

HUMAN FORM



TOM BARIL



YVES TREMORIN



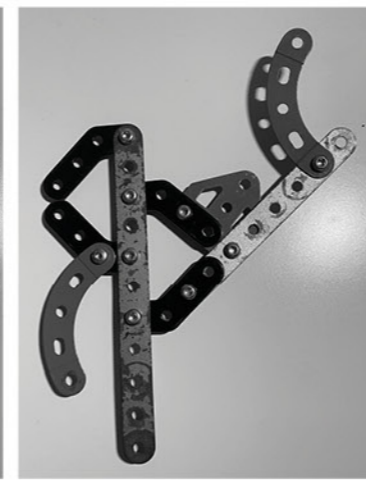
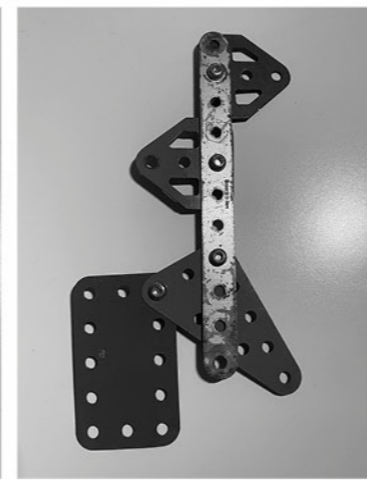
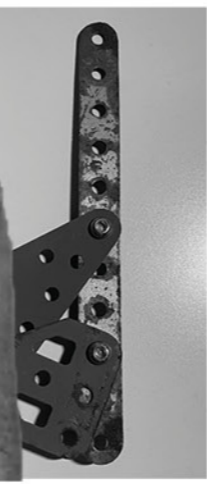
CAN PEKDEMIR

FLUID | SOFT | SUBTLE | FORM





RESTRICTION | CREASING | UNDERWEAR | STRUCTURE



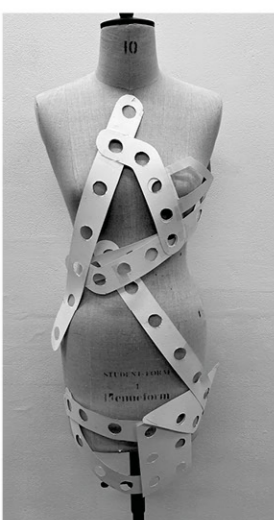
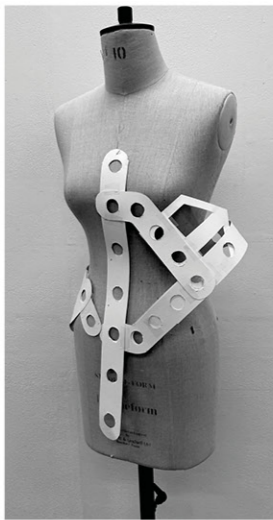
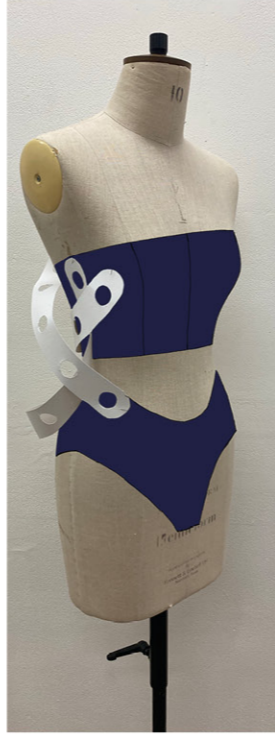
MECCANO

