

May Taylor  
The Evolution of Identity



My collection is a mixture of advent grade and conceptual pieces for people who understand the importance of conceptual fashion

My concept is identity. From when you exist you explore your identity more and more as if you are coming out of your shell.

A box without a key or lid yet golden treasure inside is hid. An egg is precious and mystery, this will be the atmosphere which surrounds my collection. Each outfit will represent the evolution of coming out of an egg, as a metaphor for the development of our identities, as Identity evolves into something new at different stages of our lives.

To communicate who we are we use accessories and edit our appearance, with fans and hair.

Fans were used to hide people's expressions in court and second for cooling oneself. The act of concealing emotions and therefore identity is like being inside a



## Concept

metaphorical the egg.

Hair is a sustainable natural resource, everyone has it and it is important to our natural bodies but also status and individuality within society. It is personal to each and everyone. By using hair as textiles within my collection it showcases the beauty of the natural material.

Tailoring is a part of my concept due to its correlation to eggs. Tailoring is a mystery itself; the inside of the tailored men's jacket is just as beautiful as the outside with hidden details from its construct just like the yoke and membranes of an egg. The inner workings of an egg are like a tailored jacket they are complex but delicate with fusing and membranes They both share the same qualities of delicate materials within their constructions which people do not see. You are delicate when exploring your identity because it is personal and emotional to everyone

Accessories is a major part of my collection as it symbolises the importance throughout history and how they accessorise our identities showing them to one another. Such as the fan which hid expressions in court and was seen as a social status just like hair and wigs. I will be using millinery techniques to create my head pieces.

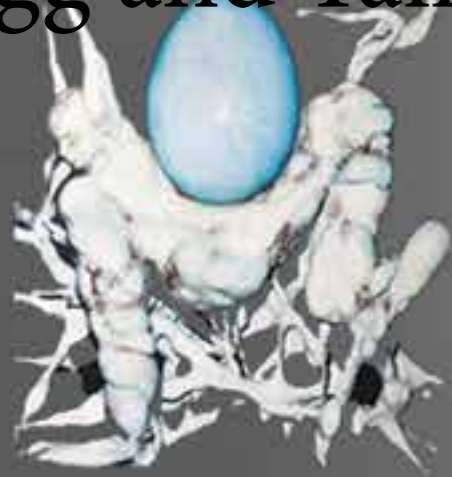
I explore Tailoring in a unisex way how it is a male's outfit, but a suit is an identity itself, with my own identity I use waistcoats as skirts, turning the traditional upside down, rebelling against society's norms.



## Hair Identity and Fan Accessory

Hair is unique to everyone, it has different textures and thicknesses and colours. historically it has been dyed accessoried and styled to convey status and wealth. In this project I have learnt a new discipline in order to create the textiles for this collection.

# Egg and Tailoring



Exploring eggs I took the yoke out and create a hollow shell, then I painted it using the blue from my research.

I find blue eggs interesting as they are bright and you can see them clearly. This too makes them special. They are not afraid to hide from any predators.

I have researched into the process of how an egg is developed from an egg cell into a calcium structure without an opening with unique patterns on that can be only opened from the inside.



Tailoring basting stitch to tack horse hair and felt to lapel and chest section samples  
Horse Hair Canvas



When thinking about my concept and exploring research I investigated tailoring as I have explored tailoring in my own fashion identity, wearing men's blazers and suit jackets to rebel against the ~~Tailoring~~ has a secret within each piece of how it has been constructed. This is something that links to my concept of being inside a shell, hiding and then cracking open and exploring. Eggs have a secret hidden construction as well.

# Outfit 1 Development

## Sleeve Head

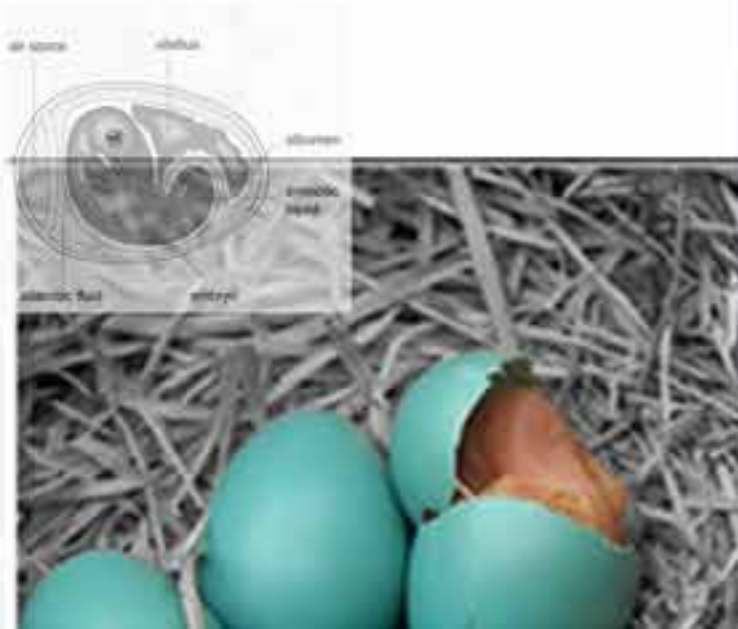
Tailoring is delicate like the membrane of a egg sleeve heads are not usually shown on the outside of the body they are hidden inside



