



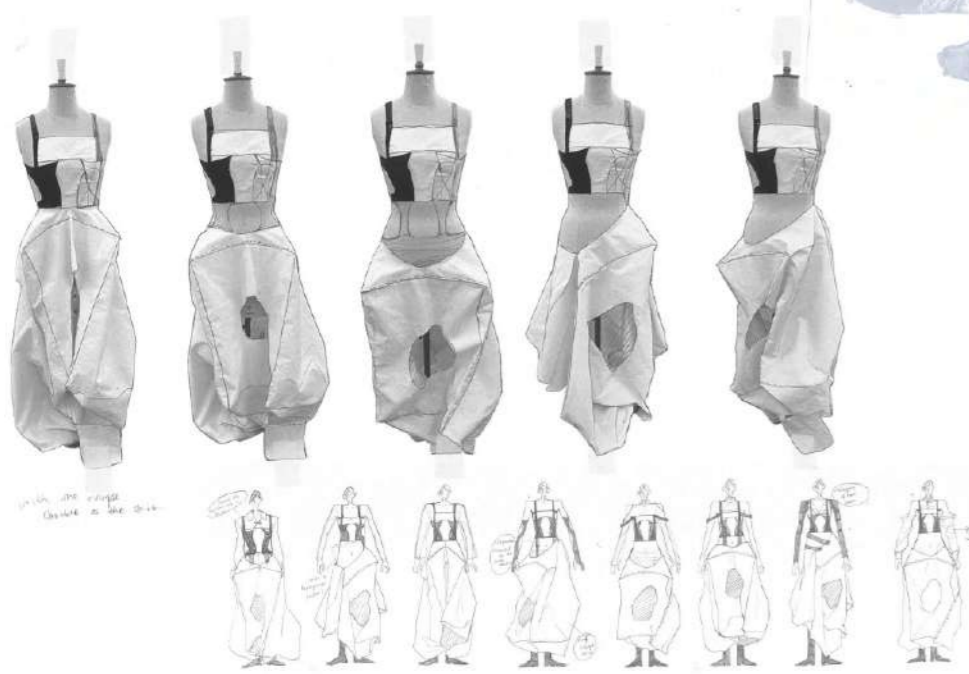
EIAINE YUE

2022
— Graduate Collection —

**WOMEN
IN THE POCKET**

I kept having 3d experiments on mannequin and came out with a really solid twisted square shoulder structure, which I developed it into a hoodie jacket and long jumpsuit coat. For the garment accessories, I mainly used reflective bias binding and metal zipper to increase the sporty feeling.

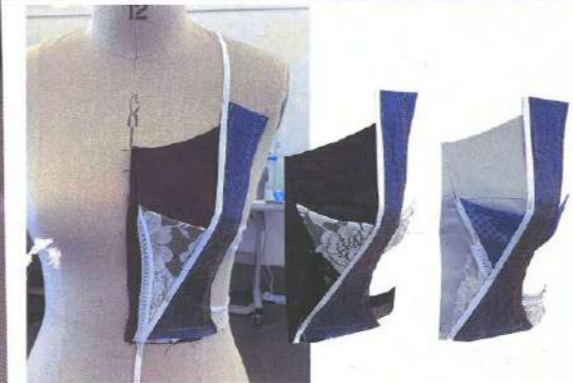




Tie-on pieces were given connotations of the womb and vagina, reflecting the male appropriation of the feminine power of birth.