MEDICAL CORRECTION- BODY BRACES





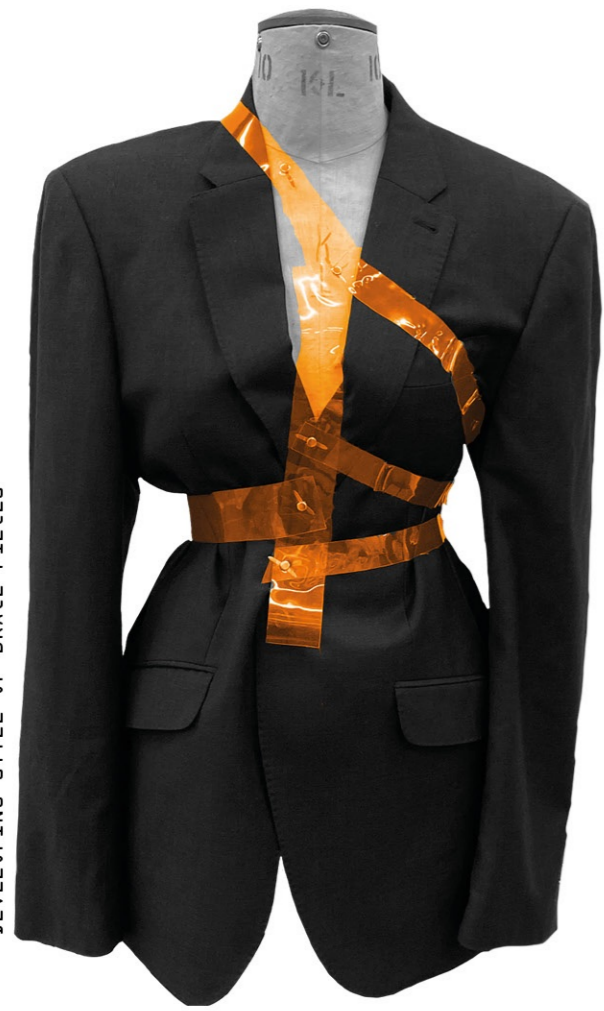
3D DEVELOPMENT OF MECCANO PIECES



STYLED WITH UNDERWEAR- INSPIRED BY RESEARCH IMAGES



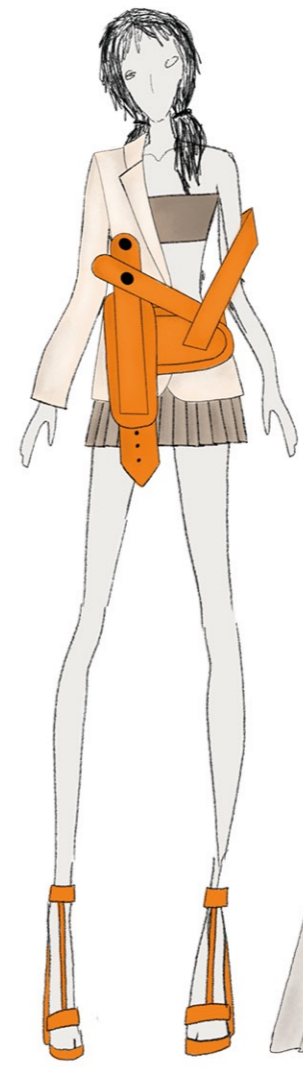
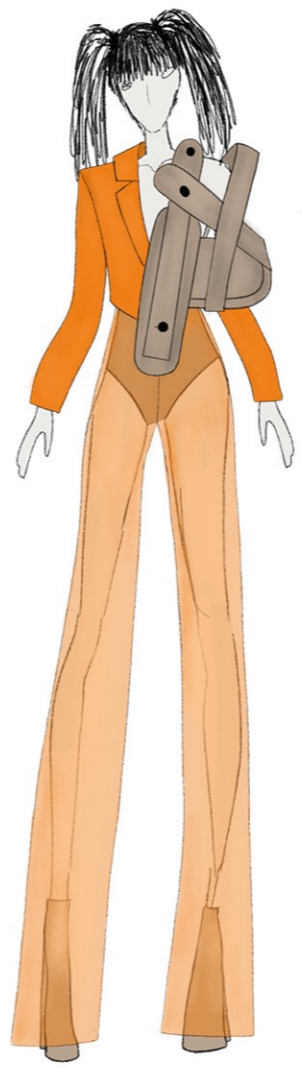
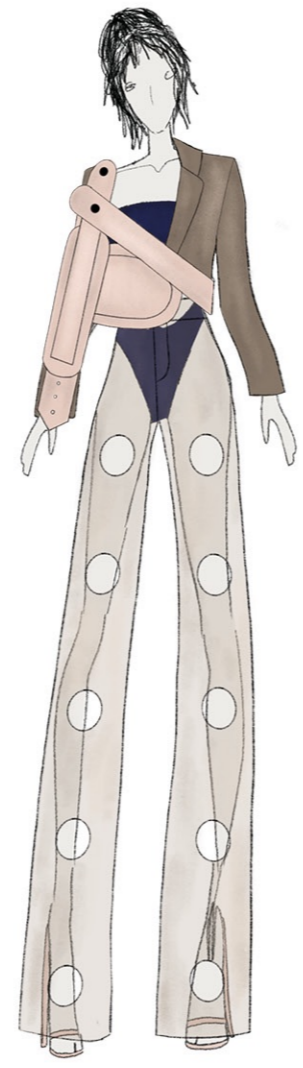
DEVELOPING STYLE OF BRACE PIECES



