestimating me
cunt, asshole, asshole, but you bitch!
it's a therapist you need
cunt, asshole, asshole, fuck it!

little boy, who you think you're talking to?
please don't think that the sex is going to be my slave
I'm not a therapist, I'm a bitch!
give you my love so you don't know what to do with it

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bliss, are
are you
you are
this is
it'll be
bliss, are
are you
you are
this is
it'll be

careful with me, I'm
careful with me, I'm
careful with me, I'm
careful with me, I'm

careful with me, I'm
careful with me, I'm
careful with me, I'm
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EMBROIDERED BUTTONS
SMALL DETAIL THAT ADDS
A DESIGNER FEEL TO
GARMENT - FAV. EMBROID
MENSWEAR SR SO MANY
REQ POCKETS / HIDDEN
POCKETS / TWO
WAY ZIP



FULLY REVERSIBLE
JACKET - GREY VS S
PATCH POCKETS ON
SIDES

TAN CORDUROY JACKET
ADAPTING FAVOURABLE
REF SCRAP / REWORKS

FEATURES I LIKE ABOUT MY OWN WARDROBE

VN CORSET TOP
REWORKING CAT
AND CORSETRY
SIMPLE

LOW NECK ROMAN
FLATBREAD CAN BE
WORN IN AND OFF
SHOULDER - SEXY
BUT SUBTLE



TELEUM AND V-SHAPED
NECK IS QUINCE FEELS
SCULPTED BODICE AND
HEAD BOW

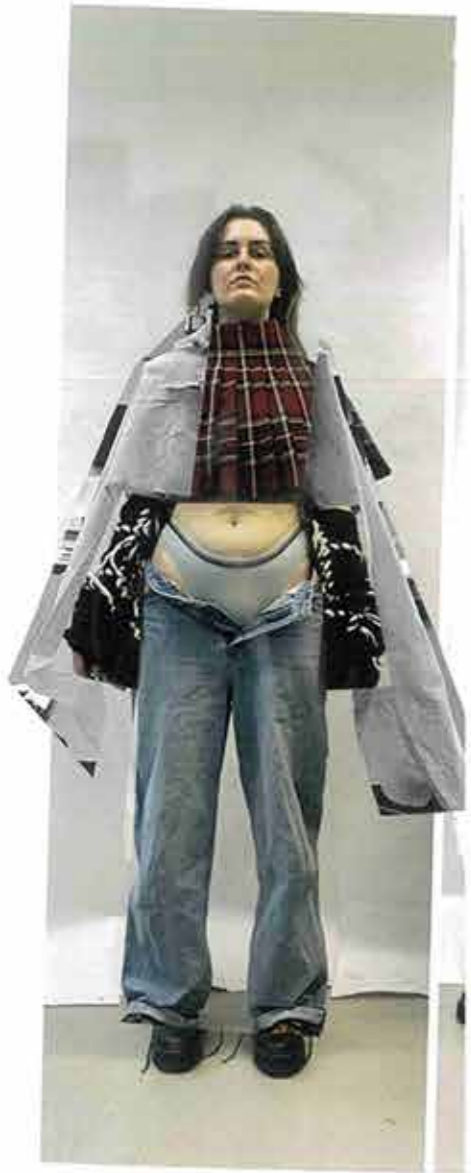
WIDE TIE UP HAS
SHOES - ADDS DEPTH
TO CHEST

VERSITILE
LINES
PEAK
TO



SR AFROM HIGH PRESS
CLEAN VOLUME DESIGN
INCLUDES POCKET IN GOOD
DEPT - SLEEVES CONTRAST
PANEL - FOLDS ADDED VOLUME
ON TOP





DRAPIING ON ME.



**THIS IS NOT AN
INVITATION**

SHOWING BODY FOR
ME NOT YOU.



