Projections at V&A Alice + Curiouser + Curiouser Exhibition.

Fruitcake Magazine: The Beauty Issue Back Cover
Photography: Eivind Hansen

Gouache: Leo Carlton - Headdress: Jack Goode Tailoring

(own portrait)

Nick Cave. Soundsuit 2008. Not a boy: fashioning radical characters ~ Vassilis Zidianakis.

Mary II, 1690 by Godfrey Kneller. In fine style: The art of Tudor + Stuart fashion. (Anna Reynolds, 2013)

Man in Red, circa 1530-50. In fine style: the art of Tudor and Stuart fashion ~ (Anna Reynolds, 2013)

BEAUTY IS DEFORMITY
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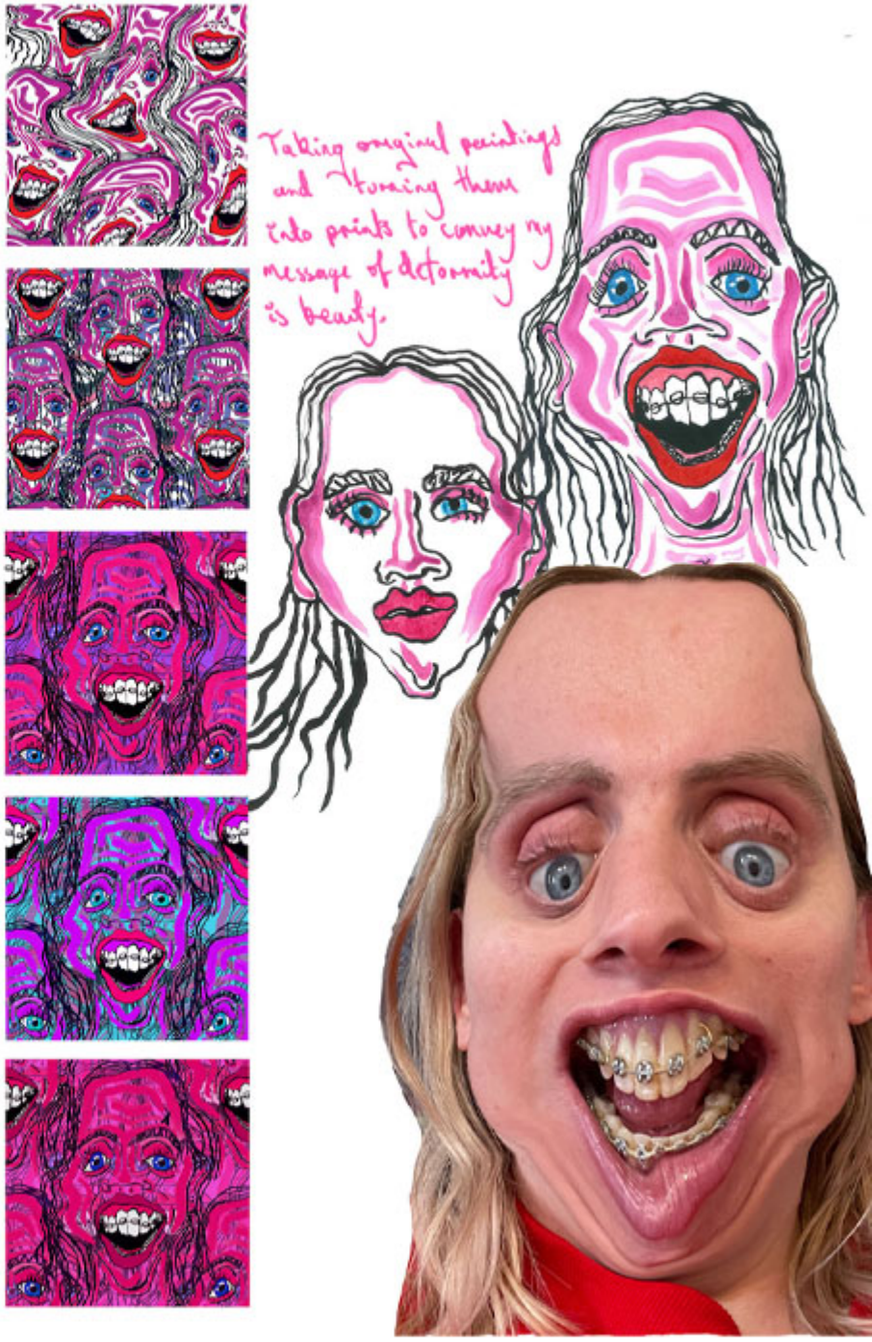
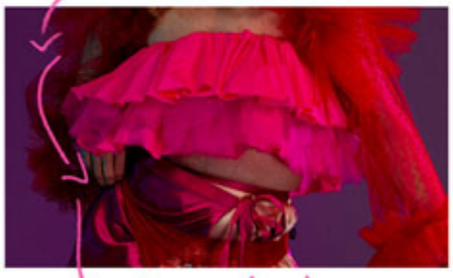

Taking original paintings
and turning them
into prints to convey my
message of deformity
is beauty.