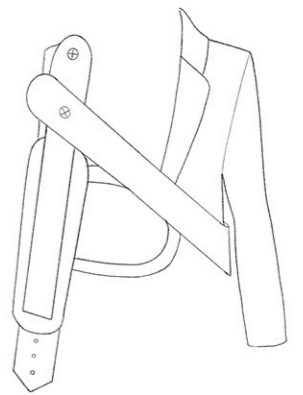
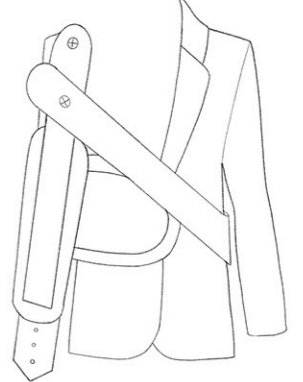
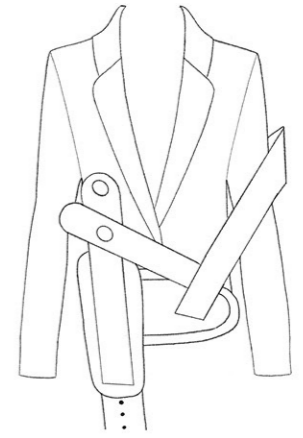
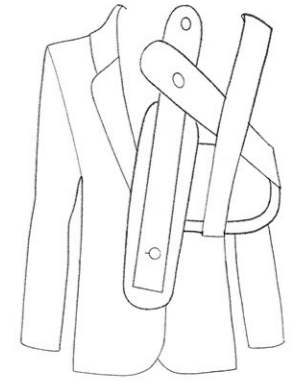
HEYUN PAN



