

DEBAUCHED AND DIVINE

BETWEEN HEAVEN AND HELL, Hieronymous Bosch's meticulous visions of the grotesque, debauched, and divine.

The celestial bliss of heaven and the grotesque tortures of hell.



A trip to darkness, the unexpected chaos and gentle expression of your truest and highest being.

An experiment with dark colours but also patterns that marry his most used colour palletes, with a structured feel that will be then manipulated. For this I used technical fabrics, both resistant and waterproof. Using a majority of deadstock fabrics and satins.

The collection consists of six looks, the main one consisting of a long overcoat, a ceramic bodice and trousers. Inspired by an artist I connect with deeply, married with my search for the most immaculate and unsettling tailoring pieces I could create.

To be worn by anyone, anywhere, for the ones who dare to connect with their most debauched selves.


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Look 1

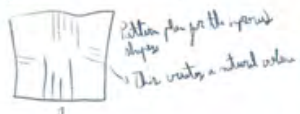
First fitting

Original design development



(work on the shape)

Change fabric selection from black wool to an olive khaki with silk fibre



Position for the pocket shape. This creates a natural crease



(this will be cut)

(add a light amount of stitching)



Shoulder development

light puffed structure with 3x layers to keep the shape



* add storm flap * adjustable buckle



first sketch development with new idea for creative collar styling



hidden pocket



Ceramic accessories developed for the coat and trousers



Basic color palette
Dorothy's spirit of different body parts and proportions
Contrast in elements, a sharp moment of clarity through studied chaos

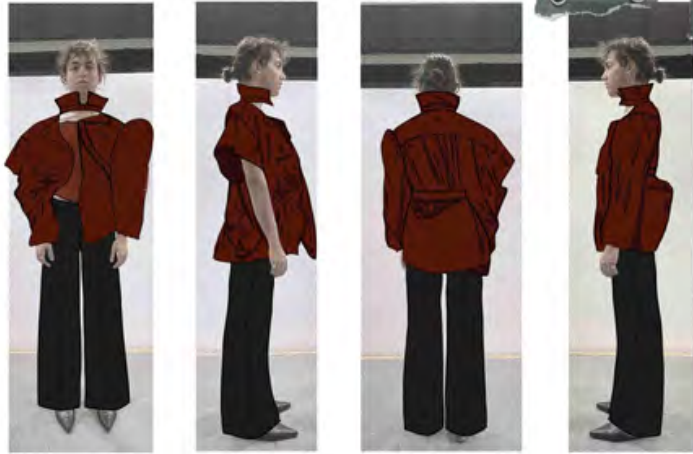
First draping studies and sketches



Different possibilities for the collar

Exposing skin in strategic ways

Look II



Volume in draping



Different techniques for placement and draping



III



Look III



Colour Design studies

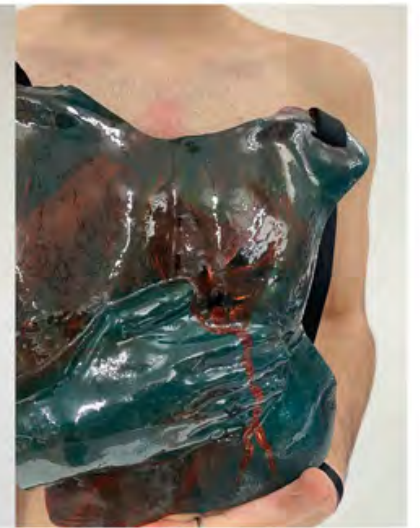
Ceramics, as a way to marry art and fashion through the capture of male torsos. The silhouettes of the human body as a work of art themselves, it is about revealing, clarity, and touch. The colours and heart motifs have been a development on a colour palette reminiscent of his works in a simplified way, also inspired by the sacred heart, to reflect the mood and setting of the collection.

Ceramics development

The selected buttons and buckles, functional and simple



- Process of moulding the torso to achieve different bodice shapes
- I used clay and paper clay for the bodice, paper clay is a dry mix technique to achieve more precise (and lighter) results, which was made on the course of 2 weeks



First paint samples + first jewelry



Notip study in oil pastel



Final Outcomes







FMD
DESIGNS