# Outfit 3 Development

## Tailoring

Using the tailored jacket I moulaged it on the body exploring how it could convey coming out of the egg and how the egg is behind you.



# Outfit 2 development

## Crinoline Structure



How to create the structure  
crinoline fibre glass  
using plaster case to attach at cross over  
light weight and holds on the body  
as boning is too weak



Draping of shiny fabric like linings research collage together to create the second outfit design idea to convey looking out of egg half in half out

looking coming out of egg mystery inside explaining identity



I have collected hair from salons nearby such as marchmont hair, sonte, medusa, jfk hair and more. collecting this hair makes my collection ethical and sustainable. also i do not need to by expensive shop bourght which could be unethically sourced. i have tryied dying some of the hair differnet colours to see

Here I experienemnted with placing hair extensionwefts into seams. layering them, trying to make them stand up out of the fabric using french seams and doing stripes to resesmble tailoring pin stripes. curved seams

contrasting colours such as black and white, using taching stitches to hold in place. once the hair has been sewn into the seams it stands can come out so during it might be best to keep it from undoing. i have larnt this from doing these samples.

to create a constrating effect like that of an eggs freckles

For this process i wash the hair with a simple shampoo no conditioner a few days before. then on dry hair a brush in a bleach mixture shop bought, placing it onto tin foil so that i can sandwich it, helping the bleach develop better. after waiting for the bleach to develop i wash the hair with water- wearing gloves, i dry it so that it is damp, and lightly brush over a dark natrual black hair dye covering only the top layer of the hair i leave this in longer then surgested so that the colour is darker, bcoming black, grey, i rinse quickly so that the hair dye doesnt contemiant the hair in other places, i wash twice with a simple shampoo, i dry it with a hair dryer while combing it. once dry the process is finished.

i also dyed blue hair testing out timings, but the were very dark- unlike the bright off blue of the egg within my research.



# Material Innovation

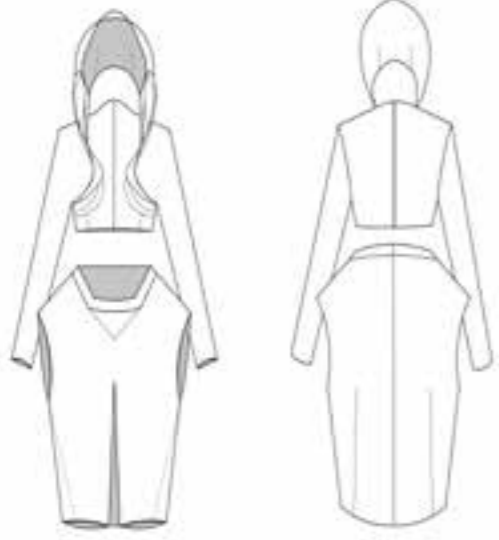
## Hair Dying and Weft Making



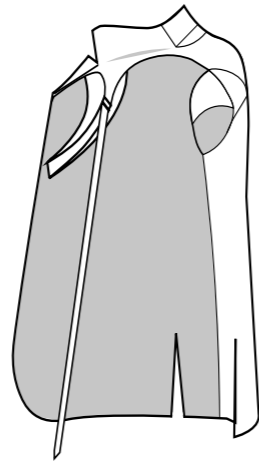
# Line Up



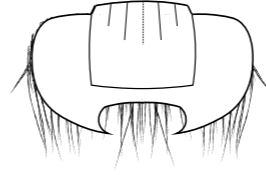
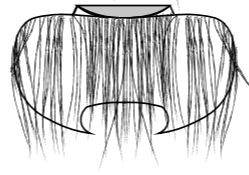
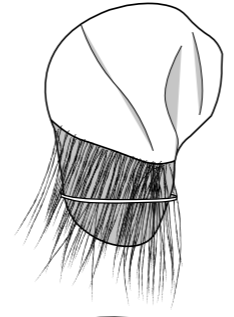
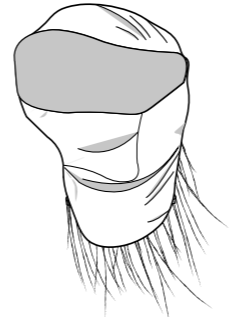
Outfit 1