MCQUEEN 2007

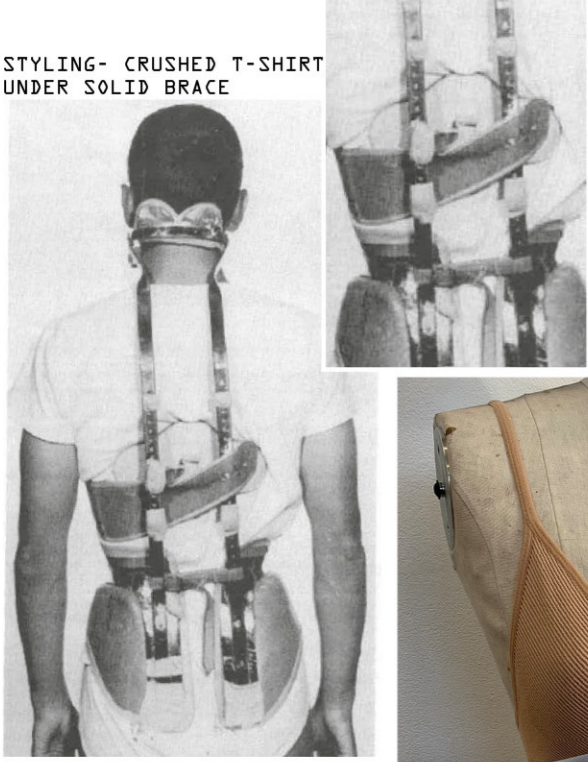


INCORPORATING BRACE INTO TAILORING- STRUCTURE