ETHEREAL COAT
EVOLUTION

FALKIRK TARTAN (8)

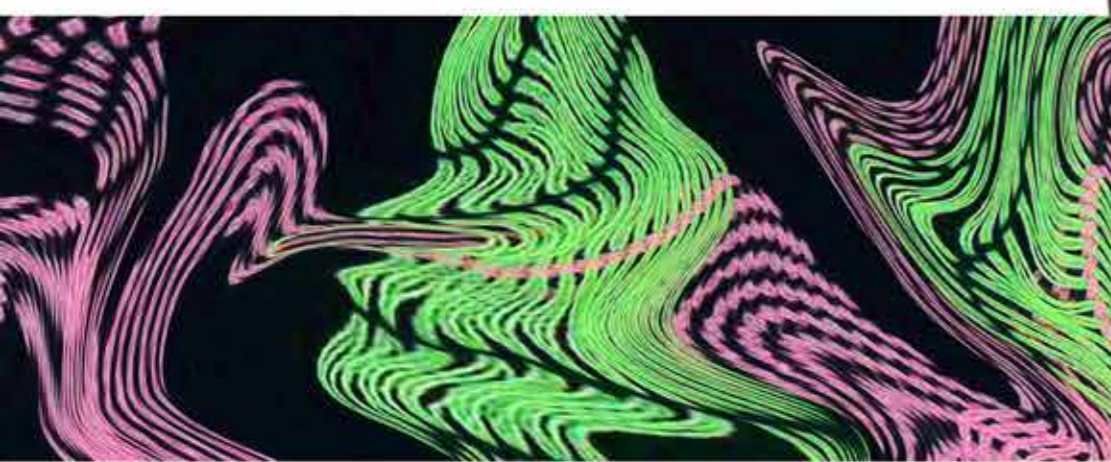
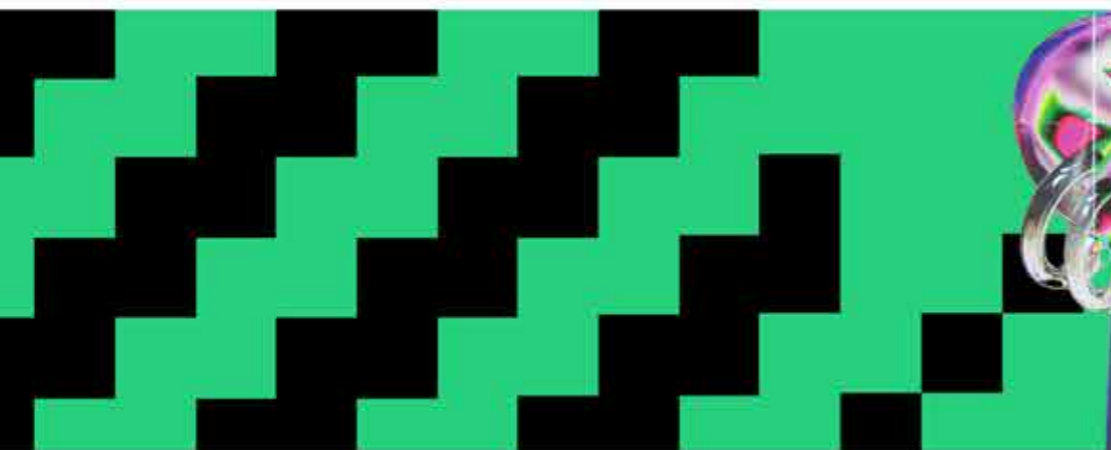
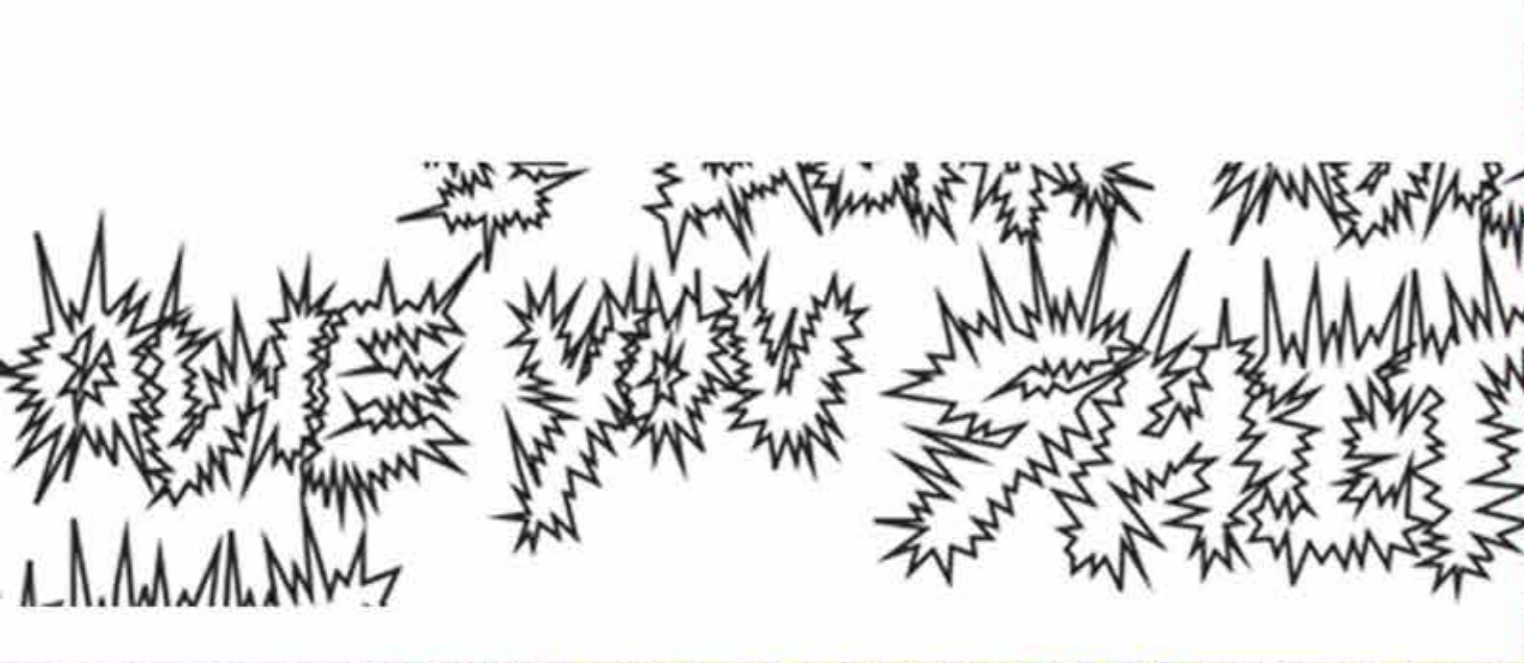
'The Falkirk twill is certainly the earliest herringbone recorded for Scotland, and the earliest tartan, too, if we may claim it as such on the strength of the stripes and checks . . . a poor man's plaid with two colours only, dark and light brown.' *Two Textiles from the National Museum, Edinburgh*, by Mrs G. M. Crowfoot