The stretching and overlapping tights are covered on the top of the womb.
↓
More in-depth intimacy and privacy





lingerie combined with feminine underwear and sports wear

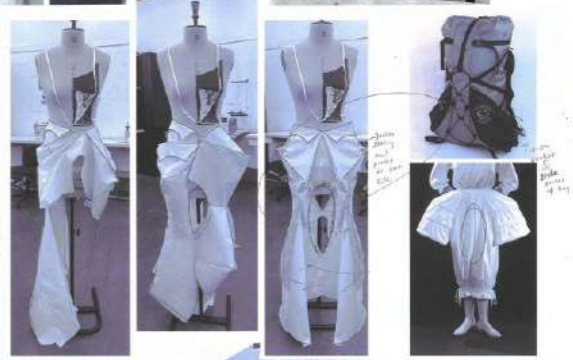


Trousers inspiration from cubic shell
make the leg opened so that easy to move, opened more make the legs do show the appearance (also the side back)



hole on the side help the position of the leg more perfect

Use the same BT



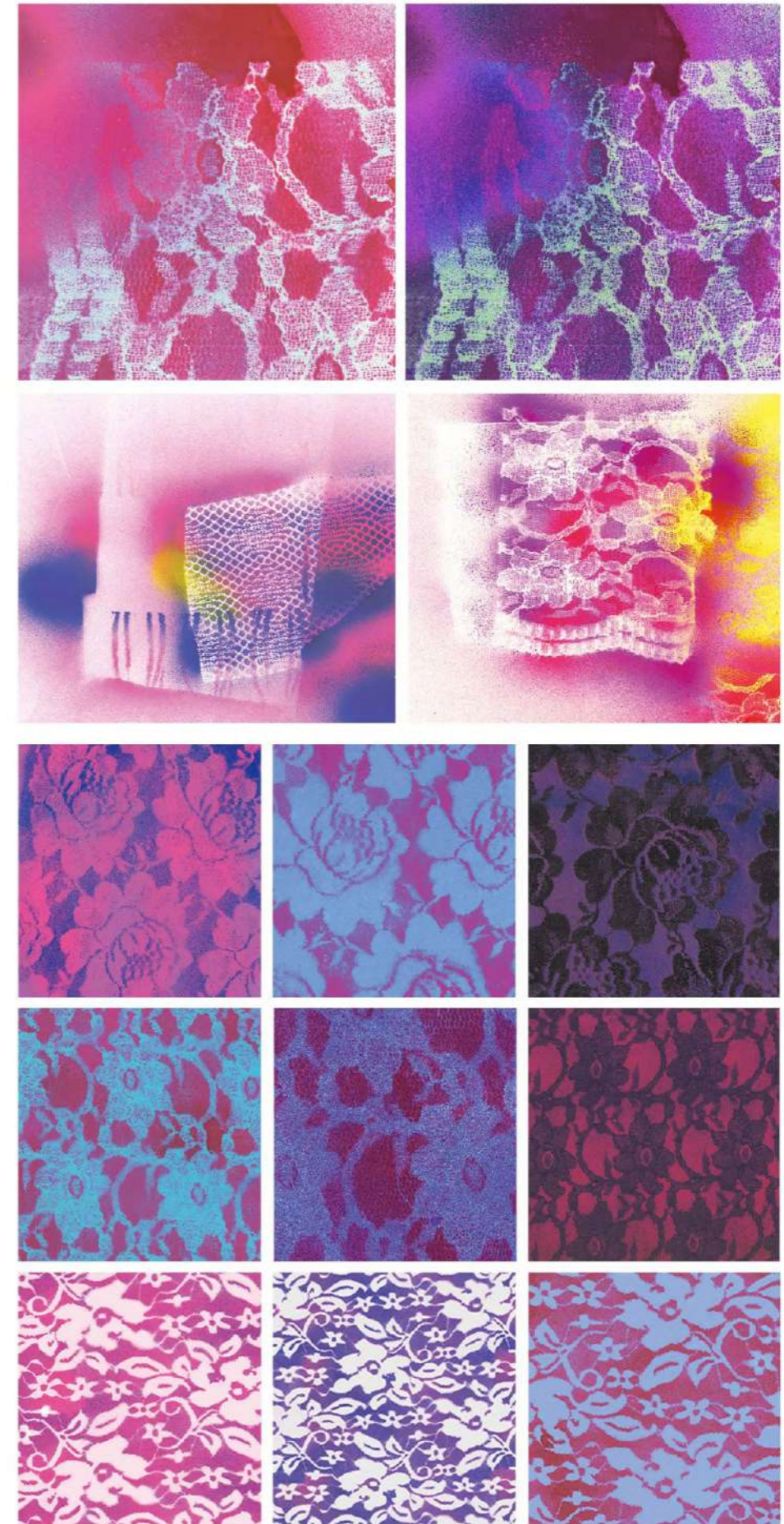
Josie



INITIAL PRINT SAMPLE

PEEPING

