







CONCEPT



Separation and the need
for human contact

RESPONDING THROUGH DRAWING AND SCULPTURE to my research of solitary confinement and loneliness

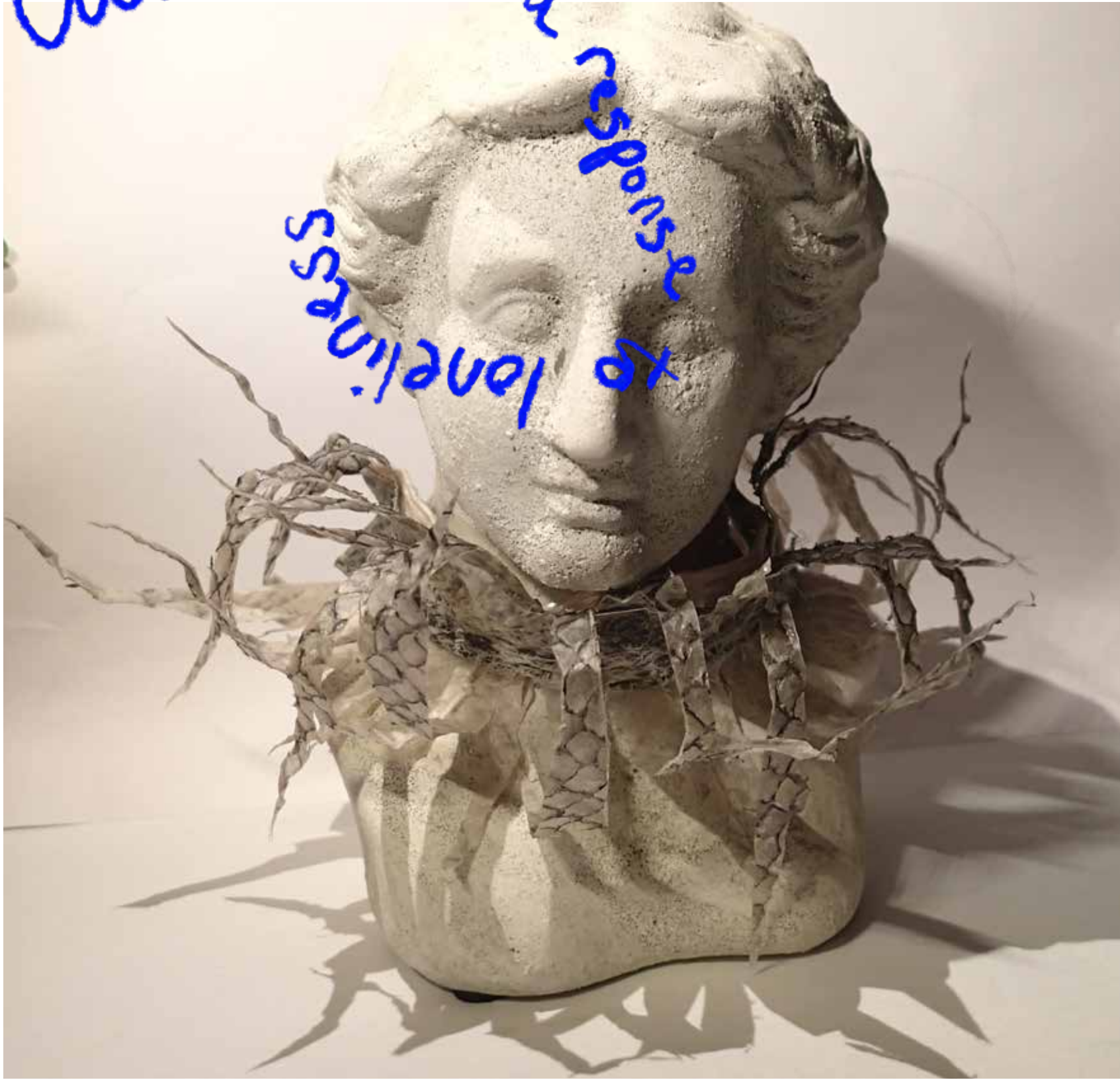


The feeling of touching the elements makes me less lonely. The warmth of sunlight and the embrace of water.