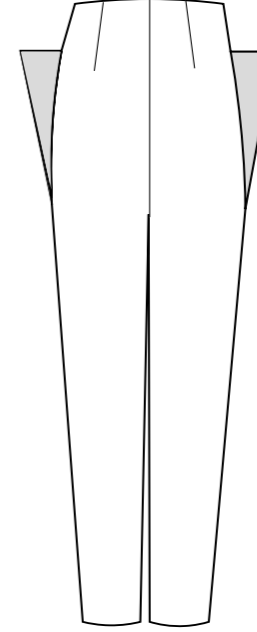
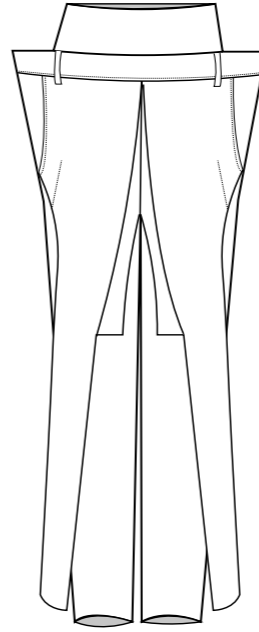
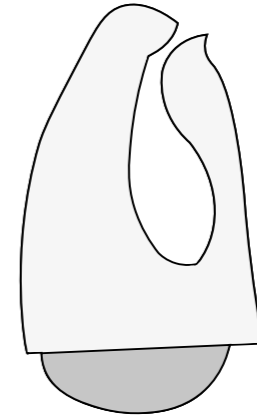
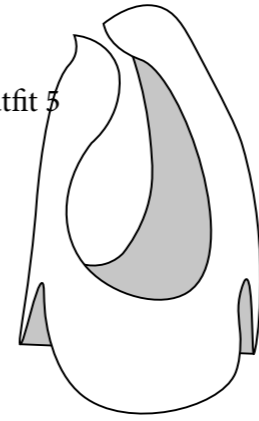
Outfit 3



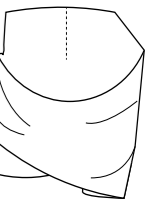
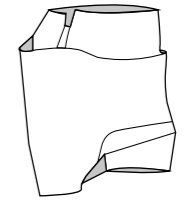
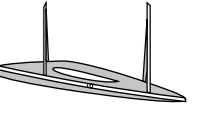
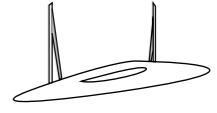
Outfit 4



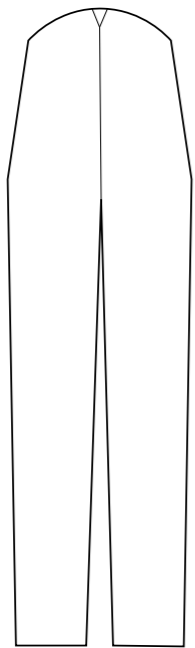
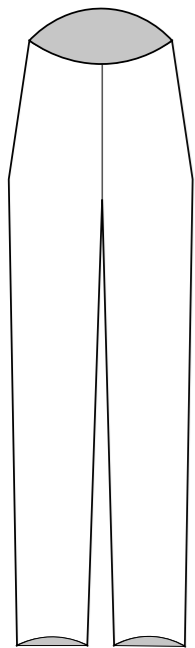
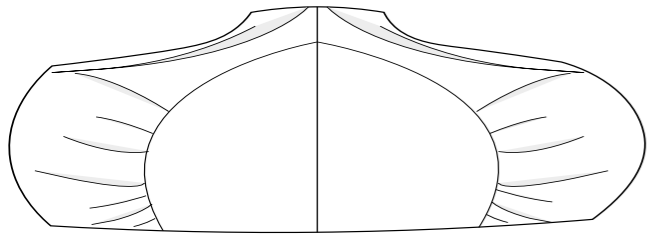
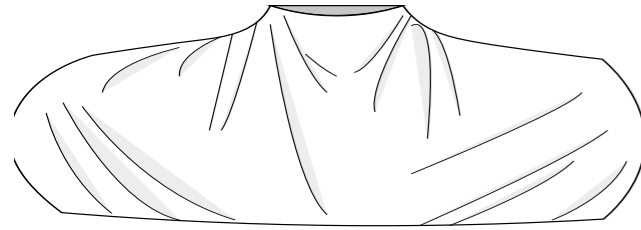
Outfit 5



Outfit 6



Outfit 2





Final Illustrations