STYLING- CRUSHED T-SHIRT  
UNDER SOLID BRACE

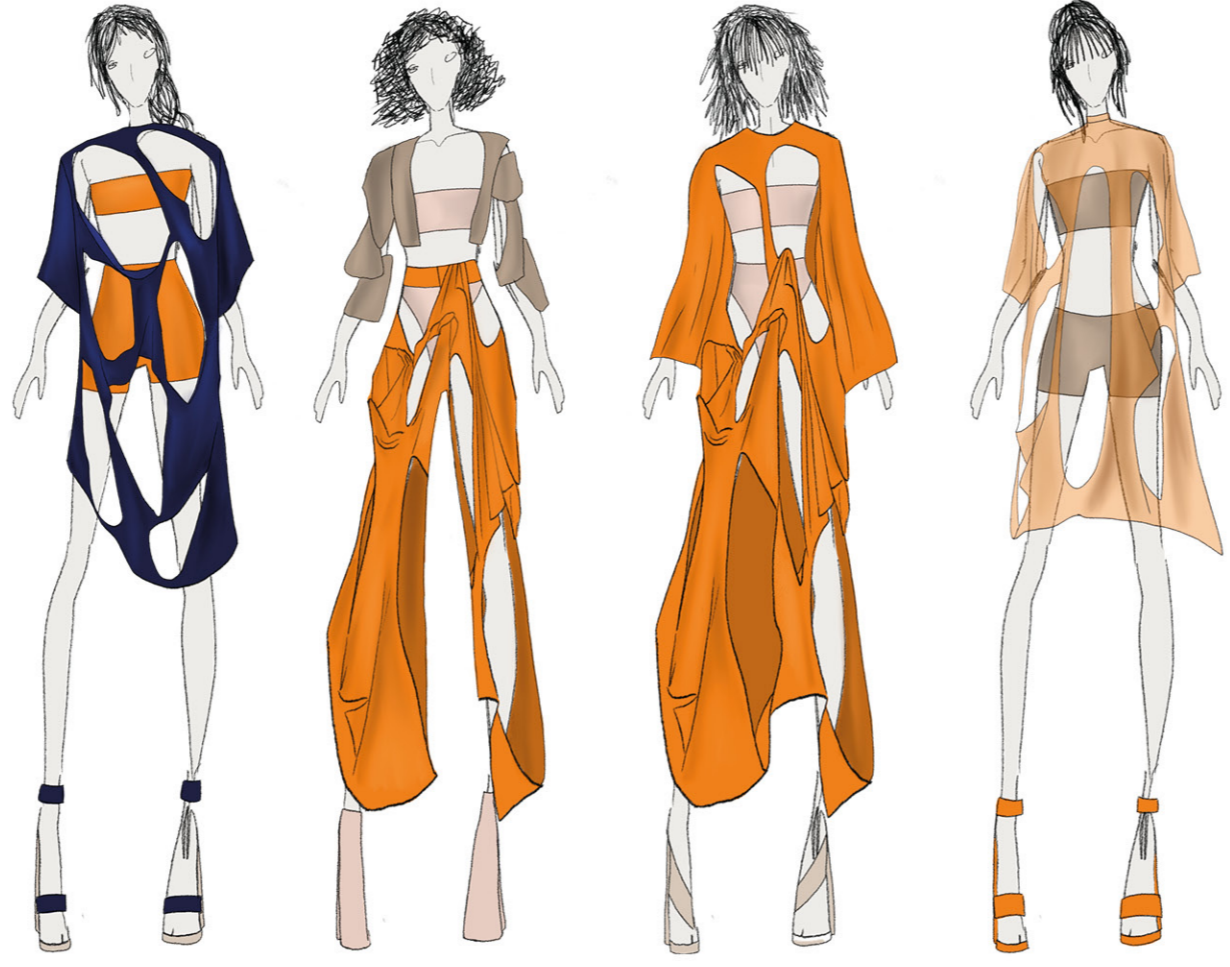
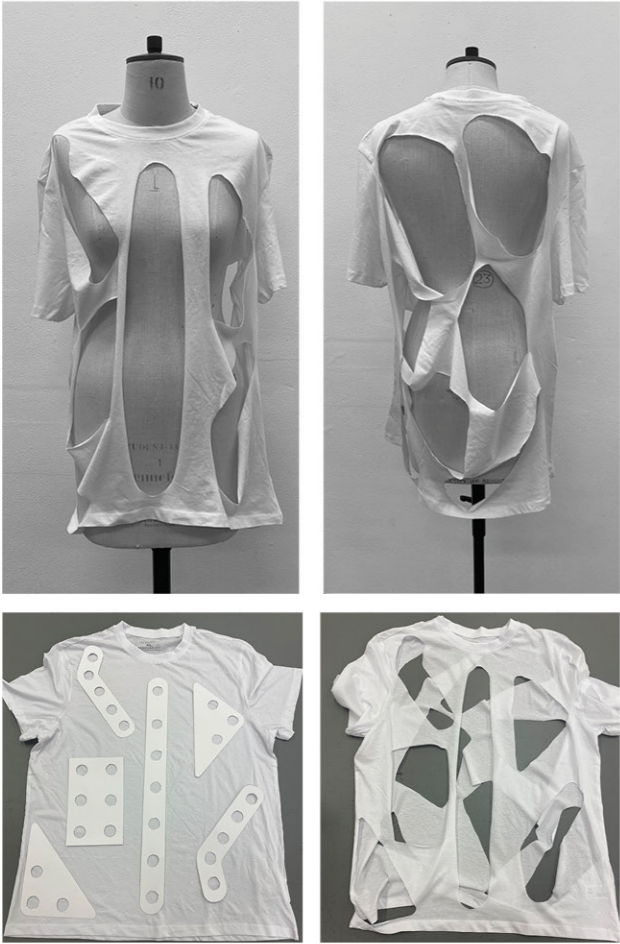