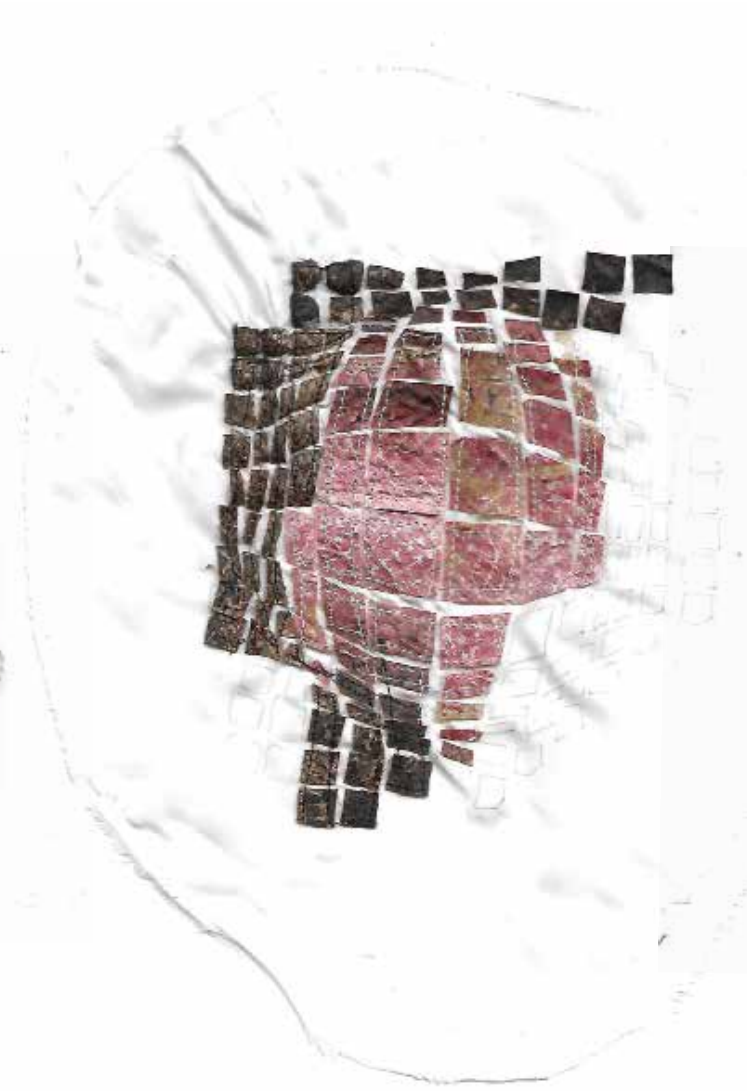


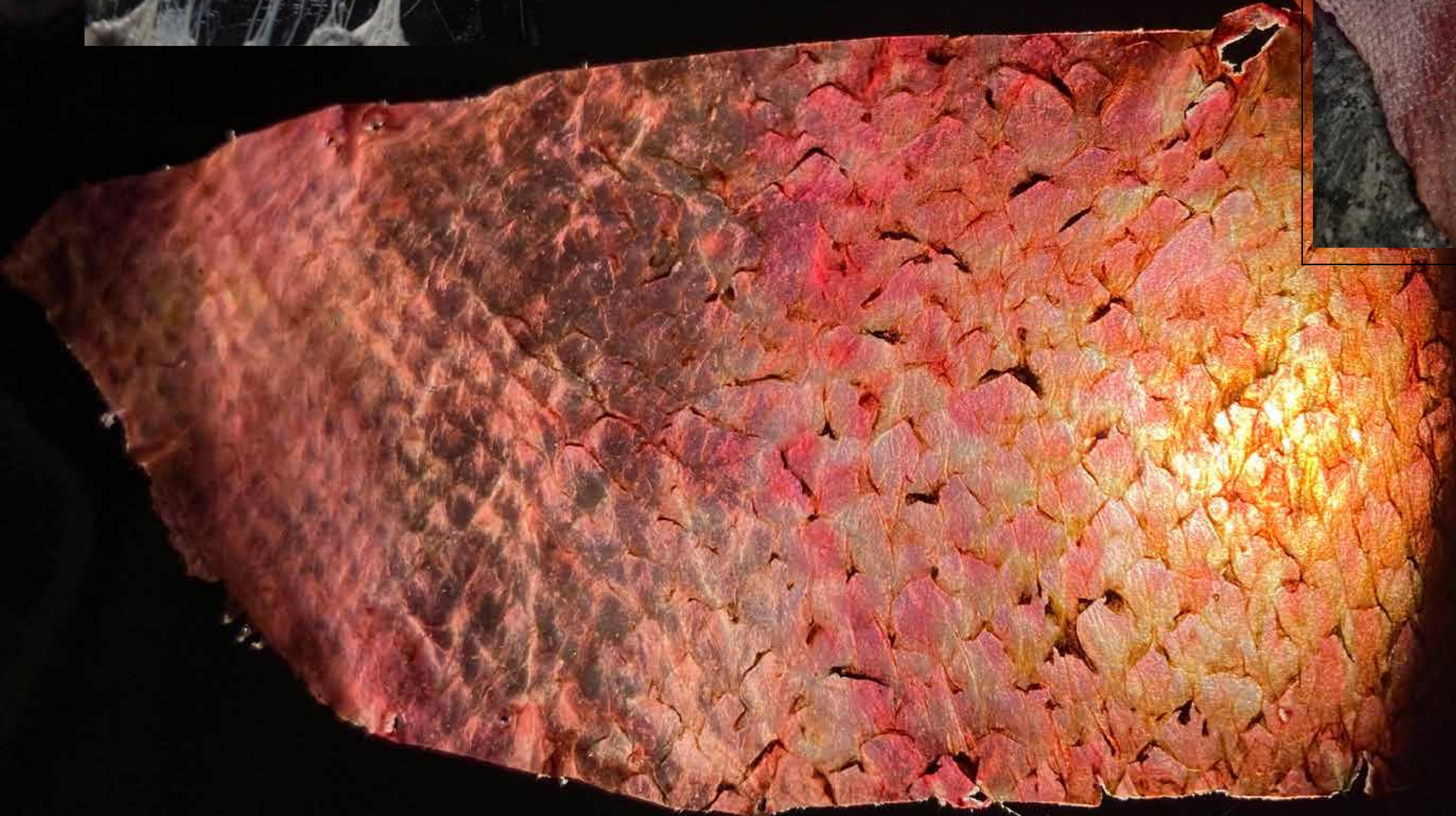
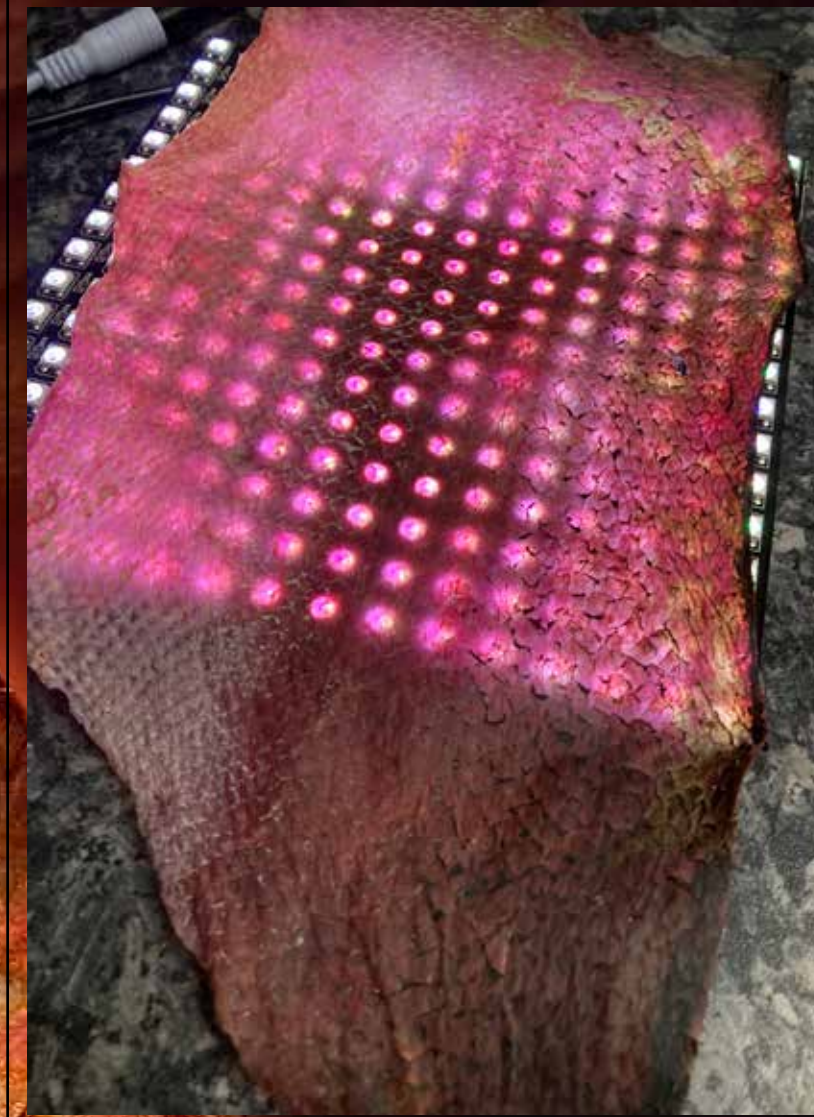
-touching ones own skin and noticing its warmth as a healing response
-elements as tool for being self-aware

