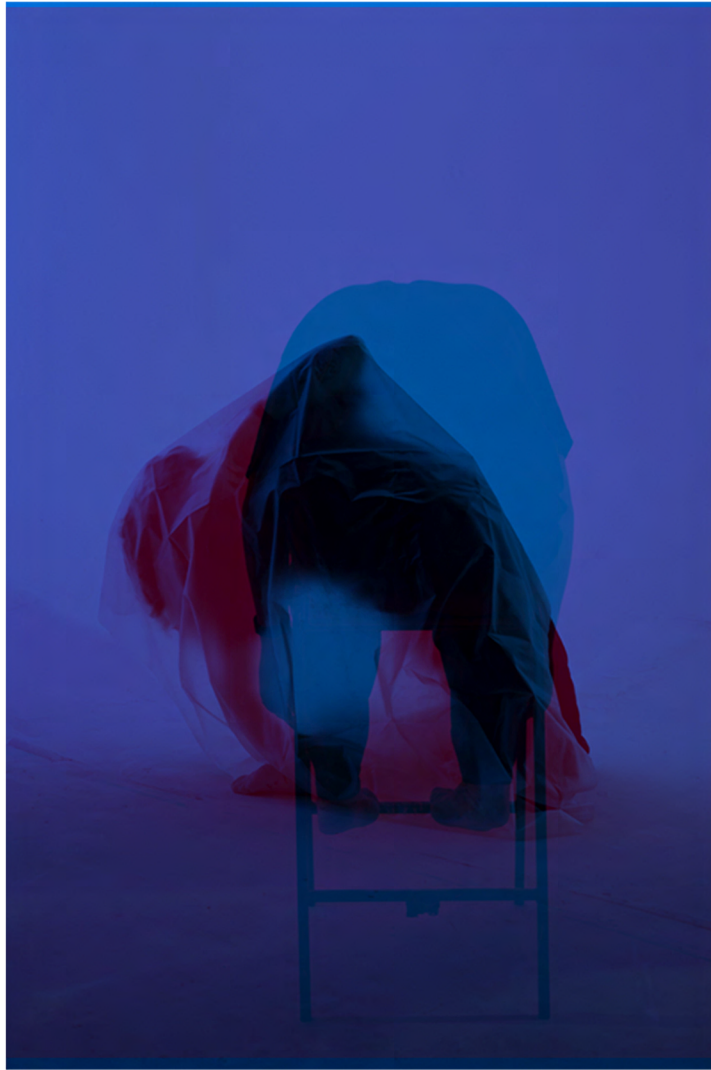
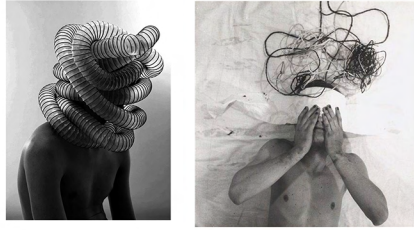




Primary research photoshoot



Emotion through movement



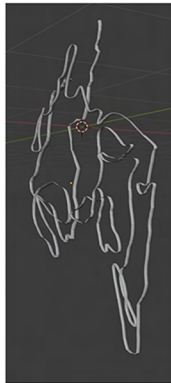
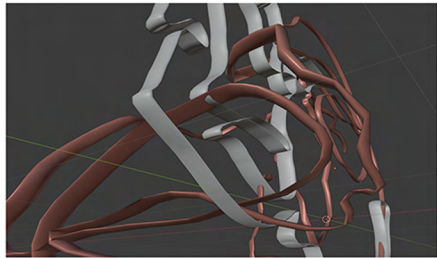
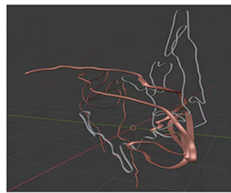
Secondary Photography research