EXPERIMENTING WITH STRETCH AND PLEATS IN T-SHIRTS

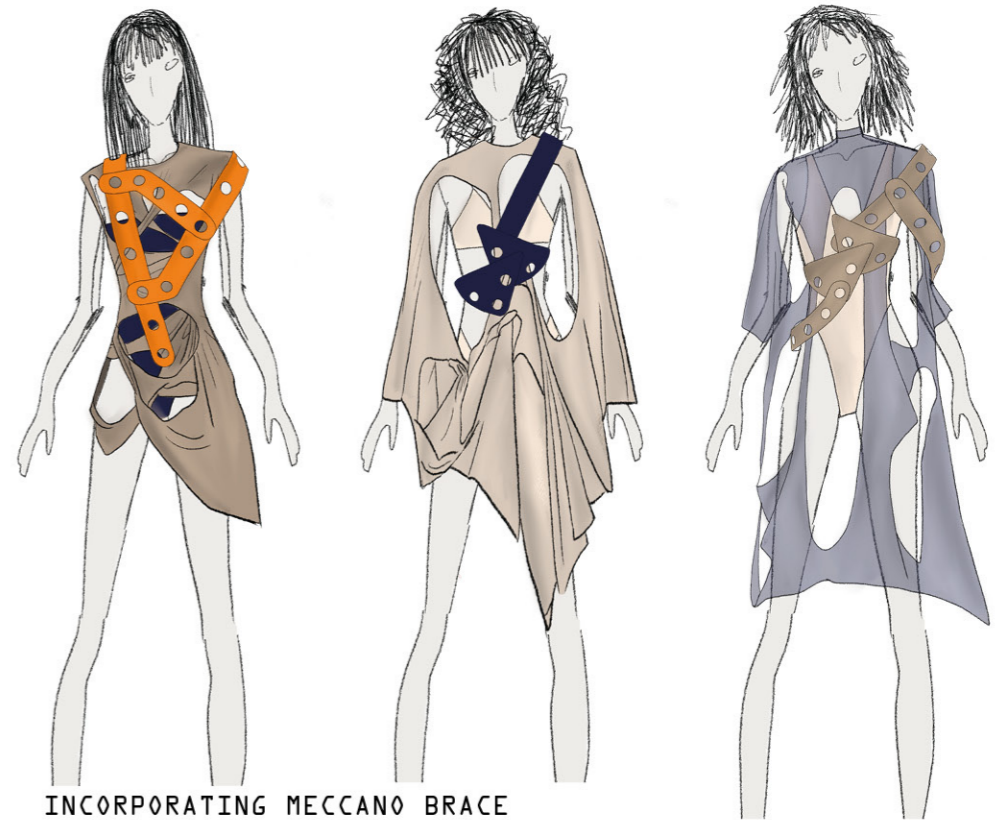




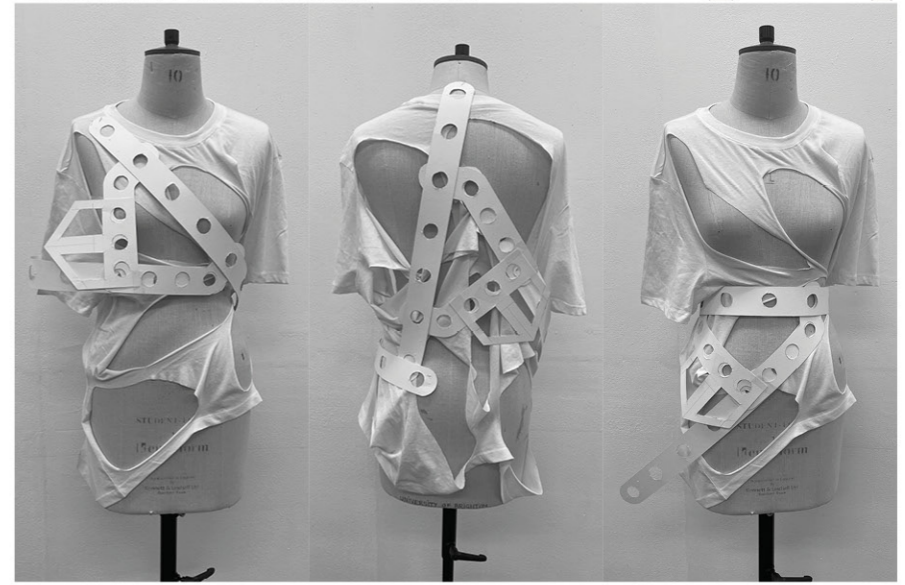
MECCANO PIECES CUT AS HOLES IN T-SHIRT



TRANSLATING T-SHIRT DRAPES INTO 2D

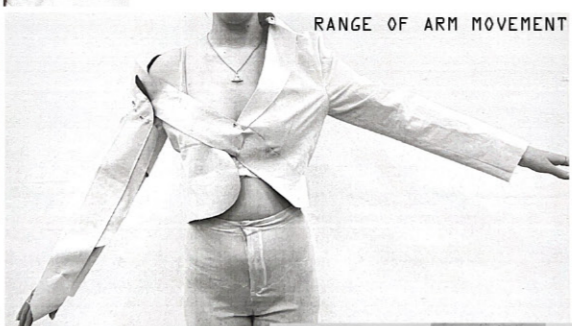
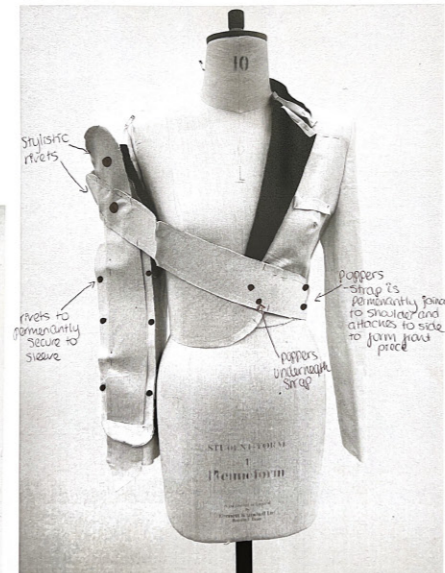
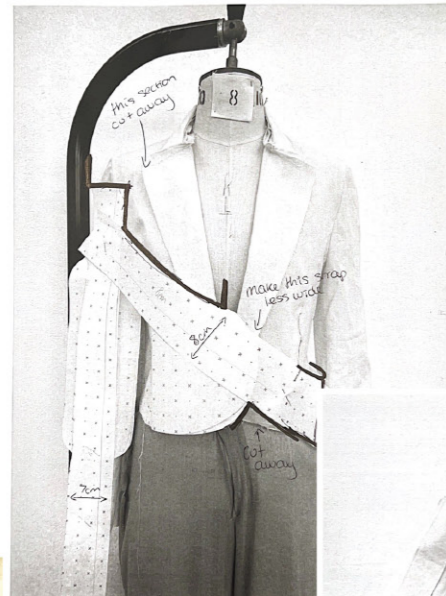
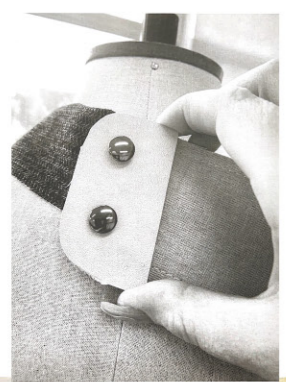