Inspired by a set of photography from vogue, the light gathered on the women's lingerie, and the contrast between light and dark creates a sense of peeping. The movement of peeping also closes the loop with the notion of private space. Spray paint is used to simulate a halo of sandy dots around the edges where the light diminishes, creating a lace print with a spray that penetrates through the lace overlay.





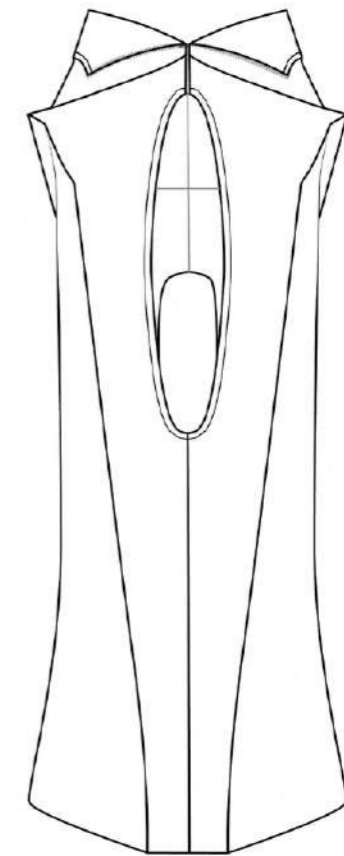
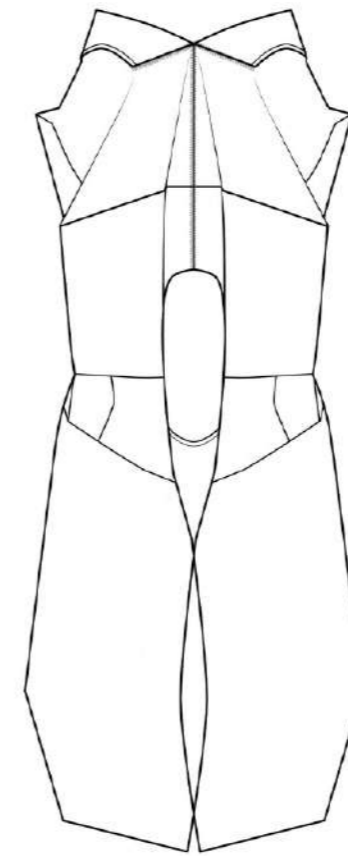
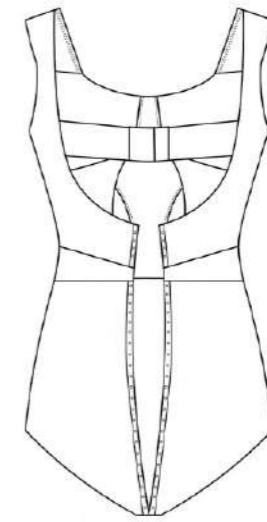
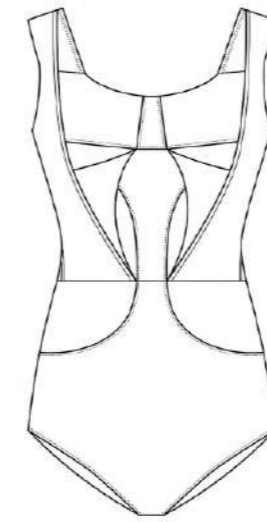








LOOK2



LOOK4