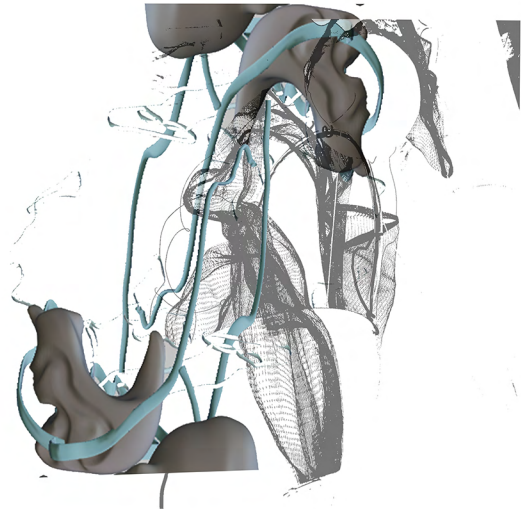
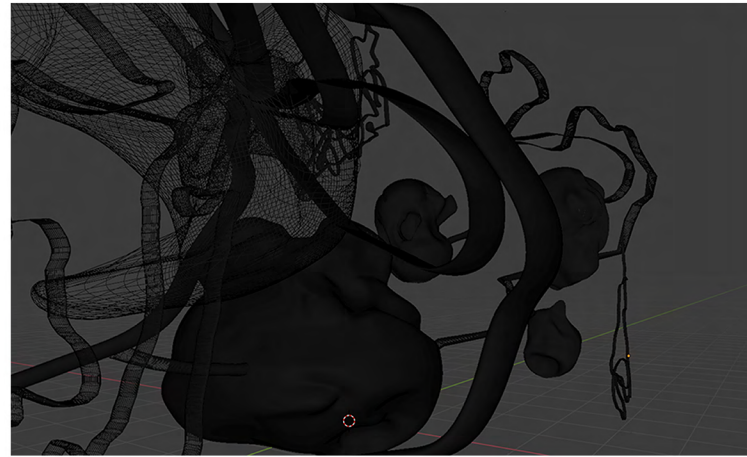
Collages of primary photographs