INCORPORATING MECCANO BRACE

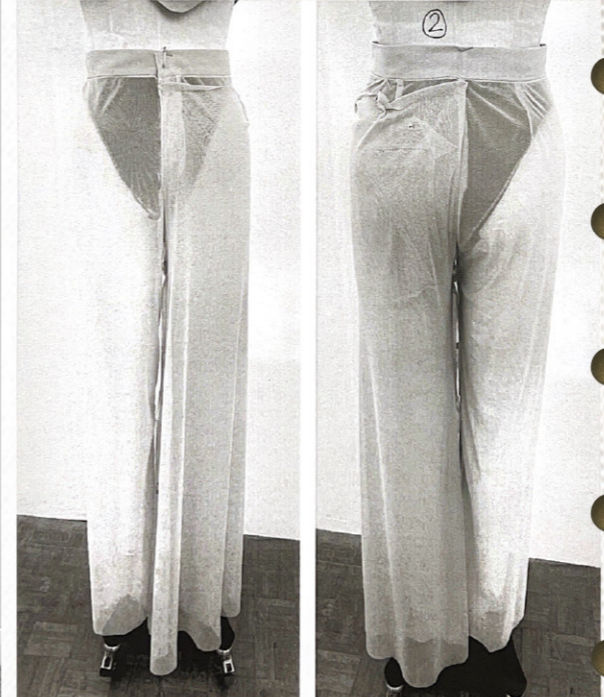




# LOOK 1. SHEER BRACE



TROUSER SHAPING- STRAIGHT LEG TO WIDE LEG



FINAL FULL TOILE



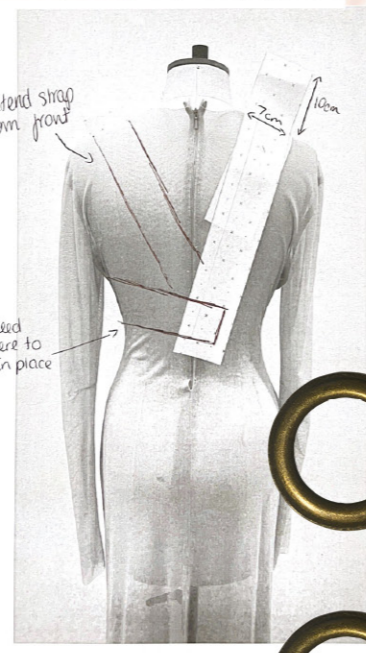
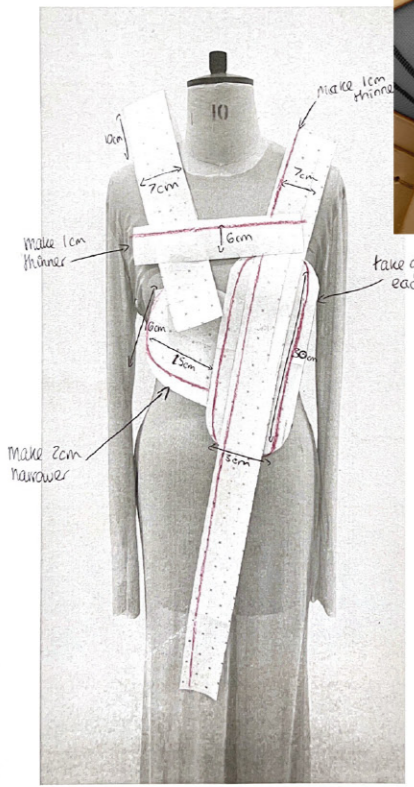