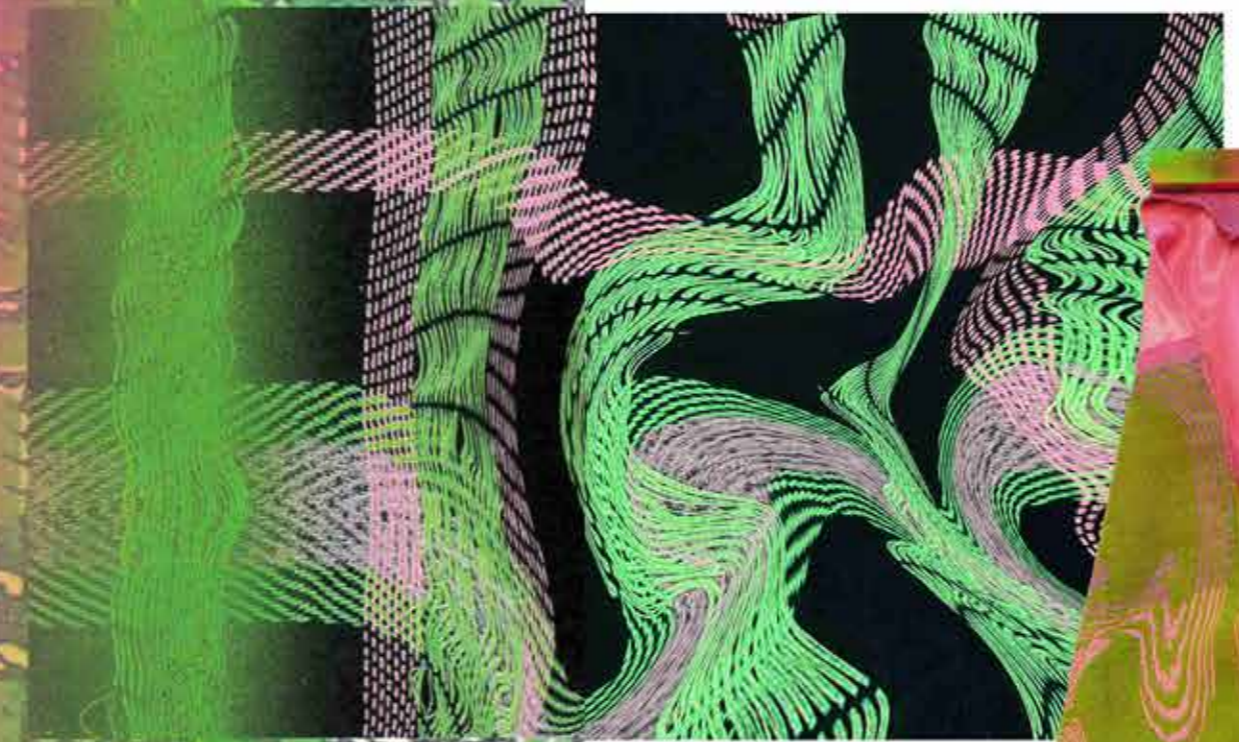


COUNTRY GIRL WEARING PLAID From Melan's *Costumes of the Clava* 'Many women wear, especially the meaner sort, plaids . . . which is cast over their heads, and covers their faces on both sides, and would reach almost to the ground.' Sir William Breton, 1636













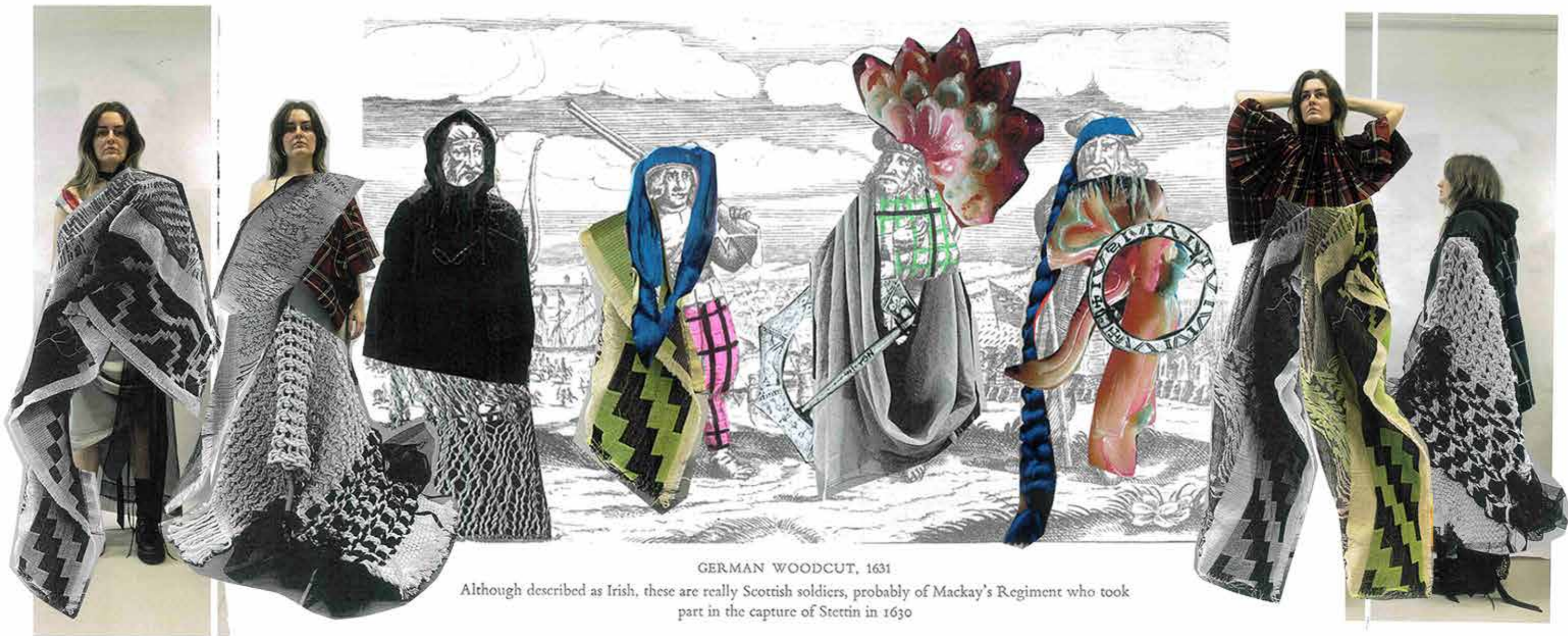
SUBVERSIVE BASICS TREND
BUYING SOMETHING NEW TO
CUT UP - CREATIVE BUT WASTEFUL?