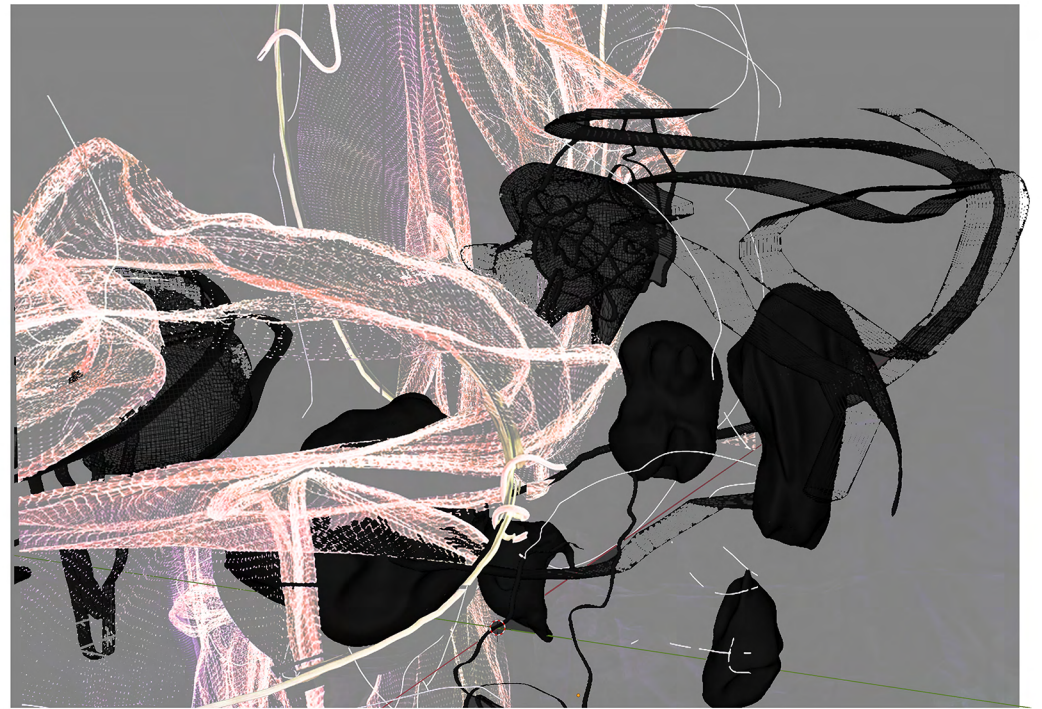
Experimental draping