# LOOK 2. BODY AND BRACE

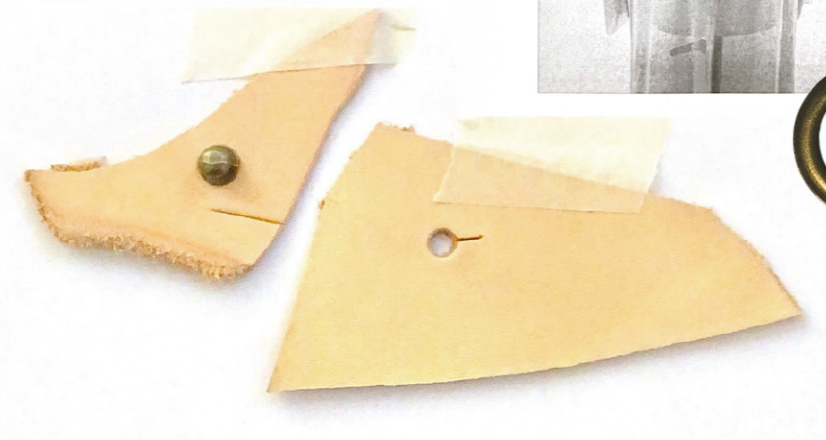
ALTERING DRESS BLOCK FOR TIGHT FIT



DRESS BLOCK



TESTING PRINT SCALE UNDER BRACE



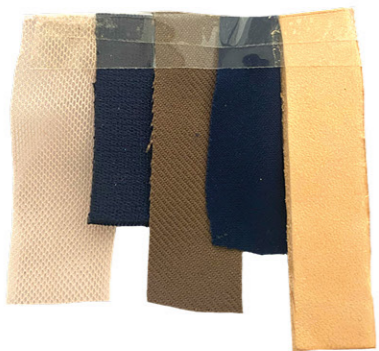


# SKIN AND BONES



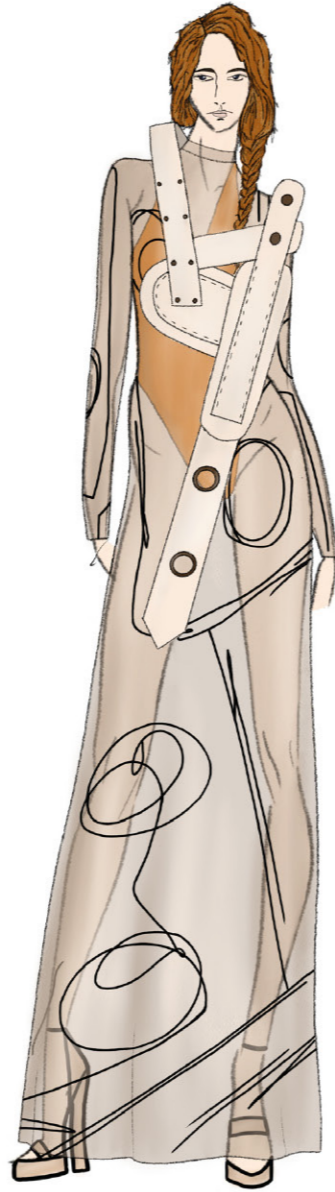
1. 'SHEER BRACE'

TAILORED JACKET WITH LEATHER BRACE STRUCTURE, SHEER TROUSERS AND MECCANO INSPIRED UNDERWEAR



2. 'BODY BLAZER'

COLOUR CONTRAST BLAZER WITH BLEACHED BODY PRINT AND EXPOSED SEAMS



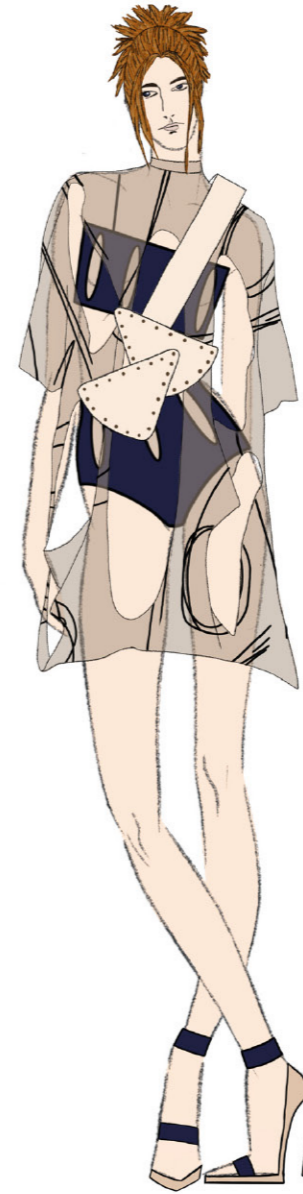
3. 'BODY AND BRACE'

SHEER PRINTED DRESS WITH CONTRASTING LEOPARD AND OVERLAYING BRACE



4. 'TAILORED BRACE'

CROPPED PANELLED BLAZER WITH BODY PRINTED PANELLED TROUSERS AND MATCHING BRA TOP



5. 'SHEER SHIRT'

CUT OUT PRINTED MESH T-SHIRT WITH OVERLAYING BRACE AND MECCANO INSPIRED UNDERWEAR



6. 'BODY ON BODY'

SCUBA CUT-OUT TWO PIECE DRESS WITH EXPOSED SEAMS AND MECCANO INSPIRED UNDERWEAR