curling as a response to loneliness

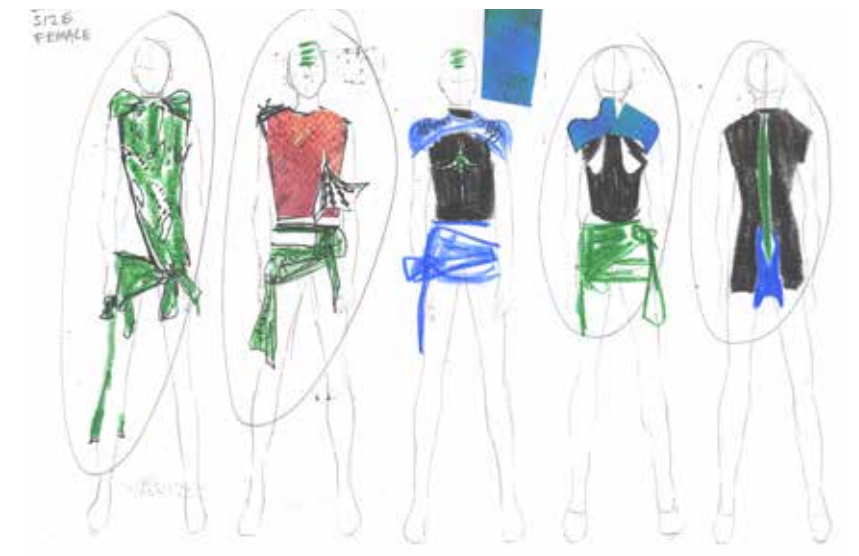


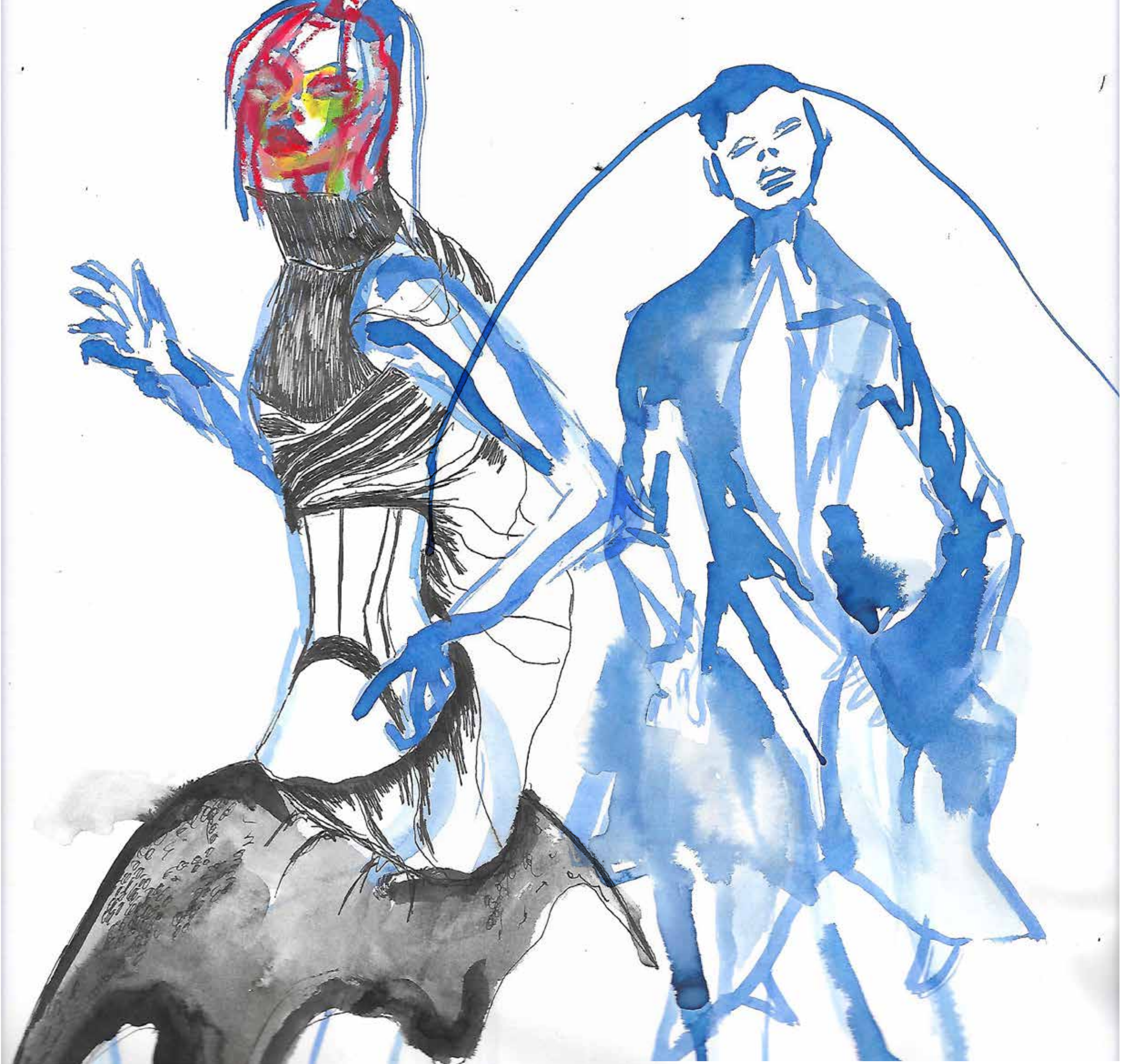
DEVELOPMENT AND INNOVATION OF MY FISH SKIN LEATHER





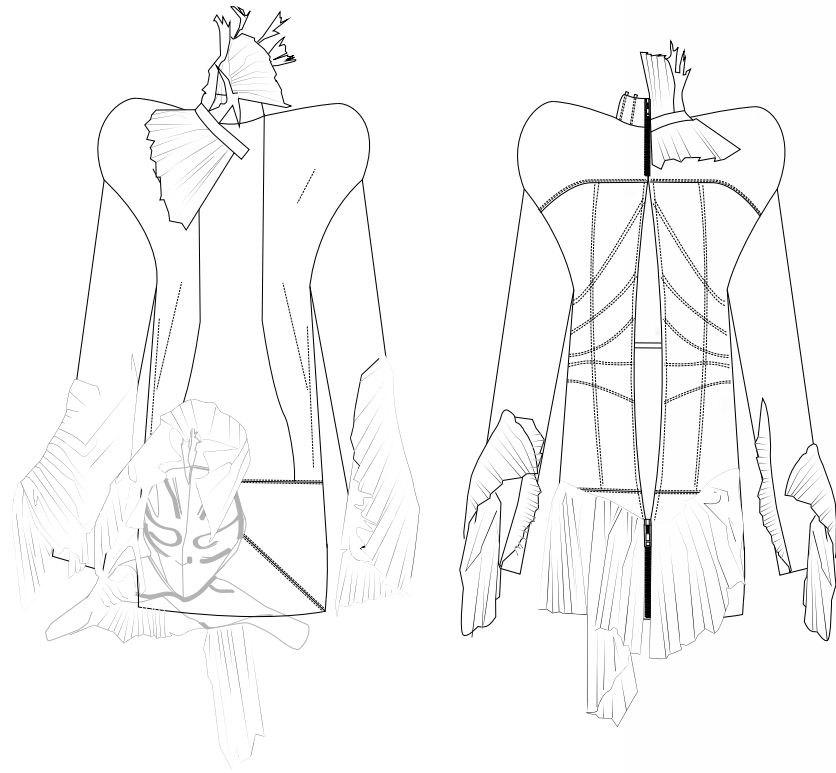
DESIGN DEVELOPMENT





DEVELOPING TOILES

Making a rib cage representative silhouette to portray decay/ a lack of life that comes with the feeling of loneliness



bleach satin
with fish skin
illusion dress