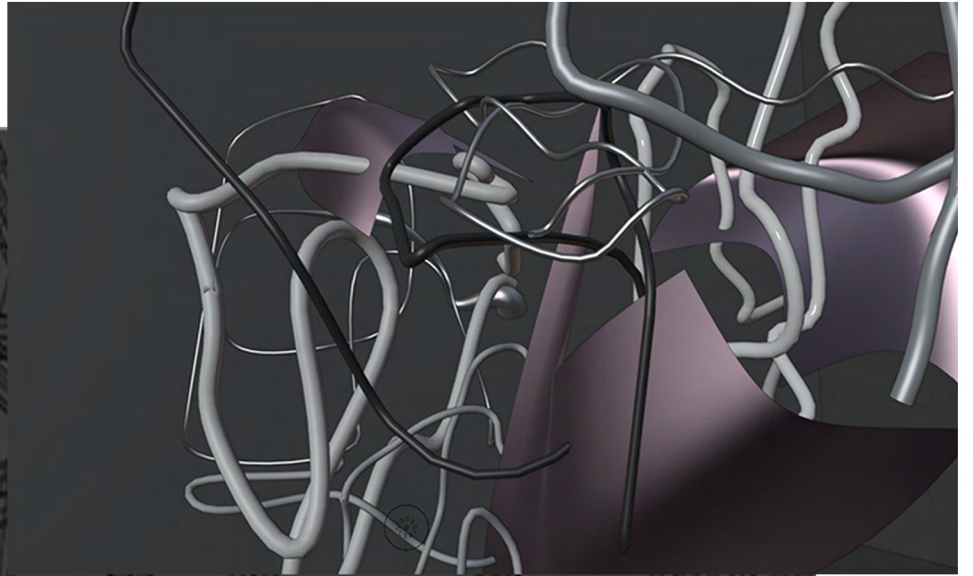
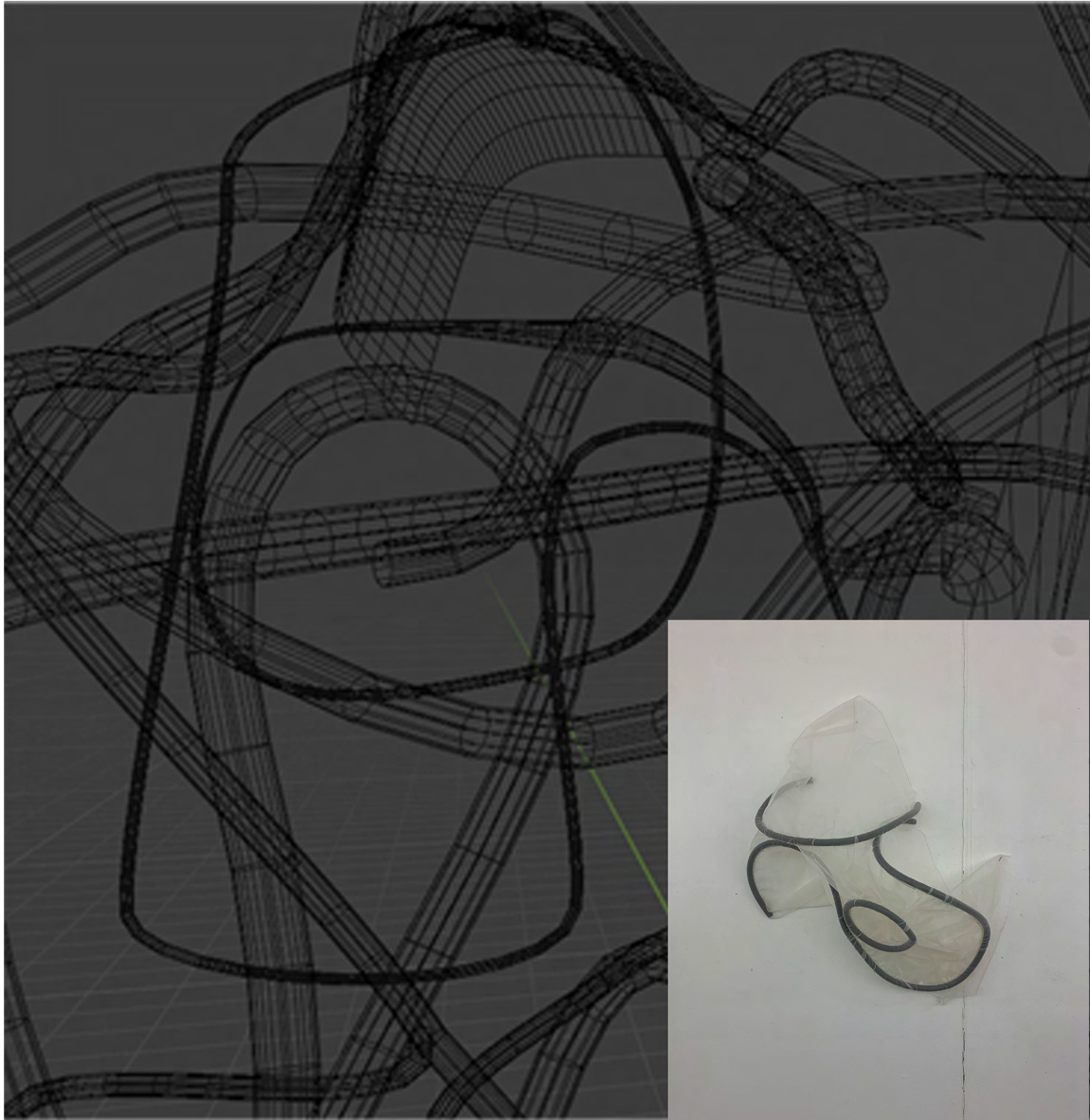