TEXTILE DRAPING



From left:
ROBIN wears all clothes
and accessories DIOB.
PALA, wears denim jeans
PALACE SKATEBOARDS,
leather belt with chain
pendant BALENCIAGA,
leather pants GUCCI.



GERMAN WOODCUT, 1631

Although described as Irish, these are really Scottish soldiers, probably of Mackay's Regiment who took part in the capture of Stettin in 1630

LEAVE UP
an
EXIT





LOOK ONE





COUSIN'S WEDDING



FIG. 67. Method of adjusting the belted plaid. After Van der Gucht.

LOOK TWO



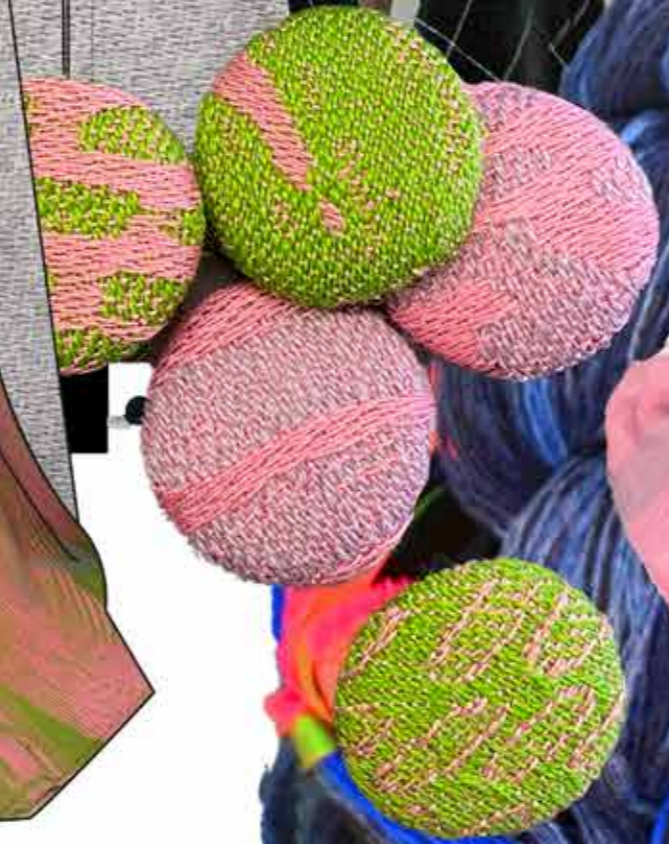
COAT HOOD



COAT FACING

DREPS TURNED PHALLIC

WASTE YARN
FROM WOVEN
IN THE BONE,
BUCKIE, SCOTLAND



WASTE YARN
HAIR





DRESS AND TULLE DEVELOPMENT



TIGHTS SAMPLE DEVELOPMENT USING SECOND HAND, RIPPED TIGHTS

LOOK THREE

FAMILY
BEACH



INITIAL
DRAPIING