Ruffle Shorts



Draped into a top

Eyes could go on top

Could be styled with mesh top?

maxi draped luxe feel

Ruche could be in delicate fabric?

Jean Paul Gaultier (1984) Cone Bra Dress

*Kiss Love for Fruitcake Magazine: Will Dill Russell
Garments ~> Shot by Eivind Hansen

Bloomers look flat so made them fuller

Inspired by Meadham Kirchhoff

Ruffles are more lively though would look more effective on a different part of the body

Draping twice to make it more chic!

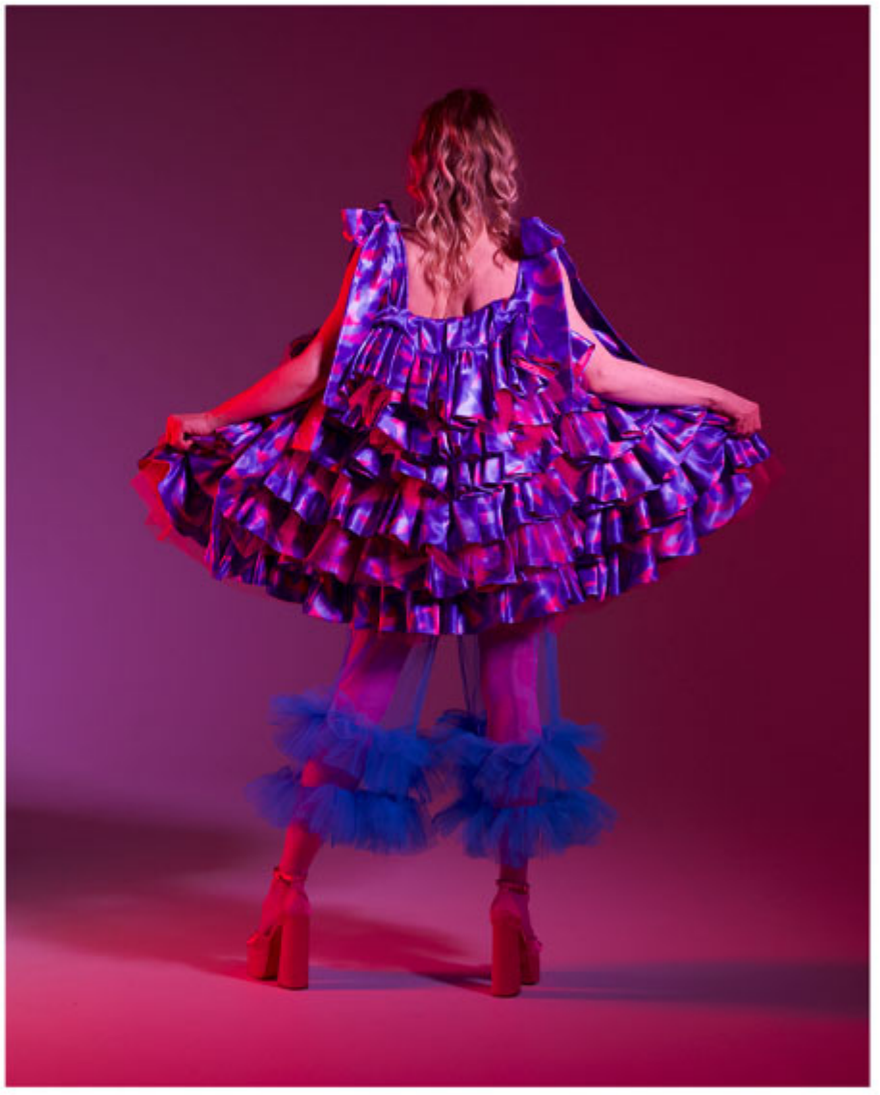
more successful as a dress

love the flamboyance

echos the first I want the garments to have

Could be satin!

love transparency

Separating original bloomer toile and creating two different garments

Needs to be bigger!
Mum in Red circa 1530-50. In fine style: the cut of Tudor + Stuart fashion (Anne Reynolds, 2013)
Combine two sleeves?
bigger cuffs?
descends elegantly
Draping in studio
Love oversized inegal feel
Love dramatic sleeve
Needs to be boiled in fast
Sleeve needs to be fused to give it more lift
Sleeve head could be higher on shoulder
Make it pink!
Needs bold print
Love draped feel