Blender sculpture - Investigating 3D  
Referencing primary research



Montage of physical sculpture with the digital sculpture  
How do they inform each other - does one progress the other





Exaggerated piping in silk organza

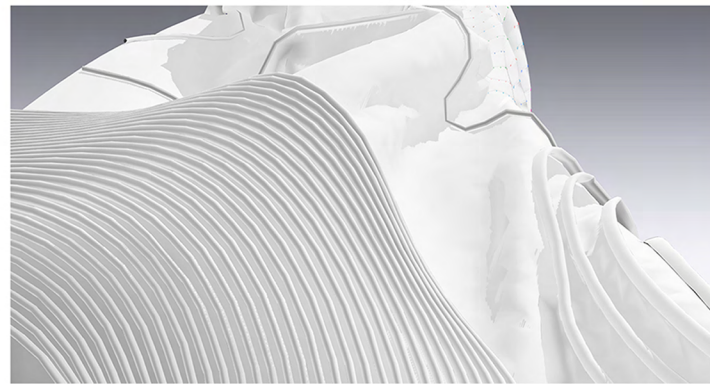
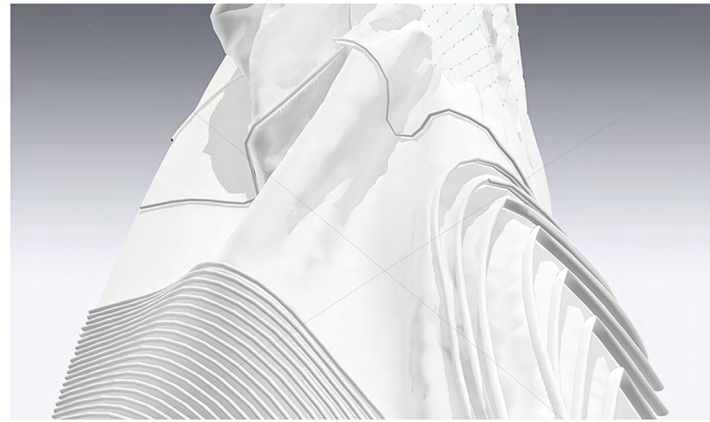
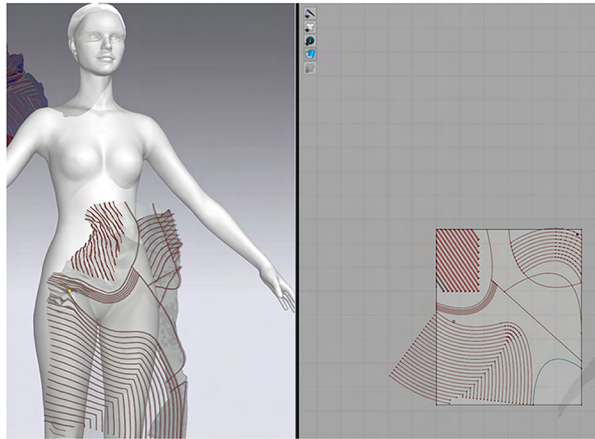


surrounds body - traps - protects - restricts



pleating to control form more  
more volume + detail

Recreating physical piping pattern on CLO3D



Drape more impactful with repeated piping



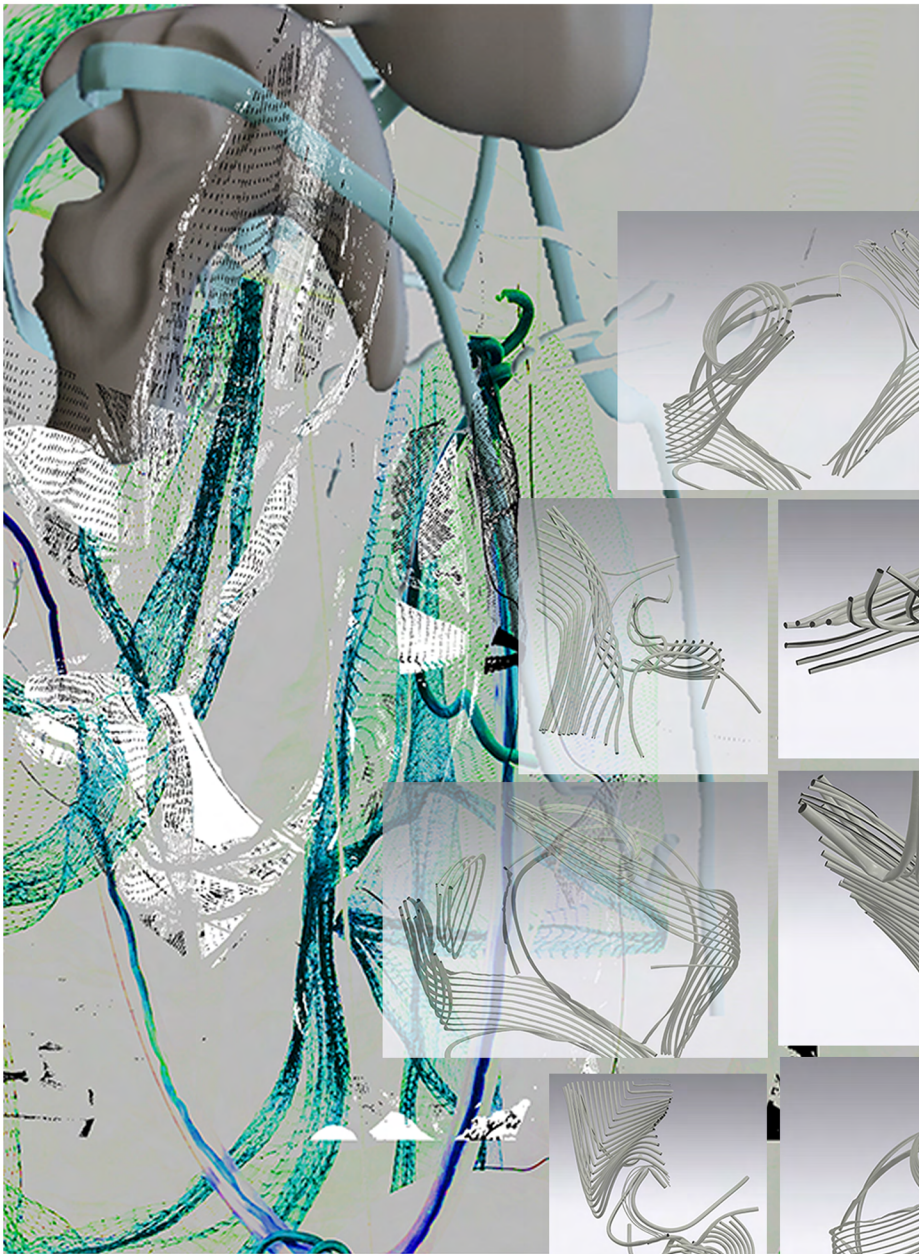
Issey Miyake

Two physical toiles

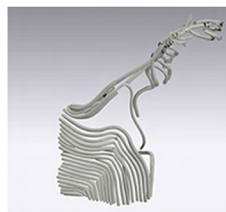
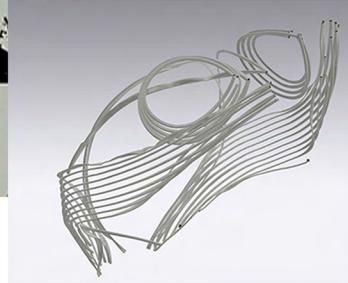
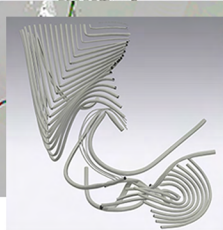
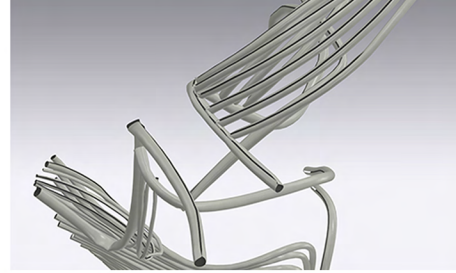
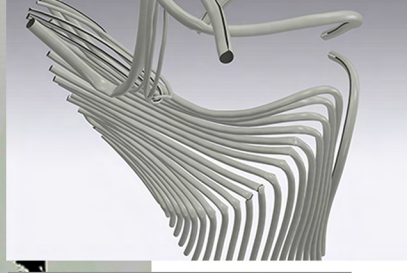
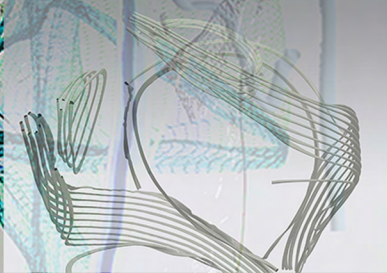
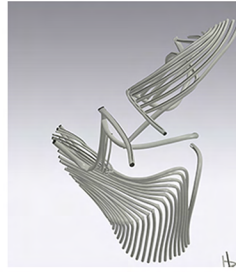
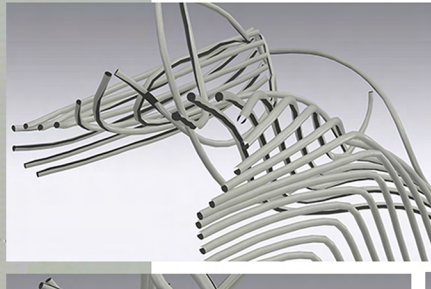
Chaotic pattern



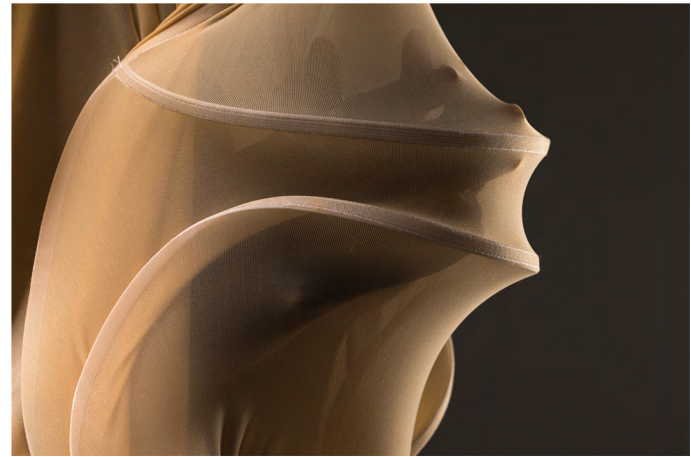
Cocentrated pattern



Leather piping + invisible organza fabric  
Skeletal effect







Toile Details

Resolved Digital